



Students offered new courses

KELLEN STEPLER
staff writer

Believe it or not, the time to start registering for spring semester classes is quickly approaching. As students scramble to sign up for courses and credits, Duquesne University's Center for Catholic Faith and Culture's (CCFC) Catholicism and the Common Good grant has a solution for students interested in an innovative, unique course offering.

This spring, students will have the chance to take a class titled United Pittsburgh, which is "an academic-community collaboration, offered by the Theology Department, that provides an opportunity to develop authentic, mutually beneficial alliances with external stakeholders, impart new insights into Catholic social teaching and promote civic awareness among students, faculty and staff," according to Kimberly Saunders, CCFC Program Director.

United Pittsburgh hosts two

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Furry friends help students relieve stress during midterms



KATIA FAROUN/PHOTO EDITOR

Buddy, a therapy dog from Animal Friends, sat like a good boy on the fourth floor of Gumberg Library in the Popular Reading Room. Animal Friends brought him and his friend, Victoria, on Friday, Oct. 12 to help students relax amid the stress of midterms.

Women empower girls in club

LIZA ZULICK
staff writer

Kicking off the beginning of the 2018-2019 school year, Duquesne University's chapter of Strong Women Strong Girls (SWSG) started its mentoring program in 11 different schools in the Pittsburgh area this October.

Duquesne students volunteer every week and attend mentoring sessions with girls in grades third through fifth to teach them what it is like to grow up as a strong woman, and to be proud of the women they are becoming.

Founded in 2000 by Lindsay Hyde, a student at Harvard University, SWSG has encouraged hundreds of young girls to become the brave, independent girls they strive to be. With guidance from their mentors, they learn different skills to volunteer with their community and learn about historically strong women that have given women the rights they have today.

SWSG strives to give young girls the confidence and self-esteem they

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Duquesne places money in offshore hedge fund accounts

RAYMOND ARKE
editor-in-chief
&
KAILEY LOVE
managing editor

This is the third article in the Duke Deep Dives series.

The way in which private universities handle their finances is often scrutinized, as students voice their opinions and finance scholars examine university motivations. Duquesne is no exception.

Recently, studies have shown private colleges and universities often place significant money in offshore hedge fund accounts to avoid paying some federal taxes, as many non-profit organizations and corporations regularly do. Based on public record financial information, Duquesne engages in this practice as well, with offshore hedge fund



CARLEE EVANS/STAFF PHOTOGRAPHER

The Old Main building houses administrative offices like the president's office. Public record information has shown that Duquesne has been investing significant money in several hedge funds based in the Cayman and British Virgin Islands.

accounts based in the British Virgin Islands and the Cayman Islands.

The information comes from the university's Form 990, a set of documents from the IRS which is required to be publically available and provides financial information on nonprofit organizations. Duquesne's currently available Form 990 is from the fiscal year ending in June 2016. A request to Duquesne for the most recent Form 990 was not able to be fulfilled by press time.

According to the June 2016 Form 990, six of the hedge funds listed under the "Investments Other Securities" section are incorporated overseas. Rimrock High Income Plus, Fir Tree International Value Fund, HBK Offshore Fund, MKP Opportunity Offshore and Claren Road Credit Fund are all incorporated in the Cayman Islands, according

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POLICE BRIEFS

The cold weather is here to stay, and so are the campus mishaps. PB&J is here to keep you up to date.

On Oct. 10, a victim's vehicle was hit by an unknown vehicle while parked in the Locust Garage on the ninth level. The case is still active.

On Oct. 11, a DU employee reported damage to a DU vehicle. The case is still active.

Also on Oct. 11, there was a suspicious package in the Mellon Hall receiving area.

On Oct. 12, Residence Life found a small amount of marijuana and related paraphernalia in a student's dorm room in Assumption Hall. The student was referred to the Office of Student Conduct. What a smelly situation.

On Oct. 14, a library attendant in the law school reported that a suspicious male was in the lounge area.

On Oct. 15, a Duquesne student was assaulted in her apartment on Sarah Street in South Side. The case was referred to the Office of Student Conduct.

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Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

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If you're interested, email Editor-in-Chief Raymond Arke at arke@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

DU fraternity helps clean up South Side

LUKE SCHRUM
staff writer

For shopping, restaurants, off-campus housing and nightlife, the short distance from the Bluff to Pittsburgh's South Side neighborhood makes it a popular location for students. Being a late-night destination, however, can contribute to litter and pollution in the area.

A Duquesne fraternity, Sigma Alpha Epsilon (SAE), is striving to combat the issue of pollution in the South Side through a cleanup initiative.

According to Spencer Garner, philanthropy chair of the Duquesne's chapter of SAE, the cleanups are bi-weekly, starting at 11 a.m. on Sundays. During these cleanups, brothers of SAE walk around the blocks neighboring their houses and pick up any trash or litter.

Garner believes the South Side is an important part of the campus community and a good candidate for community service, so he looked to start a clean-up program that would help to improve the relationship between non-student South Side residents and Duquesne students.

"I wanted to show Duquesne that Greek Life does a lot more good than bad," Garner said. "This is just a small step in recovering the relationships between college students, Duquesne and regular families [on the South Side]."

Implementing programs and activities to improve one of the communities near the Bluff has become a key part of Duquesne's chapter of SAE, according to Garner.

"I wanted to create an event that would be easy to run and would keep the South Side clean," Garner said.

Director of Greek Life Rebecca Mickler echoed these sentiments.

"International Greek organizations have recognized that to be effective and valued members of the campus community, they must work in partnership with the institution and its surrounding community," Mickler said.

Beyond Duquesne's campus, Johnny Sao, director of communications of Sigma Alpha Epsilon headquarters, noted that Duquesne's chapter

is helping to achieve the goals of the fraternity on a national level.

"Sigma Alpha Epsilon strives to advance the highest standards of leadership, scholarship and service for members throughout life," Sao said. "Headquarters will always support the philanthropic efforts of our undergraduate chapters, especially when they exemplify our beliefs and serve as leaders on campus and in their communities."

Mickler noted SAE's initiative to align with the efforts of all Greek Life organizations on Duquesne's campus.

"Community service plays an integral role in every fraternity and sorority here at Duquesne University," Mickler said. "Through volunteer work such as clean-ups to fundraising efforts, fraternity and sorority members bring added enthusiasm and exuberance needed by these organizations to fulfill their missions and efforts."

With support of the South Side Chamber of Commerce, specifically Executive Director Candice Gonzalez, SAE is provided with bags and gloves.

Gonzalez stressed the importance of community service and the many activities Duquesne staff and students participate in.

"Whenever possible, the DU staff and student groups are gracious and willing to help us keep the Historic East Carson business district, residential streets, bicycle trails and public stairs clean and welcoming," Gonzalez said.

Garner noted that the success of the cleanup effort would not be possible without the help of his fellow fraternity brothers.

"Of course every single brother of SAE is essential to the success of these clean-ups," Garner said.

Gonzalez extended thanks to the many Duquesne University organizations that are involved in the South Side throughout the year and specifically SAE.

"We are deeply grateful for our community service work together with the Duquesne University staff and students," Gonzalez said. "We are happy to have many DU students as our resident neighbors."



COURTESY OF SAE

Duquesne's chapter of Sigma Alpha Epsilon started a cleanup initiative in neighborhoods of the South Side, occurring bi-weekly on Sunday mornings.

Strong Women Strong Girls start new program



MEGAN KLINEFELTER/STAFF PHOTOGRAPHER

DU's Strong Women Strong Girls aim to empower young girls in Pittsburgh.

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need to lift themselves and their peers to their highest potential.

"Through this program we strive to encourage our young girls to become the best versions of themselves and achieve all of their dreams," said Rachael Reiner, one of Duquesne's SWSG chapter directors. "We share stories of our lives, talk about strong women in history and current society and discuss strong ways to handle various situations."

Duquesne's chapter has grown from five members, also called mentors, to 113 members. Mentors are assigned to a new elementary school every semester, which gives them and the young girls the opportunity to meet and work with as many strong girls as possible.

The organization strives to make sure all girls know their worth, and believes it is important to start at a young age to assure they will always know they are strong and powerful. In fact, they say a chant at every meeting, "I am strong, I am proud and I'm not afraid to shout it out loud!"

"We have recently changed our weekly mentoring session to focus not only on strong women in history, but the world of STEAM," Samantha Border, another one of Duquesne's SWSG chapter direc-

tors, said. "In previous years, we showed our mentees how to embrace the real world and tackle real world situations. Now, we are showing them what their future could be like and the various possibilities."

SWSG coordinates many events each semester for the girls and mentors to participate in outside of the classroom. The biggest event is planned for the spring semester, where the young girls involved in the program take a field trip for the day to Duquesne and see how their mentors live at college. Fun activities are arranged for them for the entire day.

"I think it is important to mentor these young girls because some of them do not have role models at home," said McKenna Then, junior biochemistry major and SWSG mentor. "Some had never heard of college until we came and talked about it. We provide a source of support and encouragement for these strong girls to grow into strong women."

On Oct. 22, SWSG will host a Chipotle Night in Market Square from 5 to 9 p.m., where profits benefit Duquesne's chapter of SWSG. Participating customers must share the flyer at check out to support the non-profit organization of helping young girls around the Pittsburgh area.

Students support local veterans at competition

OLIVIA DONIA
staff writer

Saturday, Oct. 13, was windy but not unpleasant as a group of 20 to 30 students dressed in neon green T-shirts labeled "staff" arranged an array of orange cones on McCloskey Field outside Des Places.

The Sgt. Ryan Lane Platoon held the Combat Fitness Challenge on Saturday that tested students in an abridged Marine Combat Fitness test to raise money and awareness for the group's student veteran scholarship.

The Sgt. Ryan Lane Platoon is an organization on campus created in honor of Sgt. Ryan Lane, a Pittsburgh native and U.S. Marine with ties to

Duquesne, who was killed in Afghanistan in 2009. The group's most prominent event is Run for Ryan, now in its tenth year, takes place on campus every spring. But Saturday's event was the newer Combat Fitness Challenge, a competition started by the Platoon last year.

The premise of the Combat Fitness Challenge was simple: students formed teams of four or five and competed in an abridged version of the Marine Combat Fitness Test. The challenge included an 800 meter run around the track, 200 ammo can presses and a relay of sorts comprised of sprints, a maneuver under fire and a sandbag carry. The challenge was

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Duquesne launches new spring courses for students

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classes, one undergraduate level and one graduate level.

The three-credit undergraduate course, named United Pittsburgh: Racial Ethics and Social Geography, features live TED talks from Pittsburgh leaders. The course will introduce students to social ethics by exploring issues such as race, health disparities, economic inequality and violence. Completion of the course will satisfy the social justice theme area for students' university core requirement. The course is co-taught by Elisabeth Vasko and Terri Baltimore.

The graduate course, worth three credits, is titled United Pittsburgh: Virtue, Christianity and the Two Kingdoms. This team-taught course explores questions in ethics while relating to social justice issues in Pittsburgh's local context. Instructors of the course are Elizabeth Cochran and Rev. Paul Abernathy.

Darlene Weaver, CCFC director and director of the core curriculum, is leading the program for the university.

"The goal of United Pittsburgh is to bring together local leaders, students, faculty, staff and citizens of Pittsburgh to grapple with the challenges Pittsburgh confronts and to envision ways to forge a future that is beneficial to all," Weaver said.

Prospective students may also be intrigued by the uniqueness of the program and its innovative nature.

"Students enrolled in the United Pittsburgh courses will enjoy a once-in-a-lifetime opportunity to learn from and with social entrepreneurs, government officials, philanthropists and faith leaders," Weaver said. "The classes will be unlike any they've had before."

The program also ties into Duquesne's mission.

"As a Catholic and Spiritan university, Duquesne prepares students who will promote the common good through lives of ethical behavior, professional leadership and civic engagement," Weaver said. "The initiative will help participants understand



KAITLYN HOLTZ/STAFF PHOTOGRAPHER

Duquesne's theology department is offering new courses, which students can register to take in the spring semester.

the root causes of challenges facing the Pittsburgh region and introduce them to concrete steps that will promote a future of equity and inclusion for the Pittsburgh region."

The program spans for 10 weeks and will be held on consecutive Monday evenings from Feb. 4 to April 15. Students will meet with their class at 6 p.m., then join the public for a lecture to start at 6:30

p.m., to then return to their class to discuss the topic.

Interested students can visit www.duq.edu/united-pgh and can talk to their academic advisors for more information.

DU invests in Cayman hedge funds

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to Securities and Exchange Commission filings.

The Form 990 lists that Duquesne had \$12,636,062 invested in Rimrock, \$8,008,926 invested with Fir Tree, \$6,661,042 invested in HBK, \$5,521,411 with MKP and \$2,470,454 in Claren Road.

A sixth offshore account listed was Graham Global Investment Fund, which according to S&P Global Market Intelligence is incorporated in the British Virgin Islands. According to the Form 990, Duquesne had \$4,414,525 invested in Graham.

Duquesne also has several million dollars invested in domestically-incorporated hedge funds.

This practice is often referred to as using "blocker corporations." These efforts are defined by NASDAQ as the phenomenon that occurs when corporations "invest in private equity or hedge funds in order to avoid U.S. trade or business income taxes," and are technically not illegal, but rather function as a loophole.

"The University [sic] invests in offshore accounts as a tax-savings strategy where the account is typically treated as a corporation for U.S. tax purposes," Ken Walters, Duquesne media relations manager, said. "This, in effect, creates a protective layer between the investor (the University [sic]), and an investment fund's underlying assets. The corporation then bears certain tax obligations instead of the investor, which limits the investor's tax burden."

University and college endowment earnings are commonly tax-exempt. However, the New York Times (NYT)

reported in a Nov. 2017 article that universities have started moving money into less traditional and more lucrative hedge fund accounts that would open the potential earnings up to federal taxes.

"When schools earn income from enterprises unrelated to their core educational missions, they can be required to pay a tax that was intended to prevent nonprofits from competing unfairly with for-profit businesses," the NYT reported. "Establishing another corporate layer between private equity funds and endowments effectively blocks any taxable income from flowing to the endowments, the reason they are called blocker corporations. The tax is instead owed by the corporations, which are established in no-tax or low-tax jurisdictions like the Cayman Islands or the British Virgin Islands."

Walters explained that use of the loophole is not unusual and noted that there are several federal regulations which govern these types of accounts with which "Duquesne University must comply." Other universities with offshore accounts, highlighted in the NYT article, include the University of Pittsburgh, Duke University, Colgate University and many Ivy League schools, among others.

"Working with its investment advisor, the University employs multiple investing strategies in order to maximize its return. This includes asset allocation and manager selection decisions as well as managing fees, taxes and other administrative costs," Walters said. "It is common for universities to use this investment strategy and there are numerous

regulations."

Though it isn't illegal, this practice has remained unpopular amongst legislators. In a letter to George Washington University in 2016, Chairman of the Senate Committee on Finance, Sen. Orrin Hatch (R-UT), Chairman of the House Committee on Ways and Means Rep. Kevin Brady (R-TX) and former Chairman of the House Ways and Means Oversight Subcommittee Rep. Peter Roskam (R-IL) asked thirteen questions pertaining to their use of offshore accounts, as well as criticized the practice.

"The National Association of College and University Business Officers reports that 56 private universities and colleges have endowments of more than \$1 billion. This study showed endowments had an average return on investment of 15.5 percent and an average payout rate of 4.4 percent during the 2014 fiscal year," they wrote. "Despite these large and growing endowments, many colleges and universities have raised tuition far in excess of inflation."

Since 2013, Duquesne has increased tuition for liberal arts, education and nursing by approximately \$8,276 and health sciences and pre-professional pharmacy by \$9,246.

Duquesne joins universities across the U.S. in the widespread raise of tuition costs year by year. According to the National Center for Education Statistics, "between 2005-06 and 2015-16, prices for undergraduate tuition, fees, room and board at public institutions rose 34 percent, and prices at private nonprofit institutions rose 26 percent, after adjustment for inflation."

Students challenged to combat fitness test

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not only to see if teams could complete the course, but to compete against teams of the event staff, almost all of whom were involved in either the Reserve Officer Training Corps (ROTC) or the military in some way.

The real goal of the day was not to win, but to support the organization and the cause for which they work.

According to Jonathan Miller, president of the Sgt. Ryan Lane Platoon, the goal of the event was to raise money and awareness for both the Run for Ryan on April 7 and the scholarship the group manages. The scholarship, Miller said, supports student veterans from all branches of

service and is awarded to a different student every year.

While this may not have been the main event the Sgt. Ryan Lane Platoon runs, it was clear that both the staff and participants shared a common sense of dedication and commitment. A winning team was named, but it was clear that winning wasn't really the goal here; the event was more of a test of skill, and, most importantly, a way to support the cause. Even after the challenge ended, participants and staff alike remained, tossing around a football or a frisbee. The event was, ultimately, a successful way for the group to raise money for their student veteran scholarship.



MEGAN KLINEFELTER/STAFF PHOTOGRAPHER

The Sgt. Ryan Lane Platoon hosted the Combat Fitness Challenge on Saturday, Oct. 13, on McCloskey Field, where students tested their strength and stamina.

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EDITORIAL
POLICY

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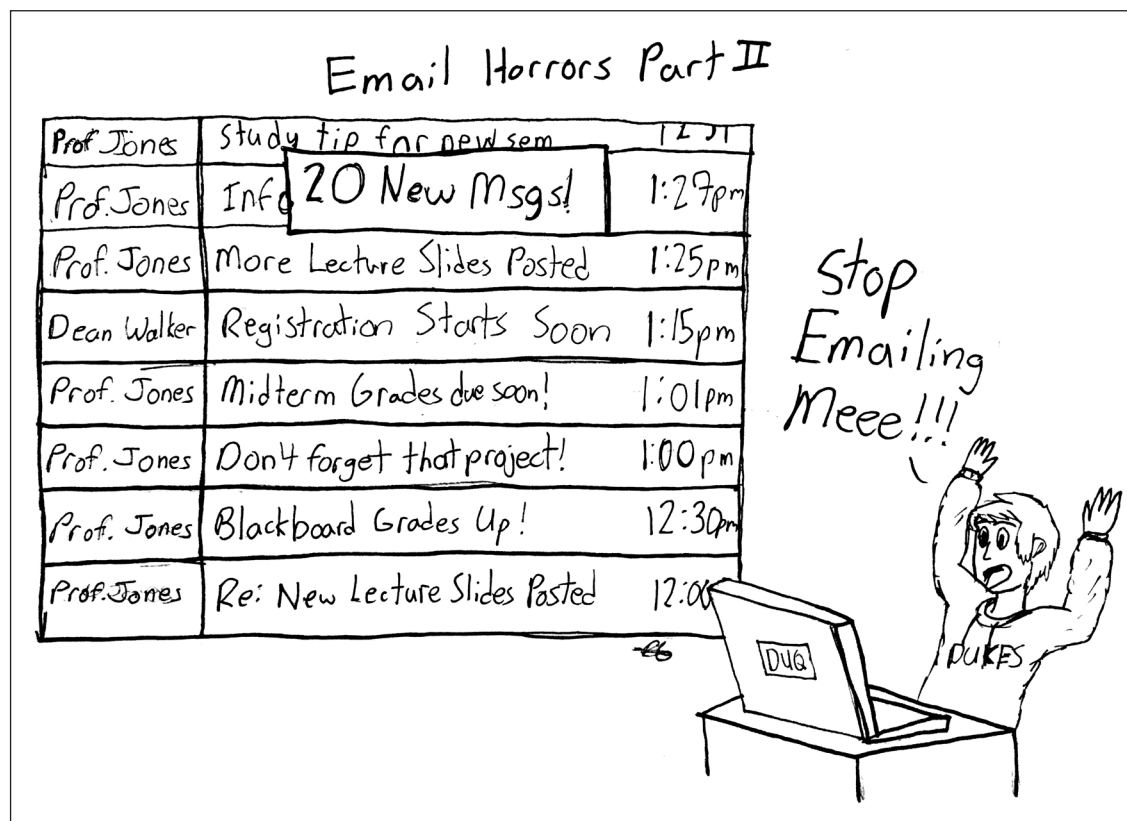
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CARTOON BY ROBERT GWIAZDA

in focus...

Possible Toys R Us comeback sparks controversy, outrage

OLLIE GRATZINGER

opinions editor

Over the summer, childrens’ retail giant Toys R Us announced that it would be permanently closing the doors of about 735 U.S. locations as a result of bankruptcy claims dating back to the previous September. We packed up our childhood memories, watched as storefronts became vacant lots and bid farewell to Geoffrey the Giraffe. But now, the brand may be making a comeback, and the employees who’d lost their jobs — and have yet to receive promised severance pay — are far from thrilled.

According to the Washington Post, the hedge funds that own the branding for the company have decided against selling all of its assets, opting instead to hold onto brand names, web domains and Geoffrey the Giraffe himself. Further, an Oct. 6 tweet seems to foreshadow the return of the company with the hashtag “#Geoffreyisback,” going on to urge customers to “share some of your favorite memories and get ready to make a whole lot of new ones.”

All memories aside, more than 30,000 people — many of whom had been with the company for years — were laid off, and worker advocacy group Rise Up Retail estimates those employees are owed somewhere around \$75 million in severance pay.

The company, according to the

Wall Street Journal, has only \$20 million set aside in a fund reserved for this purpose, and most employees report that they haven’t seen a penny yet despite being promised two weeks of severance for their first year on the job and one week of pay for every two years after that.

While many workers would be open to returning to their jobs, should Toys R Us be brought

back from the edge of its corporate death, they fear that the owners will overlook seasoned employees and search instead for low-wage labor. After all, the sole purpose of a hedge fund is to increase profit, and severance pay isn’t always protected when a company goes bankrupt.

Perhaps by eliminating the cost of paying workers what they’re owed, the brand expects to afford its very public comeback and revival, and the promises made to once-loyal employees are pushed to the back burner once again. Coming at a time during which large retailers — Amazon, for example — have been under harsh scrutiny for mistreatment of employees, the Toys R Us fiasco highlights yet another absence of ethics under capitalism.

It almost feels as though the whole thing was one big PR stunt, done to reawaken a deeply-buried sense of nostalgia and fondness in the heart of consumers. Because of the pathos associated with sweet childhood memories of the store, it’s easy to see Toys R Us as a benign and gentle corporation. But it’s also important

to remember that there really is no such thing. Like any other company, Toys R Us and its investors are concerned only with making money by any means necessary, and no matter how much you spend, you can’t buy back memories.

By injecting itself back into the headlines, Toys R Us makes it harder for consumers to forget about it in the era of online shopping and Amazon Prime. Especially with the holidays coming up — a time during which retailers make up to 30 percent of their annual sales, according to the National Retail Foundation — this could, in theory, make its owners a whole lot of cash. For them, that’s what it’s all about.

Even if that isn’t the case, and even if the company doesn’t make its comeback in time for the Christmas rush, it doesn’t seem fair that investors can just decide to start over while so many people were left without work for so long.

NPR covered a protest in New York comprised of about 30 ex-employees of the company, many of whom made declarations such as “You left 33,000 people without jobs,” and “Whose Toys R Us? Our Toys R Us,” while touting their own mascot — a vulture.

One employee posted on Twitter, “Do I get severance pay for losing my job now that y’all [sic] have the money to stay open? Or do I get my job back?”

As of now, no one knows for sure.

On Oct. 16, Sen. Elizabeth Warren (D-MA) lashed out at the major firms that played a role in the company’s initial liquidation this past summer, urging them to contribute to a fund which would pay laid-off

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STAFF
EDITORIALInclusion of
O’Keefe is a
mistake

This upcoming weekend is the first National Conference on the First Amendment, an event that Duquesne is co hosting with The Pittsburgh Foundation. While the list of luminaries participating is extensive and impressive, there’s one name on the list that troubles us as students and journalists — James O’Keefe.

O’Keefe is recently known for his laughably terrible attempts to “expose” the Washington Post by planting a fake story about then-U.S. Senate candidate Roy Moore impregnating a teenager. The Washington Post didn’t fall for the poor bait, instead recording the encounters with O’Keefe’s Project Veritas employee and wrote a story on O’Keefe and his company’s duplicitous methods.

O’Keefe had previously gained notoriety for his other sting job attempts to target NPR, CNN correspondent Abbie Boudreau and others. His biggest story to date was in 2009, when he and other Project Veritas members maliciously edited videos of their interactions with employees that led to the federal defunding and closure of the Association of Community Organizations for Reform Now (ACORN), a low-income advocacy group.

What O’Keefe has gained fame for is not even remotely close to journalism; it is essentially lies and propaganda which push his right-wing agenda. Look at some of the other conference speakers: Dean Baquet of the New York Times, Martin Baron of the Washington Post, Tom Ridge, Gen. Michael Hayden, Ruth Bader Ginsburg and Nancy Gibbs. These are standout citizens whose voices on First Amendment issues most definitely deserve to be heard. Yet, they share a billing with a figure who Newsweek described in a 2018 headline as “the man who makes the fake news.”

Journalism is already facing enough attacks. In Turkey, Saudi Arabia may just get away without punishment for murdering Jamal Khashoggi of the Washington Post, who had long lived in America. Over the summer, the newsroom of The Capital Gazette in Maryland was attacked and shot up by a disgruntled reader. It’s a serious task, one that is demeaned if O’Keefe is included in the same discussion. As Marty Kaplan, director of USC’s Annenberg School for Communication and Journalism, said, “There is no responsible definition of journalism that includes what he does or how he does it.”

Lies are not journalism. Baited questions and edited videos aren’t journalism. What O’Keefe does is dirty, plain and simple. While he is

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OPINIONS

Kanye West's political antics distract from real problems

ZOE STRATOS
staff columnist

On Thursday Oct. 11, President Trump invited popular rap artist Kanye West to the Oval Office to discuss important topics like sentencing reform. However, they talked about anything but the supposedly planned subjects.

Surrounded by the press' flashing cameras and microphones capturing every word, people from all over the country witnessed what could only be described as a freak show: an incoherent, loud and boisterous performance put on by the rapper while the president sat idly across from him smiling and nodding. Nothing like good entertainment to distract Trump, himself, and the world, from Hurricane Michael relief and the looming murder of a U.S. citizen and journalist within the Saudi Consulate in Istanbul.

Like most others watching the spectacle on TV, I laughed at the nonsense Kanye was spewing throughout the meeting with Trump; however, unlike some others, I happened to notice the manipulation behind bringing a top selling African American rapper to the White House for a meeting. It was a way for the president to increase popularity among not only the youth, but African Americans -- a group largely opposed to the Trump administration. You could even go as far to say it was a way for him to disingenuously show his attention to the prison system and its mistreatment of drug crimes committed by African Americans.

During the 2016 elections, Trump was accused of being racist throughout his life as a businessman and reality TV star, even being sued by the Department of Justice for racial discrimination in the 1970s. The claims of racism stem all the way up to the present with him calling for bans on Muslim immigration, as well as stating that the U.S. should accept more people from countries like Norway -- predominantly Caucasian countries.

To combat said instances, Trump invited Kanye to ultimately show his friendship with a popular and influential African American man and to discuss things Kanye knows little to nothing about, and it showed.

Upon arriving, Kanye modeled his red "Make America Great Again" hat, claiming it makes him feel like Superman and that the I'm With Her campaign just didn't give him that feeling as a male. That act alone broadcasted across the nation can influence fans of the super star to support who he supports: a clear goal Trump wants to emphasize.

"People expect that if you're black you have to be Democrat," Kanye said during the meeting.

Also during their conversation, Kanye went on a ten-minute rant referencing his own brand, the Unabomber, abolishing the 13th Amendment, his own discovery of sleep deprivation and a hydrogen powered plane. He then went on to explain how all of these ideas, plus insourcing the manufacturing of his shoe brand called Yeezy's in Chicago factories, can bring jobs and lower prison rates in the US -- all the while spewing profanities that had to

be cut out for TV appropriateness.

This is where the second exploitation ploy comes in. Kanye may very well also be doing interviews and posting about the president to attract attention from the media, fans, and haters -- just like Trump. Publicly involving oneself in current events calls for attention; it's no coincidence Kanye also released his new chart topping album *Ye* in June of this year.

According to Billboard.com, *Ye* is Kanye's eighth number one album on the Billboard top 200 chart, ties the record for most number ones in a row, is the fifth biggest week of the year, and is the seventh largest streaming debut week ever.

Later on in the meeting, they opened up for questioning from the press.

"What would you like to ask President Trump to do for Chicago?" a Chicago Sun Times reporter asked. "You're here to talk about crime in Chicago."

Rather than simply answering her question with another question for the president, Kanye, after saying people wanted him to ask about stopping frisking, again resorted to ranting about his accomplishments and insisting the installation of Yeezy -- his own shoe brand -- factories within his hometown of Chicago will lower prison rates. He later even talked about rebranding the MAGA slogan to only read "Make America Great," as he already manufactured hats donning the "improved" slogan.

It can definitely be assumed that both Kanye and Trump are only using each other



COURTESY OF COSMOPOLITAN

Kanye supports Trump, sporting the MAGA hat.

for the publicity they don't receive in their respective fan bases. A Caucasian politician and an African American rapper sitting equally across a table speaking about policy and consequently having lunch isn't something the world sees everyday.

The truth of the matter is, though, their publicity has skyrocketed. Segments about the meeting have already appeared on *Saturday Night Live*, *Jimmy Kimmel*, *Jimmy Fallon* and just about every news channel in the country. Even people on social media have joined the conversation either praising or condemning the two men. Some are

see KANYE—page 12

Wuerl and Francis guilty of inaction; should be held accountable

TIMOTHY RUSH
staff columnist

On Oct. 12, as part of the tremors left in the wake of the revelations of sexual abuse in the Roman Catholic Church in Pennsylvania over the course of several decades, Pope Francis accepted the resignation of Cardinal Wuerl. Wuerl, now former archbishop of Washington, D.C., served as the eleventh bishop of Pittsburgh. Installed on March 25, 1988, he moved to become archbishop of Washington. His time as bishop was originally characterized as a time of merging parishes and engaging with Catholics through various avenues such as television and newspaper.

This legacy is thoroughly overshadowed by the Pennsylvania grand jury report that revealed a decades long activity of covering up sexual abuse, as Wuerl was named in the report among the Church leaders that did cover up sexual abuse during his time as bishop of Pittsburgh. While he doesn't appear to be on the same level as others, such as disgraced Cardinal Theodore McCarrick who actively engaged in sexual abuse, the report notes that he was immersed in an ecclesiastic culture of not treating sexual assault as a matter worth the notice of his parishioners.

In his resignation, Wuerl did accept responsibility for the actions detailed in the grand jury report, stating, "I wish that I could redo some decisions I have made in



COURTESY OF CNN

Cardinal Wuerl resigned after outrage following the Grand Jury report which mentioned him by name.

my three decades as a bishop and each time get it right."

In return for this candor, Pope Francis accepted his resignation warmly, but went further than simply recognizing the honesty on Wuerl's part. The Pope described Wuerl's actions of not defending his own actions as bishop as "noble," and Wuerl will not only remain in his position until a replacement is found, but he will remain on the Congregation of Bishops, responsible for choosing future church leaders.

And that is the problem. Sexual abuse is a serious matter, one that the Catholic Church should treat with zero tolerance. That same grand jury report found that there were over 1,000 identifiable victims, and while Wuerl

was certainly not responsible for all of it, only presiding as bishop for 30 years in a 70 year long period, he still needs to be held responsible for not treating it seriously during his time as bishop.

No, Pope Francis, choosing not to defend his own indefensible inaction as bishop is not noble, it just means that he at least has some decency in the wake of these revelations. Josh Shapiro, Pennsylvania attorney general who oversaw the grand jury report, was astonished by the lack of action taken by the church. Following the acceptance of the resignation by the Pope, Shapiro stated, "It is unacceptable that then-Bishop Wuerl ... oversaw and participated in the systematic cover-up that he did when leading the

Pittsburgh Diocese and that he is now able to retire seemingly with no consequences for his actions," going so far as to say, "We can't rely on the Church to fix itself."

Wuerl needs to be held responsible for his action; not be called "noble" and left in his position for an undetermined time while a replacement is found, and he certainly shouldn't be left in the extremely influential position of being part of choosing future church leaders. If Pope Francis and the Catholic Church want to fight sexual abuse, they first need to take the stance of holding people responsible for both action and inaction. While action creates the problem, inaction perpetuates it. By Wuerl's silence, these cases were allowed to continue, and by the Pope's lax response, the Catholic Church will continue to not take these issues seriously.

In the words of Dietrich Bonhoeffer, German preacher and anti-Nazi activist during the rise of Nazism in Germany, "Silence in the face of evil is itself evil: God will not hold us guiltless. Not to speak is to speak. Not to act is to act."

If God will not hold us guiltless, neither should we ourselves. Wuerl is guilty of both action and inaction, in participating in covering up sexual abuse and not actively fighting against it. The Pope is guilty of inaction, by not treating this matter with the severity it deserves. And if we do not hold both of these men responsible for these matters, we ourselves are guilty of inaction.

Fun fall activities to beat that midterm slump

ALLISON LENTO
staff writer

Fall has finally graced us with its presence in the form of cold weather. At least for now, fingers crossed. This can only mean one of two things: go into our hermit hole of blankets, sweatshirts and hot beverages OR do all the wonderful fall and spooky activities the season brings. Let's go with the latter!

1. Haunted Museum After Dark: Year of the Zombie (Carnegie Museum of Natural History, Oakland, PA)

The Carnegie Museum of Natural History is known for being one of largest museums in the country. What might not be as well known, however, is the events it holds after the sun goes down. Bear in mind, this is a 21+ event because alcohol is served, so it won't be accessible to all. However, it is a good event to keep on the radar for the future. The party theme for this Halloween season is zombies! Guests are strongly encouraged to come dressed as zombies and to trick-or-treat around the museum for prizes, while being able to see the "real zombies" from the natural history part of the museum. The party does not stop here, because visitors will also be able to see *Night of the Living Dead* on the museum's big screen to celebrate its 50th anniversary, as well as be able to join a dance party to live music provided by a DJ! General admission price for this event is \$15 and \$13.50 for members. This event is one night only on Oct. 26 starting at 6 p.m. and goes until 10 p.m.

2. Hometown Homegrown Food Expo (Heinz History Center)

No one can think about fall without thinking about food, and this event is perfect for all the fall cravings. This expo takes place at the Heinz History Center, which will be hosting over 40 food vendors for guests to try all sorts of delicious samples. Better yet, Pittsburgh chefs will be doing live cooking demonstrations including cake decorating and French toast recipes that will get any foodie excited. Be sure to check Goodtastepittsburgh.com for the times of the demonstrations that spark your interest. Along with the demonstrations, there will be pumpkin carving, live music and games to enjoy, as well as all sorts of food items and cookbooks up for purchase. Students with a school ID can get in for \$9, and it is free for Heinz History Center members. This event is taking place on Oct. 20 and goes from 10 a.m. to 3 p.m. so be sure to go hungry and ready to try all sorts of delicious treats!

3. Trax Farm (Finleyville PA)

Trax Farms is located in the South Hills and is about a 30 minute drive from downtown Pittsburgh. Celebrating its 49th Annual Fall Festival this year, Trax is the perfect place to have a nice fall day over the weekend. A special activity that takes place at Trax during this time of the year is the hayride that goes up to the pumpkin patch for a prime pumpkin picking experience. Additionally, the hayride goes to a huge corn maze that is incredibly fun to get lost in. Trax will also host food trucks and live music as a part of their festival that switch with each visit. Be sure to check Traxfarms.com in order to see what will be available on the day you decide to go! The farm also is home to an extensive, beyond popular market which sells all of the seasonal goodies you are hoping for: fresh apple cider, all things cinnamon and phenomenal baked goods. The festival happens on the weekends and runs until Oct. 28. The price for adults is \$10, but be sure to bring a little extra cash to buy your pumpkin.

4. Soergel Orchards (Wexford, PA)

Pumpkin picking is always on everyone's minds for fall, but apple picking is another fun fall staple, and Soergel Orchards is just the place to do it! Soergel's Fall Festival weekends are here and filled with all sorts of activities. They have hayrides and tractor rides, the aforementioned apple and pumpkin picking, games, music, face painting, and some amish made donuts and BBQ from the food barn to tie it all together. This orchard is located 18 minutes out of downtown in Wexford, PA, and is open both this coming weekend, Oct. 20 to 21 and the following weekend, Oct. 27 and 28, starting at 11 a.m. and going until 5 p.m. both days. And the best part is of all? It is FREE! Be sure to call ahead or go to Soergels.com to see what apples are available to pick yourself and which ones are available for purchase!

5. Hundred Acres Manor (Bethel Park, PA)

Fall means it is time to get spooky, and Hundred Acres Manor is an excellent place to go to start off the Halloween season. As mentioned by *Hauntworld* magazine, Hundred Acres Manor is the "flat out best haunted house in Pittsburgh PA" and has also been mentioned to be one of the best in America by other publications such as *Forbes* and *USA Today*. This attraction leads each willing participant through a series of different rooms that are decked out in wonderfully terrifying decor and themes. The actors are, of course, ready to scare any person when they least expect it. The haunted house brings some new activities to the table this season, such as their escape rooms and buried alive simulator. Hundred Acres Manor, a 25 minute drive from downtown Pittsburgh, is definitely the activity to bring a group of friends to on a Friday or Saturday night (and have them go first). The general admission price is \$20 for the house, \$25 for the escape room and \$7 for the burial simulator. So head on down, get in line and be prepared to start getting scared as soon as you get there!

7. The Manor Theater Midnight Horror Movie Fest (Squirrel Hill, PA)

Who doesn't love a good movie night? Especially when it is Halloween season, and there are so many to choose from. Located 13 minutes from downtown Pittsburgh, Squirrel Hill's Manor Theater is hosting midnight horror movie showings every Saturday night in October! Coming up on Oct. 20, it will be showing *The Shining* starting at 11:59 p.m. and the following Saturday on Oct. 27, the theater will be rightfully showing *Halloween* just in time for the wonderful holiday falling on the following Wednesday. Tickets are \$9.75 for adults. Put on some cozy clothes and get spooked by some classics!

6. Monster Pumpkin Festival (North Shore, PA)

There are so many activities wrapped into this event it is hard to even know where to begin! The Monster Pumpkin Festival takes place right in Pittsburgh on the North Shore, and the best part about this one is it is FREE to attend. At the Monster Pumpkin Festival, attendees will be able to see people race in gigantic, hollowed out pumpkins down the Allegheny River. Anyone interested can like and repost a photo on the Monster Pumpkin Festival Facebook page in order to have a chance to actually participate in the race! Other activities at this festival include looking at huge pumpkin carvings, the pumpkin drop, as well as a pumpkin pie eating contest on Sunday. The pumpkin drop, which drops a 2,000 pound pumpkin from a crane, is actually an event for charity and also comes with the chance of winning some prizes! The festival takes place on Oct. 20 and 21, and some of the events vary depending on the day, so be sure to check out Monsterpumpkin.com for timing details. Both days, however, include vendors with food, drinks and crafts as well as a free pumpkin giveaway which is perfect for any fall lover. Keep in mind that the pumpkin race itself will only be happening on Saturday, but the boats that will be in the race will be decorated and painted on display for those who attend the festival on Sunday. All these events and more will be taking place along the North Side Riverwalk and, as mentioned earlier, are completely free to attend!

DU MBB players dish on NBA allegiances

Following months without NBA action, the Association finally returns this week. Some of DU’s biggest NBA fans — men’s basketball players — talked about what they’re most excited to see during the new season

ADAM LINDNER & DAVID BORNE
the duquesne duke

As of Tuesday evening, the NBA season is underway, with fans in store for another season full of entertainment both on and off the court. Following an off-season loaded with transactions that moved a number of the league’s top dogs to new homes, the league has quite a different look to it this time around. Believe it or not, some of Duquesne’s biggest NBA fans happen to know how to handle the rock a little bit themselves, and we’re not talking about NBA 2K — we’re talking about Duquesne men’s basketball players. So, regardless of how excited you may be for college basketball season, take it from the guys that actu-

have a Pau. I was there for the tough times.” Freshman guard Brandon Wade, hailing from Ann Arbor, Michigan, echoed the same sentiments as Randall regarding the Lakers. “I’ve been a Lakers fan since ‘09. Been a big Kobe fan ever since I was young. It was the Mamba Mentality, bro,” Wade said. “It’s just different. He’s a winner, and I always base my game off of him, and my mentality off of him, too.” Wade went on to say that his favorite Kobe moment is the 81-point performance he had against Toronto. “Scoring 81 points against the Raptors was just absolutely insane.” However, other players felt the opposite way about the NBA — instead of following one team in particular, some prefer to follow certain players, or simply the league at large.

during the new NBA season. Chief among them is The King in his new home in L.A. “Definitely looking forward to seeing LeBron with the Lakers, and I’m looking forward to seeing how the rookie class is going to play out this year. I feel like that whole rookie class is absolutely loaded,” Swingle said. “I’d like to see how Michael Porter Jr. does; I was a big fan of him in high school.” Mike Hughes, eligible this season after transferring from Akron and sitting out last year, said he’s also a fan of the game and league overall, and not necessarily any certain entity in particular. “I don’t have a favorite team because my city doesn’t have a team. I just like good basketball as of right now,” the Kansas City resident said. “I can’t be a regular, cliché kind of person and say LeBron James or Steph (Curry) is my favorite player, so I’ve got to say KD (Kevin Durant). He’s a pure scorer. Nobody scores like he does, and he does it in different ways.”

As for what he hopes to specifically see this year, Hughes said, “I’m hoping the East gets shaken up a little bit this year. Then, obviously the West is going to be the West, with the Warriors, but I feel like there’s going to be more competition for them in the West this year.” Freshman forward and Norcross, Georgia resident Amari Kelly, says he’s basically a LeBron bandwagoner, but has some other sorts of things he’s looking forward to seeing this season, too. Having played former Georgia Tech player Josh Okogie in high school, Kelly said he’s excited to see how the ex-Yellow Jacket does with the NBA’s Minnesota Timberwolves. “I played against him a few times in high school. I’m kind of excited to see how he does.” Randall said the same of Lakers forward Brandon Ingram, and added that he thinks the rangy shooter will enjoy an enhanced role within Los Angeles’ offense this season alongside James. “I played against him a lot in high school. He’s tough. I expect



COURTESY OF SI
Debatably the NBA’s top player, LeBron James (No. 23) flexes during the 2018 preseason, alongside ex-adversary and new teammate Lance Stephenson.

ally play — they can’t wait, either. Leonard Randall II, for example, says he’s just ready to see the world’s best player finally suit up for his favorite team. “I’m a LeBron fan now because my favorite team is the Lakers. I’ve always been a Lakers fan, my parents were Lakers fans, it’s just — my household,” Randall, who grew up in Youngstown, Ohio, said. “I was there for the down times for the Lakers, when it was Kwame Brown, and [Kobe] didn’t

Freshman forward Dylan Swingle, a Chillicothe, Ohio native, said that he’s basically just happy to watch LeBron — no matter what uniform he’s sporting. “I’m a Cavaliers fan, but I’m more of a LeBron fan. So wherever he goes, I’ll root for LeBron,” Swingle said. “But deep down, I’m always a Cavs fan. I doubt [Cleveland] will make the playoffs, but I’d like to see it.” As a whole, Swingle said he’s ready to see a plethora of things



COURTESY OF AP
No. 5 overall pick Trae Young (left, No. 11) attempts to drive past Pelicans guard Jarrett Jack during the 2018 NBA preseason.

him to be the biggest ... He should get most improved player in the league this year, without a doubt,” Randall said. Gavin Bizeau, a freshman forward from Plainfield, Indiana, said he’s definitely going to pull for the Pacers again this year, but that his favorite player all-time is Mavericks veteran big man Dirk Nowitzki. A 6-foot-11 forward with a perimeter game, Bizeau didn’t sound like he was lying when he said, “I’m always watching old Dirk highlights trying to replicate his game.” Otherwise, though, Bizeau’s ready for the Pacers this season, and he’s excited for what Victor Oladipo’s got in store. “I’m excited to see how Vic Oladipo does this year,” Bizeau said. “My trainer back home was his teammate at IU — he was a walk-on — so, like, sometimes, I’ll be able to get in the gym with him. So, we’re kinda cool, and I’m just excited to see how he does.” So, while some Dukes watch the NBA for specific reasons — LeBron, Kobe, the Lakers, etc., — others watch for other things. Besides, no two fans are ever the same. For the time being, however, it seems like everyone’s in agreeance regarding at least one NBA-related topic: each respondent picked the Warriors to win the Finals again.

Upcoming DU Sports Events

The following events are all of Duquesne’s varsity athletic events for the next week.

— Oct. 18—21
Women’s Tennis @ Martha Thorn Invitational (Morgantown, W.Va.)

— Oct. 18—22
Men’s Tennis @ ITA Championship (Blacksburg, VA)

— Oct. 18, 5 p.m.
Women’s Swimming & Diving @ James Madison

— Oct. 18, 7 p.m.
Women’s Soccer @ St. Bonaventure

— Oct. 18, 5 p.m.
Women’s Swimming & Diving @ James Madison

— Oct. 19—20
Women’s Swimming & Diving @ Richmond Duals (Richmond, VA)

— Oct. 19, 7 p.m.
Women’s Volleyball vs. George Mason (Palumbo Center)

— Oct. 20, 12 p.m.
Football at Saint Francis (Loretto, PA)

— Oct. 20, 7 p.m.
Men’s Soccer vs. Rhode Island (Rooney Field)

— Oct. 21, 1 p.m.
Women’s Volleyball vs. George Washington (Palumbo Center)

— Oct. 21, 1 p.m.
Women’s Soccer vs. Fordham (Rooney Field)

On This Day in Sports History ...

— On October 18, 1953, Willie Thrower became the first African-American quarterback to play in the NFL, when he replaced future Pro Football Hall of Famer George Blanda in a game for the Chicago Bears. Thrower, a New Kensington, PA native, completed three of eight passes for 27 yards, and one interception. Prior to his NFL debut, Thrower also became the first African-American quarterback to play in the Big Ten.

NCAA Football AP Top 10 — Week 8

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama (60)	4-0	7-0	W7	10/20 @ Tennessee
2.	Ohio State (1)	4-0	7-0	W7	10/20 @ Purdue
3.	Clemson	3-0	6-0	W6	10/20 vs. 16 NC State
4.	Notre Dame	N/A	7-0	W7	10/27 vs. Navy
5.	LSU	3-1	6-1	W1	10/20 vs. 22 Miss. St.
6.	Michigan	4-0	6-1	W6	10/20 @ 24 Mich. St.
7.	Texas	4-0	6-1	W6	10/27 @ Oklahoma St.
8.	Georgia	4-1	6-1	L1	10/27 vs. 11 Florida
9.	Oklahoma	2-1	5-1	L1	10/20 @ TCU
10.	Central Florida	3-0	6-0	W6	10/20 @ East Carolina

FCS NEC Standings — Week 8

Rank	Team	Conf.	Overall	Streak	Next
1.	Cen. Conn. St.	2-0	4-3	W2	10/20 vs. Sacred Heart
2.	Sacred Heart	1-0	3-3	L3	10/20 @ Cen. Conn. St.
3.	Bryant	2-1	4-2	L1	10/20 @ Fordham
4.	Duquesne	1-1	4-3	W1	10/20 @ Saint Francis
5.	Wagner	1-1	2-5	W1	10/27 @ Cen. Conn. St.
6.	Saint Francis	0-1	2-4	L1	10/20 vs. Duquesne
7.	Robert Morris	0-3	1-5	L4	10/20 vs. Central State

2018 NBA rookie class oozing with potential stars

ADAM LINDNER
sports editor

The 2017-18 NBA season will be remembered for many things. Philadelphia, led by Ben Simmons and Joel Embiid, made the postseason for the first time since 2012, while Victor Oladipo was an All-Star for the first time in his career thanks to a breakout season with the Pacers. James Harden and the Rockets pushed reigning champion Golden State to the brink of elimination in the Western Conference Finals, just as an undermanned Celtics squad managed to take LeBron & Co. to seven games in the East Finals.

In retrospect, we now know the '17-18 season to be the last of LeBron's second stint in Cleveland. It saw Golden State win its third NBA title in four seasons, with Kevin Durant winning his second straight NBA Finals MVP Award, too.

What the 2017-18 NBA season really might be remembered for, however, is the rich amount of talent that broke into the league during its tenure. Top overall pick

Markelle Fultz disappointed in his injury-riddled first season in Philadelphia, but that didn't stop another Sixer from taking home Rookie of the Year honors — Philly point guard Simmons narrowly beat out Utah standout Donovan Mitchell and Boston scorer Jayson Tatum for the award.

Big Baller Brand made its grand entrance into the NBA, too, in the form of Lonzo Ball, who the Lakers selected No. 2 overall behind Fultz. No. 27 overall pick Kyle Kuzma ended up being the one really turning heads in Hollywood last season, though, making it all the way to a spot on the 2018 NBA All-Rookie First Team.

This year, excitement abounds again as a new NBA season is underway. Free agency moves and other transactions dominated headlines leading up to the season's starting point, but there seems to be a good amount of talented rookies entering the league this season, as well.

Who will manage to steal the spotlight during their first season on the game's biggest stage? Here are several newcomers to keep your eyes out for on the hardwood as the new season commences.

Deandre Ayton, C, Phoenix Suns

The top pick in the 2018 NBA Draft, Ayton remains in the Grand Canyon state following a sole season at the University of Arizona under Sean Miller in 2017. Now with the NBA's Suns, Ayton is a bright spot for a franchise that has a lot of them in its possession. Playing alongside star scorer Devin Booker and intriguing prospects in Josh Jackson, Mikal Bridges, T.J. Warren and Elie Okobo, as well as veterans Trevor Ariza and Jamal Crawford, Ayton has a prime opportunity to impress early on in his career in the desert this season.

Luka Doncic, G/F, Dallas Mavericks

19-year-old Slovenian Luka Doncic comes to America this season as one of the most storied European prospects in recent history, and joins none other than Dirk Nowitzki, one of the greatest European basketball players ever, in Dallas.

While the Mavs shouldn't even be close to pushing for a postseason spot this year, Doncic should have plenty of time to shine for the Mavericks, alongside Dennis Smith Jr. and DeAndre Jordan. If those who revered him so much overseas are even somewhat correct, watch for Doncic to run away with this award.

Trae Young, G, Atlanta Hawks

One of the most electrifying college basketball players ever, Young enters the NBA with outlandish expectations, and it's unlikely he'll be able to come close to meeting them in his first season in Atlanta. While Young does have solid big man John Collins and 3-and-D specialist Taurean Prince with him, the Hawks' cupboard is basically bare, and it's mostly up to Young in deciding how far Atlanta will go this season.



COURTESY OF AP

Dallas rookie Luka Doncic (right) figures to be in conversation for the NBA's Rookie of the Year Award all season long. Taken No. 3 overall by Atlanta and immediately traded to Dallas in a draft night deal, Doncic enters the NBA as one of the most prized European imports in some time.

Miles Bridges, F, Charlotte Hornets

Several other players were taken before Bridges in this summer's draft, and it's quite possible that half of them put together better rookie seasons than the Michigan State product does. However, not many players possess such a strong opportunity to contribute right away with their new teams quite like Bridges does, who should receive quality minutes in the Queen City this season.

A strong defender and superb dunker, Bridges provides the Hornets with some of the versatility that they so desperately needed over the course of the past few seasons. Now, time will tell how new Charlotte Head Coach James Borrego deploys Bridges on the court.



COURTESY OF NBAE/GETTY IMAGES

Pictured during the NBA's opening night on Oct. 16, Celtics forward Jayson Tatum drives past Philadelphia center Joel Embiid at TD Garden in Boston. Tatum was among the league's best rookies last year.

DU thumps area rival RMU to move to 1-1 in NEC

ADAM LINDNER
sports editor

The Duquesne football team snapped a two-game skid on Oct. 13 and ran to its first Northeast Conference victory of the 2018 season in the process, when it beat the visiting Robert Morris Colonials, 48-24, at Arthur J. Rooney Athletic Field.

Junior tailback A.J. Hines and senior defensive back Daquan Worley combined for 278 rushing yards and five touchdowns on the evening, and the Duquesne defense managed to force three Robert Morris turnovers.

Hines tied a career-high with three rushing scores, going for a season-best 182 rushing yards on 27 carries. The Wilson, North Carolina product also caught two passes for 36 yards, amassing a grand total of 218 yards from scrimmage. He was named NEC Co-Offensive Player of the Week on Monday for his efforts, alongside Central Connecticut State running back Drew Jean-Guillaume.

Worley, a defensive back, played his first-ever collegiate snaps on the offensive side of the ball against the Colonials, rushing for 96 yards and two touchdowns on seven

attempts. Coach Jerry Schmitt's team has been plagued by a shortage of healthy bod-



COURTESY OF DUQUESNE ATHLETICS

Duquesne quarterback Daniel Parr (No. 13) watches as senior teammate Daquan Worley sprints toward a gap at the line of scrimmage on Saturday against Robert Morris.

ies at running back throughout the season, and has had to count upon athletes at other spots for depth at the position.

Earlier this season, ex-high school tailback and current DU freshman Lucas D'Orazio fully transitioned from linebacker to running back to aid in the team's deficiency at the spot.

Following a Daniel Parr fumble on the first possession of the game, the Dukes found themselves in trouble. Colonials quarterback Jimmy Walker connected on a four-yard score with tight end Matthew Gonzalez on the ensuing possession.

However, once Duquesne regained possession, it wouldn't relinquish the lead, going on to score 24 unanswered points. Back-to-back Robert Morris turnovers largely aided in swinging the game in the Dukes' favor.

Following another RMU score, as the game neared halftime, Duquesne managed to move the ball 69 yards in just 35 seconds before a 10-yard Hines touchdown run capped off the drive. The Dukes took a 31-14 lead into the halftime break.

Worley began the second half as the

team's running back, eventually scoring from 23 yards out on his fourth carry attempt of the night.

Worley ended up breaking off a 52-yard scoring run later on the game's second half, well en route to a demanding Duquesne victory.

Parr completed 17 of his 23 pass attempts for 192 yards and a touchdown. He also ran for 43 yards on nine carries.

Star senior receiver Nehari Crawford recorded four receptions for 61 yards and a touchdown, and freshman Aidan Cain reeled in four passes for 44 yards.

Defensively, defensive back Spencer DeMedal recorded a career-high 11 tackles (10 solo) and a fumble recovery. Teammate Brandon Stanback had eight tackles (seven solo) as well as a forced fumble. Jonathant Istache had four tackles, one interception and three pass breakups.

Up next for the Dukes is another NEC opponent in Saint Francis on Oct. 20. The game will kick off at 12 p.m. in Loretto, Pennsylvania.

Last, the Red Flash (2-4, 0-1 NEC) fell to Wagner, 23-22.

Rocky Horror screening delights newcomers

KAILEY LOVE
managing editor

The Halloween season brings about some of the most beloved holiday traditions; pumpkin picking, trick-or-treating, monster mashing, what have you. But, most importantly, the change in the weather indicates that one of the paramount spooky activities is upon us once more — it's time to do the time warp again.

(This is not to say that you can't do the time warp year round, of course!)

For those who are not familiar with this age-old practice, it is derived from the cult-classic *Rocky Horror Picture Show*, a science-fiction horror-comedy musical, released in 1975. The basic plot follows the plight of the young, unsuspecting Brad Majors (Barry Bostwick) and Janet Weiss (Susan Sarandon), who end up in the castle of Dr. Frank-N-Furter (Tim Curry) after their car breaks down. Originally in search of a telephone to call for help, the couple gets much more than they bargained for — a mad scientist alien transvestite, a lab grown muscle man and several lively dance numbers.

Of course, I don't want to spoil it for anyone, as you should experience this "late night, double feature, picture show" for yourself. And here in Pittsburgh, there is no better way to enjoy this film than heading to the



KAILEY LOVE / MANAGING EDITOR

Accompanying the screening is a "shadowcast" who lip-sync along to the film in costume, a tradition dating back to some of the film's earliest screenings.

Hollywood Theater in Dormont to see the film, as well as enjoying the live cast that accompanies the original movie on stage.

Celebrating its 40th anniversary of the *Rocky Horror* shadowcast earlier this year, the Hollywood Theater's midnight showings are a must for any Pittsburgh bucket list. Popularized by the 2012 film *Perks of Being a Wallflower*, in which the Hollywood Theater was featured in Perks' own depiction of the *Rocky Horror* shadowcast, the traditionally cult-classic activity has captured the attention of a wider audience and become a staple Halloween activity amongst Pittsburgh college and high school students.

Experiencing the film with a shadowcast is a two for one deal — not only do you watch the original *Rocky Horror* on screen,

but you also get to enjoy actors lip-syncing along and acting out the scenes on stage, while other off-stage actors ad-lib comments and jokes from the wings.

The Junior Chamber of Commerce Players (JCCP), Pittsburgh's official *Rocky Horror Picture Show* stage cast, is featured at the Hollywood Theater and other Pittsburgh theaters year round. Originally dubbed "The Cast with No Name" that performed at Oakland's Kings Court Theater, the group has been around since the late 1970s/early 1980s. After the closing of Oakland theater in 1989, the group moved to the Hollywood theater in 1990 and officially dubbed themselves the JCCP (after a line said by Janet in *Rocky Horror* in which she exclaims, "This isn't the Junior Chamber of Commerce, Brad!")

Three out of the show's eight rules are very explicit about the JCCP's expectations for the audience: "This show is about fun. If you are not having fun, you are doing something wrong!"

The live cast viewing is also interactive and encourages audiences to participate with props. Prop bags are sold at the Hollywood Theater for \$3 a piece, containing everything you need to join in the fun; examples being a piece of toast, thrown when Frank-N-Furter makes a toast during the dinner scene and a newspaper, for the audience to hold over their heads as Janet does when caught in the storm.

And, obviously, the audience is expected to participate in the "Time Warp" (I'm sure you know how it goes — "It's just a jump to the left, and then a step to the right...")

Fair warning: If you have never seen the show and plan to go, you will be marked immediately upon arrival with a red letter "V" (to signify that you are a *Rocky Horror* shadowcast virgin) which requires a bit of extra audience participation on your part before the show begins.

Overall, this is an incredibly fun experience that you should immediately add to your Halloween activities roster. The Hollywood Theater will have two more shows this month on Oct. 26 and 27 at midnight, just in time to get you in the spooky spirit and up on your feet doing the time warp.

WEEK'S EVENTS

TributeFest 9
Oct. 19 - 20 @ 7:30 p.m.

Club Cafe will host the final two nights of Tribute Fest, where local musicians dress as their favorite artists and perform covers of their hits. A 21+ event, tickets are \$10: clubcafe.com

Special Announcement
Tuesday, Oct. 23 @ 11 a.m.

Duquesne University President Ken Gormley and Director of Athletics Dave Harper will be at the Palumbo Center to deliver a still-unknown announcement.

UPCOMING RELEASES

Halloween
Friday, Oct. 19

This newest entry to the long-running Halloween horror franchise disregards the continuity of all but the first film. Jamie Lee Curtis returns as Laurie Strode, her character from the first film, who has trained over the years to kill Michael upon his return.

Nuthin' 2 Prove
Lil Yachty
Friday, Oct. 19

Quality Control rapper Lil Yachty's third full-length album will feature Offset from Migos and Cardi B on the track "Who Want the Smoke?"

MICRO REVIEW

"Light On"
Maggie Rogers

I like to tout myself as one of Roger's earliest fans and her first EP, *Now That the Light Is Fading*, is still one of my favorite current indie productions. "Light On" is a new single preceding her upcoming album. Sadly, I'm not a huge fan. While it's lyrically strong, musically it feels rote. While her past songs feel new and lush with sound, "Light On" sounds like a typical indie pop bubbly beat. I hope the rest of the album is more imaginative.

— Raymond Arke

HOROSCOPES



Scorpio

(October 23-
November 22)

Are you picking up what I'm putting down? (A dog.)



Sagittarius

(November 23-
December 22)

An epiphany reveals that Snow Miser is the Judeo-Christian God.



Capricorn

(December 22-
January 19)

Today's the day to show your inner ham.



Aquarius

(January 20-
February 18)

This is the dawning of the age of Aquarius/The age of Aquarius/ Aquarius/Aquarius/Aquarius/Aquarius.



Pisces

(February 19-
March 20)

Dried fruit is about to play a life-changing role in your familial relationships.



Aries

(March 21-April 19)

Boxers or briefs? Choose sandpaper this weekend.



Taurus

(April 20-May 20)

Drive home today in your brand-new Little Tikes Cozy Coupe! For the low, low price of *nine*.



Gemini

(May 21-June 20)

You have been timid and self-conscious. Chew louder to assert yourself.



Cancer

(June 21-July 22)

Your fear of the dark will be conquered when it becomes all you see.



Leo

(July 23-August 22)

Sticks and stones may break your bones. Stay home!



Virgo

(August 23-
September 22)

Put some "snap" in your life! Eat a fire-cracker.



Libra

(September 23-
October 22)

You dangerously mishear the phrase "Pad Thai, please."

James Gunn writing *Suicide Squad 2* after Disney ousting

GRIFFIN SENDEK
staff writer

The Wrap first reported on Oct. 9, 2018 that James Gunn was in the talks to write and possibly direct *Suicide Squad 2* for the DC franchise.

Disney parted ways with Gunn back in July, immediately removing him from *Guardians of the Galaxy Vol. 3*. Gunn was fired following the resurfacing of nearly 10-year-old tweets by far-right Twitter user Mike Cernovich, who has been known to share offensive content from prominent left-leaning creatives' pasts. Gunn often voiced his personal political beliefs and objections to the current administration on social media, which made him a target for Cernovich and other conservative voices. The tweets in question were of Gunn making several rape and pedophilia jokes.

Gunn's sudden dismissal came as a shock and was received with an outcry from fans and cast members alike. A petition to Marvel on change.org to re-hire Gunn has received upward of 421,000 signatures. As well a personal letter from the main cast of *Guardians of the Galaxy*, showed their support for Gunn, and their views of his removal being unjust. Cast member David Bautista has been particularly vocal about the matter, showcasing his specific distaste at the nature of Gunn's firing. Bautista went as far to say that he will quit the franchise if Gunn's script is not used for the third *Guardians* film. Despite this and an apology from Gunn himself, Disney has zero plans of reinstating Gunn's position at Marvel.

Since severing ties, Gunn has been approached by multiple producers and studio executives to work on their movies. Gunn ultimately chose to partner with Warner Bros



COURTESY OF INVISION / AP / SHUTTERSTOCK
James Gunn, well-known for his work within Marvel films, now takes his talents to DC's properties.

and DC, Marvel's immediate rival in the superhero movie genre. Whether this decision was merely business or a method of Gunn's to get back at Disney is up for speculation.

Gunn is making the shift from leading a ragtag team of superheroes, to a ragtag group of super villains. Him being the powering force behind *Suicide Squad 2* could be precisely what the series needs. Even more so it would benefit the DC Extended Universe (DCEU) as a whole.

The original *Suicide Squad* had all the potential and promise to be a terrific movie with a solid concept, a talented cast and good source material to draw from. Unfortunately, the film was plagued studio meddling with extensive re-shoots, numerous cut scenes and complete re-editing which held it back at every turn.

Suicide Squad has been included amongst *Man of Steel*, *Batman v Superman: Dawn of Justice* and *Justice League*, other DCEU films of which all had promise but either failed in execution or did not live up to the hype, causing many to draw their conclusions that DC's take on a cinematic universe is failing, and only one

or two more bad films away from crumbling. Meanwhile, Marvel seems to soar higher with each consecutive release.

Five movies in, with *Wonder Woman* being the only one to receive widespread critical and commercial acclaim, it is evident the DCEU is in need of a change. Bringing James Gunn on board for *Suicide Squad 2* could be a big step in the right direction.

Gunn is reportedly taking the sequel in a new direction; there is no word yet on precisely what that means and how Gunn's take will differ from David Ayer, director of *Suicide Squad*. If Gunn's previous work is any evidence to go by though, *Suicide Squad 2* could very well be one of the best blockbusters of its year. With *Guardians of the Galaxy*, Gunn took relatively unknown characters and broke them into the mainstream. *Guardians* was a risk for Marvel, but at the time they trusted Gunn to make it work, and it ended up being a smashing success. If Warner Bros. and DC believe in Gunn and let him do his job with limited studio interference, *Suicide Squad 2* has all the potential to be excellent.



COURTESY OF WARNER BROS. PICTURES
Suicide Squad was met with criticism as Warner Bros. struggled to compete critically with Marvel's films.

Riverdale's third season branches out, but retains flaws

SALENA MORAN & EVAN PENROD
staff writers

In the modern TV spin-off of the Archie Comics, *Riverdale* is back for a third season following an epic cliffhanger. *Riverdale* follows high school students Archie Andrews (KJ Apa), Jughead Jones (Cole Sprouse), Betty Cooper (Lili Reinhart), Veronica Lodge (Camila Mendes) and other strong supporting cast members as they come of age in the mysterious town of River-



COURTESY OF THE CW
Riverdale re-imagines several Archie characters.

dale. The four main characters use their sleuthing skills to uncover their town's hidden secrets and expose the wrongdoings of those in positions of authority.

Season 3 appears to move in various directions — not uncommon for this series. *Riverdale* cannot simply be classified by one genre, as the show encompasses several including crime drama, thriller, mystery and comedy. Moreover, this year's theme appears to be adding influences of horror and the supernatural as evidenced in the first episode. In several interviews, many cast members have pointed out the varied directions the show will be taking this year, providing a fresh perspective for viewers who were not fans of the first two seasons.

"The season will be split in two; We deal more with the cult in the latter half of the season, the first half is more of a different mystery. But, it's still there," Reinhart said at the New York Comic Con.

Series creator Roberto Aguirre-Sacasa said, "The first half will have Jughead and Betty trying to solve a mystery that seems to plague Riverdale. For the first chunk of episodes they're either going to be solving a murder - they don't know if it's a murder or a suicide."

With regard to the first episode of season 3, some surprise and change is in store for the four main characters. As with season 2,



COURTESY OF JACK ROWAND / THE CW
L to R: Mary Andrews (Molly Ringwald), Archie Andrews (KJ Apa) and Sierra McCoy (Robin Givens)

the series continues to address more difficult topics such as sexual orientation, depression, drug issues, PTSD and other mental health issues to name a few.

Unfortunately, some aspects of the show have not changed for the better. There remains a suspension of disbelief, as the show continues to delve into a number of crimes and suspicious occurrences that seem unreasonable for such a small town in a short amount of time. The show also continues to have some of its cringe-worthy "teenagey" moments that really pull away from the integrity of the underlying mystery.

Without revealing too much information for future viewers, season 3 explores Archie's

fate following a confrontation with Hiram Lodge, shows Betty's mom and sister participating in supernatural events and introduces a new "beastly" villain.

The future of the season has the potential to take any direction for worse or for better in subsequent episodes. However, too many issues and story lines can be a problem, especially for *Riverdale*. Hopefully, the directors refrain from tackling too many stories at once and continue to push the envelope in terms of mystery and suspense.

Riverdale airs on the CW on Wednesday nights at 8 p.m., and episodes are available the next day on the CW's website:

cwtv.com

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THIS WEEK'S WEATHER


Thursday
51°  Plenty of Sun

Friday
60°  Sun giving way
to clouds

Saturday
55°  Mostly cloudy,
spotty showers

Sunday
48°  Times of clouds
and sun; cold

Monday
54°  Times of clouds
and sun

Tuesday
58°  A brief p.m.
shower or two

Wednesday
54°  Mostly sunny

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Kanye controversy continues

KANYE — from page 5

taking it as far as making memes out of the conversation, specifically when Kanye typed in his phone password: 000000.

Whatever the true reason may be for these two men from opposite worlds getting together, they really know how to put on a show, entertain and distract the world from more important things going on. If their true purpose really is to put themselves in the spotlight and gain publicity, they do a good job.

Toy store return causes outcry

TOYS R US — from page 5

employees what they're owed, and questioning why they chose to liquidate while there were other viable options. While two of the company's owners, KKR and Bain Capital, have contributed \$10 million a piece to the fund of \$20 million set up to pay severance to laid off workers, CNN reports that none of the other four companies responded.

Fond memories of Toys R Us are not reason enough to support its return, especially considering the wrongs it committed against its employees. Despite what the company's Twitter would have you believe, there is, in fact, a dark and stringently corporate side to the fluffy, light-hearted announcement of revival. More than 30,000 people have suffered for it, and that isn't okay.

Problematic speaker to come to Duquesne

STAFF ED — from page 4

appearing on a panel titled "First Amendment on the Edge: New, Controversial and Outlier Approaches," we feel it would have been appropriate to include some kind of real boundary-pushing journalist, like Ronan Farrow or David Fahrenthold. A journalist who, you know, doesn't regularly flagrantly violate long-held ethical standards and had to pay \$100,000 to a man who lost his job over O'Keefe's edited videos.

We shouldn't accept O'Keefe and his dirty, no-standards approach to the First Amendment. Treating him as a serious journalist is what he wants, and giving him this stage at a national event is disappointing. It's a serious discussion, it should focus on serious people.



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Join other Catholic young adult men discerning their vocation in life. Includes prayer and dinner, a presentation by nationally renown speaker John Grossman-Donahue, and small group discussions.

5:30 Prayer followed by dinner

6:15 Talk and discussions

8:00 Conclusion



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