



University announces Palumbo renovations

RAYMOND ARKE
editor-in-chief

Duquesne University, donors and public officials celebrated the announcement of the UPMC Cooper Fieldhouse, set to replace the existing A.J. Palumbo Center, at a special event on Oct. 23. The extensive renovations of the arena will begin in March 2019.

The new Fieldhouse will feature a radically different and modernized facade, new concession and team shop areas, premium seating options, new state-of-the-art video boards and renovated team locker rooms.

Some of the other, bigger additions include the Gilliland Center for Academic Success, which will include the 150-seat Father Sean Hogan Lecture Hall and the PNC Leadership Academy. The John and Karen Folino Sports Performance Center will feature a new weight room and a nutrition

see **PALUMBO** — page 7

Duquesne hosts the first National Conference on the First Amendment



KATIA FAROUN/PHOTO EDITOR

Executive editors Dean Baquet, of the New York Times (left); Martin "Marty" Baron, of the Washington Post (middle) and David Shribman, of the Pittsburgh Post-Gazette (right) led a discussion on the importance of free press at the two-day conference.

RAYMOND ARKE
editor-in-chief
&
KAILEY LOVE
managing editor

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

These words, first written in 1787 as the first of many amendments to the Constitution that guided our newly founded nation into existence, were celebrated at the first National Conference on the First Amendment hosted on Duquesne's campus on Oct. 21 and 22. The two-day conference, held by the Pittsburgh Foundation and Duquesne, featured some of the leading voices in the nation on the issue of free speech.

Gen. Michael Hayden, a Duquesne alum and the former director of both the CIA and NSA, participated on one of the panels and spoke highly of the event in an interview with *The Duke*.

see **FIRST** — page 3

Dominica prime minister receives honorary degree from DU

KELLEN STEPLER
staff writer

An honorary degree, or honoris causa in Latin meaning "for the sake of the honor," is a degree that recognizes a distinguished person for their accomplishments in society. So it was to no surprise that on Tuesday, Oct. 16, Roosevelt Skerit, prime minister of Dominica, was the recipient of an honorary degree from Duquesne University President, Ken Gormley.

The Power Center's Charles J. Dougherty Ballroom filled with people Tuesday morning to watch Skerit receive his degree at 11 a.m. The audience consisted of the first lady and other notable dignitaries and representatives of Dominica. Following the ceremony, Skerit delivered a speech entitled, "Building Climate



COURTESY OF DU TIMES

Duquesne University President Ken Gormley (left) and Roosevelt Skerit, prime minister of Dominica (middle) pose for a photo with Skerit's honorary degree, which he received on Tuesday, Oct. 16 at 11 a.m. in the Power Center's Charles J. Dougherty Ballroom.

Resilient Countries."

The presentation was co-sponsored by Duquesne's Center for African Studies and the Presidential Conference on the Integrity of Creation.

Skerit became the prime minister of Dominica at the age of 31 in 2004. He is a political leader of the Dominica Labour Party and has been a member of Parliament for the Vielle Case constituency since 2000. Despite his young age, he was well-liked by his constituents and was appointed again in 2005, 2009 and 2014.

The nation of Dominica is an island country off of the West Indies. It gained independence from the United Kingdom in 1978. At the 2011 census, the population of the country was 71,293.

Due to Dominica's location, the island has been plagued with bad

see **DEGREE** — page 3

How many pumpkins can you spot in this issue?

The answer is on page 12



opinions

Trumpian transgender policy

New memo threatens community...

PAGE 5

features

Ghost of Halloween's past

A history of the holiday at DU...

PAGE 6

sports

Big soccer win

Dukes top No. 23 URI...

PAGE 7

a & e

Duquesne choirs perform

DU's choral groups put on a stellar show downtown...

PAGE 9

POLICE BRIEFS

PB&J here! I hope you are braving the cold weather and staying out of trouble! However, there is always some sort of delinquency to report ... here are the details.

On Oct. 19, two students were found sitting on the City Steps. One of the two was in possession of a marijuana smoking pipe. That student shall be referred to the Office of Student Conduct.

Also on Oct. 19, a male student was found to be highly intoxicated in the lobby of Assumption Hall. He was transported to Mercy Hospital, and later referred to the Office of Student Conduct.

On Oct. 21, Duquesne University Police received a report of people hotboxing in a car parked in the St. Ann's parking lot. Two males were briefly detained. One individual received a state citation for disorderly conduct and a defiant trespass warning. The other individual was referred to the Office of Student Conduct.

Also on Oct. 21, a DU student was attempting to park in the Forbes Lot No. 1 when she was approached by a man who was aggressively asking her for money and refused to leave. He was approximately six feet tall, possibly in his late thirties, wearing a green three-quarter-length jacket and a tussle cap.

JOIN THE DUKE!

Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you're interested, email Editor-in-Chief Raymond Arke at arke@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

Liberal Arts College announces new cybersecurity studies program for next semester

SAMANTHA ZAPACH
staff writer

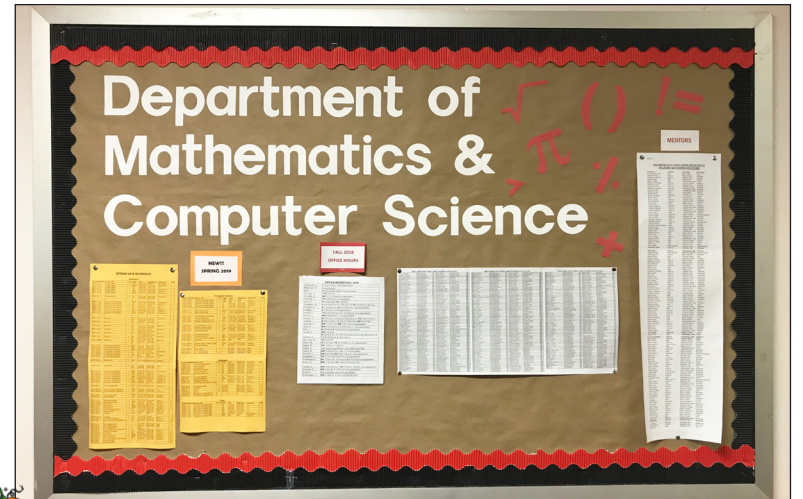
With the progression of technology in our society, the demand for cybersecurity knowledge continues to increase. Duquesne's McNulty College of Liberal Arts is now introducing a new cybersecurity studies program in order to keep up with said demand.

The program, which focuses on terrorists' communication methods and policy analysis at governmental and international levels, is offered and run by the mathematics and computer science

department in tandem with the university's Center for International Relations. Once completed, the cybersecurity studies program will equal 33 credits split across these two departments.

According to Patrick Juola, computer science professor, the idea for this new and upcoming program came from Fr. John Sawicki, assistant political science professor and head of the international relations program on campus.

Juola hopes the new program can prepare students to help society combat cybersecurity threats and terrorism and believes that



KATIA FAROUN/PHOTO EDITOR

The new cybersecurity studies program is jointly offered by the mathematics and computer science department and DU's Center for International Relations.

the program has large potential to succeed at Duquesne.

"The Duquesne program is unique precisely because it's not a purely technical program," Juola said. "It incorporates elements of traditional policy analysis to help bridge the gap between the technicians who know how, but not why, and the analysts and regulators who know why, but not how."

Juola believes that the program is unique, noting the blended curriculum students will experience.

"I don't know of any other program anywhere in the world that combines the policy and regulatory framework, especially in an international relations context,

with the technical content at the undergraduate level," Juola said. "Students will graduate with a valuable background and a foot in both camps, which will fit them both to make an immediate contribution in the workforce or to bring an exceptional background to further studies in graduate school."

Students will be prepared for a wide variety of careers, including government, forensics, policy analysis, and security operations and planning, thanks to a curriculum that teaches coding and security policy.

The cybersecurity studies program is now being offered as a major or a minor within the McNulty College of Liberal Arts.



CARISSA HASLAM/STAFF PHOTOGRAPHER

Duquesne's McNulty College of Liberal Arts is now offering a new cybersecurity studies program, which is available to students as a major or minor.

New Pennsylvania law cracks down on hazing

GABRIELLA DIPETRO
news editor

After the hazing-related death of Penn State student and Beta Theta Pi fraternity pledge Timothy Piazza in February 2017, Pennsylvania legislators have decided to increase the punishment and penalties for hazing in Piazza's memory.

The new anti-hazing law, named the Timothy Piazza Anti-Hazing Law, unanimously passed legislature. Pennsylvania Gov. Tom Wolf signed the legislation on Friday, Oct. 19, authorizing courts to order confiscations of frat houses where hazing has occurred, in addition to raising the maximum penalty for hazing to a felony. Those convicted may be sentenced up to seven years in prison.

The definition of hazing, as outlined by the new law, is a conditioning acceptance into a group on breaking the law; consuming food, alcohol or drugs that put an individual in physical or emotional harm; sexual brutality; physical brutality such as whipping, beating, branding, calisthenics or exposure to severe weather; causing mental stress through sleep deprivation, forced exclusion or forced conduct that could cause extreme embarrassment or "any other forced activity which could adversely affect the mental health or dignity of the individual."

The law institutes tiers for hazing: severe injury or death related to hazing constitutes as a felony, while hazing that can inflict harm or injury is considered to be a misdemeanor. Lower-level violations pertain to less serious incidents.

High schools, colleges and universities are required to report all hazing incidents and maintain policies to combat hazing.

Rebecca Mickler, Duquesne University's director of Greek Life, followed the bill for months as it progressed through state legislature.

"I'm very pleased that this important law has clear language in regard to hazing prevention, enforcement and transparency," Mickler said. "Duquesne University has long

had a written no-tolerance policy regarding hazing that includes rules prohibiting our Greek students from engaging in hazing. We make that readily available in the student handbook, and we review the rules each year during Greek 101, a mandatory new member education program."

A "safe harbor" provision is also in place to protect individuals from prosecution if they seek help for victims of hazing incidents.

The law takes effect next month.



AP PHOTO/MARC LEVY

Pennsylvania Gov. Tom Wolf and Jim Piazza, father of Timothy Piazza, fraternity pledge who died after a night of drinking, shake hands after Wolf signed anti-hazing legislation. Evelyn Piazza, mother of Tim Piazza, sits in between them.

First Amendment conference sparks discussion at DU

FIRST — from page 1

“My wife Janine and I are both graduates of Duquesne — we were very happy to come back and contribute,” Hayden said. “We attended most of the first day and most of this morning, not just my panel, and it was fascinating. Each step of the way there was something new to learn, so we really enjoyed it.”

Jason Willick, assistant editorial features editor for The Wall Street Journal, said that this was his first time in Pittsburgh and he enjoyed discussing the topics.

“TECHNOLOGY AND AMBITION HAVE GOTTEN AHEAD OF LAW, POLICY AND NORMS.”

— GEN. MICHAEL HAYDEN,
FORMER
DIRECTOR OF THE CIA AND NSA

“I’ve been interested in First Amendment issues for a long time. It seems like there’s a First Amendment culture in Pennsylvania,” he said in an interview with *The Duke*. “I’m glad that I came. These are really hard issues. People have to make up their own minds about this stuff.”

Through 16 panels, speeches and presentations — as well as video appearances by John Kasich, governor of Ohio; Alan Dershowitz, Professor of Law Emeritus at Harvard Law School and Ruth Bader Ginsburg, associate justice of the U.S. Supreme Court — former and current government officials, journalists and advocates delved into the First Amendment and its relation to national security, law and the importance of a free press.

Contentious issues at the forefront of the two-day discourse, and the larger national debate, were how “hate speech” and social media fit into the realm of the First Amendment. Questions of how to promote healthy debate between ideologies, in classrooms or on social media, was a main theme throughout discussions.

In an era defined by the unique ways in which we express ourselves through technology, the advent of social media largely dominated discussion throughout various panel topics. With the growing influence of social media in public discourse, many of the panelists worried about its effect on the First Amendment.

Hugh Hewitt, a conservative radio talk show host and MSNBC political commentator, advocated for big changes to how social media operates.

“I’m a huge proponent of ending anonymity online,” he said. “Anonymity is going to kill us because we monetized conflict. Anonymity is the enemy of courage. It will drive people out of the public square.”

Both Hewitt and Juan Williams, a Fox News contributor, agreed that

a public utility model has to be implemented to regulate social media companies.

“It’s trust-busting time,” Hewitt said. Williams noted that, “The people who run these companies are open to regulation. They’ve been cowardly in taking responsibility.”

Yet, Sree Sreenivasan, former professor and associate dean of the Columbia Journalism School, was unsure who should be responsible for that regulation.

“Do we want to hand over to the government the power to decide fake news?” he asked. “Do I want to trust the bros of Silicon Valley?”

Several of the panelists noted that the hope social media would democratize information hasn’t come true.

“There’s a lot of hate speech, fake news,” Willick said. “It’s not going well.”

Along those lines, Tony Norman, a columnist for the Pittsburgh Post-Gazette, said the media has to fight back against the online disinformation efforts.

“We have to acknowledge the fact that our democracy is hackable,” he said. “It’s a 15 alarm fire we have here.”

Social media was also a main point of discussion in the national security panel, in which Gen. Hayden and Tom Ridge, former secretary of the U.S. Department of Homeland Security, addressed how social media divides the public, ultimately threatening security.

Both Hayden and Ridge criticized the algorithms used on social media platforms that create echo chambers and help to reinforce the political polarization in our country. Hayden described this as a phenomenon that “drives you into the deepest corners of your self-identified ghetto.”

A panel of university presidents tackled the idea of “safe spaces” and

“IF WE DON’T CREATE A SPACE FOR FREE SPEECH AND EXPRESSION, WE DO NOT EQUIP STUDENTS WITH THE ABILITY TO LEAD IN A WORLD THAT THEY WILL INHERIT.”

— DAVID THOMAS, PRESIDENT
OF
MOREHOUSE COLLEGE

debate on college campuses, and the challenges they face to promote civil discourse in a highly polarized time. Teresa Sullivan, president emerita of the University of Virginia (UVA), was at the helm when a group of white nationalists marched across the Charlottesville campus in August 2017.

“One of our mistakes was assuming that this group was organized ... what do you do when a group of

angry and armed men are marching across campus chanting things like ‘Jews will not replace us?’” Sullivan said, while addressing measures that UVA has taken in the wake of the 2017 Unite the Right rally to ensure both student safety and free speech.

Sullivan, and other panelists David Thomas, president of Morehouse College and Robert Zimmer, president of the University of Chicago, all agreed on the fact that there is no way to make students “psychologically safe” on college campuses, and that doing so stymies their education.

“In the college environment, we need clarity about the purpose of education ... convincing students that the constant challenging of assumptions and understanding arguments is the core of their educa-

“IT IS HARD TO HAVE DEMOCRACY WHEN WE DON’T HAVE STRONG INSTITUTIONS OR CAN’T AGREE ON A BASELINE SET OF FACTS.”

— MARTY BARON,
EXECUTIVE EDITOR OF THE
WASHINGTON POST

tion,” Zimmer said.

With the conference coming shortly after the alleged assassination of Washington Post opinions writer Jamal Khashoggi, the topic of how journalism moves forward in a dangerous and ever-changing media world was a common theme.

Amanda Bennett is the director of Voice of America, a U.S. government agency which broadcasts unbiased, factual news into countries with very little press freedom. Since they employ so many foreign journalists and have seen some of their own killed, she said the death of Khashoggi hit hard.

“What happens with Jamal Khashoggi is not trivial for us,” Bennett said. “These journalists are very, very brave. I worry about it all the time, and we can’t protect them.”

With the great skepticism toward the press from foreign governments and many of the American people, some of the panelists suggested journalists have to become more open to outside examination.

“Journalists have historically been allergic [to transparency],” Nancy Gibbs, former editor of Time magazine, said. “We don’t like letting people in to examine us ... There’s room there to be much more transparent.”

Of course, much of the focus surrounding discussions of a free press eventually landed on the idea of “fake news,” a term used by President Trump and members of his administration to discredit not only individual reporters, but entire news outlets.

A panel of executive editors — Marty Baron of the Washington Post, Dean Baquet of the New York



KATIA FAROUN/PHOTO EDITOR

Gen. Michael Hayden, former director of the CIA and NSA (left), and former Pennsylvania Governor Tom Ridge (right), discussed free speech and national security.

Times and David Shribman of the Pittsburgh Post-Gazette — all agreed that though journalism in the era of 5 a.m. tweets from the President could be exhausting, the work was still “gratifying.”

“You wouldn’t want to be an editor in a time when it is quiet, passive, plastic,” Shribman said.

All three editors stressed the need for transparency in the battle against fake news, but not only from government officials. Each outlined ways in which their outlet worked to be transparent with their readers — providing profiles on reporters, creating podcasts to “tell the story behind the story,” making their contact information accessible and reaching out to readers.

“The reader has a large burden to separate responsible from irresponsible media, but we can make it easier for them,” Baquet said of media transparency.

Controversial panelist James O’Keefe, founder of Project Veritas, iterated a similar view on the importance of transparency, though taking a very different approach to

it. O’Keefe has received criticism from mainstream media outlets and government officials for his use of undercover tactics and edited videos in his investigative media projects.

“This isn’t about journalism ethics. This is about power,” O’Keefe said. “What matters is what is being exposed.”

The need for a free press was also a main topic in the national security panel, with both Hayden and Ridge voicing strong support for the importance of journalism. Ridge cited the Washington Post’s slogan, “Democracy Dies in Darkness,” as “an absolute truth ... I don’t believe democracies can exist without freedom of the press.”

Other panelists included U.S. Solicitor General Noel Francisco, Thomas Hardiman, a judge on the U.S. Court of Appeals for the Third Circuit and twice short-listed for the Supreme Court, Mary Beth Tinker, a First Amendment activist and plaintiff in seminal First Amendment case *Tinker v. Des Moines*, among many others.

Honorary degree given to Dominica prime minister

DEGREE — from page 1

weather. Notably, it suffered major damage from Hurricane Maria in 2017 and Tropical Storm Erika in 2015. Since then, Dominica has been on a mission to become the world’s first climate-resilient nation. Climate-resilient nations adapt, reorganize and evolve more desirable ways to improve the sustainability of the country. In 2017, Skerit paved the way to create the Climate Resilient Execution Agency for Dominica (CREAD) to design ideas to hurricane-proof the island.

Skerit became committed and invested into the task force. According to Dominica News Online, Skerit stated that “As the Prime Minister of Dominica, I give and I reiterate my firmest solidarity and commitment to this cause because I believe it is the only and right path to pursue at this time.”

Skerit is also known for much more than his devotion to making Dominica a stronger, more climate-aware country — he was also recognized for empowering Dominican citizens and giving them hope, even after their country was destroyed by such violent weather. He has also been known to build bridges from the predominantly speaking Caribbean region and the Spanish speaking Latin American region.

While Dominica and Pittsburgh may be completely different, it is still important for Duquesne students to follow this issue.

According to Dominica News Online, Skerit said during a conference that “Climate change is real and we have to take all of the necessary human action to first mitigate against it but also to be more resilient in the event that we are visited by another such tragedy.”

THE DUKESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief Raymond Arke
managing editor Kailey Love
news editor Gabriella DiPietro
opinions editor Ollie Gratzinger
features editor Hallie Lauer
a&e editor Josiah Martin
sports editor Adam Lindner
layout editor Madison Pastrick
photo editor Katia Faroun

administrative staff

adviser Paula Reed Ward
ad manager Madison Pastrick
email us: theduqueduke@gmail.com



"Darkness cannot drive
out darkness; only
light can do that. Hate
cannot drive out hate;
only love can do that."

MARTIN LUTHER KING JR.

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqueduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduqueduke@gmail.com



CARTOON BY JORDAN CALLAHAN

in focus...

Transgender community targeted by proposed redefinition

OLLIE GRATZINGER

opinions editor

LGBT rights organizations around the country are speaking out following a controversial memo unearthed by the New York Times, which could adversely impact the lives of transgender Americans.

On Sunday, Oct. 21, the Times reported that the Department of Health and Human Services "is spearheading an effort to establish a legal definition of sex under Title IX, the federal civil rights law that bans gender discrimination in education programs that receive government financial assistance." The department argued that gender must only be determined "on a biological basis that is clear, grounded in science, objective and administrable," claiming that sex is "either male or female, unchangeable and determined by the genitals that a person is born with."

The memo went on to say that any dispute about gender identity contradicting the sex stated on a person's birth certificate "would have to be clarified using genetic testing." If that sounds scary, it's because it is. If it doesn't, read it again.

So what does all this mean for transgender citizens?

Right now, it's hard to say with certainty what will happen, but whatever it is, it won't be good. The proposed definition isn't finalized yet, though given Attorney General Jeff Sessions' track record — he

claimed in October 2017 that civil rights law does not necessarily prohibit discrimination based on gender identity — there isn't much hope that it'll be overruled or thrown out.

If the new definition is accepted, it'll probably be felt strongest in the debate over bathroom and locker room use in schools. Previous Obama-era decisions protected transgender students who chose to use the facilities that corresponded with their gender identity. Now, though, there will be no federal protections in place to protect trans folks from discrimination, because as far as the government is concerned, there will be no such thing as transgender despite more than 1 million Americans identifying with the term in some capacity.

It'll also be felt in the hiring process. On Oct. 24, Bloomberg Law reported that "the Justice Department ... told the U.S. Supreme Court that businesses can discriminate against workers based on their gender identity without violating federal law."

If there are no federal protections in place to prevent transgender individuals from being discriminated against, what's to stop malicious employers from refusing to hire them? The new definition hasn't even been formally passed yet, and I've worked a job at which the employer refused to pay me after he'd learned I'm transgender. He tried to get another employee to "convert" me to a good, Christian girl,

even after I'd quit. (Spoiler alert: It didn't work. I'm still trans, and I still haven't been paid!) But nonetheless, this phenomenon isn't uncommon at all, and it'll almost certainly get worse if the legal barrier is removed.

The redefinition and accompanying bigotries of the Justice Department form a blatant attempt at defining a whole community out of existence. Except the transgender community will still exist. Our rights will just be limited to what the government deems acceptable. History has shown us this picture before, and it still seems as though we haven't learned a thing.

Furthermore, intersex individuals — those who were born with genitalia that doesn't correspond to traditional notions of "male" or "female" — are left out of the definition entirely. It seems hypocritical for the administration to say the new definition is "grounded in science" when it fails to recognize that which medical professionals and scientists alike have proven to be true: Transgender and intersex people have existed historically, exist now and will continue to exist regardless of the government's semantics or systemic marginalization.

Fascist regimes have the habit of citing pseudo-science as the reason behind hateful acts, sometimes as a way to pacify the centrists who might otherwise question why and sometimes as a way to demonize the left as unscientific or overly emotional "snowflakes." I think the Trump administration is guilty of both.

All the facts in the world can't make sense of why anyone feels this cruel and Orwellian move is necessary. After having already attempted to bar transgender folks from joining

see SEX— page 11

STAFF EDITORIAL

Migrant caravan needs our support

Imagine leaving behind all you knew to trek over 1,000 miles to a place you've only ever heard of, where the leader actively despises you. This is the situation that several thousand Central American asylum seekers have found themselves in over the past three weeks.

The U.S. government's response has been to engage in utterly irresponsible fear mongering about the mostly poor women and children trudging north fleeing violence and poverty and looking for a better future.

"Sadly, it looks like Mexico's Police and Military are unable to stop the Caravan heading to the Southern Border of the United States. Criminals and unknown Middle Easterners are mixed in. I have alerted Border Patrol and Military that this is a National Emergency [sic]. Must change laws!" Trump said in a tweet.

It should be noted that none of these claims have actually been confirmed. There is no evidence to back up Trump's assertion that Middle Easterners are a part of the caravan, nor solid figures to confirm any number of criminals.

The administration has made the motivations behind its fear mongering all too obvious; with midterm elections only a few weeks away, and a potential blue wave on the horizon, Trump has reverted back to his standby tactic of stretching the truth and othering vulnerable populations to energize his base.

He isn't shy about it, either.

"Every time you see a Caravan, or people illegally coming, or attempting to come, into our Country illegally, think of and blame the Democrats for not giving us the votes to change our pathetic Immigration Laws! Remember the Midterms! So unfair to those who come in legally," Trump wrote in a tweet.

The truth of the matter is that thousands of these migrants are fleeing violence in South America in an attempt to seek asylum in the U.S. That is what is real here, to be separated from the fiction. These are very real people with very real fears, who are being demonized and turned into villains in an attempt to turn people (rather, the "right" people) out at the polls.

As Duquesne students, we must remember why Duquesne was founded - to provide education to impoverished immigrants. It's firmly within the Spiritan and broader Catholic tradition to help those in desperate need. Just as the Irish, Italians and Eastern Europeans that populated Duquesne's early graduating classes had fled persecution, violence and poverty, the same applies to these current migrants approaching our border.

see STAFF ED— page 11

OPINIONS

Social media has downsides, negative impact on users

LAUREN HUMPHREYS
staff columnist

Social media is the ultimate marker of 21st century social (or perhaps, anti-social) interaction. The ever increasing digital dominance of platforms such as Twitter, Instagram, Snapchat and Facebook make face-to-face human interaction a rare daily occurrence. We do not need studies to show us this — anyone who steps out of the house for more than a few moments can observe firsthand the absorbing addiction of these supposedly social networks.

Unfortunately, social media platforms have come to prominence at a disgraceful political time in U.S. history. White supremacists run rampant, hyper-conservative alleged sexual abusers are being appointed to high court offices and, perhaps worst of all, a racist, sexist reality television star and self-proclaimed billionaire is our Commander-in-Chief. With such an administration in place, divisiveness amongst the people comes easy. Of course, these issues were not a product of the 2016 presidential election — but rather exacerbated by it.

Prominent people (in the political sphere or not) now use social media outlets as a platform to further their views. This concept, in and of itself, is not a bad idea. However, like anything else, its effectiveness has the potential to be abused. In the wake of critical cultural issues such as gun control and the Stoneman Douglas shooting, campaigns to advocate for change have taken off and



COURTESY OF WIKIPEDIA

Worldwide, Facebook has an estimated 2.23 billion monthly active users, according to Statista.

skyrocketed in popularity. To reiterate, this concept is not a bad idea in theory, but it begs the question—does it really bring about change, or does the powerful façade of social media simply allow activists to believe they are engaging in social change?

Due to its prominence in people's everyday lives, social media is considered, quite wrongly, to be the quintessential source of information. Sadly, there are many Americans who believe articles and false information that they see circulating on Facebook. While this may not seem like a big issue, it does not help the political divisiveness amongst the people. Most of those Facebook clickbait articles ("Hillary Clinton confesses to XYZ" or "Tom Brady to run for president") are thought by some people to be legitimate, and it cannot be calculated

how many social media users do thorough research on the contents of their readings. Depending on the nature of the article and the political leanings of the reader, these false exposés can foster bitterness and indignation in people's hearts.

So you may be wondering how social media plays into America's messy political discourse.

At its core, social media's purpose is to connect people. However, the same tools that should be utilized for building bridges between people can also be used to construct walls. The alluring anonymity that internet platforms offer allow users to express opinions they would not otherwise. This is where the president's 'silent majority' crowd comes in; masked by their screens and armed with keyboard courage, these Americans allow their volatile thoughts to spill unabashedly

and without fear of consequence or punishment. It allows people of all political thought and beliefs to connect with like-minded others—and more often than not, more energy is spent trying to prove why one belief system is better than the other. This pseudo "tribal" mentality is not conducive to working with the opposing side, as resentment often increases and open-minded discussion becomes a distant possibility.

To be fair, the political impact of social media does have an upside. If it is utilized correctly, social media is a pretty fantastic way to reach new audiences, particularly younger voters. The rise of internet platforms has seen an awareness of the American youth unlike anything else before, and many of the people who are calling for change cannot even legally vote yet. As Americans, it is the responsibility of the people to work toward exploiting this upside. If more energy was spent increasing voter awareness and promoting a more understanding virtual culture, the hatred that permeates social platforms could eventually be expunged. It would take quite a while, and it would not be easy, but isn't it a worthy endeavor? As of now, it does not seem to be considered one. The population is too consumed with spewing their own opinions and the personal validation that comes along with it to be worried about the harmful long-term effects their anonymous words could bring.

Perhaps the best way to get their attention is on Facebook.

College students should be open to other points of view

KELLY MYER
contributor

College students are some of the biggest crusaders of free speech. However, they are one of the demographics that most avidly censors their incoming information. Either online or in favor of trigger warnings and safe spaces, college students make sure to communicate that the First Amendment is only applicable when comfortable for them.

I was sitting in a political science course last semester when my professor proceeded to poll the class by a raise of hand whether they subscribe to or follow news outlets of the opposing ideology. When in a class of 60 almost no one raised their hand, my professor challenged left-leaning individuals of the class to read Fox News and right-leaning individuals of the class to read The New York Times. Snickers were heard throughout the room. The idea of following — much less reading — articles posted on social media by the contrary biased news outlet was ridiculous to them.

There are many reasons why

millennials struggle to give the time of day to the other side. For one, this unfortunate status quo is highly fostered by what many college students refer to as their main source of news: Facebook. This massive media corporation is an expert at communicating to users that the other opinion is not even worth seeing or reading. Facebook is known to cater a user's news feed around their preferences, perpetuating already existing beliefs and hiding anything that challenges it. What does this do for users? It fosters extremism in them.

Why do I bring up social media in an article about free speech on college campuses? Because it is important to understand that many of the political conversations on college campuses are actually online. Social media ecosystems are generating comment-debates, share-wars and rant fests. When a majority of college students' communication is on social media platforms such as Twitter and Facebook, conversations regarding free speech need to acknowledge how free speech is being treated online by users.

The reality is that college students censor. It is not uncommon for a

user to unfriend someone because they don't like their political rants popping up in their news feed. Facebook actually has a setting to make doing this easy. A user is able to unfollow a friend without unfriending that person. This allows the person's posts, shares and likes to be omitted from a person's news feed without having the awkwardness of unfriending a current friend.

Another signifier of favor toward censorship is college students' insistence and defensiveness of trigger warnings and safe spaces. Greg Lukianoff and Jonathan Haidt, co-authors of *Misguided Minds: How Three Bad Ideas Are Leading Young People, Universities, and Democracies Toward Failure*, define trigger warnings in their article "The Codding of the American Mind" in *The Atlantic* as "alerts that professors are expected to issue if something in a course might cause a strong emotional response." Safe spaces are locations on campus for students to go to if they feel marginalized and wish to discuss with others like them.

Frank Furedi, author of "Campuses are breaking apart into 'safe spaces'" in the *Los Angeles Times*, points out that, "For some individuals, the attraction of a safe space is



COURTESY OF MPR NEWS

Students protest ideas that they feel limit free speech on college campuses.

that it insulates them from not just hostility, but the views of people who are not like them."

But this is problematic for open discourse and freedom of expression of all views. If the right to freedom of speech is truly protected, it must be given multilaterally. The opposing beliefs, whether they be the majority or minority, must receive the same rights to expression.

What does our previous president have to say about this? Rita Braver, author of "A War of Words on College Campuses" for CBS News, recounts when Barack Obama remarked to a crowd of young people,

"I've heard some college campuses where they don't want to have a guest speaker who, you know, is too conservative. Or they don't want to read a book if it has language that is offensive to African Americans, or somehow sends a demeaning signal towards women ... I don't agree with that, that you as students at colleges have to be coddled and protected from different points of view."

What can be learned from this is that the world is full of diversity of thought, and whether that is offensive or not, college students need to learn skills to co-exist with these opposing beliefs.

A brief history of DU Halloween activities

JAMIE CROW
staff writer

The spooky season is upon us, and Halloween is right around the corner. Duquesne has several events planned for this week to celebrate the hauntings, including hayrides, Trick or Trivia and a Halloween crafts event in the NiteSpot. We here at *The Duke* wanted to creep it real and help you trick or treat yourself to hauntings of the past, so we dove into the archives to find out how past Duquesne students celebrated the holiday in some spooktacular ways.

1960s:

Hayrides are a fan favorite for Halloween, and they've been around at Duquesne since the 1960s. In the Oct. 28, 1960 issue of *The Duke*, students were invited to attend Assumption Hall's hayride on Nov. 2. The hayride planned to tour South Park, and the evening promised dancing at the Commissioner's Cottage and "loads of good food."

If you're looking for a witch to help you find your future husband, the Oct. 27, 1961 issue has some tips for you. According to an article on page seven, "Any good witch could give you several different ways to see what he was going to look like." As for the tips for catching a glimpse of your husband, they all work best at midnight on Oct. 31. However, if that's too late for you, don't fret: The experiments can work earlier in the day, but only if you have to be home on time.

One of the ways to catch a glimpse of your future husband is to get a ball of yarn. Make sure it's small, because you have to throw it out the window and wind it up again, while reciting the Pa-

ter Noster backwards (a feat, the article says, which is rather difficult in itself). Then, when the yarn gets caught on something outside your window, you must look outside quickly. A vision of your future husband will appear, releasing the yarn. The 1960s sure had some interesting ideas about cuffing season.

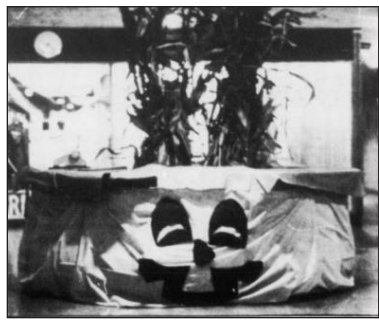
1980s:

A frightful edition of *The Duke* was published on Oct. 31, 1985. On page three, it was revealed that the Great Pumpkin made a visit to the Union Concourse. While the Great Pumpkin just looked like a tablecloth with a felt face, it's still delightfully spooky.

On page five, two students were asked what they were planning on being for Halloween. While Win Kurlfink "never even thought about it," forgetting that Halloween was so close, Lee Howard had a plan.

"I'm going to masquerade as a normal person," Howard said. Honestly, a fantastic response.

Several entertainment options were featured for Halloween



DUKE ARCHIVES
A photo from the Oct. 31, 1985 issue of *The Great Pumpkin* in the union.

1985. The Pittsburgh Playhouse was hosting two showings of George Romero's *Dawn of the Dead* for only \$2.95.

For those looking for a more

social experience, there was Sigma Tau Gamma's third annual Halloween party. Called the "Halloween Jam '85," the party was hosted at the Irish Center in Squirrel Hill. The party promised a kickoff time of 8:00 p.m., featuring a happy hour with mixed drinks. Prizes were to be given out for best, worst and most original costumes. The band Jayguar and a DJ were featured so that there was "music all the time." The STG social chairman, Kevin Popovic, said that he anticipated all 500 of the \$5 tickets would be sold by the time of the party, promising to extend the ticket limit if he had to.

2000s:

Duquesne hosted plenty of options for students to get their fill of both tricks and treats for Halloween 2009. The issue published on October 29, 2009 boasted several entertainment outlets for Halloween weekend, including some familiar to Duquesne students today.

A masquerade ball was hosted in the Union Ballroom on Oct. 30, featuring a contest to find the best costume and free food. The event was free and hosted by the Duquesne Program Council, Commuter Council and the Freshman Class Advisory Committee.

Those looking to get their craft on had the opportunity to do so in the NiteSpot on Oct. 29 with a pumpkin carving contest hosted by the Freshman Class Advisory Committee. The person with the best carving had the chance to win a cash prize to Barnes & Noble, but everyone also had the option to just come and enjoy free pizza.

The DPC film series we all know and love was showing *Harry Potter and the Half-Blood Prince* on Oct. 30 and 31. Free popcorn and beverages were served. At least

we know some traditions stick.

For live entertainment options, students had the chance to hear local band Mace Ballard perform on Oct. 30 in the NiteSpot. Described as "pop-punk with hardcore tendencies, double bass drumming and screams," the band promised that their show would be "high energy."

Prior to the show, the band took part in a Trick or Treat Q&A



DUKE ARCHIVES

Mace Ballard, a local band formed in early March of 2009, still performs today at places like The Smiling Moose in South Side. They are self classified as "polite punk rock" on their website.

session where they revealed their favorite thing about Halloween to be the bite-sized candy bars and the fact that pumpkin carving is socially acceptable. They also expressed their distaste for animal ears as costumes, and the lead singer, Chris Daley, who is now an adjunct professor in the Media department, said that his least favorite treat as a kid was "the bag of pennies or Huggies."

If you missed their show back in 2009, don't fret: their music was streaming free on their MySpace page (and is now streaming free on Spotify).

HALLOWEEN Horror~scopes

Scorpio ♏

(October 23-November 22)

They're coming for you, Barbara.

♐ Sagittarius

(November 23-December 22)

If garlic breath warded off vampires, they'd call you Van Helsing.

♑ Capricorn

(December 22-January 19)

An experimental skin-care routine will leave you with the nickname "Freddie Krueger."

♒ Aquarius

(January 20-February 18)

The Peanuts' classic Great Pumpkin is back! And he THIRSTS!

♓ Pisces

(February 19-March 20)

Your "sexy nurse" costume will be a hit — and a leap forward in male fashion.

♈ Aries

(March 21-April 19)

Nothing will be the same after the Jack-o-Lantern incident.

♉ Taurus

(April 20-May 20)

Trick or Treat! Smell my feet! This week, you'll be brutally beat.

♊ Gemini

(May 21-June 20)

Something wicked this way comes. It's your ex.

♋ Cancer

(June 21-July 22)

A curse will cause you to be transformed into your Halloween costume - an awful year to be "sexy Trump."

♌ Leo

(July 23-August 22)

Rod Serling will interrupt you constantly this week.

♍ Virgo

(August 23-September 22)

The scariest thing this Halloween is your face.

♎ Libra

(September 23 - October 22)

Your great grandmother's ghost will visit ... and she wants her money.

Quick and easy Halloween costumes

KAITLIN DODD
staff writer

Halloween is just around the corner, and the time to find a costume is quickly disappearing. Whether you don't have the money to spend on an overpriced costume at the store or simply can't come up with an idea you deem perfect for the holiday, hopefully these do-it-yourself ideas will help you out! These costumes are all super fun and easy to make. You can create all of them from items you probably already have or find them cheap at other stores!

Scarecrow

This fall staple is adorable and can be made with items from your closet! For the basic scarecrow, you will need a flannel shirt, a pair of jeans or overalls, boots and a straw hat.

If you're okay with damaging your clothes, try adding patches to the shirt and pants by sewing or hot gluing them. To finish off the look with makeup, use red or orange lipstick or facepaint to add circles to your cheeks and a triangle on your nose. Use black eyeliner to draw lines that extend from the corners of your mouth to halfway across your cheeks, then add perpendicular stitch-like dashes for a cute smile. Lastly, outline the triangle on your nose and add stitches to the border of that as well.

Hippie

There's a lot of different ways you can create this groovy look, but for the basic costume, you will need a tie dye t-shirt and a pair of jeans, preferably flare or boot cut. You could also swap out the tie-dye shirt for a boho top or a dress. Accessorize with

peace sign jewelry, round glasses or sunglasses and a head wrap or flower crown. If you have longer hair, make sure to wear it down and part it in the middle.

Deviled Egg

This punny costume requires only a few materials, and is super easy to make. You will need a white t-shirt, yellow felt and devil horns. Start by cutting a circle out of the felt, then attach it to the shirt by either using a hot glue gun or sewing it. You can find the devil horns at the Halloween store or Walmart, or you can try making your own. If you opt for the second option, then grab a plastic headband and some red pipe cleaners. Form the pipe cleaners into a horn shape, then attach them to the headband by wrapping the ends around it.

'80s Workout

Let's get physical! The '80s were all about bold styles and neon colors, so keep this in mind when picking out your outfit. For ladies, try wearing colored leggings with a leotard. If you want, you can also add an off-the-shoulder top. Guys should wear athletic shorts (not basketball shorts) with a tank top. Accessorize both with sweatbands, leg warmers or tall socks and athletic shoes.

Where's Waldo?

This classic character is the simplest to make! All you basically need is a red and white striped shirt, a pair of blue jeans, a red beanie and a pair of glasses. To really nail the look, try finding some thick-rimmed black framed glasses. You can get them at a party store, or even snag a 3D pair from the movie theater and punch out the lenses.

UPMC Cooper Fieldhouse soon to come

PALUMBO — from page 1

lab. The Vinnie Vaccarello Center, named for the leading football tackler in Duquesne history, will replace McCloskey Field and serve as an indoor, all-weather recreational and practice facility with a 60-yard track and field. The Palumbo name will remain in the A.J. Palumbo Atrium and Gate, which will serve as the main entryway to the building. Duquesne President Ken Gormley called the plans “a total reimagination of this facility” and “a transformation.” At the announcement ceremony, Athletics Director Dave Harper thanked the “collective effort ... of wonderful, selfless group of

symbol of UPMC’s commitment ... to the community.” Chuck Cooper III, son of Duquesne basketball great Chuck Cooper, said the inclusion of his father’s name on the renovated building is “a tremendous honor.” “I’m almost at a loss for words,” he said. “We are extremely grateful. My father loved and cherished this university.” Cooper III suggested what may stick as a nickname for the new facility, “The Coop.” “I’m looking forward to watching the Dukes taking people to the hoop at The Coop,” he said. Gormley said the renovations will revitalize the entire Uptown neighborhood, in conjunction with the City of Pittsburgh’s



COURTESY OF DUQUESNE ATHLETICS An early rendering of the UPMC Cooper Fieldhouse, which will stand on the current site of the A.J. Palumbo Center. DU announced \$45 million renovations on Tuesday.



COURTESY OF DUQUESNE ATHLETICS The arena’s interior will see major changes, as well, beginning with the basketball court. The new court will boast Duquesne’s stylized ‘D’ and the city’s skyline.

benefactors,” who provided the \$45 million for the effort. The leading partner and donor for the project was UPMC. Duquesne also received \$2 million in the form of a grant from the Commonwealth of Pennsylvania. Leslie Davis, senior vice president and COO for Health Services Division at UPMC, called the Fieldhouse “a magnificent new venue” and said it showed UPMC is “firmly committed to Uptown.” “We look forward to helping you make this ... a crown jewel for Pittsburgh,” Davis said. Diane Holder, senior vice president and president of the Insurance Services Division at UPMC, also spoke, saying that the renovations are “a spectacular

EcoInnovation District plans. “Soon the state-of-the-art UPMC Cooper Fieldhouse ... will be at the heart of an entire neighborhood,” he said. “This building is key to energizing the entire [EcoInnovation Project].” Gormley cited his “deep gratitude” to local elected officials who helped Duquesne land the grant from Pennsylvania. Some of the officials, State Senator Wayne Fontana (D-42), State Senator Jay Costa (D-43) and Allegheny County Executive Rich Fitzgerald, spoke at the event. Fontana, the father of a Duquesne alum, said it is a “worthy project” and “easy for me to support.”

Costa, who is a Duquesne School of Law alum and who had two children graduate from Duquesne, thanked Gov. Tom Wolf for the grant and called Chuck Cooper a “trailblazer.” Costa also suggested that the student section be renamed “The Coop” to audience applause. In an interview with *The Duke*, Harper explained the timeline of the project. “There’s two phases to the project. The first will begin in March 2019, and then the goal is to complete that phase by 2020,” he said. “Once we get settled in here and get everything back in, then we’ll look at starting the next phase that will take another 12-15 months.” While the renovations are going on, Harper said the teams who use

the space will find new locations. “We’ll get as many [men’s basketball] games as possible as we can at PPG ... then, if we have to, we’ll relocate,” to other neutral sites, he said. “The women’s team is about to finalize a location; we won’t say until it is finalized. The volleyball team will probably look at high schools. Our daily operations will relocate to other buildings on campus.” Gormley praised Harper for the work he has done. “You have to take a leap of faith at a certain point and we took that leap of faith with Dave Harper,” he said. “If you don’t shoot high and think big, you are going to continue to do small things, and that’s not what we set out to accomplish.”



DUKE ARCHIVE PHOTO Pictured on Forbes Avenue, the A.J. Palumbo Center will see its last season of Duquesne basketball in 2018-19. Construction is expected to begin in March 2019.

DU football team tops Saint Francis

Following an Oct. 13 win over Robert Morris, the Duquesne football team captured another NEC victory on Oct. 20 over Saint Francis, 27-20. The win moves the Dukes to 5-3 overall and 2-1 within the Northeast Conference. Junior running back A.J. Hines led all players with 165 yards rushing to go along with two touchdowns on 28 carries. Additionally, Hines recorded 91 receiving yards and one touchdown on three catches. Duquesne junior quarterback Daniel Parr completed 12 of 28 pass attempts for 183 yards, two touchdowns and one interception. Defensively, sophomore defensive back Harvey Clayton Jr. recorded nine total tackles (eight solo), 1.5 tackles-for-loss, two pass break-ups and one interception, which he returned for 35 yards. Coach Jerry Schmitt’s team will see the field again Nov. 3, when it will face Wagner.

Upcoming DU Sports Events

The following events are all of Duquesne’s varsity athletic events for the next week.

- **Oct. 26, 7 p.m.** Women’s Volleyball vs. Rhode Island (**Palumbo Center**)
- **Oct. 27** Women’s Rowing @ Head of the Schuylkill (Philadelphia, Pennsylvania)
- **Oct. 27, 10 a.m.** Women’s Cross Country @ A-10 Championship (Mechanicsburg, Virginia)
- **Oct. 27, 10:50 a.m.** Men’s Cross Country @ A-10 Championship (Mechanicsburg, Virginia)
- **Oct. 27-28** Women’s Swimming & Diving @ Atlantic 10 Classic (Geneva, Ohio)
- **Oct. 27, 7 p.m.** Men’s Soccer @ St. Bonaventure (Olean, New York)
- **Oct. 28, 1 p.m.** Women’s Volleyball vs. Fordham (**Palumbo Center**)
- **Oct. 31, 7 p.m.** Men’s Soccer vs. Davidson (**Rooney Field**)

NCAA Football AP Top 10 — Week 9

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama (61)	5-0	8-0	W8	11/3 @ 4 LSU
2.	Clemson	4-0	7-0	W7	10/27 @ Florida State
3.	Notre Dame	N/A	7-0	W7	10/27 vs. Navy
4.	LSU	4-1	7-1	W2	11/3 vs. 1 Alabama
5.	Michigan	5-0	7-1	W7	11/3 vs. 17 Penn State
6.	Texas	4-0	6-1	W6	10/27 @ Oklahoma State
7.	Georgia	4-0	6-1	L1	10/27 vs. 9 Florida
8.	Oklahoma	3-1	6-1	W1	10/27 vs. Kansas State
9.	Florida	4-1	6-1	W5	10/27 @ 7 Georgia
10.	Central Florida	4-0	7-0	W7	11/1 vs. Temple

FCS NEC Standings — Week 9

Rank	Team	Conf.	Overall	Streak	Next
1.	Sacred Heart	2-0	4-3	W1	10/27 vs. Bryant
2.	Bryant	2-1	5-2	W1	10/27 @ Sacred Heart
3.	Duquesne	2-1	5-3	W2	11/3 @ Wagner
4.	Cen. Conn. St.	2-1	4-4	L1	10/27 vs. Wagner
5.	Wagner	1-1	2-5	W1	10/27 @ Cen. Conn. St.
6.	Saint Francis	0-2	2-5	L2	10/27 @ Robert Morris
7.	Robert Morris	0-3	2-5	W1	10/27 vs. Saint Francis

Duquesne grads earn Cup rings as Capitals employees

ADAM LINDNER
sports editor

As most Pittsburghers may prefer to forget, the NHL's Washington Capitals captured their first Stanley Cup title in franchise history this past summer, topping the Penguins in the Eastern Conference semifinals in the process. The championship-starved city of D.C. celebrated the victory enthusiastically in the weeks following the Caps' decisive Game 5 win over the Vegas Golden Knights in the Cup Final, including star player Alex Ovechkin.

But the franchise's star players and fans weren't the only ones celebrating the team's triumph.

Compliments of Capitals owner and Monumental Sports & Entertainment CEO Ted Leonsis, every full-time employee who worked for Monumental on June 7 — the day that the team clinched the Cup title — received Stanley Cup rings as well.

Of those, five are Duquesne graduates.

Mary Clamp, a 2015 DU graduate, said that receiving the ring is somewhat surreal, and definitely something that her family will treasure for generations to come.

"To have a ring is pretty awesome, and a little unbelievable," Clamp said via telephone. "I never thought I'd be graced with the opportunity to have one."

Originally from New Jersey, Clamp had a familial connection to Duquesne from birth as her mother, also named Mary,

graduated from Duquesne's pharmacy program. As a child, Clamp visited her mother's alma mater and "fell in love." She explained that her family's history with the school factored into her decision when it was time to make her own college choice.

"Being a legacy is great because my mom and I can love Duquesne together, wear our class rings together, and stuff like that," Clamp said.

However, where her mother went the



COURTESY OF MARY CLAMP

The Washington Capitals won their first-ever Stanley Cup title in 2018, but team executives and players weren't the only ones to receive rings. Pictured above, Duquesne graduate Mary Clamp displays her 2018 Stanley Cup ring.

pharmaceutical route, Clamp graduated from Duquesne in 2015 with degrees in finance and sports marketing. Clamp said that her time on the Bluff did more than enough to prepare her for her life and career post-school.

Upon arriving at DU, Clamp founded the now-defunct Figure Skating Club, as she was a competitive skater growing up. With the goal of eventually working in sports — "specifically hockey" — Clamp also interned with both the Penguins and Steelers during her time in Pittsburgh. According to Clamp, those experiences helped her realize that that's what she wanted to do.

After school, Clamp began working with Monumental Sports & Entertainment — the company Leonsis is the founder, majority owner, chairman and CEO of — in sales, doing work for both the Caps and the NBA's Washington Wizards, which Leonsis and Monumental also own.

Clamp eventually became a clerk with the Capitals before beginning as a staff accountant with the team, which she currently works now.

Clamp credits fellow DU graduate, Zachary Gezo (2011), with helping her land at Monumental, which she describes as wonderful.

"The work environment is great," Clamp said. "I really do have an awesome boss and coworkers."

Among those coworkers are fellow Duquesne supporters, some of which Clamp knew during her time on the Bluff.



COURTESY OF MARY CLAMP

From left-to-right, Duquesne graduates and current Capitals employees Zachary Gezo, Mary Clamp, Tony Pimpinella, Allie Smith and Mark Benzbatchenko.

"Since it's such a small school, it nice to have familiar faces," Clamp said. "We try to meet for lunch sometimes; we have a lot of pride since we enjoyed our time and made a lot of memories there."

"There's a really nice camaraderie because of Duquesne being such a small school — it's like a small family."

A small family, perhaps.

But, thanks to Leonsis, it's a small family — with some pretty big rings.

DU men's soccer team tops No. 23 Rhode Island

DAVID BORNE
staff writer

With its Atlantic 10 tournament hopes contingent upon a strong end-of-season push, the Duquesne men's soccer team took a massive step in the right direction Saturday night. Tasked with the visiting No. 23-ranked Rhode Island Rams on Senior Night, the Dukes came out inspired and managed to grab a victory over the Rams, 3-1.

The win marked the first time in program history that Duquesne managed to take down a ranked opponent. Duquesne now stands at 2-2-2 in Atlantic 10 play this season.

Following the win, Head Coach Chase Brooks described his team's senior class as a driven group with high expectations. The Dukes, projected to finish last in the Atlantic 10 preseason poll, now find themselves right in the mix for postseason play.

The conference's top eight teams will compete in the Atlantic 10 Championship, beginning Nov. 3. Currently, the Dukes sit at eighth place in the conference standings.

While things haven't always been easy for them on the field, especially during a forgettable 2017 campaign, Brooks admires the way his team leaders have helped reshape the image of the program this season.

"After the fall, last fall, we really sat down with the upperclassmen and we real-

ly just asked them, 'What type of program do you want Duquesne to be? What type of legacy do you want to leave?'" Brooks said. "It was from that moment on we started to really set the tradition and started to push forward in the right direction."

"I think you're seeing it start to pay dividends. We clearly still have a long way to go — you're never done working and culture is never 100 percent done, but we're on the right track, which is nice to see."



COURTESY OF DUQUESNE ATHLETICS

On Oct. 22, redshirt goalkeeper Robbie McKelvey (left) and senior midfielder Noah Mehta (right, foreground) were both named A-10 Players of the Week.

Duquesne wasted no time getting its offense going early on in the win over the Rams. Off a cross from junior Zach Hall, senior Noah Mehta headed the ball passed URI goalkeeper Roger Penske, and Duquesne took a 1-0 lead in only the game's third minute.

The offensive barrage continued later in the first half, as a blast from another senior, Austin Stout, extended Duquesne's lead to two in the 39th minute.

Less than five minutes later, the senior class struck gold once again. A feed from Olav Hovstad found Mehta, who managed to bury his second goal of the evening to put Duquesne up by three.

Rhode Island did manage to get on the board early on in the second half, but the Dukes' defensive efforts proved to be too much for the Rams. URI was held to just five shots on goal in the loss.

"Two different seniors scoring goals, a senior with an assist, you can't ask for much else," Brooks said. "That's total commitment and buy-in. Even through the difficult situations, I really give them a lot of credit for sticking with it, understanding the process and committing to it."

Mehta echoed his coach's statements, saying the win was the perfect way for the seniors to celebrate their special night.

"We just believed," he said. "We knew we were going to get a result after getting a good one against Saint Louis, so we just stuck to our task and got a result. It's brilliant, man. You love to see that. For the se-

niors, second-to-last game on Rooney. I'm proud of everybody on the team."

Mehta earned Atlantic 10 Offensive Player of the Week honors following a week that saw his performance against Rhode Island. Additionally, goalkeeper Robbie McKelvey, who made four saves against the Rams, was named A-10 Defensive Player of the Week, as well.

The final two contests on Duquesne's schedule will ultimately decide its fate. The Dukes close out the year with a road game against St. Bonaventure on Oct. 27, followed by one final home game on Oct. 31 versus Davidson.

St. Bonaventure is currently 2-4 in conference play, and is trying to sneak into the playoff picture, as well. As for Davidson, the Wildcats will be a much tougher test for Duquesne. Davidson sits second in the A-10 standings with a record of 4-1-1 on the year.

Duquesne has already made massive strides as a team this season. With their playoff hopes on the line, Brooks just wants his team to keep doing what they've been doing. Set the bar high, and fight for a result.

"We've continued to set our bar higher and higher every time we step on the field, and that's what we have to do," he said.

The Dukes will head to Olean, New York to face St. Bonaventure on Oct. 27 at 7 p.m. The Bonnies need a win to keep their season alive, and will certainly be another challenge for the Dukes.

DU's three choirs impress at joint performance

GRIFFIN SENDEK
staff writer

Saturday, Oct. 20, the Mary Pappert School of Music presented a student choir performance in the Trinity Episcopal Cathedral. The performance was titled *There Was A Time* and featured three groups: the Pappert Women's Chorale, University Singers and Voices of Spirit. *There Was A Time* was made possible by the Director of Choral Activities Caron Daley and Conductor Joseph Stulgross.

The cathedral was nearly full at the time I arrived. Though mostly an older crowd, likely family members of the performers, it was also littered with small handfuls of students throughout.

The performance began from the back, a soloist from the Pappert Women's Chorale walking down the aisle. She was shortly joined by the chorale's other members slowly parading from the back two by two before eventually finding their place on the risers. As the last member found her spot, all their voices came together in unity. As they continued to sing "Bruremarsj fra Valsøyfjord" (Wedding March from Valsøyfjord), the song gave the effect of a series of bell chimes and was a rather pleasant opener.

The songs the Women's Chorale sang followed a progression from the mellow and somber vibe of the songs "Ad Admore" and "O Vos Omnes" to the faster and more upbeat "Lift thine eyes."



GRIFFIN SENDEK / STAFF WRITER

The University Singers perform in the Trinity Episcopal Cathedral on Sixth Avenue.

Culminating in their fifth and final song "Gloria," which was the first to add piano into the mix, was by far the most cheerful and joyous song.

At the conclusion of "Gloria," the audience gave booming applause.

Next up were the University Singers, Duquesne University's newest choir, which is open not only to men and women music majors, but non-majors, DU alumni, DU Faculty and staff and local community members. Dr. Laurel Willingham-McLain, Director of Faculty Development & Teaching Excellence, has been a member of the University Singers since it began. She told me that one of the best parts of the University Singers is how the variety of ages and experience in the group creates a unique and different kind of sound.

The University Singers opened

with a piece by Bob Chilcott, "Five days that changed the world". This piece is split into five separate pieces, one for each day. For this performance, only three of the five were chosen to be played—"The Invention of Printing," "The Abolition of Slavery" and "The First Powered Flight." The songs try to capture the certain feeling of the event, the best recreation being in "The First Powered Flight" which had an appropriately more floaty and airy feel to the words.

The choir changed the mood back to a more somber feel for their fourth song "The Road Not Taken" by Frostiana which was much slower, quieter and had a greater emphasis on piano. They did not end on a low for their final song, "Wanting Memories, from Crossings" a high point of the performance. The song follows an

arc delineating the role memories play in somebody's life: It begins with a solo, slowly joined by other female singers as the men provide background hums.

The Voices of Spirit entered as the University Singers left.

The Voices of Spirit by far had the most varied of performances with a partial biblical focus. The first song, "Haec dies," was very multifaceted with a lot going on at once before unifying. The entire performance was named after the second song on the list: "There Was a Time." The piece is a combination of multiple pieces coming together, with a heavy emphasis on repetition; many of the same lyrics are repeated over and over in many different pitches and tones. The next song, "Pseudo-Yoik" sounding much like a sort of tribal chant, was by far the strangest and most different song of the performance.

The final two songs returned back to the biblical theme. When David Heard went through highs of loud excitement to lows of slow and subdued. Closing the show, "The Battle of Jericho," the mixture of the men repeating "the Battle of Jericho" in a low, deep voice as the women sang the story of the battle created a captivating and fun listening experience.


All three choirs performed excellently, delivering their best and showcasing the vocal talent that is found at this university.

After the final note played, the audience gave a standing ovation.

WEEK'S EVENTS

Hogwarts Happy Hour
Friday, Oct. 26 @ 5 p.m.

Hosted by the Honors College, this event welcomes all Harry Potter fans to the Towers Multipurpose Room for Potterhead games and prizes. Participants are encouraged to donate new or gently-used socks.

 Freshman Pumpkin Patch Trip
Saturday, Oct. 27 @ 10 a.m.

The Freshman Year Experience office is providing a \$5 bus trip to the Soergel Orchard pumpkin patch. The office can be contacted at freshmandev@duq.edu

UPCOMING RELEASES

Suspiria
Friday, Oct. 26

This film is loosely based on the legendary 1977 Italian horror film of the same name. Starring Dakota Johnson and Tilda Swinton, with a score by Thom Yorke, the film has so far received moderately positive reviews.

3 (The Purple Album)
Lukas Graham
Friday, Oct. 26

Danish pop band Lukas Graham returns with their newest album since 2015's self-titled "Blue Album," which contained their international hit "7 Years."

The Night Comes for Us is action-packed, gory

NEIL RUNGE
staff writer

Netflix's *The Night Comes for Us* is two hours of pure gory, blood-soaked goodness mixed with a story about life and death.

Based on a graphic novel by director Timo Tjahjanto, this Indonesian film follows Ito, a former member of the Six Seas: an elite group of men and women that are involved with the Triad. After sparing the life of a young girl named Reina, Ito is faced with fight after fight to protect her and make sure she boards a boat to start a new life. He goes up against the other members of the Triad and people he used to call family in bloody fights that keep up a quick pace with no time to breathe or rest.

This movie isn't for the faint of heart or anyone easily sick to their stomach. The level of bloodiness puts Tarantino to shame. Every scene has violence that makes you cover your eyes, timidly peeking through them to see what happens.

Death is a major theme in Tjahjanto's film. From the start, we



COURTESY OF NETFLIX

The Night Comes for Us premiered in September at Fantastic Fest in Austin, Texas. Netflix swiftly acquired distribution rights for the film and released it on Oct. 19.

see a village massacred. From then on out, death is in every scene, and is essential to Ito's character development. Ito is haunted by the destruction he has caused.

Underneath all the gore is a story about family, betrayal and giving a child a chance to survive. This is all supported with a cast that is astounding; Joe Taslim who plays Ito delivers a performance that drives home the idea of a troubled man seeking redemption. The rest of the actors build up a cast of characters that show Ito's allies and enemies, from the mysterious woman

named The Operator to the show off, slightly off-kilter friend Bobby.

This tale of fighters is made believable with the top-notch fight choreography. The conflicts never feel repetitive or boring, with the creative use of unconventional weapons and the environment as a weapon itself by using tables and pillars to take enemies down. All of this makes every encounter feel new and amazing. They're also unpredictable; it isn't clear who will win each fight. Not knowing how the fight is going to end keeps viewers in suspense and almost stressed.

While it excels in some areas, in others it can fall flat. At times the camera feels claustrophobic, especially during fight scenes, making the scene shaky and nauseating. At other times the camera doesn't feel close enough; not intimate enough for what is being said or done.

Another place where it falls short is its female characters. Two out of the four major female roles are given to villains, which is already an issue with representation of women, but then the two villains aren't just queer-coded — they are queer. They are explicitly labelled as lesbians by other characters in the film. This sends out an obvious message that members of the lesbian community are villainous and bad guys. The other major women characters are Reina, who barely speaks and The Operator, who also doesn't speak much. All-in-all, female characters don't get much time to shine besides being villains who are killed off.

The Night Comes for Us is a movie that satisfies that desire for gore and violence that almost everyone feels from time to time, and it does it masterfully.

MICRO REVIEW

Live from the Ryman
Jason Isbell and the 400 Unit

From the moment the album began with an absolute rocking rendition of "Hope the High Road," I was wowed. Isbell and his band play what amounts to his greatest hits so far and blow it out of the water. Nearly every song sounds better than the original version. It's loud, raucous and absolutely perfect. It's a great first introduction to one of the best singer-songwriters of the decade.

 — Raymond Arke

Halloween takes horror's iconic series back to its roots

SALENA MORAN & EVAN PENROD

staff writers

The iconic white-masked slasher Michael Myers returns to the silver screen on the 40th anniversary of John Carpenter's 1978 classic, *Halloween*. While the story of *Halloween* has spawned a large multi-movie franchise, *Halloween* (2018) director David Gordon Green disregards all the prior sequels/adaptations and instead uses this movie as a direct follow up to the original 1978 film.

After the notorious killer murdered the friends of Haddonfield, Illinois teen Laurie Strode (Jamie Lee Curtis) in the first film, Michael Myers resided in an asylum until his escape 40 years later to resume his killing spree on Halloween night. Meanwhile, Laurie remains traumatized and terrorized by the events of her past. Her character is no longer afraid, but determined to protect her family and officially end the evil that is Michael Myers.

Michael Myers remains one of the most recognizable killers in the slasher genre to date. What makes him interesting, in comparison to the likes of Freddy Krueger or Jason, is the constant awareness that he is around at all times, even during the day. In essence, most of the time, Michael lurks in plain sight — driving in the background, walking past a schoolyard or breaking into a hardware store as evidenced in the original. Also, Michael does not run. Instead, he menacingly walks and



COURTESY OF UNIVERSAL PICTURES

Michael Myers returns in his iconic mask, aged and torn in the 40 years since the original *Halloween*.

still manages to claim his victims.

Perhaps the most notable feature of this villain is his mask. In some of the following sequels to the original *Halloween*, the mask always appeared distorted or off-color. Some reincarnations utilized an unintentionally humorous mask. The *Halloween* (2018) movie retained the appropriate amount of nostalgia and familiarity with Michael, while also portraying adequate wear and tear on his age and his mask.

In many modern day horror films, script

writers incorporate comedy or jokes, and the movies seem to have a rather ridiculous or unbelievable plotline. However, it was a pleasant surprise for this new iteration of *Halloween* to take itself relatively seriously without being too uptight or confusing. The plot and the characters all felt believable, as they should in a traditional slasher. Thus, the finished project did not simply feel like a lazy cash grab reboot, but more like a genuine attempt to make an appropriate *Halloween* film.

While there are some blatant ripoffs

and plots that go nowhere, this movie rises to the top in terms of sequels from this franchise thus far. There are some complaints regarding characters acting really dumb, but I suppose that comes with the territory of horror movies. If an intelligent person was the protagonist in a horror movie, there would be no real deaths or suspense at all. It is only in a character's folly or foolishness that we begin to fear for their wellbeing.

The movie also introduced some new characters in Laurie's life, including her daughter, Karen (Judy Greer) and her granddaughter, Allison (Andi Matichak). However, *Halloween* (2018) falls short in that a majority of the characters are not prominent or long lasting in any sense. It is hard to care about some of these characters when they only appear on screen for about 10 minutes.

Obviously, Curtis is the most enjoyable to watch, as she provides another amazing performance as Laurie Strode and instills some hope in viewers that Michael's evil will finally end. This film definitely revels in the kill count, which is never a bad thing in a horror movie. The kills are gory and suspenseful in just the right way throughout the entirety of the scenes.

Ultimately, *Halloween* (2018) adequately pays homage to the original film while adding new plots that engross viewers in the heroine's quest to slay the infamous killer once and for all.

Talented cast tackles real social issues in *The Hate U Give*

NATALIE SCHROEDER

staff writer

Last weekend, *The Hate U Give* opened with a high rating of 96 percent on Rotten Tomatoes. The film has a stacked cast of actors that portray their characters with ease, such as Amandla Stenberg, Russell Hornsby, Regina Hall, Anthony Mackie, KJ Apa and Common.

The story follows a young girl named Starr Carter as she tries to balance two versions of herself: the one that lives in the mostly poor black neighborhood of Garden Heights, and the one that attends an affluent, predominantly white private school, Williamson Prep.

The movie opens with a family of five sitting around a table. The father (Russell Hornsby) explains to his young children how to act and react towards an officer. Starr was nine.

The film uses Starr's narration to push the plot forward. In the opening scene, the narration is used to explain her life and the school she goes to. While she and her siblings could go to the school in Garden Heights, her parents enrolled her at Williamson Prep instead. There are two versions of Starr: Williamson Starr and Garden Heights Starr. Williamson Starr doesn't use slang, she's an athlete, approachable and non confrontational. Williamson Starr doesn't give anyone a reason to call her ghetto.

One night Starr agrees to go to a house party in Garden Heights where sudden shots are fired outside the house and



COURTESY OF TWENTIETH CENTURY FOX

The Hate U Give is "Certified Fresh" with a 97 percent score on Rotten Tomatoes as of the time of print.

her best friend Khalil offers to drive her home. The two are pulled over and things go from bad to worse. Khalil is asked to exit the vehicle and minutes later is shot with Starr still in the passenger seat. Worried about her friend, she gets out and runs to his side, only to be halted and handcuffed by the officer. As Khalil lays on the ground barely alive, Starr sits as close to him as she can and watches him die, pleading with the officer to help him.

From that moment on, the film offers a substantial amount of empowering quotes and important conversations between characters. With the indestructible family dynamic between the Carters, Starr is protected, advised and empowered by her parents and her brothers. The father-daughter relationship is strong between Starr and her father, Maverick. Following the death of Khalil, Maverick sits by her bed awaiting her inevitable nightmares. The movie continues to show this deep

relationship and the audience quickly understands that it is one of the few things that keeps her going.

While the movie has likeable characters, it also has characters that are questionable or downright irredeemable. A friend of Starr, Hailey, continues to add to her anger and pain when she suggests that Khalil was dangerous and later suggests that he was a criminal. While it is easy to dislike the character, it is even easier to believe that she can't see the error in her interpretations.

Stenberg has an incredible screen presence that makes the audience understand and empathize with her character. Stenberg shows so much emotion with the use of no words and very little actions. While speaking up for Khalil who cannot do it himself, she endures threats from a local gang. While this neighborhood is fictional, the acting and scenery make it believable that Starr's family would have

to do whatever they could to protect one another.

Throughout the movie Stenberg gradually morphs the two versions of Starr into one with ease. She changes her voice and mannerisms to reflect who she is, not who she has to be in different circumstances. She no longer flips between the two versions and begins to shine as her true self in Garden Heights and at her school. Starr and her family are victims of more than one threat, the most dangerous being a bullet going through their window. While this alone can frighten a family, the reactions of Starr, her sibling and her mother when Maverick goes outside make the scene much more emotional. With the pacing alerting the audience that eventually someone in the Carter family will be hurt, every interaction between Maverick and the source of the threats makes the audience sink lower in their seats.

Despite being more than two hours long, the film proved to be interesting and captivating throughout. The cast and crew created scenes that realistically portrayed anger and pain after the death of a young man in their community. It is easy to root for Starr when she decides she can't stay quiet anymore and speaks on behalf of her childhood friend in front of the grand jury, and later when she participates in protests. As the movie goes from chaotic to calm, Starr's family returns to the safe and joyous atmosphere it was in the beginning of the movie. While Starr has endured pain and grief, her family lifts her up and reminds her that she wasn't given the name Starr on accident.



Follow
**THE
DUKE**
on the
web:

Facebook
The Duquesne Duke

Twitter
@TheDuquesneDuke

Instagram
@TheDuquesneDuke

Advertise with us!
dukeads@yahoo.com

visit
our
website
at

duqsm
.com



Trump administration plans policy against LGBT+ community

SEX — from page 4

the military, along with challenging the rights of the community to receive health-care benefits, the government has proven its own bigotry time and time again. We live in an era of fear mongering and perpetuated otherness, where every step forward in civil rights is met with a violent shove back.

It should be evident that all people are granted the right of self-determination, to express themselves outwardly in a way that aligns with their inner sense of personhood. I can't stress this enough: What people know about themselves is being negated simply because the government doesn't agree with it or believe it to be true. People are being told that they cannot be something that they know they are, something they've been for their whole lives, because the Trump administration and Health Department don't think it exists. This kind of governmental gatekeeping is a characteristic of an authoritarian state in its early stages. Today, it's transgender and intersex people. Tomorrow, who's next? And the day after that?

There exists a quote by Martin Niemoller, a German Lutheran pastor who spoke up against the Nazis toward the end of World War II, etched into stone at the New England Holocaust Memorial in Boston. It reads, "They came first for the communists, and I didn't speak up because I wasn't a communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and

I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I wasn't a Catholic. Then they came for me, and by that time there was no one left to speak up."

Transgender rights are human rights, and human rights are everyone's business. As members of the human race, we have to protect each other when the government fails to do so. It's easier and more effective to speak up at the beginning of something bad than it is to speak up at the end.

No matter what anyone in the administration thinks, transgender people are neither a threat to nor a burden on American society. We participate in it fully as teachers, students, workers, lawyers, doctors, writers, journalists, activists, politicians, artists and perhaps most importantly, voters. With Nov. 6 coming up fast, this move should be the accelerant on the flame that urges people to get out and vote in the midterm elections. It sometimes feels like voting is the only right we have left.

My transgender identity is as much a part of me as my nearsightedness and my allergy to penicillin, but it's hardly an affliction. I was raised to value diversity and to celebrate differences rather than fear them. It seems that members of the Trump administration can't say the same.

No matter what they do, though, one thing remains certain: We aren't going anywhere, except to the voting booths to get bigots like these out of office.

Immigrants need support

STAFF ED — from page 4

Those in the caravan that are seeking asylum should be welcomed with open arms to our country, not used as a political bargaining chip in our elections. So, don't listen to the unconfirmed propaganda broadcasted on the

president's Twitter feed. Instead, donate to organizations like the ACLU, the Asylum Seeker Advocacy Project and the Refugee and Immigrant Center for Education and Legal Services, and make sure to make well informed decisions when going to the polls on Nov. 6. We can help restore the empathy our country needs.

THIS WEEK'S WEATHER


Thursday

52°  Partly sunny; cool

Friday

54°  Occasional afternoon rain

Saturday

49°  Rain and drizzle; chilly

Sunday

51°  Cloudy, a couple of showers

Monday

49°  Cloudy, rain possible

Tuesday

50°  Cloudy; shower possible

Wednesday 

55°  Low clouds

Courtesy of AccuWeather

follow us on
twitter



@theduquesneduke



**LISTEN LIVE
24/7**

**DUQSM.COM/
WDSR/**

IMPORTANT REMINDER ABOUT UNDERAGE DRINKING:

**Purchase, consumption, possession
or transportation of liquor or malt or
brewed beverages by a minor**

SECTION 6308 OF THE PA CRIMES CODE.

A person commits a summary offense if he/she, being less than 21 years of age, attempts to purchase, purchases, consumes, possesses or knowingly and intentionally transports any liquor or malt or brewed beverage.

These consequences may impact your future
and will be on your record for 5 years.

Penalty	1st Offense	2nd Offense	Subsequent Offenses
Fine	\$0-300	\$0-500	\$0-500
Jail	0-90 days	0-90 days	0-90 days
Driver's license Suspension	90 days	1 Year	2 Years

There may be additional penalties and sanctions through the University.



YOUR CHOICES MATTER!

A friendly reminder funded with a grant from the
Pennsylvania Liquor Control Board & DU CARES.



GET UPDATES INSTANTLY

Facebook

The Duquesne Duke

Twitter

*@TheDuquesneDuke
@TDD_Sports*

Instagram

@TheDuquesneDuke

Online at

www.duqsm.com

Follow **THE DUKE** on Social Media

Advertise with us at a discounted rate!

Contact **Madison Pastrick** at
dukeads@yahoo.com

IF YOU SEE SOMETHING...



SAY



SOMETHING.

Comment on
duqsm.com



Answer from page 1
suns 29~

