



Duquesne community mourns loss of student Marquis Jaylen Brown

RAYMOND ARKE
editor-in-chief

Over the weekend, the Duquesne community mourned the death of Marquis Jaylen “JB” Brown, a junior and running back on the Duquesne football team. A memorial service and Mass on Sunday, Oct. 7 packed the Student Union Ballroom to near-capacity and featured eulogies by President Ken Gormley, football coach Jerry Schmitt and both of Brown’s parents.

Brown was pronounced dead on Friday Oct. 5, after Pittsburgh Police responded to reports of a male who had jumped from the 16th floor of Brottier Hall.

In a statement to *The Duke*, Pittsburgh Police said that campus police had been sent to the 16th floor to investigate an altercation. While campus police spoke to Brown, he “jumped out of a nearby window,” according to the statement.

The investigation is active.

Brown had quite the impact on a number of his fellow students.

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KATIA FAROUN/PHOTO EDITOR

Junior Kellon Taylor (left) and freshman Kraig Hill (right) honored their former teammate, Marquis Jaylen “JB” Brown, by holding Brown’s jersey during the coin toss on Saturday, Oct. 6. Taylor wore Brown’s jersey for the duration of the Homecoming game.

Students petition for change

OLIVIA DONIA
staff writer

This is the second article in the Duke Deep Dives series.

A petition to change Duquesne University’s residence hall visitation policies was created on Wednesday, Sept. 26 by a Duquesne student, and gathered upward of 1,600 signatures in the first 24 hours of being live.

Sophomore Katelyn Ziskind began the petition after having difficulty signing out a guest in Duquesne Towers. The petition, however, lists multiple concerns, including those regarding overnight guests and sign-in and sign-out times when visiting residence halls.

The current housing policy, with the exception of Brottier Hall, allows students to sign in guests between 8 a.m. and midnight and mandates all guests be signed out of the dorms by 2 a.m. Students may have overnight guests in their dorms, provided that the guest fills out the proper form before midnight and is of the same sex as the student signing them in.

The petition originally began ask-

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Duquesne law professors oppose Kavanaugh confirmation

KELLEN STEPLER
staff writer

Being a justice on the U.S. Supreme Court is one of the most powerful and privileged positions in the judiciary branch of the government. Composed of only nine justices that serve their terms for life, the court is called upon to serve the U.S. by making critical decisions that impact the way we live. Due to the high stakes of the position, it intrigues all Americans, including Duquesne professors.

When Justice Anthony Kennedy retired at the end of July, President Donald Trump nominated Brett Kavanaugh to fill the position. Kavanaugh’s path to the Supreme Court has been captivating, to say the least.

Kavanaugh introduced himself to the American people on Sept. 4 in a committee hearing, which sparked angry protests from Democrats due to some of his ideological views. A



KATIA FAROUN/PHOTO EDITOR

DU Law professors Ann Schiavone (left), Ashley London (middle left), Rona Kaufman (middle right) and Jan Levine (right) pose for a photo in front of a plaque commemorating Duquesne alumni who served the public as members of the judiciary.

few days later, a piece ran in *The Washington Post* detailing sexual assault allegations by Christine Blasey Ford, a professor at Stanford University, against Kavanaugh. Commentators on both sides had plenty to say about the pace, timing and political divide between Democrats and Republicans during this intense process.

The controversial case sparked national media attention and extreme approval and disapproval over the nomination. People on both sides of the issue protested and were invested over the nomination. In fact, the *New York Times* recently published an opinion piece entitled: “The Senate Should Not Confirm Kavanaugh,” which was signed by over 2,400 law professors, seven of them associated with Duquesne law. The letter was presented to the Senate on Oct. 4.

“The letter was signed by thousands of law professors across

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POLICE BRIEFS

PB&J here! This unseasonably warm fall weather has people going crazy! Take a look at the recent campus happenings.

On Oct. 2, a student reportedly struck an unoccupied vehicle in the Locust Garage. The student provided all necessary information and made contact with the other owner.

Also on Oct. 2, a resident student in St. Ann's was found to be in possession of a small amount of marijuana and related paraphernalia. The case was referred to the Office of Student Conduct.

On Oct. 3, three resident students in Towers were found with marijuana, related paraphernalia and alcoholic beverages. Two students were issued a state citation, and all three students were referred to the Office of Student Conduct. That decision had a bitter aftertaste.

On Oct. 4, a female student reported that she was being stalked by an unknown male on Forbes Avenue on Oct. 3, around 11:15 p.m. The suspect was later identified as Kevin N. Fields, 2621 Centre Ave., who was arrested and transported to Allegheny County Jail for processing.

Also on Oct. 4, a student came to DUPS to report that someone had made charges on his Visa card.

Also on Oct. 4, two suspicious males were seen in the Locust Garage stairwell. Drug paraphernalia was later found in the area.

Also on Oct. 4, a Duquesne Law student was harassed by a non-affiliate. The case is still active.

On Oct. 7, students in St. Martin's were found smoking marijuana and in possession of alcohol. All four students were referred to the Office of Student Conduct.

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The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

Student petition challenges visitation policy

PETITION — from page 1

ing for changes in the policy, but, upon receiving feedback from other interested students, Ziskind clarified her requests.

"Overnights should be allowed regardless of the guest's sex and what time they arrive on campus. (Signing people in after 12 should be allowed)," Ziskind's petition on Change.org reads. "Guests should also be allowed to stay past 2 a.m."

The petition, which was posted on various Duquesne-related Facebook groups and pages, received much attention from other students.

"I can't understand how separating people of the opposite gender during 'late hours' has any impact on our education as students here," wrote Julia Lackner in the comments.

"My daughter attends Duquesne, and her Dad and I feel the dorm policy is incredibly restrictive. When her sister visited, both girls felt like criminals ... even I felt like an intruder just taking her stuff to her room," one parent commented.

In the comments of the petition posted to the Duquesne University Class of 2021 Facebook page, student Ashlee Werman added, "They have a limit of six overnight guest sign-ins allowed a semester, so that should change as well. As well as you can only sign people in overnight for two nights."

Many students objected to what was seen as a lack of freedom and responsibility for students who are not only legal adults, but also pay for their room and board.

"We are adults paying for the room that we live in and the policies that we are supposed to live under are undermining the independence and self-identity of adulthood we are trying to establish within ourselves," wrote Ross Aguilar in the comments of the petition.

Others pointed to the policy of forbidding opposite-sex overnight visitors while permitting same-sex ones as ignoring the reality of LGBT+ students on Duquesne's campus.

"If this rule was implemented to deter sexual activity, it seems those who crafted it forgot homosexuality," read one comment.

Some, however, believed Duquesne's housing policies were perfectly fair for the university's status as a private Catholic institution.

One comment on the petition's Facebook post read, "Y'all do know it's a private Catholic university..."

Ultimately, the petition led Ziskind to seek a meeting with the Office of Residence Life. On Sept. 28, two days after the petition was originally posted, Ziskind met with Dan Cangilla, the university's associate director for housing operations. The meeting, at which a Duke writer was present, covered topics ranging from limits on overnight guests to the issue of allowing opposite-sex guests stay the night.

Ziskind focused on the limitations on overnight visits. While acknowledging that the rule was largely in place for safety, she argued that the policy leads to Duquesne students wasting overnight stays on students who might otherwise live on campus, but only in a different building.

According to Cangilla, the overnight

limit is in place simply for the safety of Duquesne students and to ensure that people who are not supposed to be there are not in the residence halls.

"Duquesne University values the health, safety and well-being of all members of the University community," the Office of Residence Life said in a statement. "The Residence Life Visitation Policy is in place to provide a safe, secure and distraction-free living and learning environment in accordance with the University's Mission and Catholic Identity."

Another reason Cangilla stated, and with which Ziskind agreed, was to ensure that people who are not residents of the dorm are not staying there illegally. Limiting how many overnight guests a student may have per semester cuts down on the ability of non-Duquesne residents living in the dorms free of charge.

Cangilla additionally raised concerns regarding the rights of other students on the floor. He cited previous instances of students complaining to the Office of Residence Life that their roommate was frequently having guests over, which was disruptive.

"Students should have the opportunity to be safe and secure in their home," Cangilla said. "These rules are in place to facilitate that."

One of the more contentious points raised at the meeting was Ziskind's challenge of the ban on opposite-sex overnights.

"We are a Catholic university. We are not going to allow overnights of the opposite sex," Cangilla said.

When Ziskind raised the objection that not everyone who attends Duquesne is Catholic, Cangilla responded that, when agreeing to come to Duquesne, students agree to the housing policy whether they themselves are Catholic or not. The housing policies, he said, fall in line with the Catholic mission and the Spiritan identity of Duquesne.

"We are not going to apologize for that," Cangilla stated.

Ziskind further objected to the fact that while students may accept the housing policies — and, therefore, the Spiritan nature thereof — when choosing to live on campus, students are required to live on campus for their freshman and sophomore years. For her, this delineates a lack of choice: Students may, as Cangilla said, agree to the housing policies by choosing to live on campus, but students do not have the choice to live off-campus for the first two years.

Cangilla again reiterated that, by choosing to attend Duquesne, students agree to abide by all of the housing policies. They are, after all, free to attend another university if they find the rules that egregious.

Ziskind argued, however, that students come to Duquesne for the education, not the living situation. Cangilla answered that, again, all policies are based on Duquesne's Spiritan identity, regardless of whether the students who attend are Catholic.

In particular, Ziskind pointed to the inconvenience caused by the ban on opposite-sex overnights on family members who come to visit Duquesne students.

Cangilla responded, "We have policies in place for family members."



COURTESY OF KATELYN ZISKIND
Duquesne sophomore Katelyn Ziskind began a petition calling for changes and clarifications to the university's visitation policies in the residence halls.

It should be noted, however, that Residence Life Handbook only contains policies for overnight visitation of spouses and siblings between the ages of five and 16 regardless of gender. After the age of 16, though, siblings are no longer covered by this policy. With no further policy in the handbook, it must be assumed that after the age of 16, only same-sex siblings may be permitted as overnight guests.

The issue of the same-sex overnight rule as it pertains to homosexuality was also raised. Ziskind contended that, under the current policy, only heterosexual overnight visitation is actually curtailed. In theory, a LGBT+ student could have their significant other spend the night in their room and not be in violation of the policy.

Cangilla responded that this is not the case: "The cohabitation policy covers straight and gay students."

Any student, gay or straight, found to be in violation of the cohabitation policy would be dealt with accordingly, he assured.

It ought to be noted that the University's policy on cohabitation explicitly mentions overt sexual behavior or overnight visitation by a member of the opposite sex, but the wording regarding same-sex cohabitation is unclear. The policy on cohabitation, as iterated in the handbook, reads:

"Cohabitation is not permitted in the Living Learning Centers. Overt sexual behavior and/or overnight visitation by a member of the opposite sex represent a flagrant violation of the visitation policy. Excessive frequency and/or duration of the stay could also indicate a violation of the cohabitation policy ... Cohabitation is not permitted at any time and may result in the permanent loss of visitation privileges."

Furthermore, Ziskind raised the point that many students still visit with their opposite-sex friends who live in the same building, albeit on different floors, after the 2 a.m. deadline.

Cangilla reaffirmed that this will count — and has been counted — as a violation of the cohabitation policy and will similarly be dealt with accordingly.

One point on which slightly more agreement was reached was the issue of sign-in times vs. sign-out times. Ziskind argued against the rule requiring all sign-ins to be done before

midnight, while the deadline to be signed out is 2 a.m.

"If you come back after 12," Ziskind said, "you technically still have until 2 [until guests must be signed out], but you can't sign anyone in."

Cangilla, though, arguing that this rule still leaves students with enough time to visit, said that this rule has been changed in the past. Some upperclassmen may remember that previously, freshmen were not permitted to sign anyone in until noon and all guests had to be signed out by midnight.

At a couple points in the meeting, Ziskind brought up the popularity of the petition: "A lot of people disagree with [the housing policies]."

Cangilla countered that a lot of people also agree with them.

"These are the policies that work for us now," he said. "They may not work for you, they may not work for other individuals ... [These] rules work for the community we have now."

Cangilla repeatedly stressed that the housing policies are in place for the safety of the students. The policies, according to Cangilla, are effective and work to meet the goals they were established to accommodate. The point of the policies is to ensure that the Duquesne community as a whole is safe and respected.

"I'm not going to change rules for some people," Cangilla stated.

While not necessarily agreeing to any sort of change in policy, Cangilla did stress that housing policies have been reviewed and changed in the past as a result of student dissatisfaction. He told Ziskind that the Office of Residence Life would be happy to consider her requests if she submitted a list to them.

"If you have specific suggestions, we'd love to hear them," Cangilla told Ziskind.

After the meeting, Ziskind posted an update to the Change.org petition, largely sticking to her original position.

"Mr. Cangilla argued that this is a Catholic university and we are aware of the rules before we come here," she wrote. "I understand this, however, if over 1,600 people are unhappy with the rules, then change should definitely be a concern."

The issue seems to have reached many Duquesne students, with the number of signatures on Ziskind's petition reaching 1,876 thus far.

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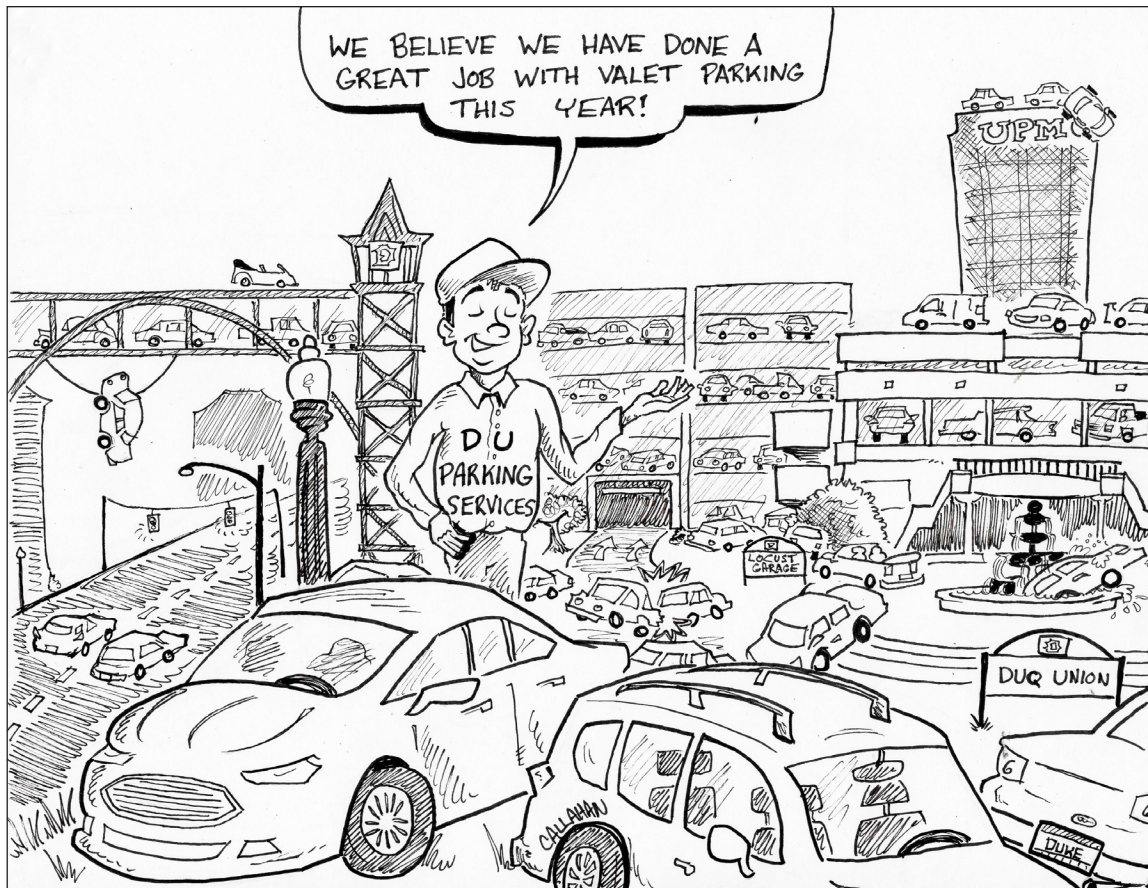
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CARTOON BY JORDAN CALLAHAN

in focus...

New report warns of climate change, fast-coming dangers

OLLIE GRATZINGER

opinions editor

The world has a fever, and we're making it worse.

After three years of research, South Korea's Intergovernmental Panel on Climate Change (IPCC) has issued a special report detailing the pressing dangers we can and will face if we don't take action now.

In the past, the study says, the Earth was thought to be okay as long as we were able to keep warming below 2 degrees Celsius this century. But that isn't the case anymore. Scientists warn of real and fast-coming problems with the planet's livability if we venture past 1.5 degrees Celsius. This "guard rail" temperature could be exceeded by as early as 2030.

Already, we're seeing the way the changes in temperature are impacting the world in the wake of 1 degree Celsius global warming. International heatwaves this past summer, the melting of sea ice in the Arctic, increased rainfall and flooding can all be traced back to a seemingly minute rise in global temperature. As we're learning, even the smallest increase can be too much, especially if it happens too quickly.

More droughts may be awaiting us, which could limit an already dwindling reserve of clean drinking water worldwide. Wildfires, like those burning in parts of the U.S. and

also in Greece, could be worsened by dry winters and heavy winds, both byproducts of a rapidly changing climate. Wildlife could go extinct if the ecosystem shifts faster than species can adapt. A rise in ground-level ozone can contribute to dirtier air, which in turn cultivates a downward spiral in health and wellness.

The planet we're inheriting is sick and ailing, and it's up to us to take action to make it better. Nothing else matters more than this, because everything we do depends on the sustainability of our pale blue dot. There can be no politics without a planet. No education, no health-care and no future.

The IPCC report demands "rapid and significant" changes on every level, from governments to individuals, in areas of energy consumption, land use, cities and industry.

A lot of our current politicians don't believe in climate change, such as Donald Trump calling the phenomenon a "hoax" and pulling out of the Paris Agreement during the summer of 2017. Those who do acknowledge it, though, seem to view it as some far-off thing that'll happen in hundreds of years, when we and everyone we love are long gone. But 2030? That's only 12 years down the road. This is our generation. Our children. Our world.

As individuals, we're far from helpless. Little changes in the lives we lead can add up, in the end. Walk or bike into town or back

from South Side instead of taking an Uber or a Lyft. Throw out less food. Vote for local politicians who are willing to dedicate resources to public transit, and national politicians who pledge to limit the burning of fossil fuels like coal, oil and gas. Carpool with your pals if you're all going to the same place, limiting vehicular emissions when possible. Reduce, reuse and recycle.

Even smaller changes can help, like hanging your clothes on a line to dry instead of using a dryer, or replacing incandescent light bulbs with fluorescent bulbs instead.

The biggest thing, though, is challenging corporations to implement changes in their policies, and when possible, boycotting those which refuse.

According to an article in *The Guardian*, only about 100 companies are single-handedly responsible for more than 70 percent of greenhouse gas emissions since 1988. Among the worst offenders are ExxonMobil, Shell, BP and Chevron, all recognizable names in the fossil fuels industry. If changes don't happen soon, we're on course to see a temperature rise of 4 degrees Celsius before the end of the century, the effects of which would be nothing short of catastrophic.

Climate change science is not a science of raw data and strings of numbers, but rather a science of who we are, how we live and what we can do to implement large-scale changes in our communities. We're nearing a point of no return, and we can't afford to pass the blame off to others anymore. If our government won't do something about it, we have to, and we have to do it soon, before the change is irreversible and it's too late to save tomorrow.

STAFF EDITORIAL

News outlets should respect grief of students in mourning

Incidents on college campuses that, for whatever reason, reach a wider audience, must be handled with extreme care. At a small university like Duquesne, many students may have a personal connection to the deceased, and will be extremely sensitive to how the occurrence is portrayed in the media.

Even more vital, however, is the fact that rumors spread fast on a small college campus. With the advent of social media especially, the speed at which we speculate about major events happening in our Duquesne community is unprecedented. Facts can be distorted by students long before the police or the press get a chance to set the record straight.

This is why it is dangerous and careless to publish a sloppy article, quoting one anonymous source who only heard parts of the incident from a floor away as one Pittsburgh outlet has. The article was given a headline that suggested a conspiracy or cover-up between the police and the university, despite this not being substantiated by the quotes in the piece.

When a student body is grieving, it is not the time to speculate wildly in a public forum and lend a voice to people who have little authority to comment on the situation. Our university as a whole is struggling with the death of Marquis "JB" Brown, especially those that knew and loved him personally. Having to read news stories that suggest some sort of foul play while we are just beginning to deal with this loss is completely unfair to Duquesne students and faculty.

As journalists ourselves, we understand other Pittsburgh outlets' need to cover what happens on our campus, as we are also part of the larger Pittsburgh community they serve. However, the aforementioned article was careless and harmful. Respect for Brown, his family and others affected by this tragedy should take precedence over publishing a questionable account of a source that is based on nothing but their own speculation.

Now, more than ever, it is important for media outlets to report well-researched, factual stories. Nationally, we have seen the impact of wanton conspiracy-mongering with coverage of topics like the murder of Democratic National Committee employee Seth Rich. His family suffered as national outlets spread rumors and other baseless nonsense. Yet, in the instance of Brown, it is apparent outlets haven't learned their lesson when approaching the traumatized Duquesne community.

Our job at *The Duke* is to

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OPINIONS

Men are not the ones most endangered by U.S. society

ALYSE KAMINSKI
staff columnist

Last Tuesday, President Trump claimed that, “it is a very scary time for young men in America.” He also made the comment that, “you can be guilty of something you may not be guilty of,” and that this is a huge problem that goes beyond what happened with Brett Kavanaugh.

I do not agree with President Trump on much of anything, and I really do not agree with him that men are the ones who need to be scared.

I don’t want this column to be about whether or not I think Christine Blasey Ford is telling the truth or if I think Brett Kavanaugh is guilty. That is a separate conversation. I want this to be an examination of if it is really a “very scary time” for men in America.

False accusations happen. We are living in the #MeToo age, and sometimes I wonder where the evidence is regarding someone’s accusations. However, I also believe that there are more sexual assaults that go unreported than accusations that are false. An article from the The National Center for the Prosecution of Violence Against Women states that only 2-8 percent of reported sexual assaults did not actually happen.

A recent article from The Cut explores the

likelihood of false accusations. Reporter Katie Heaney spoke with Joanne Belknap, a professor at The University of Colorado Boulder and Sandra Newman, an author with expertise in this area. The article covers false rape allegations among college students and when it comes down to it, only .005 percent of sexual assaults that are reported among college students turn out to be false.

Just with this point alone, it is obvious to me that it is not scary to be a man in America. Along with President Trump, I also feel for men who have lost a good reputation because of false allegations. However, I am waiting for actions from President Trump that prove he also is interested in making America a safer place for women.

There is a reason why my mom bought me pepper spray for my walks downtown. There is a reason I call my friends when I know they are walking alone. There is a reason men from the military taught my all-girl gym class self-defense in high school. And there is a reason that 310 out of every 1,000 sexual assaults are actually reported, as noted on RAINN’s website.

America was not a safe place for women during the time of Ford’s experience, regardless of whether or not it was Kavanaugh that assaulted her. America is not a safe place for women now, either.

We live in a country where there are people who value a male athlete’s future over the safety and wellbeing of a woman.

In 2015, Brock Turner raped a student and went to jail for three months for it. Not only did he serve a ridiculously short sentence, but people were concerned about what the sentencing meant for his swimming career.

In 2009, CNN reported the case of Robert H. Richards IV, a man who received an eight year prison sentence for sexually assaulting his toddler daughter. Despite the short sentence, Richards did not serve it, because the judge ruled he would not “fare well” in prison. His punishment was then reduced to eight years on probation and he had to register as a sex offender.

We live in a country where dangerous men do not go to prison even though they harmed their children. The system is broken and it seems to be working in favor of terrible people.

Therefore, it is scarier to be a woman in America than it is to be a man. But, for men like President Trump, who have made explicit comments about women, I guess it is a scary time. Men today cannot get away with speaking about women the way that Trump did on the Access Hollywood bus.

I truly believe, however, that there are more good men than those like President Trump. I was fortunate enough to have been



COURTESY OF DAILY ITEM

The #MeToo movement began a year ago.

brought up by men who prove this to me everyday. I am fortunate enough now to have a boyfriend who respects me. It is not difficult to be like that and for them, this is not a scary time in America.

Anyway, midterm elections are coming up. It is so crucial to vote for candidates who have the best interest of women in mind and I am not just talking to any female readers here. A country that supports and fights for both men and women is one where no one should be fearful.

Healthcare epidemic brings up complex, layered issues

CHARLES MEGGINSON
contributor

There’s no such thing as a free lunch – and if there’s no such thing as a free lunch, there’s definitely no such thing as free healthcare.

America is facing a crippling healthcare epidemic, fueling intense political debate over the direction we, as a nation, should go in guaranteeing quality, affordable healthcare. With costs skyrocketing, public support for government-subsidized or socialized medicine has surged.

Colloquially known as “Medicare for all,” the system would delegate the funding of healthcare to the government while leaving the practice of medicine in private hands. While founded in noble intentions, Medicare for all would not solve our country’s healthcare epidemic. Rather, it would decrease our quality of care, disadvantage individual medical practitioners, and sink our already-strapped federal budget deeper into debt. However, our current system is equally flawed. Rather than making the radical transition to socialized medicine, why don’t we explore the reasons healthcare and pharmaceuticals have become so expensive in the first place?

Proponents of Medicare for all



COURTESY OF TECHWORLD

Monopolies contribute to a lot of challenges patients face in terms of cost.

argue that free-market healthcare has failed us, but the truth is, we haven’t had free-market healthcare since the advent of the health insurance market. In fact, the vast majority of money spent on healthcare isn’t going to the care itself.

The free-market can’t thrive given the existence of monopolies. Monopolies prevent innovation, reduce competition, inhibit innovation and create drug shortages. For example, saline, which costs approximately \$1 per bag to produce, has been reported to cost patients between \$500 and \$1,000, according to the New York Times. Not surprisingly, there’s only one major producer of saline in the U.S. Baxter, the leading

manufacturer of saline, produces the compound in Puerto Rico. After the devastating hurricanes struck the small island in 2017, the U.S. faced a saline shortage, driving the costs up even further.

Saline costs so much because hospitals don’t get to set their own prices. Rather, they must go through middlemen, known as pharmaceutical benefit managers, or PBMs. PBMs negotiate the contracts between the manufacturers, the distributors and the healthcare providers. If pharmaceutical manufacturers and wholesalers pay the PBMs enough money, they’re offered uncontested contracts with the healthcare providers. This means that even if a

cheaper version of a medication exists, healthcare providers must go with the more expensive version, as PBMs negotiate the bulk contracts. Even though PBMs never touch the product, they often skim off over 75 percent of the cost billed to insurers.

For example, an individual with diabetes pays, on average, \$400 per month for insulin treatment. Of that \$400, 75 percent of the money goes to the PBMs, healthcare providers and wholesalers, while only \$100 goes to the manufacturer. This means that of the money diabetic patients pay for insulin, only 25 percent actually goes to the treatment, while the remainder goes to administrative overhead.

And when faced with life or death, diabetics don’t have much of a choice but to fork up the cash.

But, insurance will pay for it, right? It’s not that simple. In fact, insurance is a large reason healthcare costs have increased so dramatically. No longer do doctors need to compete for business, because when you need a sports physical, or a flu shot, or a cavity filled, (all very inexpensive procedures) health insurance pays for it. There’s no shopping around, there’s no looking for a better deal.

These cost increases have life-threatening consequences. If you

have a severe allergy, you probably have an EpiPen. The EpiPen is an epinephrine injection, distributed by Mylan, which prevents anaphylactic shock when one is exposed to an allergen. Like saline, the drug in the EpiPen only costs about \$1 to produce. Despite this, if you have insurance, the EpiPen will cost you \$200 to \$600 for a pack of two. If you don’t, it could run as much as \$800-\$1,200. And if you’re lucky enough not to need them, you’ll still have to throw them away after a year, because they expire and lose their effectiveness. There must be a generic alternative, though, right? After all, epinephrine, also known as adrenaline, is a very common hormone and medication. Well, there is a generic. Guess who produces it – also Mylan.

These are just a few of the reasons socialized medicine would not solve the healthcare epidemic. When someone tries to sell the concept of socialized healthcare, they’re actually advocating for socialized health insurance. But if insurance is the predominant reason healthcare has become so expensive, how will socializing the practice mitigate the cost? It won’t. Instead, the cost will be transferred to the federal government.

We know, firsthand, the effect of
see HEALTH—page 11

Changes in plastic exports affect recycling habits

KATIA FAROUN

photo editor

Known throughout the world as a treasured commodity, plastic is highly depended on by cultures and societies globally — so much so that the amount of plastic produced in one year is roughly the same as the weight of humanity, according to Science Advances.

In 2017, the Chinese government announced in its National Sword Policy that it will no longer accept plastic exports from recycling as of January 2018. The government cites local environmental issues as its main reason for the ban.

Up until this statement, China had accepted 106 million metric tons of plastic globally since 1992. From 1988 to 2016, it accepted 26.7 million metric tons of plastic from the U.S. alone. An estimated 111 million metric tons of plastic waste will be displaced by 2030 due to this ban, according to an article by NPR.

For American recyclers, this change is concerning.

In the U.S., residents have heavily relied on curbside recycling for the disposal of their plastic, glass, aluminum, paper and cardboard waste. Curbside recycling allows residents to combine all of their recyclable waste into a single bag that is collected by their local waste management

company. The combination of all recyclable waste is known as single-stream recycling, or commingled recycling.

Americans have come to appreciate the convenience of single-stream recycling and how it makes them feel like they are helping the environment. However, many overlook the rules that they must follow in order to efficiently and correctly use single-stream recycling.

In order for single-stream recycling to work, residents must only recycle clean plastic, cardboard, glass, aluminum and paper. This excludes plastic lined with leftover food, greasy cardboard and sticky soda cans. They must also recycle only certain types of plastics, which vary depending on the region's recycling standards. Each piece of plastic is labeled on the bottom with a certain number that indicates what kind of plastic it is. Certain regions only recycle certain types of plastic.

Failure to abide by these rules results in contamination, which is when collected recycling contains non-recyclable materials. This includes trash, such as food waste and plastic wrapping, and recyclable materials that are rendered non-recyclable due to, for example, food residue. When collected recycling is contaminated, the products are no longer able to be recycled and are thrown away.

Because most Americans are not aware of the rules of recycling and the consequences of contamination, recycling has become less efficient for waste management facilities and more expensive for exporters.

Justin Stockdale, the co-executive director of the Pennsylvania Resources Council (PRC), elaborated on the issue of present-day recycling.

"The average American consumer has been told that many, many things are recyclable when, in fact, they're not. And that's a hard thing to come back from," Stockdale said.

"We in this country have accepted a whole variety of plastics for recycling that have never actually been recyclable," he said, "and China saying they will no longer import those plastics forces us to recognize that reality."

China's plastic import ban serves as a wake-up call for American recyclers to realize how important correct recycling is. It also brings light to the problem of American plastic consumerism, according to Hannah Enderby, member of the executive leadership team of Duquesne University's Evergreen Club.

"It kind of teaches America a lesson that we do really need to just cut down on buying plastics and just being such a disposable society," Enderby said.

Already, local recycling companies across the country



CARISSA HASLAM/STAFF PHOTOGRAPHER

All over the school, Duquesne has clearly labeled recycling bins that allow students to separate their recyclable materials into the appropriate bins.

are changing their collection rules to accept limited types of plastics, with some even not accepting glass as recyclable material.

Regions outside of Pittsburgh have adapted to these changes as well. Erie, Pennsylvania will no longer recycle glass, plastics numbered three through seven and shredded paper. In the South Hills, Republic Services will no longer accept glass and plastics numbered three through seven.

As of now, the city of Pittsburgh is still "marketing all of these materials as recyclables," according to Stockdale. However, there will most likely be changes coming in the near future.

In order to prevent heavier consequences of contaminat-

ed recycling, Pittsburgh residents need to be more mindful of their recycling habits. People can recycle more efficiently by cleaning recyclables before throwing them into recycling bins in order to prevent food residue contamination.

Residents can also take advantage of using sorted recycling bins, which help prevent contamination by inhibiting people from placing a recyclable in the wrong receptacle. Finally, Pittsburgh residents can continue to educate themselves and others on local recycling protocols to further promote recycling and its importance.

"Recycling is not dead. Recycling is not broken," said Stockdale. "Recycling is having a little bit of an honest correction."

Alumni return for homecoming festivities

OWEN DONOHUE

staff writer

Homecoming weekend this year brought students and alumni together to connect and share their love for Duquesne. Last Monday through Wednesday, Duquesne celebrated its history during the 6th annual Heritage Week, which commemorates the university's

140th birthday and deep rooted Spiritan tradition. The energy on campus lasted through the weekend as alumni and their families visited Duquesne.

The homecoming weekend kicked off Friday with a Welcome Mass, reunion lunch for the class of 1968 and a president's dinner. Sigma Lambda Phi, Sigma Tau and Sigma Phi Delta hosted reunions for

their alumni Friday evening.

Sarah Sperry, the assistant vice president of alumni engagement, the department that helped coordinate 2018 homecoming events, estimated that between 1,000 and 1,500 alumni attended this year.

Alumni were given campus tours on Friday and Saturday mornings. For the class of 1968, which celebrated its 50th year since graduation, Duquesne has changed quite a bit. The Rangos School of Health Sciences and the Bayer School of Natural and Environmental Sciences have since opened. Gumberg Library opened in 1978, and construction of the Power Center concluded in 2008.

The class of 1968 is symbolic of a turning point in the university's history. The campus had been growing quickly through the 1960s, thanks to efforts by Father Henry J. McNulty, who served as president from 1959 to 1980. In 1970, the school was embroiled in a financial crisis from the rapid expansion

and students ended up raising enough money to keep its doors open. As Duquesne increases its reputation, academic opportunities and amenities, alumni and faculty notice a definitive and tangible change.

"Fifty years ago, people would not call Duquesne's campus beautiful. It is beautiful now. It's quite a nice thing to show off to our alumni," said Sperry. "Whether you are first year out or 50 years out, we want you to feel proud of your alma mater."

On Saturday morning, students, alumni and families participated in the Homecoming 5K Run at South Shore Riverfront Park. The event was sponsored by the Delta Zeta sorority in support of the Starkey Hearing Foundation, which provides hearing aids to people who cannot afford them.

Later that morning, students and alumni crowded A-Walk for the much anticipated Autumnfest, a yearly celebration sponsored by the

Duquesne Program Council (DPC). The DPC is a student-run organization that is responsible for bringing entertainment and recreational activities to campus. A number of organizations had set up booths on A-Walk and the Mellon Hall patio with food and entertainment while the Dukes faced off against the Bryant Bulldogs on Rooney Field. The DPC handed out hundreds of homecoming T-shirts to students and alumni.

The Duquesne women's volleyball team beat St. Louis 3-0 on Saturday afternoon. That evening, alumni and friends gathered in the Union Ballroom for a dueling piano concert and enjoyed food from various cultural neighborhoods of Pittsburgh. Classic Pittsburgh fare like pierogies and kielbasa reflected the ethnic European heritage that the city is known for.

Next year's homecoming is already being planned, said Sperry. It is scheduled to take place during the weekend of Oct. 25, 2019.



KATIA FAROUN/PHOTO EDITOR

Alumni, students and children all gathered on A-Walk for activities such as bobbing for apples and painting pumpkins to celebrate homecoming.

Dukes drop heartbreaking NEC opener

ADAM LINDNER
sports editor

The word “homecoming” is defined by Merriam-Webster as “the return of a group of people usually on a special occasion to a place formerly frequented or regarded as home,” and especially as “an annual celebration for alumni at a high school, college, or university — often used before another noun” — but that hardly describes the general aura of homecoming events, and what they can mean for so many.

Especially at American universities, homecoming weekends are usually punctuated by football games, and are surrounded by jovial feelings, reunited friends and nostalgia. Generally, homecoming weekends are an annual highlight for the typical American school.

Last season, the Dukes enjoyed a 24-7 win over NEC foe Saint Francis on a sunny afternoon to move to 6-1 overall and 3-0 in conference play.

This season, Duquesne returned from Hawaii to a bye week, giving itself a nice cushion of time to prepare for its NEC opener and homecoming game

versus Bryant on Oct. 6.

Fast forward to Oct. 5 — one would expect for the Dukes to be raring to go, not having played since a Sept. 22 loss at Hawaii. Instead, the players were faced with an impossible decision: whether or not they even wanted to play the game.

At approximately 10:30 p.m. on Oct. 4, Duquesne junior running back Marquis “JB” Brown jumped from the 16th floor of Brottier Hall (located at DU) after campus police arrived in response to a reported disturbance, according to the university. Brown was taken to UPMC Mercy Hospital in critical condition, where he later died. The Pittsburgh Police Department is currently investigating Brown’s death, but foul play is not suspected.

In a statement provided by the Duquesne athletic department on Friday, Head Coach Jerry Schmitt said that the team met early Friday afternoon and “decided that the best way to honor JB’s memory is to play Saturday’s game as scheduled. We left the decision purely up to the team and made it clear that we would support them whether they chose to play or not. This

has been a difficult day for everyone associated with our football program and the University as a whole.

“Above all, we continue to offer our thoughts and prayers to the Brown family.”

Triumphantly, the players ultimately decided to play Saturday — but not without the memory of their dear friend and teammate nearby in their minds.

One of Brown’s best friends, junior Dukes receiver Kellon Taylor, carried Brown’s white No. 40 jersey to midfield alongside freshman defensive lineman Kraig Hill for the game’s coin toss. Brown, Taylor and Hill each attended DeMatha Catholic High School in Hyattsville, Md.

Taylor went on to wear Brown’s navy No. 40 jersey throughout the game, an emotional sight in and of itself.

The Dukes established momentum at the game’s outset, forcing a turnover on downs on Bryant’s very first drive of the afternoon. Quarterback Daniel Parr found tight end Stew Allen for a 37-yard score on the ensuing Duquesne drive.

Later in the first quarter, Bryant quarterback Price Wilson found Vincent Nisivoccia for a 51-yard touchdown to even the game’s score.

Prior to a weather delay later on in the second quarter, the Dukes would score on an A.J. Hines rushing touchdown, but would miss out on the extra point when kicker Mitch MacZura’s attempt was blocked. Later, Bryant’s Robert Brown returned a Hines fumble for 46 yards for a touchdown, giving the Bulldogs a 14-13 lead.

The weather delay lasted for 80 minutes, and on the other side of it, the teams still found time left on the second quarter’s clock.

Duquesne had multiple opportunities to score before the halftime break, but an interception and a fumble — both coming inside the Bryant 15-yard line — helped the Bulldogs to hold on to their one-point lead heading into halftime.

As the second half began,



ED MAJOR, STAFF PHOTOGRAPHER

During Saturday’s game, Duquesne running back Lucas D’Orazio remembered teammate Marquis “JB” Brown with a towel bearing his initials and jersey number. Brown tragically passed away on Oct. 4, only days before the Dukes’ 2018 Homecoming game.

Duquesne again gained momentum, with Parr connecting on a 40-yard pass to star senior receiver Nehari Crawford, which put the Dukes at the Bryant one-yard line. Allen caught his second score of the game plays later.

The game’s deciding score, however, came late in the third quarter, when Wilson found Alex Rasmussen for a 24-yard Bulldogs touchdown.

Duquesne only managed to gain one total yard in the fourth quarter, narrowly falling to Bryant, 21-20.

Parr completed 19 of 33 passes for 239 yards, two touchdowns and one interception. He was sacked five times. Hines ran the ball 19 times for 75 yards for the Dukes, including one touchdown and two fumbles.

Crawford led the Dukes’ receiving corps with 113 yards on six receptions. Taylor reeled in a career-high eight receptions for 52 yards.

Defensive back Leandro DeBrito led Duquesne with seven total tackles, including six solo stops.



ED MAJOR, STAFF PHOTOGRAPHER

Duquesne quarterback Daniel Parr stands under center for the Dukes on Saturday versus Bryant. Heavy lightning and thunderstorms delayed the game early on, until the rains eventually subsided later on. The Dukes fell to Bryant, 21-20.

Upcoming DU Sports Events

The following events are all of Duquesne’s varsity athletic events for the next week.

— **Oct. 11, 7 p.m.**
Women’s Soccer at George Mason

— **Oct. 12, 10:45 a.m.**
Men’s and Women’s Cross Country at Penn State (Penn State National Open)

— **Oct. 12, 7 p.m.**
Women’s Volleyball vs. La Salle (**A.J. Palumbo Center**)

— **Oct. 12-13**
Women’s Tennis at Toledo (Rocket Invite)

— **Oct. 12-16**
Women’s Tennis at ITA Championship (at Liberty University in Lynchburg, Va.)

— **Oct. 13**
Women’s Rowing vs. Robert Morris/West Virginia

— **Oct. 13, 11 a.m.**
Women’s Swimming & Diving at Youngstown State

— **Oct. 13, 7 p.m.**
Men’s Soccer at George Mason

— **Oct. 13, 7 p.m.**
Football vs. Robert Morris (**Arthur J. Rooney Athletic Field**)

— **Oct. 13-14**
Women’s Bowling at Bud Whitman Memorial (Reading, Pa.)

— **Oct. 14, 1 p.m.**
Women’s Soccer vs. Davidson (**Rooney Field**)

— **Oct. 17, 8 p.m.**
Men’s Soccer at Saint Louis

On This Day in Sports History ...

— On **Oct. 11, 1992**, Deion Sanders attempted to become the first-ever athlete to compete in two different pro sports leagues in the same day, when he played an NFL playoff game for the Atlanta Falcons before flying to Pittsburgh for the Braves’ League Championship Series game against the Pirates.

However, Sanders ultimately did not appear for the Braves that night.

NCAA Football AP Top 10 — Week 7

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama (59)	3-0	6-0	W6	10/13 vs. Missouri
2.	Georgia	4-0	6-0	W6	10/13 @ 13 LSU
3.	Ohio State (1)	3-0	6-0	W6	10/13 vs. Minnesota
4.	Clemson (1)	3-0	6-0	W6	10/20 vs. 20 NC State
5.	Notre Dame	N/A	6-0	W6	10/13 vs. Pittsburgh
6.	West Virginia	3-0	5-0	W5	10/13 @ Iowa State
7.	Washington	3-0	5-1	W5	10/13 @ 17 Oregon
8.	Penn State	1-1	4-1	L1	10/13 vs. Michigan State
9.	Texas	3-0	5-1	W5	10/13 vs. Baylor
10.	Central Florida	2-0	5-0	W5	10/13 @ Memphis

FCS NEC Standings — Week 7

Rank	Team	Conf.	Overall	Streak	Next
1.	Bryant	2-0	4-1	W3	10/13 vs. Cent. Conn. St.
2.	Sacred Heart	1-0	3-2	L2	10/13 @ Dartmouth
3.	Cent. Conn. St.	1-0	3-3	W1	10/13 @ Bryant
4.	Saint Francis	0-0	2-3	W1	10/13 @ Wagner
5.	Duquesne	0-1	3-3	L2	10/13 vs. Robert Morris
6.	Wagner	0-1	1-5	L5	10/13 vs. Saint Francis
7.	Robert Morris	0-2	1-4	L3	10/13 @ Duquesne

ALCS, NLCS both looking to provide interesting baseball

JACOB HEBDA
staff writer

Baseball is not generally thought of as exciting to watch, but the Major League Baseball postseason provides some of the most heart-racing moments in all of sports. After a surprising short Division Series where no series went the full five games, it's on to the American League and National League Championship Series

the two best teams in baseball this season. These clubs met last year in October, with Houston eliminating Boston in the AL Division Series (ALDS) en route to an eventual World Series victory.

Following the 3-1 series defeat, the Red Sox fired manager John Farrell, later replacing him with former Boston infielder Alex Cora. Cora's presence adds some additional flare to the already intriguing matchup, as he was Houston's bench coach in 2017.



COURTESY OF ESPN

The Red Sox, pictured above, celebrate their Game 4 victory over the Yankees in the ALDS on Tuesday night. Boston will now face reigning World Series champion Houston in the ALCS in hopes of advancing to its first World Series since 2013.

(ALCS; NLCS).

This should prove to be among the most entertaining pair of League Championships Series in recent memory. To get you ready for the action, here's a preview of each series.

American League Championship Series —

Representing the American League are the Boston Red Sox and Houston Astros,

While both teams boast elite talent throughout their rosters, arguably the most anticipated battle of this series will be between Astros pitching staff and Red Sox hitters.

At the top of its rotation, Houston has the former AL MVP and 2011 Cy Young winner, Justin Verlander, as well as 2015 Cy Young winner, Dallas Keuchel. Former Pirates starters Gerrit Cole and Charlie Morton, both of whom are likely 2018 Cy

Young candidates, make up the other half of the starting group.

Meanwhile, Boston's lineup features two 2018 AL MVP candidates in Mookie Betts and J.D. Martinez. That duo, especially with such a strong supporting cast around them, is a nightmare for opposing pitchers.

Hopefully, this ALCS makes it to seven games. There would be no better matchup than the reigning champs taking on the best team in baseball at historic Fenway Park to decide who represents the American League in the World Series.

National League Championship Series —

From the National League, we'll be watching as the Los Angeles Dodgers and Milwaukee Brewers duke it out. This matchup features two of MLB's hottest squads right now.

After sweeping the Colorado Rockies, the Brewers are currently riding an 11-game winning streak. Their last loss came on September 22 against the Pirates, 3-0.

The Dodgers, after looking like they might miss the postseason altogether, were clutch down the stretch. They swept the San Francisco Giants to close their regular season schedule, beat the Rockies in a tiebreaker to win the NL West, and handily dispatched the upstart Atlanta Braves in the National League Division Series (NLDS).

Whereas the ALCS possesses two big-market clubs, the NLCS is a sort of David vs. Goliath showdown. L.A. has the third-largest payroll in MLB, while Milwaukee is ranked 22nd.

While L.A.'s roster features big names like Manny Machado, Clayton Kershaw and Yasiel Puig, Milwaukee's has been every bit as good. In fact, considering their top-of-the-NL record this season, they've actually been better.

Former Miami Marlins outfielder

and likely NL MVP Christian Yelich has thrived since arriving in Wisconsin. Lorenzo Cain, who won a World Series with the Kansas City Royals, has offered versatility and experience in addition to All-Star performance.

Rounding out the Milwaukee roster are the likes of former NL MVP Ryan Braun, 35-home run hitter Jesús Aguilar and human flamethrower Josh Hader.

They've been one of the best teams in baseball lately, but the Dodgers will prove to be one of the Brewers' biggest challenges yet. L.A. is by far the deepest, most talented team the Brewers have faced since their win streak began.

Much like the ALCS, we'll be hoping for a seven-game series here, too.



COURTESY OF USA TODAY SPORTS

Milwaukee outfielder Christian Yelich (above) figures to be the NL's MVP this season, following a season that saw him hit .326 and 36 home runs. Yelich now hopes to take the Brew Crew to their first World Series since 1982.

Tom Wilson does not deserve our sympathy

ADAM LINDNER
sports editor

Of all the things that go into making Sidney Crosby the great player that he is, his on-ice awareness is one of the most significant. At any given point in time, Crosby knows who's on the ice, where they are and where the puck is. He is aware of the ice quality, as well as the stiffness of the boards, and consistently takes those things into account in various decisions that he makes throughout the night.

That's a trait commonly shared amongst hockey's elite — it's not possessed exclusively by Crosby, or the league's other premier stars. Any top player in today's NHL has the same ability to create something out of what's seemingly nothing.

Well, according to Washington, Tom Wilson is one of the best in the game today. Wilson, who was suspended for 20 games by the NHL after blindsiding a vulnerable Oskar Sundqvist in the preseason finale, will forfeit about \$1.26 million during his suspension, based on his average annual salary. The Capitals gave the 24-year-old

winger a six-year, \$31 million contract in July, and he skates on the team's top



COURTESY OF AP

Thanks to a Tom Wilson (upper right) hit, Penguins winger Zach Aston-Reese lays injured on the PPG Paints Arena ice during a 2018 second-round playoff game. Aston-Reese left the series with a broken jaw.

forward line alongside superstars Alex Ovechkin and Evgeny Kuznetsov.

Having a tough, gritty winger that can perform consistently alongside Ovechkin and Kuznetsov has done wonders for Washington, who was at a loss without Wilson during his three-game suspension during its Eastern Conference semifinals series versus Pittsburgh last spring for a hit that led to a broken jaw for Penguin Zach Aston-Reese.

Wilson's transgressions against Sundqvist and Aston-Reese are barely his only head-hunting ventures, however. Wilson has a long history of brutality dating back to 2013 that includes multiple suspensions, as well as additional hearings with the Department of Player Safety that never materialized into anything more. Nevertheless, Wilson's hits are all drawn together by one common denominator: excessive contact to the upper region of an unsuspecting opponent.

Wilson's first suspension finally came during the 2017 preseason, when he was suspended by the NHL for two exhibition games for a hit on the Blues' Robert Thom-

as. Eight days later, Wilson received a major penalty, game misconduct and eventually a four-game suspension for another hit against St. Louis in an exhibition setting, this time against Sam Blais. He relinquished \$97,560.96 in game salary as a result.

Wilson hasn't exactly learned from his mistakes since, evidenced by egregious hits against Aston-Reese and Sundqvist, among others.

The NHL came down harshly upon Wilson with its latest decision to suspend him, rendering him ineligible for the season's first quarter. The length of his suspension mirrors that of Todd Bertuzzi's 2004 suspension, which was levied as a result of Bertuzzi's sucker-punch to the head of Colorado forward Steve Moore. The punch was one of the more atrocious on-ice acts in NHL history.

So, which one will it be? Is Wilson simply a head-hunting enforcer? Or is he truly worth the \$31 million that Washington gave him, blissfully unaware of the major impact he's having on others' lives?

He should probably figure it out soon.

Otherwise, the Department of Player Safety will do it for him.

Scares abound at Phantom Fright Nights

GRIFFIN SENDEK
staff writer

It's that time of year again. The leaves change color, the weather gets cooler and pumpkin spice is back at Starbucks — all signs that the spooky Halloween season has begun.

What better way to kick off the season than with Kennywood's Phantom Fright Nights?

Though not my first visit to Kennywood, this marked my first Fright Night, and I had no idea what was in store for me. Does Fright Night live up to the name of one of the best haunted attractions in Pennsylvania?

Along the line, someone at Kennywood learned the strength of what a few smoke machines, dimmed lights and eerie music can do to create a creepy atmosphere. A few slight tweaks, and the happy and colorful Kennywood Park was completely transformed into an ominous hellscape — the perfect mood for Halloween.

The entrance to the park was prefixed by a fog-covered pathway illuminated by a faint green light. Three menacing silhouettes could be spotted through the haze; a closer inspection found they were three men fitted in clown makeup who gave a deep, uneasy stare, without speaking a single word. The path came to a tunnel filled to the brim with thick mist. In the tunnel were a series of other frighteningly costumed actors jumping out at every opportunity. Before even entering the park, Fright



GRIFFIN SENDEK / STAFF WRITER

Kennywood's UFO-themed gift shop, innocuous in the summer, takes on an otherworldly glow when enveloped by the fog and lights of Phantom Fright Nights.

Night lets you know it is not for the extra squeamish.

For those who have visited Kennywood in the past, the first glimpse at Fright Night will be inherently familiar but surprisingly new. It is no exaggeration to say that fog blanketed the whole surface of the park. In some places, it was so thick that it was impossible to see more than a few feet ahead.

As if the fog and darkness weren't enough to create scares, scattered all throughout the park were dozens more actors costumed as a variety of spooky characters. From crazy clowns and zombies to bloody victims and weapon wielding maniacs, Kennywood had it all.

Each of the actors made the characters their own. Some went for intimidation and others for laughs, but the majority favored the jump scares, screaming in the face of all

park-goers that crossed their path. At almost every turn, someone was jumping out of the shadows and screaming in my face. It happened at such a frequent rate that I began to see it coming and prepare myself. Despite my best efforts not to be scared, one lucky asylum nurse caught me off guard and sent me shooting into the air out of fright.

Not only had the scenery been changed, but to my surprise, the roller coasters were different as well. All of Kennywood's coasters are as good as ever, but this time around, the lights illuminating the track were switched off. I never imagined I would get something unique out of the coasters, but riding in the near-pitch darkness created an entirely new feeling. In the dark it's harder to predict when there is going to be a big drop or a sharp turn, creating a more suspenseful and overall scarier riding

experience. The effect was even more significant in Kennywood's singular indoor coaster, The Exterminator. Traditionally, the ride is dimly lit, but this time around there was not a single light source. I couldn't see my hand in front of my face, let alone the track's numerous twists and turns.

Kennywood went all out with its haunted house style events, such as emptying the water from the ride Raging Rapids and shifting it into the Voodoo Bayou, a winding path filled with many swamp themed props and actors lurking in the dark corners to jump out. Though not the scariest of the attractions, it was a rather fun experience. Those seeking the best scares Fright Night has to offer should look no further than the Mortem Manor. The cafeteria was completely transformed into a maze of rooms with tight, claustrophobic corners, most fitted with hidden spots for performers to jump out from. One actor even followed right behind me for several rooms. The Mortem Manor honestly had me jumping at almost every turn.

Keep in mind that Phantom Fright Nights are limited compared to Kennywood's regular season, as several rides, restaurants and stores are closed. However, they make up for it by giving a fun and scary Halloween experience while also providing many of the exhilarating roller coasters Kennywood is known for.

Phantom Fright Nights are open at Kennywood Park Fridays, Saturdays and Sundays until Oct. 28; tickets are \$30.

Masquers nail tone, themes of *The Foreigner*

CLAIRE NEIBERG
staff writer

The Duquesne University Red Masquers continued its fall season with the opening of *The Foreigner* last week on Oct. 4.

The Foreigner is a two-act farce written by Larry Shue. While the cast is small, showcasing only seven actors and actresses, the play delivers a powerful message of the importance of learning from others and not being so quick to judge.

The Foreigner takes place in modern-day America at a fishing lodge in Georgia. Two men from England, Charlie Baker (Zach Reed) and Sergeant "Froggy" LeSueur (Talha Lone), pay a visit to the lodge. As they are arriving at the lodge, Charlie conveys to the audience that he is in a state of heartbreak and depression, as his wife is dying.

Naturally, Charlie is flooded with guilt, as he feels like he should be comforting his wife at this time and because of this, does not want to speak to anyone. In order to keep Charlie from speaking, Froggy tells Betty Meeks (Dana Demsko), the owner of the lodge, that Charlie cannot speak English. Charlie is not



GRIFFIN SENDEK / STAFF WRITER

Left to right: Ellard (Nate Conway), Froggy (Talha Lone), Charlie (Zach Reed), Betty (Dana Demsko) and Catherine (Mackenzie Martin) appear in *The Foreigner*.

pleased with Froggy's tale but goes along with it anyway.

Betty, who is fooled by Charlie's act, is overjoyed to host him. She extends kindness to him and makes sure he is being included by the other guests in the lodge.

Charlie's relationships flourish as the play goes on, as he grows close to Ellard Simms (Nate Conway), the youngest resident of the cabin and the other members. As the events of the play unfold, Charlie is quick to fit in with the lodge and ends up being welcomed as part of the family, as he has

gone through several pain-staking experiences with them.

While most of the plot comes off as comedic and uplifting, there is a major tone shift as danger arrives at the lodge. However, working as a team, Charlie and his friends conceive a plan in order to protect themselves.

Duquesne's production of *The Foreigner* was a well-thought out and put together show that had a balance between comedy and seriousness. All of the actors were completely invested in their characters which made for a captivated audience.

The set design was incredible — it had striking detail, love and care put into it. Everything from the trap doors to the china in the glass cupboard served a purpose within the show. Besides the visual aesthetics of the show, the lighting and sound were also carefully thought out as well, enhancing the script.

In the span of two hours, the Red Masquers put on a brilliant show. It served its comedic purpose but did not glaze over the serious elements of the show, such as white supremacy. Through comedy, the audience is presented with the vital life lessons of not judging by one's appearance and that everyone has value, no matter what stereotypes may be at the forefront.

Most importantly, it illustrated the idea that family is what matters most, and not all families have to be traditional. *The Foreigner* was an excellent show that I believe anyone, no matter what age, could find value and entertainment in.

The Foreigner runs Oct. 4-14. Thursday, Friday, and Saturday evening shows are at 8 p.m. and Sunday matinees are at 2 p.m. This is a show you do not want to miss.

Tickets can be ordered at duqredmasquers.com

WEEK'S EVENTS

Blind Date with a Book
Wednesday, Oct. 17 @ 9 p.m.

Hosted by Lexicon in the NiteSpot, this event will feature free books for attendees, identifiable only by slight hints to their contents. Food will be provided as well.

Therapy Dogs
Sunday, Oct. 14 @ 7 p.m.

Duquesne's furry friends are here again! Presented by the Pre-Vet and Animal Enthusiasts Club, 12 dogs will be visiting the Bayer rotunda to ease those midterm stresses.

UPCOMING RELEASES

First Man
Friday, Oct. 12

Ryan Gosling plays Neil Armstrong in this film detailing the years leading up to man's historic landing on the moon in 1969. The film has received positive reviews despite early controversy regarding the lack of an American flag-planting scene.

Quavo Huncho
Quavo
Friday, Oct. 12

This debut solo album from Quavo, one third of rap group Migos, boasts features from artists such as Cardi B, Drake and Travis Scott.

MICRO REVIEW

MUDBOY
Sheck Wes

One of the most intriguing newcomers in hip-hop today, Harlem rapper Sheck Wes dropped his debut album, *MUDBOY*, featuring excellent production reminiscent of a Travis Scott-type sound. While Mr. Wes didn't deliver another banger quite like his breakout hit "Mo Bamba," the album as a whole boasts a consistent energy worth listening for, with "Jiggy On The Shits" and "Vetements Socks" serving as songs that stand above the rest.

— Adam Lindner

The Man in the High Castle returns with a vengeance

OLLIE GRATZINGER
opinions editor

After almost two years, Amazon Studios' science-fiction thriller returned with its third season, and *The Man in the High Castle* is better than ever.

Following a startling premise that supposes the Axis had won World War II, *High Castle* displays a world rife with near-unthinkable horrors. The majority of eastern America has become the Greater Nazi Reich (GNR) under German influence, while the west is controlled by Japan and known as the Pacific States. In between the two falls a buffer territory called the Neutral Zone, which looks a little like a dystopian take on the Wild West.

A small amount of time has passed since the end of the second season, which left off in the autumn of 1962. It's springtime, now, and even though winter has come and gone, its chill remains in more ways than one.

The Antithesis of Old and New

Viewers are treated to characters who are grittier, more frightened, more driven, more desperate and more broken than before. Season 3 draws from the pages of Philip K. Dick's 1962 classic by the same name more than the previous seasons have, emphasizing good old-fashioned sci-fi rather than exclusively historical alt-world fiction. The two genres blend in a unique symbiosis sure to please even the most dedicated fans of either style.

The settings, too, are more shadowed than before. Familiar spaces are shot in a different light for an effect that feels almost trancelike and surreal. Ambient noise, like traffic passing by, sirens and idle chatter convey a sense of uncanny realism. New settings, like the Smith family's grand apartment, offer up an air of unease. Things have changed.

New characters, like the love-to-hate-him Minister of Propaganda Billy Turner (Giles Pantoni), Reich reporter Thelma Harris (Laura Mennell) and the *Man in the High Castle*'s better half, Caroline Abendsen (Ann Magnuson), blend new faces with old allusions to the novel, while recurring characters all assume new roles as they're pushed to their breaking points.

Joe Blake (Luke Kleintank), after undergoing a series of "rehabilitation" tactics in Berlin, returns to America having been fundamentally altered. His alias, Joe Cinnadella, is a reference to the book, and he suffers the same fate as his namesake in a slightly different, albeit effectively traumatizing way.

Any die-hard Joe fans might feel cheated because of the way his arc unfolds, especially considering how important his character has been up until now, and how popular his affection for protagonist Juliana Crain (Alexa Devalos) has been among fans. It was a bold and daring move on the writers' part, but ultimately, what happens to Joe is necessary.

Juliana was once a quiet and relatively obedient citizen of the oppressive Pacific States, where she'd lived with her boyfriend Frank Frink (Rupert Evans). When she killed a man in self-defense in the first season, it tore her apart, but by Season 3 she kills with a practiced ease, all too telling of the way her traumas have begun to impact her.

Nonetheless, she's motivated, driven and inspired by the faintest ray of hope, which comes to her in the form of an enigmatic film telling of a better world in which the Nazis lost. Her mission? To spread that spark of



COURTESY OF AMAZON PRIME

Season 2 came out on Dec. 16, 2016. In the time leading up to Season 3's Oct. 5 release, fans were treated to panels at San Diego Comic Con and New York Comic Con this past year.

hope around the Neutral Zone and inspire an otherwise complacent civilian population to take action against the regime.

Season 3 is also by far the bloodiest season, and objectively the most shocking in terms of who dies and how. In a way that almost resembles the bloodlust of *Game of Thrones*, the writers take no prisoners.

One death in particular at the end of episode one, "Now More Than Ever, We Care About You," came as a shock, and another at the end of the second episode, "Imagine Manchuria," changed the way we view a central character. Episode five, "The New Colossus," has been the most controversial in terms of fans who either loved the twist or hated it, but honestly, the constant fallout keeps the show's shock values and deeper meanings from getting lost in the throes of an often-disorienting political plot.

Symbolism and Catharsis

Known for its symbolism, *The Man in the High Castle* kept up appearances throughout its third season. Chief Inspector Kido (Joel de la Fuente), for example, took a covert mission under the alias Baku. In Japanese folklore, a baku is a supernatural being that devours nightmares, but if it remains hungry afterward, it'll consume hopes and dreams as well. Given the way Kido's narrative unfolds, especially regarding Frank Frink, the analogy is as fitting as it is sinister.

Other motifs, mainly that of the rising sun, encourage hope and revolution, while the recurring silhouette of a man wearing a hat might foreshadow doom for a set of key characters in upcoming seasons. That much, however, is just wishful thinking.

Among the most haunting scenes of the series comes in the sixth episode of Season 3, "History Ends." A new addition to the show is Sabra, a secret Jewish community hidden away in the mountains of the Neutral Zone. After reaching catharsis, one character that fans are sure to recognize becomes bar mitzvah. Marking the coming of age of a Jewish boy, the ceremony usually takes place when a child reaches the age of 13, but in a world controlled by fascists, it hadn't been an option for him until much later.

His celebration, complete with singing, dancing, laughter and talk of overcoming adversity to embrace the beauty within traditions of old, is juxtaposed over a chilling Nazi ceremony inducting a new Reichsmarschall. The leaders of the GNR talk about destroying history to make way for a new future steeped in Nazi doctrine, while the thriving Jewish

community reminisces and embraces the past. The scene highlights everything that Season 3 is about: Hope, freedom and active resistance against a tyrannical state.

Love, Loss and Liability

Trade Minister Nobusuke Tagomi has always been a man of peace, despite his high-ranking position in Imperial Japan. He's a traveler; through meditation, he can traverse the astral plane and pop up in the other world, which the Nazis call Die Nebenwelt. His ability to travel, though, plays a less important role in Season 3 than it did in Season 2, and he copes more with the uncertainties of his current reality than the facades of the other.

A romance befalls the old Trade Minister, and its sweetness contrasts the looming threat of death and warfare in a refreshing yet unsettling way. In the world of *High Castle*, love invites in loss, and for characters who have already lost so much, it's hard not to wonder if love will guide them or break them.

For the first time in the series, though, new storylines emerge to explore the complexities of life for gay men and women living in the Neutral Zone and the Reich.

Ed McCarthy (DJ Qualls), long-time friend of Juliana and Frank, fled to Colorado with Robert Childan (Brennan Brown) to escape a series of bloody reprisals happening in San Francisco. In the Neutral Zone, Ed meets a cowboy named Jack (James Neate), and the pair quickly hit it off. Ed comes into a new freedom he didn't have in California. For the first time, it starts to look like he has the potential to be genuinely happy. That is, if nothing goes wrong.

Back in New York, things are different. Propaganda filmmaker Nicole Dormer (Bella Heathcote) finds an unlikely lover in Thelma Harris. A raid at a lesbian bar threatens trouble, and even the wealthy, Aryan elite Nicole's luck runs out, too. Yet another twist at the end of Season 3 leaves the audience to wonder if she'll ultimately find herself stuck with the same fate as Joe Blake.

To add to the mix, the notorious Smith family is struggling to come to terms with the loss of their teenage son, Thomas, who martyred himself to the Reich at the end of Season 2 after learning he had a congenital disease. Helen Smith (Chelah Horsdal) goes through every stage of grief over the course of the season as she mourns her son, most notably a deep and seemingly impenetrable depression.

John Smith (Rufus Sewell), recently promoted, is grieving differently, all while trying to hold his family together and raise his two young daughters. Even at the peak of his political career, Smith's life is coming apart more and more with every episode. The floor of rock bottom, for him, is made of glass, and the soles of his Wehrmacht boots weigh heavily upon it.

Sewell brings a jaw-dropping intensity to Smith's character, which can be found in the subtle ticks and twitches that show a deeply traumatized and complex man. Perhaps one of the most well-fleshed-out characters of the series, Smith differs from the other bad guys in the sense that he knows what he's doing is wrong, and he hates himself for it. Sewell calls him "a good guy trapped in a bad guy."

Time and time again, he's justified his actions by saying he'd spilt blood to keep his family safe, but no one is safe anymore, and while he has everything a Nazi could want, the people he claims he did it for are being taken from him in one way or another. He can't justify his evil, especially after yet another mystic film shows the happy, apparently kind man he became in the other world.

Smith is really the unreliable narrator of his own story, and while it's satisfying to watch his backward politics and twisted convictions come back and bite him in the rear, it's difficult not to pity the person he could've been, but wasn't.

Throughout Season 3, he's tormented by a series of cinematic and haunting nightmares whose allusions to real-life history remind the viewer of *High Castle*'s most eerie feature: The Nazis were and are real. The things they did were done to real people, and there exist some in the world today who want to see that they're done again.

A Political Statement

The Man in the High Castle comes during a time of heated, real-world political debate, marked by an alarming upward trend in right-wing nationalism. The series, chillingly intertwining 1960s Americana with Nazi symbolism, showcases a civilian population that has become largely complacent. They've accepted their new world as the new normal, and in doing so, they've allowed evil to not only settle, but to flourish.

A rally of Nazi-inspired youngsters took place in the season finale, "Jarh Null," hauntingly reminiscent of the deadly Charlottesville fiasco that happened in America last year. *High Castle* asks its viewers, "What if it happened here?" but it also encourages them to ask themselves, "Is it happening here right now?"

With references to peaceful protest and political street art, the series goes far beyond the realm of science fiction, crossing genre lines in a way that encourages its viewers to be self-aware and ever-conscious of the political landscapes in which they live. Characters like Smith show that evil doesn't always look like we might expect it to, with sharp teeth and claws ready for the killing. Sometimes, evil looks like a man making breakfast for his daughters before putting on his Nazi uniform and going to work. That doesn't make him any less of a monster, only a different kind.

Season 4 is already in the works, and if it's anything like its trio of predecessors, it'll raise the bar even higher.

Allow students to mourn; respect privacy

STAFF ED — from page 4

pursue the truth, not provide room for speculation and rumor. We want to do our readers right, not fish for clicks. And, in addition to being journalists, we are also Duquesne students affected by the events of last week. All we ask is that other outlets respect the grief of our student body by being ethical in their reporting.

Health crisis made worse by monopolies

Health — from page 5

federally subsidized programs on cost increases. Look no further than the inflation in college tuition since the federal government started subsidizing student loans. According to the Huffington Post, the cost of a college degree has increased 1,120 percent since 1978.

The same folks who advocate for government subsidized healthcare, advocated for government subsidized college tuition. How's that working out? If my student loan balance is any reflection, I'd say not so well. Let's learn from our mistakes, and address the root cause of our problems, instead of asking the government to pay for them.



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This Day in History

- **1727** - George II of England is crowned.
- **1795** - In gratitude for putting down a rebellion in the streets of Paris, France's National Convention appoints Napoleon Bonaparte second-in-command of the Army of the Interior.
- **1844** - Henry Heinz, manufacturer, founder of H.J. Heinz Co. is born
- **1862** - The Confederate Congress in Richmond passes a draft law allowing anyone owning 20 or more slaves to be exempt from military service. This law confirms many southerners opinion that they are in a 'rich man's war and a poor man's fight.'
- **1884** - Eleanor Roosevelt, wife of President Franklin Roosevelt is born.
- **1906** - The San Francisco school board orders the segregation of Oriental school-children, inciting Japanese outrage.
- **1945** - Negotiations between Nationalist leader Chiang Kai-shek and Communist leader Mao Tse-tung break down. Nationalist and Communist troops are soon engaged in a civil war.
- **1946** - Daryl Hall, singer, songwriter, musician, producer; lead vocalist of Hall & Oates ("Rich Girl," "Maneater").
- **1950** - The Federal Communications Commission authorizes the Columbia Broadcasting System (CBS) to begin commercial color TV broadcasts.
- **1968** - Apollo 7, with three men aboard, is successfully launched from Cape Kennedy.
- **1972** - A French mission in Vietnam is destroyed by a U.S. bombing raid.

Courtesy of HistoryNet.com

THIS WEEK'S WEATHER

- Thursday**
72° Not as warm; morning rain
- Friday**
53° Mostly cloudy; cooler
- Saturday**
54° A passing morning shower
- Sunday**
62° Clouds and sun
- Monday**
53° Cloudy; cooler
- Tuesday**
52° Clouds and sun
- Wednesday**
52° A couple of showers possible

Courtesy of AccuWeather

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