



DU community mourns shooting victims as U.S. President visits city

RAYMOND ARKE

editor-in-chief

Early on Saturday morning, a gunman entered the Tree of Life Synagogue in Squirrel Hill killing at least 11 and injuring six others, including two Pittsburgh Police and two SWAT officers. The Anti-Defamation League is calling it “likely the deadliest attack on the Jewish community in the history of the United States.”

Suspect, Robert Bowers, a Pittsburgh resident, is in custody. According to officials, Bowers was indicted on 44 counts by a federal grand jury on Oct. 31. He also faces state charges.

The names and ages of the 11 victims are: Joyce Fienberg, 75; Richard Gottfried, 65; Rose Mallinger, 97; Jerry Rabinowitz, 66; married couple Bernice Simon, 84 and Sylvan Simon, 86; Daniel Stein, 71; Melvin Wax, 88; Irving Younger, 69 and brothers Cecil Rosenthal, 59 and David Rosenthal, 54.

In a campus-wide email, Duquesne President Ken Gormley said that Cecil Rosenthal was a community buddy in Duquesne’s

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GABRIELLA DIPETRO/NEWS EDITOR

As attendees of Duquesne University’s interfaith prayer service left the Union Ballroom on Tuesday, Oct. 30, many placed a pebble surrounding the candles on the table to honor those who were killed during the shooting at the Tree of Life synagogue in Squirrel Hill on Saturday, Oct. 27. Eleven candles stood on the table, representing each of the 11 victims.

DU study attempts to combat malaria

LAUREL WILSON

staff writer

Fevers. Chills. Diarrhea. Vomiting. Night Sweats. All these are symptoms of a disease that takes between 500,000 and 1 million lives annually — malaria. Many scientists, including a Duquesne professor, have been working tirelessly to bring that number to zero.

Malaria is one of the deadliest types of Vector-borne diseases in the world. Vector-borne diseases refer to those where living organisms transfer diseases to humans or other animals. While the number of deaths attributable to malaria have decreased largely in the past few decades, it is a number that is still troubling to many.

Two research studies, headed by David Lampe, professor at Duquesne’s Bayer School of Natural and Environmental Sciences, and Jason L. Rasgon, professor at Penn State University, could shed new light on ways to reduce malaria.

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Supreme Court of Pennsylvania visits Duquesne University

KATIA FAROUN

photo editor

The Duquesne University School of Law invited students, faculty and the general public to a discussion about the history of the Supreme Court of Pennsylvania this past Wednesday, Oct. 24.

The event took place in the Power Center Ballroom and included a presentation of the book, *The Supreme Court of Pennsylvania: Life and Law in the Commonwealth, 1684-2017*. The book outlines the history of the Supreme Court of Pennsylvania from its creation to present day, including contributions from more than 40 writers.

The occasion also acted as a celebration of the 50th anniversary of the 1968 Amendments to Pennsylvania’s



KATIA FAROUN/PHOTO EDITOR

Justice Thomas G. Saylor, Chief Justice of the Supreme Court of Pennsylvania, acknowledged and thanked all of the contributors of the newly-released book, *The Supreme Court of Pennsylvania: Life and Law in the Commonwealth, 1684-2017*.

Constitution that expanded the rights of the Pennsylvania Supreme Court.

The event featured appearances by Justice Thomas G. Saylor, Chief Justice of the Supreme Court of Pennsylvania; John Hare, editor of the book and Duquesne Law graduate; DU President Ken Gormley, writer of the book’s introduction; five authors or co-authors of the book and six current members of the Supreme Court of Pennsylvania.

After introductions by Gormley and Maureen Lally-Green, dean of the Duquesne University School of Law, Justice Saylor kicked off the event by introducing the book and recognizing how it “covers milestones in our nation’s political history and highlights the Pennsylvania Supreme Court’s integral involvement.” Saylor also acknowledged and thanked Hare,

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Human trafficking seminar held on campus

BLUFF BRIEFS

Delta Sigma Pi hosts event

The BEAUTY XCHANGE is a donation drive for victims of domestic violence. Business fraternity Delta Sigma Pi is asking students and faculty to donate the following new and unused beauty products: skincare, body wash, shaving cream, shampoo, conditioner, hair styling products, lotions, fragrances and makeup.

The drive will take place Nov. 14 and 16, and will resume after Thanksgiving break on Nov. 26 and 28.

Reach out to the donation drive organizer, Amanda Venglish, at venglissha@duq.edu or the vice president of community service, Kyle March, at marchk@duq.edu, for drop-off details or questions.

Delta Sigma Pi is passionate about this cause and hopes to receive a large response from the Duquesne community, allowing these women to rebuild their self-esteem, ultimately helping them heal.

Miss Duquesne Pageant

The Alpha Sigma Tau sorority would like to welcome all students, faculty and staff to their fifteenth annual philanthropy event, the Miss Duquesne Pageant, which will be held in the Union Ballroom on Saturday, Nov. 3, at 7 p.m. Doors will open at 6:30 p.m.

During the event, 20 female representatives from organizations across campus will compete to win the coveted title of "Miss Duquesne."

All proceeds of the event will directly benefit Alpha Sigma Tau's philanthropy, the Make A Wish Foundation, and funds will be used to grant the wishes of children in Pennsylvania and West Virginia.

For more information, contact Kacie Flannigan at flannigank@duq.edu, or follow the latest details through their Instagram account, @missduqast.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

MEREDITH BLAKELY
staff writer

Human trafficking is a topic increasingly discussed across the nation, and Duquesne is taking part in the discussion.

This year's ninth annual McGinley-Rice Symposium on Justice for Vulnerable Populations focused on the topic of human trafficking, titled, "The Face of the Person Who Has Been Trafficked."

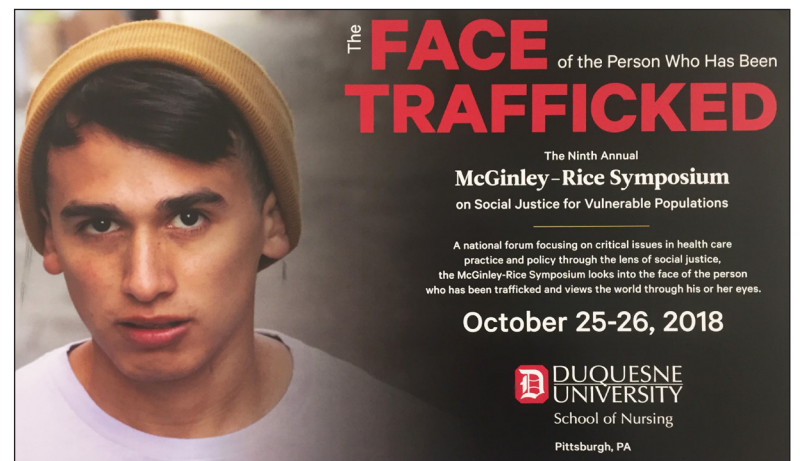
The McGinley-Rice Symposium on Social Justice for Vulnerable Populations is an annual seminar held for health science professionals that discusses health care social justice. Seminars in past years have explored topics such as addiction, violence and disabilities.

To kick off the conference, there was a screening of the film *From Liberty to Captivity* at 6:30 p.m. on Wednesday, Oct. 24. The film explored the painful reality of those who are sex-trafficked in Pennsylvania.

The remainder of the seminar took place on Thursday, Oct. 25, and Friday, Oct. 26, in the Charles J. Dougherty Ballroom in Duquesne's Power Center, where attendees listened to keynote addresses, panels and breakout sessions, offering participants the chance to select which sessions they wished to attend.

Many speakers attended the event, including keynote speakers Mary Burke, psychology professor at Carlow University; Debbie Wright, president of Do What's Wright Production Company and producer of *From Liberty to Captivity*; Gary Caldwell, associate producer of *From Liberty to Captivity*; Elizabeth Miller, professor of pediatrics and chief of division of adolescent and young adult medicine at Children's Hospital of Pittsburgh; Kaitlyn Weismann, staff operations specialist at FBI Pittsburgh Division and Brother Michael Gosch, co-founder and co-director of the Viator House of Hospitality. These speakers — professors, producers, founders of organizations and those who work to support trafficking investigations — all work towards the efforts of preventing and distinguishing human trafficking.

The Viator House of Hospitality, which Gosch co-founded in January 2017, is a place where youth who are in need of refuge are welcomed to stay. Many of the youth residing there are victims of human trafficking.



GABRIELLA DIPETRO/NEWS EDITOR

The McGinley-Rice Symposium on Justice for Vulnerable Populations was held in the Charles J. Dougherty Ballroom on Oct. 25 and 26, focusing on human trafficking.

During Gosch's address, he explained the situation of many of the youth he works with, saying, "Many do not have family in the U.S. That is why they are referred to us."

The event was organized by faculty and staff of the nursing school, in addition to Sister Rosemary Donley, professor at Duquesne.

Donley is also the Jacques Laval Endowed Chair for Justice for Vulnerable Populations, representing the mission of Duquesne University in addressing social justice by her commitment to helping those in need.

"Human trafficking is an unrecognized, under-reported and lucrative crime," Donley said. "It is a major threat to human dignity and physical and mental health. Once on the streets, many die within seven years."

Donley stressed that individuals who have been trafficked are not at fault for the situations they experienced.

"Persons who are trafficked are victims. They need compassion and understanding, not judgment or criticism," Donley said. "Their strengths need to be emphasized and supported."

University unveils global Wi-Fi access for students

HALLIE LAUER
features editor

At one point or another, we have all been there. We find something funny online and when we try to show our friends, we are met with that spinning circle while our phones search for internet to connect to.

Well, with your Multipass login, problem solved. Duquesne has recently announced that it is now participating in Eduroam — a wireless, worldwide internet access system. Eduroam, short for education roaming, is a way to improve the guest network at Duquesne while also allowing students to have access to internet when visiting other institutions.

Eduroam was created in order to improve research capabilities and educational resources.

According to their website, Eduroam is at 12,000 locations worldwide spanning 89 countries and more than 450 in the U.S. In the Pittsburgh area along with Duquesne, both the University of Pittsburgh and Carnegie Mellon University participate in Eduroam.

Students, staff or faculty visiting those campuses can now use their multipass credentials to log onto the internet, without having to go through their guest access.

According to the website, Eduroam is "based on the most secure encryption and authentication standards in existence today."

Credentials are also protected because instead of sending credentials to the site you are using, they are sent instead back to the home institution of the user — in this case that would be Duquesne.

"Once your credentials have been verified by your home institution, that information is returned to the institution you are visiting so you can access the Eduroam wireless network," said Hank McCarthy, the manager of network and telecommunication services for Duquesne's Computer and Technology Services (CTS).

Although Eduroam was created ten years ago, the decision for Duquesne to join was a recent one. "This decision was made thanks to the university's relationship with Internet2 and other universities in the Pittsburgh area who already use the Eduroam service," McCarthy said. "This was made possible by all the recent wireless upgrades across Duquesne's campus."

Internet2 is "computer networking consortium" according to their website that connects universities and institutions for research and education purposes.

While Eduroam is mostly at colleges and universities, places such as airports and libraries have also started signing on, according to the Eduroam website.



CARISSA HASLAM/STAFF PHOTOGRAPHER

Duquesne's CTS announced its participation in Eduroam's global Wi-Fi.



Tree of Life shooting victims mourned throughout the week

SHOOTING — from page 1

Best Buddies chapter and was present at many events on campus.

On Oct. 30, Duquesne hosted an interfaith prayer service open to the public that filled the Student Union Ballroom to capacity. The service consisted of a mix of Christian and Jewish prayer and song.

Gormley gave a passionate address denouncing hate speech and those who use it.

"I can say this: We can no longer tolerate, as a society, hateful rhetoric and brush it off as a 'necessary evil' of business or politics or — worse yet — as some sort of halfway-humorous form of sport," he said.

Gormley went on to advocate a "zero tolerance policy" on hate and advocated voting against those candidates who are involved with it.

"The only way to stop [hate] is to start calling it out; adopt a zero tolerance to it; and refuse to patronize/support individuals or groups, or disparaging websites or social media sites, or give our sacred votes to political candidates, who directly, indirectly, overtly, covertly, explicitly or with a wink of purported unknowingness, foment a climate of hate ... that can explode instantaneously like this gunman's

weapons and turn into disastrous consequences."

David DeFelice, a senior and president of Duquesne's Hillel Jewish Students Organization (JSO), said in an earlier interview with *The Duke* that he and the entire Jewish community was "left disheartened."

"I have received many messages from people here and in Israel wondering about my well-being," DeFelice said. "Our Duquesne JSO is keeping in contact with one another and will continue to rely on each other during this difficult time."

Earlier on Oct. 30, President Donald Trump, First Lady Melania Trump, Jared Kushner, Ivanka Trump, White House Chief of Staff John Kelly and Secretary of Treasury Steve Mnuchin arrived in Pittsburgh on Air Force One. Two *Duke* reporters were in attendance, but the White House contingent took no questions from the press and boarded the motorcade.

The President and his motorcade visited the memorial in front of the Tree of Life Synagogue and UPMC Presbyterian Hospital, where he spoke with the medical team, visited a patient and spoke with a family member of one of the deceased. He made no public remarks.

According to various news

reports, the president was met with protesters numbering in the thousands who objected to his visit. Speaker of the House Paul Ryan, Senate Majority Leader Mitch McConnell, Senate Minority Leader Chuck Schumer and House Minority Leader Nancy Pelosi all declined to accompany the president on the trip. Pittsburgh Mayor Bill Peduto also did not appear with Trump.

The Pittsburgh community has been reeling since the massacre.

In a press conference on the afternoon of Oct. 27, Pittsburgh Public Safety Director Wendell Hissrich said that "the nightmare hit home."

Chief of Police Scott Schubert spoke at the press conference and praised the actions of his officers.

"Watching those officers run into danger ... was unbelievable courage," he said.

Robert Jones, Special Agent in Charge of Pittsburgh's FBI office, said the FBI is leading the investigation and that it is in "early stages."

"This is the most horrific crime scene I've seen," he said.

Scott Brady, U.S. Attorney for the Western District of Pennsylvania, called it a "terrible and unspeakable act of hate ... the worst of humanity."

He said that the Justice Department is treating it as a federal



KAILEY LOVE/MANAGING EDITOR

President Trump and First Lady Melania stepped off Air Force One on Tuesday, Oct. 30, to visit Pittsburgh in light of the Squirrel Hill shooting on Saturday, Oct. 27.

hate crime investigation.

"Justice ... will be swift and it will be severe," Brady said.

Officials said that Bowers spent around 20 minutes in the synagogue and was carrying at least three handguns and an assault rifle. None of the 11 fatalities were children.

Gov. Tom Wolf (D-PA) spoke and called for unity in the Commonwealth of Pennsylvania.

"Antisemitism has no place in our Commonwealth," he said. "We must all come together ... [we] can not accept this violence as a normal part of American life."

Wolf also praised the coordination

of local, state and federal law enforcement in response to the shooting.

DeFelice said he felt "heartbroken" by the shooting, but offered some words of hope.

"It is one of the most painful experiences to know you are hated for being who you are. My Jewishness is integral to my identity," he said. "But I know that the unbreakable spirit of the Jewish people won't despair. We are a people founded on community, and today, I think we are all one big Jewish and non-Jewish Pittsburgh community."

Kailey Love contributed reporting.

Profs try to tackle malaria



KAITLYN HOLTZ/STAFF PHOTOGRAPHER

DU professor David Lampe seeks to reduce number of malaria-related deaths.

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Rasgon was the lead on this innovative project, conducting his study in August 2018. According to Rasgon, he and his team were attempting to alter the genetics that carry the malaria parasite of mosquitos by injecting the actual embryos themselves. However, this was a very expensive, difficult process that required much training.

Rasgon and his team figured there had to be an easier way to get this material into the embryos — and there was.

After extensive studies, Rasgon found that they would be able fuse a certain type of amino acid with the genetic material and simply inject it into the adult female, and the material would travel straight to the developing ovaries.

With this new method, researchers would not only save time and money, but they would be able to use this new tool without high-tech, specialized labs.

One of those who was able to use this new approach was Lampe, with the help of students Christina Grogan, Jackie Shane and Caroline Cwalina. The team used Rasgon's approach to

try to find ways of preventing mosquitoes from transmitting diseases, specifically malaria parasites.

"We do this by manipulating the bacteria that normally live in the mosquitoes. We make the bacteria produce proteins that can kill the malaria parasites," Lampe said. "We showed that if we carefully controlled the expression of anti-malarial genes produced by bacteria that live in mosquitoes, the bacteria were more 'fit' and were able to kill more parasites."

According to Lampe, they used bacterial genetics to discover instructions in our bacteria (*Asaia bogorensis*) that let us turn on genes only when the bacteria are exposed to blood. This happens if they are in a female mosquito and she feeds on a human, for example.

Using those instructions, Lampe and his team were able to turn on genes that lead to the production of anti-parasite molecules.

"If the bacteria only make these when blood is present, we can kill more parasites," Lampe said. "The system is more efficient and safe this way."

DU hosts Supreme Court of Pennsylvania

COURT — from page 1

Gormley and the authors of the book for their contributions.

He was followed by Hare, who also thanked the contributors to the book and reflected on the process of gathering the expert knowledge needed for the book.

"I'm not going to be able to thank every amazing person that contributed," Hare said. "You get the sense that this was a complete team effort."

Gormley then provided the audience with an overview of the achievements of the Supreme Court of Pennsylvania. Gormley elaborated on specific milestones in the court's history that affected the U.S. as a whole, including its establishment of judicial review, its

work against discrimination and its exposure of medical malpractice.

Gormley also emphasized the importance of the Supreme Court of Pennsylvania in the foundations of the U.S. Supreme Court. In his overview of its history, Gormley stated that the Pennsylvania Supreme Court predated the U.S. Supreme Court and served as a significant model for its establishment.

"It was an honor to write the introduction for the book, and to participate in this first-rate tribute to the oldest sitting court in North America," Gormley commented.

The last half of the event involved discussions on the additional powers of the Supreme Court of Pennsylvania

by various authors of the book, most notably including Hon. Renee Cohn Jubelirer, judge of the Commonwealth Court of Pennsylvania and Hon. Joseph Del Sole, retired judge of the Superior Court of Pennsylvania. The panel reviewed topics including the King's Bench Powers, the 1968 Amendments to Pennsylvania's Constitution, rule making within the Court and development and implementation of technology.

The event ended with statements and acknowledgements by current members of the Supreme Court of Pennsylvania, three of which are DU graduates, followed by an hour-long reception in the Shepherdson Suite, open to presenters and attendees.



KATIA FAROUN/PHOTO EDITOR

(From left to right) William Stickman, Robert Byer, Thomas Wilkinson, Hon. Renee Cohn Jubelirer and Hon. Joseph Del Sole presented a review of the Supreme Court's additional powers at the event held in the Charles J. Dougherty Ballroom on Wednesday, Oct. 24.

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“Who can protest
but does not is an
accomplice in the
act.”

THE TALMUD

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EDITORIAL
POLICY

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OPINIONS

As anti-Semitism rises in the U.S. and the Jewish community mourns,
Pittsburgh comes together with unity and grace

OLLIE GRATZINGER
opinions editor

On the morning of Saturday, Oct. 27, shots rang out in Mr. Rogers' neighborhood.

Located in Squirrel Hill, the Tree of Life synagogue was the scene of a horrific anti-Semitic hate crime when suburban Baldwin native Robert Bowers stormed the temple and opened fire during the morning Shabbat service.

By the time the shooting stopped, 11 congregants had lost their lives: Joyce Fienberg, 75; Richard Gottfried, 65; Rose Mallinger, 97; Jerry Rabinowitz, 66; Bernice Simon, 84; Sylvan Simon, 86; Daniel Stein, 71; Melvin Wax, 87; Irving Younger, 69; David Rosenthal, 54 and Cecil Rosenthal, 59. Cecil was a "community buddy in Duquesne's Best Buddies chapter," according to an email sent by President Ken Gormley, and was "a frequent participant in campus programming, athletic events and Best Buddy events."

While receiving medical care, Bowers reportedly told SWAT personnel that he "wanted all Jews to die," according to the criminal complaint, leaving no doubt that this crime was a personal attack on the Jewish community.

Words are important. They carry an unprecedented weight and are linked inexorably to the speaker's worldview. With that being said, I've struggled all weekend to find

the right words to fill this column, but what words can be spoken by the speechless?

Pittsburgh is my home, and Squirrel Hill was a big part of my growing up. Meeting friends at the library on the corner of Forbes and Murray, shopping at Murray Avenue Kosher, dining in Uncle Sam's Submarines and attending services at almost every reform temple in the

area, my memories of Squirrel Hill are tinged with the warmth of summertime and the smell of blooming flowers. Not gunfire. Not death. Not hate.

It feels like our world has changed so rapidly over the past few years, and sometimes it seems like it barely resembles the world I remember.

Maybe that's part of growing up. Maybe that's part of getting wiser. Maybe that's part of leaving behind the safe falsehoods of adolescence and learning to see the world for what it is, whatever that may be. Or maybe it's part of something bigger, something sick and dangerous rearing its ugly head all throughout the U.S. and the world: A rising tide of right-wing nationalism.

Before someone accuses me of politicizing tragedy, let me say one thing: A man with a twisted political agenda killed 11 innocent people in a place of prayer because they were Jewish. If you're more angry about this column than you are about that, I invite you to reconsider your priorities.

This act of domestic terrorism happened because of a political

movement gaining momentum all around the globe. We need to stand up to it and let every last fascist on Reddit, Gab or 4Chan know that there is no place for neo-Nazism or alt-right politics in our democracy. Now, more than ever, everything we hold dear hangs in the balance.

Even before Saturday's shooting, anti-Semitism has been on the rise in America. From menacing movements on social media to the destruction of Jewish cemeteries, anti-Semitism has spiked by 86 percent in 2017, according to the Anti-Defamation League.

The Charlottesville riot last year, for instance, allowed white supremacists to chant the Nazi slogan, "blood and soil" while preaching their vitriol to anyone willing to listen. Back then, the president insisted that there were good people on both sides. This weekend, he stated that, if the synagogue had an armed guard, less damage might've been done. The level of insensitivity and ignorance exhibited by the so-called leader of the free world should be enough to make any thinking person ill.

Yes, he condemned the attack on Tree of Life. But that doesn't change the fact that his rhetoric has enabled bigots since he was elected in 2016. To say that there's good on both sides validates members of the alt-right. His anti-immigrant sentiment fuels beliefs such as those held by Bowers, who allegedly used social media to condemn the Hebrew Immigrant Aid Society (HIAS). Trump's rhetorical warfare against democratic leaders incentivized a madman to mail bombs to their homes and offices. To state that armed guards would've protected

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HALLOWEEN ON THE BLUFF

PUZZLE BY OLLIE GRATZINGER	opinions editor	Well, Dukes, it might be a day late, but Hal- loween isn't just a date on the calendar; It's a state of mind. Can you find all 10 spooky words in the puzzle?	R	T	H	A	U	N	T	E	D	F	F	F	N	G	T	HALLOWEEN
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			Z	R	F	B	Z	A	X	K	E	T	H	Y	E	M	U	
			S	T	P	U	M	P	K	I	N	A	O	U	B	Q	E	GHOST
			M	Y	X	A	Z	Q	H	V	C	C	S	O	F	D	A	
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STAFF
EDITORIAL

After tragedy, voting
more important than ever

Unreal. Sickening. Saddening. Horrifying. These are the thoughts on so many minds as our whole city is still reeling from the senseless massacre that occurred on Saturday at the Tree of Life Synagogue in Squirrel Hill.

11 Jewish worshippers were gunned down, along with six wounded (four were police and SWAT officers), in their place of worship in what the Anti-Defamation League has described as "deadliest attack on the Jewish community in the history of the United States." It is hard to believe that Squirrel Hill, one of the safest and most kind neighborhoods in Pittsburgh, would become the sight of a bloody hate crime.

If it can happen in a place like Squirrel Hill, is there anywhere that we can truly be safe?

When these events happen, you may feel powerless and lost. And we're sure you've all heard that Mr. Rogers quote about the helpers by now. So, in these trying and tragic times, there's one incredibly important thing you can do to spark change — vote.

Tuesday Nov. 6 is Election Day, as the nation heads to the polls to vote for governors, state legislature, U.S. Senate and U.S. House of Representatives. It is imperative, in this election more than ever before in our lifetime, to do your civic duty and head to the polls next week.

We hate to sound like a broken record, as we've written about this issue tirelessly, but gun reform is of the utmost importance in making our communities safe. But there is unfortunately nothing truly substantial that any one person can do to change this. It has to be addressed by our representatives in Washington, D.C., many of whom are still reverting to the useless "thoughts and prayers" approach to gun violence, rather than the desperately needed policy and action.

According to the Gun Violence Archive, in 2018 there have been 294 mass shooting incidents in the U.S., including the Squirrel Hill tragedy on Saturday. There were 346 in 2017. The time for reform legislation is well past due, and voting is the best way to show political leaders that this problem can no longer be brushed aside with half-hearted press statements that accomplish nothing.

Before you go to the polls, get informed about the candidates running. Look into their campaign priorities and positions on issues that you care about, or go through their legislative voting record if they have one. This information is extremely accessible on candidates' campaign sites, or websites like Ballotpedia or the Voter's Self Defense Guide (votesmart.org). Go into the voting booth equipped

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OPINIONS

Pittsburgh synagogue tragedy sparks gun control debate

ALYSE KAMINSKI
staff columnist

“Guns don’t kill people; people kill people.”
“Cars kill people, too, but we don’t ban cars.”
“I need guns for protection in my home.”

The list of arguments from proponents of the Second Amendment goes on and on. To me, they are not arguments. They are excuses. And I am sick of hearing them.

I was at the nail salon with my mom last Saturday morning when we heard the initial reports of the mass shooting at the Tree of Life synagogue. Once again, I felt the all-too-familiar-heart-sink I get every single time this happens, and this time it happened in my hometown. I never thought Pittsburgh would make the worldwide news because of a mass shooting — but it did.

When I talked to my friends about it, one said, “I knew it would happen here eventually.” People are now at the point of just waiting until their city is wounded by a mass shooting. Enough is enough.

Before I go on my tangent about gun control, I want to make something obvious: Personally, I have never met a single person who wants the government to take away everyone’s guns. This is impossible to do and a violation of the Second Amendment. Maybe there are people out there who feel that way, but will that ever happen? No. Let’s throw that argument against gun control away, please.

The excuses I mentioned above are un-



COURTESY OF NEW YORK POST

On Saturday, a gunman killed 11 Jewish congregants at the Tree of Life synagogue in Squirrel Hill.

believably easy to debunk. First, this notion of guns not killing people feels more like an easy way to justify easy access to weapons, such as AR-15 assault rifles. Of course, people kill people, but how did Robert Bowers kill 11 members of a synagogue last Saturday? It was not his bare hands that did it. A weapon capable of killing that many people was necessary for him to accomplish his demented goal.

The argument of cars killing people is one that always baffles me too. Cars were designed to get people from point A to point B. While I agree that an aspect of the creation of early firearms was to protect, they were also meant to kill. Rarely are car accidents a product of malice, and almost always, incidents of gun violence are no accident.

Finally, I know guns are used to protect homes. I wholeheartedly respect the right to defend with a gun, but this is not something that is really done often. A study from Harvard University found that from 2007 to 2011, only 0.9 percent of people used guns for self defense. Even without that statistic, I ask myself this question: Why would anyone need an AR-15 for self defense who is not in the military? The destruction that these kinds of weapons cause does not equal the kind of destruction needed for self defense.

I will always support the right to own a handgun or rifles for hunting. However, I will never be able to support the civilian purchase of any weapon that can quickly kill 11 innocent people in a synagogue. Or 58 concertgoers. Or 20 elementary school students

and six of their teachers.

Every time these mass shootings occur, I stop and ask myself a question I wish had a more simple answer: When will people start valuing human life ahead of the guns they own? I cannot believe that this even needs to be asked, but the answer seems to be “not anytime soon.”

But we can change that.

We’re in college, and we are the future. We will eventually have the power to break this viciously cruel cycle. Until then, I urge everyone to vote for candidates that have human life as an interest. Stop making the issue about guns one that is Democrat versus Republican. These days, gun control boils down to whether or not you want to go worship, learn, dance, see a movie or do anything safely.

I wanted my focus in this column to be about these common arguments I have heard against gun control, and I hope I have done at least something to open up someone’s mind to the fallacies I find in them.

Personally, I love this country. I feel fortunate to have grown up here. However, I know we can do better. We can do more to keep our people safe. Right now, I worry that no one is ever safe from violence when they go out.

I think if you cannot go worship whatever your God is — a figure of peace, love and understanding — without needing the protection of a gun, then the system is deeply broken.

CW’s *Supergirl* shows TV’s first transgender superhero

RACHEL KROTSENG
staff columnist

The focus of *Supergirl* has always been equality and change, and now it is making history by casting Nicole Maines for the role of Nia Nal, a cub-reporter at Cat-Co Worldwide Media, television’s first transgender superhero.

The current political divide between people on matters of immigration is reflected in the divide between humans and aliens on *Supergirl*. With the arrival of Supergirl on Earth, aliens felt comfortable with being who they are instead of hiding behind human disguises. The rising crime rate between aliens caused humans to start to resent them instead of being fascinated by them.

The common rhetoric of the villain on the show is that aliens are stealing Americans’ jobs and that they shouldn’t have the same rights as humans because they’re different. With the current cases of children being ripped away from their families at the border and transgender rights being constricted, *Supergirl* is aiming to portray the unreasonable and unacceptable violence and hate that faces immigrants and members of the LGBTQ community.

LGBTQ representation in television and movies has recently been merely adequate, leaving viewers wanting more. Representation itself isn’t always good, either. Writers have

a commonality of queer-coding their villains, which may seem like representation but actually enforces the idea that gay people are evil. Minorities need to be cast in ways that don’t frame them as villains and contribute to their marginalization, and the perfect way to do that is by casting them as heroes.

Thankfully, the writers of *Supergirl* set two precedents when it came to writing and portraying Nal’s story.

Not only is Nal’s narrative genuine, so is Nicole Maines’. Rather than casting someone cisgender, they chose a transgender woman to play a transgender woman, a distinction that is extremely necessary. Casting crews often make the mistake of casting gay characters with straight actors and transgender characters with cisgender actors, making the experience these people are supposed to represent seem halfhearted and cringy.

Rather than having her throw her identity around willy-nilly, the writers gave a reason for it, making it more meaningful. Often, when a character identity is thrown about without a care in the world, it is seen as insincere representation from the writers. It becomes more of a bone thrown to the community rather than actual representation. Saying a character is gay or transgender is one thing, showing their journey with it is another.

Since the writers introduced Nal after she had transitioned, there wasn’t really a story to show, but there was a story to tell. News of Nal being



COURTESY OF SYFY

Transgender actress Nicole Maines plays Nia Nal, television’s first ever transgender superhero.

transgender was announced back in May, and ever since viewers have been anxiously awaiting how the writers would share her story.

Supergirl, along with many other shows that tackle political and social issues, has its ups and downs. While they’ve almost always had representation, they often deliver content that is less thrilling than they make it out to be. LGBTQ viewers especially didn’t want to be disappointed with Nal’s coming-out story, and hopefully, they weren’t.

Nal only decided it was time to come out when she thought she needed to. After witnessing someone being discriminated against, Nal went to the editor of Cat-Co, begging him to write an

editorial declaring the company’s stance on the matter. After being told that her concerns were real but he couldn’t do anything, Nal said she is a transgender woman. To convince the editor to write the editorial, she says, “I know what it’s like to be attacked and denied because of who I am.” She tells him she had to “hold a mirror to that bullies face” to make a difference, a message we can all take to heart.

Action is what is needed to get people to see that we are all equal, despite our differences. Hopefully, other shows and movies will take a page out of *Supergirl*’s book when writing their next minority character, and hopefully, people will learn something from Nia Nal.

Fourth anniversary of DU Day of the Dead celebration

KRYSTINA PRIMACK
staff writer

Since fall 2014, Gumberg Library, the Spiritan Campus Ministry and the Department of Modern Languages and Literatures have worked together to host the annual celebration of *El Día De Los Muertos*, or the Day of the Dead. At the beginning of this week, this tradition of hosting the celebration continued with the opening of a display located in the library's Popular Reading Room on the fourth floor.

Spearheaded by Mildred López Escudero of McAnulty College's Department of Languages and Literatures, this project of observing the Day of the Dead strives to teach students about the historic and symbolic nature of the holiday itself, doing so in part by immersing them in Mexican cultural practices, or, as the Gumberg Library website states, "[by] converging the feeling of being embedded in a Latin American communal celebration with a rewarding experience of learning a new language in a relaxed and fun environment."

Our *Día De Los Muertos* celebration in particular also illustrate

The event was met with much excitement from student attendees, who noted the importance of the message that the organizers of the project hope to promote.

Similarly, Anna Radie, another junior psychology major, said of the event, "It gives us a chance to be open-minded to other peoples' cultures as well, because we don't really get a chance to dive in to what other people celebrate and what their holidays are actually all about, whereas this [event] gives us a chance to be involved and understand different cultures."

This year's *Día De Los Muertos* festivities began on Oct. 29 with a presentation given by López Escudero, followed by a lesson for the audience about constructing our own offerings of paper marigolds, or *cempazuchitl*. Afterward, the audience was invited upstairs to the popular reading room to witness and participate in the building and blessing of a communal altar, or *ofrenda*, which is meant to welcome the spirits of the dead back into the realm of the living.

To build the *ofrenda* in the library, students placed trinkets, candles and other offerings on the altar. Then, after the audience sang *Alabare*, a short hymn

representations of human skulls — sometimes referred to as *alfeñique* sugar skulls or *calaveras* — which are meant to symbolize the vitality of the departed.

Additionally, *ofrendas* are often surrounded by Aztec marigolds, whose petals guide wandering souls to their living families, and then back to their final resting place. *Ofrendas* might also have toys for the spirits of departed children, favorite foods and beverages, photographs and other small personal possessions of loved ones. All of these offerings serve to welcome the deceased home and to aid them on their long journey from this world to the next.

When an altar is put together in a private home, the family members of that household come together to tell stories about their deceased loved ones, where each person must contribute in some way to the storytelling process, usually in the form of humorous anecdotes or poems. This practice promotes the connectedness of the family, both living and dead, and shows reverence for the dead as their family celebrates their life rather than mourning their passing.

This practice stems, in part, from the cultural idea that death is a natural part of life, and that the dead are still members of their communities. Therefore, it is considered highly disrespectful to mourn for them. Instead, family members and friends are encouraged to keep their memories alive through stories and offerings, thus allowing their lives to continue in the communities and to give the dead the opportunity to temporarily return.

The *ofrenda* in Gumberg Library honors Anthony Bourdain, world traveler & culinary expert (*viajero y experto culinario*), Aretha Franklin, the Queen of Soul (*la reina de la música soul*), and Mac Miller, Pittsburgh rapper (*rapero de Pittsburgh*). Duquesne students are also invited to add flowers, paper butterflies and other offerings to their own departed loved ones.

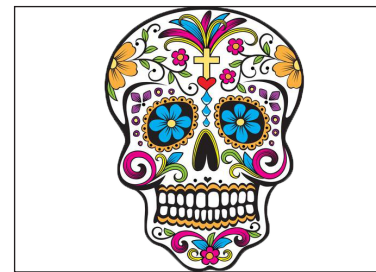
The altar will remain in the reading room through Nov. 12.

Contrary to popular belief, the Day of the Dead is not merely a Mexican version of Halloween. Much like Nigeria's Odo Masquerade Festival, China's Hungry Ghost Festival or even the modern practice of holding celebrations in the Romanian city of Brasov at Bran Castle — made famous by Bram Stoker as Dracula's Castle — the Day of the Dead and Halloween differ greatly from one another in their meaning and traditions. Halloween in the U.S. tends to focus more on darkness and fear, whereas celebrations of the Day of the Dead focus on color, life-affirming joy and memorializing departed

friends and family members in a respectful and vibrant way.

Although the holiday was unknown in northern regions of Mexico until the 20th century and initially rejected for its pagan elements, it is now a unifying national tradition. It has also become well-known and celebrated in several other countries including Peru, Ecuador, Bolivia, Guatemala and, of course, the U.S.

Beginning as an ancient Aztec festival dedicated to the goddess Mictecacihuatl, the queen of the underworld, the basic principles of the holiday



PUBLIC DOMAIN

Sugar skulls have become very common in popular culture, but they originate from Day of the Dead celebrations.

go back 2,500 to 3,000 years. Originally, *El Día De Los Muertos* was observed in early August and lasted into early September. It was celebrated in Central and Southern Mexico for the majority of its existence, but after Spanish colonization took place in the 16th century, the Day of the Dead gradually came to be observed later in the fall, eventually becoming more closely related to what we know as modern Christianity's Oct. 31, Nov. 1 and Nov. 2 observances of All Saints' Eve, All Saints' Day and All Souls' Day, respectively.

In an anthropological phenomenon known as religious syncretism, the Christian and ancient Aztec traditions melded into one, and thereafter, children began to decorate their altars on Oct. 31 to invite the spirits of departed children to return, a day that is referred to as the Day of the Innocents, or *Día de los Inocentes*, but also as the Day of the Little Angels, or *Día de los Angelitos*. After the Day of the Little Angels, adult spirits are able to return to the world of the living as well, their arrival taking place on Nov. 1. Then, on Nov. 2, families travel to local cemeteries to celebrate the lives of their departed loved ones at their graves.

In 2008, UNESCO added the "indigenous festivity dedicated to the dead" to its list of Intangible Cultural Heritage. It was the first cultural practice from Mexico to be recognized as such, and played a significant role in bringing The Day of the Dead further into cultures outside of Mexico.

The Day of the Dead that we're probably the most fa-

miliar with emerged during the Chicano Movement of the 1990s through the early 2000s, and has become part of the diverse cultural background of the U.S. ever since. In the U.S., especially the southern states bordering Mexico, The Day of the Dead is widely celebrated in ways that are very close to traditional celebrations.

For example, Santa Ana, California is said to hold "the largest event in Southern California," called the annual Night of Altars, or *Noche de Altares*. Similarly, in Los Angeles, the Self Help Graphics & Art Mexican-American Cultural Center presents Day of the Dead celebrations that include both traditional and political elements, such as altars to honor the victims of the Iraq War, highlighting the high casualty rate among Latino soldiers.

However, Day of the Dead celebrations are observed beyond southern states as well, such as a yearly festival held at the historic Forest Hills Cemetery in Boston's Jamaica Plain neighborhood, and events in Missoula, Montana, where celebrants wearing skeleton costumes walk on stilts and ride novelty bicycles through town. On Nov. 1 and 2, Pittsburgh itself will be hosting an event called the Festival of the Skull, or Festival La Calaca, which will include parades, dinners and altars set up outside San Miguel the Archangel parish church.

The Smithsonian Institution has created the Smithsonian Latino Virtual Museum and multimedia ebook entitled *Día de los Muertos: Day of the Dead*. Details about this and other informative texts can be found on the Gumberg Library website's page about this year's Day of the Dead festivities.

Losing someone we knew and loved can be one of the most difficult experiences a person can go through. Sadly, no one is exempt from this aspect of life, and unfortunately, our community at this university and surrounding neighborhoods have gone through so much loss recently. But while it's important to mourn properly and to seek help and support through that time of mourning, it is also important to remember those whom we have lost and to honor them by living well. By participating in the Day of the Dead events, we can begin to do just that for those that meant so much to us.

Although The Day of the Dead is still very much evolving and adapting to the ever-changing globalized world, the holiday itself remains a crucial practice of respecting the dead, celebrating life and committing to one's community.



CARLEE EVANS / STAFF PHOTOGRAPHER

The altar in the Popular Reading Room of Gumberg Library will remain up until Nov. 12. Students are encouraged to add flowers in remembrance of loved ones.

the importance of learning why holidays are celebrated in different cultures, and how those celebrations unfold. One goal of the Department of Modern Languages and Literatures is to encourage student engagement with what is known as the five C's in foreign language education: communication, cultures, connections, comparisons and communities.

"Our school is very diverse, but we don't [usually] get the chance to understand other people's cultures [and] celebrations, so I feel like being able to learn about this and do a hands-on activity about it is interesting," Chelsea Campbell, a junior psychology major said.

in the style of a folk song, Father Dan Walsh blessed the altar, invited the audience to speak the names of their departed loved ones to honor their memories and led a short prayer service to punctuate this year's celebration. Mexican hot chocolate and the bread of the dead, or *pan de muerto*, was available to everyone attending the event as well.

Traditionally, the main objects on *ofrendas* are symbolic of life's elements: water, wind, fire and earth, which are offered in containers appropriate to those elements, such as clay cups, candles, tissue paper cut-outs and food. *Ofrendas* may also include crosses and statues of the Blessed Virgin Mary, elaborate

College hoops season brings excitement

On the national level, hoops fans everywhere are excited for the 2018-19 college basketball season to begin on Nov. 6. Fans at Duquesne are no different, eagerly awaiting the arrival of several talented newcomers

ADAM LINDNER
sports editor

The last time Duquesne fans saw the Dukes take to the court was on March 8, an 81-68 loss to the Richmond Spiders in the Atlantic 10 Championship's second round in Washington, D.C.

The last time America saw college basketball in general, Villanova guard Donte DiVincenzo poured in 31 points on 10-of-15 shooting to bury Moritz Wagner and the Michigan Wolverines in the National Championship on April 2. DiVincenzo, then the Wildcats' sixth man, is now a bench contributor for the NBA's Milwaukee Bucks.

It's now months later, basketball is finally back, and much has changed — especially regarding the Dukes. Only three scholarship players return from a team that went 16-16 and 7-11 in the A-10 last season, albeit the team's top two scorers do return in junior guard Mike Lewis II (14.4 points per game) and sophomore guard Eric Williams Jr. (14.3 ppg).

With the team merely days removed from the 2018-19 regular season, where should Duquesne fans focus their attention — especially with so many untapped storylines on the horizon?



COURTESY OF AP

Miami University forward Marcus Weathers (left) drives around Missouri guard Frankie Hughes during a 2016 contest. Weathers and Hughes are both eligible at Duquesne this season after transferring in 2017.

Only time will tell. Duquesne's first opponent, William & Mary, doesn't visit the Palumbo Center until Nov. 10, though.

So, sit tight, continue studying up on the team's new headshots and sink your teeth into these three Duquesne basketball developments worth paying attention to, right as the season's set to begin.

Three things to watch out for when DU begins its season Nov. 10 vs. William & Mary:

1.) Evolution of returning stars —

As a freshman in 2016-17, Lewis was one of three players from Jim Ferry's last-ever recruiting class at Duquesne, alongside the now-departed Isiaha Mike and Spencer Littleton. From early on in his playing career, however, it became increasingly evident that Lewis was well-deserving of important minutes. By season's end, Lewis had become only the fourth player in program history to lead DU in scoring as a freshman.

However, Ferry was relieved of his duties as Duquesne's head men's basketball coach, and as a result, the team saw fervent amounts of roster turnover at the season's end. Likewise, Mike and Littleton both transferred, leaving Lewis as the sole returnee from his recruiting class.

As a sophomore last season, Lewis averaged 14.4 ppg, becoming the first player to lead DU in scoring as a freshman and a sophomore since Wayne Smith did in 1999 and 2000.

At the current juncture, it seems as though Lewis might lead Duquesne in scoring for a third-straight season in 2018-19 — but that's only if backcourt mate Williams doesn't take the title away from him himself.

In his freshman year in 2017-18, Williams showcased a raw ability to score the ball from anywhere en route to a spot on the Atlantic 10 All-Rookie Team. On top of a rangy jump shot and 6-foot-6 frame, Williams managed to lead his team in rebounding in 2017-18, too, posting 8.8 boards per game.

In Lewis and Williams, though, Duquesne not only has two guards capable of filling up the stat sheet, but two pillars with which to continue building its program.

Within the arena of sports, however, spotlights are synonymous with scrutiny — surely something Lewis was well aware of when he elected to stay at DU after his freshman year, instead of transferring elsewhere.

Now, after a year full of Williams showing signs of future stardom in a Dukes jersey, too, both Lewis and Williams are set to embark upon what's likely to be the most scrutinized season either of them has experienced to date.

Beginning with the team's first game on Nov. 10 against William & Mary, it'll be fun to see how the aforementioned changing dynamics impact DU's lead guards from year's past.

2.) New contributors set to begin Duquesne careers —

With 11 new players eligible to see the court for the Dukes this year, there's almost surely to be something for everyone on Duquesne's new team.

Want high-flying dunks? Check out incoming freshman Lamar



COURTESY OF TIMES-DISPATCH (VA.)

Mike Lewis II, who led DU in scoring in 2017-18 with 14.4 points per game, defends VCU's Jonathan Williams.



COURTESY OF HUDL

Duquesne freshman Lamar Norman Jr., pictured during his high school days at Godwin Heights in Wyoming, Michigan, adds a lot of raw athleticism to Coach Keith Dambrot's team this season.

Norman Jr. on YouTube.

How about a 6-foot-11 forward with a smooth stroke from beyond the arc? See Bizeau, Gavin.

The list goes on, with each incoming player offering something unique to Duquesne's roster this upcoming season.

Tavian Dunn-Martin, a 5-8 guard, should function as an instant spark-plug off the bench for DU. Marcus Weathers seems to be able to do a little bit of it all, and it'll be fun to see what Mike Hughes, Amari Kelly, Dylan Swingle and Austin Rotroff can do down on the block.

Likewise, fans are itching to see what the stable of Brandon Wade, Frankie Hughes and Sincere Carry can produce on the perimeter, with each appearing capable of handling the ball on one's own.

3.) Dukes at new schools —

There's a lot else to be excited about in terms of DU basketball this year, too, including a fun non-conference schedule, a strong A-10 and one last go-round in the Palumbo Center.

However, it'll be intriguing to see old Dukes in new places — especially Mike (SMU) and Tarin Smith (UConn), both at AAC schools. SMU and UConn will play Jan. 10 and Feb. 21.

Upcoming DU Sports Events

The following events are all of Duquesne's varsity athletic events for the next week.

— **Nov. 2, 7 p.m.**
Women's Volleyball @ La Salle

— **Nov. 2-4**
Women's Bowling @ Virginia Union Invitational (Richmond, Virginia)

— **Nov. 3, 12 p.m.**
Football @ Wagner

— **Nov. 3-11**
Men's Soccer — A-10 Championship Tournament
— Exact dates & times TBD

— **Nov. 6, 1 p.m. ET**
Women's Basketball @ TCU

— **Nov. 8, 8 p.m. ET**
Women's Basketball @ No. 10 Texas

College Football Playoff committee drops rankings

On Tuesday night, the 13-member College Football Playoff committee released its first rankings of the 2018-19 season, headlined by No. 1 Alabama (8-0). The Tide's ranking matches its No. 1 spot in the AP Poll, too.

No. 2 Clemson (8-0), No. 3 LSU (7-1) and No. 4 Notre Dame (8-0) completed the committee's top four. No. 5 Michigan (7-1) was the first team out.

On This Day in Sports History ...

— On **November 1, 1950**, Duquesne graduate and Boston Celtic Chuck Cooper became the first African-American to ever appear in an NBA game. He made his debut alongside future Hall of Famer Bob Cousy in a game versus the Fort Wayne Pistons.

Last week, on Oct. 23, Duquesne revealed \$45 million renovation plans to the site of the Palumbo Center. In 2020, the school plans to open the new UPMC Cooper Fieldhouse where the Palumbo currently sits, named for the aforementioned Duquesne legend Cooper.

NCAA Football AP Top 10 — Week 10

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama (6-0)	5-0	8-0	W8	11/3 @ 4 LSU
2.	Clemson	5-0	8-0	W8	11/3 vs. Louisville
3.	Notre Dame	N/A	8-0	W8	11/3 @ Northwestern
4.	LSU	4-1	7-1	W2	11/3 vs. 1 Alabama
5.	Michigan	5-0	7-1	W7	11/3 vs. 14 Penn State
6.	Georgia	5-1	7-1	W1	11/3 @ 11 Kentucky
7.	Oklahoma	4-1	7-1	W2	11/3 @ Texas Tech
8.	Ohio State	4-1	7-1	L1	11/3 vs. Nebraska
9.	Central Florida	4-0	7-0	W7	11/1 vs. Temple
10.	Washington St.	4-1	7-1	W4	11/3 vs. Cal

FCS NEC Standings — Week 10

Rank	Team	Conf.	Overall	Streak	Next
1.	Sacred Heart	3-0	5-3	W2	11/3 vs. Robert Morris
2.	Cen. Conn. St.	3-1	5-4	W1	11/10 @ Saint Francis
3.	Duquesne	2-1	5-3	W2	11/3 @ Wagner
4.	Bryant	2-2	5-3	L1	11/3 @ Saint Francis
5.	Saint Francis	1-2	3-5	W1	11/3 vs. Bryant
6.	Wagner	1-2	2-6	L1	11/3 vs. Duquesne
7.	Robert Morris	0-4	2-6	L1	11/3 @ Sacred Heart

Preseason favorite Duquesne begins season in Texas

DAVID BORNE
staff writer

Returning nearly all of its talent from another 20-plus win season last year, Duquesne women's basketball is ready for another season of success in 2018-19. With lofty Atlantic 10 expectations to fulfill, Head Coach Dan Burt has made sure that his team will be ready for conference play when the time comes.

Burt has made one thing very clear about how he organizes a non-conference schedule.

He is willing to play any team, anywhere.

This season's schedule proves no different, and the Dukes' non-conference slate is loaded with big name opponents.

The first test, though, is a matchup with TCU down in Fort Worth, Texas.

TCU is coming off of an impressive



COURTESY OF AP

TCU forward Amy Okonkwo (left) celebrates after making a play against the Texas Longhorns in Big 12 action last season.

2017-18 season, one that culminated in a WNIT semifinal run. It was the program's third postseason appearance in just four seasons under the direction of Head Coach Raegan Pebley. They finished with an overall record of 23-13, going 13-5 on their home court.

Amy Okonkwo and Jordan Moore, the team's two leading scorers from last year's squad, return this season. The duo combined for 27.4 points per game last season, shooting .501 and .560 from the field, respectively.

Okonkwo, a 6-foot-2 forward, carries a versatile offensive skill set. Not only is she a force in the paint, but her ability to knock down the deep ball opens up the floor for the Horned Frogs' offense. She knocked down 28 shots from deep last season, finishing with a three-point field goal percentage of 38.9.

Moore, 6'3, plays more of a traditional post-player's role. She ranked fourth in the Big 12 last season in field goal percentage, rounding out the year at an impressive 56 percent. She also is a strong interior defender, and led her team in blocks last season with 65.

Coach Pebley has new toys to play with as well.

Jaycee Bradley, a grad transfer from South Dakota, has bolstered their depth at guard. Bradley is a knock down three-point shooter and received All-Summit League Honorable Mention honors last season.

Additionally, TCU brings in ESPN's No. 74 ranked recruit from the class of 2018, Yo'myris Morris. Morris, 6'1, also considered Arkansas, Florida, and Mississippi State during the recruiting process. She averaged 13.6 points and 11.2 rebounds per game as a senior at North Little Rock High School.

In an open media session on Wednesday,

Burt mentioned that with Duquesne's recent success, it has been becoming increasingly more challenging to find Power 5 opponents. For that reason, and with his team and TCU finishing in similar positions in last year's RPI poll, he is excited for the matchup.

"It is a game for us to be able to get. To play someone with a similar RPI, we're really happy that they agreed to play us," Burt said.

He also mentioned that while his ultimate focus is the Horned Frogs, he first has to figure out what to do with his own team before worrying about others.

"My focus has been more so on our team, and really trying to figure out who is going to start. Because I don't know who that's going to be just yet, at least at guard."

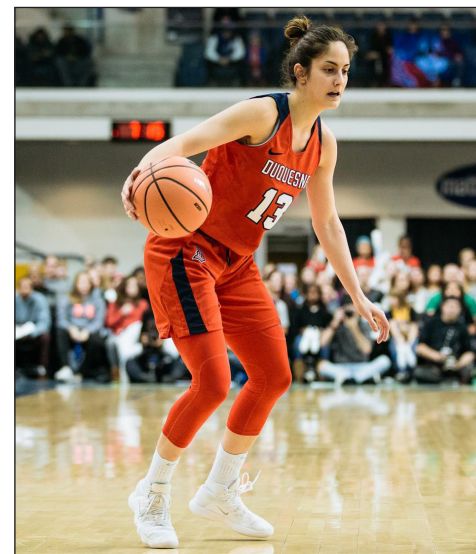
As well as all of their primary contributors from last season, the Dukes have reinforcements ready to make their debut against TCU.

Laia Sole, a transfer from Maine, is eligible to play after sitting out last season. With Angela Staffileno and Eniko Kuttar battling injury to start the season, Sole will be a huge facet of Duquesne's post game.

Burt described the redshirt sophomore as the best offensive post player he has ever coached.

"She absolutely cannot be stopped if she catches the ball with her back to the basket," Burt said of Sole. "She is not only an effective scorer with either hand, and can shoot the hook shot with either hand to about the free throw line, but she can also pass the ball very well. I think you're going to see a very exciting brand of basketball when she's in the game," he added.

The combination of Sole and Kadri-Ann Lass gives Duquesne dangerous post



COURTESY OF DUQUESNE ATHLETICS

Senior Duquesne forward Julijana Vojinovic handles the ball for the Dukes against the George Washington Colonials in 2017-18. Selected first overall in the Atlantic 10's annual women's basketball preseason poll, Duquesne figures to rely heavily upon Vojinovic and fellow returning star Chassidy Omogrosso in 2018.

scoring options. Their post-play, along with their ability to bury shots from deep, opens up an already loaded Duquesne offense.

Taking on the strong interior defense that TCU brings will be a huge test right off the bat for Duquesne's talented group of forwards.

First tip for the contest against the Horned Frogs will come at 1:00 p.m. EST on Nov. 6.

It will be the first leg of a two-game Texas road trip, as the Dukes will head to the University of Texas to take on the Longhorns on Nov. 8.

Duquesne XC teams compete at A-10 meets

JACOB HEBDA
staff writer

On Saturday, Oct. 27, the Duquesne men's and women's cross country teams traveled to compete in the Atlantic 10 Conference Championships. The meet, which took place at Pole Green Park in Mechanicsville, Virginia, marked the end of A-10 Conference action for the 2018 season.

Both teams had solid overall performances. Out of the 14 schools in the A-10, the men's team ranked seventh, while the women's team was eighth.

The women's team was led by a terrific performance from junior runner Elizabeth Morris. Morris turned in a 12th place finish with a time of 17:44.2 for the 5K race.

After her strong outing, Morris was named to the A-10 All-Conference team. It is an impressive feat, especially considering just 15 of the 130 athletes who competed qualified for the honor.

Rounding out the rest of the women's team were Megan Aller (18:03.6), Morgan



COURTESY OF DUQUESNE ATHLETICS

Duquesne cross country athlete Cordon Louco, a North Allegheny High School graduate, placed tops among DU runners at the A-10 Championship meets on Saturday, Oct. 27, with a time of 24:42.5.

Perkins (18:28.5), Ava Pietrzyk (18:32.6), Tessa Franchi (18:39.9) and Brooke Hutton (18:48.8). They finished 24th, 45th, 48th, 57th and 65th, respectively.

On the men's side, the Dukes were propelled by an outstanding run from senior Cordon Louco.

Louco, who posted a time of 24:42.5 in the five-mile race, finished second. His runner-up finish marked a significant improvement from last year's A-10 Championships, where he finished 22nd. His performance also earned him a place on the All-Conference team.

Duquesne's upperclassmen played an integral role in the team's performance as Christian Kazanjian (25:38.9), Hunter Wharrey (25:45.0), Samuel Knee-Robinson (25:47.1) and Jake Heinauer (25:50.2) all provided solid contributions. They placed 30th, 38th, 41st and 42nd, respectively. All four — except Heinauer, who is a junior — are seniors.

Even on a day where Duquesne's upperclassmen made their presence felt, freshman Sam Snodgrass provided reason for

optimism in the near future. Snodgrass, who graduated from local South Fayette High School, ran a time of 25:52.5, ranking him 47th among the 129 total runners.

His efforts earned him a spot on the A-10 All-Rookie Team, which consists of the best seven freshmen runners from the Conference Championship. Of that group, Snodgrass was sixth.

It was an undeniable bright spot for the team, which will be needing its younger runners to step up after their senior leaders graduate.

Closing out the top seven for the Dukes was another promising underclassman, sophomore Mark Provenzo. Provenzo ran a time of 25:58.7 and finished 53rd.

Up next for Duquesne is the NCAA Mid-Atlantic Regional in State College, Pennsylvania, on Nov. 9.

Last year, both Duquesne teams enjoyed moderate success at the State College-based regional. On Nov. 10, 2017, the DU men placed 16th of 26, while the women finished 11th of 28 teams.

‘Happy little students’ paint at Bob Ross event

JOSIAH MARTIN

a&e editor

When the stress of midterms hits, sometimes you just need someone to calm you down and let you know that everything’s going to be OK — and, if it all possible, you need that person to be Bob Ross.

“I believe that painting can be very cathartic, so painting along to Bob’s gentle voice and flexible (albeit fast-paced) instructions seemed to be a fun concept,” said Elsa Buehler, who helped make this dream a reality for students.

On Oct. 18, Buehler and Corbin Raeford, RAs in St Martin and Des Places Halls respectively, hosted a Bob Ross Painting Party in the NiteSpot with help from the Center for Student Involvement.

Small canvases were handed out to all in attendance, as Buehler and Raeford prepared paper plates with palettes of basic-colored acrylic paints for students to share. Once everyone grabbed a small array of brushes and a cup of water, Raeford began to project an episode of *The Joy of Painting* with Bob Ross on a screen within view of the attendees.

As Ross painted a scenic sunset on screen in his famously calm and encouraging manner,



JOSIAH MARTIN / A&E EDITOR

Students paint along with an episode of *The Joy of Painting* with Bob Ross.

those trying to follow along exactly to his instructions found them ironically stress-inducing. Roughly five minutes into the program, the room erupted in chattering and laughter as students frantically called out for the video to be started over. Ross had already begun the clouds and landscape of his painting while most students still continued to struggle with the soft, blended colors of the sky itself.

“For some [perfectionists], of course, painting could be a source of stress, but Bob Ross emphasizes that painters shouldn’t try to copy him exactly, but do what they want with their landscape,” Buehler said.

After the video was restarted,

students calmed down substantially — the room was fairly quiet as all in attendance began to relax, painting at their own pace. The individual differences between everyone’s paintings began to shine through as the artists grew comfortable straying from Ross’s example.

“Once everyone realized that it wasn’t all about painting exactly what he did, people branched off and created their own masterpieces,” Raeford said.

“I was so happy with the participants’ final products. Each painting was a little different in terms of color, shade, pigment and artistic liberties, but each one was beautiful sunset landscape. I was very impressed

by what people were able to do with wet-on-wet painting in only about one hour,” Buehler said.

In all, Raeford estimates that around 60 students came to participate.

“Both myself and Elsa were very surprised at the turnout. We knew that the people who would come would enjoy the program, but we had no idea that this many people would show up; we were very thankful for all of the people that showed up to paint with us,” Raeford said.

At the end of the program, participants gathered with their finished artwork for a group photo. Many in attendance then discussed and complemented the unique differences in each other’s work. According to Raeford, the students seemed to have truly enjoyed the event.

“This was one of the first times I have had people walk up to me and thank me for a program; and that felt amazing,” Raeford said.

Buehler added, “If there’s something I’ve learned from Bob, it’s that painting should be a happy practice that produces a happy work, and I know for a fact that he believed in every person’s ability to be a painter, if being a painter is what they desire to be. I think Bob would be really proud with the beautiful work that everyone created.”

WEEK’S EVENTS

Miss Duquesne Pageant
Saturday, Nov. 3 @ 8 p.m.

Alpha Sigma Tau hosts this annual pageant, where representatives from campus organizations compete to be crowned Miss Duquesne. Proceeds benefit the Make-A-Wish Foundation and Habitat for Humanity.

Dames at Sea
Nov. 8-17 @ 8 p.m.

The Red Masquers present their take on this classic show, which acts as a send-up of ‘30s movie musicals. Tickets are available for \$5 with a DU ID, and can be purchased in advance at:

duqredmasquers.com

UPCOMING RELEASES

Post-Apocalypto
Tenacious D
Friday, Nov. 2

Comedy rock duo Tenacious D, consisting of Jack Black and Kyle Gass, return with their newest album since 2012’s *Rise of the Fenix*. The album is paired with an animated series on YouTube, *Tenacious D in Post-Apocalypto*.

The Front Runner
Tuesday, Nov. 6

Hugh Jackman plays unsuccessful 1988 Democratic presidential nominee Gary Hart in this biopic detailing the scandal that led to the downfall of his campaign.

MICRO REVIEW

Starbucks’ Witches Brew
Frappuccino

The scourge of the seasonal novelty drinks has once again reared its ugly head, subjecting the poor, innocent human race to a frothy mixture of what tastes like Fruity Pebbles and a knock-off Orange Julius. However, the Witches Brew looks beautiful — swirling black and purple clouds with green-speckled whipped cream on top. Opt instead to purchase and stare at one instead of drinking it.

— Josiah Martin

Hasan Minhaj returns with *Patriot Act*

NEIL RUNGE

staff writer

In today’s society, learning about politics is tiring and emotionally draining, but *Patriot Act with Hasan Minhaj* is making the act of learning about today’s current political climate something that can both entertain, inform and motivate viewers to learn more.

This show premiered on Netflix with two episodes this past Sunday and new episodes to be added weekly, each one based around a different current event.

Following the same political satire vein as *The Daily Show* (which Minhaj worked on) and *The Late Show with Stephen Colbert*, Minhaj takes a different, more relaxed approach to the comedy style that is prevalent in shows on streaming services and TV cable programs.

Rather than sitting behind a desk in a business-like suit, Minhaj takes the stage in sweaters and dress pants. It feels more like a friendly conversation about the news rather than a news report filled to the brim with jokes. It’s a serious talk that needs to be had, but made light and easy to understand for a wider audience.



COURTESY OF NETFLIX

Hasan Minhaj rose to prominence during his time as a correspondent on *The Daily Show*. He left that role in August 2018.

Minhaj takes his background as a standup comedian and a desire to teach viewers about important political news and creates what feels like a sit down at a cafe while reading the newspaper, but also an in-depth presentation about Trump and Saudi Arabia given in an AP government class. It’s a wonderful mixture that helps the often-stressful task of reading about the actions of world leaders become more relaxed.

Patriot Act strikes a perfect balance between serious concern for the what the host is talking about and being able to find humor in the comments made by slightly ignorant politicians or newscasters.

It helps that the host is a person of color. Minhaj is Indian and making jokes about his own people makes it funnier because it can’t be taken as offensive or racist, as it could be if the host were white.

This is also a plus to the show

because the most qualified person to stand on a platform and talk about the things a minority group has done should be someone from that group. It helps prevent the formation of stereotypes and puts prejudices in their place.

Hasan Minhaj gives a fresh take to a style of news presentation that is common. His show is easy going but doesn’t let people forget that, at the end of the day, the subject matter is still important.

Castlevania returns with more action, but not flawless

TIMOTHY RUSH
staff writer

Netflix's original series *Castlevania*, based on the prolific video game series of the same name, returns with its second season just in time for Halloween.

It follows the protagonists Trevor Belmont (Richard Armitage), Sypha Belnades (Alejandra Reynoso) and Alucard (James Callis) in their quest to kill Dracula (Graham McTavish), who has committed to a genocide of humanity in Wallachia following the execution of his wife, Lisa (Emily Swallow), for witchcraft. Trevor, a warrior of the prolific Belmont monster hunting family; Sypha, magician of the mysterious Speakers; and Alucard, son of Dracula and half-vampire, work together in using their strengths to combat the hellish horrors of Dracula's demonic army.

The first season, with only four episodes, focused on introducing the plot and characters in an extended introduction to the *Castlevania* world. While disappointingly short, it worked well in fleshing out the main characters and delivering a good cliffhanger, leaving audiences anticipating the second season.

Building off the extended introduction of the previous season, season 2 aims to expand the story by introducing audiences to Dracula's court. This season brings a host of new characters, such as the Devil Forgemasters Hector (Theo James) and Isaac (Adetokunbo M'Cormack), responsible for building Dracula's hellish armies and the only human members of Dracula's war council, vampire viking Godbrand (Peter Stormare) and the mysterious vampire ruler of Styria Carmilla (Jaime Murray). These characters regularly engage with each other and show the politics on the Vampiric side, with some vying for power and manipulating others to achieve their own nefarious ends.

While fleshing out the world is by no means a bad thing, *Castlevania's* second season does it in a way that really pulls you away from the activities of the protagonists. This season comes across as aimless, as it switches between rushed politicking (akin to a summa-



COURTESY OF NETFLIX

Castlevania's three main protagonists, Alucard, Trevor and Sypha, in a pivotal battle scene.

ry of *Game of Thrones*) and the protagonists that the audience is supposed to root for. It's almost as if the show went through an identity crisis and doesn't know what genre it wants to be. It switches between a fantasy political/war drama and an action genre depending on whether it's focusing on the vampires or the vampire hunters.

Along with this expansion, this season has trouble properly showing development in its new bounty of characters. The first season, in having its entirety focused on introducing the story and three main characters, was able to focus and show the layers of how they develop across the episodes. The second season tries to show the development of all the characters it introduces, while still building the relationships of the series' protagonists, which is difficult to do in a season of only eight 21 minute episodes, and it misses the mark on many of them.

Many characters feel woefully underdeveloped given how much the show aims to focus on them. Since it diverts screen time away from the main characters to focus on Dracula's court, one feels more disconnected from them as the protagonists. Many episodes treat the main party more as a side plot rather than the main focus, and thus what the audience sees of their adventure is cut up even more, along with their development as characters and their relationships with one another. While the relationship

between Trevor and Sypha grows, we don't really see a point where Alucard grows closer to them. The show treats it as though what was originally a contentious alliance is a full friendship by the end.

Dracula's court, meanwhile, suffers the same. Since the audience was never introduced to the members of the court, or was even aware of its existence in season 1, season 2 has to work to introduce all the necessary elements. Hector and Isaac take the forefront as the humans that Dracula put in charge of overseeing the efforts of his genocide, and so we largely see events play out from their perspective. They are introduced marvelously, but while Isaac is fleshed out well throughout the season as the loyalist to Dracula, Hector largely falls flat as the naive human who is easily manipulated by everyone. And many of the side characters, such as Carmilla and Godbrand, fall pretty flat as well and act more as plot devices to make *Castlevania* more like *Game of Thrones* than a unique show with people that have genuine motives, strengths and flaws.

On top of all this, the one thing that must also be addressed is a long running problem with many of Dreamworks' Netflix original series: the short seasons. While *Castlevania's* second season is longer than season 1, it is still only eight episodes long. For all that this season

accomplished, it seems as though it was rushed through. Not in the way of that it was a rushed job, but rather that it seems like they crammed as much into eight short episodes as possible, which hurts the overall quality of the plot. Themes such as politics, betrayal, what it means to be human, friendship, family and genocide all seem to be poorly addressed.

Aside from these glaring issues, this season does deliver many good things. Animation is top notch here, and it uses whole palettes of different colors in settings. Just through color direction, one can seamlessly tell what part of an episode is being watched: dark cooler colors with a focus on blues for scenes of Dracula's court, or warmer colors with focuses on yellow while with Trevor, Sypha and Alucard. Gore is used extensively, just like in the previous season, but this time is often used as a story element to communicate themes of cruelty, sadism and even purity and innocence. Sypha and Trevor's relationship blooms pretty well from the previous season, and while Hector falls flat, Isaac shows himself to be a redeeming quality from the vampire side of the show.

On top of all of these problems and positives stands one of the best parts of the season, that being Dracula himself. While Dracula was largely played as the vengeful villain in season 1, audiences now see even more of the human side of him. *Castlevania* shows how he struggles with grief, wanting to live on and how he comes to terms with fighting against his own son, Alucard. As the main antagonist, while there is still plenty to drive the audience to root on against him, he is by far one of the most sympathetic and, ironically, human characters *Castlevania* has to offer.

Given this, while *Castlevania* season 2 has some grave flaws that definitely hurt it, it is still worth a watch if you liked the first season or if you like the *Castlevania* video game series. Where the season delivers well, it delivers really well. Despite its shortcomings, it can still be entertaining and a good watch, and there's more to come. Season 3 was in production before the release of this season, so there's still plenty of opportunities and potential for this series to be spectacular.

Hogwarts Happy Hour delights Potterheads

CLAIRE NEIBERG
staff writer

On Oct. 26, the Honors College kicked off the Duquesne University Halloween festivities by hosting its annual Hogwarts Happy Hour, better known as the "Harry Potter Party." This two-hour event featured games, food, prizes and a whole night of fun centered around the "Wizarding World" of *Harry Potter*.

The Towers Multi-Purpose Room was transformed into a maze of *Harry Potter*-themed games leading up to a table full of incredible prizes. When guests first walked in, they were given a sheet of paper where they could keep track of the "galleons" they received. The galleons were then exchanged for prizes at the end of the night and could be won by participating in the myriad of games.

One of the most popular events was the Sorting Hat simulation. Guests could be sorted into their correct Hogwarts House depending on their personality type. Jars of Starburst representing Gryffindor, Hufflepuff, Ravenclaw and Slytherin piled



KATIA FAROUN / PHOTO EDITOR

Brennan Bizon, James Matson and David DeFelice participate in one of the many *Potter*-themed games.

up throughout the night to determine which house dominated the party.

While Pizza Milano provided delicious food for guests to enjoy, the *Harry Potter*-themed snacks were the icing on the cake. As a prize for winning "Butter Beer Pong," participants were granted a glass of homemade butter beer. At the "Potions Practical" booth, guests could follow recipes and concoct their own potions to drink. There was also plenty of Halloween candy to go around.

Some of the games challenged *Harry Potter* knowledge, such as when guests pulled quotes out of a bowl and had to guess the character who said it from both the books and the movies. Similarly, guests could throw darts at a spell board that corresponded to the game's host's given task.

One of the stations was based on the new *Fantastic Beasts and Where to Find Them* movie, as guests had to match the beast to where the animal originated

from, providing for an enlightening experience. Another booth had the guests decode ancient runes revealing iconic *Harry Potter* quotes.

There were also easier, less competitive games, such as pinning the famous lightning scar on *Harry Potter*. Several booths were set up to tell fortunes and predict the future. The Azkaban Mugshots were a way for guests to capture the night by trying on *Harry Potter* gear that correlated to their respective house and getting to pose with a Hedwig owl stuffed animal and other figures from the series.

At the end of the night, the guests made their way over to the table of *Harry Potter* merchandise. The prizes varied from small stickers to grand prizes such as bedding sets and apparel, ensuring everyone who played a game could walk away with something to remind them of the night.

Hogwarts Happy Hour was a success, as it catered to all ages. It was the perfect party for self-proclaimed *Harry Potter* fans, but non-*Harry Potter* fans could also follow along and indulge in the fun as well. Overall, it was a magical, muggle-free evening all thanks to the Honors College.

Political movement of hate spreads

TRAGEDY — from page 4

the victims from tragedy is to blame them for failing to anticipate horror. Words are important. The president needs to choose his more carefully.

Gun control debates aside, we have to address the issue of anti-Semitism at its source. This is a crisis broader and deeper than guns. A fascist's real weapon is ideological in nature, and ideas are much harder to regulate than assault rifles. It's time we realize that our enemies are not the poor and destitute migrants in a caravan thousands of miles away, but rather the American far-right nationalists, the white supremacists and the neo-Nazis that live nearby.

The rise of right-wing nationalism is a terrifying reality of modern America, and if we don't combat it, it could consume us. But I still believe that there's goodness left in the world. The rallying of support emerging in the wake of devastation highlights what it ought to mean to be human: to stand in solidarity regardless of the things that make us different. Pittsburgh's Muslim community has raised thousands of dollars for the victims and their families. Folks from all backgrounds have attended and organized vigils, reached out to support their Jewish friends and neighbors and donated blood in such capacity that blood banks had to turn people away. Now that's the America I want to believe in. That's the Pittsburgh I call home.

Mr. Rogers once said to look for the helpers, and in his neighborhood, they're hard to miss.

Importance of voting is proven by recent shooting

STAFF ED — from page 4

with the knowledge to make the best decision for your county, your state and your country.

We can do something to help end the hate, to help end the bloodshed. Consider voting for candidates who denounce anti-Semitic or other bigotry based-rhetoric that fuel partisan divides in our country, and who work to make our communities safer.

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Funded with a grant from the Commonwealth Prevention Alliance and Duquesne University's DU CARES.

IF YOU SEE SOMETHING...



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SOMETHING.


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THIS WEEK'S WEATHER


Thursday

57°  Cloudy, a little rain; cooler

Friday

58°  Cloudy, rain tapering off

Saturday

49°  Mostly cloudy, a brief shower

Sunday

56°  Partly sunny

Monday

60°  Low clouds may break

Tuesday

67°  Cloudy, t-storms possible

Wednesday

58°  Cloudy

Courtesy of AccuWeather



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WDSR/**

Did you know **Midterms** are more important than Presidential elections?
80,000 officials will be elected into office this year, including the *entire* House of Representatives, 1/3 of the Senate, and 36 Governors.

VOTE

TUESDAY, NOVEMBER 6

Get all the information you need at
Vote.org

Problems voting?

Call: Election Protection Hotline at (866) OUR-VOTE
Text: "ELECTIONPROTECTION" to 97779

