

# THE DUQUESNE DUKE



# 2018 BASKETBALL ISSUE



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# 2018-2019 DUQUESNE BASKETBALL PREVIEW

## A tale of two resurgent city basketball programs

*Eight months ago, Keith Dambrot had just ended his first season at the helm of Duquesne's program, while Pitt was urgently searching for a replacement for Kevin Stallings. Now, Jeff Capel leads the Panthers into the most exciting City Game that the city has seen in years.*

**JACOB HEBDA**  
staff writer

Following the close of the 2017-18 college basketball season, Duquesne and Pitt were heading in very different directions.

The Dukes had wrapped up a season that, despite ending with a 1-7 stretch from February on, was surprisingly inspiring.

Duquesne was once an elite program, but that was back in the 1960s. The Dukes have not qualified for the NCAA Tournament since 1977.

The program has had some encouraging spurts here and there, but the past few decades could be broadly defined as mediocre. However, new Head Coach Keith Dambrot was able to generate excitement and momentum during his first season on the Bluff. Now, for the first time in recent years, the Dukes have genuine reason to be feeling optimistic.

The Pitt Panthers, meanwhile, appeared to be entrenched in the beginning stages of a long rebuild. Head Coach Kevin Stallings had failed to produce much of anything since his hiring in 2016, and the team was sitting firmly in the cellar of not merely the Atlantic Coast Conference, but all of college basketball at large.

Making the dilemma all the more shocking was the fact that a few years earlier, Pitt was still a steady guest in the NCAA Tournament. From 2002 to 2011, the Panthers qualified for every tourney. This stretch also included two No. 1 seedings.

It was a striking turn of events for both schools. Duquesne, long a rather inconspicuous figure in the scope of college basketball, was on the figurative upswing. Pitt, a Big East powerhouse through the greater part of the 2000s, was utterly listless.

To put this situation in perspective: one fanbase was enthused by a 16-16 record, while one was shattered following just its

second losing season of this century. One was excited about the prospect of making the NCAA Tournament soon, while one was struggling to cope with the reality that it would likely be a long time before they would return to the tourney — something that had once been a regularity.



COURTESY OF THE PITT NEWS  
Freshman Pitt guard Xavier Johnson dunks during an exhibition game versus Pitt-Johnstown. Through seven games, Johnson leads the Panthers in scoring with 16.9 points/game.

That should give a better idea of how dissimilar these two programs are historically.

I penned a column back in March detailing these circumstances — the improvement of Duquesne and decline of Pitt. I intertwined the piece with *A Tale of Two Cities*, the classic Charles Dickens novel. It made sense at the time, but oh, how things have changed.

Now, here we are, mere months removed from that column, and both teams are suddenly on the rise.

Since the conclusion of the 2017-18 college basketball season, the Duquesne men's team has only further proven why the hype surrounding this squad is warranted.

Dambrot is in year two on the Bluff, but he has already shifted the course of the Duquesne men's basketball entirely.

Much like the hardship Pitt experienced this past season, the Dukes' future looked bleak after canning former coach Jim Ferry in March 2017.

However, with Dambrot at the helm, there is a sense of energy about basketball on campus that has not been present in quite a long time.

The 2017-18 Dukes produced only the program's second .500 record since 2012.

This year, despite significant roster turnover, returning stars Eric Williams Jr. and Mike Lewis II lead a group with little experience, but plenty of potential.

Dambrot's four incoming transfers — Tavian Dunn-Martin, Frankie Hughes, Michael Hughes and Marcus Weathers — have been instrumental in a 4-1 record so far.

A promising class of freshmen has only augmented expectations, with some impressive showings early on.

Freshman point guard Sincere Carry has nearly half of the team's assists (33) through five games. In his first game in a Duquesne uniform, first-year big man Austin Rotroff posted 17 points and went 3-3 from behind the three-point line. Lamar Norman Jr. was 4-4 from the field and made some clutch shots late in a comeback win against UIC.

Fellow freshmen Amari Kelly, Brandon Wade and Gavin Bizeau have had limited minutes, but they've flashed their potential when they've played.

Lewis is off to a bit of a slow start, but Williams has continued to shine as the sophomore swingman leads the Dukes in scoring and rebounding.

All of this is to say that Duquesne fans should feel confident in the future, as this roster is loaded with young talent. Lewis is actually the only upperclassman to take to the floor so far this season.

While there will be inevitable ebbs and flows for such an inexperienced collection of players, it is obvious that the buzz around the team is justified. Duquesne's depth chart is full of promise, which is why so many are looking forward to what is yet to come.

It also doesn't hurt to have Dambrot, with nearly 20 years of coaching experience and a career .645 winning percentage at the college level, leading the way.

Add in the impending \$45 million renovation of A.J. Palumbo Center, soon to be the UPMC Chuck Cooper Fieldhouse, and there are even more reasons to be encouraged by the future of Duquesne men's basketball.

So, not too much has changed for Duquesne since the end of last season. The Dukes have continued to build on their momentum, fulfilling expectations thus far.

However, whereas Duquesne has not strayed from its projected path, nearly everything has shifted for Pitt. The Panthers

have responded shockingly well to a number of critical questions about their outlook. Following a winless campaign in ACC play, Pitt fired Stallings in early March.

Stallings was only in Oakland for two years, but in that short time, the Panthers encountered some historic lows.

Stallings began his tenure with an underwhelming 16-17 record. In year two, though, it turned ugly. The Panthers finished 8-24 overall and 0-18 in the ACC.

In the latter season, the average attendance at the Petersen Events Center, which seats 12,508 people, was 4,117. That's its lowest mark since 1982.

With all this considered, there was practically no reason for hope in Oakland. Thanks to such poor play on the court and attendance woes, Stallings was understandably on the hot seat. With four conference wins in two years and a dearth of talent on the roster, many figured his time in Pittsburgh might be short-lived.

Stallings was indeed fired shortly after the season ended. His struggles were clear, but there was still controversy surrounding the decision. Some believed Stallings needed more time to develop, while others claimed a coach with such an abysmal record simply could not be retained.

Compounding this debate was concern not about who Pitt would hire, but who Pitt could hire. Given the likely transfer of nearly the whole roster and a severely damaged reputation, many fans and pundits alike worried that Athletic Director Heather Lyke would have a hard time attracting any capable candidates.

The Panthers were thought to be a leading candidate to hire Rhode Island Head Coach Dan Hurley, one of the hot names available. Hurley chose Connecticut instead, even though Pitt allegedly offered a more lucrative contract than the Huskies had.

As the coaching search continued, concerns grew. Other big names like Tom

**see CITY — page A3**



COURTESY OF DUQUESNE ATHLETICS  
Freshman Dukes guard Sin Carry (35) drives past a UMass Lowell defender on Nov. 25. Duquesne topped the River Hawks, 83-71.



COURTESY OF PITTSBURGH SPORTS NOW  
Rookie Pitt guard Trey McGowens guards Head Coach Jeff Capel, right, in practice. Capel, who spent the past seven seasons on Coach Mike Krzyzewski's staff at Duke, took over for Kevin Stallings at Pitt this past March. Last season, the Panthers went 0-18 in ACC competition, going 8-24 overall.





## Scholarships available to Promise alumni

LAUREL WILSON

staff writer

&

GABRIELLA DIPETRO

news editor

Due to financial reasons, many individuals cannot afford to go to college, let alone attend graduate school. But local universities partnered with Pittsburgh Promise are attempting to change these circumstances.

In a joint statement on Wednesday, Nov. 14, Duquesne University and Carnegie Mellon University (CMU) announced that they will now be offering Pittsburgh Promise alumni scholarships for graduate school equal to 30 percent of the price of tuition.

Eligible undergraduate Promise students will be offered the opportunity to receive scholarships for Duquesne's various

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## Walkin' in a winter wonderland at DU



KATIA FAROUN/PHOTO EDITOR

Duquesne University experienced the season's first significant snowfall on Tuesday, Nov. 27, covering the campus in an inch of white and kicking off the holiday season. Shown above is the university's Rangos School of Health Sciences.

## DU opens new exhibit in library

OLIVIA DONIA

staff writer

A new exhibit on 19th-century writer and art critic Anna Brownell Jameson is on display for the Duquesne community on the first floor of the Gumberg Library.

The exhibit, which opened Nov. 27 in the Simon Silverman Phenomenology Center Gallery, is curated by Laura Engel of the English department and her graduate fellow, Angeline Morris. The display features several editions of Sacred and Legendary Art, Jameson's thorough examination of Catholic art featuring female saints and a rare illustrated edition of Jameson's *Shakespeare's Heroines*.

Jameson is known particularly for her focus on famous female figures in Catholic theology and art, as well as in stage and theater. She concentrated especially on examining the merit of Shakespearean heroines — particularly Lady Macbeth and Portia, as seen in the Gumberg exhibit — at

**see EXHIBIT — page 2**

## Duquesne graduate student named Rolex Sailor of the Year

KELLEN STEPLER

staff writer

Getting into graduate school is a great accomplishment. However, so is being an Olympic athlete.

Meet Pavlos Kontides, 28, a graduate student at Duquesne University and the 2018 Rolex Sailor of the Year.

The Rolex award, considered to be one of the highest a sailor can receive in recognition of their accomplishments in sailing, is awarded to just one female and one male each year. Along with that, Kontides was also a silver medalist in the 2012 London Summer Olympics and is currently pursuing his Masters of Science in sports business online at the Palumbo-Donahue School of Business.

Hailing from Cyprus, Kontides became the first Cypriot athlete



COURTESY OF PAVLOS KONTIDES

Duquesne graduate student Pavlos Kontides, 28, sailed in various world championships, including the 2012 London Olympics, where he won a silver medal in Men's Laser class. He is the first athlete from Cyprus to win an Olympic medal.

ever to win an Olympic medal for his country. His first Olympic games was in 2008, when he was just 18 years old. During the 2016 Olympic games in Rio, Kontides represented his country as Cyprus's flag bearer during the opening ceremony, which was a "huge honor," according to Kontides.

Being recognized as the Rolex Sailor of the Year is an honor that Kontides has been dreaming of for more than 14 years.

"To achieve it really means a lot for me, and all the people supporting me," Kontides said. "It has been a long journey and I feel really proud and blessed to have my name on that trophy with all the sailing legends I grew up admiring."

As of 2017, the population of Cyprus is only 1.18 million. Kontides shared his pride in

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Stephen Hillen-burg dead at 57

The famed *Spongebob* creator's legacy lives on...

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## POLICE BRIEFS

PB&J here! I hope everyone had an enjoyable and delicious Thanksgiving filled with lots of turkey, pumpkin pie and other foods! Welcome back to campus! Now, here are all the juicy details that you missed while you were gone.

On Nov. 13, an unknown actor entered into Rockwell Hall, CTS Suite and removed three iPhone 6 cellular phones from office C14. The case is still active.

Also on Nov. 13, Residence Life in St. Ann's Hall detected an odor of marijuana. Two resident students were found to be in possession of marijuana and were referred to the Office of Student Conduct.

On Nov. 16, a Pittsburgh detective requested that DU police speak to a Duquesne student about a stolen sign from PPG Paints Arena. The student was referred to the Office of Student Conduct.

## JOKE OF THE DAY

Knock, Knock...  
Who's there?  
Lettuce...  
Lettuce who?  
Lettuce in! It's cold outside!

## JOIN THE DUKE!

Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you're interested, email Editor-in-Chief Raymond Arke at [arker@duq.edu](mailto:arker@duq.edu) or stop by our newsroom located in the basement of College Hall (Room 113).

## EMAIL TIPS

## We want your input!

*The Duke's* news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at [dipietro@duq.edu](mailto:dipietro@duq.edu).

## Writer and art critic featured in library exhibit

EXHIBIT — from page 1

a time when many female characters were dismissed, ignored or vilified. Jameson discussed at length the merits of female saints, characters and actresses, and particularly focused on what makes a good female role model.

It is this careful examination of female characters, which was unusual for Jameson's time, that intrigued graduate fellow Angelina Morris.

"Getting a chance to see a woman pull Shakespeare characters and say, 'This is a good role model for young women,' was an incredible opportunity," Morris said.

For Engel, the most fascinating part of Jameson's work was how she linked theological figures like Catholic saints to popular actresses and stage heroines of her time. The project, after all, started with research Engel was doing on actresses and celebrities in the 1800s. In her research on actresses of the time like Sarah Siddons and Fanny Kemble — to whom Jameson actually dedicated one of her works — Engel came across the Gumberg Library's vast collection of Jameson's works on both Catholic art and stage heroines.

"I saw a lot of similarities between how [Jameson] rapturously talks about theatrical heroines and saints," Engel said.

This particularly piqued her interest, she said, as many celebrity theorists trace the idea



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

Duquesne University's Gumberg Library is featuring an exhibit detailing the works of 19th-century writer and art critic Anna Brownell Jameson. The newly-introduced exhibit will be open for the Duquesne community to visit until May 3.

of celebrity worship back to religious idolatry. From there, Engel did more research into the subject with Morris with the help of funding from the Albert Labriola Fund and an internal National Endowment for the Humanities grant from the McAnulty College and Graduate School of Liberal Arts. Morris, in fact, located a signed, barely-touched copy of Jameson's works from the 1850s, which the library and the English

department helped purchase.

Engel and Morris' extensive research ultimately lead to them pitching the exhibit idea to the Gumberg Library.

"The librarians are amazing," Engel said. "Tracie Ballock and Tom White were very enthusiastic about it."

The exhibit itself features the rare copies of *Sacred and Legendary Art* and *Shakespeare's Heroines*, with many of the lat-

ter's illustrations, done by Walter Paget in the 1880s, open for display. The display highlights some of Jameson's most pertinent observations about theatrical heroines and female religious figures, and features analysis and commentary on her works.

The Anna Jameson's *Women: Heroines, Actress, and Saints* Exhibition will be in the library's first-floor Simon Silverman Phenomenology Center Gallery until May 3.

## Gen. Michael Hayden hospitalized after stroke

GABRIELLA DIPETRO

news editor

Duquesne alumnus and North Side native Gen. Michael V. Hayden was hospitalized due to a stroke, his family announced Friday, Nov. 23.

Gen. Hayden, 73, was the head of the CIA and NSA during the George W. Bush and Barack Obama administrations, before retiring in 2009.

"Our thoughts and prayers are with General Hayden and his wife, Jeanine — who is also a Duquesne alumna — and their entire family," said Duquesne President Ken Gormley. "General Hayden's long and distinguished career of service to our nation has been mirrored by his deep commitment to his alma mater. He was just on campus last month to participate in the National Conference on the First Amendment, and did a phenomenal job, as usual."

Prior to attending Duquesne, Gen. Hayden served as a ball boy for the Pittsburgh Pirates. He later played football at North Catholic High School, where he was coached by fellow Duquesne alumnus, Dan Rooney.



COURTESY OF DUQUESNE UNIVERSITY

Retired Air Force Gen. Michael Hayden was hospitalized after suffering a stroke, his family said in a statement on Friday, Nov. 23. Gen. Hayden graduated from DU before serving as the director of the CIA and NSA during two presidential administrations.

Gen. Hayden is a decorated veteran, receiving awards such as the Legion of Merit, Bronze Star Medal and more.

"We are extremely proud to count General Hayden among our most prominent and dedicated alums," Gormley said.

"The entire Duquesne University community sends him best wishes and continued prayers for a speedy and full recovery."



# Olympic silver medalist receives highest honor in sailing

**SAILOR — from page 1**

representing and earning the accomplishment, being from such a small country.

“It is also important to show to youngsters that even being from a small nation, by believing in yourself and working hard, you can achieve amazing results,” Kontides said.

Kontides began sailing in 1999 at Limassol Nautical Class, and has never looked back.

“I really love sailing because it is very challenging and unique,” Kontides said. “Every day is different as you depend on the conditions, and of course whenever you are out there sailing you feel freedom; you are just switched off from what’s happening on the shore and you live in a different world.”

Even with such a busy life,

Kontides is able to manage both his schoolwork and sailing.

“I love business, and the combination of sport and business was exactly what I wanted,” Kontides says.

The university’s online courses allow Kontides to continue with his busy lifestyle, and he notes that Duquesne was the only school to offer the course he was looking for and was able to meet all his requirements.

Despite receiving this high honor, Kontides still has big goals for himself — one being the 2020 Olympic Games in Tokyo.

“We have two years until Tokyo Olympic games, and I would give it everything I have to prepare and be ready as much as my body and mind can take,” Kontides said. “Doing that will give me a good chance to be on the podium, which I am dreaming of.”



COURTESY OF PAVLOS KONTIDES

Kontides was recognized as the Rolex Sailor of the Year, one of the highest honors a sailor can receive. Shown above is Kontides competing in the Sailing World Championships in Denmark in 2018, where he won his second successive world sailing title.

## Local universities offer graduate scholarships to Promise alumni

**PROMISE — from page 1**

business, liberal arts, education and natural and environmental sciences graduate programs.

At CMU, specifically its Heinz College of Information Systems and Public Policy, eligible students will be offered aid per semester if enrolled in one of the university’s professional master’s programs, according to university officials. These programs include arts and entertainment, cybersecurity, information technology, healthcare and public policy.

Duquesne University is a founding preferred college partner of the Pittsburgh Promise, offering housing awards and aid to eligible Promise students at the undergraduate level, in addition to academic support services that aim to ensure Promise-student retention and success at the university. According to the university officials, approximately 250 Duquesne undergraduate students receive Pittsburgh Promise scholarships.

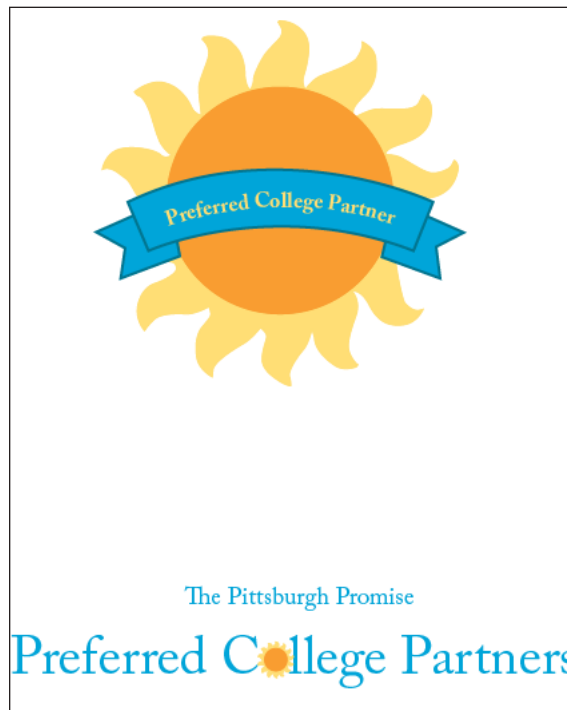
David Fortna, associate director of graduate admissions at Duquesne, explained the university’s long-standing relationship with the Pittsburgh Promise, offering students opportunities at the undergraduate level.

“With the impact and growth the Promise has had since it began, expanding efforts to support Promise alumni at the graduate level seemed like a great next step,” Fortna said. “It’s important for Pittsburgh and Western Pennsylvania that Pittsburgh Promise alumni have access to high-quality graduate education.”

The Pittsburgh Promise aims to provide all children with the opportunity to continue their education after high school. According to its website, the organization has a vision of “a future where all our urban youth are equipped to reach post-secondary success, our public schools serve all children excellently, our city is flourishing in all its neighborhoods and our workforce is widely diverse and highly skilled to advance a region that is good and just for all.”

Fortna believes the newly offered aid will greatly benefit Promise alumni, not only providing them opportunities to attain higher-paying jobs but improving the city’s economy as a result.

“These scholarships create opportunities for students who otherwise would not have the resources to attend graduate school. If students are unable to attend college, they will be forced



COURTESY OF DUQUESNE UNIVERSITY

Duquesne and Carnegie Mellon universities partnered with Pittsburgh Promise to offer graduate scholarships.

to find employment other ways, most likely working minimum wage jobs,” Fortna said. “If they had higher paying jobs, jobs that required graduate school, they would have the money to buy extra things — vehicles, Kennywood tickets, or more expensive clothes at a local boutique — thus increasing revenue at local businesses and improving the Pittsburgh economy.”

With a growing demand for professionals with advanced education, Fortna shared how Duquesne’s efforts will aid Promise alumni meet this demand, while also aligning with the university’s mission and goals.

“Access to high-quality education in a supportive and inclusive environment is important for Pittsburgh,” Fortna said. “We hope that this scholarship is incentive for those with roots in Pittsburgh to advance their education and build a future here.”

Visit [www.duq.edu/promise-alum](http://www.duq.edu/promise-alum) to learn more about eligibility, available programs and other project details.

## Facebook expands its local news feature

AP — Facebook is cautiously expanding a feature that shows people local news and information, including missing-person alerts, road closures, crime reports and school announcements.

Called “Today In,” the service shows people information from their towns and cities from such sources as news outlets, government entities and community groups. Facebook launched the service in January with six cities and expanded that to 25, then more. On Wednesday, “Today In” is expanding to 400 cities in the U.S. — and a few others in Australia.

The move comes as Facebook tries to shake off its reputation as a hotbed for misinformation and elections-meddling and rather a place for communities and people to come together and stay informed.

Facebook isn’t paying anyone to include posts, nor can a business or group pay to be listed — at least for now. “Today In” is the brainchild of the Facebook Journalism project, a broad undertaking to boost the news industry, including local news. Of course, Facebook, along with other internet companies, is partly to blame for the decline of local print newspapers.

Here are some things to know about this effort, and why it matters:

### THE BIG PICTURE

It’s something users have asked for, the company says. Think of it as an evolution of a “trending” feature the company dropped earlier this year. That feature, which showed news articles that were popular among users, was rife with such problems as fake news and accusations of bias.

Anthea Watson Strong, product manager for local news and community information, said her team learned from the problems with that feature.

“We feel deeply the mistakes of our foremothers and forefathers,” she said.

This time around, Facebook employees went to some of the cities they were launching in and met with users. They tried to predict problems by doing “pre-mortem” assessments, she said. That is, instead of a “post-mortem” where engineers dissect what went wrong after the fact, they tried to anticipate how people might misuse a feature — for financial gain, for example.

Facebook isn’t saying how long it has been taking this “pre-mortem” approach, though the practice isn’t unique to the company. Nonetheless, it’s a significant step given that many of Facebook’s current problems stem from its failure to foresee how bad actors might co-opt the service.

Facebook also hopes the feature’s slow rollout will prevent problems.

### HOW IT WORKS

To find out if “Today In” is available in your city or town, tap the “menu” icon with the three horizontal lines. Then scroll down until you see it. You can choose to see the local updates directly in your news feed.

For now, the company is offering this only in small and mid-sized cities such as Conroe, Texas, Morgantown, West Virginia, and Santa Fe, New Mexico. Large cities such as New York or Los Angeles have added challenges, such as an abundance of news and information, and may need to be broken up into smaller neighborhoods.

The posts in “Today In” are curated by artificial intelligence; there is no human involvement. The service aggregates posts from the Facebook pages for news organizations, government agencies and community groups like dog shelters. For this reason, a kid couldn’t declare a snow day, because “Today In” relies on the school’s official page. Discussion posts from local Facebook groups may also be included. Facebook will group posts by section, such as news, events and group discussions.



## THE DUKESNE DUKE

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“For us, if we’re going to become prominent, we have to beat Pitt.”

— KEITH DAMBROT

You just read | Now tweet  
our thoughts. | us yours.

@TheDuquesneDuke

## EDITORIAL POLICY

*The Duquesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

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Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqueduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

### Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

### Contact

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CARTOON BY JORDAN CALLAHAN

in focus...

## Baraboo school district should punish students for Nazi salute

OLLIE GRATZINGER

opinions editor

A photograph taken last spring has recently gone viral, sparking outrage among Holocaust memorial groups and concerned citizens alike. In it, a group of high-school-aged and mostly white young men from Wisconsin posed for a prom picture, their faces alight with laughter and their arms held high in a Nazi salute.

Even though the photographer, a parent, claimed the boys were simply waving goodbye to their mothers and fathers, testimony from a fellow student, seen in the top right of the picture not taking part, confirmed the intentions of his peers and claimed that “they knew it was wrong, but they still did it.”

The blunt cultural insensitivity and historical blindness seems obvious, and yet according to NBC News, Baraboo School District won’t punish the students involved because of their “First Amendment rights.”

Young girls can be punished for showing their shoulders in school, sent home if their skirts are too short or made to change if their outfit is considered “distracting.” But, as it turns out, young men who salute Hitler and praise white power in their

pre-prom photos can get off scot-free. The double standard is as insidious as it is obvious.

Furthermore, many school districts don’t allow their students to wear bandanas, hoods or hats because of fears surrounding gang affiliations, and in others, you can be suspended for finger guns or other symbols perceived as crude. I can’t think of a symbol more crude and offensive than the Nazi salute, especially so soon after 11 Jews were killed barely 15 minutes away from Duquesne’s campus.

For Jews, the social wounds from last month’s horror are still tender and raw, and even though the picture was taken long before, it still plays into the kind of horrid rhetoric that makes terrible things like Oct. 27 possible, and makes it even harder to heal from.

This isn’t an issue of free speech: It’s about the safety and wellbeing of all students in all schools. First Amendment rights shouldn’t protect those who act hatefully from the consequences of their actions. In fact, it’s time we modify and update the Constitution so that it can better apply to the vices and virtues of modernity.

A lot has changed since 1776 and since 1791, when the First Amendment was initially ad-

opted as one of the 10 amendments in the Bill of Rights. Hitler hadn’t happened yet. No one was walking around throwing up the Nazi salute back then. So much of our history hadn’t yet been conceived, so every time we evoke First Amendment rights in issues like this, we’re calling upon ghosts from an era long passed. We bind ourselves to a time that isn’t ours, to people whose writing doesn’t reflect the social conscious we claimed to have developed over the years.

When the Founding Fathers wrote the Bill of Rights, they hadn’t anticipated the way the world would be in 2018. They hadn’t anticipated the Holocaust. They didn’t know or particularly care about the social repercussions of hate speech and hateful gestures. How, then, could the actions of the boys in Wisconsin be protected by something that hadn’t been anticipated at all?

Baraboo School District has a responsibility to protect all of its students from the ignorance and bigotry that propagates hate. By failing to punish the boys involved in this incident, it’s indirectly sending a message that the kind of behavior they demonstrated is not only acceptable, but protected. This epitomizes the privilege of young, suburban white men and encourages a cycle of consequence evasion. We need to combat hate in our society before it becomes too late to fix what’s broken.

## STAFF EDITORIAL

### Trump suggestions undermine free press

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”

We started a news article in this exact same fashion a few weeks back, to introduce our coverage of Duquesne’s First Amendment Conference. As journalists, we value the First Amendment to the highest degree, of course, as it allows for us to operate in the realm of the free press.

We have written countless times about President Trump’s negative view of the media, and the danger his rhetoric poses to the safety of journalists and the pillar of free press that we hold dear. However, his latest outcry against the media has the alarm bells ringing much louder than usual.

“While CNN doesn’t do great in the United States based on ratings, outside of the U.S. they have very little competition. Throughout the world, CNN has a powerful voice portraying the United States in an unfair and false way,” Trump tweeted on Nov. 26. “Something has to be done, including the possibility of the United States starting our own Worldwide Network to show the World the way we really are, GREAT!”

To translate: the president is proposing a state run media network to combat what he views as “unfavorable coverage” of his administration and policy agenda. Fox News isn’t enough to satisfy him, apparently.

Just to list some of the countries that do something similar: North Korea, China, Iran, Saudi Arabia and Russia just to name a few. According to the Reporters Without Borders 2018 World Press Freedom Index, which ranks 180 countries based on how they treat press, these countries earned scores such as 180, 176, 164, 169 and 148, respectively. So, clearly we’d be in good company!

Worldwide, violence against journalists is growing. The Committee to Protect Journalists has counted 47 murders of journalists in 2018. The environment is not getting safer, and the encouragement of authoritarianism will only make it more dangerous.

The president’s support for authoritarian control of the media is a dangerous shattering of norms that will open a Pandora’s box to the worst of America’s demons. Future politicians will follow in his example. Democracies like Hungary and Turkey have moved to dictatorships after the government transformed the countries’ media into their playthings.

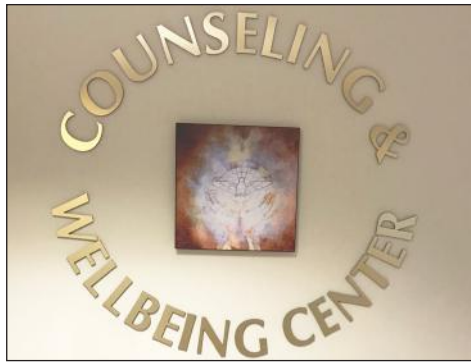
see STAFF ED—page 11



# OPINIONS

## Wellbeing Center deserves more funding to better serve students

**LAUREN HUMPHREYS**  
staff columnist



CARISSA HASLAM/STAFF PHOTOGRAPHER

Any college student in the 21st century knows that sinking feeling when that all too familiar email comes in — “Semester Bill Posted.” Rising tuition prices across the country (and the hefty student loan bill that will eventually come with it) could possibly be the biggest stressor for post-secondary students in the modern world. Upon receiving that first gut-wrenching bill, many students wonder where exactly their tuition dollars are going. Generally, tuition monies are spent on room, board, student activities and professor and staff salaries. But what about the other expenditures, ones that are just as vital to the interests of college students that aren’t allocated for in the budget? This is currently an issue here at Duquesne University, particularly in regard to the University Counseling and Wellbeing Center.

Throughout the last few years, there has been a spike in interest for the services the Center provides. Of course, higher overall interest in counseling could never be considered a bad thing. However, the increased influx of students seeking therapy has led to a lopsided ratio of clients to counselors. The current licensed psychologists employed by Duquesne

are all seeing a very high number of clients individually, and the two triage counselors are seeing an even higher number of clients per day. Unfortunately, the Center as a whole is booked out until the upcoming spring semester, meaning students who are interested in therapy cannot begin their sessions until after they return from their winter break.

None of these scheduling conflicts are the fault of the students nor the Counseling Center, but rather, it is an issue of budgeting. As previous incidents (coupled with the high amount of new and recurring clients) have shown, there is a massive student interest in counseling. The services of the center itself are crucial to the wellbeing of Duquesne’s student population. Without them, students would not have a safe space

to turn to that can help them work through their stressors and keep themselves emotionally and mentally healthy.

Its physical health equivalent, Health Services (located on the second floor of the Union), also sees a high amount of students, but benefits from a higher amount of staff and a lower staff-to-client ratio. Disregarding the previous and necessary expenses listed, where else is the money going that a slight change in budget to hire more counselors cannot be granted? What could possibly be more important than the continued sense of wellbeing amongst the students of the Duquesne community? There have been many students (as well as staff) who have asked this question frequently. Barring traumatic events, what will it take for the university to allocate appropriate funds to the whole of the Department of Student Life?

A solution to these questions is unlikely to occur in the near future. As far as the students know, an increase in budget for the University Counseling and Wellbeing Center is not even on the table at the moment. It will take a lot of push and pull to get the university to see the sheer need that is occurring right under its eyes. While mental health has been destigmatized in recent years, the current administration of the university seems to value appearance over

all else, and may not think that spending more money on a center revolving around mental health would look good publicly wise. In regard to the distribution of the funds the university receives, obviously academics take precedence over all else.

On the university’s 990 Form, it is reported that the university spends \$223 million for Educational Programs, while \$56 million is allocated for all student services. Recently, the university announced that a major renovation of the Palumbo Center will occur in the near future. While it is known that the money used to perform the renovations is not coming from student tuition, but from outside funding, it begs the question — if Duquesne can locate outside funding and use their connections to renovate an athletic building, why can’t the same be done for the Counseling Center?

It can, and should, be argued that mental health is more important to the overall wellbeing of students. If the university Counseling and Wellbeing Center crumbles in on itself due to internal pressure with not enough external assistance, the students, and therefore Duquesne University as a whole, will suffer.

*Lauren Humphreys is a student employee in the Duquesne Wellbeing Center.*

## As they remain a pressing concern, eating disorders must be destigmatized

**ALYSE KAMINSKI**  
staff columnist

When I got a call late this summer from my best friend saying that she had been diagnosed with an eating disorder, the world came to a halt.

How hadn’t I known? I thought as her best friend, things like this would be obvious to me. Turns out, they’re not.

So, this semester my roommate and best pal, Abby Zornow, stayed home from Duquesne and worked on regaining her physical and mental health. I could not be more proud of the strength she has shown me over the past three months and I wanted to share her story. From a recent talk with her, I learned so much about the truth, misconceptions, social pressures and stigma behind eating disorders.

It’s important for people to realize what eating disorders can look like.

“People think that people with eating disorders look sick and bone thin. That stigmatizes it in the sense that people think anorexia is someone who is pale and thin and bruising and dying, which is very untrue,” Zornow said.

There’s a misconception that people with disordered eating have a specific body type. It worried Zornow that if people knew what she was going through, they would look at her as though she looked physi-

cally and mentally frail, which is the absolute last thing she is.

Zornow came to the realization that although her eating disorder affected her physically, it was more so her mental health that needed attention, something else that has its own stigmatization.

“It’s a matter of mental health, but as I’ve gone through treatment I’ve realized that people want to help you, and they want to see you to the end,” Zornow said.

I’ll always stand behind the belief that mental health, as well as eating disorders, needs to be talked about. As soon as people get comfortable talking about topics that make them uncomfortable, we’ll realize that a lot of us go through similar things on one level or another.

I also think that a stigma surrounding eating disorders is that it’s a choice, but it absolutely is not. There are so many environmental and even genetic factors that go into this. It has been scientifically proven that 40 to 60 percent of the risk for eating disorders is due to genetic factors.

Not only this but, our culture promotes women having a specific body type. “In general, the culture is that celebrities are thin and models are super thin. There is this picture of what the perfect woman looks like. I think that young girls see that from a young

age and it’s programmed into their minds,” said Zornow.

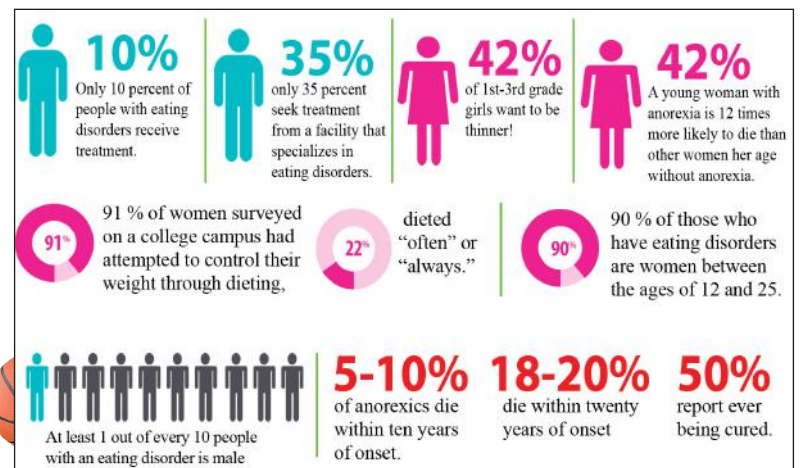
A study from Macquarie University and the University of New South Wales found that 30 minutes on Instagram can “make women fixate negatively on their weight and appearance.” They analyzed 350 American and Australian women.

When we scroll through Instagram, it’s guaranteed we will see two things: extremely skinny models and a new dietary and exercise craze that cannot be healthy, like the Keto Diet.

“We have a diet culture and an exercise culture. There is a very thin line between healthy habits and disordered habits and that gets blurred because of our culture,” Zornow said.

It is important to stress, though, that it’s not just women who have eating disorders. I think there are more social influences for women, but there are some for men, too. It is very normal to see men struggling with them as well. Abby told me that in her group, she saw younger boys and men getting the same treatment that she was.

Eating disorders in college, both among men and women, are common. According to the National Eating Disorders Association, 10 to 20 percent of girls and 4 to 10 percent of boys in college have some form of an eating disorder. It may not sound like a lot,



COURTESY OF TEENS AGAINST ANOREXIA

According to Teens Against Anorexia, 91 percent of college girls have tried dieting.

but it’s definitely something to think about the next time you say to yourself, “It would never happen to one of my friends.” Always look out for your loved ones.

Abby’s experience taught me a lot about eating disorders. I can’t really say I ever thought about them before, but now I feel like they need to be talked about. The same goes for overall body image and positivity. I am not the first girl to stand in front of the mirror just wishing my body was different, and I will not be the last. However, by normalizing conversations about things like body image and eating disorders, everyone will feel more comfortable with themselves.

I cannot end this piece without bragging about my best friend.

These last few months have shown me her true colors and even in her dark times, she remains bright. Her strength and determination to get back to her healthy self has been one of the most inspiring things I ever seen. She epitomizes this idea that eating disorders, or any mental or physical illness, do not make one weak.

If she could say one thing to herself five years ago it would be this: “Don’t let what other people think influence you. You are an intelligent, kind and amazing individual. Beauty on the outside doesn’t matter as much as beauty on the inside. You don’t need to be anyone else to be beautiful.”

And if that doesn’t scream that things will get better, I don’t know what will.



# D.U. Quark writing contest winner announced

ASHLEY NEWMAN  
staff writer

After over a month of anticipation, Duquesne's Quark journal finally chose Courtney Boyd as the winner for their 2018 writing contest. The Quark is Duquesne's scientific student run journal.

This contest was meant to raise awareness of the journal and boost student involvement in its creation. The contest was open to all students submit entries by the Oct. 14 deadline. The contest asked for a submission of a writing or art piece that included a scientific application with the incentive of a gift card for the winner.

Boyd is a sophomore at Duquesne. She is majoring in physics and is a member of the Society of Physics Majors, which she says meets Thursday nights in Fisher Hall and is open to anyone looking for more information on Duquesne Physics. Her submission can be found on the Quark's website under "Contest Submissions."

The winning project, post-

ed on the Quark's website on Nov. 21, is titled "A New American Electron Ion Collider On The Way: What It Means for Particle Accelerator Science and Duquesne Students."

The National Science Advisory Committee urged the National Science Foundation and the United States Department of Energy back in Oct. 2015 to build an EIC in America.

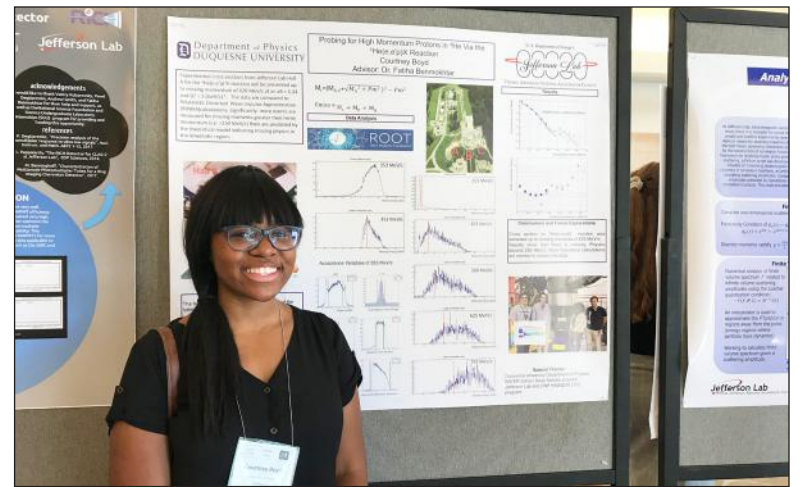
An electron ion collider (EIC), according to Boyd, "accelerates electrons on one side and ions on the other close to the speed of light." The electrons and ions are then forced into each other using energy and different measurements are recorded such as position, velocity and angles. EICs help physicists study and understand quantum chromodynamics, which, according to Boyd, is "the theory where the strong force between quarks is due to gluon force carriers and their property called color."

Boyd explained in her submission that if the U. S. wishes to remain "a nuclear science powerhouse," an EIC is a necessary investment. The

research that the EIC allows for can help with advancements in medicine, computing and homeland security. Boyd says of nuclear physics that "the field is full of opportunities because there is much to learn about nature at the subatomic level." There is much research to be done, and the EIC would help with that immensely.

According to Boyd, the EIC that she wrote about will be included with the other accelerators that are located at the Brookhaven National Laboratory in Upton, New York and the Thomas Jefferson National Laboratory in Newport News, Virginia. It has not been decided which of the two laboratories will house the EIC yet. The location will be decided by the U. S. Department of Energy's Office of Nuclear Physics. The office will also decide the schedule of construction for the EIC. The project is expected to cost about one billion dollars.

Duquesne has a strong connection with the Thomas Jefferson National Laboratory, as Duquesne students have been working with Fati-



COURTESY COURTNEY BOYD

Sophomore Courtney Boyd wanted to show people "how exciting nuclear physics research is" which led her to submit her writing to The Quark.

ha Benmokhtar, an assistant professor at Duquesne, for years at the laboratory. Two juniors, Elise Aaron and Collin McCauley, were chosen for internships at the laboratory last summer. Boyd says that because of this connection, Duquesne physics students will be given more opportunities to work with this technology. Benmokhtar is on the local collaboration team for the new EIC.

Boyd said she chose the EIC for her submission topic because she "wanted to show

how exciting nuclear physics research is." She was able to work with Benmokhtar and a few other world-renowned physicists last summer, researching protons. During her research at the Thomas Jefferson National Laboratory, she was given the opportunity to the other accelerators.

Boyd ended her article by thanking Benmokhtar for being her mentor, and encouraging students to join Duquesne's Society of Physics Majors.

## How to stay ahead of your holiday gift shopping

HALLIE LAUER  
features editor

December isn't the only thing quickly approaching; get ready to be hit with that sinking feeling of not knowing what gifts to get your family and friends. Before you know it, it will be Dec. 23 and you're scrambling to buy something (or maybe that's just me, who knows). For my own benefit, and the benefit of our readers, I have compiled some steps to help you beat the holiday procrastination, along with some great places to buy inexpensive gifts.

### 1. Figure out what is lacking in your loved ones' lives

Thanksgiving was the perfect opportunity to talk to your family to see what was missing from their lives. Maybe they recently dropped and shattered their favorite mug, or shrunk a sweater in the dryer. Small tips like this are great gift ideas. If you missed this opportunity, have no fear – it's still early. Reach out to friends and grab a cup of coffee "to catch up," when really you'll be scouring the conversation for good gift ideas. The

key is to get them something they actually need or want, so the more time you spending talking to them, the more likely you are to get some pretty decent ideas.

### 2. Improvise

Let's say for whatever reason, this person doesn't need anything and they also happen to be a cryptic enigma preventing you from finding out what they want. In that case, you improvise. There are some things that you just can't go wrong with: candles or food. Almost everyone loves a good candle, and hey, everyone eats, so you might as well throw together a fun themed basket full of things to have an Italian night, or a seafood night. Something to inspire the palate.

### 3. Actually do the thing

After coming up with the actual idea, the next hardest (and only other) part is actually purchasing/making the gift. Pro tip, if you can, avoid the weekend to head to the mall. That's when it's most likely to be packed with moms and screaming toddlers. The mall is much busier than you think on Dec. 23, so that alone

should be enough incentive to get out there and do it early. Amazon Prime has made us all procrastinators, but just because you can buy it three days before Christmas and have it in time doesn't mean that you should.

With all that in mind, here are some great ideas where you can find rather inexpensive gifts.

### Strip District

The Strip is a great place to buy not only Pittsburgh-themed items but also to find things from local craft vendors like jewelry, art and other goods. Almost everything is at a reasonable price, not to mention if the person you are buying the gift for is local, you could get them a gift card to a number of great restaurants or coffee shops in the strip, including my personal favorite, La Prima Espresso Company.

### DIY

With YouTube, there is nothing you can't learn to do (except maybe rocket science ... actually there is probably a tutorial for that, too). A do-it-yourself gift is not only cheaper, it is more meaningful to your family or friend. YouTube and Pinterest are full of great ideas for gifts for

anyone in your life.

### Outlets/Online

Outlet malls and online shopping are two of the easiest ways to find deals. Outlet malls tend to have more sales than their counterpart stores. Online stores also always have a sale tab, and it is a lot easier to work within your budget online. Plus the possibilities are endless; if you can think it, you can find it on the internet.

Although my family tends to call me "The Great Procrastinator," I hope that these tips help you (and me) avoid the last minute gift buying for whatever holiday it is that you celebrate. And remember, if you do happen to get caught falling behind, Amazon Prime is discounted for students and they have free two-day shipping.





Duquesne pounds Towson, advances in playoffs

For the first time in program history, Duquesne won an FCS playoff game, topping No. 16-ranked Towson on Nov. 24, 31-10. Next up is a familiar foe in No. 5 South Dakota State

ADAM LINDNER  
sports editor

Duquesne’s football team did something on Saturday, Nov. 24 that it had never done before — win an NCAA FCS playoff game. It did it in dominant fashion, too, topping No. 16 Towson, 31-10, thanks in large part to some 31 unanswered points, 28 of them coming in the second half. Duquesne’s offense sputtered early, but a consistent defensive effort kept the Dukes in the game. Sloppy weather aided in defining the game’s character, giving rise to a tough day throwing the ball for Towson quarterback Tom Flacco, plus a memorable performance on the ground for Dukes tailback A.J. Hines. Flacco and the Tigers were limited to only 127 yards through the air, while Hines bulldozed his way to 175 yards rushing to go along with one touchdown. Hines reeled in 71 receiving yards on the day, as well, all of which came via his 71-yard touchdown catch in the third quarter. The score, which gave the Dukes a 17-10 lead at the time, ended up being the game’s deciding score. Head Coach Jerry Schmitt, in his 14th season at Duquesne, said he was thrilled to be able to finally make this breakthrough with his program. “First of all, I’m really happy for these kids — everything they’ve been through, and the staff, to be the team that won their



COURTESY OF ESPN  
Jackrabbits QB Taryn Christion outruns Duquesne defenders during an Aug. 31, 2017 game in Brookings, South Dakota. Christion threw for 254 yards and five touchdowns and ran for an additional 96 yards in a 51-13 South Dakota State win.

first playoff game,” Schmitt said. “I think it’s huge for the program. “It’s for everybody. It takes administration, support staff, strength & conditioning, coaches, players. It’s big for alums because those guys have all been through the process of building this program continuously.” Schmitt continued, saying he’s even more proud of this specific group because of the adversity that they’ve endured. “It’s rewarding for them for the work

they’ve put in — to get together as a group and to fight through adversity.” Indeed, the win is monumental for Duquesne, a school that had only ever been to the FCS playoffs once before, in 2015. No. 16 Towson, one of six teams from the Colonial Athletic Association to qualify for the playoffs in 2018, was heavily favored against the NEC’s Dukes. their past four contests, outscoring opponents 203-100 in that span. Schmitt said he’s glad that Duquesne has faced the Jackrabbits recently, compliments of an Aug. 31, 2017 game in Brookings. The Dukes fell, 51-13, to begin their season. “It’s good we’ll be familiar with the surroundings. And, an understanding of what their program is like because they’re a top-



ADAM LINDNER/SPORTS EDITOR  
The Dukes wrap up practice at Arthur J. Rooney Athletic Field under a dark, chilly November sky on Wednesday evening. The snowy weather should prepare the Dukes well for their upcoming trip.

Duquesne will be even heavier underdogs this Saturday, Dec. 1, when it will take on No. 5 South Dakota State. The Jackrabbits have averaged 50.75 points per game over five program in the country on a year-to-year basis. “We’ve played against them. We know the level we have to play to compete with them.”



COURTESY OF DUQUESNE ATHLETICS  
Dukes Coach Jerry Schmitt, pictured above, was named the Northeast Conference’s Coach of the Year after an 8-3 regular season with Duquesne. After securing yet another NEC title, this time on Nov. 17 at Central Connecticut State, Schmitt led DU to its first-ever FCS playoff win on Nov. 24 over No. 16 Towson.

**Did You Know?**

Last season, Duquesne traveled **1,089 miles** to face then-No. 4 South Dakota State on Aug. 31, 2017.

**Did You Know?**

Junior Dukes running back A.J. Hines currently sits at No. 3 on the NCAA FCS rushing yards leaderboard. Through 11 games played, Hines has amassed **1,499 yards** and 15 rushing scores on 256 attempts.



COURTESY OF DUQUESNE ATHLETICS  
A.J. Hines (right, No. 32) embraces some of his offensive linemen after scoring a touchdown on Nov. 24 at No. 16 Towson. The Dukes won, 31-10.

NCAA CFP Rankings — Week 14						2018 End-of-Season NEC Standings					
Rank	Team	Conf.	Overall	Streak	Next	Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama	8-0	12-0	W12	12/1 vs. 4 Georgia*	1.	Duquesne	5-1	9-3*	W6	12/1 @ No. 5 S. Dakota St.
2.	Clemson	8-0	12-0	W12	12/1 vs. Pitt*	2.	Sacred Heart	5-1	7-4	W1	N/A
3.	Notre Dame*	N/A	12-0	W12	TBD	3.	Cent. Conn. St.	4-2	6-5	L1	N/A
4.	Georgia	7-1	11-1	W5	12/1 vs. 1 Alabama*	4.	Wagner	3-3	4-7	W2	N/A
5.	Oklahoma	8-1	11-1	W6	12/1 vs. 14 Texas*	5.	Bryant	2-4	6-5	W1	N/A
6.	Ohio State	8-1	11-1	W4	12/1 vs. 21 N'Western*	6.	Saint Francis U	2-4	4-7	L2	N/A
7.	Michigan	8-1	10-2	L1	TBD	7.	Robert Morris	0-6	2-9	L4	N/A
8.	UCF	8-0	11-0	W11	12/1 vs. Memphis*						
9.	Florida	5-3	9-3	W3	TBD						
10.	LSU	5-3	9-3	L1	TBD						

**FBS Note:** Each top-10 team listed as playing a game this weekend is participating in their respective conference championship game.

**NEC Note:** Duquesne was 8-3 at the regular season's ending before topping No. 16 Towson in the first round of the FCS playoffs on Nov. 24.



# CFP field solidifying ahead of league championships

AP — Oklahoma is on the doorstep of the College Football Playoff.

The Sooners were No. 5 in the pivotal second-to-last College Football Playoff rankings released Tuesday night, ahead of Ohio State heading into championship weekend when the final four will be set.

The biggest question facing the selection committee this week was how much to value Ohio State's 62-39 blowout of Michigan on Saturday. The answer: The Buckeyes moved up four spots but were still stuck behind the Sooners.



COURTESY OF USA TODAY

Alabama quarterback Tua Tagovailoa, pictured throwing a pass against Auburn last weekend, hopes to lead the Crimson Tide to their second-straight national title this January. First, the Tide will have to get past Georgia in the SEC championship.

"I really don't have a measurement for closeness," selection committee chairman Rob Mullens said when asked what separated Ohio State and Oklahoma.

Mullens cited Oklahoma's historic offense. The Sooners are on pace to set an FBS record for yards per play, averaging 8.92.

"While their defense has been a challenge, their offense has been superior," Mullens said.

The top three teams in the selection committee's rankings held steady for a fourth straight week. Alabama, Clemson and Notre Dame — all unbeaten — are Nos. 1, 2 and 3. Georgia moved into the fourth spot that was previously occupied by Michigan, heading into its SEC championship game against Alabama. It's a given the SEC winner makes the playoff. Maybe the loser, too.

Notre Dame is already in the clubhouse at 12-0 and Clemson faces Pittsburgh in the Atlantic Coast Conference championship game. That leaves one spot very much in play.

Ohio State faces Northwestern (8-4) in the Big Ten championship in Indianapolis and Oklahoma rematches Texas (9-3) in the Big 12 title game in Arlington, Texas. The Longhorns handed the Sooners their only regular-season loss in October. Ohio State's lone loss was by 29 points at Purdue.

Can the Buckeyes vault past the Sooners if both win Saturday?

There is some precedent. In 2014, Ohio State beat Wisconsin 59-0 in the Big Ten championship game and jumped from sixth to fourth, passing co-Big 12 champions Baylor and TCU. The Buckeyes might need a similar performance to have a shot this time.

What else could make for mystery heading into selection Sunday?

## MAXIMUM OUTRAGE

The defense-smitten committee could be presented with an alternative option for the fourth spot depending on how things go in the SEC championship game. It will drive fans outside of SEC country out of their minds, but Alabama seems like a lock to make the playoff even if it loses — barring some kind of epic beatdown of the Tide by the Bulldogs in Atlanta. Note: Alabama has never lost a game by more than 14 points under Nick Saban.

What could make SEC haters even angrier? Alabama beats Georgia 31-28 on a last-play field goal and the committee is so im-

pressed with the Bulldogs they just throw them in there at No. 4, despite the two losses and lack of a conference championship.

That seems extreme considering the committee has yet to include a two-loss team in the playoff, bypassing ones with conference championships for one-loss teams without. But if Ohio State and/or Oklahoma are unimpressive winners on Saturday — or they both lose — the CFP could have two SEC teams in it for the second straight season. And, just to make even more people angry, Notre Dame's inclusion would mean three of the Power Five conferences would not be represented.

## IS CLEMSON IN ALREADY?

Looks good for the Tigers. Don't bet on Clemson losing to Pitt (7-5) in the Atlantic Coast Conference championship game this weekend — seriously, do not do that. If it were to happen, though, would it really be worse than losing to Purdue the way Ohio State did? And could the committee really pass over Clemson's balance on both sides of the ball — fourth in offensive yards per play and third in defensive yards per play — for the lopsided Sooners?

Not having that conference championship could get tricky, and Ohio State and Oklahoma fans would cry strength of schedule because of a down year in the ACC, but having played Texas A&M and South Carolina outside the conference means the numbers look OK there for the Tigers, too.

## TOUGH LOSS FOR THE COUGARS

After Washington State lost to Washington last Friday to hand the Huskies a spot in the Pac-12 championship game, the assumption was Wazzu was still in fine shape for a big game. Maybe the Fiesta Bowl.

Upon further review, probably not.

The Cougars (10-2) were ranked 13th, behind ninth-ranked Florida, 10th-ranked LSU, 11th-ranked Washington and 12th-ranked Penn State, all with three losses. Wazzu will likely settle for the Alamo Bowl,

and the Pac-12 will get just one team in the New Year's Six.

## IF FORM HOLDS

If all the favorites win and the committee doesn't become infatuated with Georgia, the New Year's Six bowls will likely look like this:

**Orange Bowl (semifinal):** No. 1 Alabama vs. No. 4 Oklahoma.

**Cotton Bowl (semifinal):** No. 2 Clemson vs. No. 3 Notre Dame.

(**Note:** Alabama is close to Arlington, Texas, but Oklahoma is even closer. CFP protocol directs the committee to give the No. 1 seed as much of a home-field advantage as possible. Would that be served if the No. 4 is playing closest to home?)

**Rose Bowl (Big Ten/Pac-12):** Ohio State-Washington.

**Sugar Bowl (Big 12/SEC):** Texas vs. Georgia.

**Peach Bowl (at-large/at-large):** Michigan vs. Florida.

**Fiesta Bowl (at-large/at-large):** UCF vs. LSU.



COURTESY OF SPORTS ILLUSTRATED

Notre Dame quarterback Ian Book eludes defenders during the Irish's 24-17 win over USC on Saturday in Los Angeles.

# Bluff playing host to Division II Championship Festival

ADAM LINDNER

sports editor

Within college sports, championship events are typically held independently of one another. At the Division I level, events are not arranged strategically, leaving each event as a solo act entering town.

The NCAA's Division II level of competition, however, employs a festival-type setting for a selection of its championships.

According to the NCAA website, the division is the only NCAA grouping to participate in what it calls "National Championship Festivals," Olympic-style events in which a number of national championships are held at a single site over several days. The idea originated in the early 2000s, resulting in the first-ever festival in Orlando in the spring of 2004.

Its purpose, per the NCAA website, is to "provide student-athletes with a championships experience that exceeds what they normally would enjoy in their conference or NCAA postseason events."

Since being introduced in 2004, the festival has rotated from season-to-season and city-to-city, "giving all student-athletes and host institutions the opportunity to partake in this unique NCAA event."

The festival's latest rendition brings it to Pittsburgh, where six national champions will be crowned in their respective sports in the coming days.

Teams will compete in men's and women's soccer, field hockey, volleyball, and men's and women's cross country in Pittsburgh, making the Steel City the seventh city to host a D-II Festival.

Slippery Rock and Clarion are the event's two host institutions, and will work closely alongside SportsPITTSBURGH — the sports branch of Visit Pittsburgh — in hosting the festival. As part of the festivities, Duquesne will open its campus to some of the events for numerous days, beginning Thursday.

The A.J. Palumbo Center will see four women's volleyball quarterfinal matches on Thursday, Nov. 29, beginning at 12

p.m. with No. 2 Wheeling Jesuit facing No. 7 Lewis University.

Two field hockey semifinal games will be played at Duquesne on Thursday, as well, at 2 p.m. and 5 p.m. The games will be held at Rooney Field.

On Friday, Nov. 30, the winners from Thursday's volleyball matches will face off in the semifinals, again at the Palumbo Center.

At 1 p.m. on Saturday, Dec. 1, the Division II field hockey championship game

will be played at Rooney Field. Later, at 3 p.m., the women's volleyball title game will begin at the Palumbo Center.

Along with Wheeling Jesuit and Lewis, the University of Tampa, Western Washington, Wingate, Washburn University, Tarleton State and American International College will compete for the women's volleyball crown.

West Chester, Shippensburg, East Stroudsburg and Pace will battle for the D-II field hockey title.



ADAM LINDNER/SPORTS EDITOR

This week, Duquesne is helping to host various events on its campus for the NCAA's D-II Festival. Rooney Field will play host to the division's field hockey semifinals on Thursday, Nov. 29, and its championship on Saturday, Dec. 1. Above, a banner drapes over a Rooney Field handrail on Wednesday evening.



# SpongeBob SquarePants creator dead at 57

**JOSIAH MARTIN**  
A&E editor

Stephen Hillenburg, best known as the creator of *SpongeBob SquarePants*, died on Nov. 26 at age 57. He had been diagnosed with amyotrophic lateral sclerosis (ALS) in 2017.

Hillenburg's square, yellow opus hit television screens in 1999. Inspired and informed by Hillenburg's love for marine biology and his experiences as a director on *Rocko's Modern Life*, *SpongeBob's* indescribable style and original concept made the series an immediate surprise hit for Nickelodeon.

While *SpongeBob's* peers — *Hey Arnold*, *The Angry Beavers* and *CatDog* to name a few — were all well-received successes, none achieved the longevity, global recognition and cultural ubiquity of Hillenburg's aquatic fry cook. Hundreds of people, from animators to actors, are responsible for *SpongeBob's* success. However, it is the vision and spirit of Hillenburg that has made the show stand the test of time.

"After college, I got a job at what was called the Orange County Marine Institute ... at Dana Point, California," Hillenburg said in an interview for the season 1 DVD box

set of *SpongeBob SquarePants*.

While there, he created a comic book called *The Intertidal Zone* to teach about marine life. As it became clearer to him that art was his calling, he applied to California Institute of the Arts.

"I met with Jules Engle, who was the head of the experimental animation program there, and he looked at my work and said, 'you belong here,' immediately, and it totally changed my life," Hillenburg said.

With a proper education in animation under his belt, Hillenburg was able to find work at *Rocko's Modern Life*. There, a writer encouraged Hillenburg to take the underwater world of *The Intertidal Zone* to television.

During a visit to Duquesne in Feb. 2018, Tom Kenny, the voice of *SpongeBob SquarePants*, said that Hillenburg initially approached him saying, "I've got this idea for a show, it's really stupid, it'll never go. It's about a sponge that works at a restaurant."

Hillenburg took this concept to Nickelodeon. Eric Coleman, then-vice president of animation development and production, recalled Hillenburg's over-the-top pitch meeting in an interview for the aforementioned season 1 DVD.

"He had on his Hawaiian shirt,

he had this whole underwater terrarium with little models of the characters, he had artwork, he had Hawaiian music playing," Coleman said. "I think one of the most amazing things about his pitch, after all the funny stuff — he had character descriptions and an overview of the world that, it was so complete, he knew who his characters were. It was amazing, and if you look back now, these years later, it's all there in the original documents."

That consistency and concrete quality of Hillenburg's characters helped carry *SpongeBob* through nearly two decades, even through Hillenburg's infamous departure between the series' two film adaptations in 2004 and 2015. As Kenny put it during his talk at Duquesne, Hillenburg needed to take time to "surf, paint and hang out with [his] wife and kid."

Even without Hillenburg, the character of *SpongeBob* has remained just as he was presented to Nickelodeon 20 years ago. *SpongeBob* has no dark side — he is, simply, joy and innocence incarnate. He is completely oblivious to the idea that there is any wrong in the world that he cannot fix himself. We, as an audience, are still drawn to that, just as we were as children.



COURTESY OF NINE DIGITAL PTY, LTD.  
Stephen Hillenburg, pictured in 2017.

Even when Squidward, who for all intents and purposes is *SpongeBob's* foil, sees an angry customer berate our childlike yellow hero to the point of tears in 1999's "Pizza Delivery," he returns to throw the customer's pizza in his face. Nobody can resist *SpongeBob*, and nobody can help but empathize with him.

Hillenburg wanted to create a character this lovable. He succeeded, and his humble creation still brings that unbridled joy to its viewers — once a boardroom of Viacom executives, now a worldwide audience of people of all ages.

To reference a classic episode, Stephen Hillenburg was "number one." While his death is a blow to all who were raised on his works, the joy and innocence of his most famous creation lives on.

## WEEK'S EVENTS

Ugly Sweater Making Party  
Wednesday, Dec. 3 @ 9 p.m.

The Ecology Club will be providing the sweaters and decorations for this DIY event in the NiteSpot.

22nd Annual Night of Lights  
Wednesday, Dec. 5 @ 4 p.m.

The SGA will host its annual Christmas celebrations in the student union, including the famous Christmas dinner in the Ballroom. Benefits from the various events will go toward Autism Speaks.

## UPCOMING RELEASES

A Brief Inquiry into Online Relationships  
The 1975  
Friday, Nov. 30

The pop-rock duo famous for songs like "Robbers" and "Somebody Else" is releasing their third album, which is already receiving praise from critics.

The Rugrats Movie: Music from the Motion Picture  
Friday, Nov. 30

Yes, this is 20 years after the film's initial release. The soundtrack, which features artists such as Patti Smith, Elvis Costello, Beck and Mark Mothersbaugh is finally seeing a vinyl release.

## HOROSCOPES

**Sagittarius**  
(November 23-December 22)  
Stockpiling Romaine lettuce ended up not being your smartest move.

**Capricorn**  
(December 22-January 19)  
Your chest hair will get stuck in your North Face zipper! Ouch!

**Aquarius**  
(January 20-February 18)  
A surprise awaits you in your costume elf hat — Christmas lice!

**Pisces**  
(February 19-March 20)  
Don't eat Grandma's cookies! It's not really her! Something's wrong!

**Aries**  
(March 21-April 19)  
Your haunted hayride business will continue to see an inexplicable decrease in revenue.

**Taurus**  
(April 20-May 20)  
Rare ceramics will become more than a hobby. They'll be an obsession.

**Gemini**  
(May 21-June 20)  
Have a fruity blast this winter! Eat Starbursts!

**Cancer**  
(June 21-July 22)  
Christmas magic makes your candies sentient — and they're not happy about it.

**Leo**  
(July 23-August 22)  
In your Christmas stocking this year waits a delicious treat — loose spaghetti.

**Virgo**  
(August 23-September 22)  
The birds have flown south. And so have your chances at passing this semester.

**Libra**  
(September 23-October 22)  
You will have to pawn your watch to buy a fancy hair comb.

**Scorpio**  
(October 23-November 22)  
Why do spirits haunt the earth? And why do they come to you?

## MICRO REVIEW

Mamma Mia  
Austin Weber

Accompanied by a mini-viral hit music video, indie musician Austin Weber created this cover of the Abba classic with a driving, cascading synth backing track. For no real discernable reason, Weber also chose to record the vocals while walking around various locales in Japan. Does it improve the song in any way? No. Do I love the song more because of it? Yes.

— Josiah Martin



# Netflix reboots '80s classic *She-Ra* with more diverse cast

TIMOTHY RUSH  
staff writer

As Dreamworks' own *Voltron: Legendary Defender* comes to a close in its final season, Netflix makes the move in remaking another classic cartoon in its most recent Netflix Original Series, *She-Ra and the Princesses of Power*.

Initially pitched to Netflix by showrunner Noelle Stevenson as a single-season remake of the classic *She-Ra: Princess of Power*, the network picked it up and began production with four seasons of 13 episodes each in production. Stevenson, an animator and Eisner Award recipient for her work on the comics *Nimona* and *Lumberjanes*, wanted to remake the series in the aim of portraying She-Ra as a hero in her own right and the cast to have their own identities beyond their roles as princesses.

The story takes a relatively simple approach so as to focus on the characters themselves, and strongly mirrors the overarching story of the original. The fictional world of Etheria is ruled by the evil Horde who is engaged in a vicious war with the princesses, and it is up to the series' protagonists to stop them at all costs. To do this, they set out to reform the Princess Alliance, an alliance of the various princesses from around Etheria to stand against and overthrow the Horde.

With this focus on characters in mind, we are given a diverse cast of characters on both sides. Adora (Aimee Carrero) is an orphan raised within the Horde as an elite soldier, but upon finding a magic sword discovers her identity of She-Ra, and now seeks to free Etheria from the evil Horde upon discovering how she's been lied to her entire

life about the real circumstances of the war. She is joined by Glimmer (Karen Fukuhara), Princess of Bright Moon and commander of the rebellion against the Horde, and Bow (Marcus Scribner), Glimmer's best friend and exceptional archer. Hordak (Keston John) rules the Horde from his throne in the Fright Zone, entrusting most activities to the mysterious Shadow Weaver (Lorraine Toussaint), who uses this position to carry out her hunt to bring Adora back into the Horde. Adora herself is directly opposed by Force Captain Catra (AJ Michalka), her former best-friend-turned-enemy.

The series follows a chronological serialization, where a single episode typically focuses on Adora recruiting a new princess to the alliance, having us get to know princesses from various different realms and personalities. Perfuma (Genesis Rodriguez), of the pacifist and nature loving Plumeria; Mermista (Vella Lovell), of the oceanic Salinea; Entrapta (Christine Woods), of the tinkering realm of Dryl; and Frosta (Merit Leighton), of the aristocratic and neutral Kingdom of Snows are introduced over the course of the season. Episodes that do not focus on the recruitment of a particular princess instead focus on Adora and her friends thwarting the activities of the Horde and her own journey of self-discovery in her new identity as She-Ra, the Princess of Power.

As one can guess from such a wide host of characters, we're given vast diversity. Diversity was indeed something that Stevenson had in mind for the show. *She-Ra*, in its short time running, has introduced a cast of characters that are diverse in both race and sexuality. Adora herself is shown to be a

queer icon, with hints of her attraction to Catra littered throughout the series, something that appears to be reciprocated by Catra, as she feels betrayed on a very deep level by Adora's defection. Characters Netossa (Krystal Joy Brown) and Castaspella (Sandra Oh) make up a confirmed lesbian couple introduced later in the season. And Horde soldier and princess Scorpia (Lauren Ash) develops feelings for Catra during their time working together in the Horde.

Diversity in character is something that also appears, with characters taking various personalities that both hurt and help the group. Adora is strong, dedicated, but torn between her identities of the heroic She-Ra and the former Horde soldier Adora. Glimmer shows herself as confident and hard headed, but this is shown to hide deeper insecurities that come to light throughout the series. Catra is the ruthless and callous Horde soldier that wants nothing more than to exact revenge on the object of her vitriol, Adora, but she betrays her true feelings in one of the best cases of character depth and development throughout the series.

Unfortunately, this depth and diversity does not extend to the rest of the cast. Despite having diverse personalities unique to each of them, most princesses don't show much depth beyond their initial appearance in the season. While this does give them plenty of opportunities to further flesh them out in the future seasons, it would have been nice to have more depth to get people interested in them more beyond their base personality and power. The only character aside from the main cast that gets any real development is Entrapta, as the show explores her insecurities



COURTESY OF NETFLIX

The titular She-Ra has undergone a major redesign from her '80s incarnation.

and her fears.

Animation-wise, this show takes a traditional animation approach with influences from Japanese anime. The art itself mirrors a combination of *Avatar: The Last Airbender* and *Steven Universe* in terms of how it looks and is animated. While it looks more simplistic than what most may desire from a *She-Ra* remake, it still looks quite beautiful at times and the animation really shines in how it shows characters interacting with each other, obviously pulling from Stevenson's desire for a show focused on the characters.

The animation style also lends itself well to the aim of showing a diversity of various characters' bodies as well. While Adora takes the look of a traditional teenage girl, and Bow as an athletic boy, others do not have this standard approach. Glimmer is portrayed as short and with more body fat, Mermista is portrayed as athletic and Perfuma is shown as slender. Frosta is an 11-year-old, and you can tell by how she is portrayed while standing among the other characters. Scorpia is shown to have a muscle-builder physique, likely emphasizing her

military background. This wide array of body types shows a degree of support for body positivity on the part of the showrunners, showing how people of various appearances can be just as valuable and unique. A good theme to have.

The unique diversity amongst the characters and the emphasis on their interpersonal relationships is exceptional, and will leave the audience feeling the genuineness between characters no matter the dynamic portrayed. And these relationships are ultimately what pushes the story forward, which is done in a way that is both believable and phenomenal.

All-in-all, *She-Ra and the Princesses of Power* is an amazing reimagining of the cultural classic and definitely worth a watch by both fans of the old and newcomers to the series. Its focus on characters and utilization of diversity gives this series a great foundation for a wonderful viewing experience. This is one remake that audiences should definitely give a chance, and will most certainly join *Voltron: Legendary Defender* as another successful remake of a beloved cartoon.

## Trevor Noah talks tolerance, patience in new special

NEIL RUNGE  
staff writer

Witty, clever and thought provoking are just a few words to describe Trevor Noah's new Netflix stand-up comedy special *Son of Patricia*.

The current host of *The Daily Show*, Noah has proven that he knows how to handle politics and more sensitive topics in a way that's both educational and hilarious.

In his new special, Noah makes jokes about the language barrier between America and South Africa, the country he was born in. One of the funniest bits of the show is near the end when Noah tells a story about being called the n-word. In his mother's language of Xhosa, it's a verb that means to give and in South Africa that word doesn't hold any power. So to Noah, that word wasn't harmful; it was nostalgic.

Noah's skills in storytelling are astounding. He draws the crowd in on a tangent in the middle of a bit and before anyone can suspect a thing, he wraps the bit up with a beautiful punchline in the shape of a bow, like all of his jokes are gifts.

Having a comedian like Noah is also refreshing. In the midst of a time where people are fighting for more diversity and less offensive comedic material, Noah is a solution to both problems. He takes the classic approach to stand up comedy and combines it with jokes that make the audience think about racism, their own culture and,



COURTESY OF NETFLIX

Trevor Noah, host of *The Daily Show* on Comedy Central, returns to stand-up with more stories about growing up in South Africa.

at times, their own childhoods.

Noah's traditional stand up appearance, wearing a t-shirt and jeans and standing on an undecorated stage, is basic. It's a simple set up that's a blank canvas for his exaggerated voices and sometimes over the top movements as he talks about the past presidents and growing up in apartheid.

The title of the special comes from a story about his mom, Patricia. Having faced racism as a child, he asked his mother what to do when someone confronts him in a racist way. His mom told him to face his oppressors with kindness. As Noah grew up he learned to understand that lesson more. Noah told the audience that when faced

with bigotry, he's kind because he "doesn't want to give them the satisfaction of seeing [him] hurt or angry."

Under all of the jokes and impersonations, there's a powerful lesson about how to treat each other. What Noah subtly teaches audiences is that everyone has a different life story, so why not be kind or just try to learn about their culture.

*Son of Patricia* is a delightful comedy special that manages to make you think and teaches you about life. It's both heartwarming and serious. It also brings a new perspective on America and racism from a person of color that grew up with a different type of oppression.



## Government threatens the freedom of media

STAFF ED — from page 4

The creation of a state-run government propaganda outlet is very possible in a world where Americans readily eat up fictional news from a variety of cable and online outlets. It may be here before we know it.

A free American press has been critical in advocating for the disadvantaged and the everyday person, from reforming the mental health system and meat-packing industries in the early 1900s to Watergate in the 1970s to exposing the child separation policies in 2018.

A free and protected media environment is something our republic cannot survive without.

Pay attention. Protect it.



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*www.duqsm.com*

## Follow THE DUKE on Social Media

## THIS WEEK'S WEATHER

Thursday

37°



Other cloudy; cold

Friday

45°



Cloudy, a little rain

Saturday

53°



Rain and drizzle

Sunday

61°



A passing morning shower

Monday

46°



Snow showers; cooler

Tuesday

52°



Snow possible in the morning

Wednesday

37°



Mostly cloudy; snow showers

*Courtesy of AccuWeather*

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# DUQ VS. PITT CITY GAME

Nov. 30, 2018  
@ 7:00pm  
PPG Paints Arena



Who will win?

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**ANSWER:**



**How many  
hidden  
basketballs  
did you find?**

All photos on the cover of the special edition of the Duke were pulled from our archives, except for...

AJ Palumbo Center, courtesy of [stadiumandarenavisits.com](http://stadiumandarenavisits.com)

Chassidy Omogrosso, courtesy of Duquesne University

Chuck Cooper, courtesy of NBA.com

Coach Dambrot, courtesy of The AP/Tony Dejak

Sincere Carry and Mike Lewis II, by Edward Major | Staff Photographer

Cover layout by Josiah Martin.



# Women's team experiencing shooting woes early

DAVID BORNE  
staff writer

Almost through the first month of their season, the women's basketball team is off to a bit of a rocky start. However, coming off consecutive wins over Saint Francis and Kent State, the team looks to finally be finding their stride. The win over Kent State on Wednesday night leveled out their record to 3-3 on the year.

Even with their mild inconsistency to kick off the 2018-19 campaign, there is no reason for Dukes fans to worry. Things will pick right back up to usual as the season progresses.

Of course, with a non-conference schedule as loaded with strong competition as this one is, losses here and there are to be expected. They managed to hang around with TCU in a losing effort in the season opener, and that was by no means a bad loss. Same with dropping a game to a Texas team that will compete for a national title this year.

However, the 13-point loss to Toledo on Nov. 18 is likely one Coach Burt and his squad wish they could have back. Toledo isn't a bad team, and they did get some love in the MAC preseason polls, but nonetheless, it was a game Duquesne probably should've won.

Scoring from the guard position, usually Duquesne's biggest offensive weapon, has been streaky so far this season — especially from beyond the arc. Coming into Wednesday's match-



COURTESY OF DAVID HAGUE/PITT. SPORTS NOW  
DU point guard Chassidy Omogrosso brings the ball up against Mount St. Mary's on Nov. 12.

up with Kent State, Duquesne was shooting just 24.7 percent from three as a team.

Last year, the Dukes ended the year with a 37.8 percent clip from 3-point land.

Senior guards Chassidy Omogrosso and Julijana Vojinovic, both All-Atlantic 10 First-Team selections, are the two Dukes struggling the most from downtown.

Entering Wednesday's game, Omogrosso was shooting just 5-25 on the year from three-point range, with Vojinovic directly behind her at 3-21. Through the first five games of the season, the two are averaging just over 12 combined points per game.

The good news for the Dukes is that their post options are already in mid-season form. Kadri-Ann Lass, an All-A-10 Second-Team and A-10 All-Defensive Team selection, has continued to produce down low, and has been the team's most consistent scoring option so far this year.

Her post partner, Laia Sole, is just as talented as advertised, and is another reliable scoring option for Duquesne. The Maine transfer stood tied with Lass for the team lead in points per game (9.6) entering Wednesday night's meeting with the Golden Flashes.

Paige Cannon has been another productive post option, with a highlight 17-point performance in the team's win over Saint Francis on Nov. 25. Halle Bovell has also done a solid job adjusting to more of a forward role, and she seems to be settling in well.

On top of that, Libby Bazalak and Amanda Kalin have done a great job stepping up to help out at the guard spot. Both have emerged into efficient options on both sides of the ball, and their contributions have come up huge for Duquesne so far this season.

The non-conference path from here on out certainly does not get any easier. More competition against strong opponents will be good for a Dukes team looking to really settle in before conference play begins in January.

With teams such as Penn State, UCF, Eastern Tennessee State and Syracuse on the horizon, Duquesne still has plenty of opportunity to prove that

they can hang with bigger programs.

It's likely that the top team from the A-10 Preseason Coaches Poll will find its groove eventually.

Shooters are streaky. Everybody hits a rough patch here and there, and the shots will start to fall eventually. Omogrosso and Vojinovic will start knocking down shots, opening the floor up for multi-faceted Duquesne offense.

The season is long, and it still has a ways to go. Once everybody finds their shooting stroke, the Dukes will be back in championship form once again.

DU's next game comes at 7 p.m. on Dec. 8 at Penn State.



COURTESY OF DUQUESNE ATHLETICS  
Julijana Vojinovic shoots during DU's Nov. 25 game at Saint Francis. DU won, 93-73.

## Dambrot, Jeff Capel leading DU, Pitt out of the dark

CITY — from page A2

Crean and Thad Matta were misses. Hometown favorite Sean Miller spurned the Panthers. The process had already spanned multiple weeks and no obvious candidates had emerged.

Then, seemingly out of nowhere, Lyke announced the hiring of top Duke assistant Jeff Capel.

Capel, former coach of Virginia Commonwealth and Oklahoma, was regarded as a home run hire.

That distinction is largely thanks to the fact that he is considered one of the best recruiters in all of college basketball. He sold Blake Griffin on coming to Oklahoma. He helped to bring the likes of Brandon Ingram and Marvin Bagley to Duke. Zion Williamson and R.J. Barrett, arguably the two best players in the 2018 freshman class, were recruited to Duke by Capel, as well.

What do the aforementioned players have in common? They all were, or are soon to be, NBA draftees.

Suffice to say, Capel knows how to attract good players. In a few months at Pitt, he has already compiled one of the program's best recruiting classes in recent memory.

Trey McGowens, Au'Diese Toney and Xavier Johnson comprise the highly-touted freshman group. According to 247 Sports, they rank 95th, 118th and 232nd, respectively, in

the 2018 class nationally.

So far, they've impressed. Johnson has witnessed high usage, and with good reason. His 16.0 points and 5.6 assists per game are team highs.

Toney leads the Panthers with 6.3 rebounds per game. McGowens has posted four double-digit scoring performances through seven games.

These promising freshman efforts, combined with a solid core including the likes of Malik Ellison, Shamiel Stevenson and Jared Wilson-Frame, have Panther fans thinking big.

It's amazing how much the Capel hire transformed the outlook for the Panthers. There is a long way to go yet, but a 6-1 start is no doubt a refreshing sign for Pitt fans.

Suddenly, Pitt and Duquesne are strikingly similar. Both teams possess new coaches and minimal player experience, but also young talent and newfound energy.

Of course, the caveat here is that neither school has accomplished anything concrete yet. Much of the buildup they've each encountered is based on potential, not production. It's entirely possible that it doesn't work out for at least one of these schools. However, that seems rather unlikely at this juncture, as both Duquesne and Pitt have grabbed momentum and already begun to improve on it.

Shooting guard Maceo Austin, the tenth-best 2019 prospect in Pennsylvania according to 247 Sports, will be joining the Dukes next year. Dambrot has proven capable of finding diamonds in the rough, so it will be interesting to see who else he brings to the Bluff next year.

Pitt has not received any official commitments yet, but figure to be in the mix for a number of high-end recruits.

Both on the court and on the recruiting trail, these teams are rising.

It's not just the teams that feature similarities though. The coaches, Capel and Dambrot, have much in common, as well. In the short time they've been on their respective campuses, they've managed to draw strong recruits and generate enthusiasm from fans.

This isn't the typical hot air we hear from university athletic departments that's meant to rile up a fanbase. Dambrot and Capel have offered blunt, honest analysis on their progress.

According to the Pittsburgh Post-Gazette's Craig Meyer, after a close loss to Iowa, Capel said, "I see a lot of signs of encouragement, but I'm not happy that we lost. But I am proud of my team for how we played."

Dambrot's press conferences have mirrored that message on many occasions. In both situations, these coaches have exhib-

ited optimism but are well-aware of the reality — that there is a long way to go. It's refreshing for fans who have felt serious disappointment.

So, here we are. Two programs who appeared to be moving in opposite directions earlier this calendar year are on eerily similar routes now.

Given how things have changed, another *Two Cities* quote seems more fitting: "There is prodigious strength in sorrow and despair."

It is impressive to watch Duquesne and Pitt as they work their way back from times of "sorrow and despair." They certainly are not the first programs to experience such transformations, but it is nevertheless fascinating how these two very different programs are embarking on almost parallel paths at the same time — within the same city's limits.

Adding intrigue is their status as rivals. For much of the City Game's history, there have been long spans of lopsidedness. That doesn't look to be the case anymore.

Duquesne and Pitt are entering a new era for Pittsburgh basketball. As their coaches will remind you, there is still plenty of work left to do.

Even in the midst of unknown factors and futures, that won't tamper the budding expectations for each program and their fanbases.





# 2018-2019 DUQUESNE BASKETBALL PREVIEW

## Tickets

Tickets can be purchased online  
at [goduquesne.com/tickets](http://goduquesne.com/tickets), or at the A.J. Palumbo  
Center's ticket office at Gate A.

= home games

= away games

## Men's Basketball

Date	Result/Time	Opponent	Location
11/10/18	Win, 84-70	William & Mary	A.J. Palumbo Center
11/12/18	Win (OT), 89-88	UIC	A.J. Palumbo Center
11/17/18	Win, 69-64	Radford	Akron, OH
11/20/18	Loss, 67-56	Notre Dame	South Bend, IN
11/25/18	Win, 83-71	UMass Lowell	A.J. Palumbo Center
11/30/18	7:00 p.m.	Pittsburgh	PPG Paints Arena
12/05/18	7:00 p.m.	Marshall	A.J. Palumbo Center
12/09/18	1:00 p.m.	Longwood	A.J. Palumbo Center
11/13/18	7:00 p.m.	UMES	A.J. Palumbo Center
12/16/18	12:00 p.m.	Maine	A.J. Palumbo Center
12/19/18	7:00 p.m.	Penn State	PPG Paints Arena
12/22/18	2:00 p.m.	Eastern Kentucky	A.J. Palumbo Center
12/31/18	2:00 p.m.	NJIT	A.J. Palumbo Center
01/05/19	6:00 p.m.	Davidson	Davidson, NC
01/09/19	8:00 p.m.	Fordham	A.J. Palumbo Center
01/12/19	4:00 p.m.	Saint Joseph's	A.J. Palumbo Center
01/16/19	7:00 p.m.	Richmond	Richmond, VA
01/20/19	4:00 p.m.	George Washington	Washington, D.C.
01/23/19	8:00 p.m.	Saint Louis	A.J. Palumbo Center
01/26/19	2:00 p.m.	VCU	A.J. Palumbo Center
01/30/19	7:00 p.m.	Rhode Island	A.J. Palumbo Center
02/02/19	2:00 p.m.	Dayton	Dayton, OH
02/06/19	7:30 p.m.	St. Bonaventure	A.J. Palumbo Center
02/09/19	2:00 p.m.	Fordham	New York, NY
02/13/19	7:00 p.m.	La Salle	Philadelphia, PA
02/16/19	12:00 p.m.	George Washington	A.J. Palumbo Center
02/23/19	4:00 p.m.	George Mason	Fairfax, VA
02/27/19	7:30 p.m.	St. Bonaventure	Olean, NY
03/02/19	2:00 p.m.	Massachusetts	A.J. Palumbo Center
03/06/19	8:00 p.m.	Saint Louis	Saint Louis, MO
03/09/19	7:00 p.m.	Dayton	A.J. Palumbo Center

## Women's Basketball

Date	Result/Time	Opponent	Location
11/06/18	Loss, 61-48	TCU	Fort Worth, TX
11/08/18	Loss, 78-41	Texas	Austin, TX
11/12/18	Win, 73-64	Mount St. Mary's	A.J. Palumbo Center
11/18/18	Loss, 65-52	Toledo	Toledo, OH
11/25/18	Win, 93-73	Saint Francis U.	Loretto, PA
11/28/18	Win, 77-72	Kent State	Kent, OH
12/05/18	7:00 p.m.	Penn State	University Park, PA
12/12/18	7:00 p.m.	UCF	A.J. Palumbo Center
12/16/18	2:30 p.m.	ETSU	A.J. Palumbo Center
12/21/18	7:30 p.m.	Syracuse	St. Petersburg, FL
12/22/18	5:00 p.m.	Liberty	St. Petersburg, FL
12/29/18	2:00 p.m.	Pittsburgh	A.J. Palumbo Center
01/02/19	7:00 p.m.	Temple	A.J. Palumbo Center
01/05/19	1:00 p.m.	St. Bonaventure	Olean, NY
01/09/19	5:00 p.m.	Davidson	A.J. Palumbo Center
01/13/19	2:00 p.m.	George Mason	Fairfax, VA
01/16/19	7:00 p.m.	Saint Joseph's	A.J. Palumbo Center
01/19/19	2:00 p.m.	Richmond	A.J. Palumbo Center
01/23/19	7:00 p.m.	La Salle	Philadelphia, PA
01/27/19	2:00 p.m.	George Washington	A.J. Palumbo Center
02/03/19	12:00 p.m.	Fordham	Bronx, NY
02/07/19	7:00 p.m.	Massachusetts	Amherst, MA
02/10/19	2:00 p.m.	Dayton	A.J. Palumbo Center
02/13/19	11:00 a.m.	Saint Louis	A.J. Palumbo Center
02/17/19	1:00 p.m.	Rhode Island	Kingston, RI
02/20/19	7:00 p.m.	Saint Joseph's	Philadelphia, PA
02/23/19	2:00 p.m.	VCU	A.J. Palumbo Center
02/27/19	7:00 p.m.	George Washington	Washington, D.C.
03/02/19	4:30 p.m.	St. Bonaventure	A.J. Palumbo Center