



## Stream field biology projects shared

**KELLEN STEPLER**  
staff writer

Rivers and streams supply our drinking water, irrigate crops, provide recreational activities and house fish and other aquatic species. As a result, Duquesne students want to take care of their natural resources.

So, the university's stream field biology students researched streams and rivers in the area and presented their findings on these water projects taking place in the community. The 15 students presented a poster session on the second floor of Mellon Hall.

Some projects consisted of water chemistry studies at Girty's Run and Pine Creek, fish surveys on Nine Mile Run, Pine Creek, Montour Run and Little Sewickley Creek, and macroinvertebrate surveys on Raccoon Creek and the Ohio River.

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## Campus lights up to celebrate holiday season



KATIA FAROUN/PHOTO EDITOR

Duquesne's Student Government Association hosted the 22nd annual Night of Lights celebration, themed *Duquesne and the Nutcracker*, at 4 p.m. on Wednesday, Dec. 5. All donations and proceeds from the event will benefit Autism Speaks.

## DU hosts Iranian lawyer as speaker

**LUKE SCHRUM**  
staff writer

In an effort to expand the perspectives of students and faculty beyond the classroom, Duquesne University's Department of Political Science, in conjunction with the provost, hosted human rights lawyer and scholar Delaram Farzaneh on Nov. 29 at 6 p.m. for a lecture on women's rights issues in Iran.

Clifford Bob, professor and chair of the political science department, presented the lecture as a part of his classes.

"[Farzaneh] helped all of us understand the complexity of the discrimination issue, beyond media headlines, as well as problems that could arise from well-meaning outsiders intervening to help Iranian women," Bob said.

Farzaneh's book, *Judgeships in Iran: Step Down, You Are a Woman — A Legal Analysis of International Human Rights*, details the frequent occurrences of human rights viola-

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## Duquesne professor named as science society fellow

**SAMANTHA ZAPACH**  
staff writer

Duquesne University Professor John Pollock of the Bayer School of Natural and Environmental Sciences was recently named as one of the fellows of the American Association for the Advancement of Science (AAAS).

AAAS is known as being one of the world's largest science societies. According to its website, "The American Association for the Advancement of Science (founded in 1848) bestows a lifetime honor of being an elected fellow in recognition of extraordinary achievements in advancing science."

Each year, AAAS elects individuals who have made extreme efforts for advancement in the science community. Existing members who are fellows nominate individuals who are then voted on by the AAAS council.



CARLEE EVANS/STAFF PHOTOGRAPHER

Duquesne University professor John Pollock was recently named a fellow of the American Association for the Advancement of Science. He was chosen due to his contributions to the field of neurobiology and pain research, in addition to his other work.

AAAS elected Pollock as a fellow for his distinguished contributions to the field of developmental neurobiology and pain research, and also STEM education outreach to museums, schools and the public using digital media.

Pollock is a graduate of Syracuse University with a B.S. in physics, M.S. in physics, and Ph.D. in biophysics. He previously conducted neurogenetic research at Caltech, Pasadena and was a professor of biology at Carnegie Mellon University for 12 years prior to joining the faculty at Duquesne.

In the past, Pollock has been recognized as a recipient for numerous awards including, but not limited to, the Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring (PAESMEM class of 2015 — awarded June 2018) awarded by the White House;

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## POLICE BRIEFS

PB&J here! It's almost time for you to pack your things, hug your friends, go home for winter break and stay out of trouble! But, until then, here's the delicious delinquent behavior on campus.

On Nov. 27, a student reported that another vehicle had struck his unattended vehicle in the Forbes Surface Lot.

On Nov. 28, an unknown male attempted to steal a pair of wireless headphones from the Barnes & Noble Bookstore.

On Nov. 29, a DU commuter student reported damage to her car while it was parked on the ninth level of the Locust Garage.

Also on Nov. 29, a known male was trespassing in the Barnes & Noble Bookstore. During an investigation, DUPO discovered he was stealing magazines and there was a warrant for his arrest. Kevin Orland Legall, Light of Life Mission, 10 East North Ave., Pittsburgh, Pennsylvania 15212 was arrested and jailed.

Also on Nov. 29, marijuana was confiscated from a student in Assumption Hall during an administrative search. The student was referred to the Office of Student Conduct.

On Dec. 1, two students in St. Ann Hall were found to be in possession of a small amount of marijuana and a glass smoking pipe. The students were referred to the Office of Student Conduct.

Also on Dec. 1, two underage students were found to be intoxicated while walking along campus property. One student was issued an underage drinking citation and the other was referred to the Office of Student Conduct.

Also on Dec. 1, a DU student was cited for underage drinking on the campus of University of Pittsburgh. The student was referred to the Office of Student Conduct.

On Dec. 2, a St. Martin resident student was found with a small amount of marijuana. The student was referred to the Office of Student Conduct.

Also on Dec. 2, DUPO responded to Assumption Hall for an intoxicated student. Being underage, the student was referred to the Office of Student Conduct.

Also on Dec. 2, DUPO received information that the resident director of St. Martin Hall had an alcohol situation in the bathroom on the ninth floor. Officers found an intoxicated female that was alert and coherent, allowing her to return to her room upon permission of the resident director. The student will be referred to the Office of Student Conduct. She spoiled her appetite.

On Dec. 3, a member of DU police backed a patrol vehicle into an unattended vehicle on Boyd St. Oops!

## Human rights lawyer gives lecture on DU campus

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tions throughout Iran. In relation to her work and her focus on women's rights in Iran, Farzaneh wished to maintain a focus on women's rights to avoid generalizing statements about the country as a whole.

Farzaneh's research on women's rights issues in Iran presents a risk to her ability to continue her work, as well as her personal safety. Bob explained how a particular organization helps scholars who are in situations like Farzaneh's.

"[The] Scholars at Risk network, of which Duquesne is a member, recognizes [Farzaneh] as a threatened scholar. As such, she is someone who has had direct experience with the discrimination facing women in that country — and she has written extensively about the issue," Bob said.

Organizing the lecture was a hands-on experience for the students taking Bob's human rights course. The individual chosen to present the lecture would represent a key part of

Bob's course through the perspective of a scholar with direct relation to topic of the human rights issue.

"Farzaneh's visit was part of the experiential learning component of my human rights class this semester," Bob said. "Students in the class played a key role in organizing, planning and tabling about her visit."

Bob described how Farzaneh ultimately was chosen to present a lecture to the Duquesne community. The process involved students researching several scholars at risk and the scholarly work they have completed.

"Student teams made presentations about several [Scholars at Risk], competing to propose the scholar whose visit would best fit with the Duquesne mission, with Farzaneh ultimately being chosen," Bob said.

A brief question and answer session following Farzaneh's lecture offered those in attendance the opportunity to learn more about the Scholars at Risk network and how education can prove to be the most powerful tool both for improving and raising



MEGAN KLINEFELTER/STAFF PHOTOGRAPHER  
Delaram Farzaneh, Iranian human rights lawyer and scholar, visited Duquesne's campus on Nov. 29 at 6 p.m. in the Bayer Pappert Lecture Hall.

awareness of conditions in Iran.

Farzaneh concluded the lecture with a statement on the importance of education and her belief on how to effect change in Iran.

"Change must come through the separation of church and state. It

cannot happen while Islamic beliefs influence the government's decisions," Farzaneh said.

In reference to the time elapsed since the 1979 Iranian Revolution, "Forty years is plenty of time to say enough is enough," Farzaneh said.

## Community presentations shared by DU students

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Brady Porter, professor of biological sciences and director of undergraduate studies for the Bayer School of Natural and Environmental Sciences, notes the relationship between the students and community partners.

"This allows the student to learn with a practical example of what they are learning in the classroom, field trips and lab activities. The community partner benefits from things like surveys of water chemistry, or biological sampling of fishes or macroinvertebrates that are indicators of water quality," Porter said.

Porter started the projects in 2007, when he began co-teaching the course.

Duquesne student Josie Harsh researched about the macroinvertebrate communities in Raccoon Creek. Harsh wanted to assess the water quality of the creek, and found it was polluted due to its close proximity to the road. She found that macroinvertebrates were most affected by this pollution.

Kevin Quevedo, a graduate student majoring in environmental sciences, assessed bank stabilizers in Pine Creek.

Quevedo said that this project was important to him because it helps create a bridge between sci-

ence and the community. It gets people involved in science, rather than shy away from it.

His favorite part in the project was going out and embracing the nature by Pine Creek.

Macie Chess, a senior biology major who plans to get her master's degree in environmental science and management, evaluated dragonfly identifications as a supplement to assessments of the biotic integrity of the Ohio River from samples gathered by trawling, or dragging, a fish net along the river's bottom sediment.

According to Chess, water quality in the Ohio River was relative-

ly good, but could be better. She hopes that there are efforts in the future to improve them.

She was interested in this project because she likes dragonflies, and it was her first time identifying insects.

Outside of the scientific findings, there is an additional reward that Porter has found during these projects.

"These projects help students understand the relevance of what is being taught in the course, and [students] are introduced to community partners that can become an important network for internships or jobs in the future," Porter said.

## Prestigious science society names Pollock as fellow

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the 2017 Apple Distinguished Educator by the Apple Corporation and various other awards from Duquesne University.

Pollock shared how receiving the award from AAAS has not only meant a lot to him, but affirmed the importance of his work.

"It is validating to receive such an honor," Pollock said. "I have worked in two domains of science: discovery research in the fundamental biology of the developing and functioning nervous system and separately in communicating the principles of science to kids and the general public through storytelling and digital media. I also research how people learn from digital media. Having AAAS recognize me for both is wonderful."

To commemorate his prestigious accomplishment, Pollock will be honored at the AAAS Fellows Forum during the 2019 AAAS Annual meeting in Washington, D.C., on Feb. 16, 2019. There, he will be presented with an official certificate and a gold-and-blue rosette pin.



CARLEE EVANS/STAFF PHOTOGRAPHER  
John Pollock of Duquesne's Bayer School of Natural and Environmental Sciences was named as a 2018 AAAS Fellow. He will be honored for this achievement in Washington, D.C., on Feb. 16, 2019, during the Forum at the AAAS Annual meeting.



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“All good writing is swimming underwater and holding your breath.”

— F. SCOTT FITZGERALD

You just read | Now tweet our thoughts. | us yours.

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## EDITORIAL POLICY

*The Dukesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

### Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

### Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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# Editor-in-Chief Raymond Arke bids Duke farewell after four years

RAYMOND ARKE  
editor-in-chief

There's an old photo of myself, when I'm probably less than two-years-old, spread out on the kitchen floor with an open newspaper "reading" an article about the Ken Starr investigation. It is an amusing foreshadow to now as I reflect on four incredibly well-spent years at *The Duke*. What I never could have imagined was how much this weekly rabble-rousing rag would end up meaning to me.

It's tough for me to write this, tough to even imagine leaving *The Duke*. Since I walked through its doors as a freshman, it quickly became a home. I joined the news section and wrote nearly every week and attended every budget meeting. And then I never stopped coming, spending many a long, pizza-filled Wednesday night trading jokes, stories and producing the paper. Plus many other Tuesdays, Thursdays and often weekends spent enjoying each other's company.

Throughout my time as assistant news editor, news editor and editor-in-chief, I have tried my best to provide the Duquesne community with important, detailed and accurate stories and have greatly enjoyed that opportunity. I deeply hope that it's led to some kind of change, or barring that, at least illuminated important issues and educated the community. Some of these stories have angered or upset members of the campus community (here's to you SGA, Greek Life and Duquesne Administration!), but I've always seen that as a sure-fire sign we had done a good job.

The biggest takeaways from it all, though, are the friends I've made here. I've found wonderful room-



KATIA FAROUN/PHOTO EDITOR

mates and lasting pals. The current editorial staff I oversee feels more like a family than coworkers. I'm deeply indebted to the hard work, good humor and great ideas the staff has provided. They've kept a physical book and running tab of what can best be described as my misspeaks or goofy quotes - and that book will be one of my most treasured possessions. From venturing to Canada to hanging in Uptown, the people I've worked with on the paper are the people I'll remember for the rest of my life.

This works as a natural transition to the much-expected thank you list. So here it goes:

To Julian, you were editor-in-chief when I was a freshman, welcomed me to the paper and made journalism something I wanted to do. You included me in a short-lived political journalism site (RIP CapitalPundits) which helped me realize how much fun reporting is.

To Kaye and Brandon, thank you for taking me into the news section and trusting me with big assignments. You both contributed immensely to making me a better writer and were always willing to listen to my story pitches. Your examples of never shying away from a controversial story and defending quality journalism shaped me as news editor and will continue to do so in the future.



COURTESY OF RAYMOND ARKE

Raymond Arke, pictured around age two, has had a lifelong love of reading.

To Mom and Dad, all this wouldn't be possible without all the guidance and support you've given me over the years. Thank you for encouraging my love of reading and for introducing me to journalism at a young age. I can remember many an afternoon in the car returning from elementary school listening along as you would play NPR. Who knew that'd pay off! Also, thank you for advising me through many a tough story or journalistic question. All this couldn't have been possible without your love and support.

There are of course many more people that have been an important part of my experience and I unfortunately don't have the space to name them all - but thank you. To quote my hero Bobby Kennedy, "The purpose of life is to contribute in some way to making things better," and you all have down that in my life.

I'll be passing on the editor-in-chief position to Kailey Love, our current managing editor. We've spent the past seven semesters working together at the paper, starting out at the same time as freshmen. I've been lucky to have her serve as managing editor. She will be an incredible editor-in-chief, and I look forward to seeing the paper continue to prosper under her guidance.

To the wider campus community, I'll leave you with a few things I've learned from my experiences that I hope will help all of you. Find issues you care about, dig in and take a stand. Speak out, even if that means getting called to the president's office (and that does happen!). There's a whole world that exists off the Bluff and it is all of our duty to pay attention and get involved in that world, because it's far more important than the "bubble" here. And to paraphrase a journalism maxim, afflict the comfortable and comfort the afflicted. I hope the work I've left in these pages has lived up to the virtues I've stated.

I've been incredibly lucky these past few years, and am a better person because of my experience at *The Duke*. There's a quote by the legendary journalist H.L. Mencken that I think best sums up my experience here: "As I look back over a misspent life, I find myself more and more convinced that I had more fun doing news reporting than in any other enterprise. It is really the life of kings."

I have truly, 100 percent lived that "life of kings" while here - and I owe that to my dear friends and colleagues. A lifetime of wonderful memories. I'll miss it.

And with that, this Ark(e) will leave the blue walls and string lights of 113 College Hall and sail on.

## STAFF EDITORIAL

### Duke staff looks forward

**Josiah:** While the past year has seen a lot wonderful time spent with a lot of my favorite people, I look forward to the clean slate that 2019 will bring. In a year full of ups and downs, I hope to keep a positive outlook looking forward, and I have big plans.

**Ollie:** This year brought with it a lot of grief and tragedy, and even though it can be difficult to look back at it all and find a silver lining, I've learned that wherever suffering exists, there also exist those who work hard to counteract it. My resolution for 2019 is to do more to be part of the solution.

**Kailey:** 2018 passed me by faster than I expected. As I enter my last semester here at Duquesne, I want to spend less time looking to the future and more time experiencing the now. I have so little time left in this place that I love with people that mean so much to me before I head out into the "adult world;" I intend to pause my incessant planning and enjoy the present in 2019.

**Hallie:** While 2018 is not yet over, it has seemed significantly longer than 365 days. That being said, I want to go into 2019 with a more positive attitude and more patience for those who may not be like me. 2018? Thank you, next.

**Katia:** This past year has taught me about strength and grace, and how learning to balance the two leads to incredible growth. 2018 exposed me to situations where I had to work hard to remember to love others in challenging situations, and I hope to further develop this harmony in the coming year.

**Gabriella:** 2018 was my first year working as the News Editor of *The Duke*, which has been an invaluable experience. I will be studying abroad in Rome, Italy, next semester, so although I will be away from Duquesne and *The Duke* for much of 2019, I am excited for the opportunities that lay ahead!

**Raymond:** I'm still not sure how we are already at the end of 2018. Graduating in December has made everything go so much faster. 2018 has been a great learning experience as I've prepared to take the leap into the "real adult" world. It's also been a lot of fun as I've grown close with many friends. I'm looking forward with hope and expectation for the adventures 2019 bring.

**Madison:** As a college student, it is far too easy to overwhelm yourself with the trials of everyday life, something I find myself guilty of incredibly too often. My 2019 resolution is to give myself the time to appreciate all of the aspects of these past few years at Duquesne that will stick with me as I embark on my last one here, and forever after.

**Adam:** 2018 is nearing its ending, and whether it was a particularly memorable period for you or not, we can all rejoice in the blessing of having another year to look forward to. Do what you did in 2018 better in 2019, and never forget how much your actions — or inactions — can affect those around you.



# Commuting presents students with unique challenges, advantages

GABRIELLA DIPIETRO  
news editor

As students progress through their academic programs at Duquesne University, many eventually choose to move off campus to apartments and houses in the city and nearby South Side neighborhoods. By doing so and commuting to campus, many students gain more freedom by living on their own, maybe for the first time. A common misconception, however, is that a commuter's social life and campus involvement continues to thrive after moving off campus.

Like many others, I lived on campus my freshman year, which granted me the opportunity to form friendships, join clubs and find my groove while transitioning to college life. Being on campus helped me to become more involved and be more social simply because I was there. It was my new home, and I needed to make it feel like home in order to be a happy and successful student. As a result, I joined the Duquesne Program Council, the Alpha Sigma Tau sorority and the *Duquesne Duke*, the university's student newspaper.

For my sophomore year, however, I chose to commute. I live in Oakmont, Pennsylvania, which is a 30-minute drive from Duquesne, so it seemed to be an easy, smart and cost-effective decision.

Duquesne has a large population of commuter students, who travel from all directions to get to campus each day, bringing their own commuter experiences and stories with them. According to Timothy Lewis, director of commuter affairs, 5,465 students commute, which comprises about 58 percent of the total university population. For the undergraduate student population alone, 2,454 out of 6,135 are commuters, which equates to 40 percent.

It's important to note that commuter students can be traditional commuters who live at home with family (like me) or commuters who reside in apartments or houses throughout the Pittsburgh area.

Nick Cipriano, a senior majoring in information systems, commuted from his home in Shaler, Pennsylvania for his first



TAYLOR CARR/STAFF PHOTOGRAPHER

two years at Duquesne, before moving on campus his junior year.

"Being a commuter allows you to have more freedom, and you get to do your own thing because you're not locked in to any of the housing rules and regulations on campus," Cipriano said. "I moved on campus because as my life got busier and my classes became more intense, I just needed to be closer to it all. Living on campus and commuting are entirely different experiences, though, and I feel that people need to try both in order to fully understand the differences."

Now, being a commuter myself, I am well aware of the disconnect commuters experience once they move off campus. Instead of meeting up with friends at midnight for an impromptu movie night in Towers, I am at home in my pajamas working on an assignment. Instead of going to Market Square for breakfast on a Saturday morning with friends, I am at the grocery store buying food for the week. Instead of walking to College Hall to attend a

meeting at a moment's notice, I am stuck in traffic, most likely to miss that meeting.

These types of situations are not new to commuter students; they have been experienced for decades by many commuters, including my parents.

My mother, Kelli DiPietro, could not afford to live on campus, causing her to commute for all five years of her studies, majoring in pharmacy. While she tried to get involved, she noted that commuting made it too difficult to be as involved on campus as other students.

"I was a part of the Red Masquers for a bit, and in an Irish singing group for a while, but it became harder and harder to do those things and still keep up with school," Kelli said. "Sometimes, I wish that I was able to live on campus to feel more involved and less like an outsider, but you don't always know what you're missing until it's over."

She cited her experiences regarding pharmacy school, pointing out how she often felt left out or like she was missing out in some way.

"There were around a hundred people in my pharmacy class, but there were very few commuters among us," Kelli said. "Oftentimes, students would meet up to hang out or study later in the day, but by then, most of us commuters were no longer on campus. So, I never really felt like I belonged."

David DiPietro, my father, did not find his decision to commute to be detrimental in any way.

"It was simply the option that I chose. Granted, I don't know what I missed out on because I didn't seek out social things," David said. "However, if I wasn't a commuter, I would not have been hanging out on the fifth floor of the Union, and I may have never met my wife. Instead, I most

likely would have been in my room on campus."

Commuting requires students to plan ahead more because they no longer have the luxury of quickly stopping by their room to grab something they forgot. Instead, they are forced to think. What should I wear today? Do I need a change of clothes for the gym? What do I need to bring for class today? What am I going to eat for lunch? Will I find a place to park? Commuting forces students to ask themselves these sorts of questions every day.

Unlike resident students, commuters not only have to factor weather conditions and traffic patterns into their daily commute, but they have to locate a place to park in the zoo we call Duquesne University. Nowadays, I drive to campus and hope there is an open spot in the Locust Garage, but when my parents attended Duquesne, they had even more to worry about.

"Parking has always been an issue at Duquesne, and, though the problem has morphed, it's an issue that still remains today," David said. "When I went to school, the Forbes and Locust garages didn't exist. Instead, there were just open gravel lots located on the hillsides, and you just prayed that your parking brake worked that day. If those were filled, which they often were, you had to park along the street or anywhere else you could find."

After commuters are done with their classes each day, many choose to head home instead of hanging out on campus. Personally, I love racing home after a long day of classes because while on campus, I don't have anywhere to go to relax. Unlike on-campus residents, I can't go to my room to take a nap in between classes. Instead, I have to go to the library, hang out in the Student Union's Commuter Center or occupy a table in Starbucks for hours on end.

While I have a car and have the freedom to come and go as I please, many other commuters don't have that luxury.

"I didn't have a car, so I had to take the bus to get to campus. My classes started at 8 a.m., so I had to wake up at 6 a.m. in order to get there on time, while residents could just roll out of bed minutes beforehand and walk to class," Kelli said. "I used to get so aggravated when resident students didn't show up to class because of snowy weather or something, after I got up hours beforehand in order to ride the bus and be there on time."

While, yes, I agree that commuting offers me more freedom in life, I've also recognized the adverse effects of commuting. Now, I'm forced to plan everything almost to a tee, including when I get to hang with my friends, attend events or help out with activities for the organizations I'm involved in on campus. Not many students realize that until they experience it themselves.

"Students on campus have no idea how stressful it can be to commute," Kelli said. "Compared to us, they have it easy."



OLLIE GRATZINGER/OPINIONS EDITOR



## Controversy stirs amid downtown Christmas Market

OWEN DONOHUE  
staff writer

The People's Gas Holiday Market in downtown Pittsburgh marks its seventh year this winter. Over 30 full-time and visiting vendors have set up shop in Market Square in small wooden stalls, inspired by German Christkindlmarkts, or Christmas Markets. Local and regional vendors show off clothes, art, food, crafts and other goods — many of which are produced locally — from Nov. 16th to Dec. 23rd.

"I love coming here because I can find something for almost everyone in my family," said Jane McIntosh, a Pittsburgh native. "Or just get some good food," she added, eyeing the Helmut's Strudel booth, which offers Bratwurst, hot chocolate and its namesake Austrian Strudel.

Allison Glancey, a designer who runs strawberryluna, had a positive outlook on business this season. "I design all of the work on this half, and all of this is my partner's," she said, gesturing to the prints and

art products in the stall. Like many other vendors, the pair have worked at the Holiday Market for several years.

"Last year, there were three of us in [the stall]," Glancey said. "So it was like, 'here are my five things!'"

This year, Glancey and her husband have a stall to their own and display dozens of their original designs on prints, mugs, candles, bags and prints.

The Holiday Market also features entertainment, which varies daily and includes "performance groups, school and community choirs, bands, local musicians and more," according to the event's website. A karaoke contest runs every Monday and Tuesday evening. Finalists have a chance to win a grand prize of \$1,000. Performers entertain the crowds on a stage bearing the name of the Colcom Foundation, which sponsors the event through the Pittsburgh Downtown Partnership.

Underneath the glowing lights and festive tunes, however, lies controversy. The Colcom Foundation, which advo-

cates for environmental causes as well as population control, is seen as a supporter of white supremacy by some. As the city still recovers from the Tree of Life shooting, whose perpetrator was inspired by anti-immigrant rhetoric, local advocates argue that Colcom should not be sponsoring the Holiday Market.

According to the Colcom

**"BE INTENTIONAL AT  
WHERE YOU SPEND YOUR  
TIME AND WHERE YOU  
SPEND YOUR MONEY."**

**— CHRISTINA ACUÑA  
CASTILLO**

website, "The primary mission of Colcom Foundation is to foster a sustainable environment to ensure quality of life for all Americans by addressing major causes and consequences of overpopulation and its adverse effects on natural resources."

According to public tax documents, in 2016, the Col-

com Foundation donated \$19 million to anti-immigrant groups. The three largest beneficiaries were the Federation for American Immigration Reform (FAIR), Center for Immigration Studies (CIS) and Numbers USA, according to tax forms. The three organizations are again listed as beneficiaries on the Colcom website for 2018.

"[Colcom] is complicit in all the violence that is happening to immigrants in the borderland," said Christina Acuña Castillo, a spokesperson for Casa San Jose, an organization which supports Latino immigrants in Pittsburgh.

A coalition of organizations — including Casa San Jose, Pittsburgh United, the Immigration and Citizenship Coalition, the Thomas Martin Center and others, makes clear demands.

"Our three main goals are to remove all Colcom funds from the Pittsburgh Downtown Partnership, remove the Colcom sign from the center stage ... and for the Pittsburgh Downtown Partnership to issue a public apology for ac-

cepting Colcom funds," Acuña Castillo said.

FAIR, which received over \$7 million from Colcom in 2018, was founded by John Tanton, an advocate of eugenics.

According to the New York Times, Tanton has said, "One of my prime concerns is about the decline of folks who look like you and me ... for European-American society and culture to persist requires a European-American majority, and a clear one at that." Tanton was also a key initial investor in CIS.

The coalition's long term goal is "to have the Pittsburgh Downtown Partnership divest 100 percent from the Colcom Foundation because the Colcom Foundation funds a lot of their work," according to Acuña Castillo.

Meetings between coalition representatives and the Pittsburgh Downtown Partnership are taking place this week, says Acuña Castillo, and answers to the demands Friday.

To the public, she suggested, "Be intentional at where you spend your time and where you spend your money."

## The history of PPG's Christmas Tree and ice rink

ANNA WALNOHA  
staff writer

Throughout the year Market Square is a popular place for Duquesne students to go. The holiday season is an even better reason to go over to the square to participate in the many events and exciting things it has going on.

On most days of the year, Market Square and the PPG plaza look like their normal selves. However, around Nov. 9, the week before their

first holiday event Light Up Night, the large green Christmas tree and ice rink are in the PPG Plaza.

The ice rink was built in 2001, but the tree has been there since 1991. Both are sponsored by Highwoods Property. The tree was rebuilt in 2015. It has not always been the original decoration for the plaza.

"Before the tree we have now, the plaza used to decorate with other small decorations or would put real Christmas trees around the obelisk that has been in the plaza since 1984," said Anita Falce, the PPG Place Events Coordinator. "We wanted a change because the decorations would either get lost or wouldn't really do anything for the plaza. If the trees weren't around the obelisk they were put in corners around the building."

When Highwoods (PPG) decided to put up the tree that is there today, they measured it so that it would fit perfectly around the obelisk. In 2001, the ice rink was built around the tree so that the tree would still be the main attraction.

"It really is an attraction to

see. It is different from other ice rinks," Falce added.

Andrew Trebesh, who works at the Highwoods (PPG) ice rink, said, "it's real nice to work here, I basically get paid to skate." This is his eighth season working as staff for the rink working there since 2010 when he was in high school.

"This is one of the main things down here. There are always families and couples here around the tree or taking pictures." Trebesh commented on the plaza goers. "Fridays and Saturdays are probably the busiest days and we have a lot of events like Skate with Santa and a few others during the season."

Kate and McKenzie, two University of Pittsburgh students, were two out of the many skaters that said that they try to come at least once a year. The Pitt students say that they have a closer rink to them but the PPG rink is worth the drive to come and skate.

"There is a lot to do in Market Square, and even with the \$14 admission and rental fee it is still worth coming here" Kate said.

The tree is usually taken down mid-January while the

ice rink stays up until February or March. Falce added that last year's attendance of skaters from November to February was 75,200 people. Even if the attendance dies down around January, it is still a great activity to offer to the public in the plaza.

Some might become confused when you tell them that the PPG Plaza is not in connection with Market Square. The two might be a short walk away from one another, but the PPG Plaza is not affiliated with Market Square. The Christmas tree in the ice rink is Highwood's/PPG's Tree, while Market Square also has its own Christmas tree — the Season of Lights tree that is sponsored by BNY Mellon.

The Season of Lights tree has spherical metal balls that display white and red lights and it is put up on the first day of Light-Up Night. The lights on Market Square's tree are coordinated with music and at random points will have light shows. This tree has been shown in the square for the past nine years.

Some of the buildings in the square also have lights on their sides that correspond with the tree and its



ANNA WALNOHA / STAFF WRITER

The ice rink, which was first built in 2001, is a series of fountains in the warmer months of the year.

light show. The lights from the building will light up and be a part of the light show.

No matter whether you go to the square or the plaza, you will be greeted with holiday cheer and beautiful decorations. Both trees are spectacular in their own ways: one is 65 feet tall and the other has light shows. No one could go wrong with either, both will get you into the Christmas spirit.



ANNA WALNOHA / STAFF WRITER

This tree, made out of lighted globes takes center stage at the Market Square Christmas Market.



Panthers thrash Dukes in City Game, 74-53

Duquesne jumped out to a promising 8-0 early lead, but Xavier Johnson and the Pitt Panthers proved too much for a young Dukes team on Nov. 30, winning 74-53. Mikes Hughes led Duquesne with 20 points and 10 boards

JACOB HEBDA  
staff writer

For the second consecutive year, Duquesne entered the City Game with high expectations, only to be stifled by Pitt, 74-53.

It was a competitive matchup, though Pitt eventually pulled away to grab the 21-point win at PPG Paints Arena on Friday, Nov. 30.

This most recent edition of the Dukes' annual rivalry game against the Panthers was not one of the series' more exhilarating battles.

The teams' collective play could be best described as sloppy and lackluster offensively, as Duquesne and Pitt shot just 33.3 and 43.9 percent from the field, respectively.

After getting off to a hot start and grabbing an 8-0 lead, Duquesne could not find its rhythm, being outscored 74-45 the rest of the way.

Much of that could be attributed to Panthers' strong defense, which limited Keith Dambrot's team to its worst shooting performance of the season.

However, with 22 personal fouls and 22 turnovers, the Dukes certainly didn't help themselves either. Pitt capitalized off those miscues, making 21 of 27 free throws and scoring 28 points off

of Duquesne turnovers.

Whereas as the Panthers were opportunistic, it was missed opportunities that crippled the Dukes. Arguably the most deflating was a missed layup by Eric Williams Jr. with 14:18 remaining in the game. The transition basket would have cut the deficit to four points, but instead, Pitt took control of the game. Duquesne never came within five points again.

Part of the reason Duquesne struggled on the court was the absence of Marcus Weathers, their usual starting power forward. Dambrot thought his team had a difficult time replacing Weathers' experience, saying, "I'm not gonna make excuses, but we don't have a lot of guys that have played that four spot."

Freshman Austin Rotroff, usually a center, was decent in relief of Weathers, but his lack of experience showed.

It wasn't all bad for Duquesne, though. Michael Hughes had arguably his best game of the season thus far, posting 20 points and 10 rebounds in 26 minutes for his first career double-double.

Outside of Hughes' performance, however, Dambrot's team had a difficult time generating offense. The sophomore center was the only Duke to reach double figures in points or rebounds.



KATIA FAROUN/PHOTO EDITOR

With each school's respective student sections positioned opposite of one another, the PPG Paints Arena surely wasn't lacking in school spirit on Friday evening.

Eric Williams Jr. struggled, making just three of his 10 shots and turning the ball over three times.

Duquesne guards Mike Lewis II, Sincere Carry, Tavian Dunn-Martin, Brandon Wade and Lamar Norman Jr. combined for just 15 points on 3-22 shooting.

According to Dambrot, "our guard play [has] gotta be better than that if we're gonna win."

In summation, just about every Duke besides Hughes had a rough night.

Pitt wasn't great either, but Head Coach Jeff Capel got enough from his team to grind out the win. Four Panthers reached double-digit scoring, led by freshman Trey McGowens with 14.

Graduate transfer Sidy N'Dir was also clutch down the stretch, making a layup with 7:08 remaining to extend Pitt's lead to 11 points. Then, with 4:37 left, N'Dir hit a 3-point dagger to essentially seal the game for the Panthers.

Ultimately, Pitt was able to take over late thanks to some big defensive stops and important scores. Duquesne struggled to find good shot opportunities, scoring just 13 points over the last 10 minutes of the game.

Mike Hughes didn't seem to think this will be a recurring theme, however. He chalked up much of Duquesne's poor performance to "uncharacteristic mistakes."

He added that "we got a lot of young guys playing in an atmosphere like this, they're not used to it ... but it's nothing we can't bounce back from."

The Dukes will be hoping that Hughes' comments hold true, as the team returns to grand stage of PPG Paints Arena on Dec 19. Then, they'll face another Pennsylvania Power 5 conference opponent as the Penn State Nittany Lions come to Pittsburgh.

Before then, Marshall (Dec. 5, 7 p.m.), Longwood (Dec. 9, 1 p.m.), Maryland Eastern Shore (Dec. 13, 7 p.m.) and Maine (Dec. 16, 12 p.m.) will make visits to the A.J. Palumbo Center, respectively.



COURTESY OF CHARLES LECLAIRE/USA TODAY

Pitt graduate guard Sidy N'Dir, right, drives past Duquesne freshman guard Sincere Carry on Friday evening at PPG Paints Arena. N'Dir finished with nine points.



COURTESY OF PGH SPORTS NOW

Duquesne center Mike Hughes (left) finished with 20 points and 10 rebounds.

Penguins trade talented prospect Sprong to Ducks

PITTSBURGH (AP) — The Daniel Sprong experiment is over for the Pittsburgh Penguins.

The Penguins sent Sprong to the Anaheim Ducks on Monday for defenseman Marcus Pettersson.

Pittsburgh selected Sprong in the second round of the 2015 draft, but the 21-year-old struggled to find a secure spot in Pittsburgh's forward group. He thrived at the American Hockey League level, scoring 32 goals in 2017-18 for Pittsburgh's AHL affiliate in Wilkes-Barre/Scranton, but had trouble duplicating that success in the NHL. Sprong has four goals and five assists in 42 NHL games, including no goals and four assists in 16 games this season.

Pettersson, 22, had six assists this season for the Ducks and one goal in 49 career games after making his debut with Anaheim last season.

Seattle receives expansion bid from NHL for 2021 year

The National Hockey League is expanding to Seattle.

The NHL Board of Governors unanimously approved adding Seattle as the league's 32nd franchise on Tuesday, with play set to begin in 2021 to allow enough time for arena renovations.

The as-yet unnamed franchise will be the Emerald City's first major winter sports team since the NBA's SuperSonics left town in 2008.

"Today is an exciting and historic day for our league as we expand to one of North America's most innovative, beautiful and fastest-growing cities," NHL Commissioner Gary Bettman said. "And we are thrilled that Seattle, a city with a proud hockey history that includes being the home for the first American team ever to win the Stanley Cup, is finally joining the NHL."

The announcement came a few moments after Seattle Mayor Jenny Durkan let the news slip at a watch party in Seattle, prompting cheers: "I got a call from a mole in the room and it was a unanimous vote. We're getting hockey."

— The Lowell Sun via AP

NCAA MBB AP Rankings — Week 5

Rank	Team	Conf.	Overall	Streak	Next
1.	Gonzaga (43)	0-0	8-0	W8	12/5* vs. Washington
2.	Kansas (19)	0-0	7-0	W7	12/8 vs. N. Mexico State
3.	Duke (1)	0-0	7-1	W2	12/5* vs. Hartford
4.	Virginia (1)	0-0	8-0	W8	12/9 vs. VCU
5.	Michigan	2-0	9-0	W9	12/8 vs. South Carolina
6.	Nevada	0-0	8-0	W8	12/7 vs. 20 Arizona State
7.	Tennessee	0-0	6-1	W2	12/9 vs. 1 Gonzaga
8.	Auburn	0-0	7-1	W3	12/8 vs. Dayton
9.	Kentucky	0-0	7-1	W7	12/8 vs. Seton Hall
10.	Michigan State	2-0	7-2	W2	12/8 @ Florida

NCAA MBB AP Ranks — Week 5 Cont.

Rank	Team	Conf.	Overall	Streak	Next
11.	Florida State	0-0	7-1	W2	12/8 vs. UConn
12.	Wisconsin	2-0	8-1	W3	12/8 @ Marquette
13.	Texas Tech	0-0	7-0	W7	12/5* vs. Ark.-Pine Bluff
14.	North Carolina	0-0	6-2	L1	12/5* vs. UNCW
15.	Virginia Tech	0-0	6-1	W1	12/5* vs. VMI
16.	Kansas State	0-0	6-1	L1	12/8 @ Tulsa
17.	Buffalo	0-0	7-0	W7	12/5* vs. Le Moyne
18.	Iowa	0-2	6-2	L2	12/6 vs. Iowa State
19.	Ohio State	1-0	7-1	W1	12/5* vs. Illinois
20.	Arizona State	0-0	7-0	W7	12/7 vs. 6 Nevada



# Netflix cancels *Daredevil* after three seasons

GRIFFIN SENDEK  
staff writer

Marvel's Netflix saga is coming to an end. With the cancellation of *Daredevil*, the show that started it all back in 2015, the light of Marvel's most successful venture onto the small screen is slowly, but surely, burning out.

The announcement on Nov. 29, 2018, that *Daredevil* would not be returning for a fourth season came as a surprise that no one saw coming. This decision not only blindsided the fans of the show, but the actors, writers and even the Marvel executives as well.

"Marvel's *Daredevil* will not return for a fourth season on Netflix," Netflix told Deadline in an official statement. "We are tremendously proud of the show's last and final season and although it's painful for the fans, we feel it best to close this chapter on a high note ... While the series on Netflix has ended, the three existing seasons will remain on the service for years to come, while the *Daredevil* character will live on in future projects for Marvel."

That final statement about the *Daredevil* character living on in future projects might be a sign of hope for die-hard fans,

but should be taken with a grain of salt. Netflix holds no domain over the character, and what they say should not be taken as an immediate announcement that *Daredevil* will return elsewhere for season four, if at all.

Marvel followed up Netflix's statement the very next day with their own: "Marvel is extremely grateful to the huge audience that loved Marvel's *Daredevil* ... We look forward to more adventures with the Man without Fear in the future."

Yet again a hopeful message, but one that gives zero concrete details of when the character of *Daredevil* might return, or in what capacity. No matter how much I would like to add to the rumors that the show might be making the transition over to Disney's upcoming streaming service Disney+, all the current evidence points to that not being the case.

Disney already has announced a list of Marvel-themed plans for the streaming service, such as a Loki show, Winter Soldier and Falcon series, as well a show centered around Scarlet Witch — not included is any mention of *Daredevil* or other Marvel Netflix show characters. Another nail in the coffin for *Daredevil* making the transition is that all the planned Disney+ series are being



COURTESY OF NETFLIX

Marvel's *Daredevil*, starring Charlie Cox, was cancelled by Netflix in November.

developed by Marvel's movie studio and not its TV division.

After Netflix axed Marvel's Iron Fist and Luke Cage in October, the signs that Netflix was seeking to can the majority of its Marvel TV series were beginning to show. After the immense critical success of *Daredevil* season 3 though, it appeared that the show would be here to stay, but obviously, that was not the case.

Netflix doesn't reveal viewership statistics for their shows and likely never will, but third-party data measurement platforms are occasionally able to extract some figures. According to Parrot analytics, Marvel's *Daredevil* placed fourth in viewer demand and popularity among Netflix original content. If Parrot

analytics' data is to be believed, it seems as though Netflix saw the substantial interest in *Daredevil*, but turned a blind eye.

The only remaining Marvel Netflix series are *Jessica Jones* and *The Punisher*. Nothing has been confirmed as of yet but all the signs point to *Jessica Jones* and *The Punisher* soon joining the ranks of the other canceled Marvel Netflix shows, after the release of their latest seasons. The chances of *Jessica Jones* surviving past season 3, and *The Punisher* continuing past season 2, are slim to none.

It is sad to see *Daredevil* go, but if this truly the end for this iteration of the character, season 3 was the best goodbye anyone could have asked for.

## CHRISTMAS ON TELEVISION

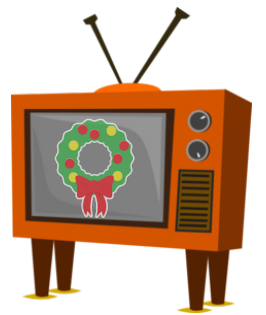
As a service to our readers, below are the airdates of some of the season's classic films and TV specials to ease the stress of finals. Happy Holidays from A&E!

A Charlie Brown Christmas  
Dec. 6 @ 8 p.m. on ABC

The Year Without a Santa Claus  
Dec. 7 @ 10 p.m. on AMC

Santa Claus is Coming to Town  
Dec. 8 @ 4:25 p.m. on Freeform

It's a Wonderful Life  
Dec. 14 @ 8 p.m. on USA



## UPCOMING RELEASES

Mary Poppins Returns  
Wednesday, Dec. 19

Emily Blunt and Lin-Manuel Miranda star as Mary Poppins and Jack respectively in this sequel to 1964's *Mary Poppins*.

Welcome to Marwen  
Friday, Dec. 21

Steve Carrell stars as Mark Hogancamp in this film, based on the true story of Hogancamp and his miniature WWII-era town.

## MICRO REVIEW

A Brief Inquiry Into Online Relationships  
The 1975

The long anticipated third studio album from the English pop rock group, the 1975, was released on Nov. 30. After several hit singles such as "Give Yourself a Try" and "TOOTIMETOOTIMETOOTIME" were released early in the summer, expectations were high for the full LP. As always, The 1975 delivered, with a brilliantly existential album that delves deeply into the theme of love in the age of technology.

— Kailey Love

# Life Size sequel fails to stand on its own

NATALIE SCHROEDER  
staff writer

With Christmas coming up this month, Freeform premiered *Life-Size 2: A Christmas Eve*, the long awaited sequel to *Life-Size* that was released in 2000. The first installment follows Casey Stuart, portrayed by Lindsay Lohan, as she tries to cope with the death of her mother. Hoping to bring her mother back with a magic book she has found, the spell goes awry when her Eve doll comes to life instead.

Following this, Eve helps Casey cope with the death of her mother and everything that has happened since. While Tyra Banks has reprised her role as Eve, the rest of the cast is new. Both the original and this sequel follow the main character through hardships and Eve attempts to help the girls.

This sequel follows Grace Manning, portrayed by Francia Raisa, as she becomes the CEO of Marathon Toys. Soon after taking this role, she realizes she is in over her head and the Eve doll gets discontinued, which moves the plot toward Grace's Eve doll coming to life. The movie follows Grace as she gives up on the company and soon realizes that she can't let the Eve



COURTESY OF DISNEY-ABC DOMESTIC TELEVISION

Tyra Banks reprises the role of Eve for the first time since 2000's *Life-Size*.

doll be discontinued.

Although Lindsay Lohan does not make a physical cameo as fans had hoped, there are nods to her character in the first film. There was a picture of her character, Casey, with a note about the book that brought Eve to life in the first movie. The name Casey was mentioned again in the ending when they used her love for football as an inspiration for a new doll.

The first movie was highly rated and taught valuable lessons and morals to their viewers. While this second movie has lessons to be taught, the storytelling is several levels under the first. Throughout

the movie, there were many scenes that someone who grew up with the first movie would find uncomfortable and forced.

Adapting the dialogue to how people think teens talk today is almost ill advised for a movie that is about a doll coming to life with magic. Since the platform allows more leeway with subject matter, there are many scenes that suggest they were thinking of their older audience. However, these scenes were the hardest to watch.

This sequel brought back the song "Be A Star" and also attempted to add a new flair to it. While the desire to do this is understandable, the new version

was difficult to watch because the lyrics did not match the childlike performance. During this new version, they introduced new dolls to their audience with "woke Eve" being one of the main ideas. While it is easy to understand the reasoning behind this idea, this being the name of the doll seems to be unnecessary.

With the extended wait of almost 19 years between the first movies and its sequel, it was hard to look away from the movie because of the desire to see the ending. There were important conversations between Grace and her friends and, even more importantly, with her mom. Throughout the movie we learn about the hardships that Grace has had to face and even though it is enough for anyone to give up, the viewers are certain that Grace won't.

Even though the wait was long and Banks was capable of reprising her role, the Grace Manning character was not as likeable as Casey Stuart. The ratings for this movie were not awful but there were aspects of the movie that hindered its ability to get a rating higher than 5.5 from IMDb. The movie as a whole was not as iconic as the first movie, but what sequel is?



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**THIS WEEK'S  
WEATHER**


Thursday

37 °  Cloudy,  
snow late  
in the p.m.


Friday

32 °  Mostly  
cloudy; cold


Saturday

32 °  Times of  
clouds  
and sun


Sunday

36 °  Rather  
cloudy


Monday

38 °  Mostly  
cloudy

Tuesday

39 °  Partly  
sunny

Wednesday

42 °  Times of  
clouds  
and sun

*Courtesy of AccuWeather*



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