Greek life recruitment begins

Spring Formal Recruitment began on Tuesday Jan. 22. The theme for this year’s Panhellenic Recruitment was “Written in The Stars.” At the end of the recruitment process, on bid night, all members rushing a Greek Life organization find out which sorority or fraternity they are in.

Renovations in Palumbo create little change in Power Center

Duquesne University’s A.J. Palumbo Center is set to undergo a comprehensive renovation project to modernize the athletic complex, which is home to Duquesne’s student-athlete training facilities, administrative offices for the athletic department and is host to Dukes basketball and volleyball games. Originally opened in 1988, the Palumbo Center has received periodic updates and renovations in the decades since. Those who frequent the upper floors of the Power Center will notice changes as the facility becomes home to daily operations of the athletic department over the next 18 months. Student-athlete equipment has been moved into the building to accommodate training while the Palumbo Center is unavailable, causing a few changes in the setup of the Power Center according to Assistant Director of Recreation Services, Amber Lasure.

“All of the equipment and two weight rooms on our fourth floor have been moved down to the third floor. On the third floor we had two HIIT studios and a yoga studio that have been moved down to the second floor,” Lasure said.

Through interdepartmental planning and shuffling of group-fitness class schedules, students should notice few changes to the available equipment and classes at the Power Center.

“We alternate group-fitness class times … in the past we...
Parkhurst Dining attempts to discourage wastefulness in dining centers

Kellen Stepler
staff writer

As said by Oscar the Grouch: “I love trash.”

However, the Hogan Dining Center would disagree.

On Thursday, Jan. 17, the Hogan Dining Center weighed food waste between 5 p.m. and 7:30 p.m. According to the Waste-O-Meter posted outside the conveyor belt, there was a total of 123 pounds of waste, which equals 1.89 ounces per person.

The dining hall has previously measured the amount of waste on Aug. 29, 2017, Nov. 28, 2017, April 24, 2018, and Dec. 6, 2018. Results from these dates are also posted on the wall by the conveyor belt and dish washers.

They data from Thursday continued a downward trend for waste production at Hogan. Since the weigh-in on Nov. 28, 2017, the total number of wasted pounds dropped from 183 to 123.

Moreover, the total waste-per-person has fluctuated since. These numbers were at a high at the November weigh-in, where it was 2.41 ounces of waste per person, and Apr. 24, 2018, where each person accumulated 2.38 pounds of waste. Thursday’s results stack up well, ranking fourth out of five in terms of least amount of waste per person.

Most of the waste is accumulated in between the hours of 6 p.m. and 7 p.m. On Thursday, 29 pounds of waste were weighed in at 6 p.m., and 31 pounds of waste were weighed in at 7 p.m., the highest total throughout the night. This trend is continued throughout all nights waste was recorded.

The most waste ever recorded at a weigh-in was 45 pounds at 6:30 p.m. on Nov. 28, 2017, where both the waste total and waste-per-person were at their highest.

Weighing waste can be an eye-opening study that informs the public how much food we are not using. A 2016 study compiled by The International Food Information Council (IFIC) Foundation found that 30 percent of Americans say that “they don’t create any food waste.” Additionally, the IFIC Foundation estimates that “40 percent of food produced for our consumption never reaches a human stomach.”

The U.S. Department of Agriculture notes that Americans waste enough food every day to fill a 90,000-seat football stadium. With a seating capacity of 2,100, that’s enough to fill about 41 Rooney Fields.

Additionally, the positives of reducing wasted food are immense, especially from an environmental standpoint. According to the U.S. Environmental Protection Agency, the benefits of reducing wasted food are that it reduces methane emissions from landfills and conserves energy and resources, preventing pollution involved with the growing, transporting, manufacturing and selling of food.

With all these benefits there are of reducing waste, Parkhurst dining makes campus diners aware of how much food is being unused.

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Olive Hoggins/staff photographer

**Funeral details for DU student finalized**

Kailey Love
editor-in-chief

Following the death of junior Duquesne nursing student Columbia Dyson early last week, funeral arrangements have been finalized, and details have been released to the Duquesne student body.

According to an email sent to students and faculty on Jan. 22, Duquesne will be providing busing to the funeral on Jan. 25, which will be held at 11 a.m. at St. John’s Episcopal Church in Ellict City, Maryland.

The bus will depart at 6 a.m., and students can expect to return at 5 p.m., and both breakfast and lunch will be provided on the way to the service.

Additionally, calling hours will be held on Jan. 24 from 2 p.m. to 4 p.m. and 6 p.m. to 8 p.m. at Donaldson Funeral Home in Clarksville, Maryland.

The email also stated that in lieu of sending flowers, those looking to honor Dyson’s memory should make donations to Variety — The Children’s Charity of Pittsburgh, which was the local charity of Dyson’s sorority, Alpha Omicron Pi, and near and dear to Columbia’s heart.

Causie and manner of Dyson’s death are still yet to be determined.

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Olive Hoggins/staff photographer

**Closure at the Palumbo Center have little effect on day-to-day operations at the Power Center**

Jim McCarthy
staff photographer

If you’re interested, email Editor-in-Chief Kailey Love at lovek@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

If you want your input!

The DUKE’s news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn’t make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallieauer18@gmail.com.

**Tips**

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them achieve their goals both on and off the Bluff. “We’re looking for success inside and outside the classroom,” Mallory said, “but we also want students to be successful when they graduate.”

Winning the award is a particular honor for Mallory because it means that his work as a mentor and resource has helped Duquesne students. “This award aligns with what I try to do every day as a dean, as an administrator at Duquesne,” Mallory said. Mallory was nominated for the award by Valerie Taylor, the registrar at the Duquesne University School of Law. While it is an honor to be nominated and chosen for this award, Mallory said the greatest reward is getting to work so closely with Duquesne students.

“When a student lets you into their world … and follows your advice,” Mallory said, “I don’t know if there’s a higher honor you can have.”

Coming from a family of educators, Mallory said that it was always a priority in his household to give back. Throughout his career, he had many important mentors and role models to guide him. Winning this award has given Mallory and his family the opportunity to stop and look back at how mentors and leaders impacted their own lives. And now, working in the Office of Diversity and Inclusion, Mallory has the opportunity to be that role model for Duquesne students.

He believes good role models are especially important for students and young people, since, in his words, “there’s so much going on at that age.”

The Men of Excellence Award serves to highlight the good work Mallory and the ODI do.

Mallory said, “This award really gives us the energy we need to keep helping students and the community.”

Mallory has called winning the award a privilege, but he has also described it as humbling. He said being recognized for the work he does in the community is both an opportunity and an honor to reflect on the impact a person can have on the surrounding community.

His office, which is located on the first floor of the union, is always open to help students with whatever they need, and there is nothing that they won’t tackle, Mallory said. And he is always looking forward to working with students.

“I am always touched by something a student does,” Mallory said. “And it’s really a testament to them.”

Mallory and the ODI do.

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Mallory and the ODI do.
"There comes a time when silence is betrayal."

— MARTIN LUTHER KING JR.

Ollie Gratzing
opinions editor

The duration of the nation's largest government shutdown has surpassed the one-month mark, and as the crisis comes to a boil, almost everyone is starting to feel the heat.

Federal workers, either furloughed or working without pay, are struggling to make ends meet. With rent or mortgage bills, car payments, medical fees, child-care costs and a long list of other expenses and no income to allocate out to all life's necessities, countless workers are left wondering where even their next meal will be coming from.

It's an unsettling social shortcoming that there aren't governmental fail safes in place to protect those who are furloughed from loss and financial desolation. Employees working without pay are unable to file for unemployment benefits because they're still technically employed. While furloughed employees can collect unemployment, they'll have to repay any unemployment money collected once the government reopens and they receive their back pay. Plus, the program varies from state to state, and many folks attempting to file are faced with wait times up to or surpassing a month. Or, worse yet, they're being denied because there isn't anyone in government to verify their employment, according to CBS News.

Now This News released a short informative video on Jan. 19, highlighting the difficulties faced by a few individuals impacted most directly by the shutdown. Among them, a tearful woman facing eviction, a mother struggling to buy groceries for her children and a father forced to pull his daughter out of cheerleading because he could no longer pay for her to be part of the organization.

It isn't even the president's disregard for the plight of his country's working class that stands out as most disturbing. Rather, it's his willingness to use them as a shameless bargaining chip, a means to attain his own political ends. Cast into sudden indefinable poverty, many will go without food. Many will go without medication. Many could even lose their homes or apartments, and with it, their very way of life.

At this point, the crisis has surpassed partisan debate. It has quickly become a human rights issue. Trump is so focused on building a wall to supposedly protect the U.S., impoverished school districts would be forced to ration food supplies to hungry children, many of whom may face worsened food insecurity at home due to the uncertain future of SNAP. The administration's argument has no logical reasoning behind it.

"There is no harm — much less immediate harm — to the military from allowing the service of transgender individuals who satisfy the demanding standards to which all service members are subject ... The government has presented no evidence that their doing so harms military readiness, effectiveness, or lethality," lawyers said in the SCOTUS opposition brief, presenting the argument that activists and a large portion of the American people have been stating for the past year and a half.

Without any actual proof to justify this irrational policy, the Trump administration's true intentions are on full display — bigotry for bigotry's sake. The ban is wildly unfair and completely unnecessary, created only to satisfy the whims of the president's ever-shrinking base. There is no science behind it.

Transgender individuals place no unbearable financial burden on the military; Forbes reports that a minuscule 0.07 percent of the military's grossly overstated budget is spent on the needs of transgender service members.

OPINIONS

proof that college students do indeed learn how to cook

There's not enough time to run out to the store...

Guess I'll have to make dinner with the ingredients I already have!

Staff editorial

SCOTUS rules in favor of anti-transgender military ban

Earlier this week, President Trump scored another judicial victory in his attempt to once again undo any important social progress made by previous administrations in the lead up to his presidency.

In a 5-4 ruling, with the court's conservative wing all voting in the majority, the Supreme Court of the United States (SCOTUS) granted the Trump administration temporary permission to move forward with the proposed policy to bar transgender individuals from joining the U.S. military.

Originally proposed via tweet (since that's how we create life-altering government policies in America these days) in 2017, and then revived by Pentagon officials under the direction of Jim Mattis, the ban seeks to reverse the 2016 Obama era policy that initially opened the military for people who have undergone gender transition.

Following this week's SCOTUS ruling and the Pentagon's policy review that occurred last year, the policy will prohibit anyone transgender from enlisting in the military, with protections in place for those already openly serving. There is also a provision that would allow any transgender individuals to enlist if they are willing to serve "in their biological sex."

Though this ruling only temporarily lifts the injunction on the policy until a ruling is issued from the current litigation in the 9th Circuit Court of Appeals, it does not create a sense of optimism for the rulings that will follow, even though the Trump administration's argument has no logical reasoning behind it.

"There is no harm — much less immediate harm — to the military from allowing the service of transgender individuals who satisfy the demanding standards to which all service members are subject ... The government has presented no evidence that their doing so harms military readiness, effectiveness, or lethality," lawyers said in the SCOTUS opposition brief, presenting the argument that activists and a large portion of the American people have been stating for the past year and a half.

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see STAFF ED — page 11

EDITORIAL

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EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not necessarily reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

Letters policy
Letters to the editor must be typewritten, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduquesndu@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications
Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print in the following edition.

Contact
email theduquesndu@gmail.com

see STAFF ED — page 11
OPINIONS

Seeing and believing: We must curb spread of misinformation

Rachel Krotseng  
staff columnist

A goldfish’s short term memory is three seconds long. Daddy Long Legs are the most poisonous spiders in the world, but they’re so small that they can’t bite you. Calculations show that a bumblebee should not be able to fly. All of the dinosaurs died when the meteor hit.

At least, these are the things we learn and believe.

People, especially baby boomers, mock others when they hear that they read something on the Internet without remembering that half an hour earlier, they were scrolling through Facebook believing every single silly clickbait article on their timeline. The combination of laziness and confirmation bias means that people read the titles of articles and take them face value. They don’t bother to read the article itself to see what the author had to say.

It is easy to go to a news site or an app and look at only the headlines, and I admit that I do this too. If you don’t have time to read all of the 700 words the author wrote, the title is perfectly fine. But this does not mean that by just reading the title, you are getting all of the facts. Sometimes, titles can be twisted and worded in certain ways to mean things that people want you to believe.

The most recent example of this was when I saw an article, read it, didn’t look into it and believed every word, but the whole time I was really reading about fake information with underlying antisemitic tones that you don’t see unless you know. What I read was an article, posted by the phony news website News Punch, claiming CBS reported that “elites are lining up to ingest the blood of children.” In this day and age, I didn’t think it was fake. With all of the craziness in the world, I thought that this was something that definitely could be happening.

I read the article, got grossed out, and left the site. Two days later, I saw a fact-check article refuting the issue and explaining what was fake. Let’s unpack all of that.

The first article claimed that the “elites” were ingesting the blood, which are the first two false-outs. The use of the word “elite” is the first red flag. Maybe not for some people nowadays, and not for me, but the naming of anonymous elites is a direct tie to the theory that a group of secret elite Jews is running the world.

Delve even deeper into this antisemitic hell-hole and find that consuming the blood of children is an age-old theory from the Middle Ages that Christian children were going missing because the Jews were kidnapping them to make their Passover meals with youthful blood. What gets me the most about this one is the News Punch article actually cites the CBS article that they are quoting, and the wording of the CBS article title is extremely different.

The CBS article is titled “Controversial Treatment Transfuses Patients With ‘Young Blood’ From Teenagers To Reverse Aging Pro-

Gillette commercial tackles toxic masculinity, sparks debate

Sean Armstrong  
staff columnist

The Gillette commercial is just the latest social justice scandal to divide Americans on the left and right of the political spectrum. Personally, I agree with the message in the commercial, but much of the discussion that has occurred in reaction to this ad is unhelpful at best and damaging at worst.

Now, with the primer out of the way, back to the Gillette Commercial. The “We Believe: The Best Men Can Be” ad was about toxic-masculinity, hyper-masculinity or whatever synonym you want to choose.

The ad opens with a man standing in the mirror using his Gillette razor, when suddenly the slogan “The Best A Man Can Get” pops into his head, which prompts a reflection about the truth of that statement — not only of the razor, but of men generally.

The ad then shows scenes of a boy being chased by a pack of bullies, where the presumption is that he is in some way different than them. The ad also features men catcalling women, groping them and worshiping them in music videos and on TV as sex objects with no personality.

Then the commercial makes a point where a man is sumed to be his colleague in some form corrects a female colleague on her point and the women’s face shows blatant offense, but everyone ignores that and continues to listen to his re-explanation. All in all, the ad depicts the many subtle and blatant ways in which the sexes negatively relate to one another with a particular focus on the male aspect of the dichotomy.

Is it wrong to beat people up you disagree with?

If you value freedom of speech then the answer is yes. Is it wrong to treat women like-objects? Think about what being an object means for men, because if women are objects then men are by default the providers only worthy of attention if they are rich, successful and socially connected.

Lastly, is it wrong to correct women because you see them as inferior? It never feels good to be minimized simply because of prejudice held by the person in power, and that is what is happening when the man corrects his colleague.

If you answered yes to even one of these questions, then you agreed with the commercial on some level.

Now, if any of these points seem rational to people on both sides of the political aisles, then why is there so much disagreement? Well, that is because masculinity is not the problem, but the symptom of the real problem.

The overarching issue is the patriarchy, or the system in which the power is centered around the eldest male figure. This imbalance of power has given rise to polarizing levels of masculinity and femininity. When men are automatically defined as male. Not all men are assertive, but this leads to traits like assertiveness being seen by some as less manly than those that are very assertive due to the societal structure of the patriarchy.

This also presents a new problem: If a society is conditioned to accept one sex as the default leader, when anyone tries to switch leadership to a merit-based model, there is going to be some resistance.

The Gillette commercial attacked a fundamental principle of not only what masculinity has come to be known as, but the patriarchy. That does not mean Gillette was wrong to promote this agenda or that all of the points were worse to bring up, but this is addressing the symptoms rather than the root of the issue. The central issue is that women find themselves in inferior positions of power despite not being inferior.

If more women are put in positions of power, an air of legitimacy will naturally occur. With this newfound legitimacy, the assertiveness trait will no longer be entwined with the idea of being male. The main issue in this situation is then how to solve this: by debunking assertiveness as a primarily male characteristic or by promoting women as leaders? It’s a very chicken or the egg scenario.

Right now, we have an unprecedented number of female political leaders. Nancy Pelosi is the first female Speaker of the House, taking the gavel for the second time. Alexandria Ocasio-Cortez, Tulsi Gabbard, and Elizabeth Warren are just a few women who are in the political spotlight at the moment. However, in business, this is still sorely lacking, and that is where more of the focus should be: on making the private sector more gender-inclusive. The public sector seems to be sorting itself out in that women are now being elected more frequently than in the past. That is not to say the work is over on that
Guide to Gallery Crawl in the Cultural District

Griffin Sendek, features editor

The Pittsburgh Cultural Trust Gallery Crawl returns to the Cultural District Friday, Jan. 25, and as always is showcasing a tremendous amount of art galleries, performances and events from Pittsburgh based artists. Per the usual, it is also completely free to attend.

The gallery crawl only comes around a few times a year, and is never the same twice. If you happen to miss it this Friday, it won’t be coming back around until late April, so now is the time to bear the cold and witness some of the best art this city has to offer.

Almost 30 different events are scheduled for Friday evening, and while it would be amazing to be able to witness them all, not everyone will have either the time or energy to do so. Therefore, I have taken the liberty of sifting through the events listed on the website and picked out the top few, hopefully helping to make 2019’s first gallery crawl a little less daunting and more fun for you and your friends.

Refik Anadol — Wood Street Galleries

I have never once walked out of Wood Street Galleries disappointed. Every single artist Wood Street puts on display has always showcased spectacular work that stretches the conceptions of what art really is. Refik Anadol’s featured work embeds media into architecture, seeking to be some of the most transformative contemporary art ever seen.

Refik Anadol’s new art exhibit will be open at the Wood Street Galleries from Jan. 25 to Feb. 7.

Glow Gallery — Trust Arts Education Center

Black lights make everything better right? Stop on the third floor of the Trust Arts Education Center to witness mesmerizing black light art. Your unrealized potential as a graffiti artist is calling! Come to add your very own tag to the glowing graffiti wall.

Cell Phone Disco — Tito Way

Not to be confused with the silent disco, the cell phone disco combines science and art by capturing electromagnetic fields given off by mobile phones and visualizing them onto a 16 by 16 foot LED light screen.

Silent Disco — SPACE Gallery

Ever been to a club and not like the DJ’s song choice? Do you love to dance but cannot stand when the music is ridiculously loud? Do you absolutely love the idea of wearing dope light-up headphones? If you listed yes to any all of the above, the silent disco is just the thing for you! If you have been living under a rock and are not in the know about silent discos, they are just the same as any other disco, except the music comes out of sync-up head phones passed out to each patron.

Culinary artist chef Nicolas Saxon — Braddock’s American Brasserie

Do not think that this celebration left out the oh so crucial culinary arts. Culinary artist Nicolas Saxon is showcasing cooking demos as you enjoy live music and drink samples from Mixologist Mike Marts. It is really something to sink your teeth into.

The gallery crawl takes place from 5:30 to 10:00 p.m. on Friday, Jan. 25. Do not let the weather slow you down, grab your hat, scarf and gloves and take part in one of Pittsburgh’s best art events.

Features

Horoscopes

Virgo (August 23-September 22)

Buy some shirt stays, they will change your life

Libra (September 23 - October 22)

Be aware of hot vats of gravy

Scorpio (October 23-November 22)

Current semester status: DEFCON 1

Sagittarius (November 23-December 22)

Watch out! your roommate could be a narc

Capricorn (December 22-January 19)

Don’t forget to set booby traps for Res Life

Aquarius (January 20-February 18)

Yes, mom will like that belly button piercing

Pisces (February 19-March 20)

The Kool-aid man is your new idol! You have no choice in the matter

Aries (March 21-April 19)

You will meet the love of your life at Father Sean Hogan Dining center

Taurus (April 20-May 20)

Maybe studying abroad is a personality trait

Gemini (May 21-June 20)

Live life one meal swipe at a time

Cancer (June 21-July 22)

Shoot your shot. Aim for the hull! ARRARGG!

Leo (July 23-August 22)

Nothing has been the same since the super wolf blood moon

Water Cube — Penn & 8th

All this jaw-dropping art leaving you thirsty? Have no fear, for the U.S.'s first public sparkling water fountain is located on Penn & 8th. Don’t let the bubbles scare you away, the water cube also caters to those who prefer still water.

10 Futures — 937 Liberty

The future is all around us. Come see it fully realized with collection from ten different artists in a variety of mediums. Artists create their own world with every piece they create; visit the first floor of 937 Liberty Avenue to witness 10 unique artistic takes of what the 21st century might hold.

Emmanuel PanagiotaKis — Emmanuel Fine Art Photography Gallery

Photographers and fans of the photographic medium shouldn’t miss Emmanuel PanagiotaKis’ fine art gallery exploring the beauty of the architecture and landscape from his native country of Greece all the way to Pittsburgh.

Culinary artist chef Nicolas Saxon — Braddock’s American Brasserie

Do not think that this celebration left out the oh so crucial culinary arts. Culinary artist Nicolas Saxon is showcasing cooking demos as you enjoy live music and drink samples from Mixologist Mike Marts. It is really something to sink your teeth into.
Dukes top A-10 leader SLU in electric contest

JACOB HERDA
staff writer

With the buzzer sounding and the backboard lights beaming bright red, Duquesne guard Tavian Dunn-Martin strode toward the basket in a moment that perfectly encapsulated the Dukes’ big win Wednesday evening. Time had expired, but that didn’t keep Dunn-Martin from winding up for a monster dunk.

His attempt slammed off the rim, but that did nothing to suppress the wide smile on his face. That meaningful individual effort may have failed, but his team’s collective work against Saint Louis surely hadn’t.

With a 77-73 win over the Billikens, the A-10’s top team, Duquesne may have just captured the most signature victory of the season thus far.

Like Dunn-Martin’s missed dunk, the Dukes were far from perfect. However, like that missed dunk, Duquesne displayed a great deal of energy and excitement in its biggest matchup of the season thus far. Despite being outrebounded 54-32, outscored on second-chance points 29-15 and shooting just over 20 percent from behind the arc, Dambrot’s team put together a convincing performance.

Forward Marcus Weathers posted a career-high 19 points. With nine rebounds, he fell just one short of a double-double.

Swinger Eric Williams Jr. didn’t shoot very well outside of the paint, but still managed a double-double with 16 points and 12 rebounds.

Point guard Sincere Carry, who as a freshman has already become one of Dambrot’s go-to guys, overcame some early turnovers to finish with 10 points and seven assists.

Defensively, the Dukes held Saint Louis to 38.8 percent shooting and allowed only two made 3-pointers.

Making the effort all the more impressive was the poise Duquesne showed in spite of some obvious challenges.

For starters, the Billikens were picked to finish atop the Atlantic 10 in the preseason, while Duquesne was predicted to finish eleventh. After a 5-0 start to conference play, Saint Louis looked every bit the team they were thought to be.

Saint Louis also started three seniors against this underclassmen-laden Dukes team. In Dambrot’s words, “that’s an old team…we played against a very mature, solid group.”

The obstacles facing the Dukes were not limited to these factors, however. In-game adversity presented itself when big man Austin Rotroff injured his knee almost immediately after coming off the bench early on.

Furthermore, Duquesne also struggled grabbing boards and fifty-fifty in the game’s first half.

None of these challenges fazed the Dukes, who looked confident and composed throughout the game in spite of the underestimations, intangible adversity and on-court struggles.

By no means was it a perfect performance, but it was incredibly encouraging nonetheless.

After a lot of a sloppy first half, Duquesne took control in the second half and eventually pulled away from the Billikens.

There is still progress to be made for this young squad, but right now the Dukes are keeping pace with the best teams in the A-10. Since a loss to Davidson, they have won five consecutive conference games.

It has been a great stretch, and the Duquesne fanbase, which has endured years of bad basketball, is beginning to acknowledge the far-improved play of their team.

A few days after Dambrot called Saint Louis “the most explosive team entering the year,” the A.J. Pacheco Center crowd made its presence known. With 3,012 fans in attendance, it was a raucous environment.

Dambrot stated that “the crowd was terrific,” although he wasn’t fully content.

Referencing his “perfectionist” nature, the Dukes’ coach said, “I’m not gonna be satisfied with our performance, but it was incredibly encouraging nonetheless.

With the bulk of A-10 play still remaining, the Dukes still have plenty to prove. However, one thing this team no longer has to prove is that it’s moving in the right direction.

There was plenty of discussion about the potential of this team entering the year, but now it’s beginning to provide tangible evidence. A 14-5 start is the program’s best since 2011, and with the way this group has been playing lately, the expectations and excitement may only continue to swell.

A former Duquesne football recruit is facing a minimum of 10 years in Florida state prison.

Jake Collins, who was arrested in April for burglary with a firearm among other charges, pleaded guilty last week to four charges, each carrying a 10-year term. However, it’s possible that the judge could combine the four counts.

According to The Palm Beach Post (Florida), Circuit Judge John Kastrenakes approved Collins’ pleas of one count of burglary with a firearm, two counts of dealing in stolen property and one for pawning stolen goods. A fifth count, grand theft, was dropped.

Collins’ sentencing is set for March 28.

A former Duquesne football official was sentenced Friday that the school rescinded Collins’ offer in May, one month after gathering details pertaining to Collins’ legal situation.

A Lake Worth, Florida, native, Collins was a 3-star recruit hailing from Park Vista Community High School. A 6-foot-1, 190-pound defensive back, Collins committed to Duquesne after originally committing to FBS member South Florida. According to 247 Sports, he also fielded offers from FBS schools Appalachian State and Northern Illinois, among others.

—Adam Lindner

Women’s Basketball A-10 Standings

Rank Team Conf. Overall Streak Next
1. Duquesne 5-1 11-8 W4 1/26 vs. G. Washington
2. VCU 5-1 13-6 L1 1/27 vs. Saint Louis
3. Davidson 4-1 10-8 L1 1/26 vs. Fordham
4. Dayton 4-1 9-8 L1 1/27 vs. Saint Joseph’s
5. G. Washington 4-1 7-11 W1 1/27 vs. Duquesne
6. Fordham 3-2 12-7 L1 1/27 vs. Rhode Island
7. UMass 3-2 11-8 W1 1/26 vs. St. Bonaventure
8. Saint Louis 3-3 8-11 L1 1/27 vs. VCU
9. Rhode Island 3-3 7-11 L1 1/24 vs. Fordham
10. George Mason 2-3 10-8 W2 1/26 vs. Rhode Island
11. Saint Joseph’s 2-4 6-13 L1 1/27 vs. Dayton
12. St. Bonaventure 1-1 4-14 L1 1/26 vs. UMass
13. Richmond 1-3 4-15 W1 1/26 vs. La Salle
14. La Salle 0-6 3-17 L1 1/26 vs. Richmond

Men’s Basketball A-10 Standings

Rank Team Conf. Overall Streak Next
1. George Mason 6-1 12-8 W4 1/26 vs. G. Washington
2. Davidson 5-1 14-5 W2 1/26 vs. Saint Louis
3. Duquesne 5-1 14-5 W3 1/26 vs. VCU
4. Saint Louis 5-1 14-5 L1 1/26 vs. Davidson
5. VCU 4-2 13-6 L1 1/27 vs. Duquesne
6. Dayton 4-2 12-7 L1 1/26 vs. Fordham
7. Rhode Island 4-2 12-7 W3 1/26 vs. UMass
8. St. Bonaventure 3-3 7-14 W1 1/26 vs. Richmond
9. G. Washington 2-4 6-14 L1 1/26 vs. George Mason
10. La Salle 2-4 4-14 W1 1/30 vs. UMass
11. Saint Joseph’s 2-5 9-16 W1 1/26 vs. Pennsylvania
12. Richmond 1-5 7-14 L3 1/26 vs. St. Bonaventure
13. Fordham 0-6 9-16 L7 1/26 vs. Dayton
14. UMass 0-6 7-14 L7 1/27 vs. Rhode Island
Rivera 1st unanimous HOF pick; Doc, Edgar, Mussina also in

NEW YORK (AP) — This honor was saved for the one and only Mariano Rivera. Not Babe Ruth. Not Hank Aaron. Not Cy Young.

Not until “The Sandman” could everyone agree.

Rivera became baseball’s first unanimous Hall of Fame selection, elected Tuesday along with Edgar Martinez, Mike Mussina and the late Roy Halladay. Rivera received all 425 votes in balloting announced by the Baseball Writers’ Association of America.

Ken Griffey Jr. held the mark for top percent

age at 99.32 when he was on 437 of 440 ballots two years ago.

“Beyond my imagination,” Rivera said.

The quartet will be enshrined in Cooperstown along with Today’s Game Era Committee selections Harold Baines and Lee Smith on July 21.

Rivera is baseball’s career saves leader with 652. With a steady demeanor and a fearsome cut fastball, he won five World Series over 19 seasons with the New York Yankees. He was always at his best in October, getting 42 saves with a 0.70 ERA over 16 postseasons, including 11 saves in the World Series.

Halladay, an ace with the Toronto Blue Jays and Philadelphia Phillies, got 85.4 percent and will be the first posthumous inductee since Deacon White in 2013 and Ron Santo in 2012. Halladay died in November 2017 at 40 years old when an airplane he was flying crashed into the Gulf of Mexico off the coast of Florida.

Martinez was a .312 hitter over 18 seasons with Seattle. He got 85.4 percent in his 10th and final try on the writers’ ballot. He and Baines will join 2014 inductee Frank Thomas as the only Hall of Famers to play the majority of their games at designated hitter. David Ortiz will be eligible in 2022.

“I think the fact that Harold Baines and me got in this year is going to help the future of the DH for years to come,” Martinez said.

Rivera became baseball’s first unanimous HOF pick; Doc, Edgar, Mussina also in

Mussina was a steady right-hander for the Yankees and Baltimore Orioles who went 270-153 with 2,813 strikeouts over 1,000 games — Jan. 23 versus Saint Louis and another in 2009.

The scouting report was the same every year,” Jeter wrote at The Players’ Tribune.

“Mo knew he was going to throw that cutter. Fifty thousand plus at Yankee Stadium knew he was going to throw that cutter. And it wouldn’t matter.”

The right-hander was a first-round draft pick by Toronto in 1995, debuted in the majors in 1998 and struggled terribly until being traded to New York in 1999, debuted in the majors as a 25-year-old in 1995 and a year later emerged as one of the game’s best relievers. Part of a core that included Derek Jeter, Andy Pettitte and Jorge Posada, Rivera helped the Yankees win four World Series from 1996-2000 and lasted in the majors until he was 27. He broke in as a third baseman before becoming a full-time starter in 2000s, winning two batting titles and hit .307.


Halladay won two Cy Young Awards, one in 2000 and another in 2004. The right-hander was the last player in the major leagues to only throw one pitch — a slider. Halladay reinvented himself and won 22 games in 2010, his first following a blockbuster trade to Philadelphia.

HALLOWAY picked a perfect game against the Florida Marlins in May, then delivered a no-hitter against Cincinnati in the opener of the NL Division Series. It was just the second no-hitter in postseason history after the Yankees’ Don Larsen pitched a perfect game against Brooklyn in the 1956 World Series.

In an era marked by pitch counts and early hooks, Halladay was a workhorse. Since 2000, Halladay’s 85 complete games are by far the most in the majors — Livian Hernandez is second at 39.

Halladay picked 12 seasons with Toronto and four with the Phillies, making it likely his Hall plaque will have a Blue Jays logo. The only other player elected on the first ballot posthumously was Christy Mathewson in 1951. Roberto Clemente was chosen in a special election in 1973 after dying in a plane crash on Dec. 31, 1972.

Martinez was among the game’s steadiest hitters throughout the 1990s and early 2000s, winning two batting titles and hitting 390 home runs.

A late bloomer from Puerto Rico, Martinez never played more than 100 games in the majors until he was 27. He broke in as a third baseman before becoming a full-time DH at 32, a role he held until retiring at 41 in 2004. Martinez is likely to be chosen for the top DH is named in his honor.

Martinez’s classmates certainly couldn’t get him out. The slugger was 11 for 19 (.579) lifetime against Rivera, 23 for 75 (.307) with five home runs against Mussina and 8 for 18 (.444) against Halladay.

“Especially early in my career, I got two strikes on and the third one never showed up,” Rivera said.

Martinez got just 36.2 percent of the vote

see HALL — page 12

DU offering $1,000 scholarship, custom LeBron’s... for what?

ADAM LINDNER

SPORTS editor

On Jan. 22, the Duquesne Athletics Twitter page posted an open offer to all students: Attend two Duquesne basketball games — Jan. 23 versus Saint Louis and Jan. 26 against VCU — and he enter to win a $1,000 scholarship for the 2019-2020 academic term. Additionally, the student who “shows the most spirit and a entertaining fashion. That takes time, and can do to quickly wake Duquesne’s sleepy student body into the A.J. Palumbo Center.

I knew about fast food coupons, free T-shirts and a variety of other things, but never substantial scholarship money or custom Nike shoes.

Alas, this is where Duquesne finds itself one-and-a-half seasons into the Keith Dambrot Era. 13-5 overall and 4-1 in the Atlantic 10, yet coming up with new ways to brite its student body into the A.J. Palumbo Center. It’s pathetic, but it isn’t necessarily the program’s fault. Rather, it’s a systematic issue that’s been plaguing the school since long before I’ve been attending.

Frankly, there’s little that Dambrot & Co. can do to quickly wake Duquesne’s sleepy students up. The only thing that’ll change student attendance is winning — and winning consistently. Moreover, winning in an entertaining fashion. That takes time, and it takes even more time for people to finally take notice.

On top of one of the longest NCAA tournament droughts in modern Division I history, Duquesne has the odds stacked against it in terms of student interest in other ways, too. It’s positioned in a beautiful city, and the Palumbo Center is only a stone’s throw away from the NHL’s Pittsburgh Penguins. There are countless other things to do in Pittsburgh, whereas other mid-major programs may be located in more desolate areas.

These factors have plagued Duquesne for years, and it won’t be an easy fix. Duquesne students simply do not go to games.

Everything considering the basketball program itself has been encouraging as of late, and I’m honestly surprised more students haven’t taken a special liking to Sincere Carry’s energetic play yet. I have. Sadly, a 1-9 shooting performance from Carry against Pitt this season probably didn’t help. It’s an open secret that Duquesne students generally come out in droves for the City Game, but can’t be found anywhere near the Palumbo Center on other game nights. So is life at Duquesne (at least, for the time being).

Fringe interest in the program is now evident on campus, which is something that was certainly not the case here two years ago.

Half-interested students are aware of Dambrot and what he’s capable of, and the idea that the program is being overhauled for the better.

Now, it’s a matter of getting those half-
Maggie Rogers’ new album meets expectations

Josiah Martin
a&e editor

Maggie Rogers’ rise to mainstream fame has been swift and well-deserved. A well-known indie pop artist with a reputation for heartfelt dreamy-but-danceable tracks, her transition to major-label success seemed inevitable from the start.

Heard it in a Past Life feels like just that — a transition. While a promising album, Rogers may need to diversify and develop her style further if she hopes to continue climbing to the pop-legend status her audience has come to expect from her.

The album opens with “Give a Little,” a track with more energy and bounce than I have come to expect from Rogers. The following track, “Overnight,” features a fast, rhythmic, almost rap-like vocal delivery in the verses — a refreshing change of pace.

With her move to Capitol Records, and with the whole world now watching, one would expect Rogers to often try out new experiments like these. Unfortunately, she opts to “play it safe” with most of the album. With the exception of a few more stimulating tracks like “Say It,” her music melds together. Few tracks stand out as distinct from their surroundings, let alone stand out as memorable.

This isn’t necessarily a bad thing, of course. Rogers’ style is distinctly atmospheric, and a coherent, mellow flow between songs certainly reflects this style. Take this too far, though, and an album can end up being boring. Rogers’ comes dangerously close. Luckily, the album is saved by its standout tracks, which are primarily ones that fans have already heard — “Alaska,” “On + Off” and “Fallingwater” are some of the best songs of Rogers’ career up to this point. Capitol Records should consider offering a cash reward to any listener that can resist the temptation to sway along to these songs. It’s impossible.

As with any album, it has its low point — the “leave the album running while you get up to get a snack” track. For Heard it in a Past Life, unfortunately, it’s the title track, “Past Life.” Rogers’ trademark gentle approach to vocals works very well for synth folk-pop inspired tracks, but not here, backed only by piano. Perhaps the producers of the album were trying to make the song sound like an intimate one-on-one performance. Instead, it sounds like a half-baked demo to a song.

Again, this whole album is a transition — Rogers has enjoyed near-universal acclaim in the much more forgiving and supportive spheres of indie and folk pop. This album is the sound of Rogers stepping carefully and gently into the high-demand world of mainstream success. It’s a good first step, but doesn’t say much about her talents that she hadn’t already made clear.

Make no mistake — Heard it in a Past Life is a very good album. However, with her first major LP, one would expect Rogers to prove that she has so much more to offer as an artist, and this album doesn’t accomplish that. What it does prove, luckily, is that Rogers is a consistent artist who will stick true to her roots. She will not abandon what made her successful in the first place, and is capable of maintaining the quality that her fans have known her for.

Music City Downtown unites live music venues

Josiah Martin
a&e editor

The Downtown Community Development Corporation (CDC) recently announced Music City Downtown, a new initiative to make live music in Downtown Pittsburgh more common and accessible.

At a press conference at the August Wilson Center on Jan. 16, John Valentine, the executive director of the Downtown CDC, explained that the organization felt that there was a need for music Downtown.

The organization currently has plans to use nine Downtown Pittsburgh locations as music venues. Many will additionally serve as restaurants and bars, such as Molinaro’s, which will take the place of the Greek restaurant Poros in PPG Place, and the changing-menu Pop-Up Bar in the former location of Pizzuvio on Forbes.

Another facet of the plan is to make the new venues available to female artists in the city, a plan which Valentine calls the “Female Revolution.”

“We had the opportunity to talk to a lot of female singers, who still felt like there wasn’t great opportunities for them to perform. So, that bothered me,” Valentine said. “We’re gonna promote, big-time, female singer-songwriters.”

Kevin Saftner, owner of the former James Street Gastropub, spoke about the importance of music in community development.

“I saw firsthand on the Northside, at James Street, we opened up in 2011, and when we closed in 2017, it was a very, very different place ... part of that was absolutely music,” Saftner said. “Music is something that is accessible by anybody. All you have to have is the desire to play or attend, and that’s it.”

Gina Vensel, founder of LiveMusicPgh.com, spoke on the purpose of her website in the world of local music.

“I envisioned a community website where visitors can search for their favorite music by genre, find upcoming shows, and connect with local talent,” Vensel said.

Speaking on the importance of fostering a local music scene, Vensel added, “We are music city, and we have an incredible talent here, but the musicians should not have to move out of Pittsburgh in order to make a name for themselves.”

Those musicians include local students. Wolfe’s Pub, at the former location of Pirata on Forbes, will primarily target and feature Point Park University students.

“We’ll be booking a lot of student acts with Point Park University’s Pioneer Records,” Valentine said. Pioneer Records is a student-run record label.

Bobby Wolfinger, Wolfe’s Pub’s namesake, said that he will be working “to bring many
Shyamalan ends superhero trilogy with drab, dry *Glass*

**The Duquesne Duke**

Salena Moran & Evan Penrod

**Staff Writers**

In director M. Night Shyamalan’s crossover movie nearly 20 years in the making, *Glass* continues the story of his previous films, *Unbreakable* (2000) and *Split* (2016). *Glass* stars James McAvoy, Samuel L. Jackson and Bruce Willis reprising their original roles alongside other characters from their respective movies in a disappointing and drab collaboration.

David Dunn (Bruce Willis), a man with incredible strength and resistance from injury, officially comes face to face with Kevin Wendell Crumb (James McAvoy), an individual living with Dissociative Identity Disorder (DID) and Elijah Price or “Mr. Glass” (Samuel L. Jackson), an individual possessing incredible intelligence. *Glass* (Samuel L. Jackson), a (DID) and Elijah Price or “Mr. Glass” (Samuel L. Jackson), a man with brittle bone disease who possesses incredible intelligence. Reunited at Raven Hill Medical Hospital under the guidance of Dr. Ellie Staple (Sarah Paulson), the trio receives therapy to convince them that their “superhero” abilities are a delusion of grandeur. At the brink of believing their abilities are nonexistent, Mr. Glass convinces his counterparts to escape and reveal their powers to the world.

This film ultimately requires viewers to have knowledge of the trilogy’s first two films, *Unbreakable* and *Split*, to fully understand various plot points and character traits. Perhaps this movie begins on a bad foot, as the uninformed individual cannot walk into this movie and expect to fully grasp any concepts, such as several flashbacks and scenes that draw heavily from *Unbreakable*.

The introduction and character reveals are really strong, making the first third of the film very fascinating. However, the portion where all three main characters are entered into the psych ward forces the movie to slow to a screeching halt. There seems to be an excessive amount of dialogue in each scene and very little action, which would not be a problem if the dialogue progressed the viewer’s interest instead of just rehearsing previous information.

James McAvoy’s character is subsequently the character with the most screen time, but at some points, it works against him. Showing off his dynamic range as a character with DID, he steals the show, as his varied and different personalities come to light under various circumstances. Unfortunately, this overstates its welcome on some scenes.

In traditional M. Night Shyamalan fashion, he usually takes something ordinarily simple and twists it into something appealing and intriguing. After all, who else could make a horror movie about old people? For example, what makes the concept of *Unbreakable* interesting is that it does not abide by the normal conventions of a superhero movie in the sense that viewers think of them today. Shyamalan almost paints the scene as more of a psychological drama, as the characters feel real and so does the danger and intensity of some of the scenes.

In anticipating the twist ending, many were expecting a payoff worthy of waiting 19 years. Ultimately, the ending is a severe let down to everything Shyamalan was seemingly working toward. In a movie that attempts to portray superheroes as regular people and almost preaches an anti-superhero vibe, the ending climax does not justify all that has transpired in the previous films.

New series takes unconvincing look at Dakota James case

**Griffin Sendek**

**Features Editor**

If you turn on the TV and flip through the channels, chances are you are quickly going to find some program retelling the story of some murder or unexplained death. These dime-a-dozen made-for-TV specials draw in a wide audience and are good for a captivating hour of entertainment.

What these shows don’t prepare you for is when the death they are depicting hits very close to home.


The first episode of the first season was titled plainly, “Dakota James.”

For those who are unaware, Dakota James was a 23-year-old Duquesne University graduate student who was last spotted in downtown Pittsburgh on Jan. 25, 2017. On Mar. 6, 2017, his body was discovered in the Ohio River. The Allegheny County Medical Examiner’s office ruled James’ death an accidental drowning.

Dakota’s parents, Pamela and Jeff James, were in disbelief upon hearing the ruling, firmly believing his death was anything but. And while James’ death was accidental, there was a characteristic of someone fighting to loosen a binding around one’s neck.

“I knew 100 percent in my heart that someone did something to Dakota,” Pamela James said. Following the death, the James family hired forensic pathologist and former Allegheny County coroner Dr. Cyril Wecht to review the evidence of the case independently.

The Jameses were retired NYPD detectives Kevin Gannon, Anthony Duarte and Mike Donovan, as well as criminologist D. Lee Gilbertson, as they investigate the circumstances of several young students who were similarly found in rivers. The detectives believe that these young men did not die of accidental causes, but rather were victims of a series of murders committed by the “Smiley Face Killers.” The predominant link between all the young men’s deaths was a smiley face graffitied nearby where the bodies were discovered.

The Smiley Face theory goes that there is a well-structured, organized gang with cells in major cities across the United States, Gannon told Oxygen, “who drug, abduct, hold the victims for a period of time before they murder them and place them in the water.”

This episode does not focus heavily upon the Smiley Face Killer theory, but instead deals primarily with investigating James’ death. The retired NYPD detectives, with the support of James’ parents, had a singular goal in mind: Find substantial evidence to reclassify his death from accidental to homicide, subsequently reopening the investigation for Pittsburgh authorities.

Almost the entire episode of the series is spent seeking hard evidence to prove one thing — that James’ body was in far too good a condition when he was found for him to have been in the water for 40 days. The state of the body seemed to be the only lead they had to go on, for it was investigated from multiple sources and reinterpreted to the point that it became repetitive upon viewing.

A significant portion of the investigation involves Dakota James’ parents. Multiple moments throughout the episode, we see the very raw emotional reactions of the parents. The documentary makes it clear that Dakota was not just another dead body, but an important part of a loving family and community.

The investigation was at a halt until the medical examiner released the autopsy photos to Pamela James, and at her own discretion decided to share the photos with the former NYPD detectives and Wecht.

Upon review of the photos — specifically, a photo of the back of James’ neck — forensic pathologist Wecht concluded that James was victim to ligature strangulation. Furthermore, according to Wecht the photos displaying marks on the third and fourth fingers were characteristic of someone fighting to loosen a binding around one’s neck.

With this newly found evidence, the family, along with Wecht and the retired NYPD detectives, held a press conference announcing their findings to the public as an attempt to sway the opinion of the medical examiner to reclassify James’ death as a homicide.

This is where the episode ends, with a final note that to this day, James’ death is still classified as an accidental drowning.

Had the episode been primarily focused on attempting to prove the Smiley Face Killers at fault for James’ death, it would have left a decisively sour taste in my mouth. Having only been two years since James’ disappearance, however, to make me honestly believe that James was murdered.

There is not enough evidence present, however, to make me honestly believe that James’ death was at the hands of the Smiley Face Killers. A short scene revealing that a smiley face was present at a nearby structure to where James’ body was found was in no way sufficient affirmation that James’ death was the Handiwork of the Smiley Face Killers. The retired detectives were never able to find an exact location in which James’ body would have been dropped, therefore the presence of a smiley face is merely coincidental. I do not subscribe to conspiracy theories, and the Smiley Face Killers are nothing but that, a theory.
Don’t believe everything on Internet

FAKE NEWS — from page 5

Blood ’From Teenagers To Reverse Aging Process.” Notice the lack of the words “elite” and “consume.” Words that, when you look into them, ultimately have a double meaning.

Now, I’m not exactly suggesting that you do this much research when you read one article or when you learn one new fact, but the fact that words can be twisted so menacingly is a little disconcerting. Words almost always have more than one meaning, and those meanings aren’t always apparent.

It scares me that as a nation, we see “elite” ingesting children’s blood as a believable thing, but I suppose fear and twisted words have always been a part of our world. We create monsters out of the things we don’t like, and we don’t ask for sources.

With the new technologies we have, like photo editing and marketing strategies that make ads online hit a little too close to home, people have to be conscious of the fact that the news we see is dependent on both the platform we view it on and what we have previously viewed. We have to fact check the things we hear and read, or else who knows how much of what we read is twisted or false.

Trump’s trans policy harmful

STAFF ED — from page 4

that five times as much is spent on Viagra than medical care for transgender troops. Let that sink it.

What the president does not seem to take into consideration or concern himself with, however, is that this policy and others — the travel ban and the reversal of the DACA program, for example — directly hinder the social progress America had started to make as a country, taking our society back in time in terms of civil rights. The administration has already made the move to roll back federal protections for transgender Americans, suggesting that the Civil Rights Act of 1964, which bans discrimination based on sex, religion, race and ethnicity, does not apply to the transgender community.

The government’s systemic attacks on transgender Americans need to be called what they are: acts of hatred, fueled by ignorance. No government that excludes even the smallest proportion of its citizenry from the same privileges and rights as the majority an claim it is “for the people.” We can’t allow this to become the norm, the dangerous guessing game of whose rights will be taken away next. Laws and policies can be voted out of office, but judicial rulings are much more permanent and damaging. For our future’s sake, this can’t become the new normal.

Commercial sparks controversy

GILLETTE — from page 5

Still, by all means, call out sexist people and do as Gillette suggests: Step up when people do things that many would consider abusive or potentially damaging to others. This is especially important to do with children. Just understand that simply addressing hyper-masculinity is not the cure-all solution to the problem.

We cannot agree on a single thing, from gun control to the definition of words like gender. Regardless of where you stand on any of those previously mentioned issues, it does not help to assert your opinion rigidly to the other side.

If America is a country that would like to be less divided, then obviously there is a ton of work to be done on both sides of the political spectrum, but that begins by addressing the roots of issues rather than the symptoms. There will be plenty of pushback, regardless of how those wanting a more just society go about their goal. Whether the war of attrition will be won is a matter of how problems are addressed rather than who asserts more points.

Visit our website at duqsm.com
Rivera, Martinez, Mussina and Halladay elected to Hall of Fame

in his first ballot appearance in 2010 and fell as low as 25.2 percent in 2014 — the cutoff for induction is 75 percent. With a push from the sport’s analytics community and a hearty social media campaign, Martinez made major progress in recent votes, including 70.4 percent in 2018.

“Some of the sabermetrics really helped,” Martinez said.

Mussina and his nasty knuckle curveball also got a push from the advanced numbers. He felt lucky to get 20.3 percent in his first ballot in 2014 but steadily gained support.

Mussina’s 3.68 ERA will be the third highest in Cooperstown behind Jack Morris (3.90) and Red Ruffing (3.80), but writers gave him a break for pitching in the slugger-heavy AL East, with its cozy ballparks.

“You know they’re small or hitter friendly, it’s just how it was,” Mussina said. “I just kept trying to make adjustments.” Mussina fell short of 300 wins and 3,000 strikeouts, but those traditional markers haven’t been as crucial to modern voters.

This proved more relevant: His 83 wins above replacement, per Baseball-Reference, rank 58th all-time. That’s just ahead of first-ballot Hall of Fame pitchers Nolan Ryan and Tom Glavine.

Mussina spent 10 seasons in Baltimore and eight in New York. He said he was unsure which hat would be on his Cooperstown plaque — the Hall makes the final call.

“Certainly by July, we’ll have something worked out,” he said.

It was only the fifth time the writers voted in four players in one class — it also happened last year, in 2015, 1955 and 1947. The largest group selected by writers was the inaugural five-member class of Ty Cobb, Honus Wagner, Ruth, Mathewson and Walter Johnson in 1936. The writers and Today’s Game Era Committee have combined to elect 31 people since 2014.

Curt Schilling got 60.9 percent in his seventh time on the ballot. An outspoken conservative, he also got a late endorsement from President Donald Trump via Twitter on Sunday, though voting had already concluded.

Larry Walker came in at 54.6 percent, and nobody else appeared on more than half the ballots. Walker made the biggest jump in the balloting, up 20 percent over last year.

Bonds, Clemens and Schilling may get their best shot at the Hall in 2021, when no first-time candidates are odds-on favorites. Jeter heads the newcomers on the 2020 ballot.

New promotions telling of student involvement

interested fans into seats during games consistently, in turn transforming the culture of Duquesne basketball.

Others will follow.

In time, it will happen.

There’s one problem: Duquesne needs fans now.

Dambrot knows that, and so does the school. That’s evidenced by the $1,000 being given away.

My guess is that, for the time being, Dambrot is happy with getting people into Palumbo under any means necessary. Besides, it appears this team may have a legitimate shot in the Atlantic 10 this season.

In the long run, though, he knows what he’s got to do:

Build the program.

After a raucous crowd helped Davidson to a 65-61 win over Duquesne on Jan. 5, Dambrot had this to say about Belk Arena’s atmosphere.

“You’re talking about a program that’s been built over 30 years. They don’t lose many in this building,” Dambrot said. “The biggest lesson to be learned is that that fanbase helps you. That’s where we have to get to in order to have a really great program.

“You have to have that fanbase that, when you’re struggling, they can rally you.”