February 14, 2019 💙 Volume 100 Number 5

www.duqsm.com

What do we want? Jobs! How? Career Expo! DU Day of



Katia Faroun / Photo Editor

The Career Expo was held in the Union Ballroom on Wednesday Feb. 13. Many different employers were there looking at students' resumes, giving tips and looking for prospective hires. Each semester the university holds a career expo, as well as resume perfecting sessions where students can have their resume reviewed by professional

Giving returns

OLIVIA DONIA staff writer

On Tuesday, Feb. 19, the Duquesne Day of Giving returns to raise funds for scholarships, student organizations, facilities and more on the Bluff. The Day of Giving, which began in 2016, is a day-long fundraising event that features gift-matching and participation challenges.

"The Day of Giving helps Duquesne because many of our passionate alumni and friends will take time on this one day to make a donation back to the university that had such an impact on their life ... the Day of Giving gives them a fun and engaging way to provide this support," said David Jakielo, Assistant Director of Annual Giving.

The website for the Day of Giving contains features such as real-time updates on the progress of the fundraiser as well as a map showing where the donors are located.

"These donors want to help provide our current students with the same experience they had at Duquesne so they donate to scholarships, their school, Cam-

see GIVING - page 3

As term ends, SGA president reflects on wins, losses

Ollie Gratzinger opinions editor

As the era of the Student Government Association (SGA)'s 47th Senate comes to a close, President Eric Chatterjee paused to reflect on his accomplishments and struggles over a cup of coffee.

Chatterjee, having campaigned with the People's Party, was democratically elected last March, defeating United Party's Ben Long and earning 51.78 percent of the vote. Now, as the election cycle is set to begin anew, Chatterjee will be handing over his gavel to a new president-elect. Overall, he was proud of the things his Senate was able to accomplish.

year nurturing powerful partnerships with student organizations, the student press, faculty, staff and university administrators to achieve numerous unprecedented accomplishments on behalf of the student body," Chatterjee said, reading from a statement he'd prepared ahead of time. "From providing start-up funding for a food pantry and promoting well-being on campus to working with faculty and administration to redesign the core curriculum for the 21st century, SGA has proven once again that the student voice is indispensable in foraging relationships that embody the mission statement of the university and the vision of our Spiritan founders."

UCOR curriculum is a recent step the SGA has taken to ensure that the university will "stand apart as an innovative, 21st-century institution," according to Chatterjee. It was one of many projects taken on by SGA with the intention of putting students at the forefront of decision making.

"In addition to that, we had a dean search for the Liberal Arts school, and we reached out to the chairs of different departments in the Liberal Arts school to recommend students to interview those dean candidates," Chatterjee continued. "In the past, there hasn't been a lot of student involvement in things like a dean search or the curriculum review, so this is really a powerful statement that speaks to the university's dedication to putting students first."

The key, he said, is to "surround yourself with people who believe in vou."

However, the term of the 47th Senate has not been without its flaws. As Chatterjee pointed out, "every student organization has its challenges."

At a Feb. 10 Student Government meeting, Adviser Trisha Scarcia-King reprimanded members of the organization for alleged misconduct, including bullying and vaping in the SGA office, which is located in the Student Union. The office has been temporarily closed as a result.

Scarcia-King could not divulge pecific information regarding student names or exact conduct violations, but in an e-mail statement to The Duke, she said the closure of the SGA office is "the result of discussion with colleagues."

"Dr. Frizzell, myself and Adam Wasilko have met with all the incoming executive leaders and those serving in elected roles in SGA as well as RHA, Commuter Council, et cetera. During that formal meeting we talked about the role of building effective communication and relationships between students and administrators," Scarcia-King said. "We are all in student life to help students be successful both at Duquesne

see SGA - page 2

Follow us on... @theduquesneduke

a & e opinions features sports "In the mood Valentine's Day Lacrosse team Less is for love" on a budget 1-0 more The Duke staff celebrate the Dukes pummel companies ought picks their favorite holiday without Longwood 22-9 to use unedited photos of models breaking the bank love songs PAGE 5 PAGE 6 PAGE 9 PAGE 8

2

THEDUQUESNEDUKE

POLICE BRIEFS

A new week and some new crimes. The students on this campus were much more active this week than last, so here is your list of transgressions:

On Feb. 7, a student reported an incident where she saw a car strike a parked vehicle while attempting to park on the 10th level of the Locust Garage.

On Feb. 8, a student in St. Martin Hall was transported to UPMC Mercy due to vomiting caused by high levels of intoxication. The student was referred to the Office of Student Conduct.

On Feb. 10, a student returned to their car on Bluff Street and found damage to the rear bumper. Rear bumper? I hardly know her.

On Feb. 11, a student in Assumption Hall was found to be in possession of drug paraphernalia and THC liquid. They were, as always, referred to the Office of Student Conduct.

JOKE CORNER!

Q: Erin, spell mouse.

A: MOUS.

Q: Yes-and what's on the end of it?

A: A tail?

Q: Why did the crab never share?

A: Because he's shellfish

JOINTHEDUKE!

If you're interested, email Editor-in-Chief Kailey Love at lovek@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAILTIPS •

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com.

Bayer school celebrates life and work of Darwin

LUKE SCHRUM staff writer

Duquesne University and the Bayer School of Natural and Environmental Sciences celebrated Charles Darwin's birthday with its annual Darwin Day event on Monday, Feb 11. The event takes place in honor of the scientist's most important works, most notably his theory of evolution by natural selection. Evolutionary biologists are invited to the event each year to present their research to a public audience.

"[We] have been putting on the annual Darwin Day event since 2004, when Professor David Lampe started the tradition," Professor Michael Jensen-Seaman in the Bayer School of Natural and Environmental Sciences said.

This year's lecture, titled "From Darwin to DNA: Digging for Genes that Contribute to Behavior," focuses on the connection between DNA and evolution. This connection is a set of data that was unavailable to Darwin at the time of his research based on the existing technology of the 19th century.

The speakers at the annual event vary in their focus areas, but have common attributes that Lampe and Jensen-Seaman search for.

"We strive to bring in a speaker who is a prominent researcher in evolutionary biology. [We also] try to get someone who can effectively communicate with the general public," Jensen-Seaman said.

This year's lecture was presented by Hopi Hoekstra, the Alexander Agassiz Professor of Zoology, Molecular, Cellular, Organismic and Evolutionary Biology at Harvard University. Hoekstra's research focuses on how variation is generated and maintained in natural populations through natural selection.

Genetic variation in populations can yield advantages to certain individuals that allow for them to be selected for more frequently than their peers. Examples of this can be seen most simply through visual characteristics.

"Our lab has been working on this for many years, and now have many examples of simple gene mutations that affect diverse traits, like certain coat color variations in mice which allow them to better blend into their environments," Hoekstra said.

Evolutionary biologists of different disciplines focus on different animal species, known as model organisms, depending on which species best fits their research. For Hoekstra's research in behavioral genetics, wild deer mice serve as a consistent model to observe.

"My lab uses wild deer mice as a model and capitalizes on their natural variation in behaviors," Hoekstra said.

Wild deer mice burrow underground to create shelter, but the various species have unique burrowing habits.

"We study burrowing because it is relatively easy to measure, varies tremendously between species, affects survival and its genetic basis is quite tractable," Hoekstra said.



OLIVIA HIGGINS / STAFF PHOTOGRAPHER

This year marks the ninth time that Duquesne has hosted a Darwin Day lecture and celebration. A main objective of this even according to the website is to "emphasizes the importance of science education in today's world."

Hoekstra's focus on wild deer mice behavior is particularly unique because of the difficulty that is associated with the genetic basis of behavior. The majority of data Darwin collected in the 19th century was based on qualitative and visible observations as the technology available did not include genome sequencing.

"Darwin had lots of observational and experimental evidence for population variation and how that variation affects fitness. He couldn't know, however, how traits were passed down across generations as it was around a century before the discovery of the DNA double helix," Hoekstra said.

Hoekstra's lab researches the complexities that are found with traits that are passed down both in the wild and in the lab when directly manipulated through hybrid breeding between mice of different burrowing habits.

"My talk focuses on how we can now identify the DNA genes and mutations that give rise to differences in fitness-related traits – that one missing piece in Darwin's theory," Hoekstra said.

Studying this complex form of evolution provides insights into biological processes affecting all individuals, including humans.

"The innate behavior of burrowing in wild deer mice helps to explore the genetics and neurobiology of evolution. Studying the neurobiological evolutionary trends in the mice can shed light onto the genetics of human behavior," Hoekstra said.

Student government leader looks back on presidency

 $SGA-from\ page\ 1$

University and beyond. As such we also need to ensure that we are providing an effective environment where positive discourse, civility and effective communication will thrive. When this is not taking place, it is up to us as administrators to provide opportunities to improve. When this also does not happen, we need to look at alternative measures, which is what was done in this case."

Chatterjee said that he "stands by the decision" to close the office.

"SGA leaders are expected to be upholding the university mission statement to the fullest at all times. As I said, every student organization has its struggles but what this did is it sent a very clear message," he continued. "It is so core to our values as an institution that everybody on campus is expected to respect the dignity of people at all times. In the past, I felt like what that meant was not made clear enough. But going forward, I believe that it will be crystal clear."

Chatterjee also remarked that he sees a silver lining amid the office's closure. In place of the office hours that SGA members are typically required to complete, service hours are being implemented in lieu of an office space.

"[SGA members] are actually out in the campus community doing things on behalf of the SGA and the student body instead of being in the office. In some ways, there's actually a positive to take out of this. SGA members are engaging with the student body more, now," he said.

In regards to allegations about vaping in the office, Chatterjee says that he recognizes "that there could be medical issues associated with students being exposed to it," and agrees that "in retrospect, it is not best practice." He also stated that he believes there "was no malicious intent behind it" and that "there are more important things to put our minds to than a debate over vaping."

He cites vitriolic national discourse for a catalyst in misbehavior among student leaders.

"Student leaders watch Fox News, they watch CNN, they watch MSNBC and they see the viciousness of our political discourse, and unfortunately, I think that that does have an impact."

Scarcia-King has hope that the SGA members can and will learn from their mistakes.

"I believe moving forward that the student leaders will create effective communication and avenues for enhanced civility," she said.

NEWS



KATIA FAROUN / PHOTO EDITOR

Chatterjee echoed similar sentiments. Now that SGA members have been made well aware of what is expected of them, Chatterjee believes they can better adhere to those expectations in the future.

"I really do believe that this has been a successful year, and that going forward, the new generation of leaders are going to have a sense of optimism and what is possible that is more expansive than we've seen in a long time," he said. "I am confident, looking forward, that the future of the SGA and the student body is going to be a bright one."

As for when the office will reopen, an exact time has not been set.

"That's an ongoing conversation right now," Chatterjee said.

Despite the negatives, Chatterjee wants the 47th Senate to be remembered for its positive impact and involvement, which teamwork and cooperation made possible.

"I want to make it very clear that the SGA this year is so thankful to student organizations, the student press, faculty, staff and administrators for their graciousness in partnering with us to really achieve a better future for Duquesne and to really further the mission statement of the university," Chatterjee said. "Despite the challenges that we've faced, I really do believe that we're going to continue to nurture those partnerships and that the future of the organization and the student voice is going to be strong."

Refugee after-school program moves to Duquesne's campus

KELLEN STEPLER

staff writer

For most students and faculty, time spent after class is meant for working on homework, relaxing, napping and hanging out with friends.

For Duquesne University Professor Jennie Schulze, it's helping to run the After School Club.

The After School Club, which meets twice a week, is a program run through the Alliance for Refugee Youth and Education (ARYSE), an organization led by executive director Jenna Barron and Jewish Family and Community Services (JFCS), the major refugee resettlement organization in Pittsburgh.

Schulze began partnering with ARYSE and JFCS through her

Politics of Immigration class last spring. The class provided support to the organizations by volunteering and fundraising for after-school programming targeted at refugee youth, from kindergarten to 12th grade, in the Crafton Heights neighborhood of Pittsburgh.

According to Schulze, the class raised almost \$3,000 that not only provided support for the program, but also funded a "Family Fun Day of the Arts" for refugee families and volunteers in Pittsburgh, along with JFCS. Additionally, the class volunteered its time on Sunday mornings, organizing and delivering donations to refugee families.

However, the After School Club lost its space. The decision was then made to keep the kindergarten to eighth-grade students at Crafton Heights while the high school students would be relocated to Duquesne's campus for the Spring 2019 semester.

Again, Schulze's Politics of Immigration students are volunteering as mentors, along with other Duquesne students interested in the program.

Currently, ARYSE has around 20 high school students in the program and they come from a variety of countries, including Iraq, Somalia, Syria, Afghanistan and the Democratic Republic of Congo.

The program helps the students, not only with their homework assignments, but also focuses on raising educational and labor market awareness. In fact, Duquesne grad Arthur (AJ) Arnett, who had Schulze as a professor, develops the programming as part of ARYSE, and is structured to take advantage of opportunities happening on Duquesne's campus.

"[It is] providing a welcoming environment for practicing English and cultivating relationships with mentors who are near peers," Schulze said.

Programs like this are essential for the success of refugee students.

"These types of out-of-school time program are crucial to helping refugee students overcome barriers to educational attainment they face compared to their native born peers," Schulze said.

Since its inception, the program has grown tremendously said Schulze.

"This is evident in the support of the community and in the growth of the number of volunteers in both the K-8 program in Crafton Heights, and in the high school program at Duquesne," Schulze said. "Pittsburgh definitely seems to be recognizing the value of these students and how rewarding it is to engage with them."

For Duquesne students however, the idea of being there for refugee

students is not a new one. The program speaks to Duquesne's mission, as the university was founded to educate children of immigrants.

It also gives way to community engagement. Schulze says that she can only teach so much in class about the topic of immigration, but the direct interaction between the students and mentors, along with ARYSE and JFCS, can give them a better understanding of immigration and what these people go through.

Schulze also notes that the most satisfying thing from the program is seeing the smiles, hearing the laughter of students and forming relationships with them. She adds that leaving the program always puts her in a good mood. She calls it "incredible" and "transformative".

Undergraduate and graduate students interested in becoming involved with the programdo not have to be a memeber of the Poltics of Immigration class and can email Dr. Jennie Schulze at schulzej@duq.edu, or JFCS at avantreeck@jcfspgh.org or call at 412-904-5970.



ALLIANCE FOR REFUGEE YOUTH SUPPORT AND EDUCATION

COURTESV OF AVRSE COM

Gender forum talks inclusivity in the classroom

LIZA ZULICK staff writer

An event co-sponsored by the Center for Teaching Excellence and the Women's and Gender Studies department at Duquesne University on Feb. 13, brought people from different walks of life at Duquesne to reflect on what it means to be an ally for the LGBTQ+ community from a teaching perspective.

A student panel focusing on the topic, "Gender and Sexuality in the Classroom: Serving Students as Allies," brought awareness of how LG-BTQ+ members are treated in the school system.

Erin Rentschler, from the Center for Teaching Excellence, opened the event by allowing the audience to reflect on what it means to be an ally in the classroom. The audience then came up with a working definition: An ally is someone who is able to speak out and stand up for a person or group that is discriminated against.

The discussion was then moved over to the student panelists.

"It's really not an issue from peers and classmates only, it comes the whole way from the top with administration," said junior education major, Ryan Pontzloff, referring to how the issues stem from the adults these children look up to.

According to the Center for Teaching Excellence, the goal for becoming an ally is to draw on the idea that students in the K through 12 school system must be taught how to respect everyone in their community by following the actions administrators.

Pontzloff, the first of four student panelists, spoke on the issue that administrators are not including the LGBTQ+ community in the school system. This makes students feel unwelcome and uncomfortable not only around their peers, but also their teachers and administrators.

Sophomore English Writing major and president of the Gender Forum, Emma Shirey, spoke on the panel to represent students facing LGBTQ+ challenges on campus.

"Clearly you're here because you care. Myself and other individuals in the LGBTQ+ community need you to care louder," Shirey said. She, among other students there, are pushing for acceptance across the Duquesne community

Jess Jack, English Ph.D. student, and Monica Lawson, clinical psychology Ph.D. student, concluded the panel with topics on how to make a college classroom more accepting and welcoming to all students.

Jack, referring to personal experiences, drew on the importance of inclusion in the syllabus. She believes rather than handling matters as they appear, like the incorrect use of pronouns, including them in the syllabus from day one of the course allows for a more welcoming setting in the classroom.

"Most instructors aren't taught how to handle those moments," said Jack, referring to when a teacher may misgender a student by using the wrong pronoun. "All too often, this fear of discomfort leads to silence."

Jack then explained that because most teachers are afraid of mis-pronouning someone, they often don't say anything at all.

Lawson discussed the importance of understanding what pronouns students prefer to use. Another idea she incorporates into her teaching methods is to include diversified



CARLEE EVANS / STAFF PHOTOGRAPHER community.

examples of readings and authors throughout the course. Christopher Meidl, of the education department, took time to respond to the panelists and ask questions to the audience to further reflect on the issues at hand.

"Some ideas that I incorporate into my classroom are passing out notecards on the first day of school and asking the students to write down their name, major and hobbies, but also their pronouns. Rather than reading them out loud, I collect them individually. This way my students don't have to announce it to the class," said Lawson, who also teaches a psychology class at Duquesne.

The event concluded with a question from the audience, "What should Duquesne do to care louder?"

Panelists responded with the demand to stop censoring LGBTQ+ language. Acceptance in everyday classroom teaching and from administrators is key in welcoming these ideas into the Duquesne

"Asking why is an event like this so surprising? Being able to say 'this isn't that big of a deal, it's just exciting' and being loud about being present is super important to bring these ideas to the community," said Shirey.

Although the panelists recall situations where Duquesne supports the LGBTQ+ community, according to Pontzloff, "there is a way that it seems like Duquesne is closeted [in] their support for you, but they won't shout for you."

This event, along with other events held by the Women's and Gender Studies department, like the Gender Neutral Fashion Show, aims to change Duquesne into a more welcoming and accepting community. Rather than simply speaking on these issues, students come together to make a difference.

"We are not our thoughts, we are our actions and our words," Jack said.

DU promotes Day of Giving

 $GIVING-from\ page\ 1$

pus Ministry, Gumberg Library, a student organization or sports team they were part of," Jakielo says.

Last year, the Day of Giving raised nearly \$300,000 with donors coming from 40 states and even from overseas. These donations were designated for nearly 150 different teams and organizations on campus. According to Jakielo, donations have risen each year the Day of Giving has been held.

A crucial piece to the success of this are the ambassadors. Ambassadors for the program include current students, organizations, teams and alumni who promote awareness for the Day of Giving, both inperson and online.

"Many of our ambassadors help to spread the word by taking a photo with a Day of Giving sign and then post it on social media," Jakielo said.

The ambassador role has become so crucial that the Day of Giving now has an official ambassador program. Through this program, ambassadors now receive a special link where they can track exactly how many people donate through their social media posts.

"Even those who donate \$10 on the Day of Giving are still helping Duquesne because all of those donations really add up," Jakielo said.

For students interested in supporting the Day of Giving, more information can be found at www.dayofgiving.duq.edu

OPINIONS

THEDUQUESNEDUKE

113 College Hall 600 Forbes Avenue Pittsburgh, PA 15282

editorial staff

editor-in-chief news editor opinions editor features editor a&e editor sports editor layout editor photo editor

adviser ad manager

Kailey Love Hallie Lauer Ollie Gratzinger Griffin Sendek Josiah Martin Adam Lindner Madison Pastrick Katia Faroun administrative staff

Paula Reed Ward Madison Pastrick

email us: theduqduke@gmail.com

"Road work ahead? I sure hope it does!" But if you're in Pittsburgh, the roads probably won't work.

You just read | Now tweet our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the studentwritten, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policyLetters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduqduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

theduqduke@gmail.com email



Just Duquesne Things COUGH! I can't I can't seel Getting Past The Smokers At College Hall



CARTOON BY ROBERT GWIAZDA

Threat of government shutdown looms; puts workers at risk again

Ollie Gratzinger opinions editor

s federal workers began to recover from the longest government shutdown in U.S. history, a threat loomed still overhead: Would the gov-

ernment remain open for business, allowing funding for countless federal programs to continue flowing, or would it shut down once again if a deal wasn't struck by midnight on Friday?

According to CNN, that threat is diminishing, at least for now. Late Monday night, congressional leaders struck an agreement that the presi-

dent said he was "not happy" with. But come Wednesday, it's looking like Trump is leaning toward signing the deal, which includes \$1.375 billion in funding for a wall along the border. It's a far cry from the more than \$5 billion he demanded, but it's expected to cover about 55 miles, including parts of the Rio Grande. The deal also doesn't allow for any concrete to be used, limiting the construction to "existing technologies," like fencing or steel.

The deal looks like the closest thing to a win Democrats could hope for, considering the circumstances, and the closest thing to a defeat Trump might be willing to accept. But the country isn't out of the woods yet: It's unclear whether or not Trump is truly ready to sign the agreement, and with

the Friday deadline fast approaching, federal workers and beneficiaries of federal programs alike remain uncertain. Politico reported that the agreement was in danger of unraveling before it even reached the Oval Office, as it seems rife with issues that are insignificant but ample. With the

deadline coming so soon, it's hard to know for sure if a decision will be reached in time.

> Allegedly, Trump told reporters that he'll take a look at the proposed legislation and that he doesn't want another shutdown. Why would he? The last one tanked his approval ratings.

It seems only logical for the president to accept this quiet loss with what little grace he has left. An-

other shutdown would devastate the country, putting thousands out of work once again and jeopardizing the futures of countless Americans. Even if Trump doesn't care about that - he never has before - it seems unlikely that even his most dedicated base could support him through another economically dangerous temper-tantrum. I've been surprised before, though.

Government closure is a dangerous game of chess with no winners and countless pawns - federal workers, SNAP recipients, school children and just about anyone who has any sort of stake in federal programs. He stands to lose nothing but an argument, while the folks whose livelihoods he bargains with

could lose their jobs, their homes, their cars, their freedom, their security, their everything. It was crazy for Trump to shut it down once. It would be cruel for him to do it again.

Ideally, Trump would give up on the wall entirely and put a stop to his anti-immigration rhetoric once and for all, chalking the whole thing up to a blundering mess. But we can only ask for so much. Asking for the government to stay open seems like a good place to start.

Even though the deal offers Trump less that \$1.4 billion, the president remains hopeful that he'll be able to funnel money from other places in order to fund a wall that is, as he said, harder to climb than Mt.

There's still the chance that he'll file an executive order or declare a state of emergency to get the wall built, and there has been talk however unfounded — of utilizing the military construction budget to make up the difference. No matter how hard it is to tell where wall money might come from, there's one place we can be certain that Trump won't get it: Mexico. No matter how many times Trump says the Mexican government will fork over the cost of a barrier between nations, it will most likely be American taxpavers who end up shouldering the cost, one way or another.

There's also been controversy surrounding whether or not back pay will be issued to federal contractors affected by the last shutdown. According to NBC News, Trump is reluctant to sign a measure that would return lost funds to the contractors who lost more than a month's

STAFF EDITORIAL

Anti-vax movement to blame for outbreak

In the age of widespread disinformation and "fake news," few unenlightened conspiracy theories have been stranger than the rhetoric from the league of "anti-vaxxer" parents on Facebook. Derived from a 1998 study that has since been disproven, "antivaxxers" are a group of people who refuse to vaccinate their children for fear that immunizations are linked to autism. While their views have often been a source of jokes and Internet memes, their uninformed opinions are leading to more serious repercussions.

Measles, a disease that was declared eliminated in the U.S. nearly 20 years ago, has resurfaced in two states and is spreading rapidly.

The government of Washington state declared a public emergency on Jan. 30, following a measles outbreak that infected a total of 53 people (mostly young children) in Clark County. Several cases have also been confirmed in two neighboring counties, one of which includes Seattle. According to the Washington Department of Health, one in four kindergarten aged students in Clark County did not receive all of their required vaccinations (including measles, mumps and rubella) in the 2017-2018 school year.

In New York, the largest measles outbreak in the state's recent history has reached nearly 200 cases after it began in October in Rockland and Orange counties, as well as four neighborhoods in Brooklyn. Additionally, in the first month of the new year alone, measles cases were reported in California, New Jersey, Connecticut, Illinois, Texas, Georgia, Oregon and Colorado, according to the Center for Disease Control. A New York State Department of Health Commissioner wrote an op-ed in USA Today referring to measles as "coming back from the grave" and stating "a national outbreak is a national outrage."

To make matters worse, only three states in the U.S. — Mississippi, West Virginia and California — do not allow parents to refuse to vaccinate their children for non-medical reasons, according to the National Conference of State Legislatures. This only further enables the anti-vaxxer community to put their own children at risk in the name of their misguided beliefs that they derived from an "article" they saw on Facebook.

The World Health Organization recently dubbed "vaccine hesitancy" as one of the largest international health threats of 2019. The disinformation spread by anti-vaxxers, once a cause for eve rolls, is something that we all need to start taking seriously. When already eradicated diseases begin reemerging across our country en masse, swift and decisive action is needed. The governments of New York and Washington have already begun to crack down to slow the spread of the disease with proposed measures to narrow the number of immunization exemptions for school children and

OPINIONS

Politicians should consider merits of Universal Basic Income

TIMOTHY RUSH staff columnist

oney. We all want it, and we all need it. Money is the quantitative tool that we use to purchase the goods and services we need to survive and get what we want. Society is built around this very concept. Our labor is purely based around the paycheck in order to get that which we need to survive. To live, many must sell their time to jobs, often ones that alienate them from their very happiness. And sometimes these jobs don't even pay for the necessities needed to survive for many people, and many more live paycheck to paycheck, barely scraping by. Of course, the most immediate solution that comes to mind is just raising the minimum wage or just expanding welfare programs, but there is something even more radical than that: just giving people money.

The very principle finds its foundation in the 16th century novel, *Utopia*, where a character suggests that the way to fight thievery is to eliminate the need for one to steal. While this foundation is a basic one, what it gave birth to is far from basic—the idea of Universal Basic Income, or UBI for short.

UBI's whole purpose is simple, and that is to give financial security to people by giving them an annual or monthly supplementary stipend. To those who already have financial security, it gives them extra money to put back into the economy by purchasing goods and services they may not have otherwise, or maybe investing and buying a business of their own. It also remedies one of the core problems with modern labor, that being how

workers become bound to their jobs in order to survive. With that bit of extra money, maybe a worker will be more willing to call time off work in order to recover from sickness or injury, and a mother may take more maternity leave even if it's unpaid.

And yes, UBI does deliver on these lofty goals in many scenarios. In the 1970s, Canada experimented with a UBI targeting those below the poverty line in the town of Dauphin. People stayed in school longer and invested more time into their education, were more dedicated to their family and experienced better domestic harmony, hospital visits decreased, and overall mental health improved amongst the population. America did four tests with the UBI, with results strikingly similar to the Dauphin experiment. The only consequence that was shown was that people did work less, but this wasn't a marked problem by the observations made.

A much more recent experiment comes from the nation of Finland, though this one with a particular focus on the unemployed. It wasn't a trial on a real UBI system, but it was following the principle. This was done to address the relationship between the UBI and engaging in paid labor, as a common criticism of the system is that people would opt not to work if receiving regular income from the government. While there wasn't a great jump in employment, what was found was possibly even more extraordinary. Authors and journalists put more time into their writing. One participant got the courage to buy a restaurant and build her own business. There was still an increase in productivity and participation in the economy, despite the fact



Courtesy of Business Insider

Andrew Yang, 2020 democratic presidential hopeful, is a strong supporter of Universal Basic Income.

that unemployment didn't increase and the income given wasn't even enough to live on for those who did receive.

The UBI has massive credentials behind increasing the overall quality of life for everyone involved, but that leaves us with a question of funding. Naturally this depends on the amount given per citizen, and while those details should definitely be discussed, there are several basic things we have to understand. Since the UBI has proven in experiments that people visit hospitals less and crime decreases, less will be spent on these programs. Furthermore, we can ascertain that these funds for such a program will come from either new or increased taxes, or through redirecting spending. How much taxes increase or how much money is reallocated would depend on how much money is given to recipients.

But despite that hurdle of spending, this is something that we must look into as an option. There is a lot of evidence that shows that there are many benefits to implementing such a program. The working poor are liberated from being bound to their job, trying to earn as much as they can and barely scraping by. People have more resources to pursue education. The redistribution of wealth allows for people to look into actually investing money into the economy with that bit of extra income.

This is incredibly relevant, especially in the current Democratic primary. A proponent for a universal basic income is running on the idea of giving every American over the age of 18 a monthly basic income of \$1,000. Calling it the "Freedom Dividend," American entrepreneur Andrew Yang is running on this very idea as a cornerstone of his campaign, championing it alongside medicare for all.

To dismiss such an idea would be a folly

see MONEY- page 12

More makeup companies should opt for natural, untouched look

COLLEEN HAMMOND staff columnist

In the age of Instagram glamour and face-perfecting Snapchat filters, beauty standards for women seem to be straying further and further from reality. Nearly every major beauty corporation and retailer use highly edited photographs in their advertisements. Even bareMinerals, a company traditionally associated with their affinity for "natural beauty," utilizes heavily edited images in their ads. While skin smoothing and blemish removing have been industry standard for decades, there is a positive change on the horizon.

On Jan 24, CVS Beauty, one of the na-

tion's largest beauty retailers, released their radical new ad campaign "Beauty in Real Life."

A recent press release states, "This new initiative is being introduced in an effort to lead positive change around transparency in beauty as well as to allow customers to differentiate between authentic and materially altered imagery."

In addition to the unedited images, CVS is implementing a new watermark to indicate that in image has not been materially altered. The company intends to implement this "CVS Beauty Mark" to all their retail locations by 2020. This bold move away from highly edited images places CVS at the forefront of the Ameri-

can beauty industry.

While marking unedited images may sound revolutionary to American audiences, a similar practice is legally required in the European beauty hub, France. By law, all edited photographs used in beauty advertisements are required to have a watermark disclosing it has been edited. Although that type of legal influence on advertising is highly unlikely in the United States, this daring effort by CVS should encourage other companies and retailers to do the same.

Self-regulation is the key to this issue. The overuse of edited images and a lack of transparency to the consumer allow the beauty industry to perpetually move the finish line of perfection, leaving more and more women excluded from societal expectations of attractiveness.

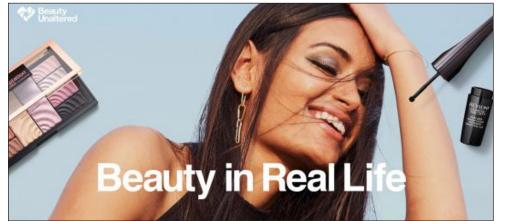
Companies need to recognize the damaging effects edited images have on their audiences and begin to move away from the unrealistic standards these images endorse.

By opening the door to unaltered photography, CVS has slowly helped to make beauty more accessible to a general audience. Instead of making beauty some far-fetched ideal only attainable for size o women with flawless skin and the perfect pout to their lips, CVS has helped broaden the realm of possibility for beauty stan-

dards. Under this new campaign, cosmetic products are not cure-alls for ugliness, but rather tools meant to enhance a woman's natural beauty. In addition, it further the notion that physical perfection does not define femininity. Despite what the beauty industry frequently projects, women's value and dignity is in no way tied to her appearance.

Although this groundbreaking campaign makes strides in the right direction for the beauty industry, the fight for more realistic beauty standards is not yet won. While CVS is helping set a tone in the industry, the real influencers in this situation are consumers. Until consumers demand increased transparency from their beauty providers, companies will continue to project their nations of beauty onto the masses.

If the majority of cosmetic users accept industry standards, major corporations have no financial reason to alter their practices. By favoring companies with more realistic portrayals of modern beauty, consumers send the message that they value more transparent and accurate advertising. Even though the benefits of this new campaign should be celebrated with hope for the future of beauty advertising, consumers must do their part to support such practices.



COURTESY OF CVS BEAUTY



FEATURES

Plans for a cheap, easy Valentine's Day

ASHLEY NEWMAN staff writer

alentine's Day is just around the corner! While the holiday is meant to be a fun way to show your significant other how much you care about them, it can actually be very stressful. Between the chocolates, flowers, cards, dates and giant teddy bears, it can get pricey. There always seems to be some pressure around doing something huge for your parter this time of year, but it doesn't always have to empty your wallet. Here are some easy ideas to have a beautiful Valentine's Day on a budget. Everything here is also close to campus and easily accessible!

Flowers

Stop by Cindy Esser's Floral Shop at 1122 E. Carson St. to buy your significant other a beautiful bouquet! Their cheapest Valentine's Day arrangement, Full of Love Bouquet, starts at just \$30 for a large arrangement of pink roses, carnations, tulips, waxflower, fresh pitta negra and variegated pittosporum. They come prearranged in a round vase and it can be customized it by adding balloons, stuffed animals or a box of chocolates, all done by the shop.

Chocolates

If you want to get something ad-



COURTESY OF CINDY ESSER'S FLORAL SHOP The Full Of Love Bouquet from Cindy Esser's floral shop is beautiful for only \$30.

ditional to accompany the flowers, definitely stop by the big CVS on 242 Fifth Avenue. There, you can find a plethora of chocolates, ranging from just over a dollar to \$40. A few suggestions that I have are the Russel Stover Assorted Rose Photo Heart for \$1.99; the Russel Stover Fancy Red Foil Heart for \$15.99 or any of the Ghirardelli Squares for

Stuffed Animals

While you're at CVS buying the chocolates, try to find a cute stuffed animal, too! They have plenty of affordable options that anyone will love. A few examples are the 7 inch Valentine Puppy or Teddy Bear, both \$4.99; an animated elephant that flaps its ears for \$11.24 or a large Snoopy holding up "Happy Valentine's Day!" for \$14.99.

Cards

After CVS, stop by Rite Aid on 623 Smithfield Street to find Valentine's Day cards. You can find a wide range of cards from funny to cute to sappy. Whatever kind best fits your relationship, you can find it at Rite Aid. They also have some singing cards that are always a fun surprise. The card prices vary, but they should all be around a few dollars. You can definitely find affordable ones that you love.

Dates

Valentine's Day dates don't have to break the bank! There are plenty of fun things that you and your significant other can partake in right here in Pittsburgh. If it's not too cold, walk down to Point State Park to see a beautiful view of the river and the city. Then, walk over to the Incline and look at the gorgeous city views from the top of Mount Washington. The Incline will be \$5 round trip. If it's chilly out and you'd rather keep it inside, you could walk down to The Yard and eat a cheap and tasty dinner there. Since Valentine's Day is a Thursday and you might not have time to celebrate until the weekend, you could also take the Southside Loop Bus Friday or Saturday night and catch a movie at the Southside Works Cinema. The ticket should cost around \$10, and the Loop Bus is totally free.

Hopefully, these tips help you plan a great (and affordable) Valentine's Day. Have a safe and fun holiday and enjoy all the wonderful things that you can do in

Duke **VALENTINES**

Don't LEDE me on, Valentine!

From:

Valentine, you've got more style than the AP

From:

Have a spooktastic Halloween! Wait...

To: From:

on a date that's more expensive than a parking

When you aren't around I miss you more than Late Night

We go together like Cinco and Chick-Fil-A

From:

Are you my flex? Cause I plan to be done with you by March

Men's fashion guide to Valentine's Date

NATHAN FRESHWATER

staff contributor

o, you decided to take your love out for a nice romantic evening on Valentine's Day. You took the time to buy them flowers, chocolates and reserved a table at a nice restaurant to top off the romantic evening.

You are ready to be their prince charming. However, you must dress the part.

It's important to dress properly for certain occasions in life. You wouldn't want to attend a job interview in a t-shirt and sweats, but you also wouldn't go the movies in a tuxedo. Dressing for a special occasion may seem like a daunting task, but it can actually be quite easily broken down. Let's say there are two different options when it comes to dressing up for your Valentine's Day meal

Option number one: the semiformal look that could be worn to a restaurant like City Works or The Capital Grille. The semi-formal look is a broad category, but it doesn't have to be confusing. Jeans with a nice button up is always a

If you want to take it up a notch though, consider some other options. Instead of just throwing on jeans and a button up, add a blazer to the mix. A good combination that works on almost everyone is a white dress shirt tucked into a pair of blue jeans, with a navyblue blazer. Try to add a nice contrast to the mix, switch out the jeans for a nice pair of khakis or light brown chinos.



COURTESY OF NORSTROM

Do not be afraid to experiment with different colored dress shirts either. A blue shirt might not be the best idea pair with a blue blazer, but a light pink could match perfectly with your look.

Now, if you decided to really go out and treat your significant other to a nice dinner, say for example on Mount Washington, there may even be a dress code. This is where the formal option comes in.



You can never go wrong with a suit. It has been the staple of men's style for decades. Whether it's a gray, blue or even brown suit, you can almost never go wrong. Typically, you want to wear a white dress shirt with all of these options, but a

blue one can work equally well. It can be tough to mix colors when dressing in a suit, so to be on the safe side, you want to stick with basic solid colors like white and blue.

Even if your outfit is perfectly tailored, details can make or break your entire look. Investing in a pair of brown dress shoes is of utmost importance because they will match 80 percent of the outfits you put together. Hair is also something you should give your attention to. Make sure your hair is trimmed and tidy. The polished look of your suit will be negatively affected if you have unkept and messy hair. This goes for facial hair as well. If you decide to grow out your beard, make sure it is well groomed.

If you follow these basic rules, you can't go wrong on Valentine's Day. Whether it be on Mount Washington or Market Square, you'll be dressed right for the night.



COURTESY OF DILLARDS

Duquesne women's team falls to Saint Louis

David Borne staff writer

Following most losses this season, Dan Burt has given the same message: His team did not play physically enough to win the ball game.

His opening statement Wednesday afternoon following his team's 67-63 loss against Saint Louis echoed those that same sentiment.

"The game was lost with our lack of physicality, our lack of energy and what that is is missing layups, not talking on defense and understanding personnel, as well — and turning the ball over," Burt said.

With the loss, Duquesne fell to 12-12 on the season and 6-5 in Atlantic 10 play.

Saint Louis (12-13, 7-5) carried a three-point lead into the locker room at halftime. Coming out of the break, the Billikens got hot from the field and took a commanding lead. Senior guard Jordyn Frantz led the charge, scoring 15 points in the third quarter alone.

Down by 11 heading into the fourth quarter, the Red & Blue

managed to crawl their way back and make the game interesting.

A deep bucket from senior Kadri-Ann Lass brought Duquesne within four with 4:07 left on the clock. Fellow senior Chassidy Omogrosso hit two free throws to narrow the deficit, and two more from sophomore Libby Bazelak knotted the score at 61 with 1:27 left in the contest.

With time winding down, and the Billikens up 66-63, the Dukes had an opportunity to draw up a play and potentially tie the game again. They were unable to get a shot off though, as redshirt junior Paige Cannon was whistled for a foul immediately following the inbound pass.

Saint Louis hit one more free throw on their ensuing trip to the line, and ultimately it came out victorious.

Frantz finished as the game's leading scorer with 24 points. On top of her remarkable scoring stretch in third quarter, Frantz helped bury Duquesne late in the game. She had three points in the game's final 68 seconds, which proved to be the difference-maker.



COURTESY OF DUQUESNE ATHLETICS

DU guards Chassidy Omogrosso and Libby Bazelak converse during a 2019 game.



Courtesy of Duquesne Athletics
Junior DU guard Chassidy Omogrosso secures a rebound versus SLU on Feb. 13.

Burt noted that he was disappointed with his team's weak showing, and specifically their reluctance to drive to the lane. Coming off of a dominant victory over a solid Dayton team, plus two good practices, he believed his team had

"Playing tough is an everyday thing," Burt said. "Playing tough is... when you're not making shots, you still have that level of aggression, physicality and determination. We have certain people that don't have that."

turned a page.

Toughness was not the only thing Duquesne lacked on Wednesday afternoon. They also couldn't get anything going from deep, and finished 4-19 from 3-point range. The long-ball has been a struggle for Duquesne all season long, and their issues continued in Wednesday's letdown.

With the loss, Duquesne and Saint Louis switched places in the Atlantic 10 standings. Also, the Billikens now hold the tiebreaker over the Dukes.

Even in a losing effort, there were a couple of positives to take away for Duquesne. Bazelak led Duquesne in points, finishing the afternoon with a seasonhigh of 14.

Along with Bazelak's efforts,

redshirt sophomore Laia Sole held her own on both ends of the floor. Sole's minutes this season have been limited as a result of defensive inconsistency, but she had a more complete showing against the Billikens.

In just 20 minutes, Sole grabbed ten rebounds, had three blocks and finished with three steals. It's well known that she can get buckets offensively, and she reminded Dukes fans of that once again with a 10-point showing, shooting 5-7 from the field.

The Dukes will be back in action at 1 p.m on Saturday as they take on the Rhode Island Rams at the Ryan Center in South Kingstown, Rhode Island. The Rams are off to another brutal start in Atlantic 10 play this year with a record of just 2-9.

There are still a handful of games left in the season, but the game against the Rams is a must-win for Duquesne. Rhode Island is annually a cellar-dweller in the conference, and the Dukes have to get the job done in South Kingstown.

Of course, even a team with two wins can never be taken too lightly. Duquesne will need to bring the energy and fight that Burt has been looking for, or the Rams may make them pay.

Dukes fall to La Salle, 73-72, in Philadelphia nail-biter

ADAM LINDNER sports editor

Coming off of a 74-66 comefrom-behind victory over Fordham Feb. 10, the Duquesne men's basketball team fell to the streaking La Salle Explorers on Feb. 13 in Philadelphia, 73-72.

La Salle (8-15, 6-5), winners of five of its last six games, escaped with the victory after graduate guard Pookie Powell scored on a driving layup with five seconds left in regulation.

Following Powell's bucket, Duquesne called a timeout and drew up a full-court inbound play.

After the timeout, Dukes guard Frankie Hughes in-bounded the ball to a cutting Eric Williams Jr. with only 4.6 seconds remaining. The sophomore swing-man strode down the left side of the court and shot a floating jump-shot off the glass, but the attempt narrowly rimmed out.

Powell led all scorers with 25 points, including a 4-6 clip from 3-point land. Sophomore forward Mike Hughes led Duquesne (16-9, 7-5) with 18 points, while sophomore Marcus Weathers had 16 and Williams added 15.

Notably, freshman guard Lamar Norman Jr. returned to Duquesne's lineup. He had been sidelined with a concussion.

Next, Duquesne faces George Washington (7-17, 3-8) on Saturday at 12 p.m. The game will be televised nationally on NBCSN.

Men's Basketball A-10 Standings

Rank	Team	Conf.	Overall	Streak	Next
1.	Davidson	9-2	18-6	W1	2/15 vs. Saint Joseph's
2.	VCU	9-2	18-6	W5	2/16 @ Dayton
3.	George Mason	9-3	15-10	W2	2/17 @ St. Bonaventure
4.	Dayton	8-3	16-8	W1	2/16 vs. VCU
5.	Duquesne	7-5	16-9	L1	2/16 vs. G. Washington
6.	Saint Louis	7-5	16-9	W1	2/16 vs. La Salle
7.	St. Bonaventure	6-5	10-14	W1	2/17 vs. George Mason
8.	La Salle	6-5	8-15	W1	2/16 @ Saint Louis
9.	Rhode Island	5-6	12-11	L2	2/16 vs. Fordham
10.	Saint Joseph's	4-8	11-14	L1	2/15 @ Davidson
11.	Richmond	4-8	10-15	L1	2/20 vs. Fordham
12.	G. Washington	3-8	7-17	L3	2/16 @ Duquesne
13.	UMass	2-10	9-16	L1	2/20 @ G. Washington
14.	Fordham	1-10	10-14	L2	2/16 @ Rhode Island

Women's Basketball A-10 Standings

Rank	Team	Conf.	Overall	Streak	Next
1.	VCU	10-1	18-6	W ₅	2/14 vs. Dayton
2.	Fordham	9-3	18-8	W ₅	2/16 @ St. Bonaventure
3.	Davidson	8-3	14-10	L1	2/16 @ UMass
4.	Dayton	7-3	12-9	L1	2/14 @ VCU
5.	Saint Louis	7-5	12-13	W2	2/17 vs. Richmond
6.	Duquesne	6-5	12-12	L1	2/17 @ Rhode Island
7.	Saint Joseph's	5-6	9-15	W3	2/17 @ La Salle
8.	G. Washington	5-6	8-16	L4	2/17 @ Dayton
9.	UMass	5-6	13-12	L1	2/16 vs. Davidson
10.	George Mason	4-6	12-11	L1	2/14 vs. La Salle
11.	Richmond	4-7	7-17	W1	2/17 @ Saint Louis
12.	St. Bonaventure	4-7	7-17	L3	2/16 vs. Fordham
13.	Rhode Island	2-9	7-16	L7	2/17 vs. Duquesne
14.	La Salle	1-10	4-21	L1	2/14 @ George Mason

Lacrosse team trounces Longwood in Desrosiers' debut

DAVID BORNE staff writer



In her debut as the Duquesne women's lacrosse coach, Corinne Desrosiers made one thing very clear. Her squad is going to play fast, they're going to play hard and they're not going to be outpaced by anybody.



COURTESY OF DAVID DENOMA VIA DUQUESNE ATHLETICS

Senior attacker Megan Buettner protects the ball from a Longwood defender on Sunday, Feb. 10.

Duquesne took on Longwood on Feb. 10
at Arthur J. Rooney Field and dominated the
entirety of its season opener. The Dukes got
off to a quick 6-0 lead to start the afternoon
and rode that momentum to a 22-9 victory
up the

over the Lancers.

While a 22-goal showing is certainly an impressive way to start off a season, it was

Duquesne's effort on the defensive end that truly created offensive opportunities. The Dukes played with relentless, high-pressure defense, and as a result, Longwood wrapped up the afternoon with a dismal 37 turnovers.

"We're trying to bring a new brand of lacrosse to Rooney," said Desrosiers, referencing Duquesne's energetic approach. "We've trained these girls since September to be as conditioned as possible.

"We're trying to get the other team tired, we're trying to take the ball out of their hands and we're trying to kind of stack pressure so we have more panicked and forced turnovers, [rather] than just getting our feet in position and checking."

Sophomore midfielder Michaela Connolly led the Dukes in scoring, finishing the afternoon with three goals and three assists. Connolly scooped up a team-high six ground balls to add to her statline as well.

For her efforts against the Lancers, Connolly was named Atlantic 10 Player of the Week. She is the first Duquesne player to earn outright Player of the Week honors since Amanda Kidder on March 11, 2014.

Junior Maddie Hart scored a team-high five goals. Senior attacker Megan Buettner finished right behind her with four goals of her own.

While the program hasn't seen much success in the previous few seasons, Duquesne does have a number of talented players on its roster. With the likes of Connolly, Buettner, Hart and Carlee Braverman, who was named to the Atlantic 10 All-Rookie Team last sea-

son, Duquesne has a solid foundation.

Coach Desrosiers has been impressed with the group she's inherited, and is excited to build the program further off of their strengths.

"I like this group," Desrosiers said.
"They're goal-oriented, they want to win, they're really good kids and they've really taken to the culture I'm trying to set here. I think that we'll be able to cultivate leadership from the underclasses, so that when we bring in a nice, big class of freshmen next year, we're just not going to skip a beat."

It was easy for Desrosiers to find plenty of positives following her team's performance against Longwood. However, even with the success, she was also able to spot several areas that need to be improved upon as well.

Desrosiers noted that while winning is always the main goal, it's important that a team is able to take more out of a matchup than just the result.

"We saw where our drop-off was there today; we saw where our ride had some deficiencies that we're looking for, but this was great," Desrosiers said. "That's kind of what you're looking for. You want to come away with a win, but you still want to learn some lessons, and I think we were able to do that."

The next step for Desrosiers' team is a matchup with Butler in Indianapolis on Feb. 14. The Bulldogs finished last season at the bottom of the Big East with an overall record of 1-19.

Butler struggled to find consistent offensive production last year, averaging just under seven goals per game.

Star WR Antonio Brown asks Steelers for trade

PITTSBURGH (AP) — The Pittsburgh Steelers still haven't decided whether there's a path for wayward wide receiver Antonio Brown to return in 2019.

Not that it matters to Brown. He's already made up his mind.

A person with knowledge of the situation tells The Associated Press the perennial Pro Bowler has formally asked the Steelers for a trade, the latest move in a game of brinksmanship by the 30-year-old designed to force Pittsburgh to move him by the start of training camp this summer.

The person spoke on condition of anonymity because he was not permitted to publicly discuss personnel matters.

Brown appeared to make his decision official in a social media post released on Instagram on Tuesday. The video includes highlights from Brown's career with the Steelers while lyrics from "Do What I Want" by rapper Lil Uzi Vert plays in the background.

"SteelerNation thank you for nine big years!!!" Brown wrote. "Time to move on and move forward."

The post came shortly after Brown was found guilty in absence on a charge of reckless driving in a suburban Pittsburgh court on Tuesday morning. Brown was charged in November for driving his black sports car over 100 mph in a 45 mph zone. He paid a \$426.77 fine. Brown did not at-

tend Tuesday's hearing.

Brown still has three years remaining on the \$72 million contract he signed in the spring of 2017, and remains one of the most dynamic performers in the league. He is the only player in NFL history with six consecutive 100-catch seasons and he hauled in 104 receptions for 1,297 yards and a franchise-record 15 touchdowns in 2018.

Still, Brown's behavior became increasingly erratic last fall. The nadir came before Pittsburgh's game against Cincinnati in Week 17. The team sent him home with an apparent leg injury on the Friday before the game and he failed to provide coach Mike Tomlin with an update until Sunday morning, when his agent, Drew Rosenhaus, let Tomlin know that Brown was available to play.

Tomlin opted to make Brown inactive and Brown did not show up to clean out his locker or conduct an exit interview with the coaching staff. He pulled out of the Pro Bowl with an injury and team president Art Rooney II indicated the team had been unable to make contact with Brown in the weeks after Pittsburgh finished 9-6-1 and failed to reach the playoffs.

Rooney, however, stressed last month he did not plan to "disparage" Brown and did not close the door on Brown's possible return. That still might be the case, whether Brown wants to come back or not.

There is no major rush with another month before the new league year begins, though Pittsburgh could work out the parameters of a deal by March 13. Brown's contract counts \$21.12 million in 2019, a number that inches north to \$23.62 if Brown receives a \$2.5 million roster bonus he's scheduled to receive on March 17.

The number seems daunting, but for once the Steelers are not right up against the salary cap thanks in large part to running back Le'Veon Bell's decision to sit out



АР Рното

Antonio Brown, pictured catching a touchdown against the New Orleans Saints on Dec. 23, 2018, has reportedly asked Pittsburgh to be traded.

2018 rather than sign his one-year franchise tender. The \$14.4 million Bell forfeited will roll over into 2019, giving Pittsburgh some flexibility to absorb a loss if Brown plays elsewhere.

Cutting Brown is almost certainly off the table, but what Brown could command on the trade market is uncertain. Pittsburgh received a third-round pick from Oakland last season for Martavis Bryant, who carried the weight of unmet expectations and a record that included multiple violations of the NFL's substance abuse policy.

Brown doesn't have that kind of baggage, though his behavior in recent months could give potential suitors pause. The list of his transgressions in recent months includes a pending civil lawsuit in Florida claiming he hurled objects from the 14th floor of an apartment building that landed near a toddler; threatening an ESPN reporter through social media; and his 100 mph sprint through the northern Pittsburgh suburbs on Nov. 8.

Several of Brown's teammates, including second-year wide receiver JuJu Smith-Schuster, talked openly at the Pro Bowl about Brown remaining with the team that took a flyer on him in the sixth-round of the 2010 draft and helped him evolve into one of the best receivers of his generation. Brown apparently wants no part of a reconciliation.

Masquers nail cerebral conflict of Six Characters

Josiah Martin a&e editor

It's fairly safe to say that tackling metafiction — stories about stories — is a risky move. It's easy for an author to disillusion an audience by getting into the philosophy of their craft. However, when a deep dive into this philosophy is played for laughs, as is the case with Luigi Pirandello's Six Characters in Search of an Author, you have a recipe for success. Duquesne's Red Masquers prove this with their latest production.

In the play, the manager of an acting troupe, played in the Masquers' production by senior international marketing communications major Max Begler, is frustrated when six strangers interrupt a rehearsal claiming to be fictional characters from an unfinished work, looking for someone to finish their story for them.

The group of mysterious characters is led by the "father," portrayed by retired Duquesne law professor Mark Yochum. Yochum's long monologues about the very nature of fiction, about drama, the stage and existence itself, are at the core of the play. The character of "father" serves as Pirandello's mouthpiece to wax philosophic about his trade, and

Yochum nails the tone of these speeches, effectively stealing the show at some points. Yochum's character sounds as if he has spent his entire existence pondering the nature of his very life, and he is frantically trying to sell these concepts to the uninterested, if not confrontational, manager.

The quality of Begler's portrayal of the manager lies in his reactions to the father and the step-daughter, portrayed by theatre arts sophomore Liz Venesky. As the latter two characters argue and torment each other, they intrigue and engross the manager further and further until they inevitably, and repeatedly, push him to his breaking point. Begler's screams caused me to jump out of my chair several times. The manager's frustration with the characters is rivaled only by his frustration with himself for listening to them, and Begler's increasingly exasperated tone makes this one of the most enjoyable aspects of the play.

The manager's troupe of actors, unable to get any work done because of these intruders, are a near-constant source of entertainment, as they grow more and more annoyed with their uncooperative guests and their distracted manager. I cannot mention them without mentioning creative writing freshman Zach Reed, who plays a clueless and occasionally lewd actor who provides constant comedy on the periphery of the stage



Courtesy of Olivia Donia / Red Masquers The father (Mark Yochum) is berated by a frustrated manager (Max Begler).

for keen-eyed audience members.

This story is not all laughs, though. At the core of the play-within-theplay is a slowly unfolding drama that is so dark, the manager doubts if it can even be put on stage. Alumni Nupur Charyalu's portrays the character of the mother as heartbreakingly tragic from beginning to end. Surrounded by comedic characters and frantic arguments, her sadness feels heavy and real despite it all, as is true with history and secondary education sophomore Hannah Schmidt as her daughter, and accounting sophomore Liviu Reynolds as her son. Sophomore journalism and theater arts major Griffin Sendek's near-catatonic character of the young son would be equally tragic if weren't for a few moments of perfectly-executed comedy.

Upon its earliest performances in 1921, this show was harshly received by audiences, who found it nonsensical. I will concede that those hoping for some satisfying conclusion will not receive one. The play is absurdist and meta. Traditional storytelling conventions are not going to be found here, and that's okay. As cliche as it may be to say that this is "the type of play that makes you think," it truly is. It examines its own art form in such a unique and entertaining way that I cannot recommend it, and especially this Masquers production, enough.

Griffin Sendek, features editor, acted in this production. His position on The Duke did not affect the content of this review.

WEEK'S EVENTS

Fifth Annual Chopped Competition Feb. 16 @ 6:30 p.m.

Watch teams of Duquesne students face off in a cookingshow style contest with guest judges in Hogan Dining Center. The first 50 attendees get a free t-shirt.

Billiards Club Pool Tournament Feb. 20 @ 8 p.m.

Duquesne's Billiards club is hosting a second night of their tournament thanks to popular demand. The event is open to all students in the NiteSpot.

UPCOMING RELEASES

Alita: Battle Angel Thursday, Feb. 14

Robert Rodriguez (*Spy Kids, The Adventures of Sharkboy and Lavagirl*) directs this James Cameron-penned adaptation of the popular manga series.

<u>Head Above Water</u> <u>by Avril Levigne</u> <u>Saturday, Feb. 15</u>

Avril Levigne returns from a nearly 6-year album hiatus with an album that was inspired by her struggle with Lyme disease.

The Duke's Love Song Line-up

We asked the editorial board of the Duquesne Duke to pick their favorite songs for spending a day with that special someone...

"L-O-V-E" by Nat King Cole

What says love more than spelling it out and explaining what each letter means? Nothing that's what. This stands as, in my opinion, the most heartfelt and thoughtful love song to date, Marvin Gaye be damned.

—Hallie Lauer, News Editor

"Songbird" by Fleetwood Mac

One of the most underrated tracks on the world's best album, *Rumors*, this song exemplifies romance in a soft and mellow way that just really encapsulates what it feels like to be in love.

-Kailey Love, Editor-in-Chief

"Butterflies"

As someone who does not typically listen to Country music, I was surprised by how much I enjoyed Musgrave's contemporary take on this genre in her new album, Golden Hour. With a number of romantic ballads to choose from, Butterflies happens to be my favorite as it describes the start of an unexpected and exciting relationship, along with all of the mixed emotions that come with it.

-Madison Pastrick, Layout Editor

"Moscow" by Autoheart

With a groovy beat that you can't even help to dance to, Moscow tells a classic love story of needing nothing else but the one that you love.

 $-Griffin\ Sendek,\ Features\ Editor$

"Can't Take My Eyes Off You" by Frankie Valli and "Unchained Melody" by Righteous Brothers

There's nothing quite as romantic as a pair of classic tunes. Your grand-parents might've danced to these. Is that cute or weird? I'm going to say both. The songs detail the arrival of a romance long awaited, and with crooning vocals and lyrics you probably know from somewhere, the songs are as timeless as love itself.

-Ollie Gratzinger, Opinions Editor

"Taking Pictures of You" by the Kooks

With a relaxing air of dreaminess and nostalgia, The Kooks capture the simplicity of being in love in this cute, three-minute long tune.

 $-Katia\ Faroun, Photography\ Editor$

"Moonlight Serenade" by Glenn Miller

Though this is the original instrumental version of the classic swing track, it is plenty romantic in its own right. As the lyrics would later say, it's "a love song, my darling — a moonlight serenade."

-Josiah Martin, A&E Editor

"Love Hurts" by Playboi Carti & Travis Scott

Are you alone this Valentine's Day, in need of a pick-me-up? Leave it to the energetic duo of Playboi Carti and Travis Scott to take your mind off of things. Love may hurt — and, for some, especially today — but leave it to rap's king of tempo to make you feel like a rockstar. Besides, in the end, that's what shawty wants.

 $- Adam\ Lindner, Sports\ Editor$

MICRO REVIEW

Tom Clancy's The Division 2

This game's private beta served as the first taste before release. Just a few minutes in, it is clear that it is nearly identical to the first Dvision, just placed onto a Washington D.C. backdrop.If you enjoyed the first Division, you will probably enjoy the sequel.

- Griffin Sendek

Pittsburgh Ballet Theater's The Great Gatsby impresses

GRIFFIN SENDEK features editor

y theater-going experience began at a young age; I have been to countless plays and musicals, from comedies to dramas, classical Shakespeare to modern experimental projects, but never have I gone to a ballet.

I finally got my chance last Saturday at the premiere of Pittsburgh Ballet Theater's production of *The Great Gatsby* at the Benedum Center Downtown.

I had little idea what to expect from a ballet based on F. Scott Fitzgerald's famous novel — my attendance was a last minute decision, so I had little time to research any details about the production. In retrospect, I was happier that I walked in with a completely open mind.

As is tradition with ballet, there is no



COURTESY OF PITTBURGH BALLET THEATER

spoken, narrated or sung dialogue. The story is told to the audience entirely through live orchestration and dance.

How a 200-page novel is to be transformed into a ballet and still be a cohesive, understandable story that is also entertaining to watch is no easy task. I was a bit skeptical at how well it was going to be pulled off, but I was proven wrong in the most spectacular fashion.

The challenge was up to artistic director Terrence S. Orr and choreographer Jorden Morris to mold the story of Gatsby to fit the traditions of ballet, and they did so fantastically.

If I had to describe *The Great Gatsby* in one word, it would be "beautiful." You can clearly see the numerous hours of work that went into getting this production ready for the public. Every single element of the ballet came together seamlessly and with fantastic results.

The music played by the PBT Orchestra, conducted by Maestro Charles Barker, would have been well worth the admission price alone. The orchestration brought thought, flow, pace, emotion and meaning to the performers dancing. Ballet is a unification of elegant dance and melodious music; one cannot be as captivating or effective without the other. The music fit perfectly with the 1920s setting, all the while guiding the story forward.

I have seen a lot of different dancing throughout my life, but this was by far the best I have seen. Every minute movement, every toe-point, every jump and leap, every twist of the body was choreographed to the



COURTESY OF MICHAEL M. SANTIAGO / PITTSBURGH POST-GAZETTE This production of *The Great Gatsby* was choreographed by Jorden Morris, with music by Carl Davis.

point of mistakes being impossible. The performers danced for the entire show, and they did it as if it was effortless; the dancing was utterly flawless.

The leads — Lucius Kirst, William Moore, Luca Sbrizzi and Alexandra Kochis (playing the roles of Jay Gatsby, Tom Buchanan, Nick Carraway and Daisy Buchanan) — all danced like there was no tomorrow. Kochis' performance was breathtaking as glided across the stage as if she were as light as a feather. Kirst and Moore spun through the air with great power yet perfect elegance and precision. And Sbrizzi, through his movement, embodied

the character of Nick Carraway exceedingly well. I can't fail to mention the ensemble of supporting and minor characters' excellent dancing. They were another factor that took this show from the fantastic performances of a few to the wondrous spectacle that was *The Great Gatsby*.

The Great Gatsby at the Benedum Center, being my first exposure to ballet has set the bar high; it will be hard for another ballet to surpass this wonderful experience.

The show runs until Feb. 17; Tickets are available at www.trustarts.org.

Ariana Grande's thank u, next shines with standout tracks

NATALIE SCHROEDER staff writer

weetener was released Aug. 17, 2018, and less than six months later, Ariana Grande released thank u, next. This album is easily one of the best that Grande has written. The anticipation for the full project's release began when her singles "thank u, next" dropped in November, and "7 rings" that followed in January. Both songs feature a more upbeat message that provokes singing and dancing from her fans and other listeners. These releases fueled her fans with more anticipation for her music videos and her full album — complete with 12 songs.

Apart from the singles, the top songs that captivated me as a listener are:

"ghostin"

While the engagement between Grande and Pete Davidson was short-lived, this song is Grande's way of telling him he did a great job supporting her while she mourned Mac Miller. This song features strong vocals and a very personal side of the artist. While the song is slower than the others on this album, Grande's vocals are soothing and allow the listener to focus on what she is singing about with ease. This song is for and about both Miller and Davidson, but is also a testament to Grande's ability to simplify the message.

"bloodline"

This song is about Grande's need to not be in a serious relationship after the tragedies and scandals that have surrounded her this past year. This infectious, jazzy song leads any listener to dance to the beat or be in a feel-good mood. After her past relationships with Miller and Davidson, it is understandable that she would need something different. This album is a new era for Grande — it is fitting that this song is done in a style we haven't heard from her yet on her other albums.

"NASA"

Much like the theme in "bloodline," Grande uses this song to express that she is in need of space. The title is fitting, in that Grande needs to explore on her own and stay out of serious relationships to focus on herself. This song is more than just a classic hit off album, it is about Grande and what she has learned about herself this past year. The chorus is captivating and the background vocals by Grande push the song in new directions after every verse. This approach allows the song to stand alone while also belonging with the other 11 songs.

"fake smile"

While people may be under the illusion that a celebrity would have a consistently happy and glamorous life, Grande explains that celebrities feel anger, pain and sorrow too. In the past year, Grande has experienced a terrorist attack and the loss of a loved one. In this song, she expresses her lack of ability to put on a fake smile for people. While this song is more personal, it is not a boring song, as the first 20 seconds are actually a sample from Wendy Rene's "After Laughter," which then turns to a more modern beat with Grande's smooth vocals.

"thank u, next"

It is only fitting that the single that started it all is among the top songs of the album. Grande pulled from classic movies that feature a strong leading woman for the music video to help visualize the self-love anthem. Among those movies are *Mean Girls, Legally Blonde, Bring It On* and 13 Going on 30. After releasing this as her first single for the album, the music video did not disappoint her fans and made them even more excited for the next

11 songs that would accompany the album.

Overall, thank u, next is by far the best album that Grande has released. It's full of her personal thoughts while also having feel-good songs. This album may be different from her previous albums but has earned unprecedented popularity and high ratings on iTunes and Spotify. An album that is released less than six months after her previous album is enough proof that Grande is finding what she needs to succeed in the industry and in her life.



COURTESY OF REPUBLIC RECORDS

Grande said the album cover was "made with tru [sic], deep friendship and love. Just like this music."

THE LAST WORD

Anti-vax movement causes sickness, outbreak

STAFFED-from page 4

and requiring certain vaccinations for children in daycare.

While these measures are just common sense, the anti-vaxxers are already outraged. Hundreds of protesters in Washington state descended upon the capitol on the day to protest the bill that would take away the right of parents to not vaccinate their children on personal or philosophical grounds to voice their opposition. To return to what was already stated, all of this chaos was caused by a stubborn belief in a disproved medical study, and then a refusal to believe any of that facts that successfully refuted it.

Unfortunately, this problem sounds all too familiar to us by now. The widespread disbelief in scientific fact has been alarming on a number of issues, from climate change to the importance of vaccinations. The consequences of "fake news" are infecting our future, literally at this point. It is imperative that all states to pursue similar legislation to New York and Washington, and delegitimize the platform of anti-vaxxers









GET UPDATES INSTANTLY

Facebook

The Duquesne Duke

Instagram

@TheDuquesneDuke

Twitter

@TheDuquesneDuke @TDD_Sports

Online at

www.duqsm.com

Follow THE DUKE on Social Media



THIS WEEK'S WEATHER

Thursday



50 ° Mostly cloudy, milder

Friday

46°



A couple of morning showers

Saturday



Clouds giving way to some sun

Sunday



Snow and rain

Monday

36°



More than clouds than sun

Tuesday



Snow possible in the p.m.

Wednesday



Low clouds

Courtesy of AccuWeather

Visit our website

> duqsm . com

U.S. government must avoid shutdown

GOVT - from page 4

wages. Federal contractors differ from federal workers in the sense that contractors work for third-party companies rather than the government itself, and in the past, they had to deal with the gap in pay. But now, Democratic leaders are pushing for a bill that would guarantee back pay to contractors as well.

The back pay bill wouldn't interfere with the bill regarding the wall, but they're two sides of the same story. The administration needs to not only avoid another shut down, but they need to take care of the citizens affected by the first one, too.

Universal Basic Income

MONEY — from page 5

that would be incredibly unforgivable. This is something we should consider and attempt to implement. It has a remarkable amount of evidence behind it from various tests in America and abroad, and with the looming influence of automation potentially going to destroy quite a few American jobs, this is one policy that could definitely aid in the economic recovery and stimulation across the nation.



AGES 18 & OVER

- -Admission: \$5 per couple
- -Photo with your sweetheart
- -Raffle Prizes
- -Free caricaturist drawings
- -Free temporary tattoos
- -"Go for the Heart" Puck Shooting Contest
- -Salsa Dancing

First 200 couples

- -Pizza sponsored by Sciulli's Pizza
- -Sweets from Betsy Ann Chocolates
- -Free rose from Alex's East End Floral Shoppe
- -Complimentary hot beverages from Dunkin'













@PghEventsOffice

CLASSIFIEDS

Counseling

Anxiety, depression, & stress are things many people experience. Questions arise during transitions in relationships, jobs, and geographical moves. Find meaning & direction at PCA.



Pittsburgh Counseling Alliance, PCA treating people, not disorders.

Contact: Brandon Graf 412-440-5795 pittsburghcounselingalliance.com



Duquesne University's **Society of Professional Journalism**



is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

HOW MANY HEARTS DID YOU FIND? THERE ARE 14 TOTAL

