
The Career Expo was held in the Union Ballroom on Wednesday Feb. 13. Many different employers were there looking at students’ resumes, giving tips and looking for prospective hires. Each semester the university holds a career expo, as well as resume perfecting sessions where students can have their resume reviewed by professional.

As term ends, SGA president reflects on wins, losses

Ollie Gratzinger
opinions editor

As the era of the Student Government Association (SGA)’s 47th Senate comes to a close, President Eric Chatterjee paused to reflect on his accomplishments and struggles over a cup of coffee.

Chatterjee, having campaigned with the People’s Party, was democratically elected last March, defeating United Party’s Ben Long and earning 51.78 percent of the vote. Now, as the election cycle is set to begin anew, Chatterjee will be handing over his gavel to a new president-elect. Overall, he was proud of the things his Senate was able to accomplish.

“The SGA has spent the past year nurturing powerful partnerships with student organizations, the student press, faculty, staff, and university administrators to achieve numerous unprecedented accomplishments on behalf of the student body,” Chatterjee said, reading from a statement he’d prepared ahead of time. “From providing start-up funding for a food pantry and promoting well-being on campus to working with faculty and administration to redesign the core curriculum for the 21st century, SGA has proven once again that the student voice is indispensable in things like a dean search or the curriculum review, so this is really a powerful statement that speaks to the university’s dedication to putting students first.”

The redesigning of Duquesne’s UCOR curriculum is a recent step the SGA has taken to ensure that the university will “stand apart as an innovative, 21st-century institution,” according to Chatterjee. It was one of many projects taken on by SGA with the intention of putting students at the forefront of decision making.

“In addition to that, we had a dean search for the Liberal Arts school, and we reached out to the chairs of different departments in the Liberal Arts school to recommend students to interview those dean candidates,” Chatterjee continued. “In the past, there hasn’t been a lot of student involvement in things like a dean search or the curriculum review, so this is really a significant project that speaks to the university’s dedication to putting students first.”

The key, he said, is to “surround yourself with people who believe in you.”

However, the term of the 47th Senate has not been without its flaws. As Chatterjee pointed out, “every student organization has its flaws. As Chatterjee pointed out, “every student organization has its flaws. As Chatterjee pointed out, “every student organization has its flaws.”

At a Feb. 10 Student Government meeting, Adviser Trisha Scarcia-King reprimanded members of the organization for alleged misconduct, including bullying and vaping in the SGA office, which is located in the Student Union. The office has been temporarily closed as a result.

Scarcia-King could not divulge specific information regarding student names or exact conduct violations, but in an e-mail statement to The Duke, she said the closure of the SGA office is “the result of discussion with colleagues.”

“Dr. Frizzell, myself and Adam Wasilko have met with all the incoming executive leaders and those serving in elected roles in SGA as well as RHA, Commuter Council, etc. earlier. During that formal meeting we talked about the role of building effective communication and relationships between students and administrators,” Scarcia-King said. “We are all in student life to help students be successful both at Duquesne University that had such an impact on their life … the Day of Giving gives them a fun and engaging way to provide this support,” said David Jakielo, Assistant Director of Annual Giving.

The website for the Day of Giving contains features such as real-time updates on the progress of the fundraiser as well as a map showing where the donors are located.

“These donors want to help provide our current students with the same experience they had at Duquesne so they donate to scholarships, their school, Cam...
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THE DUQUESNE DUKE

Bayer school celebrates life and work of Darwin

Student government leader looks back on presidency

POLICE BRIEFS

A new week and some new crimes. The students on this campus were much more active this week than last, so here is your list of transgressions:

On Feb. 7, a student reported an incident where she saw a car strike a parked vehicle while attempting to park on the 10th level of the Locust Garage.

On Feb. 8, a student in Assumption Hall was transported to UPMC Mercy due to vomiting caused by high levels of intoxication. The student was referred to the Office of Student Conduct.

On Feb. 10, a student returned to her car on Bluff Street and found damage to the rear bumper. Rear bumper? I hardly know her.

On Feb. 11, a student in Assumption Hall was found in possession of drug paraphernalia and THC liquid. They were, as always, referred to the Office of Student Conduct.

LUKE SCHRAM
staff writer

Duquesne University and the Bayer School of Natural and Environmental Sciences celebrated Charles Darwin’s birthday with its annual Darwin Day event on February 11. The event takes place in honor of the scientist’s most important works, most notably his theory of evolution by natural selection. Evolutionary biologists are invited to the event each year to present their research to a public audience.

“We have been putting on the annual Darwin Day event since 2004, when Professor David Lampe started the tradition,” Professor Michael Jensen-Seeman in the Bayer School of Natural and Environmental Sciences said.

This year’s lecture, titled “From Darwin to DNA: Digging for Genes that Contribute to Behavior,” focuses on the connection between DNA and evolution. This connection is a set of data that was unavailable during Darwin’s time. The lecture was based on the research of a student that was the title of his research project on the evolutionary technology of the 19th century.

The speakers at the annual event vary in their focuses, but have common attributes that Lampe and Jensen-Seeman search for.

“We strive to bring in a speaker who is a prominent researcher in evolutionary biology. [We also] try to get someone who can effectively communicate with the general public,” Jensen-Seeman said.

This year’s lecture was presented by Hopi Hoekstra, the Alexander Agassiz Professor of Zoology, Molecular, Cellular, Organismic and Evolutionary Biology at Harvard University. Hoekstra’s research focuses on how variation and survival are generated and maintained in natural populations through natural selection.

Genetic variation in populations can yield advantages to certain individuals that allow for them to be selected for more frequently than their peers. Examples of this can be seen most simply through visual characteristics.

“Our lab has been working on this for many years, and now we have many examples of simple gene mutations that affect diverse traits, like certain coat color variations in mice which allow them to better blend into their environments,” Hoekstra said.

Evolutionary biologists of different disciplines focus on different animal species, as model organisms, depending on which species best fits their research. For Hoekstra’s research in behavioral genetics, wild deer mice serve as a consistent model to observe.

“My lab uses wild deer mice as a model and capitalizes on their natural variation in behaviors,” Hoekstra said.

Wild deer mice burrow underground to create shelter, but the various species have unique burrowing habits.

“We study burrowing because it is relatively easy to measure, varies tremendously between species, affects survival and its genetic basis is quite tractable,” Hoekstra said.

Hoekstra’s focus on wild deer mice behavior is particularly unique because of the difficulty that is associated with the genetic basis of behavior. The majority of data Darwin collected in the 19th century was based on qualitative and visible observations as the technology available did not include genome sequencing.

“Darwin had lots of observational and experimental evidence for population variation and how that variation affects fitness. He couldn’t know, however, how traits were passed down across generations as it was around a century before the discovery of the DNA double helix,” Hoekstra said.

Hoekstra’s lab researches the complexities that are found with traits that are passed down both in the wild and in the lab when directly manipulated through hybrid breeding between mice of different burrowing habits.

“My talk focuses on how we can now identify the DNA genes and mutations that give rise to differences in fitness-related traits – that one missing piece in Darwin’s theory,” Hoekstra said.

Studying this complex form of evolution provides insights into biological processes affecting all individuals, including humans.

The innate behavior of burrowing in wild deer mice helps to explore the genetics and neurobiology of evolution. Studying the neurobiological evolutionary trends in the mice can shed light onto the genetics of human behavior,” Hoekstra said.

JOEY CORNER!

Q: Erin, spill mouse.
A: M O U S.

JOIN THE DUKE!

If you’re interested, email Editor-in-Chief Kailey Love at lovek@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

Q: Why did the crab never share?
A: Because he’s shellfish.

E-MAIL TIPS ❤️

We want your input!

The Duke’s news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplish student? See something on campus that just doesn’t make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer812@gmail.com.

Student government leader looks back on presidency

Chatterjee echoed similar sentiments. Now that SGA members have been made well aware of what is expected of them, Chatterjee believes they can better adhere to those expectations in the future.

“I really do believe that this has been a successful year, and that going forward, the new generation of leaders are going to have a sense of optimism and what is possible that is more expansive than we’ve seen in a long time,” he said. “I am confident, looking forward, the future of the SGA and the student body is going to be a bright one.”

As for when the office will reopen, an exact time has not been set.

“That’s an ongoing conversation right now,” Chatterjee said.

This year marks the ninth time that Duquesne has hosted a Darwin Day lecture and celebration. A main objective of this event according to the website is to “emphasize the importance of science education in today’s world.”

Chatterjee wants the negatives, Chatterjee wants the 47th Senate to be remembered for its positive impact and involvement, which teamwork and cooperation made possible.

“I want to make it very clear that the SGA this year is so thankful to student organizations, the student press, faculty, staff and administrators for their graciousness in partnering with us to really achieve a better future for Duquesne and to really further the mission statement of the university,” Chatterjee said.

Despite the challenges that we’ve faced, I really do believe that we’re going to continue to nurture those partnerships and that the future of the organization and the student voice is going to be strong.”

Valerie Scarcia-King has hope that the SGA members can and will learn from their mistakes.

“I believe moving forward that the student leaders will create effective communication and avenues for engagement and efficiencies,” she said.
Refugee after-school program moves to Duquesne’s campus

KELLEN STEPELER  
staff writer

For most students and faculty, time spent after class is meant for working on homework, relaxing, napping and hanging out with friends. For Duquesne University Professor JENNIE SCHULZE, it’s helping to run the After School Club. The After School Club, which meets twice a week, is a program run through the Alliance for Refugee Youth and Education (ARYSE), an organization led by executive director JENNA BARRON and Jewish Family and Community Services (JFCS), the major refugee settlement organization in Pittsburgh.

Schulze began partnering with ARYSE and JFCS through her role as a professor, the goal for becoming an ally is to draw on the idea that students in the K through 12 school system must be taught how to respect everyone in their community by following the actions of administrators.

PONTZLOF, the first of four student panelists, spoke on the issue that administrators are not including the LGBTQ+ community in the school system. This makes students feel uncomfortable and not only around their peers, but also their teachers and administrators.

Sophomore English Writing major and president of the Gender Forum, EMILY SHIRLEY, spoke on the panel to represent students facing LGBTQ+ challenges on campus.

“Clearly you’re here because you care. Myself and others in the LGBTQ+ community need you to be ready to lead, Shirley said. Among other students there, are pushing for acceptance across the Duquesne community.

JESS JACK, English Ph.D. student, and MONICA LAWSON, clinical psychology Ph.D. student, concluded the panel with topics on how to make a college classroom more accepting and welcoming to all students.

“Some ideas that I incorporate into my classroom are passing out notecards on the first day of school and asking the students to write down their name, major and hobbies, but also their pronouns. Rather than reading them out loud, I collect them individually. This way my students don’t have to announce it to the class,” said Lawson, who also teaches a psychology class at Duquesne.

The event concluded with a question from the audience, “What should Duquesne do to care louder?”

“Clearly you’re here because you want to promote Day of Giving, both in-person and online. Many of our ambassadors help to spread the word by taking a photo with a Day of Giving sign and then post it on social media,” Jakielo said.

“The ambassador role has become so crucial that the Day of Giving now has an official ambassador program. Through this program, ambassadors now receive a special link where they can track exactly how many people donate through their social media posts. Those who donate $10 on the Day of Giving are still helping Duquesne because all of those donations really add up,” Jakielo said.

For students interested in supporting the Day of Giving, more information can be found at www.dayofgiving.duq.edu

LIZA ZULICK  
staff writer

An event co-sponsored by the Center for Teaching Excellence and the Women’s and Gender Studies department at Duquesne University on Feb. 13, brought people from different walks of life at Duquesne to reflect on what it means to be an ally for the LGBTQ+ community from a teaching perspective.

A student panel focusing on the topic, “Gender and Sexuality in the Classroom: Serving Students as Allies,” brought awareness of how LGTBQ+ members are treated in the school system.

“Even those who donate $10 on the Day of Giving are still helping Duquesne because all of those donations really add up,” Jakielo said.

For students interested in supporting the Day of Giving, more information can be found at www.dayofgiving.duq.edu

Carlee Evans / staff photographer
"Road work ahead? I sure hope it does!" But if you’re in Pittsburgh, the roads probably won’t work.

You just read | Now tweet our thoughts. | us yours. @TheDuquesneDuke

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OPINIONS

Staff Editorial: Anti-vax movement to blame for outbreak

In the age of widespread disinformation and “fake news,” few unenlightened conspiracy theories have been stranger than the rhetoric from the league of “anti-vaxx” parents on Facebook. Derived from a 1998 study that has since been disproven, “anti-vaxxers” are a group of people who refuse to vaccinate their children for fear that immunizations are linked to autism. While their views have often been a source of jokes and Internet memes, their unmerited opinions are leading to more serious repercussions.

Measles, a disease that was declared eliminated in the U.S. nearly 20 years ago, has resurfaced in two states and is spreading rapidly.

The government of Washington state declared a public emergency on Jan. 30, following a measles outbreak that infected a total of 53 people (mostly young children) in Clark County. Several cases have also been confirmed in two neighboring counties, one of which includes Seattle. According to the Washington Department of Health, one in four kindergarten-aged students in Clark County did not receive all of their required vaccinations (including measles, mumps and rubella) in the 2017–2018 school year.

In New York, the largest measles outbreak in the state’s recent history has reached nearly 200 cases after it began in October in Rockland and Orange counties, as well as four neighborhoods in Brooklyn. Additionally, in the first month of the new year alone, measles cases were reported in California, New Jersey, Connecticut, Illinois, Texas, Georgia, Oregon and Colorado, according to the Center for Disease Control. A New York State Department of Health Commissioner wrote an op-ed in USA Today referring to measles as “coming back from the grave” and stating “a national outbreak is a national outrage.”

To make matters worse, only three states in the U.S. — Mississippi, West Virginia and California — do not allow parents to refuse to vaccinate their children for non-medical reasons, according to the National Conference of State Legislatures. This only further enables the anti-vaccine community to put their own children at risk in the name of their misguided beliefs that they derived from an “article” they saw online.

The World Health Organization recently dubbed “vaccine hesitancy” as one of the largest international health threats of 2019. The disinformation spread by anti-vaxxers, once a case of eye rolls, is something that we all need to start taking seriously. When already eradicated diseases begin reemerging in countries once deemed “safe,” swift and decisive action is needed.

The governments of New York and Washington have already begun to slow the spread of the disease with proposed measures to narrow the number of immunization exemptions for school children and
OPINIONS

Politicians should consider merits of Universal Basic Income

Timothy Rush
staff columnist

Money. We all want it, and we all need it. Money is the quantitative tool that we use to purchase the goods and services we need to survive and get what we want. Society is built around this very concept. Our labor is purely based around the paycheck in order to get that which we need to survive. To live, many must sell their time to jobs, often ones that alienate them from their very happiness. And sometimes these jobs don’t even pay for the necessities needed to survive for many people, and many more live paycheck to paycheck, barely scraping by. Of course, the most immediate solution that comes to mind is just raising the minimum wage or just expanding welfare programs, but there is something even more radical than that: just giving people money.

The very principle finds its foundation in the 16th century novel, Utopia, where a character suggests that the way to fight thievery is to eliminate the need for one to steal. While this foundation is a basic one, what it gave birth to is far from basic—the idea of Universal Basic Income, or UBI for short. UBI’s whole purpose is simple, and that is to give financial security to people by giving them an annual or monthly supplementary stipend. To those who already have financial security, it gives them extra money to put back into the economy by purchasing goods and services they may not have otherwise, or maybe investing and buying a business of their own. It also remedies one of the core problems with modern labor, that being how workers become bound to their jobs in order to survive. With that bit of extra money, maybe a worker will be more willing to call time off in order to recover from sickness or injury, and a mother may take more maternity leave even if it’s unpaid.

And yes, UBI does deliver on these lofty goals in many scenarios. In the 1970s, Canada experimented with a UBI targeting those below the poverty line in the town of Dauphin. People stayed in school longer and invested more time into their education, were more dedicated to their family and experienced better domestic harmony, hospital visits decreased, and overall mental health improved amongst the population. America did four tests with the UBI, with results strikingly similar to the Dauphin experiment. The only consequence that was shown was that people did work less, but this wasn’t a marked problem by the observations made.

A much more recent experiment comes from the nation of Finland, though this one with a particular focus on the unemployed. It wasn’t a trial on a real UBI system, but it was following the principle. This was done to address the relationship between the UBI and engaging in paid labor, as a common criticism of the system is that people would opt out to work if receiving regular income from the government. While there wasn’t a great jump in employment, what was found was possibly even more extraordinary. Authors and journalists put more time into their writing. One participant got the courage to buy a restaurant and build her own business. There was still an increase in productivity and participation in the economy, despite the fact that unemployment didn’t increase and the income given wasn’t even enough to live on for those who did receive.

The UBI has massive credentials behind increasing the overall quality of life for everyone involved, but that leaves us with a question of funding. Naturally this depends on the amount given per citizen, and while those details should definitely be discussed, there are several basic things we have to understand. Since the UBI has proven in experiments that people visit hospitals less and crime decreases, less will be spent on these programs. Furthermore, we can ascertain that these funds for such a program will come from either new or increased taxes, or through redirecting spending. How much tax increase or how much money is reallocated would depend on how much money is given to recipients.

But despite that hurdle of spending, this is something that we must look into as an option. There is a lot of evidence that shows that there are many benefits to implementing such a program. The working poor are liberated from being bound to their job, trying to earn as much as they can and barely scraping by. People have more resources to pursue education. The redistribution of wealth allows for people to look into actually investing money into the economy with that bit of extra income.

This is incredibly relevant, especially in the case of women who may also have financial responsibilities. A universal basic income is running on the idea of giving every American over the age of 18 a monthly basic income of $1,000. Calling it the “Freedom Dividend,” American entrepreneur Andrew Yang is running on this very idea as a cornerstone of his campaign, championing it alongside Medicare for all.

To dismiss such an idea would be a folly.

see MONEY— page 12

Andrew Yang, 2020 democratic presidential hopeful, is a strong supporter of Universal Basic Income.

More makeup companies should opt for natural, untouched look

Colleen Hammond
staff columnist

In the age of Instagram glamour and face-perfecting Snapchat filters, beauty standards for women seem to be straying further and further from reality. Nearly every major beauty corporation and retailer use highly edited photographs in their advertisements. Even bareMinerals, a company traditionally associated with their affinity for “natural beauty,” utilizes heavily edited images in their ads. While skin smoothing and blemish removing have been industry standard for decades, there is a positive change on the horizon.

On Jan 24, CVS Beauty, one of the nation’s largest beauty retailers, released their radical new ad campaign “Beauty in Real Life.”

A recent press release states, “This new initiative is being introduced in an effort to lead positive change around transparency in beauty as well as to allow customers to differentiate between authentic and materially altered imagery.”

In addition to the unedited images, CVS is implementing a new watermark to indicate that in images has not been materially altered. The company intends to implement this “CVS Beauty Mark” to all their retail locations by 2020. This bold move away from highly edited images places CVS at the forefront of the American beauty industry.

While marking unedited images may sound revolutionary to American audiences, a similar practice is legally required in the European beauty hub, France. By law, all edited photographs used in beauty advertisements are required to have a watermark disclosing it has been edited. Although that type of legal influence on advertising is highly unlikely in the United States, this daring effort by CVS should encourage other companies and retailers to do the same.

Self-regulation is the key to this issue. The overuse of edited images and a lack of transparency to the consumer allow the beauty industry to perpetually move the finish line of perfection, leaving more and more women excluded from societal expectations of attractiveness.

Companies need to recognize the damaging effects edited images have on their audiences and begin to move away from the unrealistic standards these images endorse. By opening the door to unaltered photography, CVS has slowly helped to make beauty more accessible to a general audience. Instead of making beauty some far-fetch ideal only attainable for size 0 women with flawless skin and the perfect pout to their lips, CVS has helped broaden the realm of possibility for beauty standards. Under this new campaign, cosmetic products are not cure-alls for ugliness, but rather tools meant to enhance a woman’s natural beauty. In addition, it further the notion that physical perfection does not define femininity. Despite what the beauty industry frequently projects, women’s value and dignity is in no way tied to her appearance.

Although this groundbreaking campaign makes strides in the right direction for the beauty industry, the fight for more realistic beauty standards is not yet won. While CVS is helping set a tone in the industry, the real influencers in this situation are consumers. Until consumers demand increased transparency from their beauty providers, companies will continue to project their nations of beauty onto the masses.

If the majority of cosmetic users accept industry standards, major corporations will continue to uphold their practices. By favoring companies with more realistic portrayals of modern beauty, consumers send the message that they value more transparent and accurate advertising. Even though the benefits of this new campaign should be celebrated with hope for the future of beauty advertising, consumers must do their part to support such practices.
FEATURES

Plans for a cheap, easy Valentine's Day

ASHLEY NEWMAN
staff writer

Valentine’s Day is just around the corner! While the holiday is meant to be a fun way to show your significant other how much you care about them, it can actually be very stressful. Between the chocolates, flowers, cards, dates and giant teddy bears, it can get pricey. There always seems to be some pressure around doing something huge for your partner this time of year, but it doesn’t always have to empty your wallet. Here are some easy ideas to have a beautiful Valentine’s Day on a budget. Everything here is also close to campus and easily accessible!

Flowers

Stop by Cindy Esser’s Floral Shop at 1122 E. Carson St. to buy your significant other a beautiful bouquet! Their cheapest Valentine’s Day arrangement is the Full Of Love Bouquet, starts at just $30 for a large arrangement of pink roses, carnations, tulips, waxflower, fresh pitta negra and variegated pittosporum. They come pre-arranged in a round vase and can be customized it by adding balloons, stuffed animals or a box of chocolates, all done by the shop.

Chocolates

If you want to get something additional to accompany the flowers, definitely stop by the big CVS on 242 Fifth Avenue. There, you can find a plethora of chocolates, ranging from just over a dollar to $40. A few suggestions that I have are the Russell Stover Assorted Rose Photo Heart for $1.99; the Russell Stover Fantacy Red Foil Heart for $15.99 or any of the Ghirardelli Squares for $5.79.

Stuffed Animals

While you’re at CVS buying the chocolates, try to find a cute stuffed animal, too! They have plenty of affordable options that anyone will love. A few examples are the 7 inch Valentine Puppy or Teddy Bear, both $4.99; an animated elephant that flaps its ears for $11.24 or a large Snoopy holding up “Happy Valentine’s Day!” for $14.99.

Cards

After CVS, stop by Rite Aid on 623 Smithfield Street to find Valentine’s Day cards. You can find a wide range of cards from funny to cute to sappy. Whatever kind best fits your relationship, you can find it at Rite Aid. They also have some singing cards that are always a fun surprise. The card prices vary, but they should all be around a few dollars. You can definitely find affordable ones that you love.

Dates

Valentine’s Day dates don’t have to break the bank! There are plenty of fun things that you and your significant other can partake in right here in Pittsburgh. If it’s not too cold, walk down to Point State Park to see a beautiful view of the river and the city. Then, walk over to the Incline and look at the gorgeous city views from the top of Mount Washington. The Incline will be $5 round trip. If it’s chilly out and you’d rather keep it inside, you could walk down to The Yard and eat a cheap and tasty dinner there. Since Valentine’s Day is a Thursday and you might not have time to celebrate until the weekend, you could also take the Southside Loop Bus Friday or Saturday night and catch a movie at the Southside Works Cinema. The ticket should cost around $10, and the Loop Bus is totally free.

Hopefully, these tips help you plan a great (and affordable) Valentine’s Day. Have a safe and fun holiday and enjoy all the wonderful things that you can do in Pittsburgh.

Men's fashion guide to Valentine's Date

NATHAN FRESHWATER
staff contributor

So, you decided to take your love out for anice romantic evening on Valentine’s Day. You took the time to buy them flowers, chocolates and reserved a table at a nice restaurant to top off the romantic evening. You are ready to be their prince charming. However, you must dress the part.

It’s important to dress properly for certain occasions in life. You wouldn’t want to attend a job interview in a t-shirt and sweats, but you also wouldn’t go to the movies in a tuxedo. Dressing for a special occasion may seem like a daunting task, but it can actually be quite easily broken down. Let’s say there are two different options when it comes to dressing up for your Valentine’s Day meal.

Option number one: the semi-formal look that could be worn to a restaurant like City Works or The Capital Grille. The semi-formal look is a broad category, but it doesn’t have to be confusing. Jeans with a nice button up is always a good go-to.

If you want to take it up a notch though, consider some other options. Instead of just throwing on jeans and a button up, add a blazer to the mix. A good combination that works on almost everyone is a white dress shirt tucked into a pair of blue jeans, with a navy-blue blazer. Try to add a nice contrast to the mix, switch out the jeans for a nice pair of khakis or light brown chinos.

You can never go wrong with a suit. It has been the staple of men’s style for decades. Whether it’s a gray, blue or even brown suit, you can almost never go wrong. Typically, you want to wear a white dress shirt with all of these options, but a blue one can work equally well. It can be tough to mix colors when dressing in a suit, so to be on the safe side, you want to stick with basic solid colors like white and blue.

Even if your outfit is perfectly tailored, details can make or break your entire look. Investing in a pair of brown dress shoes is of utmost importance because they will match 80 percent of the outfits you put together. Hair is also something you should give your attention to. Make sure your hair is trimmed and tidy. The polished look of your suit will be negatively affected if you have unkempt and messy hair. This goes for facial hair as well. If you decide to grow out your beard, make sure it is well groomed.

If you follow these basic rules, you can’t go wrong on Valentine’s Day. Whether it be on Mount Washington or Market Square, you’ll be dressed right for the night.
Duquesne women’s team falls to Saint Louis

David Borne
staff writer

Following most losses this season, Dan Burt has given the same message: His team did not play physically enough to win the ball game.

His opening statement Wednesday afternoon following his team’s 67-63 loss against Saint Louis echoed those same sentiments.

“The game was lost with our lack of physicality, our lack of energy and what that is missing layups, not talking on defense and understanding personnel, as well — and turning the ball over,” Burt said.

With the loss, Duquesne fell to 12-12 on the season and 6-5 in Atlantic 10 play.

Saint Louis (12-13, 7-5) carried the ballgame.

“The game was lost with our lack of physicality, our lack of energy and what that is missing layups, not talking on defense and understanding personnel, as well — and turning the ball over,” Burt said. “Playing tough is an everyday thing.”

Burt said. “Playing tough is an everyday thing. Duquesne lacked on Wednesday afternoon. They also couldn’t get anything going from deep, and finished 4-19 from 3-point range. The long-ball has been a struggle for Duquesne all season long, and their issues continued in Wednesday’s letdown.

With the loss, Duquesne and Saint Louis switched places in the Atlantic 10 standings. Also, the Billikens now hold the tiebreaker in Wednesday’s letdown.

Even in a losing effort, there were a couple of positives to take away for Duquesne. Bazelak led Duquesne in points, finishing the afternoon with a season-high of 14.

Along with Bazelak’s efforts, redshirt sophomore Laia Sole held her own on both ends of the floor. Sole’s minutes this season have been limited as a result of defensive inconsistency, but she had a more complete showing against the Billikens.

In just 20 minutes, Sole grabbed ten rebounds, had three blocks and finished with three steals. It’s well known that she can get buck teeth offensively, and she reminded Dukes fans of that once again with a 10-point showing, shooting 5-7 from the field.

The Dukes will be back in action at 1 p.m. Saturday as they take on the Rhode Island Rams at the Ryan Center in South Kingstown, Rhode Island. The Rams are off to another brutal start in Atlantic 10 play this year with a record of just 2-9.

There are still a handful of games left in the season, but the game against the Rams is a must-win for Duquesne. Rhode Island is annually a cellar-dweller in the conference, and the Dukes have to get the job done in South Kingstown.

Of course, even a team with two losses can never be taken too lightly. Duquesne will need to bring their energy and make the fight that Burt has been looking for, or the Rams may make them pay.

David Borne
staff writer

Coming off of a 74-66 come-from-behind victory over Fordham Feb. 10, the Duquesne men’s basketball team fell to the streaking La Salle Explorers on Feb. 13 in Philadelphia, 73-72.

La Salle (8-15, 6-5), winners of five of its last six games, escaped with the victory after graduate guard Pookie Powell scored on a driving layup with five seconds left in regulation.

Following Powell’s bucket, Duquesne called a timeout and drew up a full-court inbound play.

After the timeout, Dukes guard Frankie Hughes in-bounded the ball to a cutting Eric Williams Jr. with only 4.6 seconds remaining.

The sophomore swingman strode down the left side of the court and shot a floating jump shot off the glass, but the attempt narrowly rimmed out.

Powell led all scorers with 25 points, including a 4-6 clip from 3-point land. Sophomore forward Mike Hughes led Duquesne (16-9, 7-5) with 28 points, while sophomore Marcus Weathers had 16 and Williams added 15.

Notably, freshman guard LaMar Norman Jr. returned to Duquesne’s lineup. He had been sidelined with a concussion.

Next, Duquesne faces George Washington (7-4, 3-8) on Saturday at 12 p.m. The game will be televised nationally on NBCSN.

Men’s Basketball A-10 Standings

<table>
<thead>
<tr>
<th>Rank</th>
<th>Team</th>
<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Davidson</td>
<td>9-2</td>
<td>18-6</td>
<td>W1</td>
<td>2/15 vs. Saint-Joseph’s</td>
</tr>
<tr>
<td>2.</td>
<td>VCU</td>
<td>9-2</td>
<td>18-6</td>
<td>W5</td>
<td>2/16 @ Dayton</td>
</tr>
<tr>
<td>3.</td>
<td>George Mason</td>
<td>9-3</td>
<td>15-10</td>
<td>W2</td>
<td>2/17 @ St. Bonaventure</td>
</tr>
<tr>
<td>4.</td>
<td>Dayton</td>
<td>8-3</td>
<td>18-8</td>
<td>W1</td>
<td>2/18 vs. VCU</td>
</tr>
<tr>
<td>5.</td>
<td>Duquesne</td>
<td>7-5</td>
<td>16-9</td>
<td>L1</td>
<td>2/18 vs. G. Washington</td>
</tr>
<tr>
<td>6.</td>
<td>Saint Louis</td>
<td>7-5</td>
<td>16-9</td>
<td>L1</td>
<td>2/18 vs. La Salle</td>
</tr>
<tr>
<td>7.</td>
<td>St. Bonaventure</td>
<td>6-6</td>
<td>10-14</td>
<td>W1</td>
<td>2/19 vs. George Mason</td>
</tr>
<tr>
<td>8.</td>
<td>La Salle</td>
<td>6-5</td>
<td>8-15</td>
<td>W1</td>
<td>2/19 vs. Saint Louis</td>
</tr>
<tr>
<td>9.</td>
<td>Rhode Island</td>
<td>5-6</td>
<td>12-11</td>
<td>L2</td>
<td>2/20 vs. Fordham</td>
</tr>
<tr>
<td>10.</td>
<td>Saint-Joseph’s</td>
<td>4-8</td>
<td>11-14</td>
<td>L1</td>
<td>2/20 vs. Davidson</td>
</tr>
<tr>
<td>11.</td>
<td>Richmond</td>
<td>4-8</td>
<td>10-15</td>
<td>L1</td>
<td>2/20 vs. Fordham</td>
</tr>
<tr>
<td>12.</td>
<td>G. Washington</td>
<td>3-8</td>
<td>7-17</td>
<td>L3</td>
<td>2/20 vs. Duquesne</td>
</tr>
<tr>
<td>13.</td>
<td>UMass</td>
<td>2-10</td>
<td>9-16</td>
<td>L1</td>
<td>2/20 vs. G. Washington</td>
</tr>
<tr>
<td>14.</td>
<td>Fordham</td>
<td>1-10</td>
<td>10-14</td>
<td>L2</td>
<td>2/20 @ Rhode Island</td>
</tr>
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Women’s Basketball A-10 Standings

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<tr>
<td>1.</td>
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<td>18-6</td>
<td>W5</td>
<td>2/14 vs. Dayton</td>
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<tr>
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<td>Fordham</td>
<td>9-2</td>
<td>18-8</td>
<td>W5</td>
<td>2/16 @ St. Bonaventure</td>
</tr>
<tr>
<td>3.</td>
<td>Davidson</td>
<td>8-3</td>
<td>14-10</td>
<td>L1</td>
<td>2/16 vs. UMass</td>
</tr>
<tr>
<td>4.</td>
<td>Dayton</td>
<td>7-5</td>
<td>12-9</td>
<td>L1</td>
<td>2/16 vs. VCU</td>
</tr>
<tr>
<td>5.</td>
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<td>7-5</td>
<td>12-13</td>
<td>W1</td>
<td>2/17 vs. Richmond</td>
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<td>12-12</td>
<td>L1</td>
<td>2/17 vs. Rhode Island</td>
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<td>1-10</td>
<td>4-21</td>
<td>L1</td>
<td>2/14 vs. George Mason</td>
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PITTSBURGH (AP) — The Pittsburgh Steelers still haven’t decided whether there’s a path for wayward wide receiver Antonio Brown to return in 2019.

Not that it matters to Brown. He’s already made up his mind.

A person with knowledge of the situation tells The Associated Press the perennial Pro Bowler has formally asked the Steelers for a trade, the latest move in a game of brinksmanship by the 30-year-old designed to force Pittsburgh to move him by the start of training camp this summer.

The person spoke on condition of anonymity because he was not permitted to publicly discuss personnel matters.

Brown appeared to make his decision official in a social media post released on Instagram on Tuesday. The video includes highlights from Brown’s career with the Steelers while lyrics from “Do What I Want” by rapper Lil Uzi Vert play in the background.

“SteelerNation thank you for nine big years!!!” Brown wrote. “Time to move on and move forward.”

The post came shortly after Brown was found guilty in absence on a charge of reckless driving in a suburban Pittsburgh court on Tuesday morning. Brown was charged in November for driving his black sports car over 100 mph in a 45 mph zone.

He paid a $426.77 fine. Brown did not at tend Tuesday’s hearing.

Brown still has three years remaining on the $72 million contract he signed in the spring of 2017, and remains one of the most dynamic performers in the league. He is the only player in NFL history with six consecutive 100-catch seasons and he hauled in 104 receptions for 1,297 yards and a franchise-record 15 touchdowns in 2018.

Still, Brown’s behavior became increasingly erratic last fall. The nadir came before Pittsburgh’s game against Cincinnati in Week 17. The team sent him home with an apparent leg injury on the Friday before the game and he failed to provide coach Mike Tomlin with an update until Sunday morning, when his agent, Drew Rosenhaus, let Tomlin know that Brown was available to play.

Tomlin opted to make Brown inactive and Brown did not show up to clean out his locker or conduct an exit interview with the coaching staff. He pulled out of the Pro Bowl with an injury and team president Art Rooney II indicated the team had been willing to make contact with Brown in the weeks after Pittsburgh finished 9-6-1 and failed to reach the playoffs.

Rooney, however, stressed last month he did not plan to “disparage” Brown and did not close the door on Brown’s possible return. That still might be the case, whether Brown wants to come back or not.

There is no major rush with another month before the new league year begins, though Pittsburgh could work out the parameters of a deal by March 13. Brown’s contract counts $21.12 million in 2019, a number that inches north to $23.62 if Brown receives a $2.5 million roster bonus he’s scheduled to receive on March 17.

The number seems daunting, but for once the Steelers are not right up against the salary cap thanks in large part to running back Le’Veon Bell’s decision to sit out 2018 rather than sign his one-year franchise tender. The $14.4 million Bell forfeited will roll over into 2019, giving Pittsburgh some flexibility to absorb a loss if Brown plays elsewhere.

Cutting Brown is almost certainly off the table, but what Brown could command on the trade market is uncertain. Pittsburgh received a third-round pick from Oakland last season for Martavis Bryant, who carried the weight of unmet expectations and a record that included multiple violations of the NFL’s substance abuse policy.

Brown doesn’t have that kind of baggage, though his behavior in recent months could give potential suitors pause.

The list of his transgressions in recent months includes a pending civil lawsuit in Florida claiming he hurled objects from the 14th floor of an apartment building that landed near a toddler; threatening an ESPN reporter through social media; and riding objects from the underclassmen, so that when we bring in a nice, big class of freshmen next year, we’re just not going to skip a beat.

It was easy for Desrosiers to find plenty of positives following her team’s performance against Longwood. However, even with the success, she was also able to spot several areas that need to be improved upon as well.

“Winning is always the main goal, it’s important that a team is able to take more out of a matchup than just the result.

“We saw where our drop-off was there today; we saw where our ride had some deficiencies that we’re looking for, but this was great,” Desrosiers said. “That’s kind of what we’re looking for. You want to come away with a win, but you still want to learn some lessons, and I think we were able to do that.”

The next step for Desrosiers’ team is a matchup with Butler in Indianapolis on Feb. 14. The Bulldogs finished last season at the bottom of the Big East with an overall record of 1-19.

Butler struggled to find consistent offensive production last year, averaging just under seven goals per game.

Senior attacker Megan Buettner protects the ball from a Longwood defender on Sunday, Feb. 10.
The Duke’s Love Song Line-up

We asked the editorial board of the Duquesne Duke to pick their favorite songs for spending a day with that special someone...

“I-O-V-E” by Nat King Cole
What says love more than spelling it out and explaining what each letter means? Nothing that’s what. This stands as, in my opinion, the most heartfelt and thoughtful love song to date, Marvin Gaye be damned.

—Hallie Lauer, News Editor

“Songbird” by Fleetwood Mac
One of the most underrated tracks on the world's best album, Rumors, this song exemplifies romance in a soft and mellow way that just really encapsulates what it feels like to be in love.

—Kelley Love, Editor-in-Chief

“Butterflies”
As someone who does not typically listen to Country music, I was surprised by how much I enjoyed Musgraves' contemporary take on this genre in her new album, Golden Hour. With a number of romantic ballads to choose from, Butterflies happens to be my favorite as it describes the start of an unexpected and exciting relationship, along with all of the mixed emotions that come with it.

—Madison Patsrick, Layout Editor

“Moscow” by Autoheart
With a groovy beat that you can’t even help to dance to, Moscow tells a classic love story of needing nothing else but the one that you love.

—Griffin Sendek, Features Editor

“Can’t Take My Eyes Off You” by Frankie Valli and “Unchained Melody” by Righteous Brothers
There’s nothing quite as romantic as a pair of classic tunes. Your grandparents might’ve danced to these. Is that cute or weird? I’m going to say both. The songs detail the arrival of a romance long awaited, and with crooning vocals and lyrics you probably know from somewhere, the songs are as timeless as love itself.

—Ollie Gratzinger, Opinions Editor

“Taking Pictures of You” by the Kooks
Upon its earliest performances in 1921, this show was harshly received by audiences, who found it nonsensical. I will concede that those hoping for some satisfying conclusion will not receive one. The play is absurdist and meta. Traditional storytelling conventions are not going to be found here, and that’s okay. As cliché as it may be to say that this is “the type of play that makes you think,” it truly is. It examines its own art form in such a unique and entertaining way that I cannot recommend it, and especially this Masquers production, enough.

—Ollie Gratzinger, Features Editor

This Game’s Private Beta Served Two Purposes

This game’s private beta served two purposes. First, it is nearly identical to the final product, a testament to the developers’ thoroughness and attention to detail. Second, it allowed us to preview the game before its official release, giving us an idea of what to expect. I’m excited to see how this game will turn out, and I can’t wait to play it.

—Griffin Sendek, features editor
Pittsburgh Ballet Theater’s The Great Gatsby impresses

Ariana Grande’s thank u, next shines with standout tracks

My theater-going experience began at a young age; I have been to countless plays and musicals, from comedies to dramas, classical Shakespeare to modern experimental projects, but never have I gone to a ballet. I finally got my chance last Saturday at the premiere of Pittsburgh Ballet Theater’s production of The Great Gatsby at the Benedum Center Downtown.

I had little idea what to expect from a ballet based on F. Scott Fitzgerald’s famous novel — my attendance was a last minute decision, so I had little time to research any details about the production. In retrospect, I was happier that I walked in with a completely open mind.

As is tradition with ballet, there is no spoken, narrated or sung dialogue. The story is told to the audience entirely through live orchestration and dance.

How a 200-page novel is to be transformed into a ballet and still be a cohesive, understandable story is also entertaining to watch is no easy task. I was a bit skeptical at how well it was going to be pulled off, but I was proven wrong in the most spectacular fashion.

The challenge was up to artistic director Terrence S. Orr and choreographer Jorden Morris to mold the story of Gatsby to fit the traditions of ballet, and they did so fantastically.

If I had to describe The Great Gatsby in one word, it would be “beautiful.” You can clearly see the numerous hours of work that went into getting this production ready for the public. Every single element of the ballet came together seamlessly and with fantastic results.

The music played by the PBT Orchestra, conducted by Maestro Charles Barker, would have been well worth the admission price alone. The orchestration brought thought, flow, pace, emotion and meaning to the performers dancing. Ballet is a unification of elegant dance and melodious music; one cannot be as captivating or effective without the other. The music fit perfectly with the 1920s setting, all the while guiding the story forward.

I have seen a lot of different dancing throughout my life, but this was by far the best I have seen. Every minute movement, every toe-point, every jump and leap, every twist of the body was choreographed to the point of mistakes being impossible. The performers danced for the entire show, and they did it as if it was effortless; the dancing was utterly flawless.

The leads — Lucius Kirst, William Moore, Luca Shrizzi and Alexandra Kochis (playing the roles of Jay Gatsby, Tom Buchanan, Nick Carraway and Daisy Buchanan) — all danced like there was no tomorrow. Kochis’ performance was breathtaking as she glided across the stage as if she were as light as a feather. Kirst and Moore spun through the air with great power yet perfect elegance and precision. And Shrizzi, through his movement, embodied the character of Nick Carraway exceedingly well. I can’t fail to mention the ensemble of supporting and minor characters’ excellent dancing. They were another factor that took this show from the fantastic performances of a few to the wondrous spectacle that was The Great Gatsby.

The Great Gatsby at the Benedum Center, being my first exposure to ballet has set the bar high; it will be hard for another ballet to surpass this wonderful experience. The show runs until Feb. 17; Tickets are available at www.trustarts.org.

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Anti-vax movement causes sickness, outbreak

STAFF ED — from page 4

and requiring certain vaccinations for children in daycare.

While these measures are just common sense, the anti-vaxxers are already outraged. Hundreds of protesters in Washington state descended upon the capitol on the day to protest the bill that would take away the right of parents to not vaccinate their children on personal or philosophical grounds to voice their opposition. To return to what was already stated, all of this chaos was caused by a stubborn belief in a disproved medical study, and then a refusal to believe any of that facts that successfully refuted it.

Unfortunately, this problem sounds all too familiar to us by now. The widespread disbelief in scientific fact has been alarming on a number of issues, from climate change to the importance of vaccinations. The consequences of “fake news” are infecting our future, literally at this point. It is imperative that all states pursue similar legislation to New York and Washington, and delegitimize the platform of anti-vaxxers for the safety of American children.

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GET UPDATES INSTANTLY

Thursday
50 °
Mostly cloudy, milder

Friday
46 °
A couple of morning showers

Saturday
35 °
Clouds giving way to some sun

Sunday
37 °
Snow and rain

Monday
36 °
More than clouds than sun

Tuesday
36 °
Snow possible in the p.m.

Wednesday
42 °
Low clouds

Courtesy of AccuWeather
U.S. government must avoid shutdown

GOVT — from page 4

wages. Federal contractors differ from federal workers in the sense that contractors work for third-party companies rather than the government itself, and in the past, they had to deal with the gap in pay. But now, Democratic leaders are pushing for a bill that would guarantee back pay to contractors as well. The back pay bill wouldn’t interfere with the bill regarding the wall, but they’re two sides of the same story. The administration needs to not only avoid another shutdown, but they need to take care of the citizens affected by the first one, too.

Universal Basic Income

MONEY — from page 5

that would be incredibly unforgivable. This is something we should consider and attempt to implement. It has a remarkable amount of evidence behind it from various tests in America and abroad, and with the looming influence of automation potentially going to destroy quite a few American jobs, this is one policy that could definitely aid in the economic recovery and stimulation across the nation.