



Chalk up your cues, it's time for pool



GRIFFIN SENDEK / FEATURES EDITOR

Juan Paz-Rosario lines up to take his shot at the pool tournament in the nite spot. After the success of their first Pool Tournament on Jan. 23, the Duquesne Billiards Club hosted their second Pool Tournament, complete with free food and prizes for the winning team.

Memorial scheduled for late DU student

HALLIE LAUER
news editor

A memorial service is being held Thursday Feb. 21 at 4:30 p.m. in the chapel for nursing student Columbia Dyson, who died Jan. 14 after being found unconscious in her residence hall.

This announcement was made in an email in an email sent to all students on Friday, Feb. 15. Other than asking students to "Please join us as we pray for Columbia, her family and friends," there was nothing else mentioned in the email.

Previously, Duquesne had provided transportation to Maryland for Dyson's funeral on Jan. 25, busing students as well as providing meals for those who had attended. When the university had announced the accommodations for the funeral, they had also mentioned that plans for a memorial would be

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Post-Gazette under fire for publisher's recent actions

KAILEY LOVE
editor-in-chief

According to the Newspaper Guild of Pittsburgh, the union that represents Pittsburgh Post-Gazette reporters, an incident that occurred on Feb. 8 involving the paper's publisher and co-owner John Block caused employees to fear for their safety.

According to a press release from the Guild with detailed eyewitness accounts, Block came to the newsroom at approximately 10 p.m., clearly "intoxicated" with his young daughter in tow, and began "ranting like a madman" about various different topics. He was particularly irate

about a sign on a Guild bulletin board that read, "Shame on the Blocks!"

According to eyewitness Marianne Mizera, a web editor, "He shouted that he wanted a picture of himself and his daughter taken in front of the Guild sign and demanded it run on the 'front page of tomorrow's paper.' He fervently demanded the photos be taken NOW, right away and forcefully grabbed his daughter's forearm, pulling her into the picture as she tried her best to pull away from him. She was crying, shaking and pleading with her father that she did NOT want to be in ANY photograph."

The eyewitness accounts de-



COURTESY OF TRIB LIVE

The Pittsburgh Post-Gazette has come under fire multiple times in the past year, for unpopular editorials and for the firing of cartoonist, Rob Rogers in June of 2018.

tailed that Block went on to yell about his ex-wife, firing certain Guild officers, threatening to terminate employees unless they "ceased engaging in union or other protected concerted activity" and money loss.

A statement made to NEXT-Pittsburgh on Feb. 12 by Allan Block, John's twin brother, said, "The frustration over financial and other challenges in the newspaper industry led to an unfortunate exchange with employees of which I have been made aware."

"Block Communications regrets if anyone present may have misconstrued what occurred as

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Best Picture Predictions

Staff writers Salena and Evan break down the nominees

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POLICE BRIEFS

Everyone was being so good for two whole weeks - and then this all happened. What got into you? Is it the snow? Is it the rain? Is it midterms? Sister PB needs answers!

On Feb. 12, a driver was stopped on Locust Street for a traffic violation. The driver didn't have a license or proof of insurance. They subsequently were issued four citations.

On Feb. 13, a Towers desk aide called Duquesne Police to report an intoxicated male in the lobby. The male was checked for wants and warrants, which returned wants in both Allegheny and Beaver Counties. The male was transported to Mercy Hospital and then Jail.

Also on Feb. 13, an intoxicated student was transported from St. Ann Hall to UPMC Mercy ER by City of Pittsburgh Medics. Two students were referred to the Office of Student Conduct for underage drinking.

On Feb. 14, four residents were caught smoking marijuana by the loading dock of Libermann Hall. All four were referred to the Office of Student Conduct. They must have not been feeling the love that Valentine's Day.

A quiet weekend, and then on Feb. 18 a Towers resident was found in possession of marijuana.

That same day, Towers RA's were making rounds when they smelled "an odor of burnt marijuana coming from a room on the third floor." All occupants of the room were referred to the Office of Student Conduct.

Maybe with midterms coming up everyone will stop committing crimes and hide out in Gumberg!

JOIN THE DUKE!

If you're interested, email Editor-in-Chief Kailey Love at lovek@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com.

Red Ring now delivers to residence halls

KELLEN STEPLER
staff writer

When you think of delivery, you usually think of pizza, Chinese food or ordering food off of Postmates or Uber Eats. Well, now you can think of the Red Ring Bar and Grille.

For a limited time, Duquesne University's Red Ring Bar and Grille will be delivering food to residence halls.

Currently, the Red Ring is open Monday through Saturday from 11:30 a.m. to 8:00 p.m. It is Duquesne's only sit-down restaurant.

The idea was created to provide an opportunity to make the Red Ring menu more convenient to Duquesne resident students.

Dave Manz, the resident district manager for Parkhurst Dining at Duquesne, said, "We planned the delivery concept as an LTO (limited time offer) for the month of February. Delivery has been such a success already that we are considering continuing it all semester."

Delivery from the Red Ring is available Mondays through Saturdays from 5 p.m. to 8 p.m.

"Our goal is to build engagement and to make the Red Ring more relevant to daily student life at Duquesne University," Manz said.

The Red Ring accepts FLEX, PLUS and credit cards for dine-in and take-out.

"The Red Ring offers delicious food and a fun, great atmosphere. Our talented chefs rotate menu items seasonally and continually incorporate new and exciting dishes that bring a unique experience to college dining," according to Manz.

Popular items at the restaurant are the Farmer Burger, a house-made Meatball Sub and mozzarella sticks.

Additionally, this promotion is just another way that the Red Ring is looking to connect with students on campus.

"We partner with organizations such as DPC (Duquesne Program Council) to host trivia nights, as well as fundraising op-



CARISSA HASLAM / STAFF PHOTOGRAPHER

The Red Ring is Duquesne's only sit-down restaurant. The restaurant does accept students's FLEX and PLUS, but those cannot be used to buy alcohol or on gratuity.

portunities. We're always looking for new ways to partner with student organizations and campus departments to host fun activities at the Red Ring that will enhance the experience of eating on campus," Manz said.

Students interested in delivery can call 412-396-3550 to place their order, and the Red Ring will deliver the food to the lobby of the residence hall in which the student resides. Orders must be paid in full prior to delivery.

Students take on *Chopped* competition at DU

MEREDITH BLAKLEY
staff writer

Duquesne University held its 5th annual Chopped event on Saturday, Feb. 15, 2019 at 6:30 p.m. in the Rev. Sean Hogan Dining Center. This competition is a spin-off of the Food Network cooking competition series. The event was put on by Parkhurst, Duquesne's food service provider and the Office of Residence Life.

Dave Manz, resident district manager for Parkhurst Dining at Duquesne said, "the idea for a Chopped event at Duquesne came about more than five years ago when I was having lunch with Sharon Oelschlager, assistant vice president for student life, which includes of the Office of Residence Life. We were discussing the Food Network reality-based hit show and how cool it would be for our two departments to partner on creating a Duquesne Chopped competition for University students."

President Ken Gormley joined the Duquesne community by participating as a judge. Chef Chad Townsend of Millie's Ice Cream and Chef Randy Tozzie of Bakn Carnegie were also judges.



COURTESY OF THE FOOD NETWORK

"Judges were selected by invitation. We were pleased that President Ken Gormley and Trisha Scaria-King, assistant vice president for student involvement, were available to join us," Manz said. "Chef Tim Fetter, Parkhurst executive chef at Duquesne and president of The American Culinary Federation, Inc., invited Chad Townsend of Millie's Homemade Ice Cream and to Chef Randy Tozzie from Bakn in Carnegie and Warrendale." Students entered the competition and showed off their culinary skills in three rounds. Round one was an appetizer or a salad, round two was an entree and the final round was a dessert. There were 12 teams of two or three students each. The teams were chosen to compete on a first-come first-serve basis. At the end of each round, four teams were chopped, or eliminated, from the competition.

In the beginning of each round, a mystery basket was presented to each team. For the first round, the mystery items were bacon pieces, pears, butter beans and scallops. The second round had a steak tenderloin, avocado, kettle corn and farro grain for the mystery items. The mystery items for the final round were: greek yogurt, Cocoa Puffs, sriracha powder and Chad's Vanilla ice cream from Millie's.

A pantry that contained fruit, vegetables, spices and anything else needed, was also available for all teams to use throughout the competition.

Bri Baumgartner, a sophomore education major, competed with two friends in Chopped.

"My friends and I have always thought that the Chopped com-



MEGAN KLINEFELTER / STAFF PHOTOGRAPHER

The fifth annual Duquesne Chopped competition took place on Feb. 15 in Hogan Dining Center. Twelve different teams competed for the grand prize.

petition would be fun to sign up for. We actually went to Hogan and planned on just watching the competition, but then one of the hosts said that a team was missing and they needed a replacement. So, my friend Carter, without hesitation, volunteered us! We were mainly in it just for the fun of it."

Students and parents were gathered in Hogan to watch the competition. Some audience members were able to taste test some of the dishes.

The competition was for many something they were excited about participating in, as Baumgartner said, "my team was never in a cooking competition so it was a fun, new experience for us."

During the first round, teams had to use scallops as the appetizer. One team made tacos and other teams made salads, but most teams made bacon wrapped scallops.

"We had to make a dish with scallops, bacon, butter beans, and a pear," Baumgartner said. "So, we decided to make bacon-wrapped scallops topped with garlic, over a salad with sauteed carrots, pears, mushrooms, and butter beans. We had sliced apples on the side and a lemon for more taste, if needed."

The first place winners split \$300 in PLUS and will have "their names engraved on the Chopped plaque," Manz said. They will also have their food featured at Hogan.

Second place winners received \$150 in PLUS while third and fourth place got \$75. Students in attendance received various items, such as t-shirts and gift cards.

"Chopped gives interested students the opportunity to learn firsthand what it's like to prepare fresh food that tastes great while being offered helpful culinary cues from Parkhurst chefs who offered expert support and guidance," Manz said.

Publisher hires new exec editor

PG — from page 1

anything other than an indication of strong concern and support for the legacy and future of the Post-Gazette ... we want the entire staff to know that we will continue to value all of our employees and their contributions to the PG," Allan Block said.

The Guild's press release addressed and then refuted this statement.

"There was no 'unfortunate exchange.' Nothing was 'misconstrued.' And there is no Guild member who feels that BCI executives 'value' them. To blame John Block's erratic, menacing and disturbing conduct on 'financial and other challenges in the newspaper industry' is cowardly, despicable and a blatant lie," the statement said.

On Feb. 13, the Guild filed an unfair labor practices complaint against the Post-Gazette based on Block's actions on Saturday night. However, according to Jonathan Silver, the unit chairman of the Guild, Block showed up for work the same day.

In a tweet, Silver stated, "Publisher John Robinson Block, with Keith Burris for his escort, has just entered the newsroom for the first time since Saturday night. He has not issued an apology for his conduct. He seems oblivious to the fallout of his actions."

Burris, the Post-Gazette's editorial director, was elevated to the position of executive editor of the paper by Block on Feb. 18, placing him in charge of the paper's news coverage. He will still retain his position overseeing the opinion pages as editorial direc-

tor in addition to his new position, according to a photo of the announcement tweeted out by Silver.

Burris, who has overseen the controversial editorial page for the past year, was responsible for the "Reason as Racism" piece that ran in January of last year defending President Trump's comments about "shithole countries." Both Burris and Block confirmed in an interview with the Yale Daily News later that month that Burris penned the editorial.

In an opinions piece for Pittsburgh Current, editor Charlie Deitch stated, "When people talk about the paper in the future, they'll make note that Feb. 18, 2019 was the day that John Robinson Block killed the Pittsburgh Post-Gazette" regarding Block's decision to promote Burris.

Duquesne announces memorial service for student

DYSON — from page 1

forthcoming.

"The death of a student is always tragic," Frizzell said in a statement to The Duke. "Columbia was a kind, energetic and active student on campus and in the nursing program. She was well-liked and she will be missed by the entire Duquesne community. She and her family will remain in our prayers."

Dyson was an active participant in Greek Life and the Duquesne

University Student Nurse Association. In 2018 she was the Alumnae Relations Chairperson for the Alpha Mu chapter of Alpha Omicron Pi and had begun her role as Vice President of Administration this semester.

The cause and manner of Dyson's death are still to be determined.

Counselors are available in the University Counseling and Wellbeing Center, located at 636 Fisher Hall or can be reached at 412-396-6204.

Day of Giving results announced

OLIVIA DONIA

staff writer

The annual Duquesne Day of Giving, held on Feb. 19, raised a total of \$332,300 from over 1,700 different donations.

Many donors issued donation-matching challenges, pledging to match donations going towards a program or organization of their choice. This year, donation challenges were issued and met for the football program, the Gumbert Library, the School of Nursing, the women's lacrosse team and many others.

The Red Ring was also donating 20 percent of funds from the restaurant's Happy Hour on the Day of Giving.

The Interactive Day of Giving website kept track of all the donations coming in and mapped statistics such as where donations were coming from and which schools or organizations raised the most money. Athletics programs saw the highest number of gifts, followed by the Liberal Arts School and then the Duquesne Fund, a program which goes towards the university's greatest needs.

As far as raw numbers go, over \$72,000 was raised for athletics, \$36,000 for the Liberal Arts School, \$28,000 was raised for unspecified "other" programs, and nearly \$25,000 was raised for the School of Business, though all Duquesne schools saw donations on the Day of Giving.

For Greek life, Tau Kappa Epsilon raised the most money, followed by Alpha Sigma Tau and Delta Zeta.

Donations came in from across the country, with the greatest number being of course from Pennsylvania, with 1202 donations coming from the Keystone State. Behind Pennsylvania, Ohio, Maryland and Virginia saw the next highest number of donations. Overall, donations came in from 42 different states.

There were also a number of international donations as well; five donations were received from Israel, and four from Canada. Italy and Kenya had two donations each, while Colombia and Estonia each had one donor.

The Day of Giving will return again in 2020. Those seeking more information on the Day of Giving should visit the website at dayofgiving.duq.edu.

Samsung phone different, \$2,000

SAN FRANCISCO (AP) — Samsung unveiled a highly anticipated smartphone with a foldable screen in an attempt to break the innovation funk that has beset the smartphone market.

But it's far from clear that consumers will embrace a device that retails for almost \$2,000, or that it will provide the creative catalyst the smartphone market needs.

The Galaxy Fold, announced Wednesday in San Francisco, will sell for \$1,980 when it is released April 26.

Consumers willing to pay that hefty price will get a device that can unfold like a wallet. It can work like a traditional smartphone with a 4.6 inch screen or morph into something more like a mini-tablet with a 7.3 inch screen.

When fully unfolded, the device will be able to simultaneously run three different apps on the screen. The Galaxy Fold will also boast six cameras: three in the back, two on the inside and one on the front.

After spending nearly five years developing the technology underlying its foldable-screen phone, Samsung is clearly hoping for a big payoff.

"Get ready for the dawn of a new era," declared DJ Koh, who oversees Samsung's smartphone division. The new phone, he said, "an-

swers skeptics who said everything has already been done."

If Samsung is right, the Galaxy Fold will spur more people to upgrade their phones. Overall smartphones sales peaked in 2017; Samsung saw its smartphone sales fall 8 percent last year, based on estimates from the research firm International Data Corp. Worldwide, smartphone sales dropped 4 percent in 2018, according to IDC.

But most analysts see a limited market for foldable-screen phones, at least in the early going. Phones like the Galaxy Fold "are likely to sell to a very limited market of technology aficionados who like big screens and have big wallets," said IDC analyst Ramon Llamas.

Samsung also released new Galaxy S10 phones that boast fancy cameras, sleek screens covering the entire front of the devices and at least 128 gigabytes of storage — important features to consumers shopping for phones.

The new phones are able take wider-angle shots than previous models and can charge other devices, including wireless headphones and smartwatches. A fourth S10 model, due out this spring, will have faster wireless speeds through the emerging 5G cellular network.

But those improvements aren't a big leap from the smartphones

released during the past few years by Samsung, Apple and other top manufacturers.

"These phones are all variations on a theme we have already seen," Llamas said. "It's the same song with a slightly different verse."

With the pace of smartphone innovation seemingly locked in baby steps, consumers are holding on to their existing devices for longer periods than they have in the past. Compounding that reluctance to upgrade is smartphone sticker shock, which the Galaxy Fold seems unlikely to alleviate. Prices for some existing phones models have soared above \$1,000.

Samsung is offering a slightly smaller S10 model for \$750 in an attempt to make smartphones more affordable, but the higher-end models sell for \$900 and \$1,000.

Two of Samsung's new models, the S10 and the S10 Plus, are largely incremental upgrades of last year's S9 and S9 Plus, although they are designed differently. They are about the same size as last year's models, but will have more display space, as Samsung found additional ways to eliminate waste around the edges. As a byproduct, the top right of the display has a circle or oval cut out for the front-facing cameras.

The lowest-priced "essentials" model, the S10e, has most of the same features, but is 5 percent smaller than the S10 in volume. The S10e also lacks curved edges, a signature feature for many Samsung phones.

All three S10 models will come out March 8, with pre-orders starting Thursday.

Samsung trumpeted its 10th anniversary lineup ahead of a major mobile device conference in Barcelona next week. Huawei, which is threatening to overtake Apple as the world's second biggest seller of smartphones, has promised to use the Spain showcase to preview its own device with a foldable screen and the ability to connect to 5G networks as they become operational during the next few years.



OLIVIA HIGGINS / STAFF PHOTOGRAPHER



COURTESY AP

DJ Koh, Samsung President and CEO of IT and Mobile Communications, talks about the new Samsung Galaxy Fold smartphone during an event Wednesday, Feb. 20, 2019, in San Francisco.

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Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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CARTOON BY JORDAN CALLAHAN

in focus...

There are more pressing national emergencies than Trump's wall

OLLIE GRATZINGER

opinions editor

The good news: There isn't going to be another government shutdown. At least, not right now.

The bad news: Trump plans to issue a national emergency to build a wall along the U.S./Mexico border.

Since the National Emergencies Act was passed in 1976, 58 national emergencies have been declared. Usually, they're in response to things like a pandemic, such as the H1N1 influenza outbreak in 2009, or other immediate dangers, like weapons of mass destruction or hostage situations. Trump is using his power not to protect against any real danger, but rather to get his own way — to satisfy a voter base rendered unstable by the month-long shutdown earlier this year.

The president continues to perpetuate falsehoods regarding the necessity and effectivity of a wall. For instance, he cites that crime has not only gone down in El Paso since a fence was constructed, but that the city went from one of the most dangerous cities in the country to one of the safest. Crime statistics from the FBI would beg to differ.

El Paso has never been one of the most dangerous cities in the U.S., according to factcheck.org. Construction on the fence in El Paso began in 2008 and was completed in 2009. Between 2007 and 2010,

factcheck.org reports that violent crime had actually increased 5.5 percent. From 2006 to 2011, violent crime had increased by roughly 9.6 percent.

He also claims that drugs are coming in with immigrants attempting to cross the border illegally. However, multiple news outlets report that most opioids come into the country through legal points of entry, stashed in cars or trucks interspersed amid regular cargo. Most of the immigrants coming to the border are asylum seekers, not drug lords or cartel members.

Impoverished people, families with children or disadvantaged folks fleeing abusive partners or gang violence don't pose a threat to the U.S. It isn't illegal to seek asylum. The U.S. is turning away entire families, sending them to border cities in Mexico to await their court dates. These people have no access to lawyers, and often, nowhere to go.

On Friday, in the White House Rose Garden, Trump said, "I didn't need to do this." The "this," of course, was declaring a national emergency. From his own lips came a confession disguised as a brag. He didn't need to do this. He only did it to make it faster. More immediate. A national emergency denotes necessity, doesn't it? It requires the presence of a crisis, and so to make good on his campaign promise, Trump created crises in the minds of Americans — crises that can be proven false with a tired glance at the facts.

Do you want an emergency, Mr.

President?

More than 70,000 people died of drug overdoses in 2017.

About 3,057 people died in Puerto Rico after Hurricane Maria, while the U.S. government stood idly by and even disputed the death toll.

More than half a million Americans experienced homelessness last year.

Roughly 18.5 million people reported deep poverty in 2017, with a household income under 50 percent of the 2017 poverty threshold.

Thousands of migrant children were separated from their parents in 2018, many of which still haven't been reunited.

Our planet is feverish, choking on smog and fumes.

A measles outbreak took parts of the Pacific Northwest by storm following an upsurge in anti-vax ideas: Rates of declining vaccinations for non-medical reasons have reached a whopping 7.5 percent in the state of Washington.

Hundreds of mass shootings last year took thousands of lives, 11 of which were Pittsburghers slaughtered 15 minutes up the road from Duquesne.

Those are our national emergencies. Those are also the tricky subjects that Trump rarely dares to touch. There has been no federal motion to limit the use of automatic assault weapons. Nothing has been done to help the homeless or the poor. The Trump administration denies and trivializes climate change and no one seems to be concerned with the fact that diseases are returning from dormancy because people aren't vaccinating their children.

The border wall is the result of focused demagoguery. That's all it is, and that's all it ever will be.

STAFF EDITORIAL

Hate speech and free speech not the same

The Democrat-Reporter, a newspaper in the western Alabama town of Linden, expanded its small readership this week with an editorial that forced its way into the mainstream news cycle by beginning with the sentence, "Time for the Ku Klux Klan to ride again."

The op-ed called for the return of the infamous white supremacist group to "raid the gated communities" of Alabama Democrats and "Democrats in the Republican Party," who the unsigned editorial accused of "plotting to raise taxes." Though the piece ran on Feb. 14, it went largely unnoticed until student journalists posted photos of it on Monday. By Tuesday morning, it occupied front pages and news chyrons across the country.

Long time editor and publisher of the Democrat-Reporter, Goodloe Sutton, confirmed to several outlets that he was the mind behind the disturbing article and threw even more gas on the fire by saying "If we could get the Klan to go up there and clean out D.C., we'd all been better off ... we'll get the hemp ropes out, loop them over a tall limb and hang all of them," in an interview with the Montgomery Advertiser.

Though there have already been calls from journalists across the country and Alabama lawmakers (including Democrat Rep. Terri Sewell, who represents the district that Linden falls in) for Sutton to apologize and resign from his post, this incident speaks to a much larger societal issue; giving hate a public platform.

While the Democrat-Reporter's editorial page may be considered an extreme example, it falls within the confines of the national conversation surrounding hateful op-eds making their way onto editorial pages across the country. This hits home in Pittsburgh, as we have seen our share of controversial, over the line editorials within the page's of the Post-Gazette — one may recall the "Reason as Racism" opinion piece that ran in the paper on Martin Luther King Day in 2018.

As journalists, we understand and respect the need for a robust opinions section that represents viewpoints from across the political spectrum. However, we are at a point at which we require a redefinition of a valid opinion, and what is just revolting rhetoric. The latter has no place being published on any platform, because if we start to elevate hate speech as a legitimate viewpoint, we allow it to start becoming normal.

Free speech and hate speech must occupy different parts of our discourse; the two have been intertwined for far too long. Free speech

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OPINIONS

As election year nears, is U.S. ready for female president?

ALYSE KAMINSKI
staff columnist

Although we are only two months into 2019, I can already tell you what my wish for 2020 is: for a woman to win the presidential election. I hoped for the same thing in 2016. I wasn't necessarily hoping for it to be Hillary Clinton, but I wanted the 45th president to be a woman. Early on in my childhood, I remember wondering why there haven't been any female presidents. It didn't add up in my very young mind that there had been so many male presidents. I wondered what that said about women in America.

It is now 2019. I am almost 20 years old and I still have not seen a woman be sworn in as the president of the U.S., but I'm not surprised. I think when I was little I had a very idealistic vision of what the world was like, but I've since lost that hopefulness. I lost it on election night in 2016 when a misogynistic abuser of women was awarded the highest office in the world. It screamed volumes about the value of women in America.

An election year is almost upon us, and there are a lot of women who have already announced their candidacy. I think a lot of girls out there are anticipating the 46th president to be a woman. I want that more than anything in the world, but I've been asking myself this question: Is America ready for a female president?

I would love to say we are, but are we really? Is it even possible today?

I've been doing research on statistics about



COURTESY OF NATIONAL REVIEW

the way Americans feel about women in leadership. According to The Pew Research Center, 72 percent of women, a large majority, say that they feel they need to do more to prove themselves in the political and business world. 48 percent of men agree.

These numbers are not surprising to me. I think when a woman is successful in politics or business everyone acts like it's some sort of phenomenon. "How does she do it?" they ask. She's proven herself to the masses; she played the game right. For men, it's easier. They're expected to get promotions or hold public office. We've essentially expected a man to be president since 1788. That's a long-standing tradition to end, and we know

Americans love tradition.

Pew also reports that only 47 percent of men see a benefit for them when women are leaders. Men fail to see that when a woman takes a responsibility, it can open doors for men, too. They don't need to bear a burden they otherwise would have, and it could lead to other opportunities for them. If men are already the ones in decision-making positions, it doesn't look good for women who are going after higher realms when men don't think they will benefit.

If American men are not willing to see how a female president could make things better for them, then a woman simply will not win this election. If men fail to see the areas in which feminism can improve their quality of life,

for example, advocating for paternity leave or highlighting the dangers of toxic masculinity, then a woman will not win this election. Yes, Clinton won the popular vote, but if people vote like they did in 2016, 2020 will be a repeat of history.

I think things are changing little by little. This past Midterm Election gave me hope, when the most diverse Congress in history was put in action. I am still left wondering how this presidential election will play out. I really feel like it's possible for President Trump to win a second term. No one expected him to do it the first time around.

So, back to my original question — Is America ready for a female president? These statistics made me uneasy, in all honesty. It is going to be crucial for men to be able to see a benefit for them if a woman is president. If a female candidate happens to strike some chord with the majority of men, there may be a fair shot. As for now, I'm skeptical if America is ready.

I hope American has seen a Madam President by the time I have my life and career together. I truly believe that it would mean great things for the whole world if the right woman did it. Of course, not every woman can be president, but not every man can, either. With that being said, it should not be some overwhelming phenomenon if a woman became president. We are just as qualified or capable as men are to do the job.

If the year 2036 rolls around and there has not been a female president ... well, let's just say you'll be hearing a lot more from me.

BDS movement; Israel is not evil, but should be investigated

ALEXANDER WOLFE
staff columnist

Before President Trump captured headlines by declaring a national emergency to build his wall on the southern border, new members of the house Democratic caucus came under fire for antisemitic comments made regarding the state of Israel.

That said when a topic becomes as taboo as antisemitism, it's important that we address accusations of antisemitism with the prudence and sensitivity it deserves. This means the unequivocal condemnation of antisemitic remarks and an honest investigation into charges of antisemitism when the truth does not appear so clearly. We saw the right wing fringe dabble with questions of antisemitism in Charlottesville, and the aforementioned Democratic Congresswomen have been accused of antisemitic statements and positions. Rep. Ilhan Omar's comments contained antisemitic rhetoric, and her failure to promptly apologize is deeply troubling.

However, the reason behind this new wave of accusations has more to do with political positions and less with public statements. They stem from these Democrats' support for the BDS movement. Boycott Divest Sanctions is a rather dodgy movement which advocates the total withdrawal of economic support for Israel, though their website reads that its goal is to help remind the rest of the world that Palestinians are

entitled to human rights. The trouble with BDS is that it's become associated with far-left elements, notably Louis Farrakhan, creating the same controversy around itself as this year's Women's March with charges of antisemitism. The group receives funding from sources which are questionable at best and corrupt at worst, and while the question of BDS's ethics is far from difficult, the complaints the organization raises are more challenging to dismiss.

There is nothing antisemitic in supporting the two state solution. In fact, Israel publicly does — but, there is no harm in questioning the motives of Benjamin Netanyahu's administration. The harm in question comes from the power of Israel's state-funded lobbying organization, AIPAC. One part Jewish lobbying firm, one part Israeli propaganda arm, AIPAC is firmly entrenched within the establishment of both the Republican and Democratic parties. The firm funds campaign events for major candidates across the spectrum, and is notorious for its willingness to attack any person who would dare question the activities of the Israeli government. Even prominent Jewish celebrities have felt their ire — Jon Stewart in particular comes to mind — and while their mission is understandable, some actions of Netanyahu's government have been entirely reprehensible, not to mention their manipulation of the American news cycle and the shattering of American inter-presidential diplomatic credibility.



COURTESY OF BDS MOVEMENT FRANCE

Supporters of the BDS Movement are critical of Israel, its occupation and its treatment of Palestinians.

The point of criticizing the Israeli government is not to question Israel's right to exist, despite what AIPAC might have you believe. Israel, in addition to its status as the sole Jewish state, fulfills an important geopolitical role in the levant and is responsible for developing some of the best cybersecurity technology in the world. For these reasons I believe Israel must exist as a sovereign state. Yet the state that has had the potential to shine as an example of religious and ethnic tolerance has fallen into colonial warfare in an attempt to make room for its sprawling population.

The expressed ideology behind BDS seems to be a second version of the more moderate ideology held by the late Prime

Minister of Israel, Yitzhak Rabin: Support for the Two-State solution, assertion of Palestinian human rights and equality of Arab-Palestinian citizens of Israel. After Rabin's untimely assassination, hardline politicians took control of Israeli politics, and the nation hasn't looked back.

The Israelis should have taken stock of the situation when a Security Council resolution unanimously passed accusing Israel of committing a "flagrant violation of international law" with regard to their policy of building settlements in officially designated Palestinian territory. Israel is not an inherently "evil" state as Ms. Omar tweeted in 2012, but the actions of its government and its treatment of Palestinians demand an investigation.

Faces of Homelessness: local man shares story

KATIA FAROUN &
GRIFFIN SENDEK
the duquesne duke

Writers from The Duke went into the city to gather the stories and opinions of people without homes. Duquesne University is located between Uptown and Downtown, where there's a significant population of homeless individuals. This week, Jacob shared his story with us and briefly acknowledged the challenges he faces being homeless in Pittsburgh.

A man wearing a blue coat, maroon hat and black sweatpants slowly made his way up and down the median on Washington Pl., at the intersection of Washington and Center Ave. Holding out a sign to vehicles stopped at the light, he shuffled along the small patch of concrete, patiently keeping his eye out for any generous drivers.

We approached the man from behind and accidentally startled him. He didn't seem accustomed to others walking up to him and starting a conversation. We introduced ourselves and he began to talk.

He told us his name was Jacob. We offered him a sandwich and a bottle of water, which he gratefully received and promptly began to eat. We asked Jacob about the difficulties he faced in trying to find housing in Pittsburgh and



KATIA FAROUN / PHOTO EDITOR

Jacob had lost his apartment in North Carolina during Hurricane Florence. he immediately started to tell us his story.

Jacob explained that he had been living in North Carolina before he came to Pittsburgh. He lived in an apartment, and in the fall of 2017, suffered a severe spinal infection. He was hospitalized, and most of his savings went into paying off medical bills.

As soon as Jacob was released from the hospital in September, Hurricane Florence hit the coast. He returned home, only to find his apartment destroyed.

Jacob gathered up all the money he had left and purchased a bus ticket to Pittsburgh, a city he had lived in before. He had faith in the opportunities it would offer him, and for the past few months, he's been trying to pick himself back up again.

We asked him where he was staying, and in between mouthfuls, he explained how he was staying on-and-off at Light of Life in the North Side. He mentioned the help it has offered him: food, warmth and a place to stay. In order to get a bed for the night, Jacob has to show up at check-in, where the volunteers take his name and assign him a ticket for the night.

A couple days a week, Jacob works cleaning buildings, and gets paid under the table. Sometimes he doesn't get back to the North Side until late at night, missing check-in.

"If you're not there, you don't have a bed," he explained.

When he's unable to stay the night at Light of Life, Jacob has to find other options. Sometimes

he goes back Downtown, where there's a warming shelter.

"It's gross. It's just a gym floor," he said. "They give you a little mat and you have to be up at 5:30 a.m."

It's hard for Jacob to sleep on the floor and then spend his days bent over cleaning with his back still in rough shape. It's not a lot of money, so he has to work a little extra to get enough money to find a place to stay permanently.

Jacob spends a majority of his afternoons where we found him, holding up a sign asking for some cash and mentioning that he was a previously a Marine.

He cut our conversation short, saying he needed to take advantage of the traffic. Before say-

ing goodbye, he assured us that though people often don't have a lot to give, every little bit helps.

"Anything is enough."

This is the start of a new series titled "Faces of Homelessness," where Duke writers go into the community and ask people without homes about their stories. We aim to focus specifically on their opinions and perspectives on social and political issues, locally and nationally. We believe that every opinion matters, and that theirs should be told. We hope this series will impact the Duquesne and Pittsburgh communities positively, offering those without a home the chance to have their voices heard. Hopefully, we all will listen.



GRIFFIN SENDEK / FEATURES EDITOR

Jacob usually stands on the intersection of Washington Pl. and Center Ave.

Horoscopes

Pisces

(February 19-March 20)



Interview week will reveal that your interview skills are in fact, weak



Aries

(March 21-April 19)

The more you refresh your email the more likely class will be cancelled

Taurus

(April 20-May 20)



Even airpod owners have crippling student debt



Gemini

(May 21-June 20)

The stickers on your laptop are more passionate about your major than you are

Cancer

(June 21-July 22)



The time has come. You know what must be done

Leo

(July 23-August 22)



Love will blossom with the Insomnia Cookies delivery man



Virgo

(August 23-September 22)

Welcome to the Hunger Gam- I mean the room lottery, may the odds be ever in your favor



Libra

(September 23 - October 22)

So you thought you could cut your own bangs, huh?

Scorpio

(October 23-November 22)



The fake crying in your professor's office last week will accidentally win you an Oscar



Sagittarius

(November 23-December 22)

Unexpected romance during a viewing of Shrek 2 is in your future



Capricorn

(December 23-January 19)

She only loves you for your FLEX

Aquarius

(January 20-February 18)



They can't give you a parking ticket if you rip off your windshield wipers

Season’s final stretch vital for Duquesne’s hopes

ADAM LINDNER
sports editor

At long last, the Atlantic 10 men’s basketball standings are finally beginning to take shape. Surprises and disappointments abound, and Duquesne finds itself right in the middle of it all.

With just over two weeks remaining in the regular season, Duquesne sits sixth in the conference’s standings and is tied at 8-5 with St. Bonaventure and Saint Louis in A-10 play.

Duquesne is one of the conference’s biggest surprises, as the A-10’s preseason poll had the Dukes slated to finish eleventh in the 14-team league. VCU, picked to finish No. 7, is currently first in the league’s standings at 11-2 and 20-6 overall.

Perhaps the A-10’s biggest disappointment this season was Saint Joseph’s. Coach Phil Martelli’s Hawks were picked to finish second in the conference in the preseason poll, but sit at an eye-opening twelfth place in the standings. Saint Joe’s enjoyed a decently successful non-conference portion of its schedule, but

has stumbled to a 4-9 mark in league play thus far.

Saint Louis, boasting a roster with multiple top recruits, was picked first in the preseason, but currently finds itself seventh in the league. For the time being, the Dukes own the tiebreaker over the Billikens courtesy of a Jan. 23 Duquesne win over Saint Louis. The two teams will meet again on Wednesday, March 6, in Saint Louis, however.

Duquesne’s performance over its next five games will largely dictate its postseason positioning within the A-10 tournament. The Dukes travel to face fourth-place George Mason Feb. 23 and will face St. Bonaventure on the road on Feb. 27. The Dukes’ next home game falls on Saturday, March 2, versus UMass.

Three of the Dukes’ five remaining games are against teams currently above them in the standings, plus a fourth game versus No. 7 Saint Louis on March 6. The only opponent Duquesne has left that isn’t in the league’s top-half of the standings is UMass.

Duquesne’s last game of the regular season falls on March 9



COURTESY OF DUQUESNE ATHLETICS
The Duquesne team bench reacts during a game versus SLU earlier this season.

versus Dayton.

If Duquesne hopes to find itself with a double-bye in the conference tournament, it will need to secure a spot in the standings’ top four slots. To do so, topping George Mason on Saturday would be a good start. Dropping the decision against the Patriots would make for an uphill battle in Duquesne’s quest for a double-bye.

Games against St. Bonaventure and Saint Louis are of the utmost importance, as well, as both the Bonnies and the Billikens are tied with Duquesne in the league’s standings.

St. Bonaventure topped Duquesne on Feb. 6, giving the Bonnies the tiebreaker over the Dukes for the time being. Dropping another game to St. Bonaventure would not only drop Duquesne one game further in the standings, but would also give the Bonnies complete ownership of the tiebreaker between the two squads.

Once the regular season is complete, the conference’s 14 teams will be set for Brooklyn, New York, where the A-10 Championship Tournament begins on March 13.

Until then, Dukes fans should be watching for several things — chief among them being the team’s over-

all health.

Freshman guard Sincere Carry’s well-documented knee troubles are already cause for worry amongst Duquesne fans, plus Mike Hughes’ (knee) and Tavian Dunn-Martin’s (ankle) discomforts.

All three benefited from an idle week that hasn’t seen DU play since a Feb. 16 win over George Washington.



COURTESY OF GMU HOOPS
Senior George Mason guard Otis Livingston will face Duquesne on Feb. 23.

Keeping Up with
The Dukes — 2/21

ADAM LINDNER
sports editor

- Due to inclement weather, the women’s lacrosse game versus Penn State, originally slated for Feb. 20, was rescheduled. The game is now set for Tuesday, April 16 at 3 p.m. on Rooney Field.
- Over the weekend, the Duquesne men’s tennis team swept opponents Toledo and Mercyhurst. Junior Jared Isaacs picked up his 100th career victory over the weekend, as well.
- Following two impressive performances against La Salle and George Washington last week, Duquesne sophomore guard Eric Williams Jr. was named Atlantic 10 co-Player of the Week. Williams averaged 18.5 points, 8.0 rebounds and 3.5 steals against the Explorers and Colonials. The 6-foot-6 swingman shared the award with Saint Louis guard Javon Bess. This is the second time Williams has been named A-10 co-Player of the Week, with the first time coming on Dec. 24.
- Following the Kent State Tune-Up on Feb. 16, two Duquesne athletes received honors from the A-10. Shannon Taub was named the conference’s Women’s Field Performer of the Week, while Amberly Valeriano was named the A-10 Women’s Track and Field co-Rookie of the Week.



COURTESY OF DUQUESNE ATHLETICS
Dukes guard Frankie Hughes shoots a 3-pointer versus GW on Feb. 16.

Men’s Basketball A-10 Standings

Rank	Team	Conf.	Overall	Streak	Next
1.	VCU	11-2	20-6	W7	2/23 vs. G. Washington
2.	Davidson	10-3	19-7	L1	2/22 @ Rhode Island
3.	Dayton	9-4	17-9	W1	2/23 vs. Saint Louis
4.	George Mason	9-4	15-11	L1	2/23 vs. Duquesne
5.	St. Bonaventure	8-5	12-14	W3	2/23 @ Fordham
6.	Duquesne	8-5	17-9	W1	2/23 @ George Mason
7.	Saint Louis	8-5	17-9	W2	2/23 @ Dayton
8.	La Salle	6-7	8-17	L2	2/23 vs. Richmond
9.	Rhode Island	5-8	12-13	L4	2/22 vs. Davidson
10.	Richmond	5-8	11-15	W1	2/23 @ La Salle
11.	G. Washington	4-9	8-18	W1	2/23 @ VCU
12.	Saint Joseph’s	4-9	11-15	L2	2/23 @ UMass
13.	Fordham	2-11	11-15	L1	2/23 vs. St. Bonaventure
14.	UMass	2-11	9-17	L2	2/23 vs. Saint Joseph’s

Women’s Basketball A-10 Standings

Rank	Team	Conf.	Overall	Streak	Next
1.	VCU	12-1	20-6	W7	2/23 @ Duquesne
2.	Fordham	10-3	19-8	W6	2/24 vs. UMass
3.	Davidson	9-3	15-10	W1	2/23 vs. Saint Louis
4.	Dayton	8-4	13-10	W1	2/24 @ George Mason
5.	Saint Louis	8-5	13-13	W3	2/23 @ Davidson
6.	Duquesne	7-5	13-12	W1	2/23 vs. VCU
7.	Saint Joseph’s	6-6	10-15	W4	2/24 @ Rhode Island
8.	G. Washington	6-7	9-17	W1	2/24 vs. St. Bonaventure
9.	George Mason	5-7	13-12	L1	2/21 @ Richmond
10.	UMass	5-8	13-14	L3	2/24 @ Fordham
11.	Richmond	4-8	7-18	L1	2/21 vs. George Mason
12.	St. Bonaventure	4-8	7-18	L4	2/21 vs. Rhode Island
13.	Rhode Island	2-10	7-17	L8	2/21 @ St. Bonaventure
14.	La Salle	1-12	4-23	L3	2/24 @ Richmond

We Want Fish Sticks explores franchise's dysfunction

ADAM LINDNER
sports editor

On Feb. 18, the Duquesne chapter of the Society of Professional Journalists (SPJ) hosted a promotional book talk for *We Want Fish Sticks*, authored by Nick Hirshon.

We Want Fish Sticks tells the story of the New York Islanders' infamous re-

branding efforts — and subsequent failures — in the mid-1990s, complete with more than 50 first-hand accounts of those who experienced the madness personally.

The book's foreword, written by former Islanders goalie Éric Fichaud, explains that times weren't all bad during a time of severe dysfunction for the Isles' franchise. While turbulent, they were memorable.

"I know we didn't play well, and I understand if people remember us as a terrible team engulfed in chaos. But from my perspective as a player, it wasn't all bad," Fichaud writes. "When I look at the fisherman jersey today, I think about the start of my NHL career and my relationships with teammates, trainers, and fans."

Hirshon, a lifelong Islanders fan, said that one of the most challenging parts in constructing the book's narrative was in remaining compassionate throughout. While the story itself is one of a franchise's wacky misfortunes over the course of a multi-year period, Hirshon acknowledged the people whose lives were changed forever during that time.

"There were a lot of things that were difficult," Hirshon said. "One of the things early on for me was — you know, it's a fun story, it's colorful, but there were people who were involved here whose lives were really negatively affected by what went on. I want to be responsible and respectful of that."

The rebranding effort originated following a 1994 playoff matchup that saw the Islanders' geographical rival, the New York Rangers, sweep the series. Hirshon said that Islanders ownership began to fear being left behind in the Rangers' footsteps after the Rangers went on to win the Stanley Cup that same postseason.

In an effort to remain prominent, the Islanders decided to rebrand their image, following the path set forth by the league's Los Angeles Kings, who had also recently redesigned their team's imagery following the acquisition of star player Wayne Gretzky.

What came out of New York's attempt was Nyisles, a laughable fisherman who eerily resembled the Gorton's frozen seafood mascot. Nyisles was accompanied by poorly-received jerseys and negative backlash from the media. Soon, in reference to Gorton's, opposing crowds mockingly chanted, "We want fish sticks!"

Fraudulent businessman John Spano agreed to buy the team in 1996, only to later be found to have insufficient funds, adding insult to injury for the floundering franchise. The 1995 hiring of controversial coach Mike Milbury hadn't helped matters, but in a matter of months, Milbury was awarded general manager duties, too.

In the end, the Islanders reverted to their old logos and color scheme in 1998, in turn making things right with the team's fans.

Nonetheless, one thing's for sure: The Spano-era Isles will never be forgotten. In part, that's now thanks to Hirshon's documentation.

Editors Hallie Lauer & Ollie Gratzinger are active within SPJ. Their positions on The Duke did not affect the content of this review.



ADAM LINDNER / SPORTS EDITOR

Copies of *We Want Fish Sticks*, as well as complimentary pins, were available at the SPJ's event.

Steelers won't tag Bell; will explore trade for Brown

PITTSBURGH (AP) — Le'Veon Bell is free to go. Antonio Brown, maybe not so much.

The Pittsburgh Steelers have no plans to place a transition tag on Bell, allowing the star running back to reach the open market when free agency begins next month. And while the team will explore moving Brown, general manager Kevin Colbert stressed Wednesday the Steelers will not cut the talented but turbulent star wide receiver just to appease him.

"By no means are we going to make a trade or any type of move that will not be beneficial to the Pittsburgh Steeler organization," Colbert said. "We will not be discounting (Brown) on the trade market and we certainly will not be releasing (him)."

Brown began openly campaigning for a new team shortly after Pittsburgh finished 9-6-1, upset after being made inactive for the regular season finale against Cincinnati for failing to provide coach Mike Tomlin with an update on his status after Tomlin sent Brown home from practice a couple of days before the game to nurse an injury.

The Steelers won but missed the playoffs. Brown has spent most of the last two months thumbing his nose at the organization via social media in an effort to assure he wouldn't be welcomed back, including calling out quarterback Ben Roethlisberger for having an "owner mentality" and questioning Tomlin's integrity.

Yet Colbert said he doesn't believe Brown's erratic behavior will hurt his trade value and didn't even rule out a chance that Brown returns to Pittsburgh for a 10th season in 2019. Brown met with

Colbert, team president Art Rooney II and vice president Omar Khan in Florida on Tuesday to clear the air. Though both sides agreed "looking into a trade would probably be the best course of action," Brown and Rooney posed for a picture afterward, a gesture Colbert called more indicative of Brown's character than the drama that's surrounded him at times during his prolific rise from sixth-round pick to the most productive wide receiver of his generation.

The team has not yet entered into active trade talks for Brown, the only player in NFL history with six straight seasons of at least 100 receptions. That figures to pick up with free agency set to begin on March 13 and Brown due a \$2.5 million roster bonus on March 17.

"He believes there will be demand and hopefully for our situation there's a demand that can satisfy anybody," Colbert said.

What "satisfy" means is up to the Steelers and not Brown, who along with agent Drew Rosenhaus will be kept in the loop but will not be given freedom to go seek their own deal. Colbert declined to get into specifics on what the team is looking for, pointing out it could be a draft pick or an established player or perhaps some combination. The Dallas Cowboys gave the Oakland Raiders a 2019 first-round pick for Amari Cooper last fall. Pittsburgh even snagged a third-rounder from the Raiders last spring for Martavis Bryant.

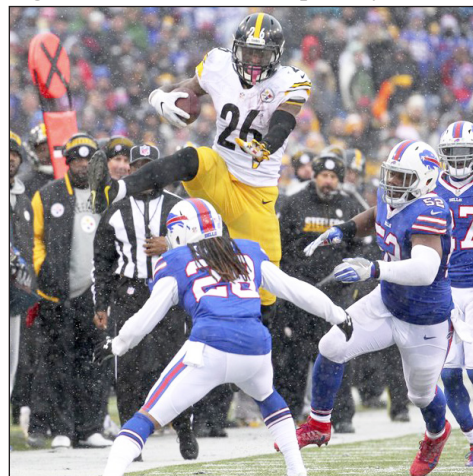
Neither Cooper nor Bryant has anywhere near Brown's resume, but they also don't have his contract. Brown, who turns 31 in July, has three years left on the \$68

million extension he signed in the spring of 2017. Though he's cryptically mentioned "new demands" in various social media posts, if traded he would be tied to that deal with his new team.

Colbert allowed Brown could remain in Pittsburgh if the asking price isn't met, and doesn't seem too concerned about Brown's recent antics making it impossible for him to assimilate back into the locker room.

"I've seen players change perspectives from beginning of a game to the end of game to the following week, let alone a season to an offseason to a new season," he said. "I don't think any relationship is irreparable."

At least when it comes to Brown. Mending fences with Bell isn't a priority because



AP PHOTO

Running back Le'Veon Bell, pictured leaping over Buffalo defender Ronald Darby during a 2016 game, is set to become a free agent this offseason.

there aren't any to fix. Rather than engage in another standoff with Bell — who sat out all of 2018 after declining to sign his one-year, \$14.4 million franchise tender — the Steelers will let him go via free agency.

Pittsburgh had the option of placing the transition tag on Bell, but the machinations involved and the money and time it would tie up during the early days of free agency proved prohibitive. Colbert said the team would rather use in other areas the salary cap space created by not tagging Bell. The Steelers appear set at running back with James Conner and Jaylen Samuels but could need help at wide receiver if Brown is traded. Inside linebacker and defensive back are both filled with question marks after a 2-4 slide to end the regular season.

"Le'Veon is still a great player but we can't afford to use any type of tag with other needs that we have," Colbert said.

The team does plan to bring back kicker Chris Boswell, who converted just 13 of 20 field goals in 2018 after being a Pro Bowler in 2017. Boswell is expected to face competition in training camp. The team also plans to work on a contract extension for the 36-year-old Roethlisberger, though Colbert also wants some of Roethlisberger's veteran teammates to take on more ownership of the club's performance.

"I honestly believe (leadership) can be (more of) a burden on Roethlisberger than he may like to admit," Colbert said. "He's got 52 kids under him, honestly, and I want them to step up and say, 'Hey Ben, what do I have to do?'"

The Umbrella Academy a fresh take on hero genre

NEIL RUNGE
staff writer

Gothic and superhero aesthetics are usually on either side of a spectrum, but in the middle is Netflix's newest show, *The Umbrella Academy*.

Based on the comic book series written by former My Chemical Romance lead singer Gerard Way and illustrated by Gabriel Bá, this show brings something new to the ensemble superhero genre. It brings interesting characters with even more interesting powers together in a setting that is something else entirely than what is normally seen in superhero shows.

The premise of the show is that seven super-powered children, all born at the exact time, are adopted by billionaire Reginald Hargreeves. The children were given numbers by Hargreeves, but given names by their robot caretaker, Mom. In order of their numbers, there's Luther, Diego, Allison, Klaus, Five, Ben and Vanya. After Ben's death, the six remaining children, now adults, reunite for the funeral, but to also solve the mystery of their father's death and to deal with the imminent apocalypse. They don't know how the end of the world will come about, all they know is that it happens in eight days.

The cast includes Ellen Page, Mary



The Umbrella Academy's young ensemble cast has received critical praise. COURTESY OF NETFLIX

J. Blige, Aidan Gallagher and Robert Sheehan, who all bring astounding performances to the show.

It's their powers that set these heroes apart from others — classic powers that are given a new twist by Way. Luther has a monkey-like body that gives him resistance to harm on top of superhuman strength. Diego has knife throwing skills so powerful that he can curve blades so they always strike exactly where he aims. Allison can control people with the phrase "I heard a rumor." Klaus speaks to the dead and has telekinesis. Ben can make eldritch-like tentacles come from his chest. The outlier is Vanya, who's seemingly ordinary.

The use of music also makes *The Umbrella Academy* special. Each song, from the Doors "Soul Kitchen" to "Sunshine, Lollipops

and Rainbows" by Leslie Gore is used to enhance the scene they're used in. It doesn't feel like the crew just picked a song at random. The songs are integrated into each scene, whether they're playing from a radio or in headphones. It helps the audience be immersed even further into the story.

It's not just the songs though, it's the set pieces and actors that build the world of the show beautifully. The diverse cast gives astounding performances that bring Way and Bá's characters to life.

The sibling dynamic between Gallagher and Sheehan's characters Five and Klaus is enjoyable and relatable. With the script written with how siblings act in mind and their acting skills, it isn't hard to imagine viewers and

their siblings speaking the same way. The dialogue doesn't feel generic or fake.

Though based on the comic, there are a lot of differences between it and the show. Major differences in the show seem to be for the sake of diversity. In the books, all members of the academy are white; when it comes to the show a large portion of the cast are people of color.

There's also the change in Klaus' sexuality. Comic Klaus was straight, had a kid and wife, the whole nine yards. They were traded out to make Klaus gay, and it worked beautifully. His identity wasn't mocked and when he spoke about it, it was casual, like he had been out and proud his whole life. It's comforting to see a gay character be supported and do something more than just come out.

There are other little differences that, when totaled, make it obvious that the comic books are far weirder than the show. This doesn't mean one is better than the other. Every change made for the show allows the plot and characters to shine. The changes make it easier to understand and make sure that people who've never heard of the comic enjoy the show.

The Umbrella Academy is something new while not deviating from what's expected from the superhero genre.

WEEK'S EVENTS

A Night with Leslie David Baker
Feb. 21 @ 9 p.m.

Actor Leslie David Baker, best known for his role as Stanley Hudson in *The Office*, will be appearing in the Union Ballroom in this event hosted by the Duquesne Program Council.

Pottery Painting
Feb. 22 @ 9 p.m.

As part of their weekly DUNite series, the Duquesne Program Council will also be hosting this pottery-painting event with complimentary food and drink.

UPCOMING RELEASES

How to Train Your Dragon: The Hidden World
Friday, Feb. 22

This third and final film in the franchise has already received positive reviews from critics, currently holding a 95% "Certified Fresh" rating on Rotten Tomatoes.

This Land
by Gary Clark Jr.
Friday, Feb. 22

This album was led by the acclaimed titular single, a song about racism in America, borrowing from Woodie Guthrie's immortal protest song "This Land is Your Land."

Miss Bala remake well-done and action-packed

NATALIE SCHROEDER
staff writer

Action-thriller *Miss Bala* premiered this month, up against many other highly-anticipated films. Directed by Catherine Hardwicke and written by Gareth Dunnet-Alcocer, *Miss Bala* is a remake of the 2011 Mexican film of the same name. The film follows a Latin-American woman named Gloria Fuentes (Gina Rodriguez) as she visits her best friend Suzu (Cristina Rodlo) in Tijuana, Mexico to help her prepare for a pageant. Because this is a remake, the plot remains relatively similar to the original — while Gloria and Suzu have downtime, they head to a club where things go awry rather quickly.

As the Las Estrellas gang opens fire in the club, Suzu and Gloria get separated, which forces Gloria to seek help from the police since she saw what these men looked like. However, the police officer informs the gang instead, and Gloria is abducted.

After being separated from Suzu, Gloria consistently has one goal: To find Suzu and take her back home to her family. From the heartbreaking separation to the happy re-



Ismael Cruz Cordova and Gina Rodriguez star in *Miss Bala*, taking over their roles from Noé Hernández and Stephanie Sigman in the 2011 original. COURTESY OF SONY PICTURES

union, many people are caught in the crosshairs between the police and the Las Estrellas gang.

Being a character that needs to survive in order to find Suzu, the decisions she makes in order to stay alive are bound to get someone else killed eventually. While Gloria performs the tasks she is told to do by the gang, she is pulled aside by the DEA that agrees to help her if she helps them catch Lino Esparza (Ismael Cruz Cordova), the gang's leader.

Because Lino is smart, he switches out untraceable phones. During

one clean up, Gloria moves the bug from her phone into someone else's without knowing who it belongs to. Gloria has survival on the brain, but cannot keep her emotions at bay when her decisions get people killed. Scenes that show the emotional turmoil that Gloria goes through helps the audience empathize with her and root for her.

Rodriguez has a solid performance from opening to closing credits, which saves the movie from being boring and one dimensional. While they take an innocent young woman and throw her into a world full of guns and

drugs, Gloria never has an unrealistic transformation from never holding a gun to a ruthless killer — everything Gloria succeeds in is fueled by her need to survive.

Another performance that saved the movie was that of Ismael Cruz Cordova. The scenes where Rodriguez and Cruz Cordova share the screen were enough to make an audience root for Gloria while also being interested in learning more about Lino.

The movie, from start to finish, was an interesting story with a likeable main character. Even though it got low ratings from critics, according to Rotten Tomatoes, a majority of viewers found it enjoyable. Perhaps because this movie showcases a story that has been told many times before, it has earned a low rating, but the performances by the cast allow the film to be fun and interesting. The movie itself is saved by the writers because the main character never makes dumb decisions that would make an audience groan. The suspense that the audience feels and the near-death situations that Gloria experiences are enough to earn its action thriller category placement. With solid performances from Rodriguez and Cruz Cordova, *Miss Bala* is easily welcome into a movie night with friends.

MICRO REVIEW

The Man in the High Castle
Teaser Trailer

On Feb. 19, Amazon Studios released a teaser for the fourth and final season of *The Man in the High Castle*. Rife with suspense and plot twists sure to stun, the teaser promises an electrifying conclusion to Amazon's flagship sci-fi thriller.

— Ollie Gratzinger

A look into Academy Award best picture nominees

SALENA MORAN & EVAN PENROD
staff writers

Oscar season will once again highlight various aspects of the movie industry for its cinematic excellence at the 91st annual Academy Awards. The ceremony, set to air without a host following Kevin Hart's controversial tweets, rewards hardworking production staff/actors in several categories including best costume design, lead actor/actress, cinematography, animated feature film, and of course, best picture. After viewing all eight nominated movies, we have explored the intrigues of each film and pondered the ultimate contenders for the famous gold statuette.

Black Panther



COURTESY OF MARVEL STUDIOS

Following the events of *Captain America: Civil War*, *Black Panther* is the 18th film in the Marvel cinematic universe and features Chadwick Boseman as T'challa/Black Panther and Michael B. Jordan as Erik Killmonger. This film is currently the only superhero movie to ever be nominated for best picture, surpassing *Avengers: Infinity War*, which only received a nod for best visual effects. While some fight sequences of this film are very well choreographed and the script contributes to successful characters and dialogue, some of the CGI looks completely out of place or downright poor. *Black Panther* definitely shows the importance of strong African-American representation in the movie industry. However, the overall movie does not lend itself to the artistry of other pictures nominated.

BlackKkKlansman

Director Spike Lee's film, based on true events, introduces the story of the Colorado Police Force's investigation of their local Ku Klux Klan in the early 1970s with help of the force's first African-American Detective Ron Stallworth (John David Washington). While Stallworth operates over the phone, he enlists the help of white Jewish officer, Flip Zimmerman (Adam Driver) to meet the Klan in person. This film has all the trademarks of a traditional Spike Lee film with the addition of cinematic style, creative character dialogue and a good sense of humor. Beneath the surface, *BlackKkKlansman* reveals scarier truths about the racial prejudice and brutality that still exists today.



COURTESY OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
The 91st Academy Awards ceremony will be held on Feb. 24, and will be televised by ABC.

Bohemian Rhapsody

Bohemian Rhapsody glorifies the origin story of the rock band Queen with as much depth as a Wikipedia article. Unfortunately, the fantastic story of one of the greatest rock bands in history becomes a watered down greatest hits montage that only seems to encapsulate the fact that people love the music of Queen and not the story. The plot is entirely carried by Rami Malek, who portrays eccentric lead singer Freddie Mercury and has understood the character down to the inflection and mannerisms.

Green Book



COURTESY OF UNIVERSAL PICTURES

In another film based on true events, *Green Book* takes place in the 1960s and follows Dr. Don Shirley (Mahershala Ali), an African-American classical pianist, and Tony Lip (Viggo Mortensen), an Italian-American bouncer enlisted as Shirley's cab driver. The events take both characters into the deep South for Shirley's U.S. tour and reveal the complications associated with a budding interracial friendship in the era of segregation. The excellent plot reveals a dynamic shift between both characters in what it means to be a loyal friend and to speak out for change.

The Favourite

The Favourite takes place in 18th Century England during the rule of Queen Anne and tells the story of two cousins

(Emma Stone and Rachel Weisz) vying to be the Queen's favorite.



COURTESY OF FOX SEARCHLIGHT PICTURES

This film truly embellishes 18th century Britain and revels in the bold and unsavory side of royal life. The film's set is simply dripping with a rustic design and excellent camera shots as well as exquisite costumes. Many scenes are not spelled out but are heavily implied, trusting that the viewers are smart enough to connect the pieces. This film knows how to have fun with its subject genre while also tackling serious and sentimental plot points.

Roma

Roma is the first ever Netflix movie to be nominated for an Oscar. Loosely based on the life of the director Alfonso Cuarón, *Roma* tells the story of a Mexican domestic worker, Cleo (Yalitza Aparicio), and the family she cares for during politically-charged riots in the 1970s. This film has



COURTESY OF NETFLIX

Penned and directed by *Gravity* director Alfonso Cuarón, *Roma* has been nominated for 10 Oscars.

plenty of heart and emotion in both its writing and performance. Although the movie lags on for a majority of its duration, the last 45 minutes are probably the most heart-wrenching parts of any movie nominated for best picture this year. This film features expert cinematography that utilizes the camera's personality to its fullest extent, almost making the camera feel like a cast member watching the entire scene take place.

A Star is Born

In the third (and hopefully last) remake of *A Star Is Born*, Bradley Cooper takes on directing and acting, earning nominations for best actor and best picture. The film highlights rock star Jackson Maine (Cooper) as he falls in love with aspiring singer Ally (Lady Gaga) and helps her rise to fame. *A Star Is Born* puts mental illness at the forefront, revealing the harsh truths of finding ways to support loved ones silently suffering. Cooper opted for interesting artistic cinematography and, of course, cast the ever-talented Lady Gaga. Unfortunately, the movie did not take time to develop Ally's journey to stardom and seemed corny at times. At one point, it was frustrating to watch Ally convince herself to hold back from her potential because of feeling pity for Jackson's situation.

Vice

Vice details the political life and rise to power of Vice President Dick Cheney (Christian Bale) in a pseudo-biopic. The movie primarily focuses on the events surrounding the 9/11 terrorist attacks on the World Trade Center and their outcome in the ensuing years. This film feels as if it is trying to be a political comedy; However, the black humor does not come across as cartoonishly humorous and the intricacies of Cheney's character are not completely evident.

Throughout the eight nominated movies that highlight various social, racial, and sexual subjects, the Academy will certainly have their hands full discerning which film reigns supreme. Several of the best picture nominees also hold nominations in other categories, including best actor/actress and best cinematography. In terms of the movie that carries the whole package of cinematic, costuming, editing and acting excellence, *The Favourite* and *Green Book* are two very strong contenders for the award.

Editorial writers must be responsible

STAFF ED — from page 4

Free speech and hate speech must occupy different parts of our discourse; the two have been intertwined for far too long. Free speech ensures the right of individuals to express their opinions whether or not the governing bodies, from the White House to the editorial page of a small newspaper, agree. Hate speech, though, goes beyond the well-intentioned and delves deeply into dangerous waters. Editorials like the one ran in the Democrat-Reporter prey upon historical horrors and serve no purpose other than to give hate a platform it doesn't need. We, as journalists, must be responsible when we exercise our right to write.

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THIS WEEK'S WEATHER

Thursday

45 °  Mostly cloudy; breezy

Friday

43 °  Mostly sunny

Saturday

49 °  Cloudy, a bit of rain

Sunday

57 °  A bit of morning rain

Monday

39 °  Partly sunny

Tuesday

47 °  Mostly cloudy; milder

Wednesday

40 °  Chance for a.m. snow showers

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:lexicon is interviewing for open Fiction and Poetry Editor positions for the Spring 2020. Position duties will begin with shadowing of the current editor in Fall of 2019. To apply please visit our website lexiconjournal.org or email us at lexicon@duq.edu



Editor-in-Chief
L'Esprit du Duc

This paid position is open to anyone on campus with relevant skills and/or experience. The position would start in the 2019-2020 academic year. A resume and a cover letter can be emailed to Selfridgej@duq.edu by February 28 for consideration for an interview.



Editor-in-Chief
The Duquesne Duke

The Duke is currently looking for a new Editor-in-Chief starting in the Fall 2019 semester. This is a paid position that is open to any full-time Duquesne student, but candidates with journalism experience are preferred. For those looking to apply, resumes and cover letters should be sent to theduqueduke@gmail.com by **March 11**.

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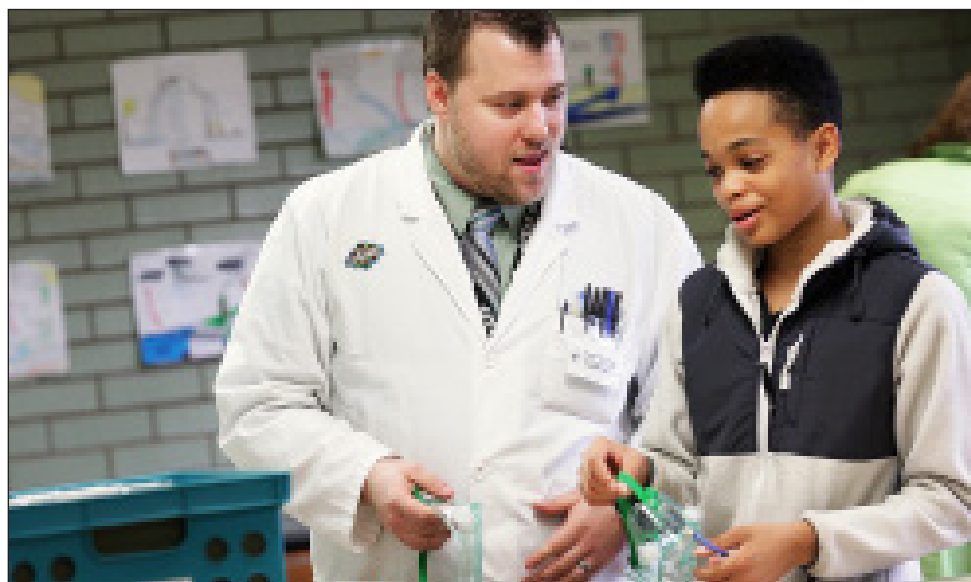


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