**Standing Up and Speaking Out**

_When learning about history, the facts often come from a textbook. But sometimes, the facts come from the people who lived through it. That’s the case with the Vietnam Symposium at Duquesne. The Pittsburgh community will have an opportunity to learn more about the war, as told by veterans._

_The Vietnam Symposium at Duquesne will be held in the Power Center Ballroom on March 21, from 6:30 p.m. to 8:30 p.m. Doors open at 5:30 p.m., and light refreshments will be served prior to the event._

_The event is sponsored by the Robert M. Rodrigues Foundation and is co-sponsored with the Office for Military and Veteran Students and the McAnulty College of Liberal Arts History Department._

_Additionally, the Duquesne community was invited to a special Vietnamese Dinner on Wednesday, March 20, in the Hogan Dining Hall. Nick DuBos from Residence Life has helped organize the event the past two years._

_The purpose of the dinner is to expose Duquesne students to the veteran events taking place on campus and in the Pittsburgh community. Attendees will have the opportunity to interact with Vietnam veterans._

_Hope for healing as vets speak at Vietnam Symposium_  

_GRIFFIN SENDECK_  

.Features Editor

As part of the fifth annual Day of Learning and Speaking Out Against Racial Injustice, “Whiteness: From Complicity to Solidarity,” five different discussions were held in the Fides Shepper son Suite of the Power Center on Wednesday.

The five events included: Hate in America: Hate and Extremism in Pennsylvania and Abroad; Working across Boundaries to Achieve Solidarity: A Panel of Partners; Race and Pedagogy: A discussion of Readings; Not Giving Up: Maintaining Our Commitment to Justice in Unjust Time and A Walk in My Shoes - Sacred Conversations on Race Student Roundtable Discussion.

The talks ran intermittently from 10:00 a.m. until 9:00 p.m.

During the Working Across Boundaries discussion, members of the Elsinore Bennu Think Tank for Restorative Justice, including a panel of formerly incarcerated citizens, a lawyer and a Duquesne professor, spoke at

_Hope for healing as vets speak at Vietnam Symposium_
POLICE BRIEFS

Well, spring break is over, St. Patty’s Day is over — now we wait for Easter. While you wait here’s a look at the shenanigans your fellow students have gotten into.

On March 13, a Duquesne Towers resident was found to be in possession of a small amount of suspected marijuana.

On March 14, the Resident Director of Brottier Hall reported that she had confiscated the marijuana.

Also on March 14, a student reported books taken from on top of a locker in the Law School.

On March 15, the buildings manager in Brottier Hall was doing rounds when they smelled marijuana. The source was located and the resident was issued a State Citation for Disorderly Conduct for a small amount of marijuana.

Also on March 15, another student reported that three books were stolen from her in the Law School.

On March 17, an underage, intoxicated student was found on Bluff Street by campus police. The student was referred to the Office of Student Conduct.

Also on March 17, a student was found to be under the influence of alcohol to a degree that she was transported to UPMC Mercy Hospital for treatment. She was then referred to the Office of Student Conduct.

On March 18, a third student reported three textbooks stolen from inside her locker on the first floor of the Law School.

The luck of the Irish was not with some of you this weekend. And Sister PB knows textbooks are expensive, but you don’t need to steal them. We have a library for a reason.

EMAIL TIPS

We want your input!

The Duke’s news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn’t make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com.

Biological science professor receives research grant

Duquesne University’s biological sciences professor, Benedict Kolber, was awarded a $1.35 million grant for research on chronic bladder pain by the National Institute of Health. The award given to Kolber was from the National Institute of Diabetes and Digestive Diseases.

After four years of working on the grant, the project, “Impact of amygdala lateralization on processing and modulations of bladder pain,” was given a five year grant to continue research. The grant, awarded in August 2018, will be used to study chronic bladder pain and how the brain modulates bladder pain on the left and right sides of the brain, both sides of the brain have different controls.

According to the Interstitial Cystitis Association, bladder pain affects up to six percent of middle aged women, as well as some men.

Although there are treatments for chronic bladder pain like Aspirin, TYLENOL, narcotics, lidocaine through cathetherization and even physical therapy — they are known to be largely ineffective.

Our goal is to try to identify the cells in the left side of the brain and the right side of the brain that are modulating bladder pain. The long term goal of identifying those types of cells is giving us new targets for chronic bladder pain treatment,” Kolber said.

The process of filing for a grant has many steps. After submitting a grant, the grant gets assigned to a group of scientists in a study section, which includes experts in the field from the government, academia and the industry. Next, scientific experts in the field come together with review criteria and discuss the grant. Since the NIH has specific insensitive to diseases, the grants are broken up into these sections.

“For me, pain was just an interesting biological phenomenon because everyone un

Foreign aid sent to cyclone-hit Africa

(AP) — International aid has started trickling into the east African countries of Mozambique, Zimbabwe and Malawi to ease the challenges of people affected by the cyclone hit Wednesday from Cyclone Idai. Relief efforts that were initially stifled by airport closures slowly gained steam Wednesday, as aid started flowing into the region, though aid flows were considerably reduced. Foreign governments began pledging aid to help the region recover from the worst flooding in decades. “Everyone is doubling, tripling, quadrupling whatever they were planning,” said Caroline Haga of the Red Cross in Beira, Mozambique, referring to supplies and aid workers. “It’s much larger than anyone could ever anticipate.”

The United Nations allocated $20 million for a humanitarian response to the crisis. The European Union released 3.5 million euros ($3.9 million) in emergency aid, while the U.K. pledged up to 6 million pounds ($7.9 million). Neighboring Tanzania’s military airlifted 238 tons of food and medicine.

The United Arab Emirates plans to provide 18.3 million dirhams ($4.9 million) to Mozambique, Zimbabwe and Malawi, the Emirates News Agency reported Wednesday, citing the Emirates Red Crescent. Norway said it was providing 6 million kroner ($700,000).

The U.S. Agency for International Development said Wednesday it deployed disaster experts to Mozambique and see AFRICA — page 3
Panelists talk solidarity and change

School of Nursing moves up in online rankings

Southern Africa attempts to rebuild with help from aid

AFRICA — from page 2

provided $400,000 in emergen-
cy funding. The African Union
Commission will give $350,000,
according to its chairman
Matthew Pickard of the hu-
manitarian organization CARE
said the response to Idai has
been similar to prior natural di-
sasters. Local authorities and
international non-governmental
organizations worked their way
to the area in the first days, with
additional aid destined to arrive
soon after.

The slow-moving catastrophe
of the flooding and the inability
to access some of the hardest-hit ar-
eas has limited the ability of some
to see the rest of the cyclone.
But, Pickard said, as those details
become clearer, aid will spike.

“Over the next few days we’ll
learn just how big it is,” he said
by phone from Lilongwe, Ma-
lawi. “These are countries that
are not usually making head-
lines and they’re making head-
lines. With the story comes
people’s intent to respond em-
pathetically.”

Sacha Myers of the nonprofit
Save the Children, speaking from
Maputo, Mozambique, described
rising floodwaters, “rivers and
dams bursting their banks” and
a death toll in the hundreds
that was destined to climb.

She was awaiting the arrival of a cargo plane carrying 51
tons of emergency supplies, but
said getting them where they
needed to go remained difficult
with roads washed away or sub-
merged and few options for stor-
ge in dry areas.

“We are having an unfolding
crisis that’s getting worse and
worse,” she said.

The U.N. was deploying re-
sources to the area, spokesperson
Farhan Haq said, but logistics
remained challenging and the
hardest hit areas, including Chi-
namimani, Zimbabwe, remained
inaccessible.

As better data emerges from
the disaster zone, donors will be
standing by to make money and
other resources available, said Dr. E. Anne Peter-
son of the nonprofit health orga-
nizationAmericares.

“It’s a really big di-
saster gets attention fast, and the
more media covers it, the more
people realize there is a need
and the more likely we are to see
them getting engaged,” she said.

Ilan Noy, chair in the eco-
nomics of disasters at Victoria
University of Wellington, New
Zealand, said aid was likely to
flow from dozens of countries to
the African nations. How much
is pledged and when, he said,
correlates to the media cover-
age a given disaster gets, not
to mention factors such as the
grostrategic interests and previ-
ous colonial ties of an affected
country. Ultimately, the dollar
figures that are announced can
bear little meaning, with the
numbers typically stand-ins for
the value of supplies and salaries
sent overseas.

“They don’t have enough he-
lpeters or they don’t have
enough doctors,” Noy offered
as an example. “In that emergency
phase, it doesn’t really matter
how you count it. You need re-
sources. You don’t need cash.”

As the water begins to recede
throughout the region, the extent
of the devastation will become
clearer.

And thousands, perhaps scores
of thousands, of families could be
on the move, seeking new refuge
after their homes were washed
away.

“I salvaged nothing except this
baby,” Chipa Dhlawayo told The As-
sociated Press in eastern Zimbabwe,
referring to her 6-month-old son.
Burials, which already have
begun, will continue.
"When you’re willing to be vulnerable, you can surprise yourself at how strong you can be."

— JONATHAN VAN NESS

You just read | Now tweet our thoughts | us yours.
@TheDuquesneDuke

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

Letters policy
Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 135 College Hall or e-mailed to theduqduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications
Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print in the following edition.

Contact
email theduqduke@gmail.com

OPINIONS

When the Tree of Life shooter, for the second time, killed dozens inside a Pittsburgh synagogue, it was the beginning of an international debate on how we as a society should regard perpetrators of mass violence.

A 2014 investigative piece from ABC News identified 17 attacks and an additional 36 mass shooting plots in which a white supremacist, this time in Christchurch, New Zealand, the world is grieving the loss of 50 innocent lives at the two targeted mosques on March 15.

While New Zealand’s Prime Minister Jacinda Ardern has received worldwide praise for her handling of the crisis in its aftermath, particularly her immediate move to tighten the country’s gun laws 24 hours after the attack, her approach has also sparked an international debate on how we as a society should regard perpetrators of mass violence.

In an announcement just days after the shooting, Ardern told the public that she would not be using the shooter’s name in any capacity, stating “He sought many things from his act of terror, but one was notoriety...He is a terrorist, he is a criminal, he is an extremist. But he will, when I speak, be nameless."

By taking away the infamy the shooter hoped to achieve through his violence, Ardern’s statement proves that it is possible to prevent the very people who have been using platforms like Facebook, Twitter and Instagram to rally, connect, plan and communicate with each other, and even to spread false information ever known; it’s only a click away. We can send messages across the world in a fraction of a second.

There’s no doubt that technology has come remarkably far in recent years, and because of it, we’ve been able to accomplish so much. But the Internet has a slew of dark, cobwebbed corners, where disinformation thrives and evil is given a platform.

It isn’t that social media is innately bad. It has a lot of positive aspects, really. There’s no harm in keeping up with old acquaintances in a way that’s perfectly impersonal. Cat videos never hurt anyone. But ill-intentioned people have been using platforms like Facebook, Twitter and Instagram, as well as smaller sites like Gab, Reddit and 4chan, to rally, connect, plan and condemn. Without regulation, the shadowed crevices of unmoderated sites are churning out evil.

The Tree of Life shooter, for instance, used the far-right social site Gab to spew the vitriol that ultimately led to a massacre. The Christchurch shooter in New Zealand, wanting infamy, surfed the Internet and did not let go of the violent rhetoric about how to treat these extremists in news coverage. This is not only a debate to have in newsrooms on whether or not journalists should include a shooter’s name in a story, but a conversation we all must start having in the wake of this attack.

In examining the online manifesto posted by the shooter leading up to the attack (an 80-page, rambling document laden with anti-Muslim and xenophobic sentiments, as well as leading President Trump as “a symbol of renewed white identity and common purpose”), it becomes clear what the motivation behind this attack was - recognition amongst the online white supremacist community that exists in the darkest depths of the Internet, and infamy around the world.

In using this man’s name, he is given exactly what he set out to do in2021, innocent grandparents and children, andhow to treat these extremists in news coverage. This is not only a debate to have in newsrooms on whether or not journalists should include a shooter’s name in a story, but a conversation we all must start having in the wake of this attack.

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OPINIONS

New Zealand gun laws changed after Christchurch shooting

ALYSE KAMINSKI
staff columnist

On Friday, March 15, I received an update on my phone that a man entered the Al Noor Mosque and the Linwood Islamic Center in Christchurch, New Zealand and killed 50 people. I was surprised that I wasn’t being informed about an attack in the United States, but that did not lessen the pain I felt.

Within hours I received another notification on my phone informing me that New Zealand intends to reform their gun laws. This is practically unheard of in America. Mass shootings happen here so often and the people beg for change, yet nothing happens.

While it is almost refreshing to see common-sense gun laws being made around the world, I am frustrated that it is not happening in America, where mass shootings are an epidemic and a risk we face every single day when we exit our homes.

Before changing them as a result of this attack, New Zealand’s gun laws were very relaxed. It was surprising to me that they did not have the issue that U.S. has with shootings. I have to say that in a way it proves that the problem of mass shootings not only lies within the realm of gun control, but in places like mental health reform. That is not to say, however, that I don’t think the U.S. needs gun control. If you know me at all, you know that I actively support common-sense gun reform.

New Zealand’s Prime Minister, Jacinda Ardern, told the people that, “Within 10 days of this horrific act of terrorism we will have announced reforms which will, I believe, make our community safer.”

I have to applaud Prime Minister Ardern for her prompt and graceful response to the tragedy. That is what a good and stable leader looks like. When mass shootings happen in America, our leaders send out mindless thoughts and prayers via Twitter and tell the people that it is “too soon” to think about gun reform.

I do not think the conversation in New Zealand about new gun laws has taken anything away from the mourning of victims. If you take a look at the news, there are still stories of the victims and vigils being held in their honor. In no way have they been forgotten about in the midst of common-sense rhetoric about change.

Not only is gun control an important factor in this tragedy, but there needs to be a conversation about white supremacy here. Thinking about the demographic of those targeted. Think about who did the killing. It’s not difficult to understand the motive behind the attack. White supremacy is still alive around the world, and it needs to be talked about.

Despite this, President Trump said that he does not see white supremacy as a large issue. “I think it’s a small group of people,” he said.

That sounds like something a white supremacist who is hiding his white supremacy would say. To publicly not see an issue about white nationalism is mind boggling, terrifying, and it sets a toxic example to the world.

Not only that, but it gives white supremacists a green light to keep doing what they’re doing. There is no end in sight for them in America and abroad.

Needless to say the shootings in Christchurch are devastating. It was yet another attack on people peacefully practicing their religion. It was another attack on the Islamic faith, which remains to be misunderstood. There needs to be a dialogue about this — about the fact that the majority of Muslims are not what we see depicted on the news.

It is unbelievably difficult to see a sort of silver lining in times of tragedy such as this one. If anything of value comes out of something so heartbreaking, I hope that is common-sense gun reforms for New Zealand that will be heard around the world. I hope that conversations about white nationalism are brought on. If we do not start talking about these things now, we will never will.

It is never too soon.

Lori Loughlin's actions highlight irrationality of admissions system

ALEXANDER WOLFE
staff columnist

No parent wants their child to receive a bad education. Some are just more obsessed with their child’s success than others. It’s difficult not to feel sympathy for a parent trying to help their child. Yet all sympathy is lost when you realize that said help comes at the expense of everyone else. But if you came to the realization that your child couldn’t get into a “good enough” school on their own, and you had the power to change that, would you do it?

How surprised are we that wealthy Hollywood parents are bribing their children into elite schools? The concept of rich families paying extra money to get their kids into a “better” school isn’t actually new. But are the children of celebrities coincidentally smarter than the general population? Probably not.

When I first read the headline about Lori Loughlin — Aunt Becky on Full House for the people trying to live in the present — paying $500,000 for her kids to get into the University of Southern California (USC), it felt like a BuzzFeed or Newsweek article reading, “Crazy Mom pays DOUBLE for her son to get into PUBLIC University!”

Sure the scam is terrible, but it’s not the first time something like this has happened. In Georgia, 11 teachers were sentenced to jail time in 2015 for artificially raising their students’ test scores to meet performance standards set by their school board. The legitimate outrage from the millions of parents who’ve watched their children be crushed by the college acceptance process is completely justified.

In addition of course to our own outrage because we worked hard in high school to get into college ourselves. Yet that ire could be useful if properly directed.

Of course the proctors, coaches and admissions officers should be terminated and face criminal charges, but the real problem is the culture surrounding the university admissions process.

An anonymous board member at USC recounted details from their board of directors meeting on the next year’s tuition price. Allegedly, the board was in agreement that they would simply raise tuition by 5 percent because their tuition would then be higher than their competitors (Stanford, Yale, etc), indicating USC to be the best school among them.

I’d like to assume this practice has been relegated to a board room in California, but that would be hopelessly naive. Price does not equate to quality, but that hasn’t stopped schools across the country from peddling their own narratives about their own students’ path to greatness.

High school students have been hypnotized to believe that they won’t succeed without going to the best school they can possibly get into. Should we fail in being admitted to our lofty “reach-schools,” we fear being labeled less than thou for all eternity.

I’m especially guilty myself, thinking that I’d be set if I could just get into Northeastern University in Boston. They have loads of internship programs (referred to as Co-Ops, good grief), which would lead me to a career, and that would be that, so I reasoned. Upon my inevitable rejection, I felt as though I would never have an enjoyable job, and be miserable forever. Yet this reaction felt sensible; we’re told in eighth grade that everything matters in high school because those grades will determine where we go to college, which will determine our lives forever.

English and history majors are being accepted into elite medical schools and biology and computer science majors are being accepted into elite MPP and MBA programs. Given these trends, why do college admissions officers visit high schools across the country with a mission to convince high school sophomores, juniors, and seniors, that if they don’t know what they want to do with their lives before they

see SCANDAL— page 11

OPINIONS
March 21, 2019
Netbooks: an inexpensive alternative to laptops

**KRYSTINA PRIMACK**
staff writer

Although we are now more than halfway through the Spring semester, it’s never too early to think toward the future and plan ahead to the fall. For continuing students, some of this planning might revolve around technology and budgeting — namely, students might need to consider how to choose a computer that provides for the academic demands of today’s busy scholars, doing so while saving money along the way.

One solution is a netbook computer. How does a netbook differ from a laptop? Simply put, netbooks — sometimes also referred to as notebooks — are essentially miniature laptops whose purpose is to connect to the Internet, and to function as a basic word-processor. Netbooks do not have disc drives, but most models — especially newer releases — will include a microphone and webcam, just like a laptop, as well as common applications found on other operating systems.

Netbooks predate tablets as well, but their smaller size means they can be smaller, the overall convenience that your screen and keyboard will provide is basically identical to that of larger models. Netbooks are accessible for those that do not have disc drives, but most models — especially newer releases — will include a microphone and webcam, just like a laptop, as well as common applications found on other operating systems.

This article will focus on sharing useful and honest information about the advantages of owning a netbook during your time as a university student, especially for those that might not be aware of the specifics of this option. While this article does not endorse any single type or brand name of netbook or any of their technological counterparts, nor does it intend to discourage students from researching options for larger devices or tablets, it is helpful to have as much information as possible when presented with options for school supplies.

Netbooks are small, light, and cheap, and convenient for college students. They rest in a practical location between laptops and tablets, of computing. They serve as both a notebook and a laptop, as well as common applications found on other operating systems.

Additionally, netbooks can be smaller, the overall convenience of the smaller size makes these factors easy to adjust to. Additionally, netbooks can be smaller, the overall convenience of the smaller size makes these factors easy to adjust to. Additionally, netbooks can be smaller, the overall convenience of the smaller size makes these factors easy to adjust to.

To this end, netbooks are also lightweight compared to most standard-sized laptops. As such, they’re less cumbersome to take out of a bag during class for quick note-taking, or to bring along for meetings and study sessions. Whether you live on campus or commute, saving backpack space and carrying less weight can be a significant bonus. Netbooks have smaller dimensions than laptops as well, so while you must anticipate that your screen and keyboard will be smaller, the overall convenience of this smaller size makes these factors easy to adjust to.

Like any other computer, in spite of their smaller size, can often prove to be the affordable alternative to brand-new laptops or tablets because of their relative simplicity and accessibility. On average, netbooks cost between $150 to $400 at local retailers and on Amazon. Compared to laptops that cost between $500 to more than $1,000, netbooks are more cost-effective if a strict budget factors into your decision-making process.

But, buyer beware: Netbooks do not have adequate processing systems required for more complicated programs, such as those used for statistics or video editing, or for running PC games. Even so, netbooks are still capable of running the basic programs that most students use.

Similarly, netbooks usually operate using free cloud storage systems such as Google Drive or Outlook. Therefore, the netbooks might not come with a more traditional word processor included, such as those used to create and edit documents, spreadsheets or slide presentations. However, cloud storage systems do have their own versions of word processors, such as Google Docs and Google Slides. Their layouts differ slightly from those used in Microsoft Word, for instance, but those differences can be adjusted to easily. Due to students with a valid MultiPass account can access also these kinds of systems through CTS and the Gumberg Library website, free of charge.

Whether you’re on the market for a new computer, or simply want to learn more about what other kinds of technology is available to students, netbooks are a good place to start. What matters the most is knowing what kind of computing technology works best for you as a student, allowing you to plan ahead and decide what kind of device will best assist you on your journey to educational success. If that planning ultimately leads you to considering a netbook, then you can rest assured that they are cost-effective, easy to carry and user-friendly — all factors that can make a student’s life that much easier.

Astroid: excellent coffee hidden in the Southside

**MAKENNA WINNER**
staff contributor

New to the neighborhood, Astroid made its debut in Southside just three months ago in December 2018. Nestled away near the West Lobby of the historical Terminal Building, on Terminal Street, Astroid is found bustling by its owner and lead barista, Emerson.

With mint green walls and lemon geometric tiles amongst marble tables and slate white lights, Astroid looks the part of a Manhattan Millennium coffee café: chic and light, stylistically designed and constructed. This makes sense since it serves beans from a Brooklyn-based source, Parlor Coffee. The coffee is much like the space itself: consciously created with full-bodied personality and an individuality that cannot be matched in Southside.

The menu is simple but satisfying: lattes, americanos, drip coffees, matcha, espresso, cortado, mocha, fresh chai. They also have seasonal additions. On the menu now is an amazing and brilliant option of lemon and lavender lattes.

Not into coffee? They’ve got a variety of loose-leaf teas, and yes, even lemonade. This is a place that can both awaken the exhausted adult within you, or bring out the enlightened kid craving a chillingly cold, sweet drink.

“Espressive,” their signature drink, is long-drawn and steeped espresso, prepared and calibrated for “flavor clarity and sipability.” It’s robustly brewed and willfully fashioned both for your brain, body, and taste buds. A swift kick to get you going, this is my go-to for a very Monday-ish Monday morning.

Hungry? They’ve got you covered there, too with pastries — (Matcha chocolate chip muffin is my go-to) — and sandwiches that vary daily. Savory and sweet, Astroid has something to conquer your hunger and thirst.

I’ve burrowed myself in this cafe for last two months, keeping this sweet shop a secret from those around me, in hopes of remaining in a rather quaint, guarded space. But it is no longer a secret I can keep — I now feel the need to share this place with the rest of the world.

It’s simply unfair to hold such a treasure to myself. Head towards 3rd on Carson, turn onto Terminal Street, and walk on back to the left. Stop in and grab yourself literally anything on the menu — oat milk latte and matcha chocolate chip muffin if you’re treating yourself — and you won’t be disappointed.

Tell Emerson that Makenna sent you. You can thank me later for sharing this secret with you. I can guarantee that you will be satisfied.
Everything you need to know about March Madness

March 17 was Selection Sunday, signaling the official beginning of “March Madness.” 68 teams were awarded a place in the NCAA Division I Men’s Basketball Tournament, which means fans across the country can start filling out their brackets.

With nail-biting battles and shocking upsets a frequent occurrence, the NCAA Tournament is full of excitement. From now until the tournament’s conclusion on April 8, we will be watching as the field shrinks and drama unfolds.

It is one of the most popular annual sporting events in the U.S. According to the American Gaming Association, one in every five adults are expected to place a bet on “The Big Dance.” $8.5 billion is projected to be wagered in total.

To help you prepare for the March Madness sensation, here are some other things to know about this year’s tournament:

— The three top overall seeds (Duke, Virginia, North Carolina) all hail from the Atlantic Coast Conference (ACC). The ACC is the first conference since 2009 to have three No. 1 seeds (Big East: Louisville, Connecticut, Pittsburgh).
— Duke looks to be the biggest favorite since the 2014-15 Kentucky Wildcats, who entered the postseason undefeated. According to ESPN, as of Monday morning, 53.9 percent of completed brackets in its Tournament Challenge have Duke winning it all.
— With its third No. 1 seed in program history, Gonzaga rounds out the top four overall teams.
— The tournament will feature eight teams from the Big Ten, the most of any conference. Those teams are Michigan State, Michigan, Purdue, Wisconsin, Maryland, Minnesota, Iowa and Ohio State.
— The last four teams to receive at-large bids were Belmont, Temple, Arizona State and St. John’s.
— For the first time since 2001, Minneapolis will host the Final Four. U.S. Bank Stadium, recently completed in 2016, will be the venue.
— The Atlantic 10, of which Duquesne is a member, will be represented by two programs. Saint Louis qualified by winning the Atlantic 10 Conference Tournament, while Virginia Commonwealth received an at-large bid.
— After returning from a knee injury, Duke star freshman Zion Williamson propelled the Blue Devils to a victory in the ACC Tournament Championship and the No. 1 overall seed. The likely future first overall pick in the NBA Draft averaged 27 points and ten rebounds per game in the ACC Tournament.
— Kansas is slated to take on Northeastern in Salt Lake City on Thursday, meaning the longest all-time streak of NCAA Tournament appearances rolls on. The Jayhawks last missed the tournament in 1989 but have qualified for each one since.
— Reigning champion Villanova returns to the field as a No. 6 seed. It will face No. 11 seed Saint Mary’s in the first round.
— Ja Morant, the Ohio Valley Conference Player of the Year and likely a top-three pick in the upcoming NBA Draft, will lead Murray State as they play Marquette Thursday.

Abilene Christian and Gardner-Webb, of the Southland and Big South Conferences, respectively, will be making their first ever appearances in the NCAA Tournament.
— North Carolina Central of the Mid-Eastern Athletic Conference is the No. 68 overall seed, representing the lowest ranking in the field according to the selection committee.
— Seven mid-major programs were awarded at-large tournament berths this year.
— North Carolina State, Indiana, TCU and UNC Greensboro are among the more notable exclusions from the tourney.

ODU’s coach has cancer, putting basketball in perspective

HARTFORD, Conn. (AP) — Old Dominion coach Jeff Jones says he never wanted his cancer diagnosis to affect the way his team approached the game. But his players say it did.

Watching him cope with the disease, they say, has helped shape the Monarchs (26-8) into a championship-caliber team and has prepared them for the adversity of facing the South Region’s No. 3 seed, Purdue, in the NCAA Tournament on Thursday.

“There were plenty of times we were down and we could have gave up and gave in as a team, but we kept fighting,” senior guard Ahmad Caver said. “And (that’s) the same thing he’s been doing. He keeps fighting and coming in with the same energy. I think he’s being strong and saying encouraging stuff encouraged us to stay the same way.”

The 58-year-old Jones was first diagnosed with prostate cancer in 2015 and underwent surgery and radiation treatment. But, the cancer came back in 2017.

Last year, it began growing again and Jones said he knew the symptoms of his treatment would no longer allow him to keep the news private. So, in September he announced the diagnosis to his team and the public.

“I wanted to control the message,” he said. “I wanted my players to hear it from me.”

He said he also wanted get the word out about the importance of early detection and testing, something that every private coach realizes the platform of an NCAA Tournament berth allows him to do.

Jones is no stranger to the tournament. He played with Ralph Sampson in the early 1980s at Virginia and led the Cavaliers to five NCAA appearances as their coach in the 1990s. He also led American University to its first NCAA Tournament in 2008.

Jones has led ODU since 2013.

He became emotional, burying his head in a towel last week after the Monarchs beat Western Kentucky 62-56 in the league championship game. That sent the program into the tournament for the first time since 2011.

“I think there’s certainly an element of relief to finally be able to cross that threshold,” he said. “And then for me, on a personal note, because at times it has been a tough year, you know, I think it made it even sweeter.”

He acknowledges the cancer treatments and the side effects have made for some hard days. But he credits his staff with picking up any slack “if there’s a day where maybe I just need to stay home and not come in in the morning. And there haven’t been many of those.”

His assistants and his players laugh at the idea that the illness may have softened the coach. He still yells, still works long hours, and has remained the same tough, demanding leader through everything, they said.

“To see him fighting makes us want to fight as well,” sophomore guard Xavier Green said. “We do it for him. It comes naturally. But if he can do that, we can do this as well.”

There have been rumors that because of his health issues, Jones may retire after this season. He said Wednesday that’s not going to happen.

“Coaching is not just something I do, that’s who I am,” he said. “The idea of not coaching, the idea of retirement, that’s not even on the radar at this point.”

Entering the tourney as the No. 1 overall seed, the Duke Blue Devils are led by several freshman stars, including Tre Jones (left), RJ Barrett (middle), Cam Reddish (second to right) and Zion Williamson (right).
Coaches upset after ESPN botches NCAA bracket rollout

NEW YORK (AP) — Geno Auriemma was sitting in his office after practice Monday when UConn's video coordinator came in and said ESPN had already released the entire NCAA Tournament women's bracket.

At first, Auriemma thought it was a prank. After studying it for a few minutes, the Hall of Fame coach knew it was the real thing, even with his team seeded second for the first time since 2006.

The bracket was mistakenly put out by ESPN hours before the network had scheduled its selection show. ESPN apologized and decided with the NCAA to air an early selection show to release the brackets while screenshots of the field were shared across social networks.

"It has a little comic feel to it, a little slapstick," Auriemma said. "I don't understand why they don't do it (Sunday) night. The men's thing comes on at what time? Six? Come on at 5 o'clock, get it over with. Everybody will watch it. Everyone will have fun with it. Then go to the men's thing and you know, over and done with.

How are you going to keep a secret? If they had that thing all ready since Sunday, probably, that's the order to keep something from screwing up."

NCAA selection committee chair Rhonda Lundin Bennett said ESPN and the committee did the best they could to try and preserve some sort of experience for the teams once the bracket was revealed early.

"It's already a special year," she said. "It's pretty exciting going into the NCAA Tournament and the unranked team going into the tournament. In seven of the previous 10 years there was at least one region that had four unranked teams. In seven of the previous 10 years there was at least one region that had four unranked teams. It's the most entertaining teams with a high-noon upset potential."

ESPN analyst Rebecca Lobo sees this as a "sneaky, sneaky year," when there weren't any teams that were truly unbeatable and could be cut down the nets in Tampa, Florida, on April 7.

"It's already a special year for Vic Schaefer's squad with a regular-season and tournament SEC title," Lobo said. "They are probably the best team in the country. They are having a special year."

"I wanted the players to see that and see our name flash on the board and be surprised and happy at the same time," Richardson said. "That took away from it."

"There are few surprises in life," she said. "One of the greatest surprises for me was when I had my three children and I didn't find out their sex until they were born. So I told them to try and not to go into the locker room and check your phone, enjoy the moment."

Michigan coach Kim Barnes Arico, and many other coaches, was that the second selection show didn't show her team's place in the bracket.

"It's a once in a lifetime opportunity for the kids," she said. "We went back to the recorded show to see our name get thrown up there."

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Wide-open field gives NCAA women's bracket new look

NEW YORK (AP) — For the first time in a long while there's no clear favorite to win the women's NCAA Tournament. At least a half dozen teams, including No. 1 overall seed Baylor and defending champion Notre Dame, could be cutting down the nets in April.

Baylor's only loss this season was to Stanford in December. Notre Dame fell to UConn and unranked North Carolina but beat Louisville twice. The Cardinals topped UConn for the first time under coach Jeff Walz. Mississippi State ran through the SEC except for a slip against Missouri. The Lady Bulldogs also lost this season at Oregon, and they faced the Ducks again in the regional final in Portland.

ESPN analyst Rebecca Lobo sees this season as something different from the past few years when teams believed above the rest entering March. In seven of the previous 10 years there was at least one unbeaten team going into the tournament.

"There was an overwhelming favorite going into the NCAA Tournament and the question was can anyone close the gap and compete with them? That's not the narrative this year," she said. "It's pretty exciting. You can't feel like you can go chalk in your brackets."

A look at some of the top contenders to be crowned in Tampa, Florida, on April 7:

**Baylor:** Probably no team in the country can equal the frontline of 6-foot-8 Kalani Brown and 6-6 Lauren Cox. Coach Kim Mulkey also has talented guards by grad transfer Chloe Jackson and Juicy Landrum. Baylor is eyeing its first Final Four since 2012.

**Notre Dame:** There might not be a more complete team. The Fighting Irish return most of the group that won the school's first national championship in 18 years last season. Still, there was a surprising home loss to UConn and a defeat at North Carolina. But they have won nine straight and perhaps no team is playing better. All the wins in the streak — five over ranked teams — have come in double digits, with the Irish averaging 96 points.

**Michigan:** The Wolverines have reached the NCAA championship game the past two seasons, but fell short each team. Could a third trip change that?

"It's just really phenomenal to go 30-2, win the SEC regular season outright and then come back and win the tournament championship," Schaefer said. "My hat's off to this team. They have been tremendous."

**Louisville:** The Cardinals had one of their best season, sharing the ACC regular-season title. They were missing key players Sam Fuehring and Arica Carter for the ACC Tournament title game against Notre Dame but are healthy now. Walz expects both to play in the NCAs. That will make things easier for player of the year candidate Asia Durr.

The Cardinals earned a top seed and will head to Albany, New York, where they could have a rematch with UConn.

"I honestly thought the entire time we were going to be a No. 1 or No. 2 seed in Albany," Walz said. "Being a No. 1 seed is great, I think it speaks volumes for what we've been able to establish here."

**UConn:** For the first time since 2006 the Huskies aren't a No. 1 seed. All that's done is add a chip on the shoulder of Geno Auriemma and his players.

"We're going to do everything we can to prove everyone wrong," senior Napheesa Collier said. "We're going to come in with that much more fire and that much more wanting to beat everyone."

Few have been playing better then Collier the last month. She carried the Huskies to the American Athletic Conference Tournament title while Katie Lou Samuelson was recovering from a back injury. Samuelson is good to go for the tournament and will try and help UConn extend its NCAA record run of consecutive Final Four appearances to a dozen.

**Oregon:** The Ducks have been one of the most entertaining teams with a high-powered offense led by junior guard Sabrina Ionescu. They hit a slight bump with a loss at Oregon State during the regular season and a Pac-12 Tournament title game defeat to Stanford. Still, they proved all season they are one of the nation's best, and never better than their eye-popping 40-point win at Stanford.

The Ducks won't have to leave the state to get to the Final Four, with two home games and then a trip to Portland for the regional.

"If we're fortunate enough to get to Portland it will be great to have a chance to play in front of a lot of Ducks fans for a chance to reach the Final Four for the first time," Oregon coach Kelly Graves said.
Action film *Triple Frontier* fails to justify runtime

**Neil Runge**  
Staff Writer

Imagine a little over two hours of action-packed, beautifully shot yet dialogue-heavy boredom. If that feels like a contradiction, it is. It’s an oxymoron titled, *Triple Frontier.*

Netflix’s newest movie, directed by J. C. Chandor, was released March 13. It is star-studded and has peaks of action, but ultimately drags like molasses through its runtime.

The film is about a group of five retired special forces operatives deciding that they’ve gone long enough without proper payment for the work they’ve done, including saving lives and risking their own. Starring Oscar Isaac, Ben Affleck, Charlie Hunnam, Pedro Pascal and Garrett Hedlund as the five former operatives, they play them well: All of them bring deep performances of diverse personalities. There’d be no sur-

They aimed for deep characters and just missed the target. Each of the retired men could’ve been shown as deep, complex people. They just weren’t. Their arcs were sidelined for easy-to-understand stereotypes and labels.

The lead actors and supporting cast made the movie enjoyable. They were this movie’s saving grace. The way they handled the half-made characters left me wishing for more backstory. Curiosity about their lives was what kept this viewer drawn in.

It would’ve been emotionally draining to get through this movie without the acting skills the incredible actors brought to the table.

It also helped that the movie was beautifully shot. Shooting on location in Hawaii and Colombia helped this film tremendously. Had it been shot against a green screen, the environmental struggles the characters go through would’ve felt fake. Watching them drag duffel bags of money through the jungle and over mountains built the world of the movie far more than anything digitally done could have.

Beautiful sweeping shots of forest scenery and great acting didn’t stop *Triple Frontier* from being a boring movie. It was weighed down by unnecessary drawn out scenes of the characters speaking to each other about random topics, scenes of speaking to villagers or arguments based on things that should’ve been common sense. All these things just added up to just an abundance of talking. Much of it could have and should have been left on the cutting room floor.

Chandor released a film that was stretched over a two hour and five minutes runtime. It would’ve been a more enjoyable story had it been kept to something more sweet and short for the action genre.

**Horoscopes**

- **Aries**  
  (March 21-April 19)  
  Celebrate your birthday in style — with an Incline chicken sandwich.

- **Taurus**  
  (April 20-May 20)  
  Go stupid! Go crazy! Go stupid!

- **Gemini**  
  (May 21-June 20)  
  You forgot about the Libermann Pizza — but I didn’t.

- **Cancer**  
  (June 21-July 22)  
  Your family is forever torn apart, as all your relatives announce they are running in the Democratic primary.

- **Leo**  
  (July 23-August 22)  
  Endless Breadsticks, a phrase that once inspired joy, will provoke only horrifying memories from now on.

- **Virgo**  
  (August 23-September 22)  
  Please come back to me Dellah, I didn’t mean to hurt you.

- **Libra**  
  (September 23-October 22)  
  Spring has sprung! Now nobody will judge you for wearing that Garfield-themed men’s romper.

- **Scorpio**  
  (October 23-November 22)  
  You will make a new friend this week! Her name? Loneliness.

- **Sagittarius**  
  (November 23-December 22)  
  Scarlett Johansson will portray you in a film this week!

- **Capricorn**  
  (December 22-January 19)  
  An old flame will be re-ignited when your landlord repairs your oven’s pilot light.

- **Aquarius**  
  (January 20-February 18)  
  Good news — the girl that turned you down last week just realized she can’t do any better than you.

- **Pisces**  
  (February 19-March 20)  
  Your week will be fine, so long as you [REDACTED].

**Week’s Events**

**DIY Marble Mugs**  
March 25 @ 9 p.m.

In the NiteSpot, professional chemistry fraternity Alpha Chi Sigma will host an event where attendees can decorate custom mugs with a colorful marbled style.

**Duquesne Pajama Party**  
March 22 @ 7 p.m.

Hosted by the Brottier staff in the Towers Multi-Purpose Room, this event will feature ‘pizza, popcorn, ice cream, video games, movies, crafting, face masks and more!’

**Upcoming Releases**

**American Football (3)**  
Friday, March 22

The third self-titled LP from the cult-classic emo rock band American Football drops this weekend — their second LP since their 14-year hiatus ended in 2014.

**Micro Review**

**Avengers: Endgame Trailer**

The trailer with scenes from previous Marvel movies is in a black, white and red theme to highlight not only the sadness of the situation after the ending of *Avengers: Infinity War,* but how this movie is the culmination of more than 10 years of filmmaking. It gives a small glimpse into the desperate struggle the Avengers will undergo, doing “whatever it takes” to defeat Thanos and possibly reverse the damage he’s done.

—Griffin Sendek
**Weezer’s ‘Black Album’ another disappointing entry**

*Salena Moran & Evan Penrod staff writers*

Weezer proves they will “do the things they wanna do” even if that means releasing their bland and forgettable 19th studio release, *Black Album*. Following the *Teal Album* (1999) and the *White Album* (2016), the anticipated *Black Album* was quoted by Rivers Cuomo, Weezer's frontman, as being a “beach boys gone dark” and listeners originally anticipated a more serious Weezer album compared to their brighter, 90s/00s rock persona. The *Black Album* came out to a tough crowd already poking fun at the recent *Teal Album* featuring covers of famous songs in the traditional Weezer style from “Africa” by Toto to Black Sabbath’s “Paranoid.”

The *Black Album* released March 1 and promised a more somber tone from Weezer never previously explored. While Weezer was hoping to reinvent the wheel with an edgier side, the overall album came across as just another Weezer album on the shelf of disappointments — except, of course, for *Blue Album* (1994) and *Pinkerton* (1996). The *Black Album* feels so formulaic and generic, barely leaving a lasting impression. *Pinkerton’s* (1996) more serious tone initially received unfavorable reviews, but it eventually evolved into an acclaimed album in the realm of great Weezer discography. With a similar description for the *Black Album*, traditional fans appeared hopeful for another album of hits. Instead, listeners received a mix of Top 40 influences mixed with odd pop-synth sound. Unfortunately, you cannot please everyone, but something is definitely missing from this new *Black Album*.

A few of the standout songs include “High as a Kite” and “Zombie Bastards,” which feel reminiscent of Weezer’s early 2000s sound. Moreover, the songwriting overall has some of Weezer’s most poignant and sensible lyricism yet. Perhaps these highlights are the only two saving graces of this album that prevent it from being a total bust, however these aspects are clearly overshadowed.

Most of the songs attempt peculiar musical choices like talk-singing. In “Too Many Thoughts” and “Within My Head,” the talk-singing verses felt forced and out of place when compared to lead singer Rivers Cuomo’s iconic Weezer vocals. With the addition of the outrageous drum beat in “California Snow,” these tracks earned their spots as some of Weezer’s worst ever. Perhaps the most infuriating aspect of this album is that there are hints of greatness that, with enough care and attention to quality, could have made for a much more satisfying final product. The entire album is held back by disastrous and/or average pieces that almost sound too rushed, resulting in a rather forgettable album.

The idea that Weezer’s best hit in the last few years has been their meme-worthy cover of “Africa” by Toto has just left a bad taste in the mouths of traditional Weezer fans. The *White Album* (2016) provided a glimmer of hope for Weezer’s future, but also resulted in disappointment as an accomplishment that could never be reached again. Although the future of Weezer albums is up in the air, the band is commendable for always “doing it their own way and never giving up.”

In the end, it is a shame that lyrically, this album is as fantastic as ever in parts; however, this aspect was white noise in the grand scope of the overall album. Weezer should just write for boy bands and for Top 40 bands because the traditional Weezer sound, like our hope in a great comeback, has faded away long ago.

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**Queer Eye** even more inclusive, but there’s still work to be done

*Ollie Gratzinger opinions editor*

Grab a box of tissues, because the Fab 5 made an emotional return to Netflix on March 15 in the third season of *Queer Eye*. Making the move from Atlanta and surrounding towns, season 3 moves northwest to Kansas City, Missouri. A new set of “heroes” undergo some major lifestyle makeovers with a little help from interior designer Bobby Berk; food expert Antoni Porowski; cultural counselor Karamo Brown; grooming master Jonathan Van Ness and fashionist Tan France.

*Queer Eye* has always been well-known for its tear-jerking optimism and blatant positivity, and season 3 is no exception. A quintet of gay men step into the rural Missouri. A new set of “heroes” undergo some major lifestyle makeovers with a little help from interior designer Bobby Berk; food expert Antoni Porowski; cultural counselor Karamo Brown; grooming master Jonathan Van Ness and fashionist Tan France.

*Queer Eye* has always been well-known for its tear-jerking optimism and blatant positivity, and season 3 is no exception. A quintet of gay men step into the rural homes of strangers, and they’re welcomed in a loving, familial bond. They’ve found their rhythm, honed their skills and perfected the ways in which they apply their life experiences to a shared narrative. Their emotions are raw and real, and when Tan tears up in the fifth episode, “Black Girl Magic,” it’s hard not to cry too.

Season 3 gives us more people of color, a single father, a lesbian, two sisters with their own business, soon-to-be newlyweds and a man in recovery. The Fab 5 tackle toxic addiction and fear without losing its positive vibes. Heroes find and embrace their chosen families as they embark on a journey of self-discovery and acceptance. It’s hard to find a flaw in a show so wholeheartedly pure.

Granted, critics have insisted that the show isn’t representative of modern queerness, arguing that the Fab 5 could be made up of more than five cisgender men. When the show’s predecessor, *Queer Eye for the Straight Guy*, hit television in the early 2000s, it was literally unheard of for a single gay character to be featured on-screen, let alone five. Times have changed in the recent decade or so, and with shows like *Glee*, *Modern Family*, *Schitt’s Creek*, and even newer adaptations of *Star Trek* featuring queer characters, a show whose whole schtick is LGBT inclusion could, in theory, step up its game.

With that being said, though, Season 3 of *Queer Eye* has featured a diverse set of heroes, and even though it would be nice to see more transgender folks than the one trans man featured in Season 2, the show remains revolutionarily comprehensive.

Others argue that the Fab 5 are too gay, and that they play into stereotypes about gay culture. This, to me, seems like pulling at straws trying to find something wrong with a good thing. It’s a wonderful sign of increasing tolerance that men like Jonathan Van Ness can be openly and flamboyantly themselves on television and attract not only an audience, but a fan base, as well. *Queer Eye* continues to set a precedent for queer inclusion, telling stories of success and triumph rather than the turmoil that once pervaded gay media. Nothing can please everyone, and no show is perfect, but as far as I’m concerned, *Queer Eye* comes remarkably close.
Mass shooters should not be granted notoriety

STAFF ED — from page 4

Firearms are incited by similar events in the immediate past,” estimating that the likelihood of a copycat shooting increases in the two weeks following a mass shooting.

Additionally, in January 2019, the FBI closed an investigation into the Mandalay Bay shooter’s possible motives, having arrived at the conclusion that there was no true motivation behind the killings; only a desire for infamy.

Based on these studies, Ardern’s approach is one that we must move toward adopting, lest another violent attack like this happen again. Limiting the naming and examination of shooters in news stories is a small price to pay if it could mean preventing future violence. European countries such as Finland already operate on this basis; we in America should seriously consider following that example.

The man who carried out the Christchurch attack is a domestic terrorist, and he deserves no further media attention than that classification. What we should focus on is the victims — lives destroyed by this unwarranted violence — as a reminder of what we need to remedy to prevent these senseless attacks from continuing as has become commonplace in our world.
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