



Students Present Research at Symposium



Community engagement continues at DU

OLIVIA DONIA
staff writer

Duquesne's Center for Catholic Faith and Culture, along with the Center for Community-Engaged Teaching and Research, hosted an event on community engagement on April 2. The event, called Won't You Be My Neighbor, showcased the work done by the Latino Family Center (LFC) in the greater Pittsburgh community at their facilities Downtown.

As a Catholic university, Duquesne's mission emphasizes strong ties to the community with a focus on charity and involvement in key issues. And a partnership with the Latino Family Center (LFC) lines up with the drive to get involved with the Pittsburgh community.

The LFC is a decade-old non-profit under the Allegheny Intermediate Unit that assists Latinx immigrant families in adjusting to life in the U.S.

The Won't You Be My Neighbor program — which takes its title

KATIA FAROUN / PHOTO EDITOR

The 11th annual Undergraduate Research and Scholarship Symposium was held in the Power Center Ballroom on Wednesday, April 3. Students from across all disciplines presented research they had worked on throughout the academic year. The symposium was open to the public from 9 a.m. to 3 p.m. and concluded with an award ceremony.

see NEIGHBOR — page 3

Greek Life holds forum to discuss dangers of hazing on campus

HALLIE LAUER
news editor

Duquesne hosted the family of Timothy Piazza as the guest speakers for Greek Week. Piazza died in February 2017 as a result of hazing from the Beta Theta Pi fraternity at Penn State University.

The family came to speak to Duquesne's social Greek life as the educational event in conjunction with Greek Week, a week long competition between the organizations.

Jim and Evelyn Piazza, Timothy's parents, spoke about the dangers of hazing, the consequences, who it affects and how to take action against it.

They started by telling the story of their son, who he was be-

fore he died and what happened the night of his death. The family left nothing out as they retold the story of the last hours of their son's life.

"Now put yourselves in our shoes," Evelyn said. "Imagine your parents, having to decide whether to resuscitate him [their son] or when he goes into cardiac

arrest — because eventually he will — let him go or to turn off the machines now, before he goes into cardiac arrest."

Before Timothy's parents had to make that decision, he coded. As they were resuscitating him, a nurse pulled Evelyn from the surgical waiting room into Timothy's room and said, "kiss your

baby goodbye."

Jim and Evelyn talked about how to stop hazing and also how to recognize when someone needs help.

"If you feel the need to check their pulse or their breathing, call 911," Jim said. Part of the law implemented will include medical amnesty. If a person calls to report that another person is in

need of medical assistance, and they believe themselves to be the first person to call and then continue to stay with the person in need, they will not be charged for underage drinking if that is the case.

"Hazing is everyone's problem and everyone's responsibility," Jim said. "I have a request of you. I have no doubt some of you have hazed or have been hazed, but I'm asking you to say no going forward. Don't put others at risk. Hazing has no place if you live by your code."

Evelyn quoted a few mottos and lines from Duquesne fraternities mission statements like, "The True Gentlemen" from Sigma Alpha Epsilon or from the

see HAZING — page 2

PUSH

#ParentsUnited2StopHazing

COURTESY OF PUSH-PARENTSUNITED2STOPHAZING.ORG

Follow us on...



@theduquesneduke

opinions

Screen Time:
It won't hurt to
limit use

PAGE 5

features

Pittsburgh
speaker series
Bryan Stevenson talks
criminal justice

PAGE 6

sports

Final Four
preview
Nation's four final
teams prepare for
weekend

PAGE 78

a & e

Send in the
Clowns
Masquer's tackle A
Little Night Music

PAGE 9

POLICE BRIEFS

It may have been April Fool's Day, but these crimes are no joke.

On March 26, a student reported damage to their unattended vehicle while it was parked on Locust Street.

On March 27, a student reported that she was sexually assaulted in her residence hall on March 7. The victim does not want or support a criminal investigation of this case. The male suspect is known to her from high school and is a current student at CMU. CMU has been contacted about this case and the suspect has been issued a defiant trespass order banning him from Duquesne's campus.

On March 28, an unattended vehicle was hit while it was parked in the Forbes Garage.

That same day, students in Saint Ann's Hall were found to be in possession of a small amount of marijuana and paraphernalia. They were referred to the Office of Student Conduct.

On March 29, an intoxicated underage student was transported to UPMC Mercy hospital. The student also reported concerns over drugs possibly being put into her drinks.

On March 30, a student was vomiting after attending a formal held by the TKE fraternity. They were referred to the Office of Student Conduct for underage drinking.

Also on March 30, Duquesne Police were dispatched to Brottier Hall where it was reported that a male attempted to gain entry to the building using a Duquesne ID that wasn't his. The call came into DuPo 30 minutes after the male had left. They put out a BOLO and a search of campus yielded negative results. The male was later identified as a student who doesn't reside in Brottier. He was referred to the Office of Student Conduct.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com.

Piazza family speaks out against Greek Life hazing

NEIGHBOR — from page 1

mission statement of Tau Kappa Epsilon, "to aid men in their mental, moral and social development for life."

Evelyn also discussed breaking the tradition aspect of hazing.

"Just because it happened to you, doesn't mean you have to continue," she said.

There were four confirmed hazing-related deaths in 2018, with two more under investigation. There is one death in 2019 currently under investigation.

In March 2018, the state approved the Timothy J. Piazza Anti-Hazing Law, which created tiers for types of hazing and subsequent punishments. Prior to this law, hazing was charged as a misdemeanor.

Under the new law, these have been upgraded. If hazing results in bodily harm, it is considered a third-degree misdemeanor which can include fines and imprisonment up to one year. If hazing results in serious bodily harm or death, it becomes a third-degree felony, which can include fines and imprisonment up to seven years.

The bill was passed in April 2018, and Gov. Tom Wolf signed it into law in October.

The definition of hazing, according to the Piazza law, is "coercing an individual to participate in any illegal activity in order to join a social group, including the use of drugs and alcohol to inflict physical or emotional harm or the use of other

forces such as 'whipping, beating ... or extreme embarrassment.'"

The Piazza family discussed many different types of ways organizations haze, many of them involving binge drinking.

"Hard liquor seems to be the tool of choice in college hazing," Jim said.

It is due to this that the family also pushed for Greek Life organizations to ban hard liquor from events. This ban goes into effect Sept. 1, 2019, and will be enforced at Duquesne.

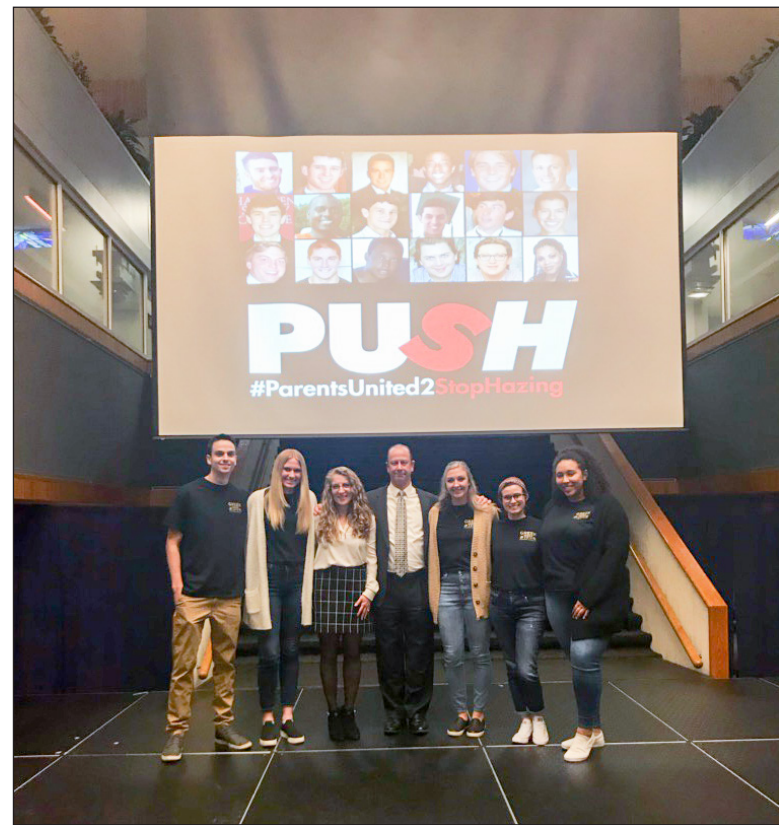
All North American Interfraternity Conference (NIC) member fraternities will adopt the ban, which "prohibits the presence of alcohol products above 15% ABV in any chapter facility or at any chapter event, except when served by a licensed third-party vendor."

This means that the only time hard liquor is to be consumed at a Greek Life event is if they host a formal at a bar or restaurant with a professional serving the attendees.

Duquesne has also adopted a shortened new member period as a way to combat hazing.

"The important thing for you to know is that we are not anti-Greek," Jim said. "If you heard that tonight you weren't listening. We want a safer college experience."

The bill also mandates that all universities make public any reports on hazing. Duquesne's was most recently updated in January, with the most recent reported episode being an incident last fall



COURTESY OF REBECCA MIKLER

with the Alpha Delta fraternity.

The report currently online includes incidents dating back to 2014.

Greek Life organizations on campus were required for at least 90 percent of their members to attend the event. If not in compliance with that rule, the organizations would not receive points for Greek Week participation.

At the end of the event, Director of the Greek Life Office Rebecca Jamrozik Mickler presented Jim and Evelyn with two

checks on behalf of Duquesne's Greek Life. One was for a donation to Parents United 2 Stop Hazing (PUSH), an organization that the family created. The other was for a donation to the memorial foundation they created in Timothy's name that provides support to people who are in need of prosthetics.

Duquesne will also be hosting a mass on Feb. 4, 2020 in honor of Timothy; that date will mark three years since he died.

Face recognition researcher fights Amazon over AI

(AP) — Facial recognition technology was already seeping into everyday life — from your photos on Facebook to police scans of mugshots — when Joy Buolamwini noticed a serious glitch: Some of the software couldn't detect dark-skinned faces like hers.

That revelation sparked the Massachusetts Institute of Technology researcher to launch a project that's having an outsize influence on the debate over how artificial intelligence should be deployed in the real world.

Her tests on software created by brand-name tech firms such as Amazon uncovered much higher error rates in classifying the gender of darker-skinned women than for lighter-skinned men.

Along the way, Buolamwini has spurred Microsoft and IBM to improve their systems and irked Amazon, which publicly attacked her research methods. On Wednesday, a group of AI scholars, including a winner of computer science's top prize, launched a spirited defense of her work and called on Amazon to stop selling its facial recognition software to police.

Her work has also caught the attention of political leaders in statehouses and Congress and led some to seek limits on the use of computer vision

tools to analyze human faces.

"There needs to be a choice," said Buolamwini, a graduate student and researcher at MIT's Media Lab. "Right now, what's happening is these technologies are being deployed widely without oversight, oftentimes covertly, so that by the time we wake up, it's almost too late."

Buolamwini is hardly alone in expressing caution about the fast-moving adoption of facial recognition by police, government agencies and businesses from stores to apartment complexes. Many other researchers have shown how AI systems, which look for patterns in huge troves of data, will mimic the institutional biases embedded in the data they are learning from. For instance, if AI systems are developed using images of mostly white men, the systems will work best in recognizing white men.

Those disparities can sometimes be a matter of life or death: One recent study of the computer vision systems that enable self-driving cars to "see" the road shows they have a harder time detecting pedestrians with darker skin tones.

What's struck a chord about Buolamwini's work is her method of testing the systems created by well-known companies. She applies such

systems to a skin-tone scale used by dermatologists, then names and shames those that show racial and gender bias. Buolamwini, who's also founded a coalition of scholars, activists and others called the Algorithmic Justice League, has blended her scholarly investigations with activism.

"It adds to a growing body of evidence that facial recognition affects different groups differently," said Shankar Narayan, of the American Civil Liberties Union of Washington state, where the group has sought restrictions on the technology. "Joy's work has been part of building that awareness."

Amazon, whose CEO, Jeff Bezos, she emailed directly last summer, has responded by aggressively taking aim at her research methods.

A Buolamwini-led study published just over a year ago found disparities in how facial-analysis systems built by IBM, Microsoft and the Chinese company Face Plus Plus classified people by gender. Darker-skinned women were the most misclassified group, with error rates of up to 34.7%. By contrast, the maximum error rate for lighter-skinned males was less than 1%.

The study called for "urgent attention" to address the bias.

"I responded pretty much right away," said Ruchir Puri, chief scientist of IBM Research, describing an email he received from Buolamwini last year.

Since then, he said, "it's been a very fruitful relationship" that informed IBM's unveiling this year of a new 1 million-image database for better analyzing the diversity of human faces. Previous systems have been overly reliant on what Buolamwini calls "pale male" image repositories.

Microsoft, which had the lowest error rates, declined comment. Messages left with Megvii, which owns Face Plus Plus, weren't immediately returned.

Months after her first study, when Buolamwini worked with University of Toronto researcher Inioluwa Deborah Raji on a follow-up test, all three companies showed major improvements.

But this time they also added Amazon, which has sold the system it calls Rekognition to law enforcement agencies. The results, published in late January, showed Amazon badly misidentifying darker-hued women.

"We were surprised to see that Amazon was where their competitors were a year ago," Buolamwini said.

see AI — page 3

Won't You Be My Neighbor program sparks engagement with LFC

NEIGHBOR — from page 1

from Pittsburgh's own Mr. Rogers — came about as an effort to better involve Duquesne University faculty, staff and affiliates with the concept of community engagement. During the event, attendees had the chance to meet the LFC staff, tour the agency, and learn more about what the Latino Family Center does.

The Latino Family Center offers a variety of services, such as parental support, support groups, and child development assistance, that aim to help Latinx families settle in the U. S. comfortably and successfully while still remaining close to their cultural roots. The Latino Family Center has had a long history with Duquesne in the past, having previously worked with Duquesne's Law Clinic, the Psychology Clinic and the tutoring program for local high school students.

"By taking time to spotlight the LFC—which focuses its resources on Latinx individuals, ensuring their success in community—we are elevating the work of an agency focused on marginalized individuals, which also responds



COURTESY OF LCC PITTSBURGH

to the mission's call to action," said Jessica Mann, the director of Duquesne's Center for Community-Engaged Teaching and Research.

"This event ... was created as a way to introduce Duquesne community members to community engagement as well as Duquesne's unique approach to the concept," said Mann. "Moreover, the event was developed as a way to highlight community partnerships—celebrating the excellent work that is already occurring at these agencies and in partnership with the university as well as affording a space and place to discuss ways of further developing said partnerships."

Duquesne's "unique approach" to the concept of community en-

gagement involves sticking to several principles, among them building authentic relationships with others; being open, teachable and reflective; walking with those on the margins; and taking responsible action to build a more just world. These factors all tie into Duquesne's identity as a Spiritan institution.

"As a Catholic institution inspired by the Spiritan charism, our approach to community engagement is rooted in working alongside those in the margins to strive for global social justice," Mann said. "By celebrating the work of our community-engaged partnerships, we're highlighting what Duquesne's mission looks like in action."

Researcher discovers AI bias on skin color

AI — from page 2

Amazon dismissed what it called Buolamwini's "erroneous claims" and said the study confused facial analysis with facial recognition, improperly measuring the former with techniques for evaluating the latter.

"The answer to anxieties over new technology is not to run 'tests' inconsistent with how the service is designed to be used, and to amplify the test's false and misleading conclusions through the news media," Matt Wood, general manager of artificial intelligence for Amazon's cloud-computing division, wrote in a January blog post. Amazon declined requests for an interview.

"I didn't know their reaction would be quite so hostile," Buolamwini said recently in an interview at her MIT lab.

Coming to her defense Wednesday was a coalition of researchers, including AI pioneer Yoshua Bengio, recent winner of the Turing Award, considered the tech field's version of the Nobel Prize.

They criticized Amazon's response, especially its distinction between facial recognition and analysis.

"In contrast to Dr. Wood's claims, bias found in one system is cause for

concern in the other, particularly in use cases that could severely impact people's lives, such as law enforcement applications," they wrote.

Its few publicly known clients have defended Amazon's system.

Chris Adzima, senior information systems analyst for the Washington County Sheriff's Office in Oregon, said the agency uses Amazon's Rekognition to identify the most likely matches among its collection of roughly 350,000 mug shots. But because a human makes the final decision, "the bias of that computer system is not transferred over into any results or any action taken," Adzima said.

But increasingly, regulators and legislators are having their doubts. A bipartisan bill in Congress seeks limits on facial recognition. Legislatures in Washington and Massachusetts are considering laws of their own.

Buolamwini said a major message of her research is that AI systems need to be carefully reviewed and consistently monitored if they're going to be used on the public. Not just to audit for accuracy, she said, but to ensure face recognition isn't abused to violate privacy or cause other harms.

"We can't just leave it to companies alone to do these kinds of checks," she said.

PART OF THE THOMAS COOK GROUP



Hello Europe.

Flights begin May 31st



Condor Fluggesellschaft GmbH, Condor Platz 60549 Frankfurt am Main

Nonstop Pittsburgh to Frankfurt, Germany and Beyond with easy connections to most European destinations.



PITTSBURGH
INTERNATIONAL AIRPORT



Condor
www.condor.com

THE DUKES NEDUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief Kailey Love
news editor Hallie Lauer
opinions editor Ollie Gratzinger
features editor Griffin Sendek
a&e editor Josiah Martin
sports editor Adam Lindner
layout editor Madison Pastrick
photo editor Katia Faroun

administrative staff

adviser Paula Reed Ward
ad manager Madison Pastrick
email us: theduqueduke@gmail.com

Live now; make
now always
the most pre-
cious time. Now
will never come
again.

—JEAN-LUC PICARD

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

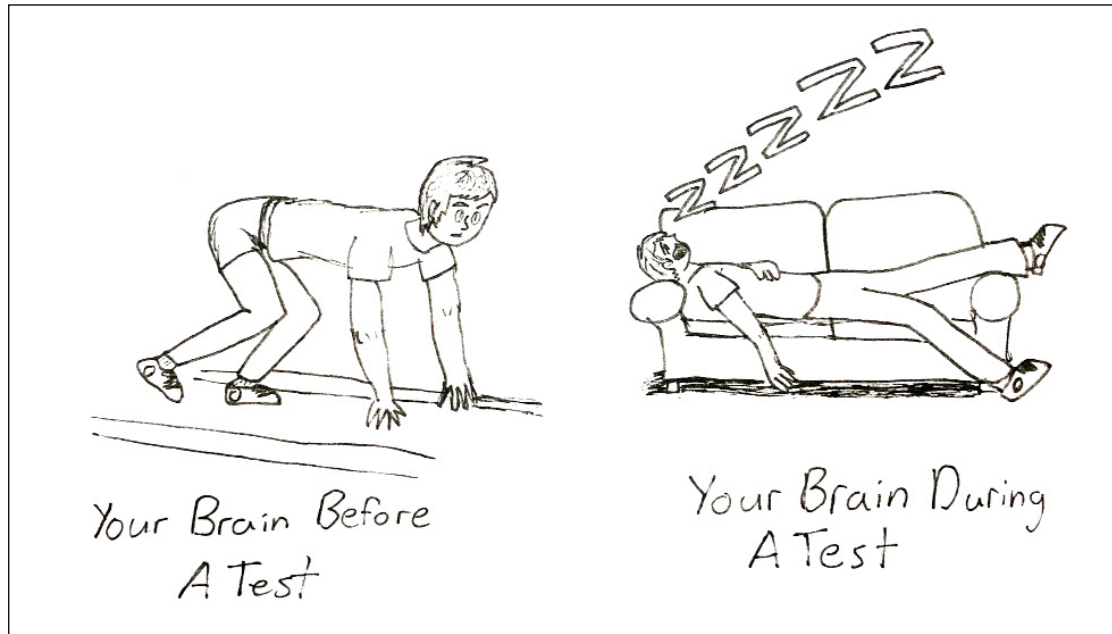
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqueduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduqueduke@gmail.com



CARTOON BY ROBERT GWIAZDA

in focus...

We need to change the way we think about immigration in the U.S.

OLLIE GRATZINGER

opinions editor

At the end of March, photos taken under a bridge in El Paso took the internet by storm.

Hundreds of migrant families were packed into a parking lot, surrounded by razor-wire. The ground was covered in trash. Children, with their cheeks pressed up against the fence, looked out tiredly at Washington Post journalists Nick Miroff and Bob Moore. According to the reporters, immigrants are being held there because the Border Patrol station is full and the overflow was directed into its lot, tucked under the Paso Del Norte Bridge. Over the weekend, they were relocated into shelters as the “holding pen” closed, hours before U.S. Rep. Jerrold Nadler (D-NY) was set to visit the city.

Even though the makeshift shelter is no more, it highlights a disturbing lack of regard we have for the basic rights of immigrants.

The last year has seen a staunch rise in treacherous conditions for migrants. There was a 7-year-old girl from Guatemala, Jakelin Caal Maquin, who died of sepsis in U.S. custody. There was the family separation crisis at the border, where thousands of children were taken from their parents, many of whom remain separated to this day. There was the vilification of the migrant caravan. And now, there are human beings sleeping in a cage under a bridge. It sounds like sensationalism, but is it, if it's true? I don't think so.

We need to stop thinking of immigration as a partisan issue and start looking at it as a human rights con-

cern. The immigrants who slept under that bridge are innocent — a look at the photographs reveals mothers with children and entire families enduring chilly nights sleeping on the ground. Cruelty here shouldn't be debatable. It shouldn't be considered partisan to think it's inhumane to house these people outside in the elements with barely a government-issued tent to keep them warm and dry. It shouldn't be considered a political stance to reject their right to pursue a better life. Politics aside,

these are people being subjected to deplorable conditions in one of the wealthiest countries in the world. That shouldn't sit well with you.

A common argument is that if immigrants would like to be treated like human beings, they ought to come here legally. But that's a process that requires money, know-how and time that a lot of these folks coming to the U.S. just don't have.

The current application fee for citizenship is \$640, plus an additional \$85 fee for a biometrics appointment, where the U.S. government gathers things like fingerprints and photographs. That's \$725, non-refundable, and the government can still reject an application for citizenship after the fee is paid.

According to the U.S. Citizenship and Immigration Services, a green card can cost anywhere between \$750 and \$1,225, depending on age and other factors. A Petition for Alien Relatives, which a U.S. resident will need in order to help relatives come into the country, costs \$535. Plus, immigration lawyers could cost thousands.

The U.S. is not an easy country to enter legally. If we want to curb illegal immigration, it seems like the first step would be to make legal entry less complex.

A lot of the immigrants seeking entry into the U.S. have remarkably few resources, let alone thousands of dollars. They're fleeing things like poverty, domestic abuse, gang violence or persecution. For example, LGBTQ+ folks traveled with the migrant caravan in large numbers from countries that deny them civil rights at best and sentence them to prison or death at worst. And, a report by NBC News alleges that these people faced harassment and abuse inside a New Mexico immigration facility, often at the hands of guards. Many report that they were threatened with solitary confinement after complaining about conditions.

I've said it before, and I'll say it again: America was built by immigrants. Almost everyone who lives here now is only an American because somewhere in their family, someone wasn't, and they decided that they'd like to be. Native Americans weren't even allowed to be citizens until 1924, and they were here first! The first immigrants — colonizers and imperialists, more aptly — stole the land from them, and then went on to decide it was their prerogative to regulate who could live on it and who couldn't. But that's a separate issue.

The issue, here, is that the U.S. government treats immigrants — both legal and otherwise — like criminals, like they're somehow less human than U.S. citizens. Public opinion purports that folks are coming in to steal their jobs and bring drugs into our neighborhoods, when in reality, the vast majority are coming in search of a brighter future, just like most of our ancestors did.

Whether it's keeping immigrants in a cage under a bridge or sticking innocent people in solitary confinement for complaining about abuse, the U.S. government is committing human rights violations, and people aren't angry about it because they've been taught that immigrants only deserve to be treated humanely if they look, act and enter the country a certain way. This can never become acceptable.

STAFF EDITORIAL

Gun control debate

While the national outlook for gun control in America is often disheartening, advocates in Pittsburgh are finally able to celebrate a local win this week. In a 6-3 vote by the Pittsburgh City Council on April 2, three gun-control bills were passed in response to the Tree of Life shooting last October.

The bills aimed to target assault weapons, as the Tree of Life shooter used an AR-15 in his attack that killed 11 worshippers. The legislation bans use of certain assault-style weapons and ammunition in public, explicitly bans high-capacity magazines and armor-piercing ammunition, and allows courts to confiscate weapons from anyone proven to be a risk to themselves or those around them.

The legislation awaits approval from Mayor Bill Peduto, who is expected to sign all three bills.

“Doing nothing assures daily gun violence & mass homicides continue. If Washington & Harrisburg won't acknowledge this critical public health issue, Cities must,” Peduto tweeted on the eve of the bills' passage.

This is an accomplishment that Pittsburghers should take pride in, as gun control should be (though unfortunately is not) the natural reaction to a devastating attack involving unnecessarily violent weapons. We saw a similar approach just weeks ago in New Zealand, when Prime Minister Jacinda Ardern's government took immediate action in banning semi-automatic assault weapons following the attack on two mosques in Christchurch.

However, though there were cheers that rang out in the City Council chambers, there were also cries of dissent and audible boos.

The National Rifle Association has already stated that they plan to assist Pittsburgh residents in filing a lawsuit to challenge the passage of the bills on the grounds of City Council's definition of “large capacity magazines.”

“Pittsburgh residents have a right to carry the self-defense tool that best suits their needs, and the NRA is proud to support this challenge to the city's magazine ban,” said Chris W. Cox, executive director of the NRA Institute for Legislative Action, in a press release.

There is no reason that a military-grade weapon suits any sort of need that a gun of a lesser capacity cannot handle. Large-capacity magazines are not required for self defense, and there is nothing unconstitutional about a modest attempt to ensure the safety of Pittsburgh citizens. The passage of these bills does not hinder anyone's ability to own a gun in Pittsburgh, it just aims to prevent another tragedy like Tree of Life from happening again.

After learning this painful lesson time and time again, it is important to recognize the NRA's argument for what it is: unsubstantiated and unfair. Pittsburgh may prove to be a leader in the fight for tighter gun laws, and we should be proud that our city leaders are actively trying to make our community safer.

OPINIONS

Self care: Savor your screen time and open a laptop

WILLS KISSICK
staff columnist

Spend your time wisely — a warning as old as time itself. Although not always heeded, a version of this concern has made its way into the notification center of iPhones and iPads updated to iOS12 or later. Once a week, the Screen Time tool will light up your screen, displaying the banner: ‘Weekly Report is Available.’ Before dismissing this tedious notification, I’ll look just long enough to dissect the description, grasp the tangible value of the numbers and cringe. Then, I’ll absent-mindedly dismiss the banner, and continue scrolling.

On one occasion, the absent-mindedness turned to impulse curiosity, soon followed by the all-too-familiar sting of ripping off a band-aid. I tapped on the notification, which sent me to the Settings app where a frighteningly detailed bar graph was complemented by the same cringe-worthy numbers from before, bold and almost hurtful, glaring back at me. If you’ve ever

had an unexpectedly high credit card bill, you know what I’m on about. After taking time to digest all the data (there is a lot), one category was chiefly responsible for inflating my screen time: Social Networking.

I’ve subconsciously confronted this bad habit before, but I’ve never have felt the need to challenge myself to improve. Accompanying this nagging thought with hard evidence (“2h 10m per day”) sparked the need for that change. But, just as before, I arrived at the same phony excuse to keep hanging on to my social networking applications. I believed that I needed them. I couldn’t afford to give up Twitter, my go-to source for anything from breaking news, the latest memes, sports highlights or the oh-so-entertaining political arguments between old high school classmates. And Instagram, to miss out on the inspiration spurned from jaw-dropping daily photos promoted by GoPro, or the reassurance from watching videos posted to “DrunkPeopleDoingThings” would be devastating.

The ease of access of Twitter and Instagram is too potent to control; just dig into your pocket, unlock your phone and you’re practically there. Taking advantage of the time constraint feature that the Screen Time tool offers only proved to be frustrating. After the set limit is reached you’re inherently locked out of the specified group of apps, as if your phone knows what’s best for you. Erasing the apps leaves far too great of a hole to fill, along with the aching fear that you’re missing out on something. It could be a DM from a crush, or a joke by your favorite Internet personality. Either way, you are out of the loop.

Fear not, my followers, for there is a solution. Instead of accessing this infinite stream of information from the convenience of your phone, use your computer. Opposed to digging in to your pocket, you must fish into your backpack. Unzip, grab, clear a space, open the lid, type a password, launch a web browser and click a tab. A miniscule series of tasks that take tremendously longer than unlocking any phone and tapping any



COURTESY OF iSTOCK

Mediakix estimates that the average person will spend five years on social media.

app. Both Twitter and Instagram have sufficient webpages; they’re less cluttered and, as a result, far more manageable.

As a result of this sacrifice, I’m proud to announce my Screen Time has dipped significantly over the previous three weeks, by more than an average four hours per week. This shift doesn’t come without its drawbacks however; the convenience of the smartphone is heralded

for a reason, and taking your laptop to the bathroom will raise some eyebrows.

Nonetheless, don’t absent-mindedly dismiss your next Screen Time notification. If you chose to switch to web browser-based social networking, you may find yourself pleasantly surprised with how little you actually need it — and in turn, have a little more precious time on your hands.

Italy to sign memorandum of understanding with China

ALEXANDER WOLFE
staff columnist

I won’t let one Justice Department release bury what should be last month’s biggest international news. Italy has announced that it intends to sign a so-called Memorandum of Understanding with China as part of China’s One Belt, One Road initiative. As the final legacy of the Empire of Rome falls, let’s take a look at the actual significance behind this deceptively benign piece of paper. Between

the photographs, handshakes and seething anger on behalf of NATO and the EU sat a 29-section document representing Italian endorsement of Beijing’s gargantuan infrastructure plan.

The document outlines cooperation between the two nations’ financial sectors, a deal in which a Chinese construction firm will work in Italian ports and even collaborate between Italian and Chinese media. Suddenly, Chinese influence seems a lot more pronounced in Europe to the dismay of the

other G7 nations. Though Italy is arguably the weakest among them, the significance of a G7 economy signing on to the BRI is not long among other small European nations. It seems possible to deal bilaterally with the Chinese while maintaining EU membership.

Like most, I’m tremendously surprised by the sudden Italian move toward the East, but in hindsight, it’s not without cause. In 2012, Germany pressured the rest of the EU into signing an agreement called the Fiscal Compact. In short, it prohibits member nations from printing money, which sounds responsible until you realize that printing money is how most nations boost their economies in the event of economic catastrophe.

Most economists agree Europe’s recovery from the Great Recession has been slower because they’ve been cutting their spending to afford the unfortunately necessary financial sector bail-outs. By forbidding EU nations from printing money, the value of the euro remains relatively stable, but unemployment explodes, and real growth completely disappears.

Italian GDP growth has lagged

behind EU growth for the better part of a decade, and the country has actually entered a small recession, experiencing their second quarter of negative growth this January. Without the fiscal tools necessary to cure its domestic economic woes, is it surprising that the Italians turned to funding outside the EU?

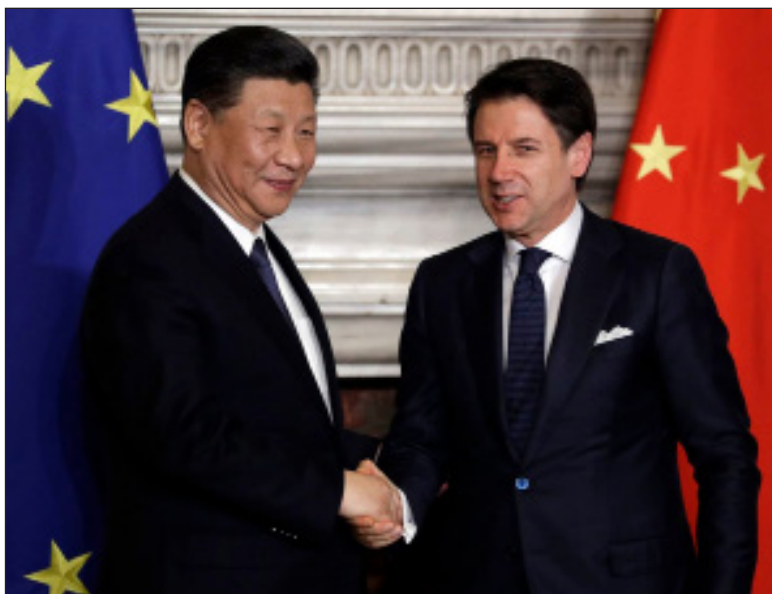
Brussels and Washington can “express fury” all they want, but the Chinese now have a substantial foothold inside the Eurozone (sorry Montenegro) which they can advertise across the developing world as a guaranteed pathway to capital-rich European markets.

Italy could become the major intermediary between Europe and African markets, as African nations begin to expand their export capacity. Even in a world without tariffs, the trade would generate extensive, well-distributed revenues for Italy. Morgan Stanley has estimated that in order to be profitable, the whole plan should generate at least 2 trillion USD per year in trade, and if even a third of that trade is traveling through Italian ports, the service-based Italian economy stands to generate a sizeable increase in GDP, specifically consumption.

The downside, of course, is that Italy has basically flipped the bird to its historical, diplomatic allies. While turning at a key moment in conflict is sort of Italy’s gimmick as a nation, the geographic proximity between Italy and the fuming representatives at Brussels places a great deal of pressure upon a fledgling Italian government.

It’s difficult to tell how this will play out on the global diplomatic stage, but with the United Kingdom muddling through Brexit talks this month, the EU, specifically Germany and France, is likely to have little patience for dissension within the ranks. The EU has a relatively well-managed free trade agreement with China, but I don’t know of any European politician advocating for imported Chinese labor. China’s weak labor protections and historically low wages do not gel with Europe’s high rate of unionization.

All in all, it’s difficult to predict much beyond what’s been publicly addressed in this memorandum, but it does set a concerning precedent for European leaders wary of China’s creeping westward influence.



COURTESY OF ANDREW MEDICHINI/ASSOCIATED PRESS

Chinese President Xi Jinping, left, shakes hands with Italian Premier Giuseppe Conte.

Bryan Stevenson speaks on how to change the world

Griffin Sendek
features editor

As part of Robert Morris University Pittsburgh Speakers Series, Bryan Stevenson, an acclaimed lawyer famous for his work in criminal justice reform, was invited to give a speech at Heinz Hall on March 27.

Stevenson structured his lecture around the ways in which people can change the world, beginning with the power of proximity — delineating the importance of being close to those who are suffering.

“You can’t change the world from the comfortable place we know,” he said.

He fundamentally believes that positive social change will never be possible until those who are living comfortably become close with those who are suffering.

“Power in proximity is in places where people are struggling,” said Stevenson. “Listen, the things you take in will empower you to change the world.”

Scattered throughout his discussion of criminal justice were stories and anecdotes from his childhood, college days and life as a lawyer. Stevenson told of the first time he went to visit an inmate on death row, all he had to do was tell an inmate named Henry that he was not going to be executed any time within the next year, yet Stevenson was still remarkably nervous for the en-



Griffin Sendek / Features Editor

Bryan Stevenson gave his speech at Heinz Hall in Downtown Pittsburgh.

counter. When he told Henry, the news, Henry immediately took Stevenson by the hand and he could not be happier to find out that he still had more life to live.

Stevenson and Henry ended up speaking for several hours before the guards shackled and forcibly removed Henry from the cell.

The second method Stevenson gave for changing the world was by changing narratives.

Stevenson spoke at length about the racial issues that this country still faces, bringing up how America was founded with the slaughter of native Americans.

Stevenson said, “The fact that we live in a post-genocide society” had shaped and formed the narra-

tive of racial difference to justify violence, and that very narrative of racial difference was used to justify slavery.

Stevenson went on to state how the belief that racial disparity all but ended in the 1960s is as far from the truth. The battle for equal rights is a battle being fought to this very day. “We’ve gotten too celebratory of the civil rights movement,” he said.

Stevenson gave the example of Germany trying to change the narrative, doing everything they can to separate themselves from Nazism, meanwhile “no one in the U.S. likes talking about race and slavery.”

The third method Stevenson discussed was committing to

staying hopeful.

“Hopelessness is the enemy of justice,” he said.

Without hope, Stevenson believed that the world was incapable of any change whatsoever.

“Either you’re hopeful or you’re the problem,” Stevenson said.

The fourth method Stevenson gave was being willing to do things that are uncomfortable and inconvenient.

Stevenson spoke to the fact that social change has ever happened by people doing something comfortable or convenient.

One of the final stories that Stevenson told was of a phone call he got from a desperate inmate, 30 days away from his execution, asking Stevenson if there was anything that he could do. Stevenson quickly discovered that the man had an intellectual disability, and there was a law preventing the execution of any prisoners with intellectual disabilities.

Stevenson argued the man’s case in court only to be told that the disabilities should have been recorded previously and that it was too late to change anything. The case moved up from court to court, each time receiving the same response that it was too late. One hour before the execution, they received the verdict from the Supreme Court, finding out that the motion was denied.

Minutes prior to the execution Stevenson got on the phone with the inmate. The inmate was sobbing on the phone and trying to



COURTESY OF PENGUIN RANDOM HOUSE

get a word out but couldn’t because of his bad stutter. Eventually when he was able to get his words out, he told Stevenson,

“Mr.S, I want to thank you for representing me. Mr.S, I love you for trying to save my life.”

At that moment Stevenson felt broken, that he worked trying to help broken people within a broken system. It was also that very moment after hanging up the phone that Stevenson realized, “I do what I do because I’m broken too.”

Harking back to his statement about changing the world the world with proximity, Stevenson said, “You don’t have to be perfect and whole to change the world, sometimes it’s the broken that can show us what it means to be human.”

Stevenson believes the world is in deep need of change, but he does not think that change is unobtainable. Attending his speech, it was clear that he truly believes in the human capacity for making a difference. People just need to get off their feet, out of their comfort zones, close to those who are struggling, and above all remain hopeful.

Horoscopes

Pisces

(February 19-March 20)



Not to brag, but writing horoscopes makes me master of water, fire, earth and air signs — so i’m pretty much the Avatar.



Aries

(March 21-April 19)

Your GPA and Flex have a lot in common; slowly diminishing.

Taurus

(April 20-May 20)



Turn to page 13 for a special surprise.



Gemini

(May 21-June 20)

Behave yourself or you’ll get detention in Gormley’s office.

Cancer

(June 21-July 22)



Yes, \$100 for tacos is in the budget.

Leo

(July 23-August 22)



The law students can smell the liberal arts on you.



Virgo

(August 23-September 22)

Just because you won’t download Venmo doesn’t make you a better person.



Libra

(September 23 - October 22)

No, the apocolypse is not a valid reason to cancel classes.

Scorpio

(October 23-November 22)



Remember, Res life is watching.



Sagittarius

(November 23-December 22)

There is no shame in walking past organization tables and only taking the free stuff.



Capricorn

(December 23-January 19)

Orange Juice, more dangerous than you ever would have thought.

Aquarius

(January 20-February 18)



You might think that yellow is your color, but girl, it is not.

Pirates 1B Bell looking for power boost in 2019

PITTSBURGH (AP) — Josh Bell didn't read the criticism from an anonymous scout in a national magazine last month, the one that labeled the Pittsburgh Pirates first baseman as a player with "five o'clock power," someone who could put on a show during batting practice only to have all that muscle vanish once the lights came on and pitches started to count.

While Bell appreciated Pittsburgh general manager Neal Huntington mounting a spirited defense of Bell in response, he also is aware the critique did not come out of nowhere. When your home run total drops in half from one season to the next, particularly at a position where the ability to send balls to the outer reaches of the park is essentially a job requirement, there's plenty to criticize.

No one knows better than Bell that the 12 home runs he put up in 2018 — a massive drop-off from 26 he hit while finishing third in NL Rookie of the Year voting in 2017 — won't do for a team that needs an uptick in offensive production if it wants to be a factor in the wide-open NL Central.

"I feel like with last year's track record, yeah, it was pretty bad," Bell said. "There's nothing I can do about it now."

The Pirates certainly aren't concerned. "He just has to be himself," leftfielder Corey Dickerson said. "He doesn't have to be 'home run guy.'"

Manager Clint Hurdle is committed to keeping Bell in the cleanup spot. Hurdle pulled the cerebral and diligent 26-year-old aside last season and told him what he expected from Bell at the plate, name-

ly being patient and thoughtful in his approach. That message hasn't changed.

"I feel like the trust is there," Bell said. "He's seen me during those stretches where I'm really doing damage series after series."

Even those instances were far more sporadic last summer than they were during his first full season in the majors in 2017. While Bell's batting average and on-base percentage both ticked up in 2018, his RBIs total fell from 90 to 62. He finished strong — with four home runs and a .265 average in September as the Pirates surged to just their fourth winning season in a quarter century. He spent a significant part of the offseason working out in California and reflecting on what he's learned through two-plus seasons.

The lessons included an awareness that he'd fallen into a familiar trap. Too often he'd focus on hitting home runs instead of solid contact. In a way, he was getting it backward. At 6 foot 4 and 240 pounds, he understands he doesn't necessarily have to swing hard to get results.

"If I'm driving the ball all over the ballpark, with my levers the ball is going to fly," he said. "If I try and force the ball into the seats, these guys are throwing too good, they're throwing too hard. The ball is going to be on the ground."

While Bell had just two hits — both singles — through Pittsburgh's first three games, there were promising signs. He drove in a run in a victory over Cincinnati on Sunday by lining a single back up the middle to score Starling Marte. He went 0 for 2 in a 6-5 loss to St. Louis in the



AP PHOTO

Pittsburgh first baseman Josh Bell connects on an RBI-single against the Cincinnati Reds on March 31.

Pirates' home opener but displayed some solid situational awareness.

With runners on second and third and one out in the first inning, he made solid contact off Cardinals start Adam Wainwright, and while his sharp grounder to second turned into an out, it also allowed Adam Frazier to score easily. In nearly the same spot in the fourth inning — this time with runners on second and third with no outs — his sacrifice fly to center field pushed Pittsburgh's lead to 3-0.

The plate appearances might not have resulted in fireworks, but they were plenty productive. The former second-round pick who earned the nickname "Tinker Bell" while coming up through the minors because of his habit of constantly messing with his swing is trying to stick to a simpler formula.

"I feel like you prepare so you can be

free on the field," Bell said. "Preparing beforehand, you can play. If you're overthinking in the box I think the preparation wasn't there in the first place."

And that's never been an issue for Bell. His teammates and his bosses have never questioned his work ethic and he's welcomed taking over the role as one of the faces of the franchise following the departure of stars and franchise mainstays Andrew McCutchen, Gerrit Cole and Josh Harrison.

He's part of the present and the future, no matter what the guys in magazines say.

"With everything I've done in the offseason," Bell said, "I'm excited to show whoever that [anonymous scout] and most importantly my friends and my family, my pops, watching every game, that what we've done will pay off."

Success in March tied to NBA-caliber talent

(AP) — In the 30 seasons since the NCAA Tournament started morphing into "March Madness," 120 teams have traveled the road to the Final Four. That's 120 unique formulas that have worked to make it onto college basketball's biggest stage.

For all the debate about what counts more toward building a championship program — great teams with veteran leaders and role players versus outstanding individual talent, even if that talent makes only a short pit stop in college before going to the pros — an Associated Press analysis of rosters found that one factor outweighs all else:

The most surefire way to consistently advance deep into the tournament is by amassing players with enough NBA potential to leave college early.

The AP analyzed rosters of every team to make the tournament at least 10 times over the last 30 years and saw a trend that goes beyond the anecdotes and occasional tales of magical runs that have underscored the storytelling driving this debate for decades. The conclusion, as succinctly summed up by Gonzaga coach Mark Few: "It's not a big secret. If you want to win and advance in this tournament, you have to have NBA talent."

"You can get the NBA talent through

recruiting one-and-dones, or you can do it through development," Few said. "But whether it's one-and-dones or two-and-dones, you have to have it."

A wealth of NBA talent has been the mainstay on perennial contenders such as Kentucky, Duke and Kansas, which are among the programs that stand out in the AP analysis. Of the 79 teams the AP analyzed (including seven that made fewer than 10 appearances but went to the Final Four at least once), those blue bloods, along with North Carolina and Connecticut, were the only programs that averaged nearly three wins — a trip to the Elite Eight — per tournament appearance since 1989. All of those teams were also in the top 10 of programs that had the most early entries in the NBA draft over the same span.

And though this year's Final Four is being touted as one in which experience and teamwork won out over NBA-ready talent, three of the teams in Minneapolis this week do, in fact, have underclassmen on the roster who could be first-round draft picks. Sophomores Jarrett Culver of Texas Tech and DeAndre Hunter of Virginia are potential lottery picks in this year's NBA draft, and even Auburn made it this far with the help of now-injured sophomore

Chuma Okeke, who is widely considered to have first-round ability.

The reality only serves to heighten the debate about what is essentially the professionalization of college basketball. It's an issue that has become increasingly fraught in the wake of FBI investigations that further reinforced the influence that big money, shoe companies and the prospects of pro stardom have on the college game.

"There are some things that are wrong with it, things that take place that are inappropriate," said Auburn coach Bruce Pearl, who himself has been previously banned by the NCAA and, more recently, has seen a handful of his Tigers assistants caught up in the current probe. "That's the business of college basketball. The reason why the NCAA is involved in this is because it's their job to monitor."

There are, of course, exceptions to the talent-equals-titles rule. This year's Michigan State squad doesn't appear to have any NBA-ready underclassmen on its roster, even though the Spartans are a program that traditionally draws that sort of talent.

The Loyola-Chicagos, George Masons and VCU's of the world are the teams that



AP PHOTO

Michigan State guard Cassius Winston played a vital role in the Spartans' Elite Eight win over Duke.

Duke bracket pool proves futile, but provides fun

ADAM LINDNER

sports editor

Gregg Nigl, a 40-year-old neuropsychologist from Columbus, Ohio, correctly predicted the first 49 games of the 2019 NCAA Tournament, according to the NCAA. Nigl's bracket shattered the previous record of 39 consecutive games, recorded in 2017.

The improbable streak ended when No. 3 seed Purdue topped No. 2 Tennessee in overtime on March 28. Nevertheless, Nigl's accomplishment shouldn't go underappreciated.

The brackets taped to *The Duke's* newsroom walls go to show just how impressive Nigl's feat truly is.

While filling out NCAA brackets is usually an exercise in futility for the majority of participants, *The Duke's* 2019 bracket pool was especially horrendous.

The tournament's second weekend wreaked havoc on the newsroom's collection of brackets.

Led by underdog Auburn, three teams advanced to the Final Four that each of *The Duke's* editors failed to predict: No. 2 Michigan State, No. 3 Texas Tech and the No. 5 Tigers.

Editor-in-Chief Kailey Love and Sports Editor Adam Lindner were the only editors that correctly predicted No. 1 Virgin-

ia's run to the Final Four.

Zion Williamson and Duke nearly escaped with an Elite Eight win over Michigan State, but the Spartans prevailed with a 68-67 victory. Had the Blue Devils advanced to the Final Four, six of *The Duke's* editors — Love; Lindner; Opinions Editor Ollie Gratzinger; A&E Editor Josiah Martin; Layout Editor Madison Pastrick; and News Editor Hallie Lauer — would have been correct in their predictions.

Similarly, the West Region's No. 1 seed, Gonzaga, disappointed many of *The Duke's* editors. The Bulldogs, led by forward Rui Hachimura, were toppled in the Elite Eight by Texas Tech. Love, Gratzinger, Pastrick, Lindner, Lauer and Photo Editor Katia Faroun had the Zags penciled in for the tourney's final weekend.

Overall, Auburn was the newsroom's biggest bracket buster. Only Lauer, Lindner and Features Editor Griffin Sendek correctly predicted the Tigers to beat No. 4 Kansas in the second round. Following an 89-75 win over the Jayhawks, Auburn proceeded to topple No. 1 North Carolina and No. 2 Kentucky, as well, advancing to the school's first Final Four in the process.

No editor had Auburn advancing beyond the Sweet 16.

So, while most of the newsroom's brackets ultimately proved futile, the process it-

self was a ton of fun.

Each year, the NCAA Tournament reminds fans of the utter pointlessness of NCAA brackets, but that doesn't necessarily negate any of the fun that comes along with filling out brackets.

According to the Duke University Department of Mathematics, the odds of picking a perfect NCAA bracket are an incomprehensible 1 in 9.2 quintillion. Just last year, UMBC beat Virginia, becoming the first No. 16 seed in the history of the NCAA Tournament to beat a No. 1 seed in the process.

It's almost a given that the perfect bracket will never exist. Sure, people like Nigl may formulate impressive brackets, but even he only managed to correctly select one Final Four participant (Virginia). His other three picks — Duke, Gonzaga and Kentucky — each fell in the Elite Eight.

The Duke's bracket pool is a perfect example of the fun made possible by NCAA Tournament brackets.

While it's highly unlikely that anyone will come remotely close to a perfect bracket within our lifespan, it's still worth giving it a shot.



COURTESY OF USA TODAY

Auburn guard Jared Harper evades North Carolina guard Coby White on March 29. Auburn won, 97-80.

Success in March tied to NBA-caliber talent

MARCH — from page 7

prove, semi-regularly, that anything is possible, and are a big part of the reason the tournament captivates America every spring. But they are the outliers. The reality is that gritty, unselfish teamwork is nice, but raw talent is better.

"It's like when I go to (fried chicken restaurant) Grandy's, do I want double mashed potatoes or mashed potatoes and corn?" said Texas Tech coach Chris Beard. "I want both. So we would love to have All-Americans and turn 'em into grinders."

As Gonzaga's role in the sport has morphed from plucky underdog to perennial power over the past two decades, Few says he's changed his strategy from one that emphasized roster building to one that focuses on roster management.

"The most important part of the year now is April and May," he said, in a nod to the period when NBA-caliber players such as Rui Hachimura and Brandon Clarke make their decisions about whether to stay or go. "You project what they're going to do, then you plan accordingly."

No program runs on the hamster wheel of quick turnover more than Kentucky. Not surprisingly, the Wildcats, thanks largely to the impact of the one-and-done factory John Calipari has been running for the past decade, have been to the tournament 29 times since 1989 and sent 45 players to NBA before they graduated. They average just shy of three victories per trip, and just shy of 1.7 early departures per year they've appeared. In the AP analysis, they are alone in their own quadrant

of the data grid.

Not included in the study are teams that didn't make the tournament despite having one-and-done and other early-entry talent. Ben Simmons spent one year at LSU, and Markelle Fultz spent a season at Washington, but neither played in March Madness.

On the other end of the spectrum, having NBA talent is no guarantee of success. Both Texas and Southern California have put more than a dozen early entry players into the league over the span of the study, but their victories-per-tournament average hovers around one.

And yet, the way the top programs have ensured consistent success, the analysis proves, is by repeatedly securing that kind of talent.

But there's a chance everyone might have to recalibrate.

With the NBA and its players' union considering changes that could end one-and-done, and possibly allow players to go to the NBA straight from high school — the way the system worked for decades before 2006 — Kentucky's path to success could be in peril.

"I don't know how it will play out, but we'll try to be first in whatever we're doing," Calipari said.

It's not only the Wildcats who might need to adjust.

Even programs like Michigan and UConn, which tend to keep players around longer, haven't shied away from the realities of college basketball in the 2000s: one-and-dones drastically improve teams' outlooks, like it or not.

"We've never said we're not going to take a one-and-done guy," said Wolverines coach John Beilein, who leads a program that, in many ways, wrote the first chapter of the book on modern basketball when the Fab Five came through in the early 1990s. "But at the same time, we're going to be very open with a young man, that if you're coming, this is a destination. This is not a stopover."

Over the three decades the AP studied, Michigan averaged 2.375 wins in each of its 16 NCAA Tournament appearances, while sending 16 players early to the NBA.

Like Beilein — and unlike Calipari — Duke's Mike Krzyzewski is nowhere near as outspoken about embracing his school's role as a place where the most talented players are welcome to camp out for a year before heading to the NBA.

In 2015, the Blue Devils won the title with two freshmen (Jahlil Okafor and Justise Winslow) who left to become lottery picks. This year, the Blue Devils have three potential one-and-dones in Zion Williamson, Cam Reddish and RJ Barrett.

They came up one point short of the Final Four — agonizing, for sure, but hardly an indictment of a formula that has worked for decades.

It's a formula more schools would like to get their hands on.

"We don't shy away from that," said Beard, who led Texas Tech to its first Final Four this year. "Our goal is to have a team at Texas Tech one day where every guy on the team is an NBA player. No doubt about it, to play on this stage, you have to have pros, and you've got to evaluate and recruit and develop them."



AP PHOTO

The Virginia Cavaliers, boasting numerous NBA prospects, celebrate their South Regional championship.

Highwaymen tells Rangers' side of Bonnie and Clyde

NEIL RUNGE
staff writer

The often-mythicized tale of the young duo of criminals Bonnie and Clyde is now being told from a new point of view. This time around, the story of fugitives is being told from the side of the men who caught the famous pair of robbers.

The Highwaymen, released to Netflix this past Friday, is based on the true story about how two former Texas Rangers, Frank Hamer and Maney Gault, managed to track down and kill infamous robbers and murderers Bonnie Parker and Clyde Barrow.

Directed by John Lee Hancock, this movie is filled to the brim with well-known actors. Hamer and Gault are played by Kevin Costner and Woody Harrelson, respectively. The governor of Texas is played by the amazing Kathy Bates.

It's clear that the story isn't focused on Bonnie and Clyde themselves because the most screen time they receive is after they have gone out in a shower of bullets. The audience doesn't even see their faces in full view until about halfway through the movie.

Hamer and Gault are es-

tranged friends, distanced from each other after the Texas Rangers were retired by the governor. They've seen and committed murder together on the orders of the previous governor. After retiring, the two parted ways, and now that they're back together for one more job, their relationship has a buddy-cop feel. It's light-hearted at times and gives a welcome liveliness to the dark story at hand.

The buddy-cop relationship doesn't take away from the seriousness, though. These two men know what they've done in the past and what needs to be done now that they're back together.

While the acting is great, the story is lacking. It isn't bad and it doesn't ruin the movie, but from the summary Netflix gives, what was expected and what was given weren't exactly the same thing. The summary told of non-stop action while the actual film was more like two hours of watching two old friends take an odd road trip through the South and Midwest.

This doesn't mean the movie was bad though. It's a good movie to have on in the background while getting other things done.

The Highwaymen doesn't re-



COURTESY OF NETFLIX

Woody Harrelson (left) and Kevin Costner (right) star as Gault and Hamer.

quire a ton of a attention to understand. Even though the story is being told from a new perspective, it's still a story that has been around in pop culture for a very long time.

The costumes helped build that story. Hamer and Gault were from two different social classes and it shows, not only in how they acted, but in their time-accurate clothes. It was the 1930s, so both men were dressed in suits, but Hamer was more refined and had higher

quality clothes. The costume department did their research and it showed wonderfully.

It is the perfect film for any true crime fan to put on after a long day of living life. There are jokes, tender moments and tense scenes that leave you on the edge of your seat.

Hancock's film may not win best picture, but it won a spot in my heart as an enjoyable and fresh take on a story that has been told hundreds of times.

WEEK'S EVENTS

A Little Night Music
April 4-7 @ 8 p.m.
April 7 @ 2 p.m.
April 11-13 @ 8 p.m.

The Red Masquers take on Stephen Sondheim's classic musical, set in Sweden at the turn of the 20th century.

Out of the Darkness
Campus Walk
April 6 @ 10:30 a.m.

Active Minds, the Student Wellbeing Club and the Student Government Association host this annual walk for mental wellness and suicide prevention, beginning on the Mellon Patio.

UPCOMING RELEASES

Shazam!
Friday, April 5

Zachary Levi stars as the titular hero, the adult alter-ego of young Billy Batson (Asher Angel) in this DC Comics superhero film.

Free Spirit
Khalid
Friday, April 5

Acting as a follow-up to the 2018 Suncity EP, *Free Spirit* is the second full studio album by Khalid, following 2017's Grammy-nominated *American Teen*.

A Little Night Music is a Red Masquers masterpiece

JOSIAH MARTIN
a&e editor

Admittedly, apart from "Send in the Clowns," I knew very little about Stephen Sondheim's *A Little Night Music* going into the Red Masquers' production this week. In a way, I'm glad this was the case; the plot's turns and the rapid-fire jokes were all fresh to me, and executed brilliantly, as I am coming to expect from Duquesne's Red Masquers.

The show opens with an overture of strikingly complex harmonies and counterpoint melodies from the omniscient quintet of singers that come and go throughout the show. These five actors nailed the vocal acrobatics Sondheim composed and immediately pulled me in. I was hooked.

The dialogue in the scenes that followed was fast, funny, smart and sexual. The show is, simply put, hilarious. This is a credit to terrific writing, but even more so to this particular group of actors. Comedy is not easy. Stumble a word, speak a second too late, and the whole line is shot. Every member of this cast seemed to have their comedic timing down to a science, without exception.

For example, when Petra (Emily Yuretech) uttered the relatively innocuous line, "my, that was a short play," I worried my audible snort of laughter would disrupt the performance. The same goes for Madame Armfeldt (Lynne Franks) calmly proclaiming the understatement-of-the-year line,

"a great deal seems to be going on in this house tonight."

This cast's ability to read and interact with each other allowed for not just comedy, but characters that felt genuine. I don't feel it would be controversial to say that each lead character is deeply flawed in some way. Jealousy, pride, ignorance — they're all uniquely pathetic, but equally endearing.

Michael Kirk's portrayal of Count Malcolm is so comically perfect in his blinding jealousy, that when he briefly connects with Fredrik in "It Would Have Been Wonderful," it is shocking how likable the character truly is.

Watch also for the romance between Fredrik (Jeff Way) and Desiree (Jill Jeffrey). They're both ridiculous, self-centered people on the surface, but as these layers are peeled away, especially within the second act, you can't help but feel for them.

Again, this is all certainly a testament to Sondheim, but the Masquers truly bring the show to life. Henrik's constant, panicked self-pity and hopelessness is pushed to just the right degree by Garrett Hoffman. Carissa Warren portrays Anne as intelligent, empathetic, but deeply oblivious. Colleen Hammond expertly delivers my new favorite line in possibly anything ever, "I frequently laugh myself to sleep contemplating my own future." It's all masterful.

On the topic of masterful, nearly every song in the show — and specifically every song in the second act



GRIFFIN SENDEK / FEATURES EDITOR

Carissa Warren and Colleen Hammond during "Every Day a Little Death."

— is a near show-stopper. A particular shout-out is well-deserved for "The Miller's Son," an unexpected, beautifully introspective piece performed by Emily Yuretech in one of the most amazing performances in the whole show.

A musical and technical success, the Masquers do remarkably well considering their limited space. The Genesis theater is small — somehow, an entire orchestra is tucked away in a gaping hole in the middle of the small stage. When dancing, occasionally, our performers will seem all-too-keenly aware of the immediate death-pit in their midst. Watching them side-step it is slightly distract-

ing, when not terrifying. If this show completes its run without an actor being swallowed into the orchestra pit, it will have been a miracle.

However, I can not fault the actors for the limitations of their space. In fact, I applaud the Masquers for taking on such a complex show in such a limited space, and hope the orchestra-in-a-hole approach is utilized again.

In fact, I hope all of these talents, all of this showmanship and all of this humor is utilized again. The Red Masquers still blow me away. *A Little Night Music* is well worth attending.

Some Duke staff members are active with the Red Masquers. Their participation in the show did not affect the content of this review.

MICRO REVIEW

Stay Awake
Dean Lewis

Driven by an alluring guitar riff and constant kick, Dean Lewis fails to disappoint new listeners and devoted fans in his latest single. You won't be able to resist tapping your foot and humming along to the chorus of this surprisingly upbeat and optimistic break-up song.

-Katia Faroun

Billie Eilish shares personal struggles in debut album

CLAIRE NEIBERG
staff writer

On March 29, teenage pop sensation Billie Eilish dropped her long-awaited debut studio album, *When We All Fall Asleep, Where Do We Go?*

The 17-year-old has been producing music since her first single “Ocean Eyes” gained popularity in 2016. Her new album features her latest hits as well as a plethora of new, groundbreaking music.

Eilish’s album is definitely worth a listen, as it is a reflection of what one can produce through personal struggles, passion and a strong support system. While many of her songs are dark, there are several asides where Eilish is caught giggling, such as the first track, adding to the authenticity of the album and exposing the lighthearted side of her personality.

The other songs on the album are greatly diverse. While some of them are melancholic ballads, some have more upbeat and electric notes in them (“Bad Guy,” “You Should See Me in a Crown” and “Bury a Friend”) as well as a ukulele (“8”). They invoke an array of feelings from empowerment to reflection. Her music is often described by fans as relatable, as her lyrics span themes that include heartbreak, depression, euphoria, excitement and death. The album parallels life’s emotional

rollercoaster.

At first glance, Eilish comes across as solemn, detached and unconventional. Her most iconic photos feature her with a tarantula in her mouth or blue tears streaming down her face. However, in an interview with Vanity Fair, Eilish gets personal with her fans and discloses her struggles in the most intense year of her life.

Eilish describes her style in the interview as “judge me, please.” She has gained many fans due to her refusal to conform to modern day standards of beauty and creating her own style. Between her always-changing colored hair and her oversized hoodies, Eilish has made an image for herself that reflects her music as well. Her music is raw, original and easily distinguishable from other pop artists.

Despite her young age, Eilish demonstrates a level of maturity in her music and interviews through her understanding of heavy social topics. Her disclosures about heartbreak and depression come across in a deeply poetic manner in her interview and in her song, “When the Party’s Over.”

While she presents herself in a strikingly confident manner to the press, the interview reveals that she struggles with sadness as well as immense amounts of stress. “[Sadness] ruined so many things that could have been amazing ... because I was sad,” Eilish said.



COURTESY OF INTERSCOPE

The cover art reflects some of the album’s darker themes, especially evident in songs like “Bury a Friend.”

Eilish also suffers from Tourette’s syndrome, meaning her nervous system is effected, causing her to experience tics which affect her family life and her career as an artist.

With her struggles comes her ability to recognize the importance of the support from her fans. As she states, “The shows and the support make it worth it. That’s something you have to

remember when it doesn’t feel worth it.”

While she has gained a myriad of wealth and recognition over the last year, the shock of being famous at such a young age has evidently taken a toll on her mental health. It is something to keep in mind while listening to her album, as it explains her strangely beautiful style and the album’s ability to dive into the depths of the human soul.

Choo Jackson’s *Anime 2* can’t win rap fans in the streaming age

SEAN ARMSTRONG
staff writer

The new album *Anime 2*, by Choo Jackson, formerly of Mac Miller’s Most Dope Family, fails to adapt to the times.

Anime 2 hit number 158 on the iTunes charts in its first week but has not made the charts on any other music site. While this does not seem notable at first, it is worth understanding that this is the iTunes charts – not the Apple Music charts. On streaming platforms, this work is not hitting the heights it is on for-purchase music sites.

Since the dawn of this millennium, the music industry has been shaken up quite a bit. It has seen trailblazers like Chance the Rapper find new avenues to make money in an industry that is finding it harder and harder to make money off the music they put out.

Why is that? Like Chance the Rapper or Billie Eilish demonstrate, an artist’s brand seems to matter more than the music content they put out. That does not mean these artists can put out terrible music and still succeed, but it does mean that their brand is what attracts listeners to initially hit the play button.

Jackson came to prominence with his album *Beer Flavored Pizza* in 2013 – prior to the rise of streaming platforms. Streaming platforms existed, but not as many people subscribed to them because they were relatively new. Now, almost everyone is signed up to a streaming service instead of choosing to buy



COURTESY OF FOREVERKOOL RECORDS

Anime 2 is Choo Jackson’s sixth release and the sequel to his 2016 work, *Anime*.

individual songs.

This has not only rewired how artists get their money, but it shows that Jackson is still using his understanding from a previous market practice rather than current music business standards. Otherwise, why would his album be on the charts for iTunes and not on any of the streaming platforms?

As many people likely still remember, iTunes gives each song around a 30-second snippet to listen to before requiring a person to purchase for the rest. Streaming platforms allow anyone to listen to the whole track as

many times as they like.

When listening to a snippet of something, it makes sense to put the most exciting part of the track in the sample. This is corroborated by looking at which songs are ranked higher on iTunes for Jackson. The tracks with shorter sneak peeks that focus on the chorus or pre-chorus of the song are the most popular.

The part with the most going on sound-wise, with the most energy and the catchiest lyrics, is pushed out first on iTunes. On a streaming platform, play starts at the beginning of the song. On *Anime 2*, every

track starts out slow and melodic like a gospel track before ramping up the energy to the chorus or pre-chorus of the song. This, from an advertising standpoint, means people are not going to give *Anime 2* a fair shake on streaming platforms.

Why does music site differentiation matter? *Anime 2* is not a concept album, and in the modern music era, that typically hurts you unless each track is individually fantastic. While the production is largely similar on Jackson’s latest work, the rapper varies his lyrics and cadence. Simply put, there is nothing on this album that makes me want to put a track on repeat, which is an indication that no one song on this album stands out as a superior work.

While Jackson displays that he is capable of stringing together concepts and creating similar-enough productions to form a cohesive album, the fact that it is not a concept album only hurts the marketability of this work.

This approach only serves to hurt Jackson because he has not reached the heights for which people know his quality and will listen unconditionally to his work just to see what he came up with. Regardless of whether marketability should be a metric of success for an artist, in the society we live in, making money is important to continue living to create music. If Jackson wants to make it into the mainstream, his marketing tactics need an update.

When anyone can listen to any song as many times as they want for

one price per month, the old snippet tactic is no longer relevant. Instead, the focus must be on pulling people into the album or work by finding some aspect of the market and cornering it before anyone else can. So far as I have seen it, concept albums seem to be one of the easiest ways to do this.

Jackson already has a production style that is distinct but his ideas are not fleshed out. His advertising, as well as what he stands for, is not clear either. However, when digging deeper, it is clear there are a few consistent concepts for Jackson: Growth, family and God. Yet, it must be said that if it requires extra effort for people to find out what someone stands for, then the brand aspect of the music industry will suffer.

The most disappointing part of this album is that Jackson has all of the pieces to create works that draw people in. His production style is attractive, similar to how Mac Miller grabbed people, and his ideas are broad enough to allow people to find meaning where they choose to. The key for him is to assemble the pieces in a clearer format so that he can succeed in the streaming age in the same way that he appears to in the snippet era.

All he needs to do is follow his own advice off the track “Gold Medal” — “Like, I can evolve as an artist all I want, but if I’m not evolving as a human being first, then there’s going to be a disconnect. I have to grow as a person. I have to be a more well-rounded person before I can evolve as any type of artist.”

Do you love
to write...
take photos...
have fun?

Join
The
Duke!



Email
Editor-in-Chief
Kailey Love at
**theduquesne
duke@gmail.com**
for more
information!

**Advertise
with us
at a
discounted
rate!**



Contact
Madison
Pastrick at
dukeads@yahoo.com



GET UPDATES INSTANTLY

Facebook
The Duquesne Duke

Instagram
@TheDuquesneDuke

Twitter
@TheDuquesneDuke
@TDD_Sports

Online at
www.duqsm.com

Follow **THE DUKE**
on Social Media

THIS WEEK'S WEATHER

Thursday

56°  Cloudy, a
touch of
rain

Friday

60°  Cloudy, a
couple of
showers

Saturday

68°  Some
sun

Sunday

73°  Increasing
Cloudiness

Monday

70°  A couple of
showers
possible

Tuesday

59°  A couple of
showers

Wednesday

58°  Low clouds;
cooler

Courtesy of AccuWeather

IF YOU SEE SOMETHING...



SAY SOMETHING.



Let us know at
duqsm.com

visit
our
website
at

**duqsm
.com**



Follow
**THE
DUKE**
on the
web: 

Facebook
The Duquesne Duke

Twitter
@TheDuquesneDuke

Instagram
@TheDuquesneDuke

Online at
www.duqsm.com

**EARN CREDITS THAT
TRANSFER TO 500+
COLLEGES & UNIVERSITIES.**



**OPEN
HOUSE**

admissions@ccac.edu
ccac.edu/openhouse

**LEARN MORE AT
AN OPEN HOUSE:**

**MAY 11, 2019
10:00 AM-1:00 PM**

**JULY 17, 2019
3:00 PM-6:00 PM**

CLASSIFIEDS

Counseling

Anxiety, depression, & stress are things many people experience. Questions arise during transitions in relationships, jobs, and geographical moves. Find meaning & direction at PCA.



**Pittsburgh
Counseling Alliance,**
PCA treating people, not disorders.

Contact:
Brandon Heffner
412-440-5795
pittsburghcounselingalliance.com



*Your
Ad
Here*

Contact
Madison Pastrick
at dukeads@yahoo.com



**LISTEN LIVE
24/7**

DUQSM.COM/WDSR/

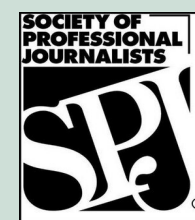
Prisoner of War

April 9, 2019 | 6PM | Assumption Hall 2nd Floor



Hear the story of Carmen Leffler, an American civilian taken prisoner during WWII by the Japanese Imperial Army. Ms. Leffler, who is 95 years old, was held at Santo Tomas internment Camp in Manila, Philippines from 1942-1945.

Duquesne University's
**Society of
Professional
Journalism**



is recruiting
new
members!

Contact President
Hallie Lauer for more
details at
lauerh@duq.edu