



## Getting Wacky and Saving the Planet



KATIA FAROUN / PHOTO EDITOR

On Friday, April 26, the Evergreen Club put on their annual Waste is Wack Earth Day Celebration, despite the rain. The event had different tables about how to live a zero-waste life and how to help contribute to a greener environment.

## Lt. Gov. takes listening tours

**KELLEN STEPLER**  
staff writer

Lt. Gov. John Fetterman and Gov. Tom Wolf launched a state-wide “listening tour” to discuss the possibility of legalizing recreational marijuana on Jan. 24. Fetterman plans on visiting all 67 of Pennsylvania’s counties to hear citizens’ opinions.

Fetterman, the former mayor of Braddock, was sworn in as on Jan. 15.

“[Fetterman’s] efforts will help ensure we are looking at this issue from all perspectives and from every corner of Pennsylvania,” Wolf said in a press release.

Wolf’s stance on the topic of legalized recreational marijuana has shifted. Previously, Wolf told KDKA that, “I don’t think Pennsylvania’s actually ready for recreational marijuana.”

In December 2018, Wolf said in a tweet that it is “time for Pennsylvania to take a serious and honest look at recreational marijuana.”

“We want to make sure all

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## A history of bad air makes itself present again in Pittsburgh

**KATIA FAROUN**  
photo editor

Welcome to Pittsburgh: the city of bridges, champions and some of the worst air quality in the nation.

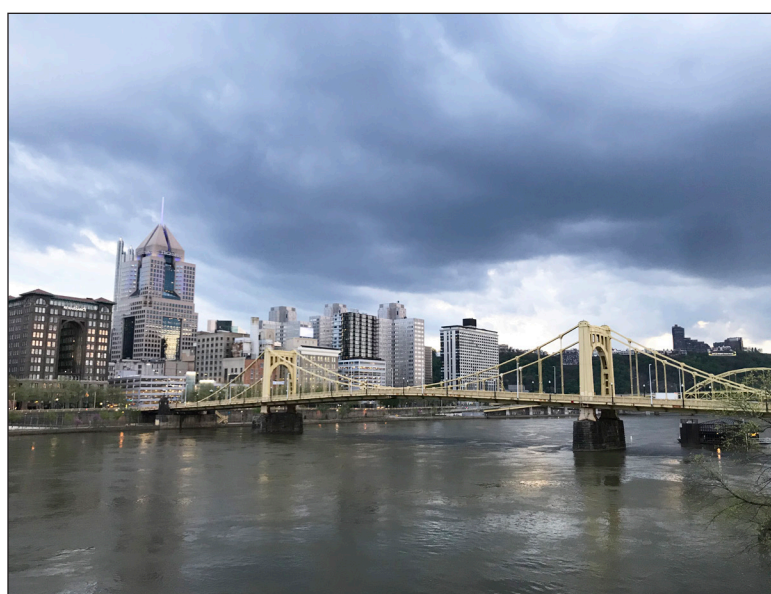
The American Lung Association released its annual State of the Air report for 2019, evaluating the air quality of the majority of cities and counties throughout the U.S. from 2015 to 2017. It conducted measurements on ozone levels and particle pollution, commonly referred to as “smog” and “soot,” respectively. The report studied annual averages and 24-hour levels of particle pollution. In all three areas, Allegheny County received failing grades.

The county moved up two spots from its 2018 ranking to become

the tenth-most polluted county in the U.S. based on year-round particle pollution. Its ranking for 24-hour particle pollution decreased four spots from the 2018 report to 24th, and it did not rank within the top 25 for high ozone levels in either report. However, Allegheny County had four more high ozone days and six more high particle pollution days in the 2019 report than in the 2018 one.

The city of Pittsburgh itself claimed the seventh spot on the list of cities most polluted by year-round particle pollution and maintained its 10th-place ranking for cities most polluted by short term particle pollution across both reports.

This data reveals that Allegheny County’s air quality is declining,



KATIA FAROUN / PHOTO EDITOR

ing, and Pittsburgh is on track to become one of the most polluted cities in the country based on air quality.

In a statement, Director of Allegheny County Health Department Dr. Karen Hacker acknowledged the urgency of purifying the county’s air.

“The latest report is another reminder that air quality continues to be one of the most pressing public health challenges in our area,” Hacker said. “While we have ramped up our enforcement efforts over the past two years, doing more than our agency has ever done, we must continue to be aggressive and proactive and hold polluters accountable.”

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## POLICE BRIEFS

'Tis the last Police Brief of the semester. Sister PB wishes you all good luck on the finals, and she shall see you again in the fall with more updates on the wrongdoings of your fellow students.

On April 24, a student reported that her clothes were stolen from the Brottier Hall laundry room.

On April 26, an employee reported that her vehicle had been damaged while it was parked in the Locust Garage.

Also on April 26, a student under the age of 21 was found to be intoxicated outside of Duquesne Towers. They were referred to the Office of Student Conduct.

Another student under the age of 21 was found to be intoxicated on April 26. He was issued a citation for underage drinking.

On April 27, marijuana paraphernalia was found in a St. Ann's restroom.

On April 29, a theft of Student Government property was reported.

## JOKE CORNER!

Knock! Knock!

Who's there?

Candice.

Candice who?

Candice door open, or am I stuck out here?

Q. Did you hear about the cheese factory that exploded in France?

A. There was nothing left but de Brie.

## EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer and hallielauer18@gmail.com

## CLIMATE — from page 1

Pittsburgh's history as an industrial center has contributed to its poor air quality. Steel-producing companies in the Mon Valley, including the U.S. Steel-owned Clairton Coke Works, Irvin Plant and Edgar Thomson Plant, have been major contributors to Allegheny County's air pollution for decades. These companies have not been in compliance with regulations, according to David Smith, outreach coordinator for the Clean

Air Council.

"They're old factories," Smith said. "They need updates, specifically equipment updates."

U.S. Steel was sued by PennEnvironment and the Clean Air Council on April 29 for violating the Clean Air Act at all three of these locations. It had been operating its plants for more than three months without critical pollution control equipment. Without pollution control, these plants have been emitting high levels of sulfur dioxide and likely benzene, both harmful



KATIA FAROUN / PHOTO EDITOR

The Evergreen Club on Duquesne's campus works to help combat the effects of climate change and educate others on how they can help.

to public health, according to the Clean Air Council.

"Environmental groups, community people, U.S. Steel and the health department need to come together and have meetings and discuss this, because this has been going on for decades," Smith said.

High levels of air pollutants, specifically ozone and particle pollution, are harmful toward personal health, according to the State of the Air 2019 report. Individuals exposed to high ozone levels can suffer from immediate breathing problems such as shortness of breath, wheezing and coughing, asthma attacks and increased risk of respiratory problems. Exposure can also lead to the development of cardiovascular diseases, and strong evidence shows that breathing air with high ozone levels can lead to premature death. Long-term exposure can cause health problems such as the development of asthma, risk of death due to respiratory infections and decreased lung function in newborns, according to studies referenced in the report.

Exposure to particle pollution can have similar results. Short-term exposure to particle pollution can result in increased risk of premature death due to strokes,

heart attacks, inflammation of lung tissue, asthma attacks and other respiratory and cardiovascular illnesses. Studies referenced in the report also show evidence of an increased likelihood of preterm birth in pregnant women exposed to particle pollution and reveal limitations in lung growth of children exposed to air pollution.

The report lists ways for individuals to minimize their exposure to ozone and particle pollution, such as paying attention to forecasts for high air pollution days and avoiding exercising near high-traffic areas or outdoors when air pollution levels are high.

The Allegheny County Health Department plans on addressing the problems presented in the report in the county by updating the Liberty monitor, which measures sulfur dioxide and particle pollution levels, to current EPA standards. It also intends to submit a new sulfur dioxide state implementation plan to the EPA that would address the failure to reach federal standards for particle pollution, according to Hacker.

"We all want and deserve clean air," Hacker said. "And we will continue to use all of our tools to improve the air that we all breathe."

## Lt. Gov. seeks opinions on legalizing marijuana

## PA — from page 1

Pennsylvanians have a say," said Fetterman.

There is an online form Pennsylvanians can fill out to state their opinion on the issue if they are unable to attend the town-hall style meetings in person.

He has visited 52 counties so far, but it hasn't been without controversy.

Fetterman invites all state reps and other elected officials to attend these meetings, but some state reps have called the tour a "sham," while others agree with Fetterman's idea.

John Hershey, Rob Kauffman, Paul Schemel and Jesse Topper, the GOP state reps that make up the Franklin County delegation, are boycotting the Franklin County stop, scheduled for May 2.

"We believe this tour is a sham and we decline to be a part of it," they said in a joint press statement.

Schemel agrees that the tour is not evidence based, and believes the tour is a bad idea.

"Rather than a listening tour of people who have opinions, but maybe not evidence, why not a genuine investigation by an independent commission which issues a truly independent report," Schemel said.

Schemel and Kauffman note Fetterman's background regarding marijuana.

"Lt. Gov Fetterman is a marijuana legalization advocate and

an admitted user. Citizens know this. So thus far, this tour has simply been a cheerleading session in every county for marijuana legalization," Kauffman said.

"The Lt. Gov has already stated his support for legalizing marijuana, he is not looking to be convinced of anything. This tour is just about giving the appearance of strong support from the public, nothing more and nothing less," Schemel said.

Schemel also asked if citizens know that Fetterman is a "staunch advocate" for marijuana legalization, then why would those who oppose it show up, because the official is already convinced of his own opinion.

"Ever wonder why the Lt. Gov's meetings seem to show such enthusiastic support? It's because supporters are primarily the ones who attend," Schemel said.

Kauffman thinks that there is a political motive behind Fetterman's tour, and that the tour is to build momentum to try to legalize marijuana in Pennsylvania.

"Does the Lt. Gov allow opposing viewpoints to speak? Yes, of course he does. But he and the advocacy community make certain that the marijuana opposition appears to be a minority viewpoint," said Kauffman.

Topper, Schemel and Kauffman all plan to boycott the Franklin County stop, but Hershey, who serves Juniata, Mifflin and Franklin counties, attended



COURTESY OF ASSOCIATED PRESS

Fromer Braddock mayor was elected Lt. Gov. in November 2018.

the earlier stop in Juniata County on Feb. 24. It was reported in Juniata County that about 100 people attended, and the majority was in favor of legalizing marijuana for recreational use.

The press release from the Franklin County delegation states, "We recognize this event for what it is: cover to push an agenda of legalizing drugs. Rep. Hershey already experienced this firsthand when he attended a 'listening' tour in Juniata County at the lieutenant governor's invitation."

"Franklin County legislators have chosen to take a stand, to call [Fetterman] out on his disingenuous tour, and to boycott his marijuana tour," Kauffman said.

Not all state reps feel this way, however. Jim Rigby, who serves Cambria County, attended Fetterman's Feb. 26th tour stop at Penn Highlands Community

College. Rigby, who is a Republican, went with his counterpart Frank Burns, who is a Democrat. Rigby was impressed with how Fetterman conducted the 90-minute meeting.

Rigby said that Fetterman did not answer any questions and listened to speakers' thoughts.

Rigby thinks the tour is a good idea, whether someone is for or against legalized recreational marijuana. He encourages people to go in with an open mind.

A 2017 Franklin & Marshall poll found that 56% of registered voters in Pennsylvania would support legalizing recreational marijuana.

Out of 52 counties visited, Fetterman has tweeted that almost while both pro and con sides are represented at meetings, the majority of PA counties are for the legalization of recreational marijuana.



## THE DUKESNE DUKE

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“There is no  
real ending.  
It’s just the  
place where  
you stop the  
story.”

— FRANK HERBERT

You just read | Now tweet  
our thoughts. | us yours.

@TheDukesneDuke

## EDITORIAL POLICY

*The Dukesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

### Letters policy

Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

### Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

### Contact

email theduquduke@gmail.com

## Letter to the Editor...

I write to commend the *Duke* for reporting on the recent unilateral imposition of a higher teaching load on faculty in the McAnulty College, in contravention of the faculty work-load policy as outlined in the Faculty Handbook. It is noteworthy that not a single professor quoted in the piece felt comfortable being named. That tells you everything you need to know about the current atmosphere in the college. Faculty fear retaliation from the administration for speaking out and are in despair that the award-winning scholarship and teaching they perform is not sufficiently valued by senior leadership.

To be clear: virtually no other university in the United States requires six classes a year of their faculty in Ph.D. granting Liberal Arts departments, as is now the case at Duquesne. Most universities comparable to Duquesne require five courses per year of Liberal Arts faculty in Ph.D. granting departments; many only require four courses, as is the case at Pitt and CMU. Why does this matter? If faculty are not given sufficient time out of the classroom to keep up with their scholarship, attend conferences, and publish at the cutting-edge of their disciplines, students cannot benefit from that knowledge in the classroom. Without sufficient time to mentor our Ph.D. students as they write their dissertations, those students suffer. Duquesne’s stated mission is to serve God by serving students. I implore senior leadership to take heed of that noble mission, to take seriously Duquesne’s national status as a research university, and to reverse this calamitous decision.

Tom Eyers, Associate Professor of Philosophy, Duquesne University

## in focus...

*Gun violence, bigotry must not define our generation. We must condemn it.*

### OLLIE GRATZINGER

opinions editor

Mr. Rogers once said that when your heart can cry another’s sadness, your heart is full of love. Today, all of our hearts are a little fuller in the worst kind of way.

Within the last week, two shootings have claimed the lives of three people. The first was in a suburban synagogue, and the second, at the University of North Carolina.

Lori Kaye, 60, was killed when a white supremacist entered a synagogue in Poway — a suburb of San Diego — on April 27, the last day of Passover. Rabbi Yisroel Goldstein was shot in both hands, and he lost an index finger. Among the injured was an 8-year-old girl, who took shrapnel to the leg.

The attack took place exactly six months after the Tree of Life shooting in Pittsburgh, in which 11 worshippers were killed at a Saturday morning Shabbat service in Squirrel Hill. The Poway shooter, who will not be named out of fear of immortalizing him, had posted an antisemitic manifesto on 8chan, the same message-board website that the shooter of the New Zealand mosques had used in March.

This attack feeds into a larger, terrifying pattern of antisemitic violence that has been on the rise

in the U.S.

According to the Anti-Defamation League, the total amount of antisemitic incidents in 2018 was 48% higher than the number of incidents in 2016, and 99% higher than in 2015. Within the past three years, our political climate has become more polarized than ever before in our recent memory, and extremists have started to feel emboldened by the administration’s failure to openly condemn white supremacy — when

white supremacists rallied in Charlottesville, Trump said there was good on both sides — and the government’s unwillingness to issue common-sense gun control laws.

The Poway shooter used an AR-15-style gun, a weapon that no civilian should have access to. The gun’s only function is to kill a whole lot of people in as little time as possible. The same type of weapon was used in the Tree of Life shooting, and yet the attempts of Pittsburgh city officials to restrict use of assault-style weapons has been met with harsh criticism from gun-rights activists and supporters.

Innocent people are dying, and lawmakers are in a position to help curb the epidemic issue of mass shootings. When they do nothing, they become part of this disease. When the public protests the few lawmakers that do attempt to

make change, it becomes unclear whether or not it can be cured after all.

For Jews, it feels like we’re returning to the era of pogroms and fear in which our grandparents and ancestors lived. For students, there are bigger stressors than finals week.

The April 30 shooting at the University of North Carolina-Charlotte left two people dead and four more wounded. Every news report has had the same themes: students hiding, crying, praying, running and fearing that they might not make it out.

We’re a generation that has come of age in times of terror. We count windows and exits whenever we enter a new space. Large gatherings, like parties, ceremonies or religious services, now bring with them an insurmountable fear based not in paranoid what-ifs, but rather grounded in a nightmarish reality.

At the same time, we’ve become so desensitized to this kind of thing happening. It’s dystopian, really. The conversation is always the same; “Oh, there was another shooting.” Then, a moment of heavy silence. Then, life goes on. How full can our hearts become before they burst and we can’t cry another’s sadness, because ours alone is too great a burden to bear?

Mass shootings are our generation’s biggest threat. When hateful rhetoric and a rise of bigoted attacks combine with unregulated guns and a government unwilling to waver, it’s a recipe for disaster. We need to do something, and we need to do it soon.

## STAFF EDITORIAL

*Editors reflect on year*

Ollie: My favorite memory from this year is the time the entire editorial staff went to a Pirates game together. It’s so rare that we can coordinate something that everyone can go to, and I think the baseball game was the first time the whole staff was able to hang out together outside of the newsroom in a really long time. I love the sense of friendship and adventure that radiates when we’re all together.

Adam: I have a bevy of great memories from the past year with The Duke’s staff, and it’s hard to pick my singular favorite. Overall, the late nights I’ve spent with my friends here in the newsroom are invaluable. Individually, however, I’d have to go with the Pittsburgh Pirates game that we attended together just last week. Not only was the entire staff present, but we all had a blast enjoying PNC Park and the Pirates. The Bucs may have lost to the Diamondbacks by eight runs, but I really enjoyed our night together in the North Shore. Plus, I’m newly 21, so I got to enjoy my very first adult beverage at PNC Park with some very good friends of mine.

Josiah: I’ll never forget going to Baltimore with some of the other staff members, renting a small motorized paddle boat for \$30, aggressively deeming myself Captain and naming it the SS Adam Lindner — which I promptly smashed and scraped on the harbor while trying to return to dock. I’ll also never forget the late Wednesday nights I’ve had with this amazing staff, as well as the countless goofs, gaffs and escapades I enjoyed with editors-in-chief Raymond Arke and Kailey Love, whom I will miss dearly.

Katia: This was my first year as part of *The Duke* staff, and boy, I had no idea what I was getting into. But every single experience I’ve had as part of the staff has been simply incredible. Besides the conversations that come out of our sleepy a.m. conversations and countless pranks that we’ve pulled, I’d have to say that our staff trip to Baltimore was my favorite memory. Getting to enjoy each other’s company in a small house while eating pizza, drinking tea and watching M.A.S.H. day and night was definitely a time I will never forget.

Kailey: There are so many memories I have had with Duke staff members this year, so it is extremely difficult to pick just one. From attending the Duquesne Christmas Ball together to our adventures in Baltimore, this year has been full of great times. That being said, however, I don’t really have a favorite moment — just dozens of tiny moments on Wednesday nights when I would look around and remember how truly lucky I was to be in this newsroom with these fantastic people. There is never a dull moment

**see STAFF ED— page 8**



# That Ole Devil Called Love: Editor-in-Chief Kailey Love graduates

**KAILEY LOVE**  
editor-in-chief

“No matter what anybody tells you, words and ideas can change the world.”

In mulling over all the ways I could write the introduction for my long-dreaded *Duke* farewell column, I found that there was no better way to begin than by giving the quote that started it all. Passed onto me by Robin Williams in *Dead Poets Society*, a film that I still hold near to my heart, this is what sent me on the storytelling quest. Though it may be considered overly optimistic and altruistic, it is what has guided me through my academic career and continues to propel me forward. It is also ultimately what led me to choose Duquesne after one visit to College Hall 113 on my very first college tour.

As a Duquesne college freshman, I didn't have many goals outside of eventually becoming an editor at *The Duke*. I stumbled through the same awkward beginning that is apparently commonplace for all first time *Duke* writers: An initial and unexplainable fear of the newsroom. Mine was particularly funny, looking back on it — the first time I ventured to College Hall to copy edit and begin my much anticipated tenure as a *Duke* staff writer, I was so intimidated just looking in the newsroom window on a Tuesday night that I turned right back around and power walked my pathetic self back to my dorm room. The aspiring journalist who couldn't even enter a newsroom, can you imagine?!

Eventually, my ambitions overshadowed my awkwardness and I made my way down to 113 on a weekly basis. My occasional appearance at copy-editing sessions or budget meetings very quickly turned into countless naps on the couch and a messy desk full of coffee mugs, broken pens and crumpled papers. If my friends go looking for me, nine times out of 10 they always knew exactly where to find me. However, as time passed, most of my friends were already in the room with me.

My time at *The Duke* has given me a lot of things: Countless words written, pictures taken, interviews conducted and weird story assignments that turned into adventures. The most cherished part of my time as an editor, however, is the people I had the honor to work with. I am so lucky to have been able to work alongside some of the funniest, most talented and kindest friends I have ever known. They have made even the most unbearable weeks well worth my while, and I am so grateful for their good humor and support throughout the years.

Though the newsroom has proved to be a warm and welcoming environment (we all joke that it is our “second home”), outside its walls I have found a bit of a harsher reality. During my four years at the paper, whether a staff writer or editor, I have often run into unkindness or preconceived dislike from peers solely based on my association with *The Duke*. I don't believe it ever pertained to any-



PHOTO BY GRIFFIN SENDEK

thing particular I wrote, but the simple fact that I was a *Duke* staffer allowed people to pass unkind judgment on me or other writers without ever having spoken to us.

This never upset or bothered me, as I always felt it was mostly a testament to the importance of the hard work we put in each week. Even though it may have irritated some on campus, I could always find supportive voices in the Duquesne community that believed in the work we did and encouraged us to keep going. To go back to that *Dead Poets Society* quote, the good that our work can accomplish far outweighs a few bad reviews or unfounded negative views of my character.

However, if I had to leave the student body with any sort of advice on this subject, it is to take a step back and recognize that *Duke* writers don't work for themselves. They work for you. The countless hours we spend writing, editing and creating this paper each week is to keep you informed about the good work done by your professors or student organizations. If we print stories that are perceived as “negative,” it is usually because something is being done that may hinder your Duquesne experience, and we want to call attention to it to spark necessary change.

To continue working toward these goals, in my stead I leave Ollie Gratzinger and Hallie Lauer, who will succeed me as our Editor-in-Chief and Managing Editor. I could not be more proud to be followed by two of the most gifted writers I know, whose ambitions and abilities will lead *The Duke* into another productive year. With the support of our incredible staff, I have no doubt that I am leaving the paper in the most capable hands possible.

*The Duke* editors I have worked with over the years, and especially those I work with now, have pushed me to become the best version of myself I can be, both as a writer and a person. My wish for them is that they receive the recognition they deserve for the fantastic work they do. Keep your nose to the grindstone and continue fighting the good fight, guys. I can't wait to see what you will all accomplish.

Before I end this disgustingly long column (sorry, Ollie!), I would just like to extend a few more thanks to those who have supported and encouraged me throughout my time at Duquesne.

To my many mentors — Professor Maggie Patterson, Dr. Jennie Schulze, Dr. Kathleen Roberts, Father John Sawicki and our very own *Duke* advisor Paula Ward, to name a few — thank you for providing excellent advice and guidance to me throughout the years. I admire each of you more than you know, and I consider myself very lucky to have been able to learn from you all.

And of course, to my friends and family who have been a source of unwavering support and love throughout my time at Duquesne, none of my successes would be possible without you.

As I prepare to don my cap and gown next week, a line from Semisonic's “Closing Time,” an enduring newsroom favorite, comes to mind: “Every new beginning comes from some other beginning's end.”

*The Duke* will always be my favorite beginning, and the most difficult to see end.

## Letter to the Editor...

*The Duke's* April 11 opinion piece, DU ranked fourth locally in student debt, outlined many concerns shared by students and families, as well as universities themselves. While the average debt figure cited in the op-ed is accurate (for the time period represented in the report), there is important context to consider, including the percentage of Duquesne University (DU) students who have debt; average salary post-graduation; and where DU ranks nationally in terms of graduation rates, tuition, loan repayment and other metrics.

Within the university administration, we too are concerned about the cost of education and seek ways to support students and families. Efforts include leveraging more than \$72 million in institutional aid given to students, providing “financing your education” information to students—recommending that families use federal loans before resorting to higher rate private loans, and offering loan repayment classes to graduating seniors and upper-class students.

Of the 1,154 undergraduate students who recently graduated from Duquesne, 61% borrowed funds, while 39% had no debt. Of the 61% who borrowed, their average debt was \$43,637. This includes all sources of loan funding, including federal and private loans. The percentage of students who borrow has actually decreased over the past several years, but for those who do borrow, the debt has increased as tuition has risen.

For DU students who do borrow, our latest three-year Cohort Default Rate (2015) was 2.2%. The Private Sector Rate was 6.6% and the National Default Rate was 10.8%. Therefore, Duquesne students who do borrow are able to repay their loans at a much higher rate than average.

Some other important metrics:

For universities within the Pittsburgh region, recent Duquesne graduates are second only to Carnegie Mellon University in terms of average salary (figure is based upon salary 10 years after students entered college, as listed in the U.S. Department of Education College Scorecard).

Duquesne also has a higher graduation rate than the national average, and the third-highest in this region (College Scorecard). Duquesne invests in resources to support students so that they can graduate and graduate on time.

Duquesne has the lowest tuition among the nation's top 17 Catholic universities as well as lower tuition than many other private universities.

At Duquesne, we seek to balance costs with the investments necessary to provide students with a top-quality education that they, and their parents, expect. These efforts have earned Duquesne a ranking at No. 40 in U.S. News and World Report's Best Value Universities. We are sensitive to college costs and to the investment that families make when choosing to pursue a Duquesne education. And we are proud of the demonstrated success of our graduates.

Sincerely, Paul-James Cukanna, Vice President for Enrollment Management.



## Elsinore Bennu Think Tank: A beacon of restorative justice

KATIA FAROUN & GRIFFIN  
SENDEK

### The Duquesne Duke

Standing on the Bluff facing west, students have a striking view of Pittsburgh's historical South Side, Mount Washington and the majestic Ohio River, with the Allegheny County Jail prevailing in the foreground.

A mere stone's throw away from Duquesne's campus and close enough for students to catch glimpses of figures moving in the windows, the County Jail goes by unnoticed and unthought of, blending in with the backdrop of the city. Yet inside, it houses over 2,000 men and women whose stories and histories contrast greatly from those of the students right across the street.

Our proximity to those who are incarcerated could not be any closer, but the lives of those inside and those out rarely intersect. Once men and women are sent away to jails and prisons, they are often-times dehumanized and forgotten, negatively labeled by those on the outside as "criminals" and once they return, "ex-cons." Prejudice and stereotypes act as barriers between those inside and those outside, preventing each group from understanding the other.

The Elsinore Bennu Think Tank for Restorative Justice (EBTT) aims to break these barriers, working from right here on campus.

EBTT started in the now-closed State Correctional Institution (SCI) — Pittsburgh, created by six in-



GRIFFIN SENDEK / FEATURES EDITOR  
The EBTT meets 8:30 a.m. Friday mornings in Canevin room 108. Anyone is free to join.

dividuals inside the facility. The group started meeting in 2013 with the intentions for inmates to talk about their different experiences inside. Once SCI Pittsburgh closed in June 2017, the original six members disbanded and were moved to various facilities. However, they had dreams to keep the think tank alive, and outside members involved in the Inside-Out Prison Exchange Program that had been present in the early days of think tank discussions continued the think tank in various Pittsburgh locations. It now meets weekly in Canevin Hall on campus.

EBTT includes a diverse range of attendees, including formerly incarcerated individuals, or "returning citizens," lawyers, professors, students, journalists and various professionals. Its core members also consist of currently incarcerated inmates that the outside members keep in contact with.

The think tank's mission is to bring together victim, offender and community to promote understanding and awareness of social justice. The think tank seeks to educate anyone willing to learn, but also take the necessary steps to make difference.

Dr. Rick McCown is a member of the think tank and a professor of education at Duquesne. He is an active member of EBTT and regularly leads the meetings.

"It allows people whose experiences are extraordinarily diverse to learn together and to learn not just from each other, but with each other," McCown said.

The think tank meetings usually begin with a synopsis of EBTT's history, the day's meeting schedule and goals, as well as short introductions from everyone in the room. Every meeting, EBTT leaders introduce to newcomers the idea of gracious space, the idea

that the think tank is not only a space to learn, but a space to grow. Gracious space allows for first-timers to ask questions without hesitation or fear of judgment. It also allows for long-time members to hear the perspectives of individuals unacquainted or unfamiliar with restorative justice.

The meetings have a revolving four week schedule, with each consecutive meeting having a different objective or theme. The last meeting of every month is a time where members share updates on their work and progress on their restorative justice projects. Different projects range from overarching efforts such as development of an application designed to help returning citizens upon re-entry to smaller, more personal endeavors such as working to obtain housing for a newly returning citizen.

Other meetings discuss the relationship between law enforcement and offenders, resources and public support for returning citizens and publication or program updates.

On any meeting day, it is likely that individuals within the group have collectively served over 100 years inside. Some regular attendees have served short sentences for minor offenses; others have served decades. For some of the returning citizens, EBTT is almost like therapy.

"The Think Tank to me is a blessing, and it ain't a disguise," said Alexander "Big Lew" Lewis, who served 32 years in Harrisburg and is a regular member of EBTT.

The idea that these returning (or



GRIFFIN SENDEK / FEATURES EDITOR  
Dr. Rick McCown, active member of EBTT

"returned") citizens are experts on re-entry has been reiterated throughout each meeting. Within three years of release 67.8% of all prisoners reoffend, and that number increases to 76.6% after five years, according to a Bureau of Justice Statistics study.

A majority of the returned citizens that regularly attend the think tank meetings have not only beat those odds, but are working hard to assist others and to help eliminate the process that causes so many to reoffend.

For those who attend, EBTT can be an eye opening experience as it offers diverse perspectives not only on social justice, but life experiences. The exchange of information and personal knowledge encourages open mindedness and leaves attendees with new understandings.

"It becomes a space for learning, and learning in public," McCown said. "It really is a way of providing pathways for learning and I think that's its biggest impact."

EBTT meets at 8:30 a.m. every Friday in Canevin 108. Anyone is welcome to attend these meetings to learn more about the work EBTT members are doing in the community and how to get involved.

## Horoscopes

### Taurus

(April 20-May 20)



Your relationship was just like finals — you gave it your all, but it still wasn't enough



### Gemini

(May 21-June 20)

Spoiler Alert! You die in *Endgame*.

### Cancer

(June 21-July 22)



The answers to the exam are buried under the College Hall lawn.

### Leo

(July 23-August 22)



Father Hogan, as king of Hogan Dining Center, can and will steal your lunch money.



### Virgo

(August 23-September 22)

Werner Herzog, famous Virgo and film director, dropped out of Duquesne, and he turned out fine. You should too!



### Libra

(September 23 - October 22)

Always remember that grades don't really matter, only the stars. RELINQUISH YOURSELF TO THE STARS.

### Scorpio

(October 23-November 22)



Finals week? More like Finals WEAK! Destroy finals with your beefy summer bod!



### Sagittarius

(November 23-December 22)

The weather is warm, the sun is out, and you, my friend, are a tall glass of iced tea.



### Capricorn

(December 23-January 19)

Whoa there, buddy! Don't study too hard! Stop lying to yourself! It's over!

### Aquarius

(January 20-February 18)



Smile to yourself in the mirror. Talk to yourself in the car. Cry to yourself in the porta-john.

### Pisces

(February 19-March 20)



You've got lust for life, baby, but life is in a committed relationship with someone else.



### Aries

(March 21-April 19)

Last horoscope of the year, better make it a good one! Uhh... Big week, chief! Good luck!



# Crawford, Fitzpatrick sign mini-camp deals

JACOB HEBDA  
staff writer

Duquesne football's season may have ended in December, but the program continues to enjoy the effects of an unprecedented season on the Bluff.

A year after a crushing loss to Central Connecticut State in the de facto NEC Championship game in 2017, the program responded with a dramatic victory over the Blue Devils to reclaim the championship honor this past year. The Dukes proceeded to defeat Towson in the first round of the NCAA FCS Playoffs, marking the program's first FCS postseason victory ever.

Now, two Duquesne football

alumni have the opportunity of a lifetime — the shot to play in the NFL.

This week, Nehari Crawford and Matt Fitzpatrick accepted mini-camp offers from NFL teams. Crawford and Fitzpatrick will be joining the New York Giants and Seattle Seahawks, respectively.

Crawford, a 5-foot-11 wide receiver from Fort Pierce, Fla., was a two-time First Team All-NEC selection. He garnered 1,000 receiving yards in each of the last two seasons, including 71 receptions for 1,048 yards in his senior year.

In addition to his impressive numbers, Crawford was on the receiving end of the 56-yard Daniel Parr touchdown pass that all



DUKE ARCHIVE PHOTO

Nehari Crawford runs with the ball during a 2017 game versus CCSU. Crawford amassed 190 receptions and 2,719 receiving yards in his career, both Duquesne all-time records. Crawford signed a mini-camp deal with the New York Giants.

but clinched the NEC Championship for the Dukes. He totaled 10 receptions for 124 yards in that critical game.

Crawford's stellar play on the Bluff earned him a trip to the NFLPA Collegiate Bowl in Pasadena, California. He is the second-consecutive Duke to play in the annual event, as offensive lineman Ben Huss participated last year.

Fitzpatrick is a 6-foot-3 offensive lineman from Pennsauken, N.J. Unlike Crawford, his position is not conducive to gaudy stats. However, similar to his former teammate, he was a key member of Duquesne's recent success on the field, starting 35 consecutive games. He was chosen for the All-NEC Second Team in 2016 and 2017.

His blocking also helped the Dukes' rushing attack lead the

NEC in 2016 and 2017. In 2017, he was a part of an offensive line that ranked 10th nationally in tackles for loss allowed and 28th in sacks allowed.

Fitzpatrick also excelled off the field during his time at Duquesne. He was selected for the 2017 Cossida Academic All-District team.



DUKE ARCHIVE PHOTO

Head Coach Jerry Schmitt speaks with Nehari Crawford on the sidelines.



DUKE ARCHIVE PHOTO

Matt Fitzpatrick (left, No. 57) watches as running back A.J. Hines scores a 2017 touchdown. Fitzpatrick, a key part of Duquesne's offensive line during his career at DU, recently signed a mini-camp deal with the NFL's Seattle Seahawks.

# Golden State controls its own destiny

ADAM LINDNER  
sports editor

Game 5 of last season's Western Conference Finals, as well as the series' ensuing games, were a monumental moment in the Golden State Warriors' current dynastical run. Tied 2-2 in the best-of-seven set with the Houston Rockets, Golden State entered a hostile Toyota Center environment looking for a pivotal victory in Game 5. With a win, the Warriors would have gone back to Oracle Arena with a 3-2 series lead, one win removed from the franchise's fourth consecutive NBA Finals appearance.

Instead, the Rockets prevailed.

Houston's Chris Paul gloriously mocked Warriors guard Stephen Curry, using his patented 'shimmy' celebration in front of him.

Then, with mere seconds remaining in regulation and Houston possessing a two-point lead, Curry passed the ball on a fast break opportunity to an unsuspecting Draymond Green, who fumbled the rock.

Eric Gordon proceeded to nail two free throws for Houston, icing the game and putting the Rockets up by four.

At long last, the Kevin Durant-era Warriors appeared truly fallible. It was polarizing, fresh and fun.

Paul ended up injuring his groin toward the end of Game 5, however, ending his season. The Rockets would lose the series as Golden State would go on to win its third NBA title in four seasons. Houston missed Paul dearly in that series' final two games.

Fast forward one year, and the Western Conference's top-seeded Warriors now own a 2-0 lead over the Rockets in the semifinal round. Paul is healthy, but is also one year older (he'll be 34 on May 6). Key contributor Trevor Ariza no longer plays for the Rockets. The two teams may be facing each other again, but this year's postseason meeting has a much different feel to it.

"That's what I want," Houston center Clint Capela told reporters on April 25 in response to a question about Golden State. "I want to face them."



COURTESY OF SAN FRANCISCO CHRONICLE

Klay Thompson, left, high-fives teammate Kevin Durant during a 2018 game against Brooklyn. The Warriors are now set to face the Houston Rockets in Game 3 of the Western Conference Semifinals on May 4 in Houston. GSW leads the series, 2-0.

As a fan, it's what I wanted, too. I wanted to see Golden State and Houston run it back.

But barring a complete shift in the series' momentum, a Houston triumph appears highly unlikely. Even in the event that Houston manages to win both Games 3 & 4, the Rockets will still face an enormous uphill battle against the defending champs. Unlike last

year, a potential Game 5 would take place in Oakland, as would a potentially decisive Game 7.

As evidenced by Golden State's six-game series with the Clippers in the first round, the Warriors can be prone to lame, uninspired play at times — specifically on the defensive end of the floor.

see NBA — page 8

## Letter to the Editor ...

Recently, the women's swim team captured its second consecutive A-10 Conference Championship title. For reasons that most would not be aware, this was a rather impressive accomplishment.

The hard work and commitment by the women paid off. The exceptional coaching ability and sincere dedication of their head coach, Dave Sheets, made it possible.

When Coach Sheets took over the men's and women's teams 18 years ago, he inherited two floundering programs that were consistently finishing at the very bottom of the A-10 Conference. Just scoring any points at the championship meet was considered a success.

Within six years, Sheets had both teams finishing in third place.

The men's team continued to progress to the point that by 2010 it was winning individual championships and setting individual conference records. That same year, the men's team was dropped by the school as a varsity sport.

The women's team continued to improve. Prior to their first A-10 title, the women finished second twice — both times without a diving team. Traditionally, it is extremely difficult to be competitive without a diving team contributing points. Last year, the diving team was brought back for the first time since the 1980s, and ironically, the women won their first A-10 Conference title.

What makes all of this so remarkable is that Coach Sheets was able to do this with the same undersized, unappealing and barely adequate facilities that existed in the 1970s; the same pool with basically just a new coat of paint.

The diving team needs to train off-campus because the pool is not deep enough. Imagine how difficult it must be to recruit divers knowing that. In spite of these restrictions, Coach Sheets (and Diving Coach Charlie Hauser) have consistently been able to recruit top student-athletes that could easily be scholarship swimmers at other Division I schools. This is a testament to Dave's talent as an innovative, cutting-edge coach and to the university's academic appeal. These student-athletes choose Duquesne University, not because of the swimming facilities, but

see LETTER — page 8



# She-Ra reboot returns with iffy second season

TIMOTHY RUSH  
staff writer

Second seasons can be hits or misses. It is hard to capture the same magic that made the first season great or continue the same story arcs efficiently. In turn, a new season grants a new opportunity to right the wrongs of the previous one. Overall, season 2 of *She-Ra and the Princesses of Power* is a mixed bag of positive and negative, depending on what you're looking for.

Season 2 takes place immediately after the first season, with Adora (Aimee Carrero) as the titular She-Ra and her Princess Alliance continuing the fight with the evil Horde. Strengthened by the bonds they formed in Season 1, the princesses discover new things about themselves and each other. The development is not one-sided though, we see new sides of characters previously left untouched in the previous season.

The primary focus of this season is indeed on characterization. Abandoning the overarching plot of season 1, season 2 instead focuses on building the plethora of characters in the series. A primary criticism of *She-Ra* is that many of the characters were lost in the show. There were so many with so few episodes. This time, it rights this by instead having a season of filler episodes, ones that don't have that much great significance to the overarching plot but do serve the necessary purpose of characterization.

Indeed, many characters that were largely ignored in development are better represented here. Characters like the evil sorceress Shadow-

Weaver (Lorraine Toussaint) and Frosta (Merit Leighton) are much more fleshed out now, with the audience now receiving much better backgrounds and a deeper look into what makes them who they are. A whole episode is dedicated to looking into Shadow-Weaver's past and what made her into who she is today, as opposed to just leaving her as that enigmatic phantom villain that she was previously. There is also an episode that explores each princess's personality on a deeper level, through the comedic use of a Dungeons-and-Dragons-like planning stage to attack a horde base.

But just as this helps strengthen characterization, it also weakens the plot a bit. There is such a detraction from the main story of the show to focus on characters that the season feels less like an actual continuation and more as a spin-off or mini-arc in an already existing season. This is more than likely done because more seasons are already slated to be released in the future, so the showrunners have that flexibility to have a season of filler episodes to address that severe problem of characterization. The main plot basically exists in the background with very little development beyond learning some things the audience didn't know before. The only real progression is in the realm of Entrapta (Christine Woods), a princess with a passion for science and machines, and Hordak (Keston John), mysterious ruler of the Horde, in their pursuit to unlock mysterious technologies.

A major part of *She-Ra* is the diversity amongst the cast of characters. The show continues to flesh out



Glimmer (Karen Fukuhara), Adora (Aimee Carrero) and Bow (Marcus Scribner)  
COURTESY OF NETFLIX

the very loving feelings that Horde soldier Scorpia (Lauren Ash) has for antagonist Catra (AJ Michalka), who in turn has obvious feelings for Adora. Ally of the Princess Alliance and archer Bow (Marcus Scribner) is revealed to have two dads with a strong affinity for intellectual pursuits and hatred for violence. The show continues its support for diversity and wide backgrounds of characters well into the second season.

In themes, this season does shine alongside its characterization. Themes of loneliness and abandonment are further explored, but it also introduces ideas of inferiority, ambition and striving to be more than what we are. Themes that will connect with audiences in very powerful ways. Shadow-Weaver becomes the epitome of these themes. In her character one sees the dark side of trying to become something, to advance one's self from nothing for the pure sake of getting power. It is one that is easy to sympathize with, because everyone desperately wants to be more than what they are. Catra follows the

same road with the same themes as Shadow-Weaver, and Adora is seemingly following the same route by trying to become a She-Ra that is the best She-Ra. Something that might seem laughable, but as is shown can have a both powerful and uplifting effect, but also terrible ones.

Animation-wise, the show continues to make good use of its artistic direction and even employs it in very creative ways. Episode 4, titled Roll With It, makes incredible use of the animation to show off just how much can be done with it in several different ways. The visuals continue to amaze and will surprise audiences in just how amazing it can get. It is very evident that the animators behind *She-Ra* are exceptionally passionate about what they're doing.

One issue that probably will pop again in the future seasons is the season length. A problem with many of Dreamworks' Netflix shows is that the season length is often not big enough to match the same scale they

**see SHE-RA—page 8**

## WEEK'S EVENTS

Premieres 42  
May 2-4 @ 8 p.m.

In the Genesis Theater, the Duquesne Red Masquers are performing a collection of one-act plays written and directed by their members.

Late Night Breakfast  
May 3 @ 9 p.m.

Finals are back, and so is late night breakfast at Hogan Dining Center in Towers. Destress and feel blessed with breakfast food at this event from Residence Life and Duquesne Dining.

## UPCOMING RELEASES

*Pokémon: Detective Pikachu*  
Friday, May 10

Ryan Reynolds voices the titular pokémon in this live-action and CGI film based on the 2016 video game of the same name.

*Father of the Bride*  
Vampire Weekend  
Friday, May 3

Vampire Weekend is back from a six-year gap of no studio albums with this, their fourth, which has already been receiving positive reviews for its wide array of genre influences.

# Endgame wraps up a generation's favorite films

GRIFFIN SENDEK &  
JOSIAH MARTIN  
the duquesne duke

It is near-impossible to think of a film series as expansive and long-lasting as the Marvel Cinematic Universe (MCU). Nobody could have predicted 11 years ago that the franchise would grow to include 23 films, or that its flagship *Avengers* arc would conclude with the three-hour, genre-defining epic that is *Avengers: Endgame*.

It is wild to think that 2008's *Iron Man* came out when the *Duke's* editorial board was in elementary school. These actors have played these characters in more movies than even the iconic casts of franchises like the *Hobbit* or *Star Wars* films. The MCU has defined a generation of filmgoers, and Marvel and the Russo Brothers appear keenly aware of this. *Endgame* heavily plays the nostalgia card, with references and returns to many of the series' iconic films. For decade-long fans, it's an effective and emotionally stirring element.

"Emotionally stirring" is an understatement for every second of this film. The opening minute shows how Thanos' snap in *Infinity War* affected Clint Barton (Jeremy Renner),



COURTESY OF MARVEL STUDIOS

Bruce Banner (Mark Ruffalo) reviews the names of those presumed deceased.

who was absent from the previous film. This film explores in detail the effect that half the population's death had on the people of Earth. As a result, nearly every scene carries a deep emotional weight, as characters deal with what they lost, and fight to keep what they still have. *Endgame*, though as action-heavy as one could possibly want, found a way to explore the more sentimental and deeper aspects of its plot without dragging on through its long runtime. In fact, the movie's pacing, a big concern going into it, is near perfect.

There was not a second of *Endgame* that dragged, every scene felt entirely necessary and effectively contributed to telling an all-encompassing, multifaceted story.

The first act of *Endgame* takes it slow and gives the story time to breathe. The film is chock-full of intense, high-octane superhero action, but the opening sequences focus primarily on the characters and plot. Making a three-hour movie not feel excruciatingly long or exhaustingly action-packed is no easy feat, but the Russos pulled it off beautifully.

The Russo brothers deserve tremendous credit for creating action and fight scenes that do not feel monotonous or redundant. Every fight in the film plays to the diverse strengths and abilities of the heroes involved, flows smoothly and is intensely suspenseful. Many of these scenes, particularly those featuring Hawkeye, are beautifully choreo-

graphed. One of Hawkeye's major fights is reminiscent of a Japanese action film — right down to the setting — and is emotionally heavy-hitting to boot.

After the serious tone of *Infinity War*, something even darker and more depressing was expected for this film. Surprising though the humor runs throughout, and is some of the best the series has ever seen. Marvel movies have many times been criticized for their implementation of jokes and humor, but an even balance of when to be serious and when it is time to have a few laugh is found in *Endgame*.

*Endgame*, first and foremost, is a movie for the fans. The 23rd chapter of this decade-long cinematic endeavour works under the pretense that its audience is knowledgeable of all the previous films. *Endgame* does not waste any time trying to catch up non-fans. Coming into the series 22 movies late is a recipe for disaster; without an understanding of the earlier films, *Endgame* would be a confusing mess. For a fan of the series that has stuck through the Marvel cinematic universe since its onset, *Endgame* is a masterpiece and a fitting conclusion to what has been built up to for so long.

## THANK YOU FROM A&E

On behalf of the entire staff of the Arts & Entertainment section of the *Duquesne Duke*, I want to thank you for taking the time to read our takes on films, music, television and theater in Pittsburgh and beyond this past year. I hope you'll join us again in the fall, both as readers and writers. This has been an incredible experience thus far, and I have high hopes for the rest of 2019.

-Josiah Martin



## Letter to editor urges school to prioritize swimming

**LETTER — from page 6**

because they believe this coach and this school will give them the best chance of success in both the pool and in the classroom. Now, envision the type of success and the wonderful things the school would have with a modern aquatics facility.

It is extremely disappointing to learn that millions of dollars will once again be spent to upgrade athletic facilities that do not include a new natatorium.

What currently exists for the Duquesne community in the Towers Pool is nothing short of an embarrassment.

With the youth of today moving more toward 'safe' sports, when will the administration get with the times in providing the students, athletes, faculty, staff and local neighborhood with an adequate aquatics facility?

Congratulations to the women's swim team and Coach Sheets for a job well done!

**Deum Benedicite Duquesne**

**Kevin P. Ferguson, D.M.D.  
BA '84**

## New She-Ra disappoints

**SHE-RA — from page 7**

want to have. This season is 7 episodes, with roughly 24-minute episodes counting the opening and ending credits. For a show that has so many characters and such a wide plot, it cannot be done in such a small season. This criticism exists across many of Dreamworks' shows, such as *Voltron: Legendary Defender* and *Castlevania*. *She-Ra and the Princesses of Power* either has to better contain itself to its plot, or it needs more screen-time to expand the universe it is building. As it is going, and as other Dreamworks projects suggest, it's likely not going to get that larger season.

Season 2 of *She-Ra and the Princesses of Power* is a filler season, but one that does deliver quality characterization and quality representation of the characters of the show. While it may not focus on the plot as much, for what is there it is a quality watch and one to have in order enjoy the show's many characters. Themes are amazingly well done and explored. Hopefully Dreamworks will give a much better season layout for Season 3 and hopefully a nice return to the main plot of the show.

## Warriors' reign over the other 29 NBA teams likely to continue this postseason

**NBA — from page 6**

That's what allowed Los Angeles to win Game 2 at Oracle after trailing by 31 points at one point. Once again, it showed the mighty Warriors in a vulnerable light, though it was ultimately inconsequential.

Unfortunately for the rest of the NBA, it seems as though the Warriors are truly the only ones capable of dethroning themselves.

Houston had its best shot last season, and gave the Warriors one hell of a series. It's a shame that that's likely the closest anyone will ever come to beating this iteration of the Dubs. Paul's groin injury will live in infamy for that reason alone.

If Golden State overcomes Houston, it'll face the winner of the Denver-Portland series in the Western Conference Finals. Then, assuming the Warriors don't self-destruct, they'll face one of Milwaukee, Toronto, Philadelphia or Boston in the NBA Finals.

Milwaukee is intriguing because of MVP candidate Giannis Antetokounmpo & Co. Toronto boasts an impressive core of Kawhi Leonard, rising star Pascal Siakam, Marc Gasol and Kyle Lowry. Philadelphia could be dangerous if Joel Embiid can remain healthy. Boston is perhaps the East's deepest team, but has little top-level talent other than All-Star guard Kyrie Irving.

It's reasonable for NBA fans to hope and wish for a competitive NBA Finals, but anything beyond that will be because of the Warriors' own doing. If the unit stays healthy and engaged, the Larry O'Brien Trophy will almost assuredly return to the Bay Area for the fourth time in the past five years.

As a fan, I hope I'm wrong.

Both my brain and my gut tell me otherwise.

These Warriors, with Curry, Green, Kevin Durant, Klay Thompson, Andre Iguodala & Co., are simply too good.

## The Duke tells their favorite memories from the past year

**STAFF ED — from page 3**

when we are all together, and it is extremely difficult to be anything but happy here in College Hall 113. I will miss this more than words can say.

Griffin: My favorite part of this year was the Duke staff road trip to Baltimore, singing at the top of our lungs to every single song on the radio.

Madison: It's been an incredible year with The Duke. Every semester that I've been a part of this staff, it seems that our bond only grows. Even as staff members come and go, there really is no leaving this family once you've joined, so each transition just brings upon a new member to share these inherited

memories with, enriching our group even more. I may be off prompt with my answer since it is not a single memory, but my favorite moment from this past year is every Wednesday night spent in the newsroom, because this is where the best stories are read, jokes are told and memories are made.

Hallie: I was not at all prepared to be sentimental today ... however I can't nail down a single favorite moment at The Duke. This is mainly because at least once a Wednesday night with my fellow editors I laugh so hard I can't breathe. I'm so thankful for all these small moments that allow me to get outside of my head and just enjoy this time.



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