



Back at it again with the first week of classes

Freshman class smaller than recent years

KELLEN STEPLER
staff writer

The freshman class of 2019 has one major difference compared to the previous two classes — this year's class has about 200 fewer students.

According to Duquesne University's census, completed in Sept. 2018, there were 1,512 freshman enrolled at Duquesne. As of Aug. 27, 2019, there are 1,315 freshman in this year's class. Final figures will be available after the university census on Sept. 27, 2019.

According to Kelley Maloney, the assistant vice president for enrollment marketing and communications in the Enrollment Management Group, the smaller class size isn't just a Duquesne enrollment trend, but rather a national one.



GRIFFIN SENDEK / PHOTO EDITOR

As classes come back in full swing, students are preparing for a semester full of assignments, exams, campus events, weekends with friends and more on the Bluff.

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The music school welcomes a new dean with the new semester

OLLIE GRATZINGER
editor-in-chief

The Mary Pappert School of Music has changed its tempo with a new dean.

David Allen Wehr, the Jack W. Gertz Distinguished Piano Chair at Duquesne University, will succeed Seth Beckman, who had served as dean since 2014, according to the press release from the university.

"I'm thrilled that such an extraordinary performer, scholar and teacher will take the reins of the Mary Pappert School of Music at Duquesne," said University President Ken Gormley in a statement. "His understanding of the power of Duquesne's programs will strengthen and expand what

we do for students. The continuity made possible by his appointment will keep a positive momentum going in this school with a long history of success."

Wehr has an M.M. and a B.M. in piano performance from the University of Kansas, and has also studied at the Cleveland Institute of Music, the Taos School of Music and the Dartington Summer Music School in London before settling down in Pittsburgh's Mount Lebanon neighborhood.

A faculty member at Duquesne since 2001, Wehr is the artistic director of the music school's Bluff Music Series, which began in 2002 and features musicians from the university, as well as the Pittsburgh Symphony Or-

chestra and other guests. The series pays tribute to internationally acclaimed composers like Franz Schubert, Ludwig van Beethoven, Frederic Chopin, Aaron Copland and Pittsburgh native David Stock.

"It is humbling to have been asked to lead such an outstanding and accomplished faculty," Wehr said. "I truly believe that no music school in the world can better the overall strength of the Mary Pappert School of Music and our programs in performance, music education, music therapy and music technology. I'm honored to have been appointed to lead into a very exciting and challenging future."

As dean, Wehr hopes to pro-



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mote the music school's interdisciplinary programs, namely those which overlap with busi-

ness, liberal arts and law.

"Many music courses and all of our award-winning ensembles are open to any student at Duquesne," Wehr said.

Wehr was born in New Jersey to a family of professional musicians. He grew up in Idaho, where he had his first piano lesson on his fourth birthday. Wehr has since become a seasoned pianist with numerous awards under his belt, including the 1975 Kosciuszko Chopin Prize in New York City; the 1983 National Federation of Music Clubs Young Artist Award and second prize in both the 1983 Naumburg International Piano Competition at New York's Carnegie Hall and

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POLICE BRIEFS

Welcome back to campus y'all! We've only been back to classes for a few days but the criminals have been busy.

On Aug. 23 an unaffiliated male entered the Public Safety Building stating that he had a warrant and wanted to turn himself in. The warrant was verified out of the state of Ohio, and the Ohio Office of Parole will extradite.

On Aug. 24 a Duquesne student was found intoxicated at the University of Pittsburgh. The student was transported to UPMC Presby by medics.

On Aug. 25 three students Three intoxicated resident students were discovered. All three students possessed fake ID cards. State Citations were issued and the case was also referred to the Office of Student Conduct.

Also on Aug. 25 a student in St. Martins Hall reported a pair of Apple ear buds were taken from her room.

Earlier on Aug. 25 a student reported intimidation and harassment by their roommate. The case was referred to the Office of Student Conduct.

On Aug. 26 a student contacted Duquesne Police to report a theft of an iPhone X. The student then stated that he forgot the phone in the backseat of an UBER after returning to campus.

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Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you're interested, email Editor-in-Chief Raymond Arke at arker@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

Smaller class size matches national trend

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"There is significant competition for a declining number of academically competitive high school students within our primary markets," Maloney said. "This was identified early in the recruitment cycle, and freshman enrollment objectives were modified accordingly."

Maloney also cites the varying interest in certain majors. Duquesne offers 85 majors in nine different schools of study.

One effort to influence prospective students to apply and enroll at Duquesne is through exposure and communication. The university is now available on CommonApp, which is a college admission application that applicants may use to apply to more than 800 colleges in the U. S. Duquesne being accessible on the CommonApp can "provide new exposure to prospective students," according to Maloney.

"Other efforts, such as new academic program introductions, competitive scholarship and financial aid programs, investment in career services, more efficiencies in operations, working to develop other markets, etc., can all support enrollment," Maloney said. "Efforts continue to

enroll more transfer and second-degree undergraduate students." Nationally, most of Duquesne's students come from the Commonwealth of Pennsylvania. According to university data, 69.53% of undergraduate students were from Pennsylvania in the spring 2019 academic period. New York, the second most Duquesne-enrolled state, accounts for 6.89% of the undergraduate population in the spring 2019 academic period.

In the commonwealth, the majority of Duquesne undergraduate students come from the Pittsburgh area. For the Spring 2019 academic period, 40.66% of undergrads came from Allegheny County.

Although smaller, the University boasts that the class of 2023 is one of the most academically talented classes in Duquesne's history. Maloney explains that this is based upon high school average GPA and standardized test scores.

"This class is one of the most economically and racially diverse freshman classes. Some of the top reasons these incoming freshmen chose Duquesne are include academic reputation, urban location, program of study, and their campus tour and visit," Maloney said.

Bolsonaro says Amazon nations should decide region's future

(AP) — Brazilian President Jair Bolsonaro said Wednesday that Latin America's Amazon countries will meet in September to discuss both protecting and developing the rainforest region, which has been hit by weeks of devastating fires.

The Brazilian leader also escalated a deeply personal dispute with French President Emmanuel Macron, accusing him of portraying himself as "the one and only person" concerned about the environment.

Bolsonaro's remarks pushed back at international allegations that, on his watch, the weakening of environmental safeguards in Brazil had set the stage for farmers, developers and others to set fires more aggressively this year as a way to clear land, much of it already deforested. They also highlighted the Brazilian government's contention that some international offers of help to fight the fires were an infringement of Brazilian sovereignty over the region.

Macron and other European leaders argue the fires in the Amazon require a global response because of the ecosystem's critical role in draining heat-trapping carbon dioxide from the atmosphere. Macron criticized Bolsonaro for allegedly lying to him about his commitments to biodiversity, prompting the Brazilian to ac-

cuse the French leader of evoking his country's colonial past.

On Wednesday, Bolsonaro said Germany and France had tried to "buy" Brazil's sovereignty. The acrimony has sidelined a pledge of \$20 million from the Group of Seven nations to help protect rainforest in the Amazon, though Bolsonaro said he would accept "bilateral" aid and that Chile was sending four firefighting planes. Britain has pledged \$12 million and Canada has offered \$11 million.

Leaders of all Amazon nations except Venezuela will meet Sept. 6 "to come up with our own unified strategy for preserving the environment, and also for exploration sustainable in our region," Bolsonaro said after meeting with Chilean President Sebastián Piñera in the Brazilian capital, Brasília. The conference is to be in Colombia.

Latin America countries that contain Amazon rainforest "have sovereignty over the Amazon, that needs to be recognized always," Piñera said.

A regional conservationist said "the ideal scenario" would be if the Amazon countries agree on how to preserve the region and receive robust international support in order to do it.

"Sovereignty is certainly a fundamental issue here," said Roberto Troya, regional director for Latin America and the Caribbean of the

WWF conservation group. But, he said, the issue can have a negative impact "if used as a shield to isolate and distort the reality of what's going on on the ground."

Six former Brazilian environment ministers met Wednesday with Rodrigo Maia, president of the lower house of congress, to demand stronger protections for the environment. The ministers said Brazil should accept international aid to fight the fires and accused Bolsonaro's government of dismantling environmental institutions, according to the G1 news website.

Resident Graciela Martinez said it was important for the world to preserve the Amazon. But she questioned the surge of international concern and aid offers this year, saying fires have been common in the past.

"I suspect that there's some kind of hidden interest behind it, because we had never seen this before. We've had bigger fires and it's only now that we have this worldwide ruckus," Martinez said.

Another resident, Geane Pereira de Souza, walked out of a hospital pushing a wheelchair carrying her teenage son. She said the Brazilian government has not done enough to protect the rainforest and that international help is needed.

About 60% of the Amazon region is

in Brazil. The vast Amazon also spans parts of Bolivia, Colombia, Venezuela, Ecuador, Peru, Guyana, Suriname and French Guiana, an overseas region of France.

Bolivia, which shares a border with Brazil, is also struggling with fires, many of which got out of control in high winds after being intentionally set during an expansion of farming and ranching.

The fires started in July and have consumed 18,000 square kilometers (6,950 square miles) in the Bolivian Amazon and Santa Cruz, the country's agro-industrial center, according to satellite images assessed by Fundación Amigos de la Naturaleza, a Bolivian environmental group.

President Evo Morales said up to 30% of the burned area had been intact forest, while the rest was set on fire in the annual cycle of land-clearing.

Fears over health impacts have been growing with the surge in fires, with more than 83,000 blazes documented by the country's National Space Research Institute since the start of the year. That's a 77% increase over the same period last year. About half of the fires occurred in the Amazon region, with most in the past month.

Annual fires usually occur around August but this year people started them earlier, said Troya of the WWF.

New renovations to Rockwell Hall's sixth floor and sky bridge

HALLIE LAUER
news editor

Renovations on the sixth floor of Rockwell Hall are nearly finished, just in time for the beginning of the fall semester.

Included in the renovations were complete redesigns of the sixth floor and the sky bridge, as well as the addition of a two-story atrium that removed part of the seventh floor.

The sixth floor now holds three different institutes: The Albert P. Vragh Institute for Ethics in Business, The Investment Strategy Institute and The Institute for Sustainable Business Innovation.

"These institutes will be focal points for both student learning and academic research," Dean McFarlin, Dean of the Business School said.

Another new addition to the sixth floor is the Business Leader Bistro. This market is now directly off of the sky bridge in Rockwell Hall and takes the place of the former Rockwell Market which was on a lower level in the building.

"Collectively, the sixth floor is now a welcoming, comfortable and high-tech venue where students will want to spend a lot of their time — whether that involves taking classes, working on projects, studying, interacting or just building community and relationships," McFarlin said.

The renovations of the fourth, fifth and sixth floors all include lounges where students can meet.

The redesign of the sky bridge includes the addition of a climate control system.

The renovations on the sixth floor took place this previous summer, following last year's renovations on the fourth and fifth floors.

"More than ever, our brand of business education focuses on giving students impactful, real-world projects to tackle with the latest technology, both inside and outside the curriculum. Our facilities need to accommodate this increasing focus and that's the thinking behind our most recent floor redesigns," McFarlin said. "The days of having endless classrooms with rows of fixed seats are over. Instead, our new spaces are flexible, high tech, and designed to promote project work, ideation, prototyping and using business analytics to make sense out of information and make good decisions."



HALLIE LAUER / NEWS EDITOR

The redesign of the Rockwell sky bridge is climate controlled. The renovations included designs to make the space look more modern and reflect the remodeling done on the fourth, fifth and sixth floors.



HALLIE LAUER / NEWS EDITOR

The Business Leader Bistro is accompanied by a student lounge where students can meet, study and drink their coffee. Previously this space was a computer lab.



HALLIE LAUER / NEWS EDITOR

The redesign of the Rockwell sky bridge is climate controlled. The renovations included designs to make the space look more modern and reflect the remodeling done on the fourth, fifth and sixth floors.



HALLIE LAUER / NEWS EDITOR

The new Bistro will take the place of the Rockwell Market, previously located on the same level as the Rockwell Lecture Halls. The Bistro has quick grab and go snacks, coffee and other drinks.

Pianist to take over as music school dean

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the 1986 Kapell Competition at the Kennedy Center.

After winning the gold at the 1987 Santander International Piano Competition in Santander, Spain, Wehr embarked on a tour of more than 30 countries.

"David Allen Wehr has shown that he possesses both the respect of the faculty and the vision for what is possible with music at Duquesne," said Duquesne Provost Dr. David Dausey. "He will build on his already strong record of promoting innovative music education

and connecting Duquesne students with the larger regional community."

Dausey also said that the music school faculty shares his "optimism and enthusiasm at having such a world-class performer and educator at the helm of the school."

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Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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CARTOON BY ROBERT GWIAZDA

Nick's declassified: school survival guide

NICOLAS JOZEFczyk
staff columnist

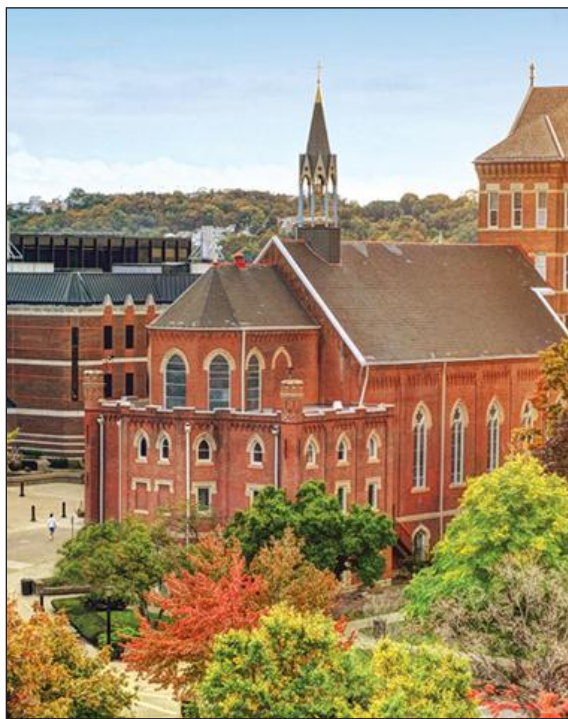
For any student, the start of the school year can be daunting. This can be especially true for freshmen.

Where are my classes? How do I manage my course work? Is it possible to balance work, school and also a social life? These are just some of the questions I asked myself freshman year, and some that I continue to ask myself to this day.

In all honesty, college is a lot of work, but it is manageable. There are some approaches to course-work and time-management that work better than others, and you do not want to waste your time on things that do not work. Here are a few tips regarding the dreaded, delicate school work balance.

First, find friends in your major, but also take time to find the ones in different majors. Finding classmates that you vibe with makes studying a breeze. You will always have someone to ask questions to and compare notes with.

Friends that are



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not in the same field of study are just as valuable. A hallmark of understanding topics is being able to explain them to people that have no prior information on the matter. If you can teach it well, you can take an exam on it.

Second, group studying is helpful, but not all of the time. It can be easy to get a group together to skim information, however the only problem with constant group studying is loss of focus. I have spent countless hours in the library learning nothing except

what my friends were doing on the weekend.

Do not be afraid of the quiet floors in the Gumberg Library. Floors one, two and three are the perfect areas for individual studying. Studying alone will allow you to realize what you understand and what you still have questions about. Group reviews are the perfect supplement, after you work to master the information. Things that you do not understand, a person might be able to explain to you, and vice-versa.

Third, ask your professors for help if you need it. I know, the idea of going to a professor can be an absolutely terrifying experience. In full transparency, there were plenty of times I was advised by a classmate or upperclassman to not bother a professor. Now, I can say that advice was awful.

To be frank, you pay tuition to go to class and one day receive a degree. Why not take advantage of being a college student and receive as much information as you can from your professors? Professors have a wealth of knowledge in both life and education that they can bestow to you.

The most important thing to remember is that you need to have fun. Take time for yourself and go to a show, movie, event, etc. You cannot study all day, every day. There are people that want to make you believe that college is just for studying until you receive your degree, but college is way more than that. The years that you spend here can be some of the most marvelous times of your life, so shape your experience to be that way.

STAFF EDITORIAL

Rainforest fires part of disturbing trend

It's 3 p.m. in São Paulo, and the skies overhead are black. Hundreds of miles away, the Amazon rainforest is burning.

Last week, a cold front carried the plume of smoke clear across Brazil and blotted out the sun, turning day to night in the city named for Paul the Apostle. Photographs of the incident took social media sites by storm, drawing attention to a daunting issue with far-reaching ramifications: If the Amazon continues to burn, the result will be a cataclysmic loss of biodiversity, a failing in the fight against climate change and a devastating tragedy for many of Brazil's indigenous populations, who call the forest home.

There are more than 74,000 fires burning in the Amazon — an 84% increase from last year, according to the BBC. The fires are largely the byproduct of human carelessness, namely the questionable environmental policies of Brazilian President Jair Bolsonaro, who has been accused of prioritizing economic development over environmental protection. According to the Washington Post, other culprits include cow and soybean farmers and mining, timber and development firms.

World leaders gathered in France for the G7 summit on Aug. 26, and amid talk of climate change — President Trump said that while he wants clean air and water, he also wants the U.S. to hold onto what he called “tremendous wealth” — the officials came to an agreement totaling \$20 million in funds pledged to fight the Amazonian fires. Bolsonaro initially rejected the aid, but later came to accept it.

Here's the thing, though; \$20 million isn't that much, especially when one considers what we stand to lose if the rainforest smolders. When Paris' Notre Dame went up in smoke last April, pledges to rebuild it neared a whopping \$1 billion. Avengers: Endgame had a budget of \$356 million. Pixar shelled out \$200 million to produce its animated oddity Boss Baby. According to a Business Insider from 2018, Jeff Bezos makes more than \$100 million per day.

Climate change is the most singular threat to our humanity, our world and our future that this generation will face, and it isn't taken seriously. Yes, it still gets cold in the winter and hot in the summertime, but that doesn't mean our weather patterns aren't changing at rapid, dangerous and deadly rates.

Studies show that the Amazon rainforest is nearing a point of no return, and when that point is reached, large chunks of the 2.2 million square-mile area could be

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Spike in Downtown violence disturbing, but not unfixable

OLLIE GRATZINGER
editor-in-chief

One month. Three stabbings. Four victims.

The news coming out of Pittsburgh's central business district hasn't been very good lately, to say the least. A wave of violence has taken downtown by its throat and squeezed; summer in the Steel City hasn't been kind.

Around 11:40 a.m. on Aug. 8, two women were stabbed at a bus stop near Sixth Avenue and Smithfield Street in what seemed to have been a random act of violence. One of the women died.

Less than a week later on the night of Aug. 14, a man was stabbed near the intersection of Liberty Avenue and Wood Street after an argument turned physical, and two days ago, on Aug. 23 at about 12:30 p.m., a woman was stabbed in the arm near Triangle Park on Liberty Avenue in a dispute over \$60.

These knife attacks — two of which were done in broad daylight — have left a sour taste in the mouths of residents, workers, business owners and stakeholders. Coming after two teens were shot near Katz Plaza on the Fourth of July, the stabbings seem to be part of a disturbing trend.

On July 17, the Pittsburgh Post-Gazette published an article in which the city's Cultural Trust voiced concerns over what appears to be a rapidly declining level of public safety. The once-seedy red-light district of Liberty Avenue has undergone rapid transformation over the course of the last few



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decades, but its future is beginning to seem uncertain.

I've been frequenting downtown almost every day since 2009. I went to middle and high school on 9th Street, and now I work at a coffee shop along Liberty Avenue, right at the center of this wave of violence. To me, things look worse now than they did 10 years ago.

There has been an increase in fights, overdoses, harassment, aggression, public drunkenness and disorderly teenagers. The population of folks experiencing homelessness has gone up. Vandalism of public properties has become more common.

This isn't to say that Pittsburgh is a bad or unsafe place. If you're a new freshman here on the Bluff and you're feeling a little nervous, tell your mother not to worry; violent crime in the city has actually been on

the decline every year since 2014, according to Mayor Bill Peduto and Pittsburgh Public Safety officials.

Homicides dropped from 58 in 2017 to 55 last year — 11 of those 55 were killed in the Tree of Life shooting last fall. The crime we see just seems to be more concentrated in a very specific part of Downtown, and amplified by a fear-induced echo chamber.

Don't be afraid; just be vigilant. Don't walk around with both headphones in, and if you can help it, don't walk alone. Know your surroundings. You can carry pepper spray or take one of the self-defense classes Duquesne typically offers in the Power Center a few times per semester. DuPo also offers self-defense classes; you can contact them to set up when and where. As the old saying goes, don't be

scared; be prepared.

There are steps the city has to take, though, to nip this trend in the bud before it gets any worse. It isn't an increased police presence that we need, though that seems to be the most popular solution. Sure, more police can catch the perpetrators quickly after they commit a crime, but as evidenced by the Aug. 8 stabbing happening in the presence of an officer, an increased police presence doesn't actually seem to prevent crimes from happening in the first place, which ought to be the goal.

To combat a tide of rising violence, Pittsburgh has to treat the illness, not the symptoms; it has to invest in mental health care, addiction treatment and affordable housing initiatives. Pittsburgh Public Schools, the district that encompasses Downtown and most of the surrounding neighborhoods, needs to be granted funding for outreach and youth programs to keep kids out of trouble, even during the summer when school isn't in session.

Rather than criminalizing the homeless population and panhandlers, city officials ought to ask what can be done to get them off the streets in time for winter. Rather than flooding the streets with cops to arrest teens with weed, officials ought to examine critically the systemic issues that lead to drug abuse in the inner city.

Safety has declined in Downtown Pittsburgh, but it isn't unfixable. With proper attention, Pittsburgh can once again claim its place as one of the world's most livable cities.

Federal prohibition on marijuana use ought to be removed

TIMOTHY RUSH
staff columnist

Marijuana legalization is the latest trend sweeping the nation. Before 2010, no state had legalized marijuana for public recreational consumption, but within a single decade, 11 states have lifted their prohibition on the herbal drug. While marijuana has been slowly legalized state-by-state, the federal prohibition on marijuana must also be overturned.

When states first began the push to legalize marijuana during the Obama administration, Obama himself came out and stated that his administration wouldn't pursue action against these states. If you are confused about that, don't worry; it's you and everyone else. Even though many have gone through a proper democratic channel and changed their state laws, federal laws have remained untouched.

Under the Controlled Substances Act, marijuana is classified as a schedule 1 substance. This means that marijuana, under federal law, is a highly addictive substance, has no safe use and has no genuine medical advantage. Furthermore, under the same act, schedule 1 substances are prohibited and subject to federal prohibition. Then add on top of that the federal supremacy clause of the U.S. Constitution and under an extensively anti-legalization administration we

could see the complete rollback of all these reforms across the country.

It's not just the rollback that worries many marijuana advocates, but also the tight regulations that keep many marijuana distributors and users in a bind, even for the states that have legalized marijuana for both recreational and medicinal use.

The first is the changes between states. Marijuana legalization is something that has been occurring state-by-state, so something that you can legally do in one state can earn you several years in prison in another state. Furthermore, just because you bought your weed in Michigan doesn't mean that you can still use it in Pennsylvania. Not only will you get caught on possession, but you could also be charged with trafficking contraband across state lines. And because of the common-sense regulation in many states that have legalized it, it is illegal to drive while under the influence of marijuana and be under the influence in public. So don't think you can also get away with using and then making the drive back home.

But those are minor inconveniences compared to some of the actual consequences for many people living in states that have legalized. For instance, if you're a parent in a state with legalized status, you may think that it's no different from drinking alcohol or lighting up a cigarette. You'd be wrong. In fact, already there have been children taken

away from parents, due to the parents using marijuana. This is because of the federal laws regarding marijuana, but also because its classification leads to your home being designated as high-risk for children.

One horrific tale is that of Savannah Lackey, a California resident who was growing marijuana with a prescription. She did everything that the state required her to, including attending a meeting with a sheriff to brief on legal growing. This didn't stop the raid that came upon Lackey's home, where not only was her weed seized, but her child was forcibly removed from the home and put into protective services.

Others are also affected. Distributors often face incredible obstacles to maintain their business. Because, on a federal level, are illegal, it is extremely difficult to pay taxes. Yes, even though marijuana is federally prohibited, they must pay taxes to the federal government. This includes the taxes their business pays and the taxes taken out of paychecks. This has forced many distributors to do everything through cash payments only, to avoid the potential charge of money laundering because they can't use a bank to keep their money that is, again, gained through criminal means.

If you're an employee of a company, as in most people, you can very well lose your job. Many companies still wish to maintain compliance with federal regulation, which makes



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sense. So even if you're in a legal state, failing a drug test could result in you losing your job. You could be using marijuana in a manner that is fully legal by your state and still lose your livelihood because of federal prohibition.

The solution is obvious: Make the Obama Era policy of not putting resources towards fighting legalization a thing of the past. The federal prohibition must be overturned through definitive legislative action. This prohibition has a troubled history of racism and punitive punishment for nonviolent offenders, as well as ineffective enforcement. The time has come to put it to rest and indeed make it a state issue. If politicians want it to be a state issue, then let's make it a state issue. We should remove the federal prohibition and let states legislate this matter as they see fit.

Lidia's restaurant in Strip District to close

ASHLEY NEWMAN
staff writer

If you've ever walked through the Strip District with someone familiar with the area, chances are you've stopped at Lidia's. It has been a Pittsburgh staple for nearly two decades. Unfortunately, the iconic Italian restaurant is set to close this September, though an official date has not yet been released.

Lidia's first opened in 2001 and has been a favorite for the Strip since. Lidia Bastianich brought her food to Pittsburgh in March, 18 years ago. According to the Pittsburgh Post-Gazette, Bastianich chose Pittsburgh during her mission to venture out of Manhattan. New York was the home of her first three restaurants, including the famous Felidia. In an attempt to try out smaller cities for her new restaurants, Bastianich settled on Kansas City first, then Pittsburgh.

The restaurant's official website states that "Lidia's brings the authentic and warm hospitality of Italy to Pittsburgh." It was best known for its pastas, breads and wines, as well as its daily pasta tasting.

Though the restaurant's namesake and owner, Lidia Bastianich, has had a

full career, it was not always positive, especially in recent years. Alongside Mario Batali, Bastianich was a co-owner of the B&B Hospitality Group. They worked together for 20 years before Batali was accused of sexual misconduct by multiple women. Amidst the wave of the #MeToo movement, Bastianich began cutting her ties with Batali in May 2018, about six months after the accusations. She now co-owns the restaurant group with her son, with both B's in B&B Hospitality Group standing for Bastianich.

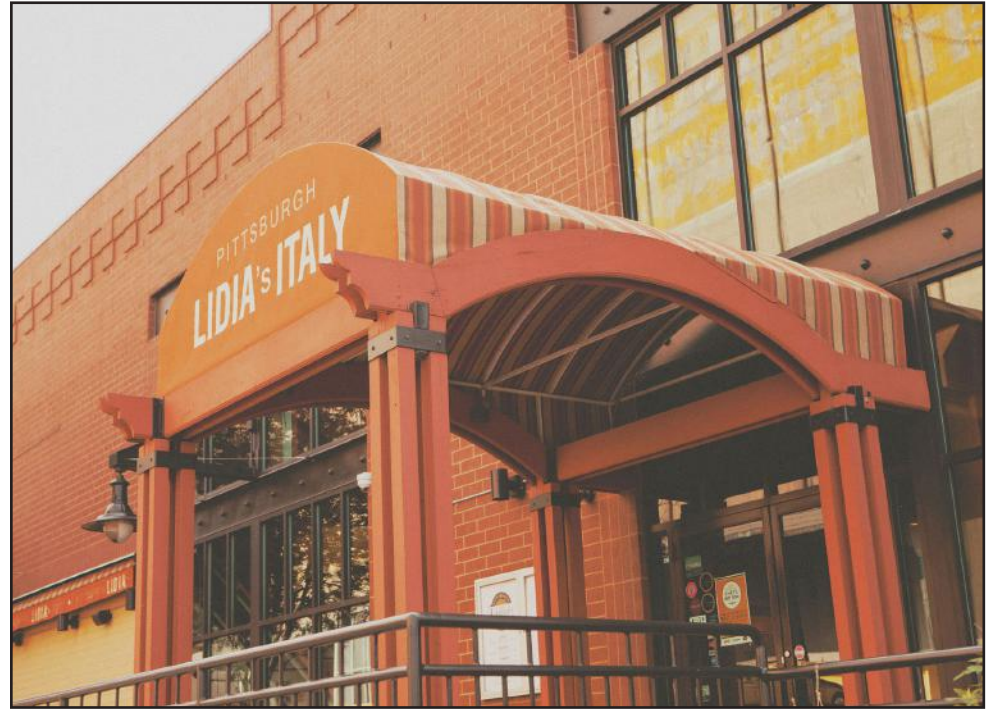
Bastianich herself frequented the Pittsburgh restaurant quite often. When she was in town, she would often seat guests herself or stop by their table later to make sure everything was perfect. She treated the guests as family and openly welcomed them into her family's successful business.

Bastianich's life is practically the definition of the American Dream. She was born in Pula, Istria, when it was part of Italy, and came to New York City at the age of 12, according to PBS. She opened her first restaurant with her then-husband Felice Buonavita, in 1971. It was successful enough for her to open a second restaurant and eventually open the critically-acclaimed Felidia, appropriately named after a mash-up of her then-husband's name with her own. From there, she continued going up.

According to her official website, Bastianich went on to author more than a dozen books, mostly cookbooks and a few children's books. A few of her cookbooks are best-sellers. She won an Emmy in 2013 for "Outstanding Culinary Host" for one of her television shows. Along with books and television shows, Bastianich also has her own line of sauces and pastas that are sold in stores. She now manages all of this with her two children, Tanya and Joseph.

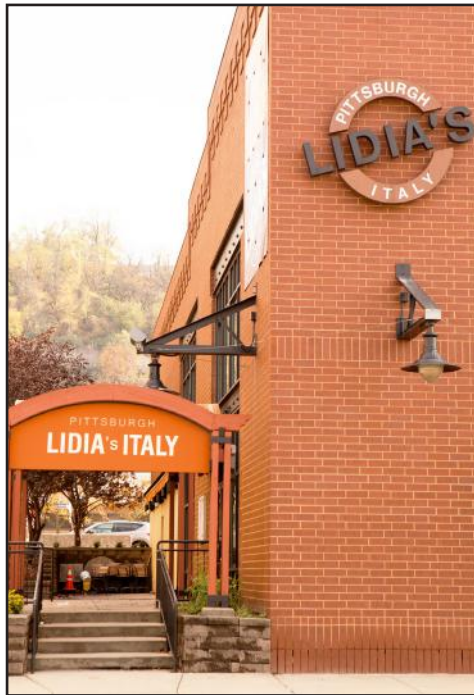
While the Pittsburgh branch is closing, Bastianich will still be very busy. She co-owns Lidia's Kansas City and Felidia with her daughter Tanya; she is a co-owner of Becco and Del Posto, two other critically acclaimed restaurants in New York City; and she is a partner of the famous Eataly in six locations, including locations in the U.S. and Brazil.

Bastianich has not made an official statement on the closing of her restaurant yet. While she certainly will still have her hands full with everything else on her plate, Lidia's will be missed by the people of Pittsburgh.



COURTESY OF LIDIA'S PITTSBURGH

Lidia Bastianich, co-owner of B&B Hospitality Group, opened her Pittsburgh restaurant in the Strip District in 2001, which quickly became a popular dining destination for the last two decades.



COURTESY OF LIDIA'S PITTSBURGH

Lidia's Italy, the beloved Italian eatery in the Strip District, is set to close in mid-September.



COURTESY OF VISITPITTSBURGH

In addition to Lidia's Italy in Pittsburgh, Lidia Bastianich owns several other eateries in the nation.

BACK TO SCHOOL DOS AND DON'TS

Do:

- Talk to the other students in your class
- Venture off campus. Explore the city.
- Drink less Starbucks
- Join a club. Get involved!
- Smile more :)
- Save some FLEX for finals week
- Be Duquesneable ... you know what I mean.
- Skip the roomie drama... it's not worth it
- Go to programs planned by your RA
- Grab a weekly copy of *The Duquesne Duke*!

Don't:

- Buy textbooks unless explicitly told to do so
- Wear your lanyard around your neck
- Only eat at Hogan
- Talk on the phone while in an elevator
- Procrastinate!
- Don't stop believing... Hold on to that feeling.
- Lug everything around in your backpack
- Be afraid to ask for help!
- Violate the unofficial assigned seats
- Get got.

Luck makes the decision of his life, for his life

AP — The timing was bad, but even worse was the reaction of the fans who took it upon themselves to boo Andrew Luck the last time he walked off a football field in an Indianapolis Colts uniform.

He made the only decision he could for his health and happiness. They responded by robbing him of what he so richly deserved for putting his body on the line for the Colts — one final moment to savor the game



AP PHOTO
Luck shocked the world on Aug. 24, retiring from the National Football League at the tender age of 29. He cited a recurrent cycle of injuries as the cause.

he still loves despite all the pain it has cost him.

“I’d be lying if I didn’t say I heard the reaction,” Luck said after it was all finally over for good Saturday night in Indianapolis. “Yeah, it hurt. I’ll be honest, it hurt.”

Fans will be fans, of course, especially after a night spent drinking their way through yet another miserable preseason game. To be fair, the alcohol kicked in long before word started circulating at Lucas Oil Stadium that the Colts quarterback of the future was now the quarterback of the past and the realization began to sink in that there would be no Super Bowl this season.

One moment Luck was on the sideline chatting and joking with teammates. The next he was trying to avoid choking up as he stood before reporters to official-

ly tell the football world he was done.

Done with taking vicious hits that rattled his bones and shook his brain. Done with trying to come back from the injuries that kept coming faster than any opposing linebacker.

“I feel like I can’t live the life I want to live,” Luck said. “I felt stuck in it and the only way I see out is to not play football. It’s taken my joy of this game away.”

If it was shocking, it was only because it doesn’t happen more often. Tom Brady may be playing in his 40s, seemingly impervious to injury, but the sad reality of the NFL is that it’s a brutal game that plays no favorites.

Barry Sanders understood that toll, walking away while still on top. So did Jim Brown in a different time, before the cost of football on a player had been fully explored. Even Rob Gronkowski got out after seeming to realize that his body couldn’t take the constant pounding for another season.

Yes, Luck might have walked away from a ring or two, and he’s OK with that. He might have made a few hundred million more dollars had he continued playing, and he’s OK with that, too.

The price he was paying was simply too much. At the age of 29, the Stanford product was smart enough to know he was done.

“I know I am unable to put my heart and soul into this position,” Luck said. “It’s sad, but I also have a lot of clarity in this.”

Luck leaves without the Hall of Fame career he was on the path toward. He leaves without the Super Bowl title Colts fans thought their team had a good shot at this year.

But he leaves with a chance to heal before grandchildren are sitting on his knee. He leaves with money in his pocket, his brain still intact and with fond memories of his teammates and time on the field.

He is newly married, with his first child on the way. Unable to play this preseason because of



AP PHOTO
Andrew Luck, pictured in 2012, was drafted first overall by the Colts in 2012.

injuries, he had a lot of time to reflect on his life and concluded his life would be worse if he played on.

Boo if you want, but who can really blame him for that?

Luck’s absence will hurt in Indianapolis, of course. He was drafted to replace the great Peyton Manning and did so admirably, leading the Colts to the playoffs four of his six years, including the conference championship game in 2014, and an overall record of 61-41.

But football is nothing if not a cruel game, as anyone who has played it knows. There’s always an injury waiting to happen, and another player waiting for his chance.

“There’s a saying in football

that everyone knows and everybody lives by,” Colts coach Frank Reich said. “It’s next man up and even though this situation is unique, no one is exempt.”

No, fans shouldn’t have booed Luck. They do, however, have a right to be gloomy over a season that now seems lost before it has even begun.

They needed Luck this year more than he needed football.

But Luck is at peace with himself, and in the end that is all that really matters.

“All I feel is love for this game and love for my teammates,” he said. “It’s the greatest game in the world.”

Parting words from a player smart enough to know when his time was up.



COURTESY OF THE STANFORD DAILY
A Stanford quarterback from 2008-2011, Luck left Stanford as one of the Cardinal’s most decorated athletes ever.

NCAA Football AP Top 10 — Preseason

Rank	Team	Conf.	Overall	Streak	Next
1.	Clemson (52)	0-0	0-0	N/A	8/29 vs. Georgia Tech
2.	Alabama (10)	0-0	0-0	N/A	8/31 vs. Duke
3.	Georgia	0-0	0-0	N/A	8/31 @ Vanderbilt
4.	Oklahoma	0-0	0-0	N/A	9/1 vs. Houston
5.	Ohio State	0-0	0-0	N/A	8/31 vs. Florida Atlantic
6.	LSU	0-0	0-0	N/A	8/31 vs. Georgia South.
7.	Michigan	0-0	0-0	N/A	8/31 vs. Middle Tenn.
8.	Florida	0-0	1-0	W1	9/7 vs. UT Martin
9.	Notre Dame	0-0	0-0	N/A	9/2 @ Louisville
10.	Texas	0-0	0-0	N/A	8/31 vs. Louisiana Tech

FCS NEC Preseason Coaches Poll

Rank	Team	Conf.	Overall	Streak	Next
1.	Duquesne (7)	0-0	0-0	N/A	9/7 vs. Walsh
2.	Sacred Heart (1)	0-0	0-0	N/A	8/30 @ Maine
3.	Cent. Conn. St.	0-0	0-0	N/A	8/31 @ Fordham
4.	Wagner	0-0	0-0	N/A	8/29 @ UConn
5.	Bryant	0-0	0-0	N/A	8/29 @ Stony Brook
6.	Saint Francis	0-0	0-0	N/A	8/31 @ Lehigh
7.	Robert Morris	0-0	0-0	N/A	8/29 @ Buffalo
8.	Long Island	0-0	0-0	N/A	9/7 @ South Dakota State

Upcoming Events

The following events are all of Duquesne’s varsity athletic contests for the next two weeks.

— **Aug. 30, 2 p.m.**
Women’s Soccer at Appalachian State

— **Aug. 30, 4:30 p.m.**
Women’s Volleyball vs. Charleston Southern (*UNCW Hampton Inns Invitational*)

— **Aug. 30, 7 p.m.**
Men’s Soccer vs. Bowling Green (*RMU/Duquesne Tournament; Rooney Field*)

— **Aug. 31, 9 a.m.**
Men’s & Women’s Cross Country (*Duquesne Duals*)

— **Aug. 31, 2:30 p.m.**
Women’s Volleyball vs. North Florida (*UNCW Hampton Inns Invitational*)

— **Aug. 31, 7 p.m.**
Women’s Volleyball vs. UNCW (*UNCW Hampton Inns Invitational*)

— **Sept. 1, 12 p.m.**
Women’s Soccer vs. Lehigh

— **Sept. 1, 3 p.m.**
Men’s Soccer vs. Oakland (*RMU/Duquesne Tournament; Rooney Field*)

— **Sept. 6, 5:30 p.m.**
Women’s Volleyball vs. Green Bay (*Champyinz Volleyball Invitational; PPG Paints Arena*)

— **Sept. 7, 11 a.m.**
Women’s Volleyball vs. Ohio State (*Champyinz Volleyball Invitational; Fitzgerald Field House*)

— **Sept. 7, 11 a.m.**
Men’s Soccer vs. VMI

— **Sept. 7, 4 p.m.**
Football vs. Walsh

— **Sept. 7, 8 p.m.**
Women’s Volleyball vs. Pitt (*Champyinz Volleyball Invitational; Fitzgerald Field House*)

— **Sept. 8, 1 p.m.**
Women’s Soccer at NC State

— **Sept. 10, 7 p.m.**
Women’s Volleyball at Robert Morris

— **Sept. 10, 7 p.m.**
Men’s Soccer vs. Niagara

Women's soccer plays to 1-1 draw in home opener

DAVID BORNE
sports editor

The Duquesne Dukes women's soccer team (0-1-1) was just 41 seconds away from grabbing their first win of the season over the Loyola Marymount Lions (0-1-1) on Sunday afternoon at Arthur J. Rooney Field.

A foul inside the penalty area gave the Lions a penalty kick chance in the game's final seconds. LMU freshman Amber McCorkle buried the opportunity to knot the score at 1-1. The score remained tied for the remainder of regulation, and two over-



COURTESY OF DUQUESNE ATHLETICS
Junior midfielder Deena DeBaldo pressures Loyola Marymount goalkeeper Lee Erikson in the first half of Sunday's match.

time periods, and the Dukes were forced to settle for a draw.

"I'm not disappointed with the way we played," head coach Al Alvine said. "I was happy with the way we played. But not being able to close it out and to give up a penalty kick with 40 seconds left and sending it to overtime was disappointing."

"The kids put our game plan into effect. We executed it really well, created some great chances, and scored our first goal of the season. Way more positives than negatives to take away, but at the end of the day we were up 1-0 with less than a minute to go and we have to be able to close it out."

Duquesne junior Deena DeBaldo netted a penalty kick chance in the 22nd minute to give the Dukes a 1-0 advantage.

Both sides had a number of chances following DeBaldo's tally, but neither team was able to convert. In total, the Dukes notched 13 shots on target in the draw. Sophomore Lexy Kendro led the team in shots on goal with two.

Sophomore goalkeeper Megan Virgin started in net for Duquesne. Virgin, an LIU Brooklyn transfer, finished with nine saves in her home debut. The keeper has started both of Duquesne's games this season and has collected 12 total saves.

While Alvine was impressed by a number of things following Sunday's match, his team's depth and perseverance were two that stood out most.

His young group's ability to keep their heads up after allowing a last-second goal, and battle hard through two overtime peri-



COURTESY OF DUQUESNE ATHLETICS

The Dukes bring back 20 members of last year's team. Without having a single senior on the roster this season, and just six juniors, Duquesne will rely heavily on their freshman and sophomore classes for production.

ods, caught the eye of the head coach.

"There's a lot of teams where if you give up that goal late to send it into overtime, in a lot of cases the other team will have all the momentum going into overtime," Alvine said. "They'll have an advantage. I didn't see that out of our kids. I thought we were pissed off that we gave up that late goal we tried to win it."

Duquesne will head south for their next match, taking on the Appalachian State Mountaineers at 2 p.m. on Friday in Boone, North Carolina. The Mountaineers carry an 0-2 record into Friday after

dropping results to Radford and No. 23 Wake Forest.

Friday's match will be the first ever meeting between the two programs.

With another chance for his club to get in the win column, Alvine hopes the team can build off of the positives displayed on Sunday.

"Collectively, I thought we played pretty well today," Alvine said. "We had a couple of chances late in the game to win it. We just need to regroup and get ready for our game on Friday against Appalachian State."

Looking ahead to DU football's Sept. 7 season opener

ZACH GRACE
staff writer

It's that time of year again. Students have moved into their dorms, classes are beginning and football is back on the Bluff. The Dukes have returned to Arthur J. Rooney Field, and are ready to battle for another Northeast Conference title.

The anticipation for the start of football season is palpable. Not only should fans



COURTESY OF DUQUESNE ATHLETICS
Quarterback Daniel Parr scrambling on a play during last season's game vs. Hawaii. The Dukes fell to the Rainbow Warriors, 42-21.

be excited for the start of the season, but they should also be optimistic. The Dukes finished the 2018 season ranked 21st in the final STATS FCS Top 25 poll, after winning another NEC Conference title and their first ever FCS Playoff game.

Expectations are high again this year, as eight Dukes earned Preseason All-NEC Honors and the team is projected to finish at the top of the NEC again this season.

"We had a lot of success last season," said kicker Patrick McTiernan. "When a team is a defending champ they have the biggest target on them. I would say we're approaching the season with confidence and poise."

Based on what we saw last year, there is no doubt that the Dukes will be serious contenders not only in the NEC, but in the entire FCS. Head Coach Jerry Schmitt is arguably one of the best head coaches in the FCS, and under his direction, Duquesne has seen plenty of success. Schmitt has been a two-time finalist for the STATS FCS Coach of the Year (2015, 2018).

At the helm of Duquesne's aerial attack is senior quarterback Daniel Parr. Parr started all 13 games in his first season with the Dukes and threw for 2,447 yards and 20 TD's. The Florida Atlantic transfer led the NEC in touchdowns (27) and ranked second in passing efficiency (140.7). Parr also was named to the 2018 Academic NEC Honor Roll.

Leading the rushing attack is senior running back A.J. Hines. The 5-foot-11, 225-pound bruising running back has an eye-popping 38 rushing touchdowns and has run for 3,849 yards in his three-year tenure.

Hines sits just 701 yards short of becoming Duquesne's all-time leading rusher. After posting 15 rushing touchdowns in his junior season, Hines is just four scores away from notching Duquesne's all-time record in that category as well.

Senior Kellon Taylor headlines Duquesne's group of wide receivers coming into the year. Taylor was second on the team in receiving yards last season, finishing the 2018 campaign with 576.

The Dukes also return junior wideouts Kareem Coles Jr. and Dominic Thieman. Coles, a San Diego, CA. native, racked up 301 receiving yards last year. Injuries limited Thieman to just three games of action, but the junior is healthy and ready to get back on track in 2019.

The Red & Blue return plenty of talent on the defensive side of the ball as well. Defensive lineman Kam Carter, linebacker Brett Zanotto and defensive back Reid Harrison-Ducros all received 2019 All-NEC Preseason First Team honors.

Junior Leandro DeBrito and sophomore Spencer DeMedal also return to the Dukes' secondary, and look to build off their success from last season.

Schmitt and his staff bolstered their

roster with an incoming group of Division I transfers. The list of newcomers includes running back Mark Allen (Penn State), wide receiver Dontay Mayfield (University of Central Florida), and defensive backs Mason Williams (Duke) and Daivon Ellison (Syracuse).

Duquesne's non-conference schedule is highlighted by games against Youngstown State and New Hampshire. The Red & Blue will take on Walsh and Dayton before getting back into NEC play.

The Dukes will begin their 2019 schedule by hosting Walsh at 4 p.m. on Sept. 7, at Arthur J. Rooney Athletic Field.



COURTESY OF DUQUESNE ATHLETICS
A.J. Hines was named to the 2019 STATS FCS Preseason All-American First Team.

Duquesne-built synthesizer makes debut in professor and student's performance

JOSIAH MARTIN
a&e editor

The Mary Pappert School of Music will unveil the results of its modular synthesizer construction project with a performance on Aug. 29.

Modular synthesizers are musical instruments wherein electronic signals are created and manipulated by individual sections called "modules," which, in tandem, can produce virtually infinite different sounds.

The synthesizer, with many of its pieces built locally by Pittsburgh Modular, will serve a dual purpose. Its creation was spearheaded by both Melikhan Tanyeri, assistant professor of biomedical engineering at the Rangos School of Health Sciences, and Paul Miller, assistant professor of musicianship at the music school.

"We were able to buy it because Dr. Melikhan Tanyeri and I wrote a Faculty Development Fund grant in January 2019 to help revamp his signal processing course," Miller said. "Tanyeri's students will be using the synthesizer to generate audio signals that they will analyze using mathematical techniques, much as they will have to analyze biologically gen-

erated signals in their future work."

Miller and Tanyeri collaborated with junior biomedical engineering student Benjamin Bernarding and sophomore music technology student Greta Zewe.

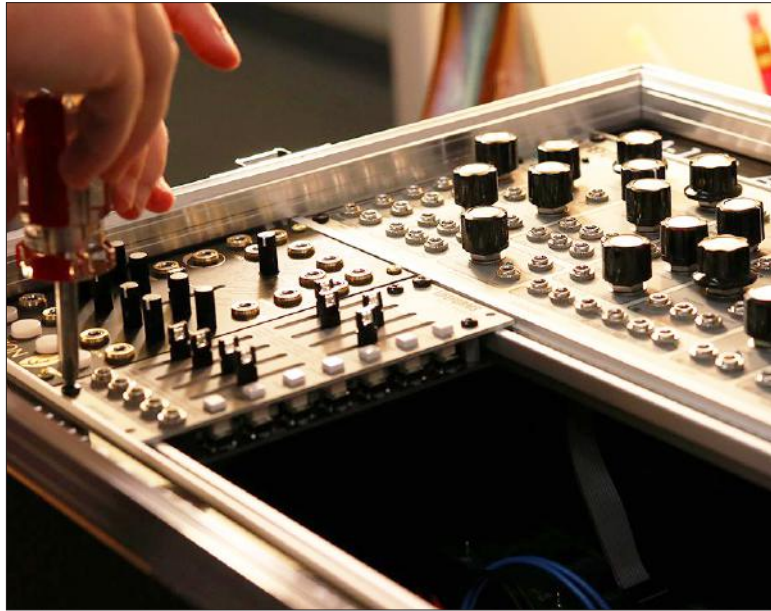
"The neat thing about modular is that it is almost impossible to have two performances that are the same," said Zewe, who will be performing alongside Miller at the concert. "In this way, each piece is also partly an improvisation."

Zewe will be performing an original composition. To her, the performances may be even more difficult than the construction of the instrument.

"Once Dr. Miller ordered all the parts, installing the actual modules into the case wasn't all that complicated," Zewe said. "I would even say that the most difficult part of the process is the music-making itself, where the number of different ways to patch and connect between modules is infinite."

Miller will also be performing original compositions, on his personal equipment which he also constructed.

"My pieces are mostly improvisational, using statistical means



COURTESY OF DUQ.EDU

The modular synth will allow students to manipulate signals in near-limitless ways.

to generate unusual patterns or noise," Miller said. "For example, I will improvise a piece where I use only feedback from a noise circuit, which yields kaleidoscopic results, sometimes approaching sonic hallucinations."

Zewe also spoke to the potential of the instrument and its ability to push musical limits.

"Since the music being performed sounds quite different from anything we're used to, it would be awesome if people walk away with a broader understanding of what music can be."

The concert will take place on Aug. 29 at 9:30 p.m., in the third floor atrium of the Mary Pappert School of Music.

HOROSCOPES



Virgo

(August 23-September 22)

Beat the heat by eating meat!



Libra

(September 23-October 22)

There is change in your future. 17 cents, to be precise. Left front pocket.



Scorpio

(October 23-November 22)

In five minutes, you'll finally understand what life is all about. In six minutes, it will be over.



Sagittarius

(November 23-December 22)

Dance like nobody's watching! Wait, no — not *nude*!



Capricorn

(December 22-January 19)

Soon, you will be forced to face your greatest fear — spooky ghouls!



Aquarius

(January 20-February 18)

A bountiful feast lies in your future — a delicious, hot, steamy po-boy from Subway!



Pisces

(February 19-March 20)

Pain can motivate you to move forward. Do not ignore it, but understand how to move on from it. That's right, buddy, you're gonna stub your wittle toe!



Aries

(March 21-April 19)

You cannot find inner truth by lying to yourself. The newest Taylor Swift album is just so-so.



Taurus

(April 20-May 20)

Duquesne's colors are red and blue. Blend these hues — paint yourself purple and roll around on the field.



Gemini

(May 21-June 20)

#WaitAWeek? Buddy, I'm waiting until marriage!



Cancer

(June 21-July 22)

Well, you didn't qualify for Hot Girl Summer. Hopefully, Ugly Grown Man Winter is less selective.



Leo

(July 23-August 22)

Scream into the abyss and recoil in horror when the abyss screams back.

WEEK'S EVENTS

Duquesne EXPO
Sept. 4 @ 11 a.m.

Meet members of Duquesne's clubs and organizations and find ways to get involved on campus in the new year.

Duquesne Volunteer Fair
Sept. 5 @ 11 a.m.

Sponsored by the Center for Student Involvement, A-Walk will be home to representatives from more than 100 local organizations, so students can find ways to serve their community.

UPCOMING RELEASES

Norman F*****g Rockwell!
Lana Del Rey
Friday, Aug. 30

Lana Del Rey's sixth studio album was led by singles "Mariners Apartment Complex" and "Venice B*tch."

Fear Inoculum
Tool
Friday, Aug. 30

Progressive-rock metal band Tool, known for their complex compositions as much as their infrequent releases, returns with their first studio album since 2006.

MICRO REVIEW

Star Wars: The Rise of Skywalker
Newest Trailer

This is a franchise that knows how to get its audience excited. As brief clips from the first eight films flash by, the memories come flooding back. Even as Disney appears to produce *Star Wars* films in perpetuity, one cannot help but feel a sense of finality as all of our beloved characters reach the end of their journey. We're no closer to learning who the titular "Skywalker" is, but I'm more eager to find out than ever before.

-Josiah Martin

Under the Bridge aims to entertain Homestead

SEAN ARMSTRONG
staff writer

The Under the Bridge festival happening Saturday, Aug. 31 at 100 E 7th Ave. under the Homestead Grays Bridge is a chance to showcase the growth and character of the Homestead area.

Troy Johnson, one-third of the trio that constitutes Abstract Theory, an act performing at the festival, initiated the event with help from fellow members of the art collective Three Rivers Circus (TRC). However, this is far from the first event the group has ever hosted. In recent years, they have held the TRC Paint Jam at Color Park, the PopPunk PowerUp! and The TRC Meet and Greet.

However, Johnson wants to make clear that unlike many of the other events the collective has hosted, the overarching aim will not only be to promote Pittsburgh art, but to “bring some economic vitality into the area of Homestead.”

For those who have not visited the area, the need for more economic opportunity is clear. A quick drive around the neighborhood shows streets that are littered with potholes, the frequency of which is noticeable — even for the city of Pittsburgh. Furthermore, drivers can also see paint peeling off homes and more than a few boarded-up houses.

While all of these observations illustrate why a festival to showcase the neighborhood as more than meets the eye is understandable, the question of why Johnson cares still



COURTESY OF FIRST ANGEL MEDIA
Troy Johnson, member of Abstract Theory

persists.

Johnson grew up in an affluent area in Long Island, New York, and remembered being part of a community that did not “uplift each other.” Since then, Reeves has become a part of Pittsburgh’s music community, which has only gotten stronger over the last couple of years because many members of the community did exactly that which his Long Island upbringing failed to demonstrate. A reflection of the unity in Pittsburgh music occurred when Mayor Bill Peduto announced Love Pittsburgh Music Month this past July.

From personal experience growing up in

Munhall, an adjacent neighborhood to Homestead, until the age of five, I can say that the neighborhood does boast hidden gems like Nancy B’s bakery. Located near the West Homestead-Homestead border, it is home to Pittsburgh’s Best Chocolate Chip Cookies, according to WPXI’s award.

While that may seem small, it is just one example of the great things currently happening in the area. Businesses like Steel Valley Roasters bring in artists for various events like open mic night; Enix Brewery attracts those interested in beer, food or bowling, and the Live Fresh Cold Pressed Juice + Smoothie Bar offers an affordable option for health enthusiasts.

Still, as much goodwill as there appears to be for Homestead, people need to show up for the event so they can support the sometimes overlooked area, or all of this effort and wishful thinking will be in vain.

Johnson has 300 people expected to come to the event, not counting walk-ups. His hope is to get 500 people to attend the event. To help attract people, he got 10 of Pittsburgh’s best local bands together; Sierra Sellers, Back Alley Sound and the Summercamp are a few of those notable groups. Johnson also has six food trucks and more than 30 vendors plus sponsors confirmed to attend.

While there is plenty to offer, it is the location that makes the event special. As Cameron Schmidt, a TRC member and graphic designer explains, “Once we had that spot, we knew we had to make this the biggest event yet.”



COURTESY OF THREE RIVERS CIRCUS
Under the Bridge will take place on Aug. 31.

Mariah Wild, a member of TRC, someone who helped organize the festival and photographer, still finds it hard to believe it is happening this Saturday.

“It’s crazy to think we were a group of friends sitting around talking about what could be a cool idea to then see how many people were eager to make it become a reality. Overall, I’m just looking forward to everyone having a great Saturday afternoon hanging out underneath a bridge like the little trolls we are.”

The Worst Witch is a treat for viewers young and old

TIMOTHY RUSH
staff writer

Many shows fly under the radar and don’t largely receive a lot of mainstream attention. Sometimes it’s because they’re bad, and sometimes it’s because the genre is not one that people pay a large amount of attention to. A strong example of the latter is *The Worst Witch*, a British-German fantasy show, published for international release by Netflix. Season 3 came out for Netflix over the Summer, debuting for American audiences.

Worst Witch is a children’s show based on the long-running book series by Jill Murphy. The first book, *The Worst Witch*, came out in 1974. Her most recent book, *First Prize for the Worst Witch*, came out in 2018. They are marvelous children’s books and worth checking out.

The Netflix series follows the school-related adventures of Mildred Hubble, played by renowned *Game of Thrones* actress Bella Ramsey, the titular “worst witch.” Mildred just discovered her magical abilities, and the show relates to her school days at Cackle’s Academy, an all-female school for young witches to advance their craft. She is joined by her friends Maud Spellbody (Meibh Campbell in season 1, Megan Hughes in season 2 onward) and Enid Nightshade (Tamara Smart), as they butt heads with Ethel Hallow (Jenny Richardson). Their shenanigans also get them into trouble with the faculty, especially Miss Hardbroom (Raquel Cassidy) and Miss Cackle (Claire Higgins), and defend the school from the likes of Agatha Cackle (also played by Claire Higgins), Miss Cackle’s estranged and evil sister.

The first thing that may strike a lot of people is that the show is geared towards a younger

audience. Many early episodes have plotlines that will strike a chord with children more so than with older viewers. However, the show does develop into one both younger and older audiences can enjoy. Season 3 largely builds off this foundation, introducing a focus on themes of regret, responsibility and the often-forgotten moral of how even the greatest of intentions can lead to horrible results.

A standout character for the show, and especially the third season, is Miss Hardbroom. Largely the stern potions teacher and deputy headmistress of Cackle’s Academy, she at first is displayed as an antagonistic force. She largely stands against progressive ideas, believing that only the best of the best should be taught at Cackle’s Academy and all others should be removed. She evolves to reveal that her character is more complex than the rough conservative she is originally portrayed as. Her character turns out to be one of unfortunate circumstance and guilt. To say the absolute least, she has a lot more in common with the worst witch Mildred than first assumed and has a strong tie with season 3’s newest addition to the cast Indigo Moon (Kelsey Callandine-Smith).

Another standout part of the show is the special effects. The series has a focus on magic, so magical effects are an essential part throughout the series’ run. It is interesting to note that in the first season, the effects are not up to par with even older shows. However, this comes across timelier, almost like a callback to the simple effects of shows in the past. The effects do get better as of season 3, but it’s apparent that the choice to have more simple effects is more of a choice on the part of the showrunners, as despite the better effects, the show still does keep a lot of the simple green screen and magical effects of previous seasons.

The show follows a semi-serialized format.



COURTESY OF NETFLIX

This series marks the fifth television project based on Murphy’s *The Worst Witch* works.

Some are more filler episodes that fit into the context of the season, but the series does have season arcs that transform across the season and push the plot forward, typically related to the theme of that season. Season 3 focuses more on the themes of good intentions with bad results, and the effects that regret can have on a person, both old and young. The morals and themes are delivered in such an authentic way that many will find themselves connecting with the various characters.

Another core theme of the show is, to put it simply, emotion. The way people feel can influence their actions, which in turn affect how others react to those people. This core theme is central to various characters throughout the show’s running: How regret can transform someone from a fun-loving person into a hard

and uncaring person. The need to be recognized and be special can warp someone from mere ambition to near-sociopathic greed, but in turn how forgiveness can transform both the self and the person being forgiven to be something better than before. The emotional turmoil within the show, as seen in the various characters, will touch audiences in many ways, and can even be a tearjerker for many.

All-in-all, *The Worst Witch* is a hidden gem of modern television. It’s a great show for adults and children — one worth checking out. Season 3 came out on Netflix over the summer, so there’s plenty to watch. Furthermore, the books are amazing and worth a read. Jill Murphy has put a lot of thought and soul into these books and will be an enchanting read for anyone, from child to adult.

Climate change is worth more than just your attention

STAFF ED — from page 4

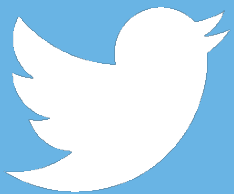
forever changed into an entirely different, dryer ecosystem. The fauna of the Amazon photosynthesize more than 90 billion tons of carbon, and if that foliage is turned to ash and dust, that heat-trapping carbon dioxide will end up in the atmosphere. This could accelerate the rate of global warming and decrease the already meager time we have to halt and reverse it before it becomes effectively unstoppable.

Deforestation is pushing the once-lush Amazon to its breaking point, and if enough of the forest is destroyed, it could enter a vicious cycle of collapse. All of the stresses and negative synergies humanity has thrust upon the struggling ecosystem could mean far-reaching destruction if enough isn't done.

It may seem like the Amazon and Brazil are far-off places, and sure, we have enough of our problems here at home in the U.S. But climate change is an international crisis; we don't have another world to go to if we destroy the one we've got.

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Thursday

79° Sunny much of the time; nice

Friday

82° A t-storm in spots

Saturday

79° Times of clouds and sun; nice

Sunday

78° A shower and t-storm

Monday

81° A t-storm in spots

Tuesday

86° Clouds and sunshine

Wednesday

81° Sunshine and patchy clouds

Courtesy of AccuWeather



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For Hire

Layout Editor *The Duquesne Duke*

The Duke is currently looking for a new Opinions Editor starting in the Spring 2019 semester. This is a paid position that is open to any full-time Duquesne student, but candidates with graphic design and layout experience are preferred. For those looking to apply, resumes and cover letters should be sent to theduquduke@gmail.com by **Sept 30**.

Advertising Sales Manager *The Duquesne Duke*

The Duke is currently looking for a new Advertising Sales Manager starting in the Spring 2019 semester. This is a paid position that is open to any full-time Duquesne student, but candidates with a background in advertising are preferred. For those looking to apply, resumes and cover letters should be sent to theduquduke@gmail.com by **Sept 30**.

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