



Wild for waffles and Duquesne founders



GRIFFIN SENDEK / PHOTO EDITOR

Duquesne Mission and Identity was handing out free waffles on A-Walk, outside of the Laval House on Monday Sept. 9 in celebration of Jacques Laval. Sept. 9 is the anniversary of his death and the remembrance of his beatification day. Beatification in the Catholic Church is the recognition of one's entrance into heaven.

Event to host Emmy-winning musician

OLLIE GRATZINGER
editor-in-chief

On Oct. 2, the United Way of Southwestern Pennsylvania will host renowned musician and philanthropist Peter Buffett at the Carnegie Music Hall in Oakland at 7 p.m. The event, "A Concert and Conversation with Peter Buffett," will include a performance by the Emmy-winning musician, followed by a conversation about complex community issues. The evening will conclude with a dessert reception.

According to its website, the United Way "advances the common good in communities across the world." The organization focuses on education, income and health, and aims to address life's

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Students Against Sexual Violence club works to change policy

GRIFFIN SENDEK
photo editor

Students Against Sexual Violence (SASV) is a student-run organization on Duquesne's campus with the overarching goal of spreading awareness and activism opposing all forms of sexual violence.

Vanessa Llewellyn the current president of the organization is a sophomore English and secondary education major. She has been an active member of SASV since her freshman year. Llewellyn joined the club curious of the changes that she as a student could make on campus, as she was knowledgeable of the fact that sexual violence is a problem facing universities



DUKE ARCHIVES

These shirts were hung in the Union during Sexual Assault Awareness Month, which occurs in April. They contain anti-violence sayings like "No means No" and "Finally at peace."

across the nation.

"One of our biggest goals right now is for Duquesne to implement a zero-tolerance policy for sexual assault. Duquesne currently does not have one," Llewellyn said.

Llewellyn and other members have recognized that a university-wide implementation of a zero-tolerance policy would be difficult for an organization like the SASV alone to achieve. But the objective is currently to spread awareness of the policy and why they believe it is important to change.

"We've been petitioning for a year now with the school to try and implement that," said Llewellyn.

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POLICE BRIEFS

It was a slow week for the crime reports. It's nice to see that most of you are hitting the books instead of other people's vehicles ...

On Sept. 3, a Parking and Traffic Management vehicle rolled forward and collided with two parked vehicles that were located near the exit of the Forbes Garage. Minor damage was done to one vehicle.

On Sept. 7, while investigating another incident, Campus Police and Residence Life discovered an underage student in possession of alcoholic beverages. Three other students were found to be in violation of the Student Code of Conduct. The case was then referred to the Office of Student Conduct.

Also on Sept. 7, university dispatch received a call that was informing of a male, who was previously banned from campus, inside the Towers LLC on the thirteenth floor. The male was then located and escorted to the police station where he was cited and his father was contacted and transported him home.

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The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com

United Way event focuses on equity, justice

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difficult questions.

"This thought-provoking event will cover a range of topics and encourage multi-generational conversations that inspire people to engage more deeply in ideas that can create lasting change," said a spokesperson from the United Way in a statement.

United Way of Southwestern Pennsylvania is an organization that focuses on finding the critical needs of a community and working to find solutions that solve those needs.

According to the United Way, this event will primarily focus on issues affecting girls and women, equity and justice — a topic which Buffett has addressed before.

Buffett, the son of business magnate Warren Buffett, is also the co-president — along with his wife, Jennifer — of the NoVo Foundation, which is "dedicated to eliminating hierarchy, violence and the subordination of girls and women."

Buffett selected Pittsburgh as one of the stops on his limited tour "because of its innovation, growing market and national reputation for philanthropy and giving back to our communities," according to the United Way.

The event is free and open to students; the United Way hopes to host more than 500 guests, including students from colleges and universities within the Greater Pittsburgh area.

The United Way also hopes that conversation will inspire unity among its attendees. According to their website, they work to find local leaders who can help to solve the problems facing a community.

"Like United Way's role as a

community [convener,] it is our hope that this event will bring together people from all walks of life — propelling the community to work together in ways to create solutions to the toughest problems."



COURTESY UNITEDWAY.COM

Club hopes to educate students on sexual violence

SASV — from page 1

Preventing sexual violence on Duquesne's campus is not the primary purpose of SASV, but rather the organization serves to provide more resources for students.

"We're often asked about prevention but ultimately the only person that can prevent a sexual assault is the perpetrator, so saying that it is our job to prevent rape, is kind of in a way placing it on the victim," Llewellyn said.

Llewellyn noted that the biggest thing her organization can do in terms of combating sexual assault is through educating the student body of the reality of the issue seriousness in which it needs to be handled.

Students against sexual violence is not an organization that only deals in discussion and theory but holds events that actively and positively affect survivors. One exam-

ple is rape-kit clothing drives. For those unaware, when evidence is collected for rape kits, the clothing the victims were wearing at the time is taken as well, forcing many to leave medical centers wearing only hospital gowns.

The rape-kit clothing drives provide clothing for both men and women to wear upon exiting the hospital. SASV held a drive last year and is planning another for later this semester.

"We not only want to be advocates but also want to be activists," said Olivia Scherrer, another member of SASV.

Discussion and rhetoric is necessary but can only go so far, and SASV seeks to make as big an impact as possible. That can only be done with action that directly affects and benefits those who need it.

SASV seeks to grow its membership and awareness around campus, increasing its numbers



COURTESY SASV CAMPUS LINK

Students Against Sexual Violence work to educate students on things like proper consent and to raise visibility for the issue of sexual violence - specifically on college campuses, where it is most likely.

and diversity. The largest problem facing the organization on Duquesne's campus is the lack of knowledge of its existence. Interesting parties can contact Llewellyn

at duqsasv@gmail.com. There is also an interest meeting Thursday, Sept. 12 at 6 p.m. in the commuter lounge.

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18 years later, America vows to 'never forget' 9/11

(AP) — People who were too young on 9/11 to even remember their lost loved ones, and others for whom the grief is still raw, paid tribute with wreath-layings and the solemn roll call of the dead Wednesday as America marked the 18th anniversary of the worst terror attack on U.S. soil.

"Eighteen years. We will not forget. We cannot forget," Bud Salter, who lost his sister, Catharine, said at ground zero.

President Donald Trump laid a wreath at the Pentagon, telling victims' relatives: "This is your anniversary of personal and permanent loss."

"It's the day that has replayed in your memory a thousand times over. The last kiss. The last phone call. The last time hearing those precious words, 'I love you,'" the president said.

Near Shanksville, Pennsylvania, the third site where planes crashed on Sept. 11, 2001, Vice President Mike Pence credited the crew and passengers who fought back against the hijackers with protecting him and others in the U.S. Capitol that day.

"I will always believe that I and many others in our nation's capital were able to go home that day and hug our families because of the courage and selflessness of your families," said Pence, who was an Indiana congressman at

the time. Officials concluded the attackers had been aiming the plane toward Washington.

Nearly 3,000 people were killed when terrorist-piloted planes slammed into the World Trade Center, the Pentagon and the field in Pennsylvania.

After reading part of the long list of names, Parboti Parbhu choked up as she spoke from the ground zero podium about her slain sister, Hardai. Even after nearly two decades, "There's no easy way to say goodbye," she said.

By now, the heritage of grief has been handed down to a new generation, including children and young adults who knew their lost relatives barely or not at all.

Jacob Campbell was 10 months old when his mother, Jill Maurer-Campbell, died on 9/11.

"It's interesting growing up in a generation that doesn't really remember it. I feel a connection that no one I go to school with can really understand," Campbell, a University of Michigan sophomore, said as he attended the ceremony.

Like the families, the nation is still grappling with the aftermath of Sept. 11. The effects are visible from airport security checkpoints to Afghanistan, where the post-9/11 U.S. invasion has become America's longest war. The aim was to dislodge Afghanistan's

then-ruling Taliban for harboring al-Qaida leader and Sept. 11 mastermind Osama bin Laden.

Earlier this week, Trump called off a secret meeting at Camp David with Taliban and Afghan government leaders and declared the peace talks "dead." As the Sept. 11 anniversary began in Afghanistan, a rocket exploded at the U.S. Embassy just after midnight, with no injuries reported.

Al-Qaida's current leader used the anniversary to call for more attacks on the U.S. and other targets.

At ground zero, Nicholas Haros Jr., who lost his mother, Frances, reminded the audience of the al-Qaida attackers and tore into Democratic Rep. Ilhan Omar of Minnesota over her recent "Some people did something" reference to 9/11.

"Our constitutional freedoms were attacked, and our nation's founding on Judeo-Christian values was attacked. That's what 'some people' did. Got that now?" he said to applause.

Omar, one of the first Muslim women elected to Congress, has said she didn't intend to minimize what happened on Sept. 11, and accused critics of taking her words out of context. She tweeted Wednesday that "September 11th was an attack on all of us."

The dead included Muslims,



AP News

A photograph of fallen firefighter Leon Smith Jr. is held up during a ceremony making the 18th anniversary of the attacks of Sept. 11, 2001, at the National September 11 Memorial, Wednesday, Sept. 11, 2019, in New York.

as Zaheda Rahman underscored after reading names at ground zero. She called her uncle, Abul Chowdhury, a "proud Muslim-American man who lived his life with a carefree nature, a zeal for adventure and a tenacity which I emulate every single day."

Others made a point of spotlighting the suffering of firefighters, police and others who died or fell ill after being exposed to the smoke and dust at ground zero.

A compensation fund for people with potentially Sept. 11-related health problems has paid

out more than \$5.5 billion so far. More than 51,000 people have applied. Over the summer, Congress made sure the fund won't run dry. The sick also gained new recognition this year at the World Trade Center site, where a memorial glade was dedicated this spring.

Sept. 11 has become known also as a day of service. People around the country volunteer at food banks, schools, home-building projects, park cleanups and other community events around the anniversary.

The country and Duquesne pay respects to 9/11 victims



AP News

A woman pays respects at the Wall of Names at the Flight 93 National Memorial in Shanksville, Pa. after a Service of Remembrance Wednesday, Sept. 11, 2019, as the nation marks the 18th anniversary of the Sept. 11, 2001, attacks. The Wall of Names honor the 40 people killed in the crash of Flight 93

Each year on Sept. 11, Duquesne University puts American flags on the College Hall lawn (bottom) to honor the victims killed in the 2001 terrorist attacks. This year a sign appeared claiming that each flag represents 160 people killed in the U.S. war against Iraq and Afghanistan. This totals between 400,000 and 507,000 deaths, the sign said. In conjunction with the Sept. 11 anniversary, all flags on campus are flown at half-mast (right).



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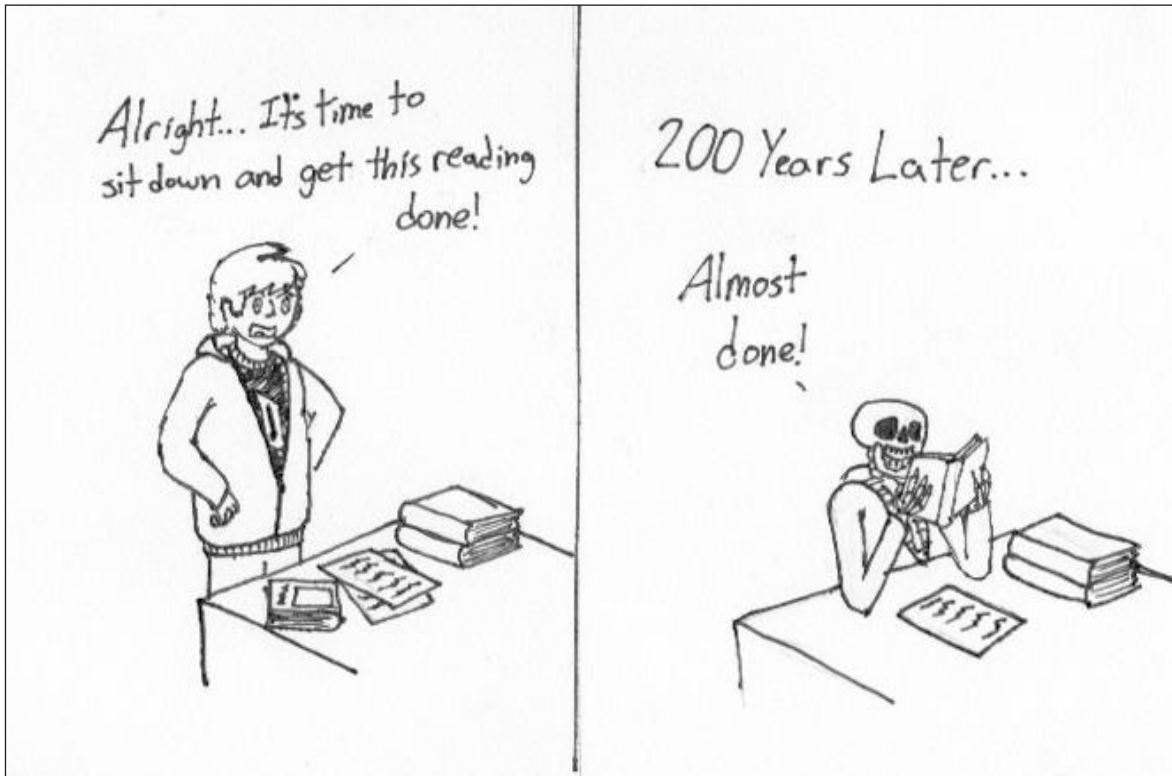
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CARTOON BY ROBERT GWIAZDA

Low priced clothing's hidden high cost

COLLEEN HAMMOND
opinions editor

As Fashion Weeks in New York, London, Paris and Milan take the stage in the coming weeks, fashion lovers around the globe hold their collective breath in anticipation of next season's upcoming trends.

While many glamorize life in the fashion industry, the horrifying realities of this multi-billion dollar industry prove even darker than *The Devil Wears Prada* led the world to believe.

Today, the pinnacle of fashion for many young people is neither style, fabric, nor fit. Instead, the current generation seems to be consumed by the perspective of a good deal. For most young style, low prices are high fashion.

Companies like H&M, Forever 21, Zara and Old Navy present themselves as trendy alternatives to high-end and high-priced clothing, increasing their appeal with younger consumers. This season Old Navy has advertised fall t-shirts for as low as \$10.

This seems like a terrific deal, but prices this low should raise concerns for shoppers. Unfortunately, low prices in the clothing industry typically indicate poor treatment of the workers who make

said clothing items.

As early as the 1990s, the vast majority of textiles and clothing purchased in the United States were also made in the U.S. However, increased mechanization and decreased manufacturing prices have driven

5,300 taka per month (\$63 U.S.) that workers were earning at the end of 2018.

Although this pay raise should be celebrated, it in no way can fully support the average Bangladeshi family. Many children, typically the older ones,

billions, Ortega and his company are more than financially capable of paying their workers a living wage and creating an infrastructure where child labor does not slip through the cracks.

These problems did not exist when major companies were manufacturing in the U.S. Somehow, this move has given large companies the absurd impression that foreign workers matter less than American workers. This out of sight, out of mind mentality only perpetuates the existence of poor conditions and child labor in developing nations.

These corporate wolves in knock off sheep's clothing present themselves as fashion forward on a budget, but their low-priced clothing often comes at the impossible cost of unfair wages and child labor around the globe.

Luckily, all hope is not lost. Time and again it has been proven that large companies respond to consumer outcry, and even more so, consumer behavior. If more shoppers decided to research their favorite clothing brand's human rights policies and thought about the global implications of their purchase, companies would be forced to raise their labor standards.



COLLEEN HAMMOND
opinions editor

almost all U.S. clothing companies to produce their goods overseas. With this leap across the Pacific, clothing companies discovered incredibly cheap labor and disturbingly low safety and work standards.

In developing nations like Bangladesh, most households depend on the textile industry for all their income. The human rights group, Fashion-United, records the minimum wage for garment manufacturing workers is just 8,000 taka (\$95 U.S.) per month. This is an increase from the

drop out of school to work in factories in an attempt to supplement their parents' income.

Despite Bangladesh's child labor laws, many children simply lie to factory supervisors about their age to secure a job. Still, this practice absolves neither supervisors nor large fashion corporations.

Fashion CEOs consistently rank on the Forbes list of the world's wealthiest people. Zara founder Amanico Ortega is the sixth richest person alive. With his wealth and success measuring in the

STAFF EDITORIAL

E-cigarette crack-downs

The Centers for Disease Control and Prevention officially acknowledged a link between a sixth death and the use of e-cigarettes. Following that, the Trump administration announced that the FDA will look to ban the sale of “unauthorized, non-tobacco-flavored e-cigarette products.” While a step in the right direction for this growing epidemic, this policy change will likely have little effect on the rash of underage use of e-cigarettes.

While the purchase of electronic cigarettes is illegal for minors across all 50 states, the core of this issue has always been how these products are marketed. In May, a study in the journal *JAMA Pediatrics* estimated that a majority of the JUUL brand's Twitter followers were under the legal age to even purchase the product.

Earlier this week, following a congressional hearing specifically regarding JUUL's branding and outreach, the FDA issued a warning letter to the company, asking them to ease up on claims that seem to suggest that JUUL is a healthier or safer alternative to cigarettes. The FDA took particular umbrage with statements made in a campaign targeted toward the Cheyenne River Sioux Tribe, and those made by a JUUL representative in a high school presentation.

The CDC is trying to send a clear message – we cannot be sure of the specific cause of these recent illnesses, and no e-cigarette or nicotine product should be considered “safe,” at least until we have more information. While a ban on certain types of e-cigarettes may deter new users and save some people from the potential of this strange lung illness, it is the equivalent of throwing a cup of water out of a sinking ship. The epidemic of underage tobacco use will rage on.

Bear in mind that these steps are only to end the sale of “non-tobacco-flavored” products. E-cigarettes will still be on the market, just not in attractive, fruity flavors anymore. While this may curb a tide of new users who are attracted to the products based solely on their flavor, underage users are not getting addicted to the irresistible thrall of mango – they are getting addicted to nicotine.

Acting FDA Commissioner Dr. Ned Sharpless says in the recent announcement that “if we see a migration to tobacco-flavored products by kids, we will take additional steps to address youth use of these products.” If the “kids” are regular users of a nicotine-based product, it is not hard to imagine that they will move on to whatever alternative is available.

JUUL is owned by Altria Group, Inc., a company that used to go by the far more familiar name Philip Morris Companies Inc. If that doesn't set off alarm bells, it should. The Philip Morris USA branch of Altria owns

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OPINIONS

A prorogued Parliament pushes off Brexit negotiations

TIMOTHY RUSH
staff columnist

The United Kingdom is a country divided over the looming shadow of Brexit, Britain's exiting of the European Union. On Sept. 5, the U.K. Parliament voted to push the Brexit deadline back, for a third time, to Jan. 31. This vote shattered what was Prime Minister Boris Johnson's working majority in parliament, which also turned down his bid to have a snap election that he had hoped would better secure his majority. The U.K. Parliament was formally prorogued, suspended without being dissolved, on Tuesday, Sept. 9, by Queen Elizabeth II at Prime Minister Johnson's request.

Why is it that leaving the EU is so tumultuous right now? It is because of the lack of a deal by the U.K. government over how they will leave the EU. The first option is a soft Brexit, wherein the U.K. will leave the EU but maintain strong economic ties with the union. This is supported by most moderate Brexiteers. A hard Brexit is where the U.K. will leave and sever ties with the EU, while still negotiating matters such as continuing trade relations, as well as the Irish border. The final option, supported by a minority and the reason why the U.K. has opted to delay the vote, is a no-deal Brexit, where the U.K. will leave the EU without any negotiated deal that will settle matters of trade or the Irish border.

The answer here, in my mind as an American from across the Atlantic, is that the U.K.



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must reach a deal soon. While a remain victory would be very ideal, short of a second referendum being called it's not likely. Prime Minister Boris Johnson, in line with his archetype as the British Donald Trump, has taken on the role as the strong negotiator for Brexit. Johnson, who has been a supporter of Brexit for much of his political career, has gone so far as to say that he will go to Brussels, where the EU Parliament is held, and negotiate the exit of the U.K. with or without a deal.

Aside from the fact that this rhetoric is very dangerous, a no-deal Brexit would see an overwhelming economic hardship for the U.K. Due to years of economic cooperation between the U.K., and other EU countries, the economies are heavily tied into the single-market. A no-deal Brexit would result in a quick and immediate cut in the

economic ties that the U.K. market has with the EU, which would negatively impact U.K. business throughout the country. The matter of the Irish border would also be left unresolved, leading to horrid results for those along the said border.

With a no-deal Brexit being the worst outcome, they are left with two options: a soft or hard Brexit. These choices are not great, and are indeed very complex. Working out every single detail within said choices are prolonging negotiations. Again, while remaining in the EU would indeed be most ideal, it's not likely without a call for a second referendum.

In the wake of being prorogued, there has been talk of calling a vote of "no confidence" in Prime Minister Johnson. This is not necessarily a bad idea. The man is the one that got the Queen to prorogue Parliament in the first place, pushing back Brexit negotiation

back till Oct. 14, only 17 days shy of the previous Oct. 31 deadline. While I think anyone can understand the spirit of this, myself included, it does not change the dire situation that the U.K. is in. The U.K. must decide on a Brexit deal sooner rather than later. Delaying it continuously will not help the situation. The U.K. has already begun experiencing a decline in growth in the looming shadow of Brexit, with 2019 marking the third time in the decade that the U.K. declined in GDP.

This matter is one of importance for everyone, even Americans. The U.K. is one of the strongest economic partners and allies of the U.S. A no-deal Brexit would result in an economic catastrophe, in which the effects would be felt by nations around the world.

With a no-deal being catastrophic, and a remain victory being unlikely, the options that remain are the variations of a hard or a soft Brexit. It is a choice that has to be made, and unfortunately, I don't think it's an issue that can be strong-armed to meet the desired hardliners on either side. The U.K. Parliament needs to reach an agreement soon, or the economic uncertainty that is breeding negative effects on the U.K. economy is not going to stop.

Between the two, a soft Brexit is very preferable. This would give the U.K. a continuing strong tie to the EU single market, providing U.K. businesses better economic resources and opportunities in the wake of Brexit the side that has the best options for the Irish border. Regardless, a decision must be made, because another delay and proroguing the Parliament is only going to hurt the U.K.

America needs to ax the gender based "pink tax"

ZOE STRATOS
staff columnist

The pink tax: the ongoing global phenomenon by which women's goods and services cost more than men's across all ages, regardless of similarities. Included in the price gap are children's toys and accessories, children's and adult's clothing, hygiene products, senior health care products, dry cleaning and haircuts.

In a 2015 report released by the New York City Department of Consumer Affairs, studies showed that on average, products and services marketed to women cost more 42% of the time; whereas men overall pay more 18% of the time.

The largest discrepancy came with hygiene products. Sweeping the board in all but one category, shaving cream, women's products cost an average of 13% more than men's. The most staggering difference being that hair care—meaning shampoo and conditioner—cost an average of 48% more than men's.

This gender-based pricing of goods and services has led to consumer realization of this pink tax, and women spend an estimated \$1,351 more per year, according to a study conducted by the State of California in 1994.

But the issue of the pink tax continues

to surge despite the discoveries in 1994 and 2015, barely making progress towards squashing the patriarchy of the consumer world.

During the summer of 2016, "The Pink Tax Repeal Act" was introduced to Congress proposing to end the pink tax on services and goods; moreover, later in 2016, a bi-partisan congressional report was released in opposition to the pink tax. However, shortly after introduction to Congress, talk of repeal diminished. The proposition was reintroduced two years later in 2018; however, results remained the same.

Despite the government's lack of urgency on such a blatantly discriminatory circumstance, the pink tax opposers may be too ambitious in their request for repeal of the tax on services and goods.

Some steps have been taken to reduce public service price discrepancies, like dry cleaning, through state legislation prohibiting gender-based discrimination of pricing in companies. As far as retail goes, though, the supply chain becomes a long and confusing road for policymakers to travel on; it is hard to place the blame on one company, especially if the supply chain somehow makes it back to the government themselves.

If the pink tax opposers revised their

proposition to only include services at first, the act would essentially be much easier to pass—not to mention enforce.

With the pink tax gone in the public service realm, women would be able to take clothing of similar style and material to a dry cleaning store without paying more money because the buttons are on the opposite side and require a higher labor effort.

The previous claim is unjustified because there is no true option for women when it comes to dry cleaning. The laundering and machine pressing process is made for male shirts, not female shirts. They do not fit, and therefore women are punished for a problem that is the fault of the company.

Not only this, but hair salons would be unable to charge women more for haircuts that are similar to men's, thus forcing them to re-strategize their pricing techniques through legitimate factors such as the length of time required to cut the hair.

Another problem sistering the pink tax is the sales tax placed on menstruation products: better known as the tampon tax.

The tampon tax is blatant gender-based discrimination practiced all over the world. Due to their classification as a "luxury item," tampons, pads and other feminine hygiene products are subject to taxation in most countries. Women, though, do not consider



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these a "luxury." Menstruation is an unstoppable part of human nature, so why should women have to pay so much for something they cannot control?

However, in 2015, Canada broke apart from the crowd passing into law an exemption of feminine products from federal taxation. With the right steps, the U.S. could come to this conclusion as well, making right all of the wrongs forced upon women in the consumer world.

Until then, the other solutions available are to buy men's products, file for gender-based discrimination against local companies, and talk to lawmakers about changes in state legislation; it's time to ax the pink tax.

Mural created in East Liberty to honor Mac Miller

KELLEN STEPLER
staff writer

Art can do a lot of things. It can make our surroundings more beautiful, it can express and communicate emotions and it can move and impact a community.

The Mac Miller memorial mural in East Liberty does all of those things.

Miller, born Malcolm J. McCormick, grew up in Pittsburgh's Point Breeze neighborhood and graduated from Taylor Allderdice High School. The rapper died of an overdose on Sept. 7, 2018.

The mural, painted a week before the one-year anniversary of Miller's death, is organized by the Moving the Lives of Kids (MLK) Community Mural Project.

The MLK Mural project was founded in 2002 by artist and muralist Kyle Holbrook, a Wilksburg native. According to the MLK Mural website, Holbrook's vision "was to use public art as a way to reach kids over the summer months to do positive community work when they were not in school."

Miller helped to paint a mural with the group in 2008. The mural, located at 250 Paulson Ave. in East Liberty and entitled "We Fall Down but We Get Back Up" features portraits of prominent East Enders.

The project took Miller, Holbrook and the others about two weeks to complete. Miller's contributions to the group sparked a friendship between Miller and Holbrook. Whenever Miller would come to Pittsburgh, he would provide backstage tickets for Holbrook and Edward Rawson, another member of MLK Mural.

Holbrook also recalls times when Miller was younger, "I would always have talks with him about how much I believe in him and that I'm 100% sure he will be a star."

In 2016, the two hung out backstage at

Pittsburgh's Stage AE and a year later when they saw each other, Holbrook says that Miller told him he went solo because of a conversation they had when he was at MLK.

"When I would see him he would always give me a hug," Holbrook said.

Although Holbrook painted the mural, he says the project would not have been possible without his staff and many of the children that participate in MLK Mural. According to Holbrook, they wanted to do something to publicly honor Miller, "so people can see and be reminded of his greatness."

To create the murals, it takes a true collaborative process between artists, schools, community groups, foster homes, juvenile justice halls, churches and after-school programs. According to the MLK Mural website, "As of 2019, as many as 45,000 young men and women have participated in MLK's Murals."

Holbrook's mural painting style encourages community members and outsiders to contribute and participate in creating the mural. The public was invited to add their own touches to the mural before its completion.

"The mural will last 25 years, so kids that are born 15 years from now can know about a Pittsburgh legend and be inspired," Holbrook said.

The 25-foot Mac Miller mural will stand alongside the mural Miller helped to create on Paulson Ave.

Holbrook says that the memorial mural is important because Miller is a part of Pittsburgh's history and can make kids now and in the future believe in themselves and follow their dreams.

"[Miller] definitely was a person who cared about the city and the kids in it," Holbrook said.



COURTESY OF PITTSBURGH CITY PAPER

Muralist and MLK Mural founder Kyle Holbrook led the East Liberty mural project to honor Miller.

To date, MLK Mural has more than 200 public art pieces in Allegheny County with murals painted in 43 countries and 27 states.

Most recently, MLK Mural painted the Roberto Clemente mural at the Clemente Museum in June.

In addition to the mural, Pittsburgh has found other ways to remember Miller's life. On Friday, Sept. 6, fans from around the world gathered at Frick Park's Blue Slide Park playground to celebrate Miller's life.

The Blue Slide Park event was organized by the Mac Miller Memoir, started by Marc Andre Lauzon and Cody Lee of Montreal, Canada, and Zach DiMartini of Shaler. The three met on social media as fans of Miller, and created the Twitter page, "Mac Miller Memoir."

"We want to have Malcolm's legacy and his name continue on for many years to come," DiMartini said.

The event's setting at Blue Slide Park was not a coincidence. Blue Slide Park was Miller's debut album, and DiMartini says it had a "large sentimental value to him and everyone else that has listened."

"Plus, every time he came home he would always post on social media that he was at Blue Slide Park," DiMartini said.

Miller's legacy will live on in the city of Pittsburgh in many ways.

"[Miller] loved his city and all the sports team here. He referenced Pittsburgh a lot in his songs and all his fans knew about it and would always travel here and visit places he mentioned in his lyrics," DiMartini said.

Pittsburgh Irish Festival went off without hitch

ASHLEY NEWMAN
staff writer

As I walked through Sandcastle waterpark, the scene looked pretty desolate. The closed park was almost completely empty, with dry pools and windows closed on every concession stand. As people neared the entrance of the park, the faint sound of bagpipes began.

The 29th annual Pittsburgh Irish Festival was underway. Getting closer, the bagpipes grew louder and more people

started appearing. Swarms of green took over the lot along with the smell of traditional Irish food.

The festival took place Sept. 6-8 in the main parking lot of Sandcastle. According to the festival's official website, it is run by the Pittsburgh Irish Festival Inc., a non-profit corporation that also runs the Halfway to St. Patrick's Day Festival.

People of all ages attended, from babies to their grandparents. The festival also attracted people from all over, including some international bands and visitors.



ASHLEY NEWMAN / STAFF WRITER

The 29th annual Pittsburgh Irish Festival occurred at the Sandcastle Lots, this year's new location.

There were a variety of activities available to visitors, such as axe throwing, mini golf, dancing (both traditional Irish dancing as well as some from the Pittsburgh Ballet Academy) and live music, as well as a marketplace with everything from kilts to handbags and more.

Although the entertainment filled the atmosphere with music, voices and laughter, the distinct aroma of food still cut through the air. There were many offerings of traditional Irish cuisine, including bangers and mash, shepherd's pie, corned beef, Irish stew and bread pudding. However, other foods such as soft pretzels, stromboli, pulled pork sandwiches and french fries were also available.

Mary Ging has been volunteering with the festival for 28 years. For the last 25, she has been the event coordinator. Ging remembers how much smaller the festival was when she first started volunteering, which originally took place in an amphitheater in Station Square that they quickly outgrew.

After that, they moved the festival to the Riverplex at Sandcastle, where it remained for many years. However, with the intense rain and flooding last year that cut the festival short, festival director Mairin Petrone chose to move it to the main parking lot of Sandcastle, according to Ging. Thanks to the new location, they had hopes of being better prepared for any unexpected weather this year.

Ging, along with a number of other

longtime volunteers, are part of the so-called "Weekend Warriors," who have become good friends after working every shift of the festival together, from Friday evening to Sunday evening. Starting off as strangers, the group of volunteers often stay in touch after the festival comes to a close each year.

Ging emphasized that everyone working at the festival booths are simply volunteers who want to help out because the festival has been an important part of their lives.

"The volunteers are just amazing, and when you have ones you trust, you want them to keep coming back," Ging explained.

One aspect that makes the festival extra special is the numerous familial ties individuals have to the event. Throughout Ging's 28 years volunteering for the festival, she has done so alongside her sister. Now, her daughter, who has been attending the annual festival for her entire life, is making it part of her adult life, helping both her mother and aunt coordinate the event.

One festival goer, Dawn Blue, attended the festival for the first time this year because her granddaughter was dancing.

"Watching my baby girl dance will be my favorite part by far," Blue said.

Overall, the festival is an event that many people look forward to each year. Many families attend and bring their young children, continuing a tradition that has been going on for nearly three decades.

Duquesne football dominant in opener

A massive day for offensive standouts Daniel Parr and A.J. Hines led Duquesne to victory on Saturday. In total, the Dukes gained 464 yards in their first game of the season and held their opposition to just 73.

DOM FERRO
staff writer

The Duquesne football team won their 12th straight home opener against the Walsh Cavaliers in a full showcase of the Dukes on Saturday evening. The Dukes won in convincing fashion, 44-3, to start the season undefeated at 1-0.

The last time Duquesne took the field was in the 2018-19 FCS Playoffs, where they capped off a historic season with their first FCS Playoff win against Towson. Unfortunately, their season ended the following week against South Dakota State, but it was a successful season for the program nevertheless.

Duquesne returns 10 starters

One of the new starters is right guard Ryan Johnson.

“Today was a new experience, not too bad for my first game starting as a redshirt freshman. We were opening holes for the running backs, they only need so much space and they’re gone,” Johnson said. The offensive line helped the Dukes gain a total of 214 rushing yards, compared to Walsh’s 18 rushing yards.

The Dukes certainly looked like they were on the same page after forcing a fumble on the first drive of the game. The fumble was recovered by the Cavaliers, but they were forced to punt after the loss of yards. Senior linebacker Brendan Thompson was credited with the forced fumble.

After a failed Duquesne offensive drive, the defense was sent

All-American running back A.J. Hines scored on his second rushing attempt of the drive. The 5’11, 225-lb running back ran over any defensive linemen in his path and scored a six-yard touchdown to give Duquesne the early lead.

Hines is one of the Dukes’ superstars, especially after his huge 2018 season where he finished with the eighth most rushing yards in all of the FCS and FBS. He ran for more than 1,500 yards in 2018 and outran several players drafted into the NFL. Hines starts the season ranked second in Duquesne history in rushing touchdowns and leads all active FCS players with 3,849 career rushing yards and 38 career rushing touchdowns.

Duquesne continued to beat up on Walsh in the first half when defensive back Spencer DeMedal got the first interception of the year for his team. The Dukes’ defense was stagnant, allowing only 54 yards in the first half.

A.J. Hines continued his domination over the Cavalier defense, when on the second play of the second quarter he busted off a 57-yard run. No one could catch him as he trotted into the end zone to give Duquesne a two-possession lead.

Daniel Parr, the veteran quarterback for the Dukes, got his first passing touchdown of the season early in the second quarter when he completed a 26-yard pass to Dominic Thieman. The score was 20-0 after Mitch MacZura nailed his second PAT on the day, and the Cavaliers seemed to have lost their motivation they came with.

The second half didn’t show any signs of the Dukes slowing down. Sophomore wide receiver Davie Henderson opened the half with a tipped catch intended for another receiver that he turned into a 62-yard touchdown. It was Henderson’s first collegiate touchdown of his young career and it was a highlight reel worthy play.

“I’ve been working two years for this, it felt great,” Henderson said. “I just reached out, grabbed

it and kept running.”

Duquesne continued to put points on the board and the defense only allowed one field goal. The final score of the game was 44-3. Several backup players got field time and were able to score in the clinic that the Dukes put on at Rooney Field against the Cavaliers.

Parr finished with 173 passing yards and two touchdown passes. Quinn Thomas led receivers with 72 receiving yards.

Hines added two touchdowns to add onto his team-high for most touchdowns for an active player. The trips to the endzone brought his career mark to 40 touchdowns. Hines finished with 102 rushing yards. Backup running back Mark Allen also ran for 51 yards and had a kickoff returned for a touchdown that was unfortunately called back by a personal foul.

“We definitely have a lot more weapons and depth. We have five different running backs that can play, 10 different receivers that can play. It’s hard to get on the field, but when you do, everyone is so supportive of you,” said Trey King, one of the many Duquesne wide receivers who saw playing time on Saturday.

The talent level is the same way on the defense.

“The sky is the limit for talent. You can look down the line of [the roster], you can see just the talent level,” said Kam Carter, a second-year starter. Carter has all the confidence going into the second game of the season.

“Every opponent that we face, as long as we go out there and execute and do what we’re supposed to do, I feel like we can play against Alabama and beat them.”

After this massive 41-point victory, Duquesne carries momentum into next week’s game against Youngstown State.

The Penguins have started the 2019 season with a 2-0 record.

The two programs last met in 2016, with the Penguins pulling out a 42-10 victory at Stambaugh Stadium in Youngstown.



COURTESY OF DUQUESNE ATHLETICS

Daniel Parr is set to lead Duquesne's offense again this season. Parr is looking to build off of a strong 2018 campaign, during which he threw for 2,449 yards.

and another nine who had started at least one game back on the roster this season. Veteran tight end Jake Dixon spoke about the changes that occurred over the offseason.

“Every year is different in its own way, and good in its own way. We lost two offensive linemen but everyone is communicating to make sure we’re on the same page.”

After last season, the Dukes had to search for four new starters on the offensive line.

out once again. After only two offensive plays by the Cavaliers, they fumbled a second time. This time the Dukes recovered and with great field position. Brendan Thompson forced his second fumble of the game and was also able to recover it. Thompson led the Dukes with seven tackles on the day.

Duquesne capitalized on their field position after the turnover. After a 15-yard penalty against Walsh, the Dukes were knocking on the door of the endzone.

NCAA CFP Rankings — Week 3

| Rank | Team | Conf. | Overall | Streak | Next |
|------|------------|-------|---------|--------|---------------------------|
| 1. | Clemson | 1-0 | 2-0 | w2 | 9/14 at Syracuse |
| 2. | Alabama | 0-0 | 2-0 | w2 | 9/14 at South Carolina |
| 3. | Georgia | 0-0 | 2-0 | w2 | 9/14 vs. Arkansas State |
| 4. | LSU | 0-0 | 2-0 | w2 | 9/14 vs. Northwestern St. |
| 5. | Oklahoma | 0-0 | 2-0 | w2 | 9/14 at UCLA |
| 6. | Ohio State | 0-0 | 2-0 | w2 | 9/14 at Indiana |
| 7. | Notre Dame | N/A | 1-0 | w1 | 9/14 vs. New Mexico |
| 8. | Auburn | 0-0 | 2-0 | w2 | 9/14 vs. Kent State |
| 9. | Florida | 0-0 | 2-0 | w2 | 9/14 at Kentucky |
| 10. | Michigan | 0-0 | 2-0 | w2 | 9/21 at Wisconsin |

NCAA FCS NEC Standings — Week 3

| Rank | Team | Conf. | Overall | Streak | Next |
|------|-----------------|-------|---------|--------|--------------------------|
| 1. | Cen. Conn. St. | 0-0 | 2-0 | W2 | 9/14 at Valparaiso |
| 2. | Duquesne | 0-0 | 1-0 | W1 | 9/14 at Youngstown State |
| 3. | Sacred Heart | 0-0 | 1-1 | L1 | 9/14 vs. Lafayette |
| 4. | Saint Francis U | 0-0 | 1-1 | L1 | 9/14 vs. Merrimack |
| 5. | Bryant | 0-0 | 0-2 | L2 | 9/21 at Sacred Heart |
| 6. | Robert Morris | 0-0 | 0-2 | L2 | 9/14 vs. Dayton |
| 7. | Wagner | 0-0 | 0-2 | L2 | 9/14 at Stony Brook |

Upcoming Events

The following events are all of Duquesne’s varsity athletic contests for the next several days.

- Sept. 13, 3:30 p.m. Women’s Volleyball vs. Chicago State (Valley Forge Sports Invitational; The Palestra)
- Sept. 13, 7 p.m. Women’s volleyball at Penn (Valley Forge Sports Invitational; The Palestra)
- Sept. 13, 4 p.m. Men’s and Women’s Cross Country at George Mason Invitational
- Sept. 14, 9:30 p.m. Men’s and Women’s Cross Country at Saint Vincent Invitational
- Sept. 14, 1:30 p.m. Women’s Volleyball vs. St. Francis Brooklyn (Valley Forge Sports Invitational; The Palestra)
- Sept. 14, 2 p.m. Football at Youngstown State
- Sept. 15, 12 p.m. Men’s Soccer vs. California Baptist
- Sept. 15, 3 p.m. Women’s soccer vs. Youngstown State
- Sept. 18, 4 p.m. Men’s Soccer at Robert Morris
- Sept. 20, 7 p.m. Women’s Volleyball at West Virginia (Mountaineer Invitational; Morgantown)
- Sept. 21, 12 p.m. Women’s Volleyball vs. Navy (Mountaineer Invitational; Morgantown)
- Sept. 21, 1 p.m. Football at Dayton
- Sept. 21, 5 p.m. Women’s Volleyball vs. Eastern Kentucky (Mountaineer Invitational; Morgantown)
- Sept. 21, 7: p.m. Men’s Soccer at St. Joseph’s

Fact of the Week

Duquesne volleyball’s Liz Wayne recorded her 500th career kill on Sept. 10 against Robert Morris.

Duquesne WBB unveils non-conference schedule

DAVID BORNE

sports editor

Duquesne women's basketball announced its 2019 non-conference schedule on Sept. 5. The Dukes will be playing a total of 13 games before getting into Atlantic 10 play. Eight of those games will be on the road, with the rest coming at three different venues in the Pittsburgh area.

With the on-going renovations of the

UPMC Chuck Cooper Fieldhouse, Duquesne will use PPG Paints Arena, Oakland Catholic High School, and the Kerr Fitness Center at La Roche University as its home venues.

The women's team will kick off the 2019-20 slate by hosting Kent State in the program's first ever game at PPG Paints Arena on Nov. 5. The matchup will serve as the second leg of a Duquesne basketball double header, as it will follow the men's basketball game vs. Princeton.

After the home opener, Duquesne will play five consecutive road games. First, the Dukes will head to Philadelphia to take on Temple on Nov. 8. The two programs met last season, with the Red and Blue pulling out a last second 54-53 victory at the A.J. Palumbo Center.

Two opponents from the Metro Atlantic Athletic Conference will follow. For the first time ever, Duquesne will play Manhattan (Nov. 10). Manhattan is coming off a 12-19 record last season, with 12 players returning from its 2018-19 team.

The Red and Blue will return to New York the following weekend, as they will play Iona on Nov. 15. The game will mark the third

time in as many years that the programs meet. Duquesne defeated the Gaels in 2016-17, and again last season. The Dukes will then head to Easton for a game with Iona on Nov. 17.

Pitt will host the annual City Game at the Petersen Events Center on Nov. 23. Duquesne has won eight of the previous 10 meetings between the two Steel City programs, but the Panthers grabbed a 66-58 result over the Dukes last season.

Duquesne will take the court at Oakland Catholic High School on Nov. 26, hosting Central Connecticut State. The Dukes will then have over a week off, before getting back in action with three games.

The team will travel to Akron (Dec. 4), then host Toledo (Dec. 7), and take on Cornell in Ithaca, N.Y. on Dec. 10.

Saint Francis (Dec. 15) and Kennesaw State (Dec. 20) round out Duquesne's home non-conference schedule. SFU notched 16 wins last year, but Kennesaw State saw less success. The Owls finished 2018-19 with a 9-22 record.

A trip to Stillwater, OK will be Duquesne's final test before conference play. Oklahoma

State finished 14-16 last season. This year, the Cowgirls return leading scorer Vivian Gray. Gray averaged 20 points and grabbed 10 rebounds per game in 2018-19.

The non-conference slate provides the young Dukes team with plenty of experience against quality competition, especially on the road. Duquesne should be well prepared for its Atlantic 10 opponents following the sturdy non-conference schedule.



COURTESY OF DUQUESNE ATHLETICS



COURTESY OF DUQUESNE ATHLETICS

Duquesne guard Libby Bazalak averaged 7.5 points per game last season. Bazalak is expected to lock down a starting guard position this year, and will be a major contributor again.

Men's soccer stays undefeated, beats Niagara

PAT MCTIERNAN

staff writer

A warm, late-summer breeze swept across the Bluff Tuesday night as the Duquesne men's soccer team played host to the Purple Eagles of Niagara University.

The sound of cicadas reverberated across the pitch as Niagara (1-3-0) took the opening kickoff with hopes of defeating Duquesne (3-0-1). The Purple Eagles controlled the tempo in the early minutes. However, their persistent pressure was not enough to slice through Duquesne's disciplined defensive unit.

The opening half was a display of cohesive ball movement. Despite prime opportunities for both clubs, the ball was not able to find the back of the net until the 45th minute when Owen Rossi's cross was sent to the promised land by the left foot of Jack Shearer with 7 seconds remaining in the half.

With a 1-0 lead, Duquesne looked to expand upon their lead as the second half began. Despite relentless offensive efforts, the Dukes were unable to

double their lead as Niagara's freshman goalkeeper, Josh Savoni, made three exceptional saves to keep his teammates one shot away from an equalizer. After a dangerous collision in the 70th minute, Savoni was checked out by the Niagara training staff and quickly hydrated before returning to his net.

With 15 minutes to play the Purple Eagles began to prevent their shots from sailing over the crossbar and put more pressure on Duquesne goalkeeper Robbie McKelvey. It was in the 79th minute that McKelvey made a world-class save, making a full-body extension to the top left corner denying Niagara's best opportunity of the evening.

Continuing their barrage of shots, Niagara's 6'1 forward Rodrigo Almeida elevated over defenders and delivered an accurate header to the bottom right corner of the net, tying the contest at 1-1 in the 85th minute.

With five minutes to play at a Rooney Field full of engaged fans, both clubs took their game to a heightened level, and with



GRIFFIN SENDEK / PHOTO EDITOR

With a 3-0-1 record, the men's soccer team is off to its best start since the 2014 season. The 2014 team also opened up the year at 3-0-1 and finished the season with eight total wins.

this came an excess of physicality in desperation time. Niagara and Duquesne exchanged yellow cards in the 88th minute. Having misfired on several shots earlier in the contest, freshman Nate Dragisich struck a gorgeous shot with his right foot in the 89th minute. Goalkeeper Josh Savoni could only watch as Dragisich curled in the game winning shot with finesse.

"I knew as soon as it left my foot that it was going in" Dragisich said with unwavering confidence.

The tally marked the first goal of Dragisich's collegiate career.

A victorious cheer erupted from the Duquesne crowd as Dragisich pointed both thumbs at the back of his No. 23 jersey. Each Duquesne jersey reads "Duquesne" on the nameplate rather than each player's last name. The celebration truly encapsulated a hard-earned victory for the Duquesne Dukes - a team effort.

Sophomore Nathan Dossantos played lights out on the defensive end for a full 90 minutes. One of the best conditioned players on the pitch, Dossantos displayed great stamina throughout the game.

"A lot of it goes into preparing the day before. I eat a lot of rice the day before and keep myself hydrated... drinking stuff with electrolytes to make sure I can keep running," said Dossantos, who even switched cleats at halftime in order to give himself the competitive edge.

"That was just comfort... I went back to what I know, the old boots."

Duquesne Head Coach Chase Brooks described the rowdy and packed Duquesne crowd as "vital".

"You won't find a player in the world who likes playing in front of nobody." When speaking on his team's physical condition, Coach Brooks recognizes the preseason as a critical time in which players work tirelessly for the success of their talented program.

With Tuesday's thrilling victory the Dukes move to 3-0-1 on the season and are riding a three-game winning streak. Duquesne's will to win was evident in their stellar team win Tuesday night, the Dukes look to carry their momentum to at noon on Sunday, Sept. 15 when they host California Baptist University on the Bluff.



GRIFFIN SENDEK / PHOTO EDITOR

Duquesne defender Eric Zech sends a cross-field pass to a teammate on Tuesday night.

The Lion King brings Pride Rock to Pittsburgh

COLLEEN HAMMOND
opinions editor

From the bright lights of Broadway to my hometown Shakespeare in the park, I assumed after a decade in the theater I had seen nearly everything the medium had to offer. To my utter delight, the national tour of *The Lion King* proved me wrong.

The opening scene evokes a magical sense of wonder and awe as the actors seamlessly blend puppetry, dance, song and traditional African tribalism. It is next to impossible to describe the sheer delight in the audience's faces as massive, anthropomorphic safari animals parade through the aisles toward the stage as the iconic "Circle of Life" is sung in perfect harmony.

As a long-time fan of the Disney animated classic, my hopes were high for this production. Not only were my impossibly high standards met, but every expectation was easily exceeded.

While *The Lion King* is often revered for its remarkable musical score and matching composer pedigree (Elton John and Tim Rice), I found myself amazed by the talent of the ensemble. Naturally, one expects a high level of talent from all performers in a touring Broadway show, but this cast went well above and beyond the industry average.



COURTESY OF TRUSTARTS.ORG

The touring cast of *The Lion King* will wrap up their run in Pittsburgh on Sept. 29, when they will move on to Boston.

The Lion King is possibly the most technically difficult show to grace a Broadway stage.

Each member of the ensemble demonstrated supreme mastery of a wide variety of dance styles, including African jazz, ballet, acrobatics, contemporary and many more. It takes dancers years of training to develop this range of style and strength. In addition to their magnificent physical abilities, each member of the ensemble also managed to show off their unique and impressive vocal range and unmatched use of puppetry.

Along with the mind-blowing talent of the ensemble, I deeply appreciated the artistry of the sets. While I anticipated massive and opulent sets of African grasslands and the depths

of the jungle, they turned out to be surprisingly simple. This minimalism in set design was a brilliant choice.

By keeping the sets relatively plain, the audience could focus on the incredible costumes.

My focus was never drawn to Pride Rock, but to the intricate headdresses of Simba and the lionesses. Instead of covering the stage in leafy structures and hanging vines in the jungle scenes, the designers chose to place actors in gorgeous plant costumes. Their swaying motions brought the jungle to life, truly illustrating the interconnectivity of nature.

While I deeply admired the technical complexity of the show, there is something to be said about the uncommon beauty of this coming-of-age tale. *The Lion King* expertly

blends the nostalgia of the Disney animated film with a new wave of life and creativity. It is both a retelling and reimagining of a timeless classic.

Ages young and old can take delight in the theatrical masterpiece *The Lion King*. The inclusion of wildly talented child actors allowed younger audience members to identify with the story and see themselves in Simba's journey. The show magically captures the joy of youth while retaining the spirit of tradition, making this a production for the entire family.

Needless to say, *The Lion King* was spectacular. The touring Broadway production of *The Lion King* breathed new life into this beloved story, preserving the tale for generations to come.

WEEK'S EVENTS

Public Talk: Thomas Merton
Photography Exhibit
Sept. 18 @ 6 p.m.

Dr. Paul Pearson, the director of the Thomas Merton Center at Bellarmine University, will appear in Gumberg Library's popular reading room to discuss the influential Trappist monk.

Root Beer Floats
Sept. 12 @ 9 p.m.

The Center for Student Involvement will provide these free ice-cold treats in the Union Nitespot.

UPCOMING RELEASES

The Goldfinch
Friday, Sept. 13

This film follows Theodore Decker as he navigates a difficult, crime-filled life following an explosion that kills his mother but leaves him with the titular painting.

Hustlers
Friday, Sept. 13

This women-led heist film has already received critical acclaim, especially for Jennifer Lopez's performance.

HOROSCOPES



Virgo

(August 23-
September 22)

Good news is just around the corner — unfortunately, you're on the wrong block.



Libra

(September 23-
October 22)

Those rascally weasels are eating all the crops again! Tell those varmints to git!



Scorpio

(October 23-
November 22)

Scorpio, there's three things you gotta cut out of your life: tomfoolery, buffoonery and horseplay.



Sagittarius

(November 23-
December 22)

Sagittarius, your week will be filled with bountiful... SPIDERS?



Capricorn

(December 22-
January 19)

When I was your age, the stars didn't tell us our future. We had to throw a rock in old man McCauley's "destiny pond."



Aquarius

(January 20-
February 18)

Your habit of really cutting it close to the wire proves indispensable as you become an electrician.



Pisces

(February 19-March 20)

Every cowboy's got a few secrets under his hat. It's best to keep moseying down the road, but just because the sunset is behind you doesn't mean you can't see its light.



Aries

(March 21-April 19)

Look on the bright side, Aries, you'll have a better week than Taurus.



Taurus

(April 20-May 20)

Look on the bright side, Taurus, you'll have a better week than Leo.



Gemini

(May 21-June 20)

Duck!



Cancer

(June 21-July 22)

If Lincoln were alive today, what would he think of you?

Note: I am referring to Geoff Lincoln, my old piano tutor.



Leo

(July 23-August 22)

Look on the bright side, Leo, your friends Taurus and Aries will have a comparatively nice week.

MICRO REVIEW

"Highwomen"
The Highwomen feat. Yola

Sorry, all other musicians. The only people on Earth who are now allowed to sing are The Highwomen and Yola. In fact, nevermind, just Yola. Yola is now the only singer on Earth. Sorry everyone, it's for the best. This song is chillingly fantastic and fantastically chilling.

-Josiah Martin

It Chapter Two continues the Loser Club's horrifying tale

MADISON PASTRICK

layout editor & ad manager

Stephen King's literary masterpiece has made it to the big screen once again, as everybody's least favorite clown, Pennywise, returns to wreak havoc on the poor children of Derry, Maine in *It Chapter Two*. Picking up 27 years after *It* (2017), this movie concludes the story of how seven children overcome their wildest fears, team up to kill a supernatural clown and save the day.

Since this movie is not as much a sequel as a continuation of Stephen King's 1986 horror novel, I would highly recommend waiting to see this movie if you have not yet watched *It* (2017), the 1990 miniseries or read the book. Despite the many flashbacks and references to the 2017 movie, there is still way too much to catch up on for this movie to make any sense.

Given that 27 years have passed, the main characters are all grown up, at least physically, and most have left Derry and their memories of the killer clown behind them. Mike (Isaiah Mustafa) is the only character that has decided to stay and devote himself to finding a way to defeat It once and for all. Once it has become evident that Pennywise is on the move again, Mike calls the gang to return to Derry to fulfill their promise and finish what they started as preteens in 1960.

Right from the start, this movie reminds audiences that the small town of Derry has bigger problems than a child-eating, killer-clown, like abusive parents and bullies with daddy-issues. Just to give you an idea, the opening scene features a hate crime in which a gay couple is beaten and practically left for dead, until Pennywise finishes the job for them.

Though I appreciate the representation of more than a few gay characters in this film, the opening scene felt a bit forced. I understand the intention for social commentary, however, the creature almost felt like an afterthought that the filmmakers decided to add at the last minute.

This sense of irony is present throughout the entire story. If you've seen the first chapter of this series, then you know that each of the main character's lives are deeply troubled in one way or another, such as with Beverly's abusive father, Eddie's overprotective mother and Ben's constant run-ins with the town bullies. Despite these distractions, the children put their plights aside to unite in order to stop the killer-clown that has been feasting on the children in Derry.

The only problem with this is that while they're able to defeat an actual monster, they struggle to free themselves from the humans that have been making their lives a living hell for the past 27 years. This is Stephen King's not-so-subtle way of saying that humans are the real monsters in life, and fear is the only thing getting in the way of people overcoming their biggest problems.

But on a lighter note, let's get back to the clown. The CGI in this film is definitely a step up from the 1990 mini-series, and things get weird early on in the movie — like a child corpse's head falling off, growing spider legs and crawling around trying to kill you kind of weird. Depending on what you can stomach, the movie gets really graphic toward the end as well, overstepping several boundaries when it comes to scenes similar to that of little Georgie's death in chapter one. Not many horror movies have the guts to kill a child on screen, but director Andrés Muschietti seemed to have no problems with this.



COURTESY OF WARNER BROS.

Bill Hader, left, has received praise for his portrayal of Richie Tozier, played by Finn Wolfhard as a child.

Not only were the child death scenes graphic, but they were quite traumatic as well, playing on the naiveties and innocence of kids.

This movie fits just about every subgenre of horror and is sure to scare no matter which gets you. Jump scares, gore, suspense and psychological disturbances are scattered all throughout the film — so much in fact that you start to become immune to it until the very end when they're facing the monster head-on.

Luckily, to supplement the added horror, there is also a lot more comic relief in chapter two, particularly coming from the grown-up characters of Richie (Bill Hader), and Eddie (James Ransone), who show off the preserved innocence of the group with well-timed "your mom" jokes and one-liners.

At 2 hours and 50 minutes, the movie does

slow down toward the middle, especially if you're already caught up on what happened in Chapter One. The ending is probably the most satisfying part of the movie, allowing audiences to finally take that breath of relief that they've been holding in since they stepped inside the theater.

Despite some of the movie's painfully exaggerated portrayals of problems within society, the overall message of the film provides a satisfying ending that emphasizes the importance of overcoming your fears, the trials of growing up and how much stronger people become when they work together. Though you may not leave the theater with the warm, fuzzy feeling that these themes typically generate, the movie is sure to leave an impact that will stay with you, at least throughout the night.

Paper Tiger is a lazy, tone-deaf special from Bill Burr

OLLIE GRATZINGER

editor-in-chief

In his new comedy special *Paper Tiger*, Bill Burr aims to critique the nuances of an ever-polarized and political American society, but instead, he bumbles through 67 minutes of awkward, aggressive tabloid humor with only rare moments of respite from what can only be described as an act of dogmatic self-indulgence.

The first half of *Paper Tiger* is rife with jokes made at the expense of women, feminists, trans folks and champions of political correctness. Burr jumps right in, attacking America's move toward inclusivity with snide comments about casting disabled actors to play disabled roles. It's a quick and messy downhill spiral from there when the banter further sours with rape jokes and mockeries of the #MeToo Movement.

Burr suggests that men who were "raised right" are incapable of being feminists, that feminists are "not smart people" and that male feminists are simply overcompensating for feelings of guilt over predatory behavior. There are moments of silence from the audience that make the whole atmosphere tense and uncomfortable, and then moments of rapturous laughter that are somehow worse; Burr scrapes the bottom of the bucket for low-brow, easy humor that isn't only offensive, but just plain unfunny, too.

Granted, there are parts of the special — primarily in the second half, which are comparably mellow — that could be really good. He touches on the traumatizing nature of en-

forced masculinity and the anger that comes with repressing emotions — something society often forces men to do from a very young age. He discusses the struggles of fatherhood and rage, and how he doesn't want his toddler daughter to fall into the same traps he'd tumbled into with anger management. He has a bit about robots that starts out sort of funny, but quickly devolves into sexist banter when he suggests robot sex dolls could replace real women.

That's the thing; all of the good material in *Paper Tiger* is diluted and buried beneath crude jokes and borderline bigotry. The whole point behind the special is to criticize the culture of political correctness, and Burr does exactly that in a way which misses any sort of profound mark and just makes the guy look like a jerk.

With women at the butt of almost every joke he makes, it's hard to watch *Paper Tigers* without getting angry at the way he regurgitates the same dry material every sexist comedian has ever spit out. It's unoriginal, unfunny and ineffective.

Gallows humor isn't for the hangmen, but rather for those who sit in wait of execution; It was funny when Hannah Gadsby, a lesbian, deconstructed the notions of gender normativity in her tender *Nanette*, and it was funny when John Mulaney, a recovered addict, joked about the dangers of blacking out after a night of drinking.

The critically-acclaimed comedy in these specials, though, stems from the lived experiences of the comedians; for people who have had the world pitted against them, humor



COURTESY OF NETFLIX

The 51-year-old comedian has seen much success and acclaim for his angry, observational style.

is a cathartic middle finger to the injustices they've faced. But when Burr mocks feminists, transgender folks, women and disabled people, his humor is just a middle finger to oppressed minorities — a group of which he is not part.

We can opt to give Bill Burr the benefit of the doubt and say that, based on some of his

other material, *Paper Tigers* is just a flop, irreflective of his actual worldview. Maybe he meant to say something profound about the call-out culture and social fear mongering or maybe he just meant to make people laugh. Either way, *Paper Tigers* was a primitive misfire in an era of comedy that manages to be both funny and woke.

JUUL marketing promises dangerous for youth

STAFF ED — from page 4

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86° A shower and t-storm around

Friday

82° A t-storm in spots

Saturday

81° Partly sunny

Sunday

85° Mostly sunny; very warm

Monday

87° Clouds and sun; humid

Tuesday

81° Mostly sunny

Wednesday

85° Clouds and sun; humid

Courtesy of AccuWeather



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