Student Expo takes over A-walk

The Student Expo on Wednesday, Sept. 4 gave on-campus organizations a chance to represent themselves and try to recruit new members. With more than 150 organizations in attendance, students had plenty of options.

New semester brings new changes to Duquesne dining

With the advent of a new semester comes new changes to on-campus dining. Most changes started with the first day of classes, but others will take place throughout the semester.

One of the major changes students with meal plans will see is the increase in meal equivalency. Previously a breakfast meal swipe was worth $4, lunch was $5.50 and dinner was $6. Each meal has been increased by fifty cents, giving students more buying power in locations other than Hogan Dining Center.

“We felt there was a need to give students more value within the meal equivalency program,” said Dave Manz the resident district manager for Parkhurst Dining.

A major change that came for the Hogan Dining Center was moving the allergy-free center from where it previously was next to V-2 to back by the room that overlooks the pool. That movement allowed for an expanded V-2 section, as well as ensuring that there would be no cross contamination.

Hogan Dining Center also now offers grilled chicken everyday as an option at The Grill.

At The Incline, things have also been changing. Incline now

Duquesne ranks again on best college list

Kellen Stepler
staff writer

Once again, Duquesne University has been named to the Princeton Review’s Best 385 Colleges for 2020. The university has been recognized by The Princeton Review as one of the best colleges for undergraduate education in the United States.

To develop the list, The Princeton Review surveyed 145,000 students attending the 385 top colleges from previous years and asked them to rate their schools on dozens of topics.

According to The Princeton Review website, these colleges were selected “primarily based on our high opinion of their academics.”

The publication also notes two key criteria that influences their selection of schools. The first criteria

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Conference to look at threat of climate change

Luke Schrum
staff writer

In an attempt to understand the importance of maintaining a healthy planet, the fifth annual Presidential Conference on the Integrity of Creation (IOC) is hosting “Towards a Health Planet” on Sept. 24 and Sept. 25 in the Dougherty Ballroom at the Power Center.

The conference will begin on Sept. 24 and run through Sept. 25. It will address the threat of climate change from several interdisciplinary perspectives.

In order to boost student engagement with the conference and simplify involvement for students with busy schedules, the IOC will be hosting a screening of “The Land of Mountains” at 3 p.m. on Tuesday, Sept. 24 in the Dougherty Ballroom. The film sheds light on the situation of children and families in Haiti who are being cared for at the St. Damien Pediatric hospital. Glory Smith, academic advisor and clinical liaison in the Center of Healthcare Ethics explained.

“We’ve selected these films hoping that it’s the students who are going to [view] them,” Smith said. “We’re also going to have snacks and popcorn for [attendees] to the screening.” Smith said. “The Land of Mountains” also features a clinician from St. Damien who is currently studying at Duquesne.

“One of our Ph.D. students was actually in Haiti working at the pediatric hospital for the last eight years and he’s featured in the film. He’s now a Ph.D. student with us, but his passion is still [in Haiti],” Smith said.

Marking five years since the inaugural conference, the IOC is looking to increase the scope of the event including more opportunities for student-researchers.

“This is our fifth year anniversary, and we’re trying to make this a bigger venue than ever before. We’re going to have 15 faculty fellows join us in suggesting ways to get students involved including ways to get their students published,” Smith said.

The multi-faceted conference continues to grow and expand through its benefits to students and the global community. St. Michael’s, an Irish School of the Spiritian Education Trust, will be presenting a Spiritian Global Citizenship Education program.

“We have the research, academics, conference proceedings as well as the outreach. This year, one of the special things we’re doing is outreach to schools around the world. One of the highlights to the conference will be Ronan Barry and five of his students from St. Michael’s…traveling to Pittsburgh to be part of the conference,” Smith said.

The event will begin with opening remarks by President Ken Gormley followed by presentations. Featured scholars and professionals from various disciplines including science, law, policy, ethics, health and religion will discuss the approach to achieving a healthy planet.

By engaging the various participants in interdisciplinary discussion, the conference looks to open civil discourse on the subject of environmental protection.

The complete conference schedule and registration for lunch on Sept. 25 can be found at www.duq.edu/io. The conference is both free and open to the public.

Dining revamps menus and dining locations

Dining has new digital signs as well as a rebranding of the stations.

“There will be a number of new budget-friendly limited-time offers (LTO) specials rotating in the Incline Food Court,” Manz said.

Currently at Incline, the LTO is chicken and cauliflower bites. These LTO’s are designed to be smaller in portion size and lower in price compared to a full meal, according to Manz.

Red Ring and Freshens have also received a menu update.

The Red Ring now has loaded Doritos nachos on their appetizer list and other new items throughout the menu. Red Ring will continue their delivery service that started last spring.

Freshens has said goodbye to the crepes from their menu and said hello to wraps and flatbreads. New flatbreads include the Chipotle Chicken Club and the Kale Caesar. The toasted wraps include things like the Chicken Avocado Wrap and the Super Greens wrap. All wraps and flatbreads have the ability to either add or remove the meat, making them vegetarian friendly.

“Many of these changes were based on direct feedback and suggestions from student through RHA, SGA, student surveys and suggestions from individual students. We track and accumulate this data and focus on the most frequent requests,” said Kathryn Lavell the marketing manager for Parkhurst Dining.

A request that was frequently seen was the suggestion for more ethnic foods. So dining services created the Pop-Up Passport Series. This series will feature international street food at different pop-up events. Some of the foods that may be listed are things like Mexican Street Corn or carne asada tacos according to Manz.

“Many of these changes will enhance this year’s dining experience on campus,” Manz said.

Along with these new additions to campus dining, there will also be a new schedule of theme meals and events at Hogan, according to Manz.

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Hurricane death toll climbs to 20 in devastated Bahamas

By Wednesday, Dorian was pushing northward as a relative safety distance off the Florida coastline with reduced but still-dangerous 110 mph (175 kph) winds. An estimated 3 million people in Florida, Georgia and North and South Carolina were warned to clear out, and highways leading inland were turned into one-way evacuation routes.

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At 8 p.m. EDT, Dorian was centered about 130 miles (210 kilometers) south of Charleston, South Carolina, moving northwest at 11 mph (15 kph). Hurricane-force winds extended up to 70 miles (110 kilometers) from its center.

Dorian was expected to pass dangerously close to Georgia and scrape the Carolinas on Thursday and Friday with the potential for over a foot of rain in some spots and life-threatening storm surge.

Hurricane Dorian has its sights set on North Carolina, Gov. Roy Cooper said, “We have the whole month of September and October to go. How would you like to be here when you get back.”

Along King Street in historic Charleston, South Carolina, dozens of shops and restaurants typically bustling with tourists were boarded up, plywood and corrugated metal over windows and doors, as the flood-prone downtown area braced for high water.

Mark Russell, an Army veteran who has lived in South Carolina much of his life, went to a hurricane shelter right away. As for those who hesitated to do so, he said: “If they go through it one time, maybe they’ll understand.”
**OPINIONS**

**The Duquesne Duke** is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Student Editorial is based upon the opinions of the editors of The Duquesne Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publishing board. Op-ed columns do not reflect the opinions of The Duquesne Duke, but rather are the sole opinions of the columnists themselves.

**Letters policy**

Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and a phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduqduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

**Correction/clarifications**

Readers should report any story or photo error to The Duquesne Duke. All legitimate errors will be corrected in print in the following edition.

**Contact**

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**Editorial**

**Farewell single-use plastics**

Scientists are predicting that by 2050, there will be more plastic in the oceans than there are fish. Think about the ocean. The deepest part of the ocean, undiscovered except for that water bottle you just threw away or that plastic bag you watched blow into the river.

It has been almost a year since the world started paying attention to the harmful effects plastic straws were having on the oceans, but unfortunately the issue is more than straws. And while every small action counts, there is still an overwhelming amount of other types of plastic being dumped into the oceans and landfills.

The issue comes from single-use plastic products. Products we use once and then throw away. They exist in a quantity much larger than you might expect. Grocery bags, coffee cups and plastic wrap are all examples of single-use plastics.

Recently a photo on Twitter surfaced of single-use toothbrushes, wrapped in plastic. The brushes themselves were plastic. While these may provide a convenience factor, we have to ask ourselves if its worth irreparably damaging our environment? Plastic use has been on the rise for the past 50 years, and despite our efforts against the straw, plastic use is still rising.

Items like those get thrown away and immediately end up in either landfills or the oceans, where they don't break down. But, just like switching from plastic straws to paper straws, there are many alternatives around these single use items.

Water bottles are one of the biggest types of plastic found in the oceans. This is one of the easiest switches to make. By ditching the plastic water bottles and carrying a reusable bottle around, a single person could remove 13 bottles a month from the landfills and oceans. Not only that but a reusable water bottle is a one-time cost.

One of the biggest ways to cut back though, is to just make sure the plastic you use is recycled. According to Green Earth, only 10% of water bottles used end up being recycled.

Other things that can easily be replaced by non-plastic products are grocery bags, to-go containers and water bottles.

It is our duty to do our part to save the planet. By cutting down on plastic use we not only reduce the amount of garbage in the oceans, but also reduce the amount of oil that would be used to make those products. As consumers, we are the ones who can truly effect change. If collectively, we stop buying a product like water bottles, companies have to adapt. The same goes for other single-use plastic companies.

If we don't act quickly and make a serious effort to reverse damages, we are going to hit a time where we cannot go back and fix what we've done.
EPA changes threaten environmental safety

Zoe Straton
staff columnist

Established in 1973 by President Nixon, the Endangered Species Act of 1973 remained largely untouched for 46 years; that was until the Trump administration proposed significant changes on Aug 12.

Famously known for saving the nearly extinct bald eagle population, the Endangered Species Act provides protections for around 1,600 different plant and animal species, their habitats and other conservation projects. The act also places blocks on companies and citizens threatening to harm them.

Major changes to the act include consideration of economic costs to protect plant and animal species instead of immediate action, as well as removing blanket protections for newly added species to the threatened list. With the decision-making process lengthened, it becomes a win for drilling and mining companies ready to interfere with a habitat due to their already accumulated money. Nature’s inability to generate revenue to protect itself calls for the support of the government and other conservation organizations.

Plus, putting a price tag on environmental protections would only deter politicians from saving a species. This hesitancy could eventually cause the destruction of thousands of threatened and endangered species, as well as our trees, water and even the air.

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The the benefits of dating people, and not their politics

Alyse Kaminski
staff columnist

I you would have told me two years ago that I’d soon find myself in a long-term relationship with a republican, I would have laughed. My whole life I had been so invested in staying true to my liberal ideals, I swore off the idea of dating anyone but a democrat. I guess life comes at you fast, and you will find a lot more in common than let it limit my chances of making a friend.

When I met Jarod, my boyfriend, his politics alarmed me in all honesty. The day we met, I was cracking jokes about republicans, assuming that he was a democrat, like me. At the end of the night when I found out he was further on the right than I had hoped, I felt kind of foolish for making assumptions, but I also was wary to even see him again.

In today’s political climate, everyone wants to stay within their own group, which is exactly how I felt previously. Everyone wants to avoid those who don’t think the exact same way. I get it; we live in a “canceled culture.” For example, if a famous person reveals just one political ideal they believe in that the masses don’t support, he or she is “canceled.” We are so quick to judge people based on their politics.

When I told my liberal friends that I was dating a republican, I definitely felt their judgment and confusion. Their voices said, “I’m happy; you’re happy,” but their faces said, “girl what are you thinking?” Well, here is what I was thinking and continue to think every day.

Contrary to popular belief, you are more than your political party. There are a million things about each person you meet. They are the music they like or the books they read. They are made up of little quirks and mannerisms. They are not just their political party.

I’m not saying that it is easy to be friends with all people who don’t share your beliefs. Some people are more aggressive and hateful about their politics. For example, if you belong to the LG- BTQ+ community, it may be hard to see yourself forming a friendship with someone who is not accepting of you. That makes sense.

But what doesn’t make sense, is prohibiting yourself from forming a human connection based on a political party.

When it comes down to it, not all republicans are hateful and aggressive and not all democrats are socialists and “snowflakes.” Would I be with Jarod if he were what I consider to be a bigot? No, because that isn’t something I cannot find a silver lining in. However, I like being with Jarod because his ideals challenge mine and make me think about the world in a different way. I honestly have found a deeper understanding of the way he thinks just from having civilized and polite conversations with him.

If we surround ourselves with people outside of our comfort zone, we will find that we are more alike than we think. Maybe we wouldn’t live in such a polarizing and hostile time. Trust me, there are people out there who think differently than you and do not want to chastise you because of it.

Human connection is deeper than your politics, and I find that out every time I hang out with Jarod. I guarantee the story of Jarod and I is not an isolated incident. Just listen to the podcast, “I Love You, but I Hate Your Politics.” Connections between unlike-minded people happen every single day.

If you read this article and don’t believe me, I challenge you to sit down with someone who is not of your political affiliation and just talk. You’ll find something in common. Actually, I am willing to bet you will find a lot more in common than you don’t. Sure, you may not think the same thing about economics, but how much does that matter? I would honestly rather look past most people’s politics (as long as they are not hateful and problematic) than let it limit my chances of making a friend.

For a long time, my mantra has been that is so much easier to be filled with love than it is to be filled with hate. So, stop hating people based off of who they vote for, and look deeper into someone’s soul. There are still good people who do not think the exact way you do.
Pittsburgh New Works Festival held at DU

Duquesne University’s Genesius Theater is home to Duquesne’s Red Masquers, the Spotlight Musical Theater Company and the Mary Pappert School of Music.

And now, it’s home to the Pittsburgh New Works Festival (PNWF) in the festival’s 29th year. For the past six years, the event was held at Carnegie Stages.

The festival showcases one-act plays, varying between 15 and 45 minutes long. Playwrights come from as far away as New Zealand and as close as Pittsburgh to showcase their talents.

Aug. 18 marked the start for LabWorks, which are staged readings each day “that give the producing companies the flexibility to explore the scripts in everything from seated reading to full productions, according to the PNWF website.

From Sept. 5-29, PNWF presents 12 one-act plays in rotating programs, called Mainstage, Thursday through Sunday.

LabWorks performances are only performed one time each, while the Mainstage performances are performed five times each.

Post show, there will be meet and greets with cast and crew, plus free food and beverages, on Thursday evenings in the theater lobby.

Maria Corona, marketing manager for the board of directors for PNWF, says that PNWF is “ecstatic” to bring the festival to Genesius Theater.

“It’s a great centralized location for our current and growing community. The recently renovated venue is perfect in size and function, which enables the ability to have multiple theatre companies utilize week after week to fit their vision for the shows they are producing,” Corona said.

Additionally, a connection between Duquesne and PNWF helped the event move to Genesius Theater.

“John Lane, assistant professor and director of the theatre arts program at Duquesne, is also a PNWF Board Member and was able to connect us with this opportunity,” Corona said.

Lane said that the festival “dove-tailed perfectly with [The Red Masquers] season.”

“It gives our majors and minors a chance to work with 18 different theater companies from around the area and playwrights from around the world. It also gives all Duquesne students a chance to see new and original works,” Lane said.

PNWF was founded in 1991, and is a non-profit organization with a mission of encouraging and supporting the writing and production of original one-act plays. According to the PNWF mission statement, “PNWF has served as a collaborative organization, pooling the talents and rich resources of western Pennsylvania’s emerging theater community and playwrights from around the world in a series of creative activities.”

Andy Coleman, managing director of PNWF, notes the impact the festival has on the Pittsburgh community.

“It has served as a fantastic incubator for producing new work, providing hundreds of theatrical opportunities to members of our vibrant performing arts scene and has a positive economic impact on Pittsburgh as a whole as well,” Coleman said.

“Between the actors, producers, directors, playwrights, board members and everyone in-between who made this festival possible throughout the years, we’ve established countless opportunities and relationships that’s benefited everyone involved in profound ways,” Corona said.

Lane echoes the idea of community.

“It is also a chance to show off the new Genesius Theater and help create an atmosphere of cooperation and support between local arts groups,” Lane said.

PNWF also helps playwrights build careers in theater arts.

“Some playwrights move on from our festival to pretty impressive careers in the theatre arts, including writing for TV shows like General Hospital and making a significant impact for the theatre community of Pittsburgh,” Corona said.

The festival takes submissions from playwrights around the world and chooses 18 to be paired with and staged by local theater companies. Six of the plays are staged during LabWorks, while the other 12 plays will be performed during Mainstage.

Mainstage Program A will run from Sept. 5-14. The three plays that make up Program A are Who’s Afraid?, by Jeff Desantis about a villainous literary character who gets to tell the world his side of the story on a talk show; A Learning Experience by Michael Wolfson about an overnight experience at a diner; and The Setup by PJ Roup about a married couple trying to setup their two single friends with a generational gap who want no part of being together.

Mainstage Program B will run from Sept. 6-15. This program will feature Like Mom Used to Say..., by F.J. Hartland about being slapped with the truth than kissed with a lie; All Over But The Shooting, by Phil Keeling where a disgraced pop star and an aging idol try to reclaim the spotlight but one of them has to die; and Statin Eye-land Fairy, by Richard Manley about a man’s trip and troubles on a Staten Island Ferry.

Mainstage Program C runs from Sept. 19-28. The Island, by Joe Breen, is about two teens running away from their summer camps; #NotMeAnymore, by Garry Kluger featuring murder, mystery and mayhem; and Oedipus, but Better, by Brian Scanlan about five young actors without budget or time trying to put on the best 45 minute production of Oedipus Rex that anyone has ever seen.

Mainstage Program D caps the festival and will run from Sept. 20-29. This will include The Scottish Loo, by J. Thalia Cunningham where Lady MacBeth and Hillary Clinton meet at a mythical political convention; Charlotte’s Revival, by Ben Scranton where a man runs into a woman named Charlotte who spends his world and he has to choose between right and wrong; and Eternal Hellsfire and Damna: A Love Story by Maury Zeft, about a Roman god love story.

This festival to me embodies the best of Pittsburgh and the heart of its people. It’s a community of like-minded individuals who gather to collaborate on something they are passionate about in service for the greater community,” Corona said.

A festival pass is $50; single programs are $17 ($20 at the door). Tickets are $15 for students with a valid Student ID. For a schedule and tickets, visit pittsburghnewworks.org.

PHOTO BY GRIFFIN SENDEK

The three little pigs take the big bad wolf to court in Who’s Afraid by Jeff Desantis

PHOTO BY GRIFFIN SENDEK

Mainstage Program A are Who’s Afraid?, by Jeff Desantis and #NotMeAnymore, by Garry Kluger

PHOTO BY GRIFFIN SENDEK

A blind date devolves into arguments between young and old in The Setup by PJ Roup

PHOTO BY MICHAEL WOLFSON

A learning experience by Michael Wolfson

PHOTO BY GRIFFIN SENDEK

A diner is filled with shakespearean banter in A learning experience by Michael Wolfson
Duquesne’s Chuck Cooper headed to Hall of Fame

Adam Lindner

Per a 2016 article by The Undefeated’s Marc J. Spears, more than 74% of players on NBA rosters were black men during the 2015-16 season.

Roughly 69 years ago, however, the league’s racial barrier had yet to be broken.

So, when Chuck Cooper — a Duquesne basketball star from 1946-50 — was drafted in the second round of the NBA Draft by the Boston Celtics on April 25, 1950, he became the first-ever African-American man to be drafted by an NBA franchise.

That same year, Earl Lloyd became the first black man to play in an NBA game on Oct. 31, 1950 — just one day before Cooper’s debut.

Lloyd became one of the first of the NBA’s African-American pioneers to be inducted into the Naismith Memorial Basketball Hall of Fame in 2003. Sweetwater Clifton, the first black man to sign an NBA contract, was inducted in 2014, respectively.

Now, it’s Cooper’s turn for the Hall of Fame.

On Friday, Sept. 6, Cooper will be formally inducted into the Naismith Memorial Basketball Hall of Fame by a cast of 10-star-studded presenters: Bill Russell, Elgin Baylor, Tom Heinsohn, Julius Erving, Kareem Abdul-Jabbar, Larry Bird, Isiah Thomas, Dominique Wilkins, Mannie Jackson and Ray Allen.

Cooper enters the Hall alongside Al Attles, Carl Braun, Viade Divac, Bobby Jones, Sidney Moncrief, Jack Sikma, Tennessee Add, Wayland Baptist, Teresa Weatherspoon and Paul Westphal.

Throughout Cooper’s career, he endured countless hardships as a black man in a prejudiced and segregated country — especially once his teams encountered squads that hailed from south of the Mason-Dixon Line.

On Dec. 23, 1946, during Cooper’s freshman season at Duquesne, the Dukes were scheduled to play Tennessee at McKeever Vocational School. According to the Tribune-Review, Duquesne played its home contests there in the 1940s — the bleachers at Duquesne’s field house had been donated to a World War II scrap drive.

With 2,600 people awaiting the game’s tipoff, the Tennessee team was sent home after demanding that Cooper not be allowed to participate in the contest due to his skin color.

The Duquesne team took a vote, and unanimously decided it would not play the game without Cooper on the court.

Chuck Cooper III, Cooper’s son, told the Trib that the night of the Tennessee incident was a defining moment in Cooper’s relationship with DU.

“I really believe that’s when the bond with my dad and Duquesne University was initially forged,” Cooper III said.

Keith Dambrot, DU’s head coach, was present during Cooper on the court.

Cooper enters the Hall of Fame this weekend, a testament to the many contributions he has made to the game of basketball.

Duquesne guard Sincere Carry, pictured during the 2018-19 season, is one of several key returning pieces for the men’s basketball team this season.

The Duquesne team took a picture with the NBA’s Boston Celtics, pictured during the 2018-19 season, is one of several key returning pieces for the men’s basketball team this season.

Duquesne’s Chuck Cooper headed to Hall of Fame

The Duquesne team took a picture with the NBA’s Boston Celtics, pictured during the 2018-19 season, is one of several key returning pieces for the men’s basketball team this season.

The Duquesne team took a picture with the NBA’s Boston Celtics, pictured during the 2018-19 season, is one of several key returning pieces for the men’s basketball team this season.
Megan Virgin settling in as Dukes’ goalkeeper

David Borne
sports editor

Everything lined up perfectly for Megan Virgin.

After wrapping up her second year at LIU Brooklyn, the Canonsburg native was looking to transfer to a school closer to home. Once she found that Duquesne was in the market for another goalie, the decision to continue her playing career on the Bluff was an easy one to make.

“It just seemed like the perfect fit,” Virgin said. “[Duquesne] was looking for a third goalkeeper to add, and I was looking to come back home and play for the city that I grew up in. It just seemed to all come together at the right moment.”

With four games in the Red & Blue under her belt, it appears that she made the right call. The sophomore has started each of Duquesne’s matches so far, recording 21 saves and conceding just five goals in those games.

When Virgin first arrived on campus, the competition for Duquesne’s starting goalkeeper job was wide open. After a strong showing in the preseason, Head Coach Al Alvine chose to roll with the sophomore to start the year.

“She has a really broad skillset,” Alvine said. “She does pretty much everything well. She’s a good shot stopper, she distributes the ball well and she communicates well.

“We’ve got three really good goalkeepers. Right now, she’s the one that’s played the best, so she’s the one that’s playing. To come in as a transfer and to make her mark like that the way that she has, it says a lot about her confidence and her ability.”

Virgin recorded her first win in a Duquesne uniform on Sunday, with a 2-1 double-overtime result over Lehigh. The Dukes now carry a 1-1-2 record, with their only loss coming to the No. 11 ranked West Virginia Mountaineers.

For her efforts in the win, as well as in a draw against Appalachian State on Aug. 30, Virgin earned Atlantic 10 Defensive Player of the Week honors. She allowed two goals in just over a combined 210 minutes of play in the matches.

“It’s been a smooth start to the season for Virgin and her teammates, but she knows there is still room for improvement. Sunday’s win was a step in the right direction, and she hopes to build off of that strong performance.

“Of course I want to stop going into overtime,” Virgin said following Sunday’s match. “I want to try to get it done under 90 [minutes]. I think it was a great team win. We moved the ball really well and found the moments to find the back of the net.”

The transition to a new school has been easy, and for that, Virgin credits her teammates. The results on the field have been positive, and so has her overall experience on the Bluff.

“I think we’ve all come together as a team,” Virgin said. “Even with the freshmen and everybody. Everybody’s been so welcoming. It’s just about playing together and we’re doing that well.”

While her on-field success and accolades are great, being in close proximity to her friends and family is what she’s loved most about her brief time at Duquesne.

“I love being close to home, and I love being in the city,” she said. “I love how there’s always something to do.”

Virgin and the Dukes will take on North Carolina State at 1 p.m. on Sunday in Raleigh, NC.

THE DUQUESNE DUKE

Men’s soccer gets first win of the season over Oakland

Dom Ferro
staff writer

After starting the season with a 1-1 draw against Bowling Green, the Duquesne men’s soccer team (1-0-1) bounced back with a win against the Oakland University Golden Grizzlies (1-1-0) on Sunday afternoon.

Momentum was on the Grizzlies’ side after their season-opening win on Friday, Aug. 30, when they won 1-0 against Robert Morris on the opening day of Duquesne’s and Robert Morris’ joint tournament. The tournament’s second day of competition occurred on Sunday, Sept. 1 with two games. The day began with Robert Morris suffering their second loss of the season to Bowling Green and finished with the last game of the tournament between the Dukes and the Grizzlies.

Head Coach Chase Brooks said his biggest takeaway from the opening tournament for his team was “the heart that this group has. Their ability to do what it takes to get ‘the’ result.”

Duquesne and Oakland both played a physical first half, with neither team giving an inch. No goals were scored through 45 minutes, and there were only a total of six shots on goal combined between the two teams. Duquesne’s offense was limited to one shot on goal in the first half but the Dukes’ defense stood tall.

Goalkeeper Robbie McKelvey’s five saves, along with the defense protecting the net on Oakland’s seven first-half cor

Men's soccer gets first win of the season over Oakland. Megan Virgin calling the shots in Sunday's 2-1 win over the Lehigh Mountain Hawks. Virgin finished the afternoon with five saves. The win marked Duquesne's first victory of the season, and the Dukes have a chance to grab another this weekend in North Carolina.
Lana Del Rey’s signature style on display on NFR

Neil Rungf
staff writer

A
ana Del Rey has returned with a beautiful album to
semble the summer. Released this past Friday, Norman F***'g
Rockwell, sometimes referred to as NFR, is a perfect way to say goodbye to
summer filled with songs about partying and summer flings, while
saying hello to the season of hoodies and fall-themed everything.

After she released many of the songs last year on an EP and as single,
the alluring singer is now back to give the soundtrack to nights spent
driving around the city until the sun rises or hanging out with friends at
a party before everyone leaves for
campus. It gives a sense of wander-
and fills listeners with a feeling of
nostalgia even if they hadn’t experi-
enced the moments Del Rey is sing-
ing about.

Del Rey and record producer Jack Antonoff worked together to
take the aesthetic that gave Del Rey her well-deserved popularity.
She comes into this album giving
the listener a glimpse into the
campus. It gives a sense of wander-
ing and fills listeners with a feeling of
nostalgia even if they hadn’t experi-
enced the moments Del Rey is sing-
ing about.

Del Rey’s signature style is on display in NFR, as she sings about
partners that move on quickly, unaware of the
heartache and men with fast cars
that move on quickly, unaware of the
hearts they’re breaking.

She doesn’t give up on the dream of settling down and having a white
picket fence and nuclear family, though. The song “How to Disap-
pear” adds to the theme of the Amer-
ican dream. Along with the album
as a whole, she sings about partners
that have broken her heart and dis-
appeared, but she still dreams of a
life away from all the nightlife she
used to chase.

The single “Venice B***h” is a
wrench in this story. It was one of
the first singles released off of NFR,
and it is a nearly-10-minute song that

What makes Norman F***'g
Rockwell different though is that this album aims to tackle the cliche jour-
ney of moving out west to become
a star in Hollywood — the idea that
leaving a small town and going to a
big city where dreams of being a star
always come true. In NFR, Del Rey is past the dreams of partying and be-
ing glamorous, she’s done that. Now
she wants to slow down and settle.

The production on this album is
next level. It pulls the listener into a
world that Del Rey has created in or-
der to show off her opinions and ideas
on what California and the dream of
becoming a star really means. Being
a star isn’t what it seems. Yes, there’s
glitz and glamour, but there’s also
heartache and men with fast cars
that move on quickly, unaware of the
hearts they’re breaking.

She doesn’t give up on the dream
of settling down and having a white
picket fence and nuclear family, though. The song “How to Disap-
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The single “Venice B***h” is a
wrench in this story. It was one of
the first singles released off of NFR,
and it is a nearly-10-minute song that


feels like it won’t ever end. The rest
of the songs on this album are about
five minutes. It was only the second
song on the tracklist, and after a
strong start with the song title track
“Norman F***'g Rockwell” the flow
of the songs was wrecked.

NFR stands far above her other
albums. It has similarities and
themes that tie this piece of music
in with the rest of her discography.
The hope is that she continues in
this direction of music. This album
is a must-listen for anyone who’s
been putting off or hasn’t gotten
around to Del Rey’s music.

The Marvelous Mrs. Maisel Lipsticks

Amazon and Revlon have
paired up and given trendy
women everywhere a remark-
able gift in The Marvelous Mrs.
Maisel lipstick collection. The
three bright red shades serve as
the perfect accessories, making
any outfit Midge-worthy. While
they keep lips moisturized, they
tend to smear and transfer to
cups easily. This means reap-
lication at least once or twice
a day. This should not deter
 buyers in any way. With The
Marvelous Mrs. Maisel lipsticks,
2019 can be just as fashionable
as 1959.

-Colleen Hammond
Local artist and fashion designer debuts gallery

Sean Armstrong | Staff Writer

September 5, 2019

Frick poses in their studio with a piece that will be on display in the gallery.

A few Frick, a fashion designer and painter, sees the arts as a well to draw from when dealing with mental illness, the confusing nature of gender stereotypes and community. Their first solo gallery and fashion release, Worse For Wear, will appear on Friday, Sept. 6 at BOOM Concepts in Bloomfield.

That last source of inspiration — community — is why Frick chose BOOM Concepts for their first independent showing. "There’s a lot of places that I have enjoyed art and enjoyed the art that was created there but BOOM [Concepts] takes it to another level by putting so much effort into the functional aspects of being an artist. One of their main hallmarks is ‘we get artists paid.’"

BOOM Concepts, the home of Jenessis Magazine and numerous artistic events like the Pittsburgh Comics Salon’s Artist Talk, is a pillar for the community in the Pittsburgh art scene. Frick, someone conscious about power structures and how those interplay with community, understands the need for spaces like this.

“I think that an arts community and the way it’s organized and the people that are elevated within it is intrinsically important to the social ecosystem of whatever space they’re occupying. In this case a city,” Frick said. “I think the Pittsburgh artistic community is inherently important to what Pittsburgh is and how it operates.”

Frick explained what drives his desire to support this local scene. "I like to think that I am a good person with good morals and ideas and who tries to support other people with good morals and ideas.” Frick said. "Always being able to express myself within the scene that I’ve been inspired by allows me to both raise up the ideals that I live by and platform other people that have those same ideals and I think that’s inherently important to living in any kind of community.”

While it is important to understand that Frick values the art community because there are many likeminded individuals within this group, Frick also thinks people need to play their roles in the community not just regurgitate each other’s ideas.

“Mental health feels like something that I actually have something to say about that I’m not just parodying or re-expressing other people’s ideas on,” Frick said. “One of my biggest fears in art is just repackaging others’ ideas whenever I could simply support other people that are already expressing those ideas. This is one of the only things that I feel is completely unique to myself.”

This fear is what drives Frick to design fashion and paint images of their experiences with synesthesia, psychotic depression and schizophrenia. In past fashion collections and paintings, Frick often painted a jaw they would see whenever they were having a psychotic episode. This jaw would serve as the centerpiece to their first fashion line, the Sweet Tooth Collection.

Now, nearly two years after that first fashion line, Frick has set their sights a little higher. Rather than focus on the lesser-known mental conditions, synesthesia and psychotic depression, Frick wants to talk about the well-known, socially stigmatized condition of schizophrenia. According to the American Psychological Association, schizophrenia is described as, “a serious mental illness characterized by incoherent or illogical thoughts, bizarre behavior and speech and delusions or hallucinations, such as hearing voices. Schizophrenia typically begins in early adulthood.”

Still, as chronic a mental illness as schizophrenia is, according to the WHO, about 23 million people have schizophrenia worldwide.

“There are things more important than the show I’m making, but I think that there are other people better equipped to talk about that than I am,” Frick said. “It sort of feels like winning in the end. Because I mean, schizophrenia can feel very adversarial with yourself,” Frick said. “At least, especially in my case, I found it to be very adversarial. It’s yourself trying to destroy yourself. So, having the opportunity to turn that around and essentially twist the thing that was trying to destroy you into building you up instead is kind of a slap in the face to my own demons.”

This cognitive reinterpretation of mental illness through the act of profiting off of mental illness is why Frick calls their show a “selfish” one despite some of the underlying, altruistic intentions.

“Maybe it’s just my own grandiose thinking and self-image that leads me to feel like explaining psychosis is so important but it feels like a life or death thing of explaining how important it is. There’s levels to this that I can’t possibly explain. There’s levels to the fear, the mental state, the experience, the intricacies of everything that aren’t explainable through a painting or through a piece of clothing or through your writing or through words. I think it’s important people understand how difficult that stuff is.”

“What I hope people can take away is at least in some part empathy for people who deal with psychosis. I’m really lucky in this regard. I have a lot of privilege. I had a lot of support systems. I had a lot of access to mental health care that people do not have. A lot of the reason that I am able to be as healthy as I am now is simply because my family had good health insurance. I got treatment five months into having psychotic symptoms and if I didn’t have that I would probably be dead. I was operating on a pretty short string towards the end and most people that deal with the same symptoms and same conditions as I do, as I did and do, don’t have the same resources. [They] don’t have the platform to have an art show extolling their hallucinations and their fears.”

BOOM Concepts is located on 5139 Penn Ave. in Bloomfield, a short walk from The Mr. Roboto Project.
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For Hire

Layout Editor
The Duquesne Duke

The Duke is currently looking for a new Layout Editor starting in the Spring 2019 semester. This is a paid position that is open to any full-time Duquesne student, but candidates with graphic design and layout experience are preferred. For those looking to apply, resumes and cover letters should be sent to theduqduke@gmail.com by Oct 30.

Advertising Sales Manager
The Duquesne Duke

The Duke is currently looking for a new Advertising Sales Manager starting in the Spring 2019 semester. This is a paid position that is open to any full-time Duquesne student, but candidates with a background in advertising are preferred. For those looking to apply, resumes and cover letters should be sent to theduqduke@gmail.com by Oct 30.

This Week’s Weather

Thursday
78° Mostly sunny; nice

Friday
77° Partial sunshine; nice

Saturday
75° Sun and some clouds; nice

Sunday
77° Considerable Cloudiness

Monday
78° Clouds and sun; nice

Tuesday
84° Chance of a p.m. t-storm

Wednesday
83° Times of clouds and sun

Courtesy of AccuWeather

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