



Student Expo takes over A-walk



GRIFFIN SENDEK / PHOTO EDITOR

The Student Expo on Wednesday, Sept. 4 gave on-campus organizations a chance to represent themselves and try to recruit new members. With more than 150 organizations in attendance, students had plenty of options.

Duquesne ranks again on best college list

KELLEN STEPLER

staff writer

Once again, Duquesne University has been named to the Princeton Review's Best 385 Colleges for 2020. The university has been recognized by The Princeton Review as one of the best colleges for undergraduate education in the United States.

To develop the list, The Princeton Review surveyed 140,000 students attending the 385 top colleges from previous years and asked them to rate their schools on dozens of topics.

According to The Princeton Review website, these colleges were selected "primarily based on our high opinion of their academics."

The publication also notes two key criteria that influences their selection of schools. The first criteria

see RANKINGS — page 3

New semester brings new changes to Duquesne dining

HALLIE LAUER

news editor

With the advent of a new semester comes new changes to on-campus dining. Most changes started with the first day of classes, but others will take place throughout the semester.

One of the major changes students with meal plans will see is the increase in meal equivalency. Previously a breakfast meal swipe was worth \$4, lunch was \$5.50 and dinner was \$6. Each meal has been increased by fifty cents, giving students more buying power in locations other than Hogan Dining Center.

"We felt there was a need to



GRIFFIN SENDEK / PHOTO EDITOR

The new digital signs in The Incline dining center are one of the updates that Duquesne Dining made this year.

give students more value within the meal equivalency program," said Dave Manz the resident district manager for Parkhurst Dining.

A major change that came for the Hogan Dining Center was moving the allergy-free center from where it previously was next to V-2 to back by the room that overlooks the pool. That movement allowed for an expanded V-2 section, as well as ensuring that there would be no cross contamination.

Hogan Dining Center also now offers grilled chicken everyday as an option at The Grill.

At The Incline, things have also been changing. Incline now

see DINING — page 2

Follow us on...



@theduquesneduke

opinions

UK politics

Boris Johnson's political persona

PAGE 5

features

One act plays

Theatre festival held in Genesius

PAGE 6

sports

Cooper headed to H.O.F.

Duq grad to be inducted on Friday

PAGE 7

a & e

Worse for Wear debuts

Stew Frick brings art and fashion to Bloomfield

PAGE 10

POLICE BRIEFS

Alrighty folks, there has been officially one full week of classes and y'all are still up to your antics. Shouldn't you be studying? Midterms will be here before you know it ...

On Aug. 27, a commuter student reported that her vehicle was damaged while it was parked on Locust Street.

Also on Aug. 27, another student reported that his vehicle was damaged while parked on campus. It was later discovered that the vehicle was not damaged while it was on campus. The student was referred to the Office of Student Conduct for making a false report.

Later on Aug. 27, a student was found intoxicated on the steps of Rockwell Hall. The student is of legal age, but due to a high blood alcohol content they were transported to UPMC.

On Aug. 29, a vehicle was found to be displaying an altered permit.

On Aug. 30, an unknown driver collided into a parked vehicle in the Locust Garage and then departed the scene.

Also on Aug. 30, a male was reported to be attempting theft in the Barnes and Noble bookstore. The male was stopped, identified and issued a Defiant Trespass Warning. The bookstore did not wish to prosecute.

On Aug. 31 a student was found to be intoxicated outside St. Martin's Hall. They were referred to the Office of Student Conduct.

On Sept. 1, campus police were called to St. Martin's Hall to respond to the odor of marijuana. Five resident students were referred to the office of student conduct.

Also on Sept. 1, while in St. Martin's Hall for a separate incident, campus police were informed of an underage, intoxicated student by Res Life staff. The case was referred to the Office of Student Conduct.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com

Conference to look at threat of climate change

LUKE SCHRUM
staff writer

In an attempt to understand the importance of maintaining a healthy planet, the fifth annual Presidential Conference on the Integrity of Creation (IOC) is hosting "Towards a Health Planet" on Sept. 24 and Sept. 25 in the Dougherty Ballroom at the Power Center.

The conference will begin on Sept. 24 and run through Sept. 25. It will address the threat of climate change from several interdisciplinary perspectives.

In order to boost student engagement with the conference and simplify involvement for students with busy schedules, the IOC will be hosting a screening of "The Land of Mountains" at 3 p.m. on Tuesday, Sept. 24 in the Dougherty Ballroom. The film sheds light on the situation of children and families in Haiti who are being cared for at the St. Damien Pediatric hospital. Glory Smith, academic advisor and clinical liaison in the Center of Healthcare Ethics explained.

"We've selected these films hoping that it's the students who are going to [view] them" Smith said. "We're also going to have snacks and popcorn for [attendees] to the screening" Smith said.

"The Land of Mountains" also features a clinician from St. Damien who is currently studying at Duquesne.

"One of our Ph.D. students was actually in Haiti working at the pediatric hospital for the last eight years and he's featured in the film. He's now a Ph.D. student with us, but his passion is still [in Haiti]" Smith said.

Marking five years since the inaugural conference, the IOC is looking to increase the scope of the event including more opportunities for student-researchers.

"This is our fifth year anniversary, and we're trying to make this a bigger venue than ever before. We're going to have 15 faculty fellows join us in suggesting ways to get students involved including ways to get their students published" Smith said.

The multi-faceted conference continues to grow and expand through its benefits to students



COURTESY DUQ.EDU

and the global community. St. Michael's, an Irish School of the Spiritan Education Trust, will be presenting a Spiritan Global Citizenship Education program.

"[We] have the research, academics, conference proceedings as well as the outreach. This year one of the special things we're doing is outreach to schools [around the world]. One of the highlights to the conference will be Ronan Barry and five of his students from St. Michael's... traveling to Pittsburgh to be part of the conference" Smith said.

The event will begin with opening remarks by President

Ken Gormley followed by presentations. Featured scholars and professionals from various disciplines including science, law, policy, ethics, health and religion will discuss the approach to achieving a healthy planet. By engaging the various participants in interdisciplinary discussion, the conference looks to open civil discourse on the subject of environmental protection.

The complete conference schedule and registration for lunch on Sept. 25 can be found at www.duq.edu/ioc. The conference is both free and open to the public.

Dining revamps menus and dining locations

DINING — from page 1

has new digital signs as well as a rebranding of the stations.

"There will be a number of new budget-friendly limited-time offers (LTO) specials rotating in the Incline Food Court," Manz said.

Currently at Incline, the LTO is chicken and cauliflower bites. These LTO's are designed to be smaller in portion size and lower in price compared to a full meal, according to Manz.

Red Ring and Freshens have also received a menu update.

The Red Ring now has loaded Doritos nachos on their appetizer list and other new items throughout the menu. Red Ring will continue their delivery service that started last spring.

Freshens has said goodbye to the crepes from their menu and said hello to wraps and flatbreads. New flatbreads include the Chipotle Chicken Club and the Kale Caesar. The toasted wraps include things like the Chicken Avocado Wrap and the Super Greens wrap. All wraps

and flatbreads have the ability to either add or remove the meat, making them vegetarian friendly.

"Many of these changes were based on direct feedback and suggestions from student through RHA, SGA, student surveys and suggestions from individual students. We track and accumulate this data and focus on the most frequent requests," said Kathryn Lavell the marketing manager for Parkhurst Dining.

A request that was frequently seen was the suggestion for more ethnic foods. So dining services created the Pop-Up Passport Series. This series will feature international street food at different pop-up events. Some of the foods that may be listed are things like Mexican Street Corn or carne asada tacos according to Manz.

Manz says that these changes "will enhance this year's dining experience on campus."

Along with these new additions to on campus dining, there will also be a new schedule of theme meals and events at Hogan, according to Manz.

IN SEARCH OF:
WRITERS & PHOTOGRAPHERS

JOIN 
THE DUKE
FOR OUR
OPEN
HOUSE

Tuesday
September 10, 2019
at 6:00 PM
113 College Hall



Advertise with us!
dukeads@yahoo.com



Duq ranks among Princeton Review Best Colleges

RANKINGS — from page 1

is to have a “wide representation of outstanding colleges.”

The publication states that “there are small- and large-sized, traditional and nontraditional, highly selective and open-admission schools, plus some that are very expensive and others that are great bargains.”

The second criteria is that any

colleges the publication considers adding to the guide must agree to allow The Princeton Review to conduct independent reviews of its students.

The survey format has more than 80 questions across four categories. The survey asks participants to tell about themselves, their school’s academics and administration, campus life and their fellow students atti-

tudes and opinions.

The publication does not rank all 385 colleges, because they “don’t believe that any one school is the best overall.”

Academically, students told The Princeton Review that Duquesne “offers students small class sizes and a welcoming staff along with good financial aid and scholarship opportunities.”

Students also said that they could easily make strong connections with their professors, and that faculty “care about the well-being of their students beyond academics.”

Duquesne’s profile in the publication also notes the “strong health profession programs” offered at the university.

Additionally, Duquesne was recognized as a “Green College” and in the “2020 Best Colleges: Region by Region” list for the Northeast.

To be considered to the “Green

College” list, The Princeton Review “profiles colleges that the education services company names as having the most exceptional commitments to sustainability out of several hundred institutions The Princeton Review annually surveys for this project.”

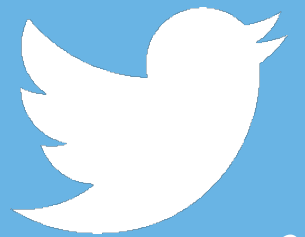
For the “2020 Best Colleges: Region by Region” section, The Princeton Review features 656 colleges in five geographic zones: Northeast, Southeast, Midwest, West and International. The Princeton Review considers the 656 colleges to be academically outstanding and well worth consideration in a student’s college search.

In the Pittsburgh area, the University of Pittsburgh, Carnegie Mellon University, Chatham University and La Roche University were also recognized on the “2020 Best Colleges: Region by Region” Northeast section.



COURTESY PRINCETON REVIEW

**FOLLOW
US ON
TWITTER**



@theduquesne
duke

Hurricane death toll climbs to 20 in devastated Bahamas

AP — The ground crunched under Greg Alem’s feet on Wednesday as he walked over the ruins of his home, laid waste by Hurricane Dorian. He touched a splintered beam of wood and pointed to the fallen trees, overcome by memories.

“We planted those trees ourselves. Everything has a memory, you know,” he said. “It’s so, so sad. ... In the Bible there is a person called Job, and I feel like Job right now. He’s lost everything, but his faith kept him strong.”

The devastation wrought by Dorian — and the terror it inflicted during its day-and-a-half mauling of the Bahamas — came into focus Wednesday as the passing of the storm revealed a muddy, debris-strewn landscape of smashed and flooded-out homes on Abaco and Grand Bahama islands. The official death toll from the strongest hurricane on record ever to hit the country jumped to 20, and there was little doubt it would climb higher.

With a now-distant Dorian pushing its way up the Southeastern U.S. coast, menacing Georgia and the Carolinas, many people living in the Bahamas were in shock as they slowly came out of shelters and checked on their homes.

In one community, George Bolter stood in the bright sunshine and surveyed the ruins of what was once his home. He picked at the debris, trying to find something, anything, salvageable. A couple of walls were the only thing left.

“I have lost everything,” he said. “I have lost all my baby’s clothes, my son’s clothes. We have nowhere to stay, nowhere to live. Everything is gone.”

The Bahamian government sent hundreds of police officers and marines into the stricken islands, along with doctors, nurses and other health care workers, in an effort to reach drenched and stunned victims and take the full measure of the disaster.

“Right now there are just a lot of unknowns,” Parliament member Iram Lewis said. “We need help.”

The U.S. Coast Guard, Britain’s Royal Navy and relief organizations including the United Nations and the Red Cross joined the

burgeoning effort to rush food and medicine to survivors and lift the most desperate people to safety by helicopter. The U.S. government also dispatched urban search-and-rescue teams.

Londa Sawyer stepped off a helicopter in Nassau, the capital, with her two children and two dogs after being rescued from Marsh Harbor in the Abaco islands.

“I’m just thankful I’m alive,” she said. “The Lord saved me.”

Sawyer said that her home was completely flooded and that she and her family fled to a friend’s home, where the water came up to the second floor and carried them up to within a few feet of the roof. She said she and her children and the dogs were floating on a mattress for about half an hour until the water began receding.

Sandra Cooke, who lives in Nassau, said her sister-in-law was trapped under her roof for 17 hours in the Abaco islands and wrapped herself in a shower curtain as she waited.

“The dog laid on top of her to keep her warm until the neighbors could come to help,” she said. “All of my family lives in Marsh Harbor, and everybody lost everything. Not one of them have a home to live anymore.”

The storm pounded the Bahamas with Category 5 winds up to 185 mph (295 kph) and torrential rains, swamping neighborhoods in brown floodwaters and destroying or severely damaging, by one estimate, nearly half the homes in Abaco and Grand Bahama, which have 70,000 residents and are known for their marinas, golf courses and all-inclusive resorts.

Bahamian Health Minister Duane Sands said 17 of the dead were from the Abaco islands and three from Grand Bahama. He said he could not release further details because the government still had to contact family members.

Some people in the Abaco islands complained that they had not seen any aid except for medical supplies for the main hospital, where hundreds of people were temporarily living as they awaited help.



COURTESY AP NEWS

By Wednesday, Dorian was pushing northward a relatively safe distance off the Florida coastline with reduced but still-dangerous 110 mph (175 kph) winds. An estimated 3 million people in Florida, Georgia and North and South Carolina were warned to clear out, and highways leading inland were turned into one-way evacuation routes.

At 8 p.m. EDT, Dorian was centered about 130 miles (210 kilometers) south of Charleston, South Carolina, moving northwest at 8 mph (15 kph). Hurricane-force winds extended up to 70 miles (110 kilometers) from its center.

Dorian was expected to pass dangerously close to Georgia and scrape the Carolinas on Thursday and Friday with the potential for over a foot of rain in some spots and life-threatening storm surge.

“Hurricane Dorian has its sights set on North Carolina,” Gov. Roy Cooper said. “We will be ready.”

As the threat to Florida eased and the danger shifted farther up the coast, Orlando’s airport reopened, along with Walt Disney World and Universal. To the north, ships at the big Norfolk, Virginia, naval base were ordered to head out to sea for safety, and warplanes at Langley Air Force Base in Virginia were sent inland.

The U.S. mainland recorded its first death

in connection with the hurricane, that of an 85-year-old man in North Carolina who fell off a ladder while preparing his home for the storm. Dorian was also blamed for one death in Puerto Rico.

On Tybee Island, Georgia, Debbie and Tony Pagan stacked their beds and couches atop other furniture and covered their doors with plastic wrap and sandbags before evacuating. Their home flooded during both Hurricane Matthew in 2016 and Irma in 2017.

“It’s a terrible way to live,” Debbie Pagan said. “We have the whole month of September and October to go. How would you like to be living on pins and needles?”

Another Tybee islander, Sandy Cason, said: “The uncertainty and the unknown are the worst part. Just not knowing what’s going to be here when you get back.”

Along King Street in historic Charleston, South Carolina, dozens of shops and restaurants typically bustling with tourists were boarded up, plywood and corrugated metal over windows and doors, as the flood-prone downtown area braced for high water.

Mark Russell, an Army veteran who has lived in South Carolina much of his life, went to a hurricane shelter right away. As for those who hesitated to do so, he said: “If they go through it one time, maybe they’ll understand.”

THE DUKESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief Ollie Gratzinger
managing editor Hallie Lauer
news editor Hallie Lauer
opinions editor Colleen Hammond
features editor Gabriella DiPietro
a&e editor Josiah Martin
sports editor David Borne
layout editor Madison Pastrick
photo editor Griffin Sendek

administrative staff

adviser Paula Reed Ward
ad manager Madison Pastrick
email us: theduqueduke@gmail.com

“We adore chaos
because we love to
produce order.”

M.C. ESCHER

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqueduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduqueduke@gmail.com



CARTOON BY JORDAN CALLIHAN

Boris Johnson: an intentional mess

The sun has truly set on the British Empire as the political joker Boris Johnson begins the first months of his prime ministry.

In the wake of the 2016 decision to leave the European Union, the United Kingdom experienced a radical decline in national leadership. Although many hoped former Prime Minister Theresa May would be able to negotiate a fair Brexit agreement with the EU, her policies were repeatedly blocked in Parliament. Two and a half years after the initial vote, May found herself the leader of a divided government. May likely recognized her inability to pass any formal Brexit legislation and, as a result, stepped down from power in May 2019.

Her resignation triggered an unexpected election. After watching May continuously fail to finalize Brexit, many British ministers felt the need for a drastic change in leadership.

While they hoped to elect a contrarian with incredible powers of negotiation and diplomacy, Parliament unfortunately chose the former mayor of London and populist conservative, Boris Johnson.

Johnson is notorious for the peculiar juxtapo-

sition of his clumsy persona and crass behavior. Johnson has repeatedly vocalized his extreme dislike for the LGBT+ community and non-white immigrants. Unfortunately, the severity of his hate-filled rhetoric is often overlooked when

on for over four minutes about his deep love for making model buses out of old, wooden crates.

Many British citizens viewed this interview as oddly charming and comforting. To many viewers, it seemed highly unlikely that a man who

officials.

Because the UK is currently one of the wealthiest and most powerful nations in the EU, the EU is doing everything in their power to make it difficult for the UK to leave. This includes threatening a “no deal” policy if a Brexit agreement cannot be made in the coming months.

A “no deal” Brexit would force the UK to the toughest trade, travel, commerce and border restrictions possible.

Because Johnson lacks tact when dealing with the EU, he has no problem accepting a no deal Brexit. Johnson's only concern is being known as the man who finalized Brexit after Theresa May's failure.

Unfortunately, this remarkably stubborn wolf in sheep's clothing is Britain's voice to the outside world. With his odd, befuddling charm, Johnson will likely drag the UK through years of ineffective negotiations, only to end up with a poor deal for Britain.

Johnson does not care for his people, only his image. The months ahead will be excruciating for the UK. They will grow farther from the EU, damaging trade and industry while Johnson will sit back and paint his model buses.

paired with his awkward and often humorous public persona.

For over a decade, Johnson has expertly crafted himself as a dopey political caricature. He frequently answers interview questions with absolute absurdity to appear harmless to the general public.

In June 2019, Johnson was asked in an interview about his hobbies outside of his political office. Instead of answering with a standard hobby — cooking, watching sports, golfing, etc. — Johnson prattled

paints wooden buses could threaten the UK with a populist agenda.

Through his quirkiness, Johnson willfully disguises his true nature. He carefully uses his dopiness to his advantage, crafting each interview and public appearance to seem a harmless fool. In this intense deception, Johnson abuses his power.

His conniving nature seeps into his politics. While he has successfully misled much of Parliament, it will be much more difficult for Johnson to delude EU

STAFF EDITORIAL

Farewell single-use plastics

Scientists are predicting that by 2050, there will be more plastic in the oceans than there are fish. Think about the ocean. The deepest part of the ocean, undiscovered except for that water bottle you just threw away — or that plastic bag you watched blow into the river.

It has been almost a year since the world started paying attention to the harmful effects plastic straws were having on the oceans, but unfortunately the issue is more than straws. And while every small action counts, there is still an overwhelming amount of other types of plastic being dumped into the oceans and landfills.

The issue comes from single-use plastic products. Products we use once and then throw away. They exist in a quantity much larger than you might expect. Grocery bags, coffee cups and plastic wrap are all examples of single use plastics.

Recently a photo on Twitter surfaced of single-use toothbrushes, wrapped in plastic. The brushes themselves were plastic. While these may provide a convenience factor, we have to ask ourselves if its worth irreparable damage on the environment? Plastic use has been on the rise for the past 50 years, and despite our efforts against the straw, plastic use is still rising.

Items like those get thrown away and immediately end up in either landfills or the oceans, where they don't break down. But, just like switching from plastic straws to paper straws, there are many alternatives around these single use items.

Water bottles are one of the biggest types of plastic found in the oceans. This is one of the easiest switches to make. By ditching the plastic water bottles and carrying a reusable bottle around, a single person could remove 13 bottles a month from the landfills and oceans. Not only that but a reusable water bottle is a one-time cost.

One of the biggest ways to cut back though, is just to make sure the plastic you use is recycled. According to Green Earth, only 10% of water bottles used end up being recycled.

Other things that can easily be replaced by non-plastic products are grocery bags, to-go containers and also coffee cups.

It is our duty to do our part to save the planet. By cutting down on plastic use we not only reduce the amount of garbage in the oceans, but also reduce the amount of oil that would be used to make those products.

As consumers, we are the ones who can truly effect change. If collectively, we stop buying a product like water bottles, companies have to adapt. The same goes for other single-use plastic companies.

If we don't act quickly and make a serious effort to reverse damages, we are going to hit a time where we cannot go back and fix what we've done.

OPINIONS

EPA changes threaten environmental safety

ZOE STRATOS
staff columnist

Established in 1973 by President Nixon, the Endangered Species Act of 1973 remained largely untouched for 46 years; that was until the Trump administration proposed significant changes on Aug 12.

Famously known for saving the nearly extinct bald eagle population, the Endangered Species Act provides protections for around 1,600 different plant and animal species, their habitats and other conservation projects. The act also places blocks on companies and citizens threatening to harm them.

Major changes to the act include consideration of economic costs to protect plant and animal species instead of immediate action, as well as removing blanket protections for newly added species to the threatened list. With the decision-making process lengthened, it becomes a win for drilling and mining companies ready to interfere with a habitat due to their already accumulated money. Nature's inability to generate revenue to protect itself calls for the support of the government and other conservation organizations.

Plus, putting a price tag on environmental protections would only deter politicians from saving a species. This hesitancy could eventually cause the destruction of thousands of threatened and endangered species, as well as our trees, water and even the air.

The most troubling is the blind eye the government could develop as climate change continues to threaten the Earth. Although vague and seemingly simple, the future consequences of environmental changes are now reviewed on a case-by-case basis. With neglect for the future, climate change and other threats could potentially persist unchecked, despite scientists' warnings.

On top of everything, the United Nations recently released a report warning that nearly 1 million plant and animal species will face global extinction in the future due to human interference, climate change and lesser threats — a species loss record.

Overall, the revisions to the act are potentially devastating to the already nearly extinct or threatened wildlife on the list. The designation's entire goal is to place hunting, trapping and killing blocks on animals to prevent their inevitable extinction. It is counterintuitive to remove these blanket protections; it goes against everything President Nixon put in place 46 years ago.

However, Interior Secretary David Bernhardt defends the decision arguing that the changes would improve the efficiency of the act.

"The best way to uphold the Endangered Species Act is to do everything we can to ensure it remains effective in achieving its ultimate goal — recovery of our rarest species," he said in a statement. "An effectively administered act ensures more resources



COURTESY OF CREATIVE COMMONS

Southern sea otters were added to the Endangered Species List in 1977 and are in danger of habitat loss under new EPA changes.

can go where they will do the most good: on-the-ground conservation."

As a previous oil industry lobbyist, Bernhardt's support for the changes is unsurprising and obviously biased. Placing blocks on protections for wildlife only increases access for drilling, logging and other companies to harm or destroy habitats. Not only this, but Bernhardt criticized the Endangered Species Act in an op-ed explaining how it destroyed opportunities for these companies to increase their revenues. Similarly, President Trump himself is a world-renowned businessman in support of these big businesses.

Many conservation groups including

Earthjustice have been commenting on the changes in statements.

"This effort to gut protections for endangered and threatened species has the same two features of most Trump administration actions: it's a gift to industry, and it's illegal," said Drew Caputo, vice president of litigation for land, wildlife and oceans at Earthjustice.

The Trump administration has shown no intention of revising their proposed rewrite of the act set to be implemented sometime this month; however, conservation groups, like Earthjustice, aim to negotiate — and eventually sue — once it is passed into law.

The benefits of dating people, and not their politics

ALYSE KAMINSKI
staff columnist

If you would have told me two years ago that I'd soon find myself in a long-term relationship with a republican, I would have laughed. My whole life I had been so invested in staying true to my liberal ideals, I swore off the idea of dating anyone but a democrat. I guess life comes at you fast, as the youths would say, because here I am in 2019 in a very healthy and happy relationship with a conservative.

When I met Jarod, my boyfriend, his politics alarmed me in all honesty. The day we met, I was cracking jokes about republicans, assuming that he was a democrat, like me. At the end of the night when I found out he was further on the right than I had hoped, I felt kind of foolish for making assumptions, but I also was wary to even see him again.

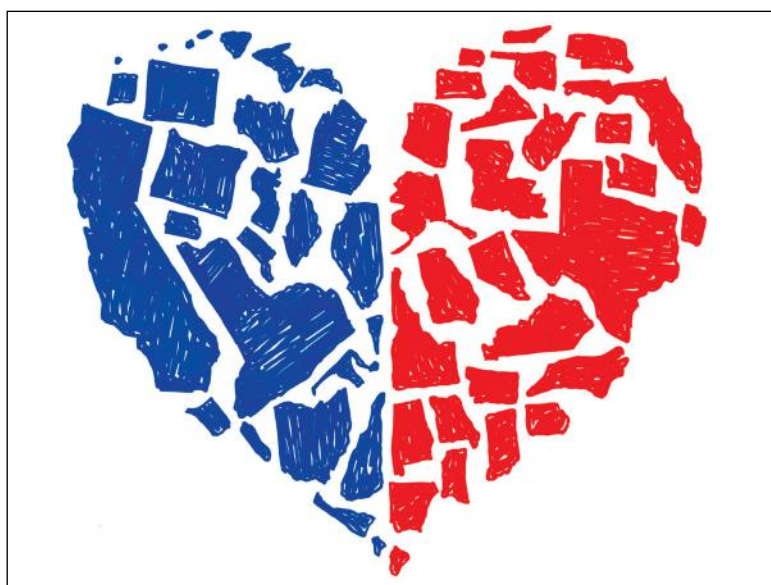
In today's political climate, everyone wants to stay within their own group, which is exactly how I felt previously. Everyone wants to avoid those who don't think the exact same way. I get it; we live in a "cancel culture." For example, if

a famous person reveals just one political ideal they believe in that the masses don't support, he or she is "canceled." We are so quick to judge people based on their politics.

When I told my liberal friends that I was dating a republican, I definitely felt their judgment and confusion. Their voices said, "I'm happy; you're happy," but their faces said, "girl what are you thinking?" Well, here is what I was thinking and continue to think every day....

Contrary to popular belief, you are more than your political party. There are a million things about each person you meet. They are the music they like or the books they read. They are made up of little quirks and mannerisms. They are not just their political party.

I'm not saying that it is easy to be friends with all people who don't share your beliefs. Some people are more aggressive and hateful about their politics. For example, if you belong to the LG-BTQ+ community, it may be hard to see yourself forming a friendship with someone who is not accepting of you. That makes sense.



COURTESY OF NEW YORK TIMES

But what doesn't make sense, is prohibiting yourself from forming a human connection based off a political party.

When it comes down to it, not all republicans are hateful and aggressive and not all democrats are socialists and "snowflakes." Would I be with Jarod if he were what I consider to be a bigot? No, because that isn't something I cannot find a silver lining in. However, I like being with Jarod because his ideals challenge mine and make

me think about the world in a different way. I honestly have found a deeper understanding of the way he thinks just from having civilized and polite conversations with him.

If we surround ourselves with people outside of our comfort zone, we would find that we are more alike than we think. Maybe we wouldn't live in such a polarizing and hostile time. Trust me, there are people out there who think differently than you and do not want to chastise you because of it.

Human connection is deeper than your politics, and I find that out every time I hang out with Jarod. I guarantee the story of Jarod and I is not an isolated incident. Just listen to the podcast, "I Love You, but I Hate Your Politics." Connections between unlike minded people happen every single day.

If you read this article and don't believe me, I challenge you to sit down with someone who is not of your political affiliation and just talk. You'll find something in common. Actually, I am willing to bet you will find a lot more in common than you don't. Sure, you may not think the same thing about economics, but how much does that matter? I would honestly rather look past most people's politics (as long as they are not hateful and problematic) than let it limit my chances of making a friend.

For a long time, my mantra has been that is so much easier to be filled with love than it is to be filled with hate. So, stop hating people based off of who they vote for, and look deeper into someone's soul. There are still good people who do not think the exact way you do.

Pittsburgh New Works Festival held at DU

KELLEN STEPLER
staff writer

Duquesne University's Genesius Theater is home to Duquesne's Red Masquers, the Spotlight Musical Theater Company and the Mary Pappert School of Music.

And now, it's home to the Pittsburgh New Works Festival (PNWF) in the festival's 29th year. For the past six years, the event was held at Carnegie Stages.

The festival showcases one-act plays, varying between 15 and 45 minutes long. Playwrights come from as far away as New Zealand and as close as Pittsburgh to showcase their talents.

Aug. 18 marked the start for LabWorks, which are staged readings each day "that give the producing companies the flexibility to explore the scripts in everything from seated reading to full productions," according to the PNWF website.

From Sept. 5-29, PNWF presents 12 one-act plays in rotating programs, called Mainstage, Thursday through Sunday. LabWorks performances are only performed one time each, while the Mainstage performances are performed five times each.

Post show, there will be meet and greets with cast and crew, plus free food and beverages, on Thursday evenings in the theater lobby.

Marisa Corona, marketing manager for the board of directors for PNWF, says that PNWF is "ecstatic" to bring the festival to Genesius Theater.

"It's a great centralized location for our current and growing community. The recently renovated venue is perfect in size and function, which enables the ability to have multiple theatre companies utilize week after week to fit their vision for the shows they are producing," Corona said.

Additionally, a connection between Duquesne and PNWF helped the event move to Genesius Theater.

"John Lane, assistant professor and director of the theatre arts program at Duquesne, is also a PNWF Board Member and was able to connect us with this opportunity," Corona said.

Lane said that the festival "dove-tailed perfectly with [The Red Masquers'] season."

"It gives our majors and minors a chance



PHOTO BY GRIFFIN SENDEK

A diner is filled with shakespearean banter in *A learning experience* by Michael Wolfson

to work with 18 different theater companies from around the area and playwrights from around the world. It also gives all Duquesne students a chance to see new and original works," Lane said.

PNWF was founded in 1991, and is a non-profit organization with a mission of encouraging and supporting the writing and production of original one-act plays. According to the PNWF mission statement, "PNWF has served as a collaborative organization, pooling the talents and rich resources of western Pennsylvania's emerging theater community and playwrights from around the world in a series of creative activities."

Andy Coleman, managing director of PNWF, notes the impact the festival has on the Pittsburgh community.

"It has served as a fantastic incubator for producing new work, providing hundreds of theatrical opportunities to members of our vibrant performing arts scene and has a positive economic impact on Pittsburgh as a whole as well," Coleman said.

"Between the actors, producers, directors,

Mainstage Program A will run from Sept. 5-14. The three plays that make up Program A are *Who's Afraid?*, by Jeff DeSantis about a villainous literary character who gets to tell the world his side of the story on a talk show; *A Learning Experience* by Michael Wolfson about a man's experience at a diner; and *The Setup* by PJ Roup about a married couple trying to setup their two single friends with a generational gap who want no part of being together.

Mainstage Program B will run from Sept. 6-15. This program will feature *Like Mom Used to Say...*, by F.J. Hartland about being "slapped with the truth than kissed with a lie,"; *All Over But The Shooting*, by Phil Keeling where a disgraced pop star and an aging idol try to reclaim the spotlight but one of them has to die; and *Statin Eye-Land Fairy*, by Richard Manley about a man's trip and troubles on a Staten Island Ferry.

Mainstage Program C runs from Sept. 19-28. *The Island*, by Joe Breen, is about two teens running away from their summer camps; *#NotMeAnymore*, by Garry Kluger featuring murder, mystery and mayhem; and *Oedipus, but Better*, by Brian Scanlan about five young actors without budget or time trying to put on the best



PHOTO BY GRIFFIN SENDEK

The three little pigs take the big bad wolf to court in *Who's Afraid* by Jeff Desantis



PHOTO BY GRIFFIN SENDEK

A blind date devolves into arguments between young and old in *The Setup* by PJ Roup

playwrights, board members and everyone in-between who made this festival possible throughout the years, we've established countless opportunities and relationships that's benefited everyone involved in profound ways," Corona said.

Lane echoes the idea of community.

"It is also a chance to show off the new Genesius Theater and help create an atmosphere of cooperation and support between local arts groups," Lane said. PNWF also helps playwrights build careers in theater arts.

"Some playwrights move on from our festival to pretty impressive careers in the theatre arts, including writing for TV shows like General Hospital and making a significant impact for the theatre community of Pittsburgh," Corona said.

The festival takes submissions from playwrights around the world and chooses 18 to be paired with and staged by local theater companies. Six of the plays are staged during LabWorks, while the other 12 plays will be performed during Mainstage.

45 minute production of Oedipus Rex that anyone has ever seen.

Mainstage Program D caps the festival and will run from Sept. 20-29. This will include *The Scottish Loo*, by J. Thalia Cunningham where Lady MacBeth and Hillary Clinton meet at a mythical political convention; *Charlotte's Revival*, by Ben Scranton where a man runs into a woman named Charlotte who upends his world and he has to choose between right and wrong; and *Eternal Hellfire and Damnation: A Love Story*, by Maury Zeff, about a Roman god love story.

"This festival to me embodies the best of Pittsburgh and the heart of its people. It's a community of like-minded individuals who gather to collaborate on something they are passionate about in service for the greater community," Corona said.

A festival pass is \$50; single programs are \$17 (\$20 at the door). Tickets are \$15 for students with a valid Student ID. For a schedule and tickets, visit pittsburghnewworks.org.

A-10 releases men’s basketball schedule

ADAM LINDNER
staff writer

On Wednesday, Sept. 4, the Atlantic 10 Conference released its men’s basketball league schedule, solidifying Duquesne’s basketball slate in the process. In addition to the non-conference portion of Duquesne’s schedule, which was revealed on Aug. 15, the Dukes will play a total of 30 regular season games during the 2019-20 season. The Dukes’ season is set to begin on Tuesday, Nov. 5 versus Princeton, and will end on Friday, March 6 against Richmond. While the UPMC Chuck Cooper Fieldhouse undergoes extensive renovations over the course of the next several months, Duquesne has settled on numerous Pittsburgh-area sites for their ‘home’ contests in 2019-20. Duquesne’s A-10 slate begins on Thursday, Jan. 2 against

Saint Louis. The game against the Billikens will be one of four Duquesne games played at Robert Morris’ brand-new UPMC Events Center during the 2019-20 season. In total, the Dukes will host Saint Louis (Jan. 2), Davidson (Jan. 5), St. Bonaventure (Feb. 8) and George Mason (Feb. 29) at Robert Morris’ Moon Township campus. In addition to the regular season opener against Princeton on Nov. 5, the Dukes will also host five other teams at PPG Paints Arena this season: Fordham (Jan. 15), Dayton (Jan. 29), La Salle (Feb. 2), George Washington (Feb. 19) and Richmond (March 6). The Dukes’ remaining home contests will be played at La Roche University’s Kerr Fitness Center. Duquesne will play non-conference foes Lamar (Nov. 12), Lipscomb (Nov. 15), VMI (Dec. 4) and Columbia (Dec. 9) on La Roche’s campus. Duquesne’s first conference road

contest falls on Jan. 8 against Saint Joseph’s followed by a Jan. 11 date at George Washington. After the Jan. 15 Fordham contest at PPG Paints Arena, the Dukes will head back on the road to face Rhode Island (Jan. 22) before traveling to Massachusetts on Jan. 25. Duquesne will play five more A-10 road games following the UMass tilt: Saint Louis (Feb. 5), Fordham (Feb. 16), Dayton (Feb. 22), St. Bonaventure (Feb. 26) and VCU (March 3). In all, Keith Dambrot’s squad will play 14 games at ‘home,’ nine games on the road and seven neutral-site games in 2019-20. Neutral-site contests include three games in Bimini, Bahamas, from Nov. 21-24; a Dec. 14 game at Firestone High School in Akron, Ohio; two games in St. Petersburg, Fla., from Dec. 21-22; and a Dec. 29 date versus Marshall at Cleveland’s Rocket Mortgage FieldHouse. After Duquesne concludes its



COURTESY OF DUQUESNE ATHLETICS
Duquesne guard Sincere Carry, pictured during the 2018-19 season, is one of several key returning pieces for the men’s basketball team this season.

regular season schedule on March 6 versus Richmond, the team will travel to Brooklyn, N.Y., for the Atlantic 10 Championship tournament, which begins March 11 and ends on March 15. Last season, the Dukes finished with an 18-13 overall record, including a 10-7 mark in the A-10.

Duquesne’s Chuck Cooper headed to Hall of Fame

ADAM LINDNER
staff writer

Per a 2016 article by The Undeclared’s Marc J. Spears, more than 74% of players on NBA rosters were black men during the 2015-16 season. Roughly 69 years ago, however,



COURTESY OF THE UNDEFEATED
Chuck Cooper, pictured during his days with the NBA’s Boston Celtics, was the first-ever African-American player drafted into the NBA. He attended Duquesne University from 1946-1950, playing basketball all four years.

the league’s racial barrier had yet to be broken. So, when Chuck Cooper — a Duquesne basketball star from 1946-1950 — was drafted in the second round of the NBA Draft by the Boston Celtics on April 25, 1950, he became the first-ever African-American man to be drafted by an NBA franchise. That same year, Earl Lloyd became the first black man to play in an NBA game on Oct. 31, 1950 — just one day before Cooper’s debut. Lloyd became one of the first of the NBA’s African-American pioneers to be inducted into the Naismith Memorial Basketball Hall of Fame in 2003. Sweetwater Clifton, the first black man to sign an NBA contract, was inducted in 2014, respectively. Now, it’s Cooper’s turn for the Hall of Fame. On Friday, Sept. 6, Cooper will be formally inducted into the Naismith

Memorial Basketball Hall of Fame by a cast of 10 star-studded presenters: Bill Russell, Elgin Baylor, Tom Heinsohn, Julius Erving, Kareem Abdul-Jabbar, Larry Bird, Isiah Thomas, Dominique Wilkins, Mannie Jackson and Ray Allen. Cooper enters the Hall alongside Al Attles, Carl Braun, Vlade Divac, Bobby Jones, Sidney Moncrief, Jack Sikma, Tennessee A&I, Wayland Baptist, Teresa Weatherspoon and Paul Westphal. Throughout Cooper’s career, he endured countless hardships as a black man in a prejudiced and segregated country — especially once his teams encountered squads that hailed from south of the Mason-Dixon Line. On Dec. 23, 1946, during Cooper’s freshman season at Duquesne, the Dukes were scheduled to play Tennessee at McKeesport Vocational School. According to the Tribune-Review, Duquesne played

its home contests there in the 1940s — the bleachers at Duquesne’s field house had been donated to a World War II scrap drive. With 2,600 people awaiting the game’s tipoff, the Tennessee team was sent home after demanding that Cooper not be allowed to participate in the contest due to his skin color. The Duquesne team took a vote, and unanimously decided it would not play the game without Cooper on the court. Chuck Cooper III, Cooper’s son, told the Trib that the night of the Tennessee incident was a defining moment in Cooper’s relationship with DU. “I really believe that’s when the bond with my dad and Duquesne University was initially forged,” Cooper III said. Keith Dambrot, DU’s head men’s basketball coach, will attend Saturday’s ceremony alongside Cooper III.

Upcoming Events

The following events are all of Duquesne’s varsity athletic contests for the next several days.

— **Sept. 6, 5:30 p.m.**
Women’s Volleyball vs. Green Bay (*Champyinz Volleyball Invitational; PPG Paints Arena*)

— **Sept. 7, 11 a.m.**
Women’s Volleyball vs. Ohio State (*Champyinz Volleyball Invitational; Fitzgerald Field House*)

— **Sept. 7, 11 a.m.**
Men’s Soccer vs. VMI

— **Sept. 7, 4 p.m.**
Football vs. Walsh

— **Sept. 7, 8 p.m.**
Women’s Volleyball vs. Pitt (*Champyinz Volleyball Invitational; Fitzgerald Field House*)

— **Sept. 8, 1 p.m.**
Women’s Soccer at N.C. State

— **Sept. 10, 7 p.m.**
Women’s Volleyball at Robert Morris

— **Sept. 10, 7 p.m.**
Men’s Soccer vs. Niagara

— **Sept. 13, 3:30 p.m.**
Women’s Volleyball vs. Chicago State (*Valley Forge Sports Invitational in Philadelphia*)

— **Sept. 13, 4 p.m.**
Men’s & Women’s Cross Country at George Mason Invitational

— **Sept. 13, 7 p.m.**
Women’s Volleyball vs. Penn (*Valley Forge Sports Invitational in Philadelphia*)

— **Sept. 14, 9:30 a.m.**
Men’s & Women’s Cross Country at Saint Vincent Invitational

— **Sept. 14, 1:30 p.m.**
Women’s Volleyball vs. St. Francis Brooklyn (*Valley Forge Sports Invitational in Philadelphia*)

— **Sept. 14, 2 p.m.**
Football at Youngstown State

— **Sept. 15, 12 p.m.**
Men’s Soccer vs. California Baptist

— **Sept. 15, 3 p.m.**
Women’s Soccer vs. Youngstown State

NCAA Football AP Top 10 — Week 2

Rank	Team	Conf.	Overall	Streak	Next
1.	Clemson (54)	1-0	1-0	W1	9/7 vs. No. 12 Texas A&M
2.	Alabama (8)	0-0	1-0	W1	9/7 vs. New Mexico State
3.	Georgia	1-0	1-0	W1	9/7 vs. Murray State
4.	Oklahoma	0-0	1-0	W1	9/7 vs. North Dakota
5.	Ohio State	0-0	1-0	W1	9/7 vs. Cincinnati
6.	LSU	0-0	1-0	W1	9/7 @ No. 9 Texas
7.	Michigan	0-0	1-0	W1	9/7 vs. Army
8.	Notre Dame	N/A	1-0	W1	9/14 vs. New Mexico
9.	Texas	0-0	1-0	W1	9/7 vs. No. 6 LSU
10.	Auburn	0-0	1-0	W1	9/7 vs. Tulane

NCAA FCS NEC Standings — Week 2

Rank	Team	Conf.	Overall	Streak	Next
1.	Central Conn.	0-0	1-0	W1	9/7 vs. Merrimack
2.	Saint Francis	0-0	1-0	W1	9/7 @ No. 2 JMU
3.	Duquesne	0-0	0-0	N/A	9/7 vs. Walsh
4.	Long Island	0-0	0-0	N/A	9/7 @ No. 3 S. Dakota St.
5.	Bryant	0-0	0-1	L1	9/7 @ Albany
6.	Robert Morris	0-0	0-1	L1	9/7 vs. Kentucky State
7.	Sacred Heart	0-0	0-1	L1	9/7 vs. Bucknell
8.	Wagner	0-0	0-1	L1	9/7 vs. East Stroudsburg

Megan Virgin settling in as Dukes' goalkeeper

DAVID BORNE
sports editor

Everything lined up perfectly for Megan Virgin.

After wrapping up her second year at LIU Brooklyn, the Canonsburg native was looking to transfer to a school closer to home. Once she found that Duquesne was in the market for another goalie, the decision to continue her playing career on the Bluff was an easy one to make.

"It just seemed like the perfect fit," Virgin said. "[Duquesne] was looking for a third goalkeeper to add, and I was looking to come back home and play for the city that I grew up in. It just seemed to all come together at the right moment."

With four games in the Red & Blue under her belt, it appears that she made the right call. The sophomore has started each of Duquesne's matches so far, recording 21 saves and conceding just five goals in those games.

When Virgin first arrived on campus, the competition for Duquesne's starting goalkeeper job was wide open. After a strong showing in the preseason, Head Coach Al Alvine chose to roll with the transfer as the team's primary netminder to start the year.

"She has a really broad skillset," Alvine said. "She does pretty much everything well. She's a good shot stopper, she distributes the ball well and she communicates well."

"We've got three really good goalkeepers. Right now, she's the one that's played the best, so she's the one that's playing. To come in as a transfer and to make her mark like that the way that she has, it says a lot about her confidence and her ability."

Virgin recorded her first win in a Duquesne uniform on Sunday, with a 2-1 double-overtime result over Lehigh. The Dukes now carry a 1-1-2 record, with their only loss coming to the No. 11 ranked West Virginia Mountaineers.

For her efforts in the win, as well as in a draw against Appalachian State on Aug. 30, Virgin earned Atlantic 10 Defensive Player of the Week honors. She allowed two goals in just over a combined 210 minutes of play in the matches.

It's been a smooth start to the season for Virgin and her teammates, but she knows there is still room for improvement. Sunday's win was a step in the right direction, and she hopes to build off of that strong performance.

"Of course I want to stop going into overtime," Virgin said following Sunday's match. "I want to try to get it done under

90 [minutes]. I think it was a great team win. We moved the ball really well and found the moments to find the back of the net."

The transition to a new school has been easy, and for that, Virgin credits her teammates. The results on the field have been positive, and so has her overall experience on the Bluff.

"I think we've all come together as a team," Virgin said. "Even with the freshmen and everybody. Everybody's

been so welcoming. It's just about playing together and we're doing that well."

While her on-field success and accolades are great, being in close proximity to her friends and family is what she's loved most about her brief time at Duquesne.

"I love being close to home, and I love being in the city," she said. "I love how there's always something to do."

Virgin and the Dukes will take on North Carolina State at 1 p.m. on Sunday in Raleigh, NC.



COURTESY OF DUQUESNE ATHLETICS

Megan Virgin calling the shots in Sunday's 2-1 win over the Lehigh Mountain Hawks. Virgin finished the afternoon with five saves. The win marked Duquesne's first victory of the season, and the Dukes have a chance to grab another this weekend in North Carolina.

Men's soccer gets first win of the season over Oakland

DOM FERRO
staff writer

After starting the season with a 1-1 draw against Bowling Green, the Duquesne men's soccer team (1-0-1) bounced back with a win against the Oakland University Golden Grizzlies (1-1-0) on Sunday afternoon.

Momentum was on the Grizzlies' side after their season-opening win on Friday, Aug. 30, when they won 5-1 against Robert Morris on the opening day of Duquesne's and Robert Morris' joint tournament. The tournament's second day of competition occurred on Sunday, Sept. 1 with two games. The day began with Robert Morris suffering their second loss of the season to Bowling Green and finished with the

last game of the tournament between the Dukes and the Grizzlies.

Head Coach Chase Brooks said his biggest takeaway from the opening tournament for his team was "the heart that this group has. Their ability to do what it takes to get 'the' result."

Duquesne and Oakland both played a physical first half, with neither team giving an inch. No goals were scored through 45 minutes, and there were only a total of six shots on goal combined between the two teams. Duquesne's offense was limited to one shot on goal in the first half but the Dukes' defense stood tall.

Goalkeeper Robbie McKelvey's five saves, along with the defense protecting the net on Oakland's seven first-half cor-

ner kicks, kept the score at zero.

Coach Brooks was proud of his team's performance in the first half.

"We knew based off of watching [Oakland] on Friday night that this was going to be a tough game," Brooks said. "They're a very good attacking side. We knew that they were going to have potentially more offense than us today."

The second half came with excitement from Duquesne fans when in the 66th minute, forward Manel Busquets juked two defenders and ripped a shot that narrowly missed and tipped the crossbar.

"Anything that doesn't hit the back of the net is technically a missed opportunity, but we don't let that affect us, we keep moving forward," Brooks said.

Busquets expressed a similar mentality.

"I was a little upset, but I was thinking about... man, I've got to score the next one," he said.

The forward did just that when he was given nearly the same opportunity three minutes later, but this time he capitalized. He managed to fight off a defender leaning on him, pushed off and shot the ball to the right side of the net and gave Duquesne the first lead of the day to make the score 1-0. Midfielder Nate Dragisich was credited with the assist.

Busquets also earned his first goal of the season and the one that the Dukes needed, with less than 20 minutes remaining in the game. "The team was thinking, 'keep a clean sheet,' if we could stay with a clean sheet, we'd have more opportunities and we'd win the game," Busquets said.

The last 20 minutes of the game consisted of Oakland doing everything to

attack the net and the Duquesne defense staying locked in.

"It was a little more physical than usual, I'd say. It was a gritty game," said midfielder Luke Kelly.

Oakland was given a corner kick with 15 seconds remaining in the game. The ball was headed directly in front of the net, but goalkeeper McKelvey emerged from the sea of bodies and caught the ball to give him his eighth save of the game and his first shutout of the season.

"We knew we were going to have to do a heck of a job defensively, and that's what the guys did. They dug deep, buckled down, and did what they needed to do to get the shutout," Brooks said.

The men's soccer team will be back in action against VMI at 11 a.m. on Saturday, Sept. 7, and look to build off their recent momentum.



PHOTO BY GRIFFIN SENDEK

Dukes' forward Zach Hall dashes by a Bowling Green defender in the first leg of the RMU/Duquesne tournament on Friday night. Hall netted one of Duquesne's two goals during the tournament, and is tied with Manel Busquets for the team lead in tallies (1).



PHOTO BY GRIFFIN SENDEK

Duquesne has three consecutive home games upcoming on the schedule. The Dukes will host VMI (Sept. 7), Niagara (Sept. 10) and California Baptist (Sept. 15).

Lana Del Rey's signature style on display on *NFR*

NEIL RUNGE
staff writer

Lana Del Rey has returned with a beautiful album to end the summer. Released this past Friday, *Norman F*****g Rockwell*, sometimes referred to as *NFR*, is a perfect way to say goodbye to a summer filled with songs about partying and summer flings, while saying hello to the season of hoodies and fall-themed everything.

After she released many of the songs last year on an EP and as singles, the alluring singer is now back to give the soundtrack to nights spent driving around the city until the sun rises or hanging out with friends at a party before everyone leaves for campus. It gives a sense of wandering and fills listeners with a feeling of nostalgia even if they hadn't experienced the moments Del Rey is singing about.

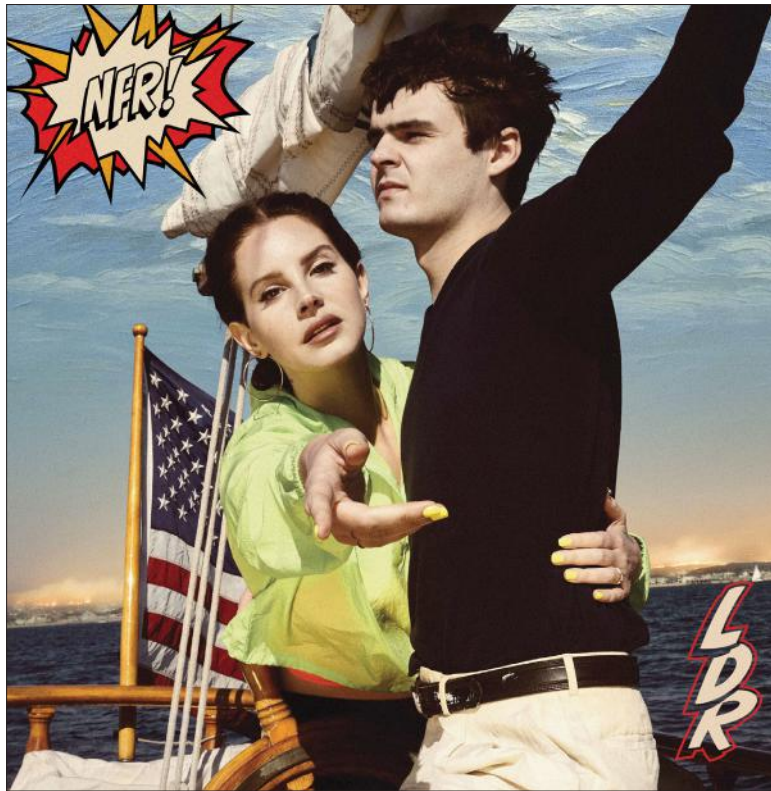
Del Rey and record producer Jack Antonoff worked together to bring the aesthetic that gave Del Rey her well-deserved popularity. She comes into this album giving what she's known for: angelic beats and often times melancholy lyrics about love and men that have caused her pain. Icons from her past albums don't leave; they still play a large part in the image of her newest album.

What makes *Norman F*****g Rockwell* different though is that this album aims to tackle the cliché journey of moving out west to become a star in Hollywood — the idea that leaving a small town and going to a big city where dreams of being a star always come true. In *NFR*, Del Rey is past the dreams of partying and being glamorous, she's done that. Now she wants to slow down and settle.

The production on this album is next level. It pulls the listener into a world that Del Rey has created in order to show off her opinions and ideas on what California and the dream of becoming a star really means. Being a star isn't what it seems. Yes, there's glitz and glamour, but there's also heartache and men with fast cars that move on quickly, unaware of the hearts they're breaking.

She doesn't give up on the dream of settling down and having a white picket fence and nuclear family, though. The song "How to Disappear" adds to the theme of the American dream. Along with the album as a whole, she sings about partners that have broken her heart and disappeared, but she still dreams of a life away from all the nightlife she used to chase.

The single "Venice B***h" is a wrench in this story. It was one of the first singles released off of *NFR*, and it is a nearly 10-minute song that



COURTESY OF POLYDOR/INTERSCOPE

The album cover for *NFR* features Duke Nicholson, grandson of Jack Nicholson.

feels like it won't ever end. The rest of the songs on this album are about five minutes. It was only the second song on the tracklist, and after a strong start with the song title track "Norman F*****g Rockwell" the flow of the songs was wrecked.

NFR stands far above her other

albums. It has similarities and themes that tie this piece of music in with the rest of her discography. The hope is that she continues in this direction of music. This album is a must-listen for anyone who's been putting off or hasn't gotten around to Del Rey's music.

WEEK'S EVENTS

Make-Your-Own Cookie Dough
Sept. 9 @ 9 p.m.

Join the Student Government Association in the Union NiteSpot for customizable edible cookie dough.

DSTV Open House
Sept. 10 @ 9 p.m.

Duquesne Student Television is looking for on- and off-screen talent to produce new content for the coming school year.

Their fall open house will be located in the television studio on the first floor of College Hall.

UPCOMING RELEASES

It Chapter Two
Friday, Sept. 6

The rebooted *It* series comes to its conclusion, where Pennywise the clown returns to terrorize the characters from the first film, now 27 years older.

Hollywood's Bleeding
Post Malone
Friday, Sept. 6

Rapper Post Malone's third studio album was teased by singles "Goodbyes" and "Circles," and features the hit "Sunflower" from the film *Spider-Man: Into the Spider-Verse*.

MICRO REVIEW

The Marvelous Mrs. Maisel Lipsticks

Amazon and Revlon have paired up and given trendy women everywhere a remarkable gift in *The Marvelous Mrs. Maisel* lipstick collection. The three bright red shades serve as the perfect accessories, making any outfit Midge-worthy. While they keep lips moisturized, they tend to smear and transfer to cups easily. This means reapplication at least once or twice a day. This should not deter buyers in any way. With *The Marvelous Mrs. Maisel* lipsticks, 2019 can be just as fashionable as 1959.

-Colleen Hammond

HOROSCOPES



Virgo

(August 23-September 22)

Cher sang, "Do you believe in life after love?" Ask yourself the question — do you believe in Cher?



Libra

(September 23-October 22)

A good way to connect with other new students: only speak in Borat voice.



Scorpio

(October 23-November 22)

You pull a muscle shaking your money-maker and can't boogie-woogie on the floor no more.



Sagittarius

(November 23-December 22)

Throw up your hands, kick up your feet, and call up the boys.



Capricorn

(December 22-January 19)

After much internal turmoil, you finally find inner peace — with help from Pepto-Bismol.



Aquarius

(January 20-February 18)

The pain you'll feel now is worth the relief you'll feel later. Do the reading for class.



Pisces

(February 19-March 20)

Pisces, find someone who will guard and protect you the way law students guard the law library.



Aries

(March 21-April 19)

Aries, your mission this week is to find the giant finger that the red ring outside of Rockwell belongs to.



Taurus

(April 20-May 20)

Taurus, pop on the headphones, close your eyes, and tune out the world. Wait, no, not while driving!



Gemini

(May 21-June 20)

Duck!



Cancer

(June 21-July 22)

They have a saying in French, "donnez moi la pire compote de pommes" — in English, "you get the love that you give the people."



Leo

(July 23-August 22)

In the war to decide whether Saturday is for the boys or the girls, your side will stand victorious.

Local artist and fashion designer debuts gallery

SEAN ARMSTRONG

staff writer

Stew Frick, a fashion designer and painter, sees the arts as a well to draw from when dealing with mental illness, the confining nature of gender stereotypes and community. Their first solo gallery and fashion release, *Worse For Wear*, will appear on Friday, Sept. 6 at BOOM Concepts in Bloomfield.

That last source of inspiration — community — is why Frick chose BOOM Concepts for their first independent showing.

"There's a lot of places that I have enjoyed art and enjoyed the art that was created there but BOOM [Concepts] takes it to another level by putting so much effort into the functional aspects of being an artist. One of their main hallmarks is 'we get artists paid.'"

BOOM Concepts, the home of *Jenesis Magazine* and numerous artistic events like the Pittsburgh Comics Salon's Artist Talk, is a pillar for the community in the Pittsburgh art scene. Frick, someone conscious about power structures and how those interplay with community, understands the need for spaces like this.

"I think that an arts community and the way it's organized and the people that are elevated within it is intrinsically important to the social ecosystem of whatever space they're occupying. In this case a city," Frick said. "I think the Pittsburgh artistic community is inherently important to what Pittsburgh is and how it operates."

Frick explained what drives his desire to support this local scene.

"I like to think that I am a good person with good morals and ideals and who tries to support other people with good morals and ideals," Frick said. "And thus being able to express myself within the scene that I've been inspired by allows me to both raise up the ideals that I live by [and]

platform other people that have those same ideals and I think that's inherently important to living in any kind of community."

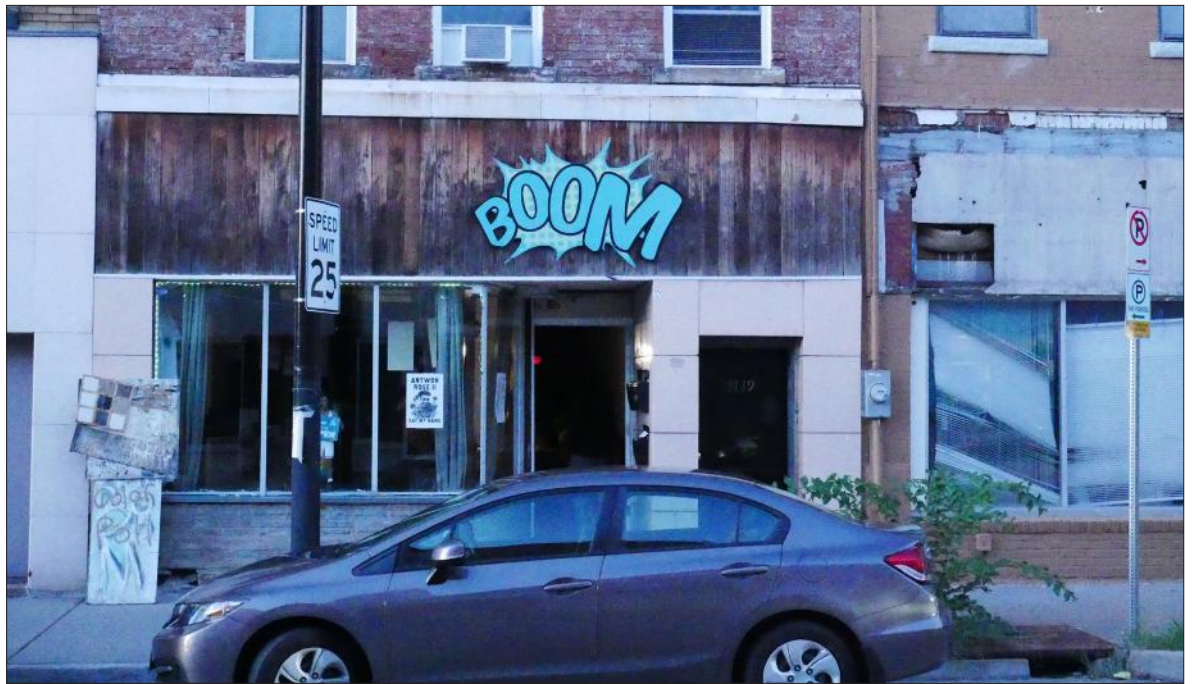
While it is important to understand that Frick values the art community because there are many likeminded individuals within this group, Frick also thinks people need to play their roles in the community not just regurgitate each other's ideas.

"[Mental health] feels like something that I actually have something to say about that I'm not just parodying or re-expressing other people's ideas on," Frick said. "One of my biggest fears in art is just repackaging others' ideas whenever I could simply support other people that are already expressing those ideas. This is one of the only things that I feel is completely unique to myself."

This fear is what drives Frick to design fashion and paint images of their experiences with synesthesia, psychotic depression and schizophrenia. In past fashion collections and paintings, Frick often painted a jaw they would see whenever they were having a psychotic episode. This jaw would serve as the centerpiece to their first fashion line, the *Sweet Tooth Collection*.

Now, nearly two years after that first fashion line, Frick has set their sights a little higher. Rather than focus on the lesser-known mental conditions, synesthesia and psychotic depression, Frick wants to talk about the well-known, socially stigmatized condition of schizophrenia.

According to the American Psychological Association, schizophrenia is described as, "a serious mental illness characterized by incoherent or illogical thoughts, bizarre behavior and speech and delusions or hallucinations, such as hearing voices. Schizophrenia typically begins in early adulthood."



SEAN ARMSTRONG | STAFF WRITER

BOOM Concepts is located on 5139 Penn Ave. in Bloomfield, a short walk from The Mr. Roboto Project.

To fully grasp the extent to which it can debilitate a person the World Health Organization [WHO] states that, "People with schizophrenia are two to three times more likely to die early than the general population. This is often due to physical illnesses, such as cardiovascular, metabolic and infectious diseases."

Still, as chronic a mental illness as schizophrenia is, according to the WHO, about 23 million people have schizophrenia worldwide.

"There are things more important than the show I'm making, but I think that there are other people better equipped to talk about that than I am," Frick said.

"It sort of feels like winning in the end. Because I mean, schizophrenia can feel very adversarial with yourself," Frick said. "At least, especially in my case, I found it to be very adversarial. It's yourself trying to destroy yourself. So, having the opportunity to turn that around and essentially twist the thing that was trying to destroy you into building you up instead is kind of a slap in the face to my own demons."

This cognitive reinterpretation of mental illness through the act of profiting off of mental illness is why Frick calls their show a "selfish" one despite some of the underlying, altruistic intentions.

"Maybe it's just my own grandiose thinking and self-image that leads me to feel like explaining psychosis is so important but it feels like a life or death thing of explaining how important it is. There's levels to this that I can't possibly explain. There's levels to the fear, the mental state, the experience, the intricacies of everything that aren't explainable through a painting or through a piece of clothing or through your writing or through words. I think

it's important people understand how difficult that stuff is."

"What I hope people can take away is at least in some part empathy for people who deal with psychosis. I'm really lucky in this regard. I have a lot of privilege. I had a lot of support systems. I had a lot of access to mental health care that people do not have. A lot of the reason that I am able to be as healthy as I am now is simply because my family had good

health insurance. I got treatment five months into having psychotic symptoms and if I didn't have that I would probably be dead. I was operating on a pretty short-thin string towards the end and most people that deal with the same symptoms and same conditions as I do, as I did and do, don't have the same resources. [They] don't have the platform to have an art show extolling their hallucinations and their fears."



SEAN ARMSTRONG | STAFF WRITER

Frick poses in their studio with a piece that will be on display in the gallery.

DOWNLOAD THE

FoodU APP

FOOD U

Find dining locations, what's on the menu, and hours of operation.

Receive deals and special offers!

Give us feedback and ideas about your dining experiences and preferences.

DUQUESNE UNIVERSITY
Dining Services

**Join
THE
DUKE
at our
OPEN
HOUSE**

Tuesday
September 10th
at 6:00 pm
113 College Hall



Enjoy our
Popcorn
Bar &
Beverages

visit
our
website
at

**duqsm
.com** 



**GET UPDATES
INSTANTLY**

Facebook
The Duquesne Duke

Instagram
@TheDuquesneDuke

Twitter
@TheDuquesneDuke
@TDD_Sports

Online at
www.duqsm.com

Follow **THE DUKE**
on Social Media


THIS WEEK'S WEATHER

Thursday
78°  Mostly sunny;
nice

Friday
77°  Partial sun-
shine; nice

Saturday
75°  Sun and some
clouds; nice

Sunday
77°  Considerable
Cloudiness

Monday
78°  Clouds and
sun; nice

Tuesday
84°  Chance of a
p.m. t-storm

Wednesday
83°  Times of clouds
and sun

Courtesy of AccuWeather



For Hire

Layout Editor
The Duquesne Duke

The Duke is currently looking for a new Layout Editor starting in the Spring 2019 semester. This is a **paid position** that is open to any full-time Duquesne student, but candidates with graphic design and layout experience are preferred. For those looking to apply, resumes and cover letters should be sent to **theduquduke@gmail.com** by **Oct 30**.

Advertising Sales Manager
The Duquesne Duke

The Duke is currently looking for a new Advertising Sales Manager starting in the Spring 2019 semester. This is a **paid position** that is open to any full-time Duquesne student, but candidates with a background in advertising are preferred. For those looking to apply, resumes and cover letters should be sent to **theduquduke@gmail.com** by **Oct 30**.



**LISTEN LIVE
24/7
DUQSM.COM/
WDSR/**

Follow
**THE
DUKE**
on the
web:

Facebook
The Duquesne Duke

— — — —
Twitter
@TheDuquesneDuke

— — — —
Instagram
@TheDuquesneDuke

— — — —
Online at
www.duqsm.com

*Your
Ad
Here*

Contact
Madison Pastrick
at dukeads@yahoo.com

SEND US DOG PICS

ARE YOU MISSING YOUR PET? SO ARE WE!
SEND US THE MOST ADORABLE PICTURE OF YOUR FURRY
(OR SCALY) FRIEND AND THEY MIGHT BE FEATURED IN NEXT WEEK'S
EDITION OF THE DUKE!

YOU CAN EMAIL PICTURES TO
THEDUQDUKE@GMAIL.COM

≡ THE RED RING ≡

WEEK NIGHT SPECIALS

AVAILABLE 4PM - CLOSE

MONDAY

MOZZ & WING NIGHT
\$0.75 MOZZARELLA STICKS
& WINGS. MIN ORDER OF 6

WEDNESDAY

\$6.50 BURGERS
CHOICE OF ANY BURGER
WITH SIDE

THURSDAY

FIESTA NIGHT
\$5 NACHOS
\$1 STREET TACOS



@THERED_RING

WWW.REDRINGRESTAURANT.COM

1015 FORBES AVE, PITTSBURGH, PA 15282 | 412.396.3550

ACCEPTS FLEX & PLUS

CLASSIFIEDS

Counseling

Anxiety, depression, & stress are things many people experience. Questions arise during transitions in relationships, jobs, and geographical moves. Find meaning & direction at PCA.

**Pittsburgh
Counseling Alliance**,
treating people, not disorders.



Contact:
Brandon Graf
412-440-5795
pittsburghcounselingalliance.com

Visit our
website
at
duqsm.com

Duquesne University's
**Society of
Professional
Journalism**



is recruiting
new
members!

Contact President
Hallie Lauer for more
details at
lauerh@duq.edu