

DUKE

FALL

FASHION

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WOMEN’S FALL FASHION

Fall trends outfit guide

ASHLEY NEWMAN : staff writer

Looking for the hottest trends this fall? These outfits are sure to give you some inspiration as we endeavor into the colder months.

For a classic, casual fall look, go for a flannel or plaid shirt with jeans and combat boots. All the articles are fall staples and can be mixed and matched with many of the other articles we’re loving this fall.

Asymmetrical necklines are in according to designers. Find a bold dress with an asymmetrical neckline and a bold floral pattern and pair it with plain pair of flats. Let the dress make a statement!

Speaking of florals, retire the bright color of the summer and swap them out for darker patterns. Pairing a dark floral dress with a simple dark bootie or pair of flats can bring some fun designs to your fall look.

Capes are making a comeback this year. Try wearing a bold cape over a simple outfit (an animal print cape over a simple blouse and dark dress pants with a neutral boot, for example) to spice it up.

If you’re not into capes, you’re in luck; leather jackets are still in! Another fall staple, leather jackets can be paired with almost anything. To make a more of a statement from a simple dress, simply pair it with a leather jacket and a matching pair of leather booties.

Something unexpected that is in this fall is tights as statement pieces. Find your favorite pair of bold tights, whether they’re a fun color or have a cute pattern, and pair it with a short sweater dress and a simple pair of flats. Monochromatic outfits were in on the runway this year, so maybe try going for all blue or all pink one day.

Perhaps another more classic fall look would be matching a long-sleeved dress with a pair of mid-calf boots. Since the boots are going to draw attention, try to stick to a simpler dress with this look.

For the more professional fall look, power suits are definitely the way to go. Wearing a dark monochromatic power suit with a plain blouse underneath and a pair of flats is a simple but powerful way to enter your event this fall.

Obviously, this fall is all about making a statement. Hopefully, this gives you some inspiration to get your fall looks started! Remember, don’t be afraid to be bold with your choices!

Cruelty Free Makeup Brands

For those looking to only support makeup companies that don’t test their products on animals, look for these brands:

- Urban decay
- BECCA
- Too Faced
- Tarte
- Lush
- E.L.F
- Bareminerals
- Anastasia Beverly Hills



COURTESY OF ZAKIZ LONDON
Leather jackets are always in fashion.



COURTESY OF WHERE TO GET
Trade out the bright summer florals for darker fall color.

Fall makeup look book

COLLEEN HAMMOND : opinions editor

Fall has arrived and brought an iconic, retro-inspired makeup look with it.

The year’s global fashion weeks featured makeup styles from the ‘60s and ‘70s. This season, makeup gurus will be sporting eye makeup straight from the 1960s. Soft, gold eyeshadow is a must if you want to recreate this look. Thick, bold lashes will help secure this vintage look. Playing with dramatic eyeliner shapes is not out of the question this season.

To achieve this look, I typically use the winning combination of Urban Decay’s “Naked Honey” eyeshadow, Too Faced’s “Better Than Sex” Mascara and E.L.F.’s black liquid eyeliner. All three stay in place all day and are fairly easy to apply. A two minute YouTube tutorial can make you an expert in any of these products.

Make sure to pair it with the season’s hottest trend in makeup: bronzing. Bronzing is one of the most difficult trends to master. You want to appear as if you have that end-of-summer glow without overdoing it and looking pumpkin-like. There is a fine line between a bronzed beauty and a full face of orange, caked-on makeup. To avoid this beauty blunder, simply replace your current blush with a bronzer. This will give your cheeks a lovely fall look without giving the impression of a bad spray tan.

My favorite ways to get this look is with a small amount of Jergens Natural Glow Face Moisturizer. It keeps my skin slightly tanned without orange undertones. For a day-to-day look, I use the Naked Flushed palette. The bronzer accentuates my pale complexion without overpowering my face.

Compliment your ‘60s golden eyes and ‘70s bronzed glow with dark, neutral lips. This season’s trend is all about balance. If you tend to stray away from heavy eye makeup, try a bolder lip color to spice up your look.

I try to avoid heavy eye makeup in my everyday life because I naturally have dark circles and deep set eyes and have instead embraced the bold lip. The best lipstick collection of the season is, without a doubt, The Marvelous Mrs. Maisel Collection by Revlon. Not only do the lipsticks keep their color all day, they come in a set of red and a set of nudes, perfect for this season’s looks.

Despite all the buzz around the “it” look of the season, one trend will never go out of style: healthy skin. Clear, youthful and healthy skin is at the root of all makeup looks, yet perfect skin is nearly impossible to achieve for most young women. Women are constantly searching for a quick fix for pimples, dark spots and any other blemish you can imagine, and I am no exception.



PHOTO BY GRIFFIN SENDEK / PHOTO EDITOR
Marvelous Mrs. Maisel lipsticks add a pop of color to complete any look.

For years I struggled to combat my own skin troubles with every drug store remedy in the book to no avail. This is because there is no single solution or magic pill for clear skin. Everyone has different skin structure, texture and oil and hormone levels. This makes it impossible to prescribe one product for everyone.

The best skin care advice I can give is to see a dermatologist. There is a reason their field exists, and there is no shame in seeking professional help for skin issues. No drug store face wash can replace the power of a prescribed topical solution or oral medication. I can recommend products until I am blue in the face, but everyone’s skin is different and cannot be treated exactly the same.

The only universal advice I have found is to drink plenty of water and protect your skin with SPF daily. All other factors vary from person to person.

From ‘70s bronzing to glowing skin, this season’s makeup trends are sure to inspire makeup addicts and amateurs alike.



Survivor kits made for violence victims



GRIFFIN SENDEK / PHOTO EDITOR

Brooke Driscoll, Noelle Sadaka and Thomas Washington help make survivor kits for victims of violent crimes at the Phi Sigma Lambda event for Center for victims. They made 100 kits in six minutes.

“Gender neutral” allowed in fashion show title after backlash

School of Education condemns university actions in removal of gender neutral language, says it “goes against the university’s Spiritans roots and mission”

OLLIE GRATZINGER
editor-in-chief

After receiving widespread backlash for its decision to censor this year’s fashion show, co-sponsored by Gender Forum and the Center for Women’s and Gender Studies (WGS), the university has retracted its position and will allow the show to have the term “gender neutral” in its title.

“Based on collaboration and dialogue with the McNulty College of the Liberal Arts and the Office of the Provost, the Center for Women’s and Gender Studies is pleased to confirm that it will co-sponsor an event entitled ‘The Gender Neutral Fashion Show’ on Wednesday, Oct. 23 from 5 to 7 p.m. in the Union Ballroom,” said Faith Barrett, chair of WGS.

The event will start with a panel discussion, much like last year’s, addressing the topic of “Gender and Fashion in Historic Context,” according to Barrett. The runway walk will begin at 6 p.m. and feature students from the Gender Forum, as well as other student models.

“The leaders of the sponsoring organizations hope that this event can begin a campus conversation about how to make Duquesne a more welcoming and inclusive community for all students,” Barrett said. She extended thanks to Dean Kristine Blair for her “strong support” of the Gender Neutral Fashion Show.

According to Vice President for Marketing and Communications Gabe Welsch, university officials are looking forward to what the

see GENDER — page 2

Parking permits increase in cost from last year’s prices

GABRIELLA DIPINETRO
staff writer

As the semester moves along, parking continues to be an issue on campus, especially after another increase in cost.

Students who require campus parking have many types of permits available for purchase, with options for commuters or resident students that can be valid for a week, last a semester, academic year or calendar year. This year, prices to park on campus were raised across the board yet again, with student parking permits now costing as much as \$1,293.

The current parking permits reflect a 4% increase from last year’s pricing, according to Jason Con-

logue, associate director of parking, transportation and DU Card Services.

“Prices for operations typically go up in any given year,” Conlogue said. “Costs associated with equipment upkeep, maintenance, salaries, benefits, etc., increase on an annual basis and are taken into consideration when the university is establishing its annual budget.”

Some parking prices can still be rather affordable, depending on which option best suits a student’s needs. Motorcycle permits can cost as low as \$38 for a single semester or \$59 for a calendar year. If students choose to utilize Duquesne’s South Side Shuttle, the cost is \$75 each semester. As for more traditional permits, the price of a semester-long permit for commuter



GRIFFIN SENDEK / PHOTO EDITOR

students can cost as low as \$382, though commuters may have to pay as much as \$1,133 if they need a year-long parking permit.

For Duquesne senior Nick Vottero, who commutes from the South Side, the increasing prices feel like a slap in the face.

“[Parking is] ridiculously overpriced,” Vottero said. “I know students who can’t afford [to park] at all so they have to arrange other modes of transportation. We shovel out so much money already at this school to begin with.”

Students are not the only ones affected by the parking increases, though, as prices were raised 4% for faculty member rates as well.

“While we understand that cost

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Red Masquers take on political drama

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POLICE BRIEFS

It is now officially spooky szn, so let's remember to let the ghosts and ghouls commit all the crimes.

On Sept. 24, a student reported that her vehicle was damaged while parked in a campus garage.

On Sept. 25, two university students reported a theft from their dorm room to the campus police station.

On Sept. 27, a student was found to be under the influence of alcohol. They were referred to the Office of Student Conduct.

Also on Sept. 27, a St. Ann Hall resident was intoxicated and acting disorderly. They were referred to the Office of Student Conduct.

A few hours later on Sept. 28, a student was discovered intoxicated and vomiting. They were transported to UPMC Mercy ER and will be referred to the Office of Student Conduct.

Also on Sept. 28, campus police discovered an intoxicated, underage student on Vickroy Street. The student had a false New York state driver's license. They were transported to UPMC Mercy, two citations were issued and the student was referred to the Office of Student Conduct.

On Sept. 29, an underage student was found to be intoxicated. They were, as you guessed it, referred to the Office of Student Conduct.

On Sept. 30, two students were found to be in possession of alcohol, marijuana and paraphernalia. They were referred to the Office of Student Conduct.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com

Spiritan Campus Ministry to launch new program

KELLEN STEPLER
staff writer

Between church services, worship, conferences and programs, the Spiritan Campus Ministry (SCM) at Duquesne has launched a new program debuting Oct. 9.

The event, titled Agape Latte, is a new speaker series program that gives Duquesne students an opportunity to engage in "caffeinated conversations" about the intersection between faith and real life, according to the SCM bulletin.

The series, taking place once a month, will feature a leader on campus from the faculty, staff or administration who will share their story about their own faith journey and will invite students to reflect on their own life story.

Jeff Mallory, from Duquesne's office of diversity and inclusion, will be the event's first speaker. Mallory is calling the lecture, "The Path Less Traveled..." and the event will take place on Oct. 9 at 7 p.m., at the Duquesne Union Atrium outside Starbucks. Duquesne Music School student Noah Pepmeyer will provide music.

"The evening includes free coffee and desserts, coffee-house style music, trivia and a unique story in an inviting and casual atmosphere," according to the SCM bulletin.

All are welcome to attend the programs.

"Started in 2006 by Boston College's Church in the 21st Century (C21), the name of the program is derived from the Greek word for the selfless, sacrificial, unconditional love of God," according to a statement provided by Debbie Kostosky, campus minister of SCM.

Agape is a Greek word for a type of love that seeks nothing in return. In Christianity, agape is considered to be the love originating from God or Christ to mankind.

SCM is "excited" about bringing this program to the Duquesne community, the statement reads.

"We hope that each speaker's faith story will inspire others to explore and discuss their own relationship with God and with others," the statement said.

Currently, there are 44 colleges and 13 high schools that host Agape Latte events each year. Saint Joseph's, Villanova, Chestnut Hill, Marywood, Alvernia and DeSales


universities are other Pennsylvania schools that host the program.

SCM hosts other events on campus as well. Besides Agape Latte, the ministry hosts Heritage Week, celebrating the 141st birthday of the university and feast day of Claude Poullart des Places, founder of the Spiritans.

The week kicked off Monday, Sept. 30 with a blanket making luncheon in the Africa Room. Attendees shared lunch while making blankets for families in Mullens, West Virginia. Later that day, an event called "Wine into Water" collaborated with Pure Thirst and their work with the Spiritan mission in Olkokola, Tanzania. Students shared their experiences in Tanzania this summer and the effect of the water crisis in that area.

A-Walk was filled with activities to celebrate Duquesne's birthday on Tuesday, Oct. 1 with games, free t-shirts, cookies and snow cones. Birthday cakes were also available in residence halls and the commuter center.


Wednesday, Oct. 2 was feast day for Claude Poullart des Places with Mass in the chapel at noon, a luncheon in the Africa Room at 12:45 p.m. and a giveaway at 2 p.m. in the



Wednesday, October 9
7 p.m. • The Atrium in the Union
across from Starbucks

Featured Speaker
Jeff Mallory
Office of Diversity and Inclusion
"The Path Less Traveled..."

Free Coffee and Desserts

Join us for Caffeinated
Conversation on Faith and Life,
and maybe Basketball! 

COURTESY DEBORAH KOTOSKY

Union Atrium.

The week ends Thursday, Oct. 3 with an event dubbed "Fruitful Inter-religious Dialogue" from 4:30 to 6:30 p.m. in the Africa Room. The event, hosted by the Consortium for Muslim Christian Dialogue (CCMD) is a symposium celebrating the 8th centenary of St. Francis' encounter with Malik al-Kamil and the 10th Anniversary of the CCMD.

Increase in parking prices cause frustrations at DU

PARKING — from page 1

increases may impact our customers, the university always works hard to keep any increases to a minimum," Conlogue said.

Due to the high cost, Pamela Walck, assistant professor in the media department, avoids parking on campus altogether. Instead, she parks in neighboring areas and walks to campus.

"I'm a stubborn Pennsylvania Dutch girl and don't like to pay," Walck said. "Sometimes I will if the weather is absolutely horrible, but generally I park in the Hill District to avoid paying for parking and to get my steps in for the day."

While students like Vottero may decide to utilize the South Side Shuttle rather than their own cars on campus, other students that commute from home or other areas of the city may have little choice in the matter.

Sophomore Jonathan Santucci commutes from his home in Plum, Pennsylvania, and therefore has no other option but to purchase a parking permit.

"My commute is about 30 to

40 minutes depending on traffic," Santucci said. "I think [parking] is too expensive because we pay so much money to attend the school... So, why should we pay so much simply for a parking spot?"

With Duquesne being located downtown, parking can be limited in general, but Walck feels the university can do better to remedy the situation.

"I understand that we are in an urban area and parking is at a premium, but I feel like there should be better options available to faculty, staff and students," Walck said. "Other area schools offer deeply-discounted passes for public transit, so I know there are ways to reduce traffic on and off campus."

Other Pittsburgh institutions of higher learning often offer various options for students regarding transportation, such as free Port Authority passes for Pitt students, although that specific opportunity is being discontinued.

It is unclear whether prices will increase again next year, and no decisions will be made until the University Budget Committee decides on the annual budget.

Student, faculty respond to fashion show dispute

GENDER — from page 1

show has to offer.

"We appreciate the good work of the faculty, students and administrators who collaborated to resolve past miscommunication and prepare for an engaging program to be held later this month," he said. "The Gender Neutral Fashion Show and related panel discussion will provide all in our community a chance to learn more about the diversity we are fortunate to have here at Duquesne."

The university's decision to prohibit gender neutral language and iconography sparked outrage across the campus. Earlier this week, the School of Education released an official response condemning Duquesne's course of action.

"We believe that censoring language and/or sexual identity is never the correct response within an academic environment; in fact, such actions are antithetical to the core of a university's mission," said the response, which was signed on Sept. 30 by 25 education school faculty members and counting. Seven of the signatories wished to remain anonymous.

The response argued that the Catholic faith is a faith of love, not judgement.

"In various Gospel verses, Jesus rebukes the Pharisees for us-

ing their positions of leadership to manipulate and take advantage of the people rather than demonstrate love. In the Bible, Jesus disrupted the systems that were not tolerant and just."

Last week, the Catholic Diocese of Pittsburgh released a statement to Pittsburgh Magazine after it picked up a version of the Sept. 26 *Duke* article. In it, the diocese stated that "gender is a gift from God," and that Duquesne has a responsibility as a Catholic institution to uphold certain principles, which do not include the free expression of gender neutrality. The education school's response went on to critique this argument, citing it as a cause for concern.

"Such a conclusive statement discourages dialogue rather than promoting learning and understanding," it said.

It claimed that the Church's views on gender do not come from the Gospels, and in adhering to the strict viewpoints and direction of the Pittsburgh Diocese, the university is contradicting its own Spiritan roots and mission.

"The Spiritans 'walk with' people to gain a better understanding and appreciation of their lived experience. They do not judge; they do not colonize. Here, the university seems to be using their 'power' to judge and

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DU reverses gender neutral language ban on show

GENDER — from page 2

control the language and being of others,” it said. “Not only is this unhealthy for the morale of our students or faculty, but it seems to violate the very foundation of the University — one which espouses ‘ecumenical’ principles that originally drew us to Duquesne.”

While the university has reconsidered its position, many students still feel as though there never should have been a debate at all.

The Executive Board of Kappa Delta Epsilon, Duquesne’s education fraternity, released a formal statement, as well. In it, the student organization criticizes the university’s mishandling of the Gender Neutral Fashion Show, as well as other campus LGBTQ+ events and issues.

“As future educators, we see it imperative that educational institutions foster and promote a safe, inclusive learning environment for all students,” the statement said. “This, unfortunately, has not been the case for mem-

bers of the LGBTQIA+ community on Duquesne University’s campus in recent years.”

The Executive Board argues that the recent controversy is part of a larger problem spanning many years, and that it

“WE AS STUDENTS HAVE SEEN AN INCREASE IN DIVISIVE RHETORIC AND ACTIONS ON OUR CAMPUS.”

— IN A STATEMENT FROM KAPPA DELTA EPSILON

indicates a disturbing trend at Duquesne. It cited as evidence the instillation of a Chick-fil-A, which has historically supported

support anti-gay groups, as well as the recent “uproar and disruption in the planning and execution of the Gender Neutral Fashion Show.”

“We as students have seen an increase in divisive rhetoric and actions on our campus,” the statement said. “For example, some students reported hearing others say that they ‘would rather have Chick-Fil-A than gays,’ whereas in terms of the fashion show, posters were damaged, graffitied or completely torn down.”

The group fears that Duquesne is sending a negative message to alumni, current students and prospective enrollees, and that it risks permanently damaging its reputation and becoming “that school ... which does not value diversity, support its students, or accept all individuals.”

The statement also calls for change, as well as an official response from university administration — which has remained quiet throughout the course of the controversy.

“We urge Duquesne University officials, administration and faculty members to radically change

existing, antiquated policies and implement comprehensive, inclusive education policies that provide a safe space for anyone who may identify as part of a marginalized community,” it said. “We hope to see swift change and consequences in the hateful, intolerant rhetoric and actions that surface on our campus and would value an official response from the university regarding these issues.”

Gender Forum President Emma Shirey said it’s important that all students feel supported on campus.

“I am so excited that many different divisions and schools at the university have written letters in support of the Gender Forum and the Gender Neutral Fashion Show,” she said. “These letters signal the kind of multi-faceted support from faculty that is essential to creating a more welcoming environment for marginalized members of the Duquesne community.”

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Trump-Ukraine whistleblower is part of long tradition

(AP) — Erin Brockovich, who has some experience in revealing disturbing secrets, knows what she would say to the government whistleblower at the heart of allegations that President Donald Trump pressured Ukraine’s president to investigate his political rival Joe Biden.

“I would say, ‘You are obviously a person of integrity and you take it seriously when you hear about wrongdoing,’” Brockovich, the environmental and consumer activist, said in a recent telephone interview. “The name ‘whistleblower’ gets a bad connotation, and I’ve never understood that.”

As Democrats move to begin impeachment hearings and Trump tweets accusations of treason, the headlines turn on a government official’s written complaint about the president “using the power of his office to solicit interference from a foreign country in the 2020 U.S. election.”

Labeled #FakeWhistleBlower by Trump, the official remains unknown to the public but has already been linked to such whistleblowers of the past as Brockovich, Daniel Ellsberg and Edward Snowden.

Presidents, military leaders and corporate executives have raged against them, but whistleblowers have been around as long as the country itself.

The world’s first whistleblower protection legislation is widely considered to have been passed in the U.S., in 1778, and whistleblowers have since helped advance or break scandals ranging from Enron to lies about the Vietnam War. Whistleblowers have inspired mov-

ies (“Erin Brockovich,” “Silkwood,” “Serpico”) and countless books, most recently Snowden’s best-selling memoir, “Permanent Record.”

“Whistleblowing is as American as apple pie,” says author Allison Stanger, whose “Whistleblowers: Honesty in America from Washington to Trump” came out last week.

Whistleblowers have a long, diverse and complicated history, right down to the definition and spelling of the word. It dates back at least to the 19th century, when a police officer trying to warn citizens about a riot was referred to as a “whistle blower.”

In the 20th century, “whistle blowers” became “whistle-blowers” and were at times associated with sports referees or with “snitches” or “rats” who violated a code of silence.

The expression was rebranded in the 1970s by consumer advocate Ralph Nader and moved closer to its current understanding of someone who calls out corporate or government wrongdoing. “Whistleblower” is now one word, generally unhyphenated, and defined by activists as someone who exposes wrongdoing, often from the inside at personal risk.

“It isn’t surprising to me that the Trump-Ukraine whistleblower is from the intelligence community,” says Danielle Brian, executive director of the watchdog Project on Government Oversight. “Whistleblowers don’t plan to become whistleblowers. People think of whistleblowers as some kind of anarchist, but they tend to be more conservative than we realize and to see the

world in terms of right and wrong.”

Whistleblowing may begin with a moment of conscience, but there is no single path to action, no single kind of crime exposed or agreed-upon canon of whistleblowers. The Trump-Ukraine official worked within established government channels, but others have openly broken laws.

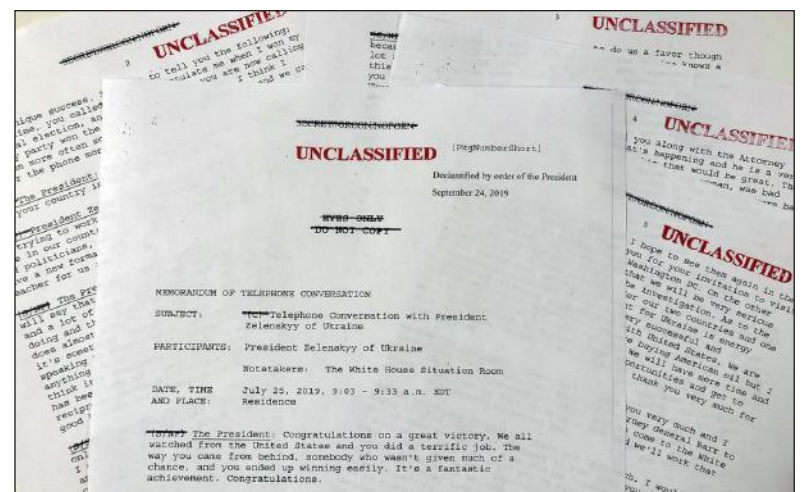
Ellsberg has said he expected to spend the rest of his life in prison after leaking the Pentagon Papers, a Defense Department study of the government’s involvement in Vietnam that he helped prepare (Charges against him of violating the Espionage Act were thrown out after it was learned that the Nixon administration had burglarized his psychiatrist’s office.)

Snowden, a former intelligence contractor who now lives in Russia, leaked files on massive government surveillance and would almost surely face prosecution if he returned to the U.S.

Whistleblowers have revealed financial fraud at Enron, excessive costs of military weapons systems, and the tampering with tobacco at Brown & Williamson, a scandal from the 1990s that inspired the movie “The Insider.”

Louis Clark, who heads the non-profit Government Accountability Project, cites Robert MacLean, the federal air marshal who in 2003, just two years after the Sept. 11 terrorist attacks, disclosed government plans to cut costs by removing air marshals from all overnight long-distance flights.

“Very soon after he went public, they reversed that decision,”



AP News
A White House-released rough transcript of President Donald Trump’s July 25, telephone conversation with Ukraine’s newly elected president Volodymyr Zelenskyy, released Wednesday, Sept. 25.

Clark says.

Experts on whistleblowing agree on the importance of whistleblowers, but not on who deserves to be called one.

Snowden was criticized not just by government leaders but by the liberal historian Sean Wilentz, who has noted that Snowden didn’t just unearth information on domestic surveillance, but on foreign programs such as the tracking of the Taliban.

“Regardless of whether any of these documents in any way compromised U.S. interests abroad, they were plainly not the revelations of ‘whistle-blowers’ seeking to secure Americans’ constitutional rights,” Wilentz wrote in The New Republic in 2014. “They are the revelations of leakers, out to damage their bugaboo national security

behemoth.”

Clark says that Mark Felt, the once-anonymous “Deep Throat” of Watergate, was a whistleblower who made a critical contribution to the scandal that led to Nixon’s resignation. Former Nixon White House counselor John W. Dean, whose own whistleblower status has been debated since his devastating testimony during the 1973 Watergate hearings, says Felt was more a disgruntled bureaucrat than advocate for justice.

“He had an agenda,” Dean says of Felt, an associate director of the FBI at the time of Watergate. “He wanted to be director of the FBI and thought if he could remove (acting director) L. Patrick Gray, Nixon would pick a (J. Edgar) Hooverite like himself.”

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EDITORIAL

POLICY

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CARTOON BY KATIE SECAUR

Age cannot be equated with beauty

As advertising continues to become a highly visual medium, beauty companies are doing away with stick thin models with perfectly symmetrical faces. While companies like Ulta, Dove, Venus, Fenty and Revlon are incorporating racial and physical diversity, they continue to leave out one essential population: middle aged and older women.

It seems that beauty companies forget that women who age at a normal rate even exist. Although companies like Covergirl are slowly incorporating models over 50 like Jennifer Lopez, Ellen DeGeneres and Maye Musk, they choose to only highlight women who appear significantly younger than their actual age. The elimination and neglect of older models emphasizes American cultural views that the female aging process is a grotesque, downward spiral toward death.

Women over 50 are considered disposable and useless to the film and beauty industries. For this reason, it has become an ongoing joke in Hollywood and the modeling industry that once actresses and models reach age 50, they are sent to a proverbial farm upstate like a beloved childhood pet. Producers and advertisers consistently avoid marketing to older women because they are not seen as attractive as their younger counterparts.

In addition to American culture's need to erase aging women from the beauty landscape, they continually

advance their cause by bombarding the public with anti-aging products. The global anti-aging market reaps over \$50 billion annually and only continues to grow. Companies like L'Oreal and Estee Lauder market their anti-wrinkle products as fountains of youth. They seek to eradicate all signs of aging in women as young as 30.

After these anti-aging products fail to fully combat



COLLEEN HAMMOND
opinions editor

wrinkles and sagging skin, many women in the public eye turn to more drastic measures of plastic surgery. Going under the knife may seem dramatic and unlikely, but nearly 20 million plastic surgeries are performed in the United States every year. This number does not even include treatments like Botox or lip injections which have become increasingly common in the past decade.

The need for eternal youth has gotten out of hand, and beauty industry leaders need to accept their role in changing public perception of aging.

While practical precautions should be taken to avoid premature aging like

healthy eating, exercise and avoidance of smoking, there is no need for the modern cultural obsession with looking young.

American society praises individuals for living a long life. It seems every week there is a local news story about a senior citizen finally reaching their 100th birthday. Society continues to contradict itself by admiring a long life but penalizing individuals whose physical appearance shows that long life. If longevity of careers, memory, influence and lifetime are to be honored, society needs to be accepting of faces and body types that match.

Societal acceptance starts with awareness. Just as it has become more mainstream to see plus size and multi-racial models, the inclusion of older models will hopefully spread industry wide, making aging less of a taboo.

Aging is not the worst event in a person's life, and a woman's value should not decrease in society because she has grey hairs, wrinkles or crow's feet.

For the vast majority of women, aging is a growing source of stress as time relentlessly ticks onward. Being a woman causes enough stress as it is; there is no reason for the beauty industry to perpetually add aging to the list.

This refusal to acknowledge the aging process in the beauty industry perpetuates unrealistic beauty standards. Aging is a crucial part of life and should play a prominent role in beauty advertisements for years to come.

STAFF
EDITORIALNew bill protects
student athletes

Earlier this week, California Gov. Gavin Newsome signed a bill allowing college athletes in the state to accept endorsement money and hire agents, starting in the year 2023.

Under the Fair Pay to Play Act, student-athletes will be allowed to profit off of their name, image and likeness, sponsorships and other income opportunities like autograph signings.

For decades, the NCAA has held full control over its athletes. Though some of those athletes have received large scholarships for their participation in varsity sports, they were unable to collect physical income for their efforts, while institutions and coaches made millions off their backs.

State legislators in California finally decided to take a stand against the NCAA, and they made the right call.

College athletes deserve some sort of way to put money in their pockets in exchange for their efforts. With the amount of time and energy spent at practices and games, student athletes are usually unable to get jobs to help offset the costs of daily living.

With many student athletes coming from low-income backgrounds, it's important to make sure that everyone has a chance to provide for themselves. If that comes by way of selling some game-worn equipment or signing a few autographs, so be it.

The Fair Pay to Play Act makes paying collegiate athletes simple. Those who are responsible for earning their schools massive amounts of money will be able to profit off themselves.

To figure out a way for universities to actually pay their student athletes would be a taller task. It would be tough to decide if participants in all sports should get paid, or only those that play sports that bring in large revenue. Schools may even cut programs to avoid the cost of paying their players.

The state of California has finally found a way to dance around the NCAA's unfair boundaries, and other states have taken notice. Florida and Pennsylvania have proposed the bill as well. As the movement gains traction, it's likely that more states will follow.

We can only hope they do.

As more and more states approve the bill, the NCAA will eventually be forced to accept the practice nationwide. If athletes in only a handful of states can reap the benefits of the Fair Pay to Play Act, it will be seen as a recruiting advantage for schools in those states. The NCAA will have to make a change.

The NCAA made over \$1 billion in revenue last year. That money gets distributed to pretty much everyone, except the athletes that people are actually paying to watch. Now, these states are providing a way for these athletes to get the money that they deserve.

OPINIONS

Aerie outshines Victoria's Secret in inclusion and diversity

ALYSE KAMINSKI
staff columnist

I remember around the time I was in seventh grade all I wanted was a pair of yoga pants from Victoria's Secret's brand, PINK. All the "cool" girls at school had them and I wanted to look like them, so I begged my mom to take me to the mall and drop about \$40 on some black leggings with hearts and rhinestone letters on the waistband that read PINK.

As you can probably tell, I have always had an impeccable fashion sense.

In the following years of being a teenager, I became an avid shopper at PINK. My friends and I spent hours in our middle school and early high-school years roaming around the PINK store in the mall looking for sweat-shirts, joggers and everything in between that the store offers.

More recently, my female friends and I are obsessed with Aerie, American Eagle's brand for undergarments and comfy clothes for girls and women. Not only is the quality and style better, but it is an inclusive brand that promotes body positivity.

Looking back at being an impressionable 13 year old, I think the Victoria's Secret and PINK marketing strategy of featuring skinny airbrushed models had somewhat of a negative effect on me. I know they're not the only brand that conducts business this way, but it has to do with what they're selling and who they're selling it to.

Victoria's Secret is a brand directed



COURTESY OF AMERICAN EAGLE

Aerie unveils new #AerieREAL campaign featuring models with a variety of body types and ethnicities, highlighting the fact that their models were not airbrushed. Their skin looked natural. They wore little makeup. They also had realistic bodies.

Today, when you scroll through Aerie's website, you'll see a variety of types of girls. There's girls with freckles, girls with down syndrome, girls with physical disabilities, girls who are muscular, girls who are bigger and older women. Aerie promotes the idea that all girls and women can be beautiful in their own way. They're erasing stereotypes of what women should look like. They make girls — including me — feel pretty. That's something PINK never did when I wanted to feel pretty the most.

And it seems like PINK's marketing strategies are no longer beneficial to

them. What once was a booming business is now deteriorating. According to Business Insider, between 2016 and 2018, Victoria's Secret's market share decreased from 33% to 24%.

In the fall of 2018, Ed Razek, the chief marketing officer at the time, made comments about excluding plus-size and transgender women in the famous Victoria's Secret Fashion Show. His reasoning? Because the fashion show is supposed to be a "fantasy." Honestly, if Victoria's Secret wants to continue being exclusive and judgmental, then that is their problem. They're not keeping up with the times in a generation of girls who want to be represented in the fashion industry. Their sales will continue to dwindle.

Aerie's business model of inclusivity and body-positivity is helping not only their image, but their net worth, as well. CNBC reports that Aerie, which was valued at \$200 million in 2017, increased their worth to \$500 million by 2018. That is a pretty dramatic rise and I only see it going up from here for them.

Seeing brands promote self-love is a breath of fresh air. I enjoy shopping at Aerie because going to their stores and shopping there online doesn't make me feel like Shrek. So, I hope there are girls out there begging their moms to take them to Aerie because they want to be like the models that represent that company. They very well may grow up with a better body image than I did.

Gucci treats mental health as a fleeting fashion trend

NICOLETTA VENEZIANO
staff columnist

The iconic and familiar name Gucci never goes unrecognized. The name carries an inevitable amount of clout, especially within the last few years. Whether you're sporting some Gucci slides or the classic Gucci belt, the red and green stripes never go unnoticed.

What hasn't been so evident in the media in reference to Gucci's "timeless" fame is that they ever-so-effortlessly continue to promote offensive, ignorant and racist products.

In February of this year, Gucci was harshly criticized for the creation of a balaclava knit face mask that resembled blackface. They apologized for their ignorant mistake and continued making millions off their clothes.

In May of this year, Gucci was criticized again for cultural appropriation following the creation of a blue turban, which was being sold for \$800.

The brand's most recent scandal occurred during Gucci's fashion show in Milan, when it had their models sporting straitjackets, indicating that this had to be a fashion statement the third time around.

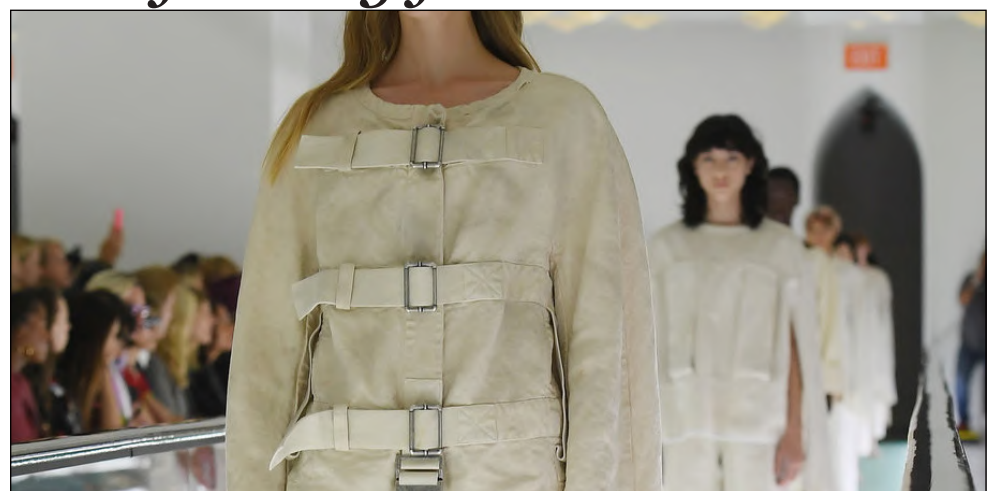
Ayesha Tan-Jones, a 26-year-old nonbinary model, took a stand to this

so-called "fashion statement," holding up their hands on the runway to display a message reading "Mental health is not fashion." To no surprise, this act of bravery and defense caused an uproar not only in the fashion industry, but also in the environment of mental illness as well.

Putting models in straitjackets and sending them down a runway automatically shows Gucci's lack of empathy and awareness towards mental illness. What was their motive you may ask? Designer Alessandro Michele's excuse for creating the ignorant clothing was that it represented "the most extreme version of a uniform dictated by society and those who control it."

Yes, what you're thinking is probably correct. That makes absolutely no sense. He probably thought about how inconsiderate he sounded when he furthered his excuse after the show, stating that he wanted to portray "how society today can have the ability to confine individuality and that Gucci can be the antidote."

The lack of respect, as well as common sense that the designers and promoters of Gucci had during the creation of this "fashion statement" boggles me completely. The use of straitjackets in the mental health environment is a gruesome symbol of the mistreatment



COURTESY OF NEW YORK TIMES

Gucci models make waves at Milan's Fashion Week as they strut down the runway in straitjackets. of mentally ill patients, representing an era of our time when mental health institutions tortured, abused and belittled their patients. Putting one on a runway is a confirmation to belittling and insulting those who experience, or know of someone who experiences mental illness on a day to day basis.

Gucci's main purpose of this show was to express and celebrate individuality. They may have succeeded in that area with some of the clothing being vivid, bright and unique. However, putting a model in a straitjacket and trying to refer to it as an 'expression of individuality' is disrespectful and absentminded.

By the looks of past and present, it seems that Gucci may never comprehend that making an outrageous and offensive piece of clothing and calling it "fashion" is not gaining any positive publicity. They will continue to use ignorance to gain fame and profit.

Ayesha Tan-Jones took a stand against the absentminded brand and even vowed to donate 100% of their modelling payment for the show to mental health charities.

Stop buying Gucci for the clout and start boycotting their overpriced, overrated and hateful products. Be more like Tan-Jones.

Thriftster's Guide to Pittsburgh Thrifting

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**GRACE ROSELLO : staff writer**  
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Knowing where to thrift can be difficult in a city like Pittsburgh, where myth has it that the people are perpetually out of fashion. This guide to thrifting curated for Duquesne students recommends stores which are affordable and cater to both a modern and vintage sense of style.



COURTESY OF LIFESPACEPITTSBURGH

Highway Robbery is a comfortable venue with a good selection of clothing from the 70s, 80s and 90s

GOODWILL SOUTHSIDE

Location: 2700 E Carson St, Pittsburgh, PA 15203

Goodwill Southside is a large thrift location in a venue that feels like an old high school gymnasium. The selection of clothes here is acceptable — a good mix of grandmother/grandfather clothes, young adult clothes from stores like Old Navy and Forever 21, as well as a balance between available comfortable items and fashionable items. Particularly good finds include Pittsburgh sports T-shirts as well as inexpensive, high-quality homewares. The location of this Goodwill is interesting due to its proximity to the universities and colleges in Oakland as well as young professionals living in Southside. Keep an eye out too for blank notebooks and used binders for classes. Student discount day is Tuesday (25% off with a university ID card). This Goodwill location has a rack that is specialized with the time of the season — past displays have included winter coats in December, incredibly campy ugly Christmas sweaters just before Thanksgiving and Halloween costumes in the weeks preceding Oct. 31.

Transportation from Duquesne: Duquesne University Southside Loop Bus; walking, from the Duquesne steps and across the 10th St Bridge to 27th Street and East Carson; taking a city bus is doable, however requires a transfer: take any 61 (Outbound) to Forbes and Atwood, board a 75 (Inbound) at Fifth Ave at Atwood and get off at Sidney St at S 27th St.

MELLO & SONS

Location: 4405 Butler St #3011 Pittsburgh, PA 15201

Mello and Sons has a wonderful vibe. On a lazy summer weekend, the doors are open to the outside and the interior is dark and cool. Lining the walls are vintage Levi's denim jackets and jeans. The owner of the store keeps a record spinning as he helps customers: sometimes Bob Dylan draws, another day Hank Williams. There is a charming section of vintage children's clothes at Mello and Sons, including baby jumpers and little Converse. Mello and Sons is the most expensive vintage store in the area with denim jackets priced upward of \$300.00, however, the investment in such classic Americana may last (and be worn for) a lifetime. The store is included in this guide to thrifting in Pittsburgh for simply how incredible the curated pieces are as well as the wonderful location in Lawrenceville, an area lined with unique boutiques, coffee shops and hipster eateries. Besides children's clothes and vintage denim, Mello and Sons have cool neon signs set up in the back, a table bedecked with incense and vinyl for sale, a great rack of affordable sweatshirts ranging from \$45 to \$60, and a pile of scratchy, woolen vintage blankets for sale. Note as well a basket in the back for the items on sale.

Transportation from Duquesne: City bus — board a 71A or 71C Outbound at Forbes Ave at McAnulty Dr and get off at Craig St at Park Plaza. Wait for the 93 and ride to Butler St at 52nd St.

GOODWILL SHADYSIDE

Location: 5993 Centre Ave Pittsburgh, PA 15206

Goodwill Shadyside is a small Goodwill location with high quality donated items from brands including Ralph Lauren and Adidas. This Goodwill is well-stocked for the student searching for professional clothes for interviewing or working at an internship. The store has a commendable selection of blazers, dress pants and sweaters for both men and women. The store is often busy because it is known as one of the Goodwills in the area with the trendiest clothes, in part due to its proximity to the wealthy homes in the Pittsburgh neighborhood of Shadyside. Additionally, the homewares are wonderful here from enamel Dutch ovens to donated ceramic mugs. Finally, this store has promoted a section of basic pieces that have been particularly selected for their capacity to be upcycled, meaning repurposed with embroidery or patches. Note that student discount day at Goodwill is on Tuesday (25% off with a university ID card).

Transportation from Duquesne: City bus (71B Outbound). Board at Forbes Ave & McAnulty Drive; get off at Highland Ave Opp. Baum Blvd.

HIGHWAY ROBBERY VINTAGE

Location: 1411 E Carson St, Pittsburgh, PA 15203

Highway Robbery is a clean, modern second-hand vintage store. Most of the colorful vintage clothing in the store is focused from the eras of the 1970s, 80s and 90s. The quality of the goods is high — think thick denim, dress and T-shirt fabrics with little tearing or holes and varsity leather sports jackets with no stains. As a second-hand vintage store, the prices are definitely above those of Goodwill (for example, \$28 for a pullover sweater); however, the quality and durability will not disappoint. Highway Robbery receives extra points for a comfortable venue, including faux fur white chairs for people waiting for the waiting room. Highway Robbery also has a good selection of accessories, including vintage pins for 5ks from ages past.

Transportation from Duquesne: City bus (48 or 51 Outbound) Board at Smithfield St at Forbes Ave and get off at E Carson St at S 14th St; or walking, from the Duquesne steps and across the 10th St Bridge to 14th Street and East Carson.



COURTESY OF LIFESPACEPITTSBURGH

Mello and Sons is one of the more expensive of the Pittsburgh area thrift store but provides a large line of fashionable clothing.

Penguins eye reboot after flameout

(AP) — The Pittsburgh Penguins began the franchise's longest offseason in more than a decade with general manager Jim Rutherford talking about the need for its stars to get past the complacency he feared had crept in during consecutive Stanley Cup title runs in 2016 and 2017. Head coach Mike Sullivan stressed the need for "100% buy-in" on a style of play that demands responsibility at both ends of the ice.

Yet after hinting at massive changes, Rutherford opted to take a scalpel to the roster instead of a chain saw.

Phil Kessel is now in Arizona. Olli Maatta is in Chicago. Otherwise, the group that takes the ice Thursday night against Buffalo in the season opener will look a lot like the one that was swept by the New York Islanders in the first round last spring. Whether the Penguins take a step forward following months of self-reflection will depend largely on whether a core group that includes Sidney Crosby, Evgeni Malkin, Patric Hornqvist and Kris Letang, all on the other side of 30, can make the adjustments Sullivan is asking for.

"I think everybody has the ability to adapt to the role that they're asked to play," defenseman Jack Johnson said. "It's just whether or not you want to do it. But everyone in here has the physical capabilities of doing it."

Capability and willingness are two very different things. The Penguins have plenty of the former. It's the latter that was lacking at crucial times last season, most notably during that four-game sweep at the hands of the Islanders. The logistics of training camp make progress tough to judge.

A better gauge will likely come in a month. Yet Sullivan is upbeat about his team's receptiveness to the message the staff has repeated incessantly since watching the Islanders celebrate at PPG Paints Arena last April.

"I sense a different attitude, a different mindset right now surrounding this team that for me is encouraging," Sullivan said Wednesday. "I think when you go through some of the experiences that we went through, when you don't live up to your own expectations, it forces everyone involved to do a little bit of soul searching and figure out

how can we get back on the right track."

The path relies on the Penguins becoming more disciplined and persistent. No inattentive back-checking. No unnecessary risks without having the proper support behind you. No silly penalties that can blunt momentum. All three of them were issues for Malkin during perhaps the most difficult season of his career, and he knows it. The 33-year-old spent a significant portion of the summer back home in Russia focusing on his conditioning and rekindling a passion that ebbed and flowed last winter.

Malkin knows he was part of the problem during a year in which he scored just 21 goals and had a career-worst minus-25 plus/minus ratio. He's just as eager to be part of the solution.

"We always talk about D-zone you know, turnovers, bad penalties," Malkin said. "Couple things we need change, like my penalties. Turnovers in neutral zone. Sometimes we need to play simple. And also, first period when we lead (by a) couple goals, we need to play simple, play for team. ... Small details, like (if we) fix it, we'll be fine."

Sullivan stressed he's not asking his team's high-end talent to completely overhaul the approach that's made them champions. He would just like a renewed focus on the benchmarks of a team that can play into May and beyond.

"I think sometimes there's a misperception that when I suggest that we need to be hard to play against, it just means physical play," Sullivan said. "But it's a whole lot more than that. It starts with our own decisions we make with and without the puck. So there's a lot that goes into it. We try to define that for our guys specifically and we talk about it daily."

How well his players translate the talk into action will determine whether Pittsburgh finds a way to keep pace in the hyper-competitive Metropolitan Division. For the first time in years, the Penguins are not among the



AP PHOTO

Pittsburgh Penguins' Brandon Tanev after scoring against the Detroit Red Wings during the first period of an NHL preseason hockey game, Wednesday, Sept. 25. Tanev signed a six-year, \$21 million contract with the Penguins in July.

favorites. Crosby remains at the top of his game in his early 30s. Yet there are questions on the bottom six and whether Alex Galchenyuk, acquired in the trade that sent Kessel to the Coyotes, can mesh with Malkin.

The margin for error Pittsburgh had several years ago has been erased by time and a league that has caught up to the speed advantage the Penguins enjoyed early in Sullivan's tenure. They can still be among the league's elite, but their wiggle room is gone.

Still, Sullivan made it a point on Wednesday to gather his group and reinforce the belief that the window to be a contender during the Malkin/Crosby era is far from closed.

"I think we have the ability to be a really competitive hockey team," he said. "But as I said to them, nothing is inevitable. We've got to go and earn it. We've got to earn it every day. It's for real now."



AP PHOTO

Pittsburgh Penguins' Alex Galchenyuk (18) is congratulated by Evgeni Malkin (71) after scoring against the Columbus Blue Jackets in the first period of a preseason NHL hockey game Thursday, Sept. 19, in Pittsburgh.

Upcoming Events

The following events are all of Duquesne's varsity athletic contests for the next several weeks.

— **Oct. 3, 7 p.m.**

Women's Soccer vs. Richmond

— **Oct. 4, 7 p.m.**

Women's Volleyball vs. George Washington

— **Oct. 5, TBA**

Women's Rowing (Head of the Ohio Regatta; Pittsburgh)

— **Oct. 5, 9 p.m.**

Men's Cross Country (Paul Short Invitational; Lehigh)

— **Oct. 5, 9 p.m.**

Women's Cross Country (Paul Short Invitational; Lehigh)

— **Oct. 5, 1 p.m.**

Football vs. LIU

— **Oct. 5, 7 p.m.**

Men's Soccer vs. St. Bonaventure

— **Oct. 6, 1 p.m.**

Women's Volleyball vs. George Mason

— **Oct. 11, TBA**

Women's Tennis at Toledo Invite

— **Oct. 11, 4 p.m.**

Women's Swimming and Diving vs. Team Pentathlon

— **Oct. 11, 7 p.m.**

Women's Volleyball at La Salle

— **Oct. 12, 10 a.m./ 1 p.m.**

Women's Swimming and Diving at Pitt [LCM]

— **Oct. 12, 10 a.m.**

Men's Cross Country at Carnegie Mellon Invitational

— **Oct. 12, 10 a.m.**

Women's Cross Country at Carnegie Mellon Invitational

— **Oct. 12, 10 a.m./ 1 p.m.**

Women's Swimming and Diving vs. Villanova [LCM]

Fact of the Week

With seven goals on the season, Duquesne women's soccer midfielder Deena DeBaldo is tied for the Atlantic 10 lead in scoring.

NCAA CFP Rankings — Week 6

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama (29)	2-0	5-0	W5	10/12 at Texas A&M
2.	Clemson (18)	3-0	5-0	W5	10/12 vs. Florida State
3.	Georgia (4)	1-0	4-0	W4	10/5 at Tennessee
4.	Ohio State (7)	2-0	4-0	W4	10/5 vs. Michigan State
5.	LSU	1-0	4-0	W4	10/5 vs. Utah State
6.	Oklahoma	1-0	4-0	W4	10/5 at Kansas
7.	Auburn	2-0	5-0	W5	10/5 at Florida
8.	Wisconsin	2-0	4-0	W4	10/5 vs. Kent State
9.	Notre Dame	(N/A)	3-1	W1	10/5 vs. Bowling Green
10.	Florida	2-0	5-0	W5	10/5 vs. Auburn

NCAA FCS NEC Standings — Week 6

Rank	Team	Conf.	Overall	Streak	Next
1.	Sacred Heart	1-0	3-1	W3	10/5 vs. Cen. Conn. St.
2.	Saint Francis U	1-0	3-2	W1	10/12 vs. Robert Morris
3.	Wagner	1-0	1-4	W1	10/5 vs. Monmouth
4.	Cen. Conn. St.	0-0	3-1	L1	10/5 at Sacred Heart
5.	Duquesne	0-0	2-2	L1	10/5 vs. Long Island
6.	Robert Morris	0-0	1-4	L1	10/12 at Saint Francis U
7.	Bryant	0-1	0-5	L5	10/5 at Merrimack
8.	Long Island	0-2	0-3	L3	10/5 at Duquesne

MLB Postseason Preview: NLDS to provide exciting matchups

JACK BREEN
staff writer

The 2019 MLB Postseason is upon us. 10 teams will compete throughout the month of October to try to make it to the league's 115th Fall Classic.

The playoffs kicked off this Tuesday night as the Washington Nationals (93-69) hosted the Milwaukee Brewers (89-73) in the National League Wild Card

Washington as they will travel to Los Angeles to face the Dodgers in a best-of-five series.

The Dodgers, who finished the regular season with the best record in the NL (106-56), won the NL West division title for the 7th season in a row.

Los Angeles will look to make it to the World Series for the third year in a row, and win their first since 1988. The Dodgers had a superb regular season, highlighted by the pitching staff of Hyun-

Braves (97-65). Ronald Acuña Jr. put another impressive season on his young resume finishing the campaign with 41 home runs and 37 stolen bases. In St. Louis, pitcher Jack Flaherty performed an incredible second-half of the season which consisted of a 0.91 ERA and 124 strikeouts over 99.1 innings pitched.

In the American League, the games will begin in Oakland as the A's (97-65) host the Tampa Bay Rays (96-66). Oakland will start southpaw Sean Manaea and Tampa will put Charlie Morton on the mound. Both teams, known for their advanced analytics and low payrolls, will compete to travel to Houston for the division series.

The Houston Astros (107-55) are the heavy favorite to win it all (35.2% per FanGraphs). The core of Alex Bregman, Jose Altuve, George Springer, and Carlos Correa look to win their second title together. The Astros lineup has recently been sparked by 22-year old rookie Yordan Alvarez who hit 27 home runs in just 313 at-bats in the season. The Astros starting rotation contains the two favorites for the AL Cy Young Award Justin Verlander and Gerrit Cole. This pitching duo was turned into a trio when Houston traded for 6 time all-star Zack Greinke at the last second of the trade deadline. The Astros are hoping to finish a historic season with their second World Series in three years.

The New York Yankees (103-59) will take on the Minnesota Twins (101-61) in an ALDS matchup. The Yankees will enter the postseason with the most World Series championships of all time (27). They have not reached the World Series in 10 years, their last championship coming in 2009. In the other dugout, the Twins exceeded expectations in 2019. The Twins set the MLB season record for team home runs with 307, breaking the previous record of 267 set by the 2018 New York Yankees. The series should feature a heavy

amount of offense with neither pitching staff being superior to the other.

The Duke's 2019 World Series Predictions

— **Staff Writer, Jack Breen**

Astros 4, Dodgers 2

— **Staff Writer, Andrew White**

Astros 4, Nationals 2

— **Staff Writer, Jason Mignanelli**

Yankees 4, Dodgers 3

— **Staff Writer, Dom Ferro**

Astros 4, Braves 1

— **Sports Editor, David Borne**

Astros 4, Braves 2



AP PHOTO

Alex Bregman follows through on a two-run home run against the Orioles on Saturday night. Bregman's 41 home run season led the high-powered Houston offense this season. With an 8.4 WAR, Bregman trailed only Cody Bellinger (9.0) in that category this season.

Game. The Brewers, coming into the game as the hottest team in baseball (20-7 in September), jumped out to a 3-0 lead against Max Scherzer. Brandon Woodruff went four innings for the Brew Crew and allowed only one run. Both offenses stayed quiet until the bottom of the 8th when 20-year old Juan Soto hit a bases loaded single off Josh Hader which cleared the bases, making it a 4-3 game heading to the 9th.

Daniel Hudson sealed the deal for

Jin Ryu (2.32 ERA), Clayton Kershaw (3.03 ERA), and Walker Buehler (3.26 ERA). On the offensive side, MVP candidate Cody Bellinger has cooled off in the second half, but still finished with a 1.035 OPS as he is a 2019 NL MVP candidate.

According to FanGraphs, the Dodgers have the best chance to win the World Series on the National League side with their odds at 16.7%.

In another NLDS matchup, the St. Louis Cardinals (91-71) will play the Atlanta



AP PHOTO

Nationals relief pitcher Daniel Hudson, left, and catcher Kurt Suzuki celebrate with teammates after closing out the National League Wild-Card Tuesday night.

Pirates wrap up season, part ways with Hurdle

KATIE SECAUR
staff writer

Any Pittsburgh fan who has been paying any level of attention to the Pirates this past season is aware that the team is going through some rough times, to say the least.

From the beginning of the season up to the All-Star Break back in July, the team was doing well, gaining a record of 44-45. After the break, however, the Bucs have only won 21 out of the 67 games since before the series against the Chicago Cubs last Tuesday night. It is safe to say that there is no chance for any post-season action for this year.

The timing also lined up with the fifth annual Duquesne Night at the park last Thursday with the final game against the Cubs for the season. Students and alumni were able to get tickets and special caps with the new logo and red and blue classic "P" logo located on the front panel. The final score was 9-5 in the Pirates' favor.

This last homestead was a successful one to any degree. The Bucs were able to

sweep division rivals Chicago Cubs and knock them out of the running for a Wild



COURTESY OF MATT SUNDAY / DK PITTSBURGH SPORTS
A breakout season from Josh Bell was one of the biggest bright spots for the Pirates this year. The 27-year-old finished the 2019 campaign with a career-high 37 home runs and 116 RBIs.

Card spot which is currently being held by the Washington Nationals and the St. Louis Cardinals.

Where this bad streak began can be up for debate between the fans. Some say it is due to the trading of some of the better players of the franchise, such as Andrew McCutchen back in 2018. Others will argue that it was because of how the recently fired Clint Hurdle managed the team. There were also many releases this season. In the end, it can be described as an amalgamation of many different issues that need to be addressed when looking towards next season.

Admittedly, in more recent years nothing could beat the 2013 season considering it marked the end of a twenty-year streak of continuous losing seasons with a trip to the Wild Card game and beating the Cincinnati Reds, only to lose to the Cardinals of St. Louis in the first round. Things just have not been any similar to how they have been back in 2015 when they last had "Buctober".

Each year, the team will start slow and gain some level of traction going into the

All-Star Break mid-season but afterward, it just seems that the team loses any steam it had prior.

On Sunday, Sept. 29th, the Pirates released a statement saying that manager Clint Hurdle has parted ways with the team, but the tone sounded a lot more like he was fired from the organization. One look at the responses on Twitter and the fans are happy about the news for the most part, and now hoping for other higher-ups are next on the list to go. Hurdle ended his nine-year term with the Pirates with a 735-720-1 record.

So where should the team be looking at this winter in preparation for 2020? To sum it up in one word, everywhere. To dig a bit deeper, defense and pitching should be treated as a priority, considering the past season consisted of 31 games where they allowed their opponent to score ten or more runs. 30 of these games have resulted in a loss.

It may be a long winter with how the other two teams of the black and gold nation are performing as of now, but let's just hope the Pirates have 2020 vision.

The Bloodless Jungle shows Masquers at their best

HANNAH BOUCHER
staff writer

This weekend, the Pittsburgh debut of *The Bloodless Jungle* will be available to the public for free. Put on by Duquesne's very own Red Masquers, the play will be performed this Friday and Saturday in the Genesius Theater.

The two-hour play centers around the African-American Senator Ethan St. John (Jahir Christian), and his struggle with staying true to his morals during his campaign for a seat in the U.S. Congress. As the Democratic Congressional Campaign (DCC) chair, more specifically, H. Henderson Hill (Julian Clark), pressures St. John to compromise his beliefs in order to win the election, he soon begins to realize that he does not want to play the cutthroat game of politics.

"It's about modern-day politics, but how race and personal life play into that world. Today, your personal life is completely under the spotlight when you're a politician," director Mikayla Gilmer said.

The entire cast creates a cohesive, memorable experience for the audience. The actors con-

vincingly portray middle-aged adults, capturing the maturity and complexity of real-life issues. From romantic relationships, longtime friendships or even professional-work relationships, the characters must find a balance between what is morally right, and what needs to be done.

Senator St. John is a relatable, wholesome character, whom you find yourself rooting for for the duration of the show. Christian perfectly captures the internal conflict of St. John, while still providing the audience with comedic relief at the appropriate times.

Cyrus Templeton III, best friend and campaign manager, played by Dominic Deluca is a reliable pal throughout the play. He always puts his friend, St. John, first, and encourages the senator to stay true to his beliefs. Deluca was very charismatic on stage, and was entirely convincing in his portrayal of the respectable lawyer.

St. John's wife, Sydney, played by Jade Remar, is a lovable character. Her wit, charisma and grace fill the stage with some much-needed warmth in this cold political drama. Remar blew me away with her ability to portray such a complex character. There



GRIFFIN SENDEK | PHOTOGRAPHY EDITOR

H. Henderson Hill (Julian Clark) and Ethan St. John (Jahir Christian)

is one scene in particular during Act Two in which Sydney shares a long-held secret with her husband. Remar performs in such a way that when she is telling her story, she makes you feel like it's between the two of you.

The director of the show, Gilmer, is making her directing debut at Duquesne with *The Bloodless Jungle*. Hand-selecting her cast and crew, Gilmer clearly knows how to put on a show. The whole creative team enhances the performance with the strategic light-

ing design, the stylish costumes and the creative set design. All aspects of the show come together, creating a true masterpiece.

The Bloodless Jungle is a wonderful start to the 2019-2020 theater season. It is truly a unique show, and will transport you into the life of a man trying to just do what's right. The show will be performed in Genesius Theater, with the evening shows starting at 8 p.m., free of charge. Don't miss this opportunity.

WEEK'S EVENTS

The Bloodless Jungle
Oct. 4-5 @ 8 p.m.

Mikayla Gilmer hosts this Red Masquers production of the play by Peter Lawson Jones.

DIY Lava Lamps
Oct. 4 @ 9 p.m.

Get groovy! Duquesne Program Council will host this free event to build your own lava lamp, complete with free food and drink, in the Union NiteSpot.

UPCOMING RELEASES

Joker
Friday, Oct. 4

This divisive reinterpretation of the classic Batman villain has garnered much acclaim for Joaquin Phoenix's take on the role.

Hello Exile
The Menzingers
Friday, Oct. 4

The sixth studio album from this Scranton-based indie rock band was preceded by the single "America (You're Freaking Me Out)."

MICRO REVIEW

David Byrne's American Utopia

David Byrne's *American Utopia* hits the Great White Way after a sold out world tour. After seeing a preview performance in Boston, I am dumbfounded at how this show made it to Broadway. It lacks all forms of plot and meaning. Byrne attempts to address complex political issues but fails to ever state his views or inspire his audience to take action. He poorly fuses his solo music with Talking Heads hits and random protest songs. While the music was well performed, the staging proved exceedingly amateur. The entire show can be summed up by the encore song, "Road to Nowhere." This show truly was an hour long road to nowhere.

-Colleen Hammond

FASHION HOROSCOPES



Libra

(September 23-October 22)

Libra, it's your time to shine. Wear light-up Skechers sneakers this fall.



Scorpio

(October 23-November 22)

Your fashion choices this fall earn you the nickname Raggedy Pumpkin.



Sagittarius

(November 23-December 22)

Dress for the weather you want, Sagittarius, not the weather you have.



Capricorn

(December 22-January 19)

Capricorn! Wear a very, very tall hat to assert dominance!



Aquarius

(January 20-February 18)

Dress exactly like your professors to intimidate them into submission.



Pisces

(February 19-March 20)

Howdy, Pisces. What you *want* is to fit in, look like the rest of the crowd. What you *need* is a big ol' cowboy hat.



Aries

(March 21-April 19)

This fall, try some gloves! That way, you won't leave prints at the scene of the crime.



Taurus

(April 20-May 20)

If you wanna be the best, you gotta dress like the best. Buy the pope's hat.



Gemini

(May 21-June 20)

For goodness sake, Gemini, put on some pants!



Cancer

(June 21-July 22)

Dress for success!
Apollo 11 astronaut suit!



Leo

(July 23-August 22)

Leo, I'm so sorry, but the stars forbid you to wear shoes this week.



Virgo

(August 23-September 22)

Virgolicious.

Definition?

Make them boys go loco.

Gladwell tackles assumptions about others in *Talking to Strangers*

SEAN ARMSTRONG

staff writer

Malcolm Gladwell's new book *Talking To Strangers: What We Should Know about the People We Don't Know* is perhaps the author's most timely and important work to date.

Throughout the work, Gladwell examines famous case studies like the Amanda Knox trial, when Hernan Cortez conquered the Aztecs and when Neville Chamberlain met Hitler through the lens of psychology. He aims to explain how all of those events went horribly awry.

He conducts his argument in the way that a philosopher or European social scientist would, in a very un-American way. The book uses case studies to depict specific aspects of psychological theory, leading up to the grand finale. This is where the puzzle pieces that were given to the reader in each chapter come together in the final case.

In this way, Gladwell is creating context and allegorical stories, not unlike those created by Plato in "The Republic," such as the cave, so that the reader can quickly remember the key points of the narrative he wishes to get across.

Already, his execution stands out as being reader-centric. His past books have focused on case studies, but over the years he has gotten clearer with the puzzle pieces he wants the reader to pick up along their reading journey. This book is a testament to the clearer puzzles he uses because there are practical, everyday lessons that even college students can use right now.

The three cases most applicable to Duquesne students have to do with the Jerry Sandusky scandal, the Brock Turner case and the police stop of Sandra Bland.

Every college student in this state knows the details of the Sandusky case since it filled our screens for a large part of middle and high school, but we actually do not. Truth-default theory, as conceptualized by Timothy R. Levine at the University of Alabama, is why we do not understand the case as well as we may believe.

When asked to weigh two possibilities, our ideas about our friend or the claims of a stranger, unsurprisingly we often choose our friend. Gladwell takes this idea deeper by explaining that the real dilemma here is to accept a scenario we find ludicrous: Jerry Sandusky, the pillar of the community, kid-loving, boundary pusher is a child predator, or the multitude of people who ac-

cused him, but understandably due to trauma, have fuzzy recollections of what exactly went on are lying or confused, either way making them unreliable accounts.

Personally, while I do not disagree with the ultimatums Gladwell sets out, I do think an even more interesting topic of discussion is why do we almost always believe strangers are less reliable than our friends? Think about it; the first thing that happens when anyone is accused of sexual misconduct in the #MeToo era is that people try to undermine the accuser's credibility. With many of the victims in the Sandusky scandal, the question of how reliable these kids are was consistent.

I think that the assumptions made about accusers reliability has much more to do with people feeling uncomfortable than it has to do with truth-default theory, but I do not want to discredit truth-default theory either. I just think there is more to be debated, but for the purposes of outlining truth-default theory in the larger argument of this book, I can see why Gladwell does not dive deeper on this case study.

The second case involving Turner is the most applicable to college students. Emily Doe, as she is referred to in court documents, was unconscious. Almost everyone knows the case and the controversy surrounding it. Turner's swim times were listed in a news piece about his trial, he got off with what some would call a slap on the wrists.

This is not a case about victim-blaming for alcohol consumption, but this is a case about how society thinks about alcohol and what society teaches to prevent sexual assaults. Alcohol is typically viewed as a neuroinhibitor in that it prevents people from stopping their more impulsive drives. While this is not inaccurate according to various neuroscience findings, a better term for understanding the effects of alcohol would be myopia, according to Gladwell.

Myopia is defined by the Oxford dictionary as a "lack of imagination, foresight or intellectual insight." What this means is that alcohol pulls people into the moment with no understanding of future consequences or past education. People are left with what is in front of them and their own impulses, desires and default beliefs.

My conclusions from this chapter were that teaching people the idea of consent through an analogy about tea is great for sober people, but not going to help someone who is intoxicated. Gladwell's conclusions are that people need to fundamentally

Talking to Strangers



COURTESY OF LITTLE, BROWN AND COMPANY

All of Gladwell's previous books have been New York Times Bestsellers.

believe in the equality of the sexes and not leave their friends alone at a party like Doe and Turner were. If understanding how honest a person is did not work for the countless sober individuals at Penn State with years worth of knowledge to access, then a fraternity party may prove an even more difficult place to access strangers.

I agree wholeheartedly with Gladwell's first conclusion that believing in equality is important, but while I think no good friend would ever leave someone at a party, alone and drunk, I think this kind of narrative places more blame on the victim than on the people at that party to ensure everyone is safe.

The final case, Sandra Bland, is how Gladwell opened and closed the book. This instance is a meditation on the importance of location. He began it by showing one of the most extreme examples of a meeting of strangers going wrong when an officer pulls Bland over for failing to signal a lane change and the interaction ends with Bland in handcuffs.

This case serves to demonstrate what the antithesis of defaulting to truth would look like should we consciously try to

see TALKING — page 11

Working is good, but not without flaws

HALLIE LAUER

managing editor

Last weekend, the Bricolage theater Downtown hosted *Working: A Musical* for three nights only.

Working follows the lives of real working professionals in their everyday jobs. Based on testimonials from real people, the show features people working in jobs that vary from masonry to teaching to a stay-at-home mother and everything in between.

This show poses a question to the audience: Are people their jobs? Or are they more than what they do?

The characters play real people who told these stories, but for the sake of the show their names were changed. It gives the show this "Humans of New York" type feel in the way that these people just open up about their jobs.

One character, a stay-at-home mom, sings a song called "Just a Housewife," which discusses how even though her job is hard, she wishes people would recognize that and she could stop say-

ing that she's "just a housewife" when asked what it is that she does for a living.

This show originally opened on Broadway in the '70s and honestly, that shows. Some of the jokes are outdated and only hit with the older crowd in the audience, while others are downright problematic at this point.

The one character, a UPS driver, makes a joke about scaring girls who are tanning by the pool in hopes that they might jump up without their tops on. Certain parts like this could and should be rewritten for a modern audience.

On that note, because this show is based off of stories from actual people, I would love to see a new adaptation where they take new stories from modern workers.

The set for this show is minimal, mostly just desks and chairs that move in and out of the scene depending on what job is being described.

My main issue with the show comes not from the actual production itself, but from the theater. The tech box is right in line with the audience chairs, and a

light was left on the entire time. Because Bricolage is such a small theater, this proved rather distracting, especially when the scene called for a total blackout, as that was nearly impossible with the tech lights.

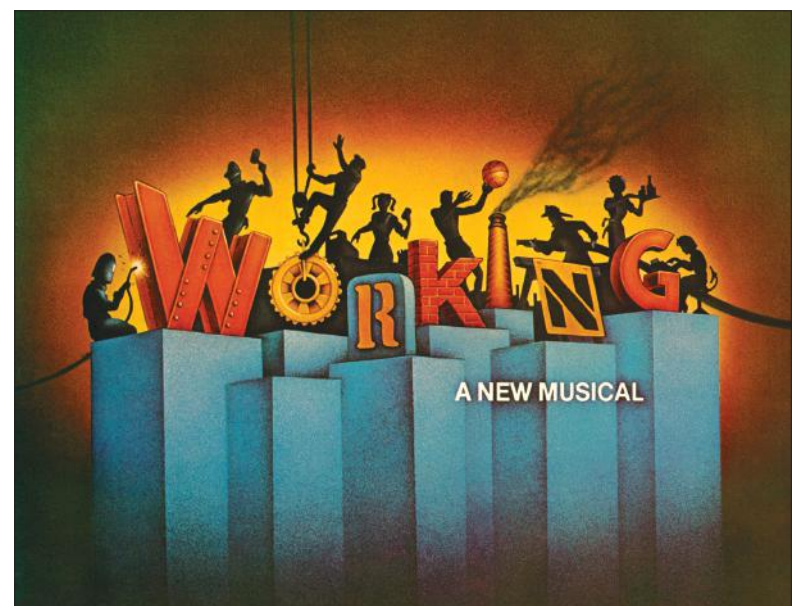
Unfortunately this light was distracting throughout the entire show and at times I found myself watching those working in the tech booth rather than those on stage.

However, I was impressed with the final product.

This show involves few entire cast numbers, which have rather simplistic dance moves. In their defense though, most of the cast members are professionals with other jobs — including Duquesne's very own Scott Metzger, an adjunct professor in the business school.

Metzger plays a few different characters throughout the musical, as most cast members do, and plays them convincingly. If I hadn't known going into this that he didn't act full time, I never would have guessed it.

Despite two songs in the show being written by my musical idol, Lin Manuel-Miranda, I wasn't



COURTESY OF SONY MUSIC ENTERTAINMENT

Working first premiered at Goodman Theatre in Chicago in 1977.

overly impressed with the score.

The cast did a great job with it, but the music itself was rather lacking. It worked as a device to move the plot along and further the characters' stories, but it never made me really feel any strong emotions.

Working is one of those shows

that you happen to go see, when you have nothing else to do. It was interesting and I'm glad I went, but it isn't something I would intentionally seek out. This is to no fault of the cast; they did great with what they had, however, the show itself could use a facelift.

New Gladwell book discusses conflicts in comm

TALKING — from page 10

undermine our biological hardwiring. Bland had just moved from Illinois to Texas for a new job. The reason for her move had to do with debt from multiple traffic tickets and a history of mental health conditions from the loss of a baby including self-harm.

This move was a chance for things to start over for Bland, but on day one she is pulled over by an officer. Her failure to change lanes was because he was speeding up behind her and she was maneuvering to get out of his way. This makes Brian Encina seem like the villain in the story, but there is a systemic reason for why he did this.

Gladwell goes into years of criminology research to explain the historical reason for why Encina was trained to police this way, but the summation of his point is that police are trained to be too aggressive. Good officers are measured by how many people they pull over and can risk-assess based on arbitrary observations like if there are new tires on an old car, where the license plate is from and if there are fast food wrappers in the car.

The only criticism of Gladwell's analysis I have, and this is a common criticism across all reviews of this book is, what about race? Gladwell seems to erase the idea of race in this final chapter as if to say it has no role in why Bland was pulled over.

While I do think race is too often separated from economics in American sociological studies and can help explain many of the systemic issues in a clearer way than the abstract allusions to Jim Crow-era laws, I do think race likely played a role as any of the statistics on police brutality or an auto-insurance company can tell you. Still, enacting the kind of change Gladwell suggests — making policing less aggressive — cannot hurt the situation. I see no harm in advocating for such a change, but I don't know if Gladwell's implied change is the panacea to the issue.

The culminating point of Gladwell's book is that defaulting to truth is part of who we are and necessary for society to function. We should not try to circumvent that innate tendency, but rather try to understand the factors that are present when meeting a stranger and create systems that reflect that.

I do not agree with everything this book had to say, but I recognize that there is some truth to many of the points Gladwell makes about how we interact with strangers. I can only recommend that people read the book to grasp the multitude of things I could not include in this summary so that they can be more engaged strangers that are cognizant of the psychological factors influencing everyday interactions.



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THIS WEEK'S WEATHER

Thursday

86°  Couple of t-storms

Friday

64°  Cooler with clouds and sun

Saturday

69°  Mostly sunny

Sunday

72°  Cloudy with showers

Monday

64°  Occasional rain and drizzle

Tuesday

65°  Sun and some clouds

Wednesday

65°  Showers possible

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Stepping into style

NATHAN FRESHWATER : contributor

It can be hard to navigate the terrain of fall style when coming off the laissez-faire attitude of the summer. During the hot months of June and July, you can pair a bright pink shirt with baby blue pants and white shoes, and no one bats an eye.

The same cannot be said for the succeeding months of September and October. Fall is my favorite style season simply for the versatility it offers. One day could be a brown suit with a dark green tie, whilst another day could be a pair of dark blue jeans, a charcoal V-neck, and a leather jacket.

One of the hardest parts of fall style, or any style in general, for that matter, are dress shoes. There are so many varieties of dress shoes nowadays that go beyond the old brown and black Oxfords, that it's easy to get lost. The first dress shoe you should have ready for fall is the derby.

If you go into any shoe store with knowledgeable staff and ask for a derby shoe, they'll know what you mean. The derby is defined by the open lacing on the front, and can be dressed up or down.

The second most important shoe to have is the traditional Oxford. The Oxford shoe is your go-to shoe to wear with a suit, but they are not typically a shoe to pair with jeans or chinos.

Lastly, the monk-strap shoe is a dress shoe that can elevate any outfit, but is typically paired with a more casual outfit. It's easy to spot a monk-strap by the metal buckle and strap prominently featured on the side of it. No matter which of these shoes you're sporting, a dark brown leather will be your best option for color as it matches nearly all of the traditional fall colors such as gray, charcoal, green, olive and brown.

If you decide that dress shoes aren't your style, then the dress boot is always a fun way to switch things up. The Chelsea boot, the chukka and the lace-up boot are three options that you can't go wrong with. The Chelsea is my favorite as it can be used in formal and informal situations. The chukka and lace-up boots are typically worn with casual wear. It is still the safe bet to have these boots in a dark brown, but experimenting with colors like green or burgundy is the key to finding your own style.



5 Things to look for in a dress shoe

Simple fashion tips for the men of Duquesne

JOSIAH MARTIN : A&E editor

If and when Pittsburgh actually sees a fall day, you'd best be prepared to dress for it. In a devastating blow to Duquesne men, it's time to put away the Vineyard Vines T-shirts and chino shorts. I know, it's frightening, but don't worry, here are some tips for cool fall style.

Firstly, your standard fall colors are still in style, but don't be afraid to play with muted blues as well. Whereas brown and green jackets are still the standard go-to, a blue button-up shirt underneath or some classic denim outerwear are not as rare a sight as they have been in recent years.

Also, let's talk about cuffed pants. It's still in style, but if it's fall, you might be wearing boots and you might be wearing taller socks. Don't cuff your jeans far above the ankle when the warm footwear time comes. You'll look like Santa Claus in capris. Have some respect for yourself.

Speaking of pants, as men, our fall options typically range from dark jeans to slightly darker jeans. This year is no exception, but as we experience an overall men's fashion shift toward slightly more formal clothing, feel free to get a nice pair of pants in black or gray. If you're feeling bold, maybe start exploring some plaid-patterned pants, but perhaps we'll save that for fall 2020.

Don't be afraid to get formal. Grab a darned blazer. Grab a nice coat. You'll get mileage out of it while you can layer different things underneath this season. The sweatshirt-and-ragged-brown-coat fall look has been gone for quite a few years. Get some slim sweaters that fit well and one or two nice jackets to go over them.

Also, the time has come to stop fearing the scarf. Women's fashion had its scarf resurgence with a debatable degree of success. A moderate-length knit scarf in a dark fall tone will

be perfectly fine in the later months, and is an easy way to really spice up your latte, if you catch my drift.

Fall is not a difficult season to dress for. The color scheme is well-defined and well-known, the clothes are typically comfortable, functional and warm and you'll only need them for a few months. So grab the essentials, suit up and drink some cider. Autumn is back, everyone!



COURTESY OF GAP
Throw on a denim jacket to add some function and style to your look.

1 Find your style:

The most important factor in buying any dress shoes is to make sure it fits you. Some people feel at home in slip-on loafers, while others don't want to wear anything but formal oxfords. Don't let anyone define what style looks good on you, except for you.

2 Goodyear welt:

The goodyear welt is a type of shoe stitching that makes it sturdier as well as more water resistant. It can be hard to spot a goodyear welt without any past experience. But a shoe store worth their salt can help you find the shoe you're looking for.

3 Comfortability:

Make sure the shoe fits your foot so that your heel does not rub the back of the shoe when walking, and there is not more than an inch of room between the end of your toes and the front of the shoe. If your dress shoes cause you to have blisters, you have the wrong shoes.

4 Leather:

The quality of the leather is of utmost importance when investing in a good pair of shoes. If your funds allow, look for dress shoes that have full grain leather. If a shoe says genuine leather, that means it's of the lowest grade.

5 Shape:

There are many shapes of dress shoes. Some have a more rounded toe, while others come to almost a point. What's important to remember, never wear a square-toed dress shoe, ever.



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