



Second annual Gender Neutral Fashion Show a success



OLLIE GRATZINGER
editor-in-chief

The fate of this year's Gender Neutral Fashion Show was uncertain; a series of obstacles and restrictions had been imposed upon the hosting groups, Gender Forum and the Department of Women's and Gender Studies (WGS), and for awhile, it seemed as though the show wouldn't be able to happen at all.

But after massive backlash from both university affiliates and community members, the university retracted its stance that the show could only go on if it avoided gender neutral language and iconography, and the event was greenlit once again.

On Wednesday, Oct. 23, the Union Ballroom filled with nearly 500 attendees — in comparison, last year's event had 103. There were 20 models and five panelists speaking about fashion, history and gender, and according to Gender Forum President Emma Shirey, the second annual Gender Neutral Fashion Show was a hit.

"It was exactly what Duquesne University needed," Shirey said. "Everything worked out exactly as planned. We had 20 models and five panelists. It was beautiful."

A panel discussion preceded the fashion walk, featuring WGS professor Laura Engel; Linda Kinnahan, professor of English and co-founder of WGS; and Al-lie Breznik, assistant professor of humanities at Chatham University, as well as Shirey and nonbinary fashion designer Stew Frick. Gender Forum Adviser and Director of WGS Faith Barrett and McAnulty Dean Kristine Blair also spoke at the panel.

Kinnahan and Engel discussed the role of fashion in history, and how the way folks dress reflects social ideas about gender. In her opening remarks, Blair echoed this sentiment.

"From both theoretical and cultural standpoint, gender is a performative process," Blair said, citing feminist scholar Judith Butler. "The performances [of gender] are in response to a larger cultural assumptions ...

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Gender Neutral Fashion Show on Oct. 23 had nearly 500 attendees. Earlier in the semester there was dispute over whether the show would be allowed to happen. The models above all walked the runway.

OLLIE GRATZINGER / EDITOR-IN-CHIEF

Issues with Wifi being resolved after complaints

JASON MIGNANELLI
staff writer

Once a subject of frustration and discontent, sure to get a snarl or snide remark from students and staff, campus Wi-Fi is actually better now than it has ever been.

Many students and staff complained of internet connections dropping in the middle of streaming movies or presentations quite frequently. The connection was spotty at best in many locations on campus.

"A couple of years ago it was pretty bad, but it has definitely gotten better," said Mike Dillon, a media professor on campus.

The truth is, campus Wi-Fi has gotten much better over the years.

"The University invested \$2.7

million dollars in budget years 2016 and fiscal year 2017 to implement additional, significant improvements to campus Wi-Fi, particularly in the Living Learning Centers," said Chuck Bartel, chief information officer in Computing and Technology Services.

Survey results from 2018 show great satisfaction with the campus Wi-Fi, with the exception of parking garages and outdoor spaces. However, CTS is looking into possibly spending another \$1 million dollars in fiscal year 2021 as a way to stay ahead of the curve and stay current with Wi-Fi technology.

In fact, Duquesne currently operates with some of the fastest internet possible. "Duquesne is a member of the Three Rivers Optical Exchange (3ROX), KINBER (the

Keystone Initiative for Network Based Education and Research) and Internet2, which enable CTS to provide the campus with some of the fastest network connections," said Bartel.

Duquesne has many older buildings and because older buildings were typically built with denser materials and no concern for internet connection at that time, it may slightly affect connection in those areas. Even so, CTS appears to be finding ways to overcome this obstacle as well.

"The recent upgrades did address this issue in the LLC's by placing a wireless access point in each resident hall room," said Bartel.

From 2015 to 2018, first-year student satisfaction has continually increased based on survey results

provided by CTS.

In response to the issues concerning Wi-Fi connection in the parking garages and outdoor areas, Bartel said, "Based on Pittsburgh's climate which can include cold weather for 4 to 6 months of the year and current academic and recreational use of the parking areas, CTS has prioritized Wi-Fi investments in robust network coverage for campus areas that support campus living, academics and research year-round."

Students needing help with Wi-Fi connection or any other related issues are urged to contact the CTS Help Desk at 412-396-4357 or help@duq.edu or simply stop in at the help desk in room 206 of the Union.

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POLICE BRIEFS

Only one crime this week!

On Oct. 19 a Duquesne student was found to be under the influence of alcohol. He was referred to the office of student conduct.

And that's it, just a student imbibing a bit too much. And now for our regularly scheduled Halloween themed jokes.

JOKE CORNER!

Q: What part of the street do vampires live on?

A: The dead end.

Q: Why do they put fences around graveyards?

A: Because people are dying to get in!

Q: What did the ghost say when the skeleton lied to him?

A: "I can see right through you."

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Gender Forum event highlights LGBTQ+ representation

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that empower some and disenfranchise others."

Among those disenfranchised by normative gender expectations are members of the LGBTQ+ community.

"The importance of the Gender Neutral Fashion Show is both academic and communal, as we also come together to support LGBTQ+ students, faculty and staff to feel visible and valued," she said.

Blair went on to say that the fashion show will help create a "relationship between gender theory and self-expression."

Frick, who has reached local acclaim following their recent gallery exhibition *Worse for Wear* at BOOM Concepts, highlighted what they identified as an alarming trend of transphobic behavior and anti-LGBTQ+ violence.

More than half of the population of transgender women in Atlanta reported physical or interpersonal violence in 2017, according to Frick. They also pointed out, though, that it is notoriously hard to track violence against trans people.

"In the U.S., it is prohibitively expensive to legally change gen-



OLLIE GRATZINGER / EDITOR-IN-CHIEF

From left to right, Faith Barrett, Stew Frick, Emma Shirey, Linda Kinnahan and Allie Breznik were the panelists for the Gender Neutral Fashion Show.

der markers on government IDs, particularly considering that trans people are far more likely to experience job insecurity and discriminatory hiring practices" they said. "This often leads to murdered trans people being reported by police and local news with dead names, or not acknowl-

edging that the person was trans."

Frick was going to take a moment to list the names of every trans person killed in America in 2019, but they said it would've taken up the rest of their speech time. And so, they focused on a select few victims, including Elisha Stanley, a black transgender woman who was murdered in Downtown Pittsburgh this past September.

"All too often, Pittsburgh is not stronger than hate," they said.

But Frick stressed that life as a queer individual isn't all negative. Often, clothes and fashion can make a world of difference. The Gender Neutral Fashion Show, they said, allowed for students who may have otherwise felt marginalized on campus to find a space where they could express themselves freely.

"It's important to hold events like this that support and normalize queer and otherwise gender nonconforming styles of presentation," they said.

Frick believes that the fashion show, coupled with additional educational resources, will help make Duquesne a better place for queer people. Shirey agreed that, while the well-attended fashion show was a success, activism and advocacy can't stop after the show, when the publicity ends.

"Walk with us tonight on the runway, walk with us in life. Stand up with us, applaud for us. We did it, but we're not done," Shirey said. "Here's to many more years of Duquesne University's annual Gender Neutral Fashion Show."



OLLIE GRATZINGER / EDITOR-IN-CHIEF

Liv Tiani (they/them) walked the runway as a model in the Gender Neutral Fashion Show.

California braces for possible round two of outages

(AP) — California's largest utility said it will go ahead with widespread blackouts affecting nearly half a million people starting Wednesday as dangerous fire weather returns to California.

Pacific Gas & Electric Company said it would begin precautionary power shutoffs Wednesday afternoon to nearly 180,000 homes and businesses in portions of 17 counties, mostly in the Sierra foothills and north of the San Francisco Bay Area. The outages will last about 48 hours, the utility said.

Meanwhile, Southern California Edison said it could cut power Thursday to more than 160,000 customers in six counties and San Diego Gas & Electric was warning of power shutoffs to about 24,000 customers.

The utilities say they're concerned that winds forecast to top 60 mph could throw branches and debris into power lines or topple them, sparking wildfires.

PG&E cut power to more than 2 million people across the San Francisco Bay Area in rolling blackouts from Oct. 9-12, paralyzing parts of the region in what was the largest deliberate blackout to prevent wildfires in state history. Schools and universities canceled classes and many businesses were forced to close.

PG&E's new warning just two weeks later prompted a feeling of resignation among residents and business owners and renewed rushes to stock up on emergency supplies.

"I think it's not panic per se, just, 'Eh, we gotta do this again?'" said Kim Schefer, manager of Village True Value Hardware in Santa Rosa.

Schefer was busy Tuesday directing customers to gas cans and batteries as they prepared for what many see as a costly, frustrating new routine.

Love Birds Coffee & Tea in the old Gold Rush town of Placerville lost about \$6,000 in the last outage — a huge chunk of change for a mom-and-pop business and a hit from which the store hasn't yet recovered, owner Garrett Sanders said.

"Working this close to the last outage is going to be a true trial by fire," he said.

This time, Sanders plans to brew up coffee and stock up on handmade pastries before the shutoff, then sell them on the sidewalk — along with a smile — when the power goes back on.

"It's going to be a sober morning for people waking up without their coffee," he said. "We can't do, like, all of our espressos and milk-based drinks but we'll have coffee. It'll be

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Antisemitism conference to hold many speakers, ideas

KELLEN STEPLER
staff writer

A year ago, Pittsburgh banded together to remember the victims of the Tree of Life synagogue shooting in Squirrel Hill.

In commemoration of the shooting at the Tree of Life Synagogue, Classrooms Without Borders (CWB) is organizing a conference titled “Antisemitism, Hate and Social Responsibility,” hosted at the Rodef Shalom on Nov. 10-11, 2019.

The conference is co-sponsored and supported by Duquesne University, along with nine other academic and religious groups. The conference will feature lectures by professors, historians, journalists and even a former Neo-Nazi skinhead. Educators, spiritual leaders, those in academia, students and interested community members are invited to attend the event.

Melissa Haviv, assistant director for CWB, hopes the event will give the community the opportunity to learn more about antisemitism and hate.

“This conference aims to educate and equip teachers and academia with the tools they need to provide early intervention and teach students to develop empathy and respect for diversity,” Haviv said.

A 2017 report released from the FBI noted that hate crimes have increased over the past decade. The report also noted that anti-Semitism accounts for 58.1% of all anti-religious hate crimes nationally.

“While cities nationwide are struggling to maintain security for their minority inhabitants, the Tree of Life shooting demonstrates that further diversity and inclusion education is necessary in Pittsburgh,” Haviv said.

The event begins Nov. 10 at 1:15

p.m., when Michael Berenbaum will give a lecture titled “Not Your Father’s Anti-Semitism: Where Contemporary Anti-Semitism Differs and Why that Matters.” The lecture will focus on contemporary antisemitism.

Berenbaum is the director of the Sigi Ziering Institute: Exploring the Ethical and Religious Implications of the Holocaust at the American Jewish University, where he is a professor of Jewish studies.

Following Berenbaum’s lecture, Peter Hayes talk on the historical context and “Us vs. Them” thinking in his speech, titled “Why? Explaining the Holocaust.” Hayes wrote a book of the same name that specializes in the histories of Nazi Germany, the Holocaust and the conduct of the nation’s largest corporations during the Third Reich. He was a German and history professor at Northwestern University for 36 years, and currently serves as the chair of the Academic Committee of the United States Holocaust Memorial museum.

The event splits up into tabling after Hayes’ speech, and picks up with a panel discussion moderated by Berenbaum. Speakers include Hayes, Ken Jacobson, the deputy national director of the Anti-Defamation League and Mary Johnson, a senior historian of Facing History and Ourselves. Dinner will follow the discussion.

The last event of the night is a film

screening, conducted by filmmaker and journalist Patrice O’Neill. O’Neill leads “Not in Our Town,” a community-based movement of people working to stop hate together. The “Not in Our Town” national series is on PBS and O’Neill has led a multi-platform approach that utilizes documentary film, social networking, outreach and organizing efforts to encourage dialogue and community action.

Currently, O’Neill and her team are in production of “Stories from the Tree of Life,” a “documentary and community engagement project focused on the powerful actions of Pittsburgh leaders and residents to counter hate and antisemitism and build community resilience in the aftermath of the traumatic attack,” according to the CWB agenda.

The second day of the event will kick off with a lecture by Rachel Kranson and Jeanette Joulli, associate professors of religious studies at the University of Pittsburgh. The talk is titled “Anti-Semitism, Racism and Islamophobia.” According to the CWB agenda, Kranson specializes in modern Jewish history, Judaism in America, religion in America, gender studies and the Holocaust. Joulli specializes in Contemporary Islam, anthropology of ethics, religious pluralism and secularism, religion, popular culture and gender studies.

After the lecture, attendees will

breakout into workshop sessions. The morning workshops range from confronting white nationalism in schools, to confronting contemporary antisemitism through holocaust education to creating an environment for holocaust and genocide studies in schools. The afternoon breakout session is a spiritual leadership and clergy track, dealing with Christians countering antisemitism through reorientation, repair, revitalization and resources.

The last lecture of the event is a discussion with Johnson, Kathleen Blee, a University of Pittsburgh professor and author of “Understanding Racist Activism: Theory, Methods and Research” published in 2017, and Shannon Foley Martinez, a former neo-Nazi skinhead. According to the CWB agenda, Foley Martinez “works as the Program Manager for Free Radicals Project, as well as being a U.S. Regional Coordinator for the Against Violence and Extremism Network (AVE) —the largest network of former violence-based extremists and survivors of extremist violence in the world.”

Because Duquesne is partnering with CWB for the conference, all Duquesne students and faculty are invited to attend for free. You can register online at: <https://jfedpgh.org/antisemitism-hate-and-social-responsibility>.

Antisemitism, Hate and Social Responsibility

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DU ranks above state average for passing the bar exam

HANNAH BOUCHER
staff writer

For the fourth year in a row, Duquesne University’s law school students have scored above the state average on the Pennsylvania bar exam. This year, however, was the first time that over 87% of the university’s first-time takers passed the exam.

The bar exam is an intensive, two-day test that evaluates a law student’s knowledge in all 21 subjects of law. The first day consists of eight hours of essay writing that tests the student’s legal analysis and writing skills, while the second day is a 200-question multiple-choice exam.

The bar exam is “designed to weave you away from the right answer. The best way to prepare for the exam is to study well and do well in law school. You can’t do this as a part-time exercise,” said Richard Gaffney Jr., J.D., Duquesne’s director of bar studies.

In order to even take the exam, students must have graduated from an accredited legal program, approved by the American Bar Association.

One of the key contributors to the students’ success rates is the specialized prep course at Duquesne’s law school. During the three years of law school, students constantly review material that isn’t typically discussed,

such as contract law and property law. Students have the opportunity to review old concepts and build upon what they already know to further their understanding of different law subjects.

“Duquesne Law has developed a comprehensive bar preparation program over several years and the effort has paid off,” Gaffney said.

On top of that, many of the university’s students still take additional 10 week commercial prep courses for the exam outside of their normal classes. Gaffney compared it to taking classes to prepare for the SAT.

There are two exam periods February and July. For the students taking the exam in February, their course begins around winter break, whereas those taking the exam in July begin their preparation in May.

Without passing this exam, it is impossible to become a lawyer. The bar is equivalent to a doctor taking their boards, or a teacher being certified. If a law student wants to practice in a certain jurisdiction after graduation, they are required to pass.

For students that still need the additional help after graduation, law school professors will provide assis-

tance after graduation for the exam in July, which equates to the optional 10-week prep courses that students can enroll in, such as BarMax, Kaplan Bar Review and Themis Bar Review.

“The law school’s priority to ensure that all students are thoroughly prepared for the practice of law makes this outstanding achievement possible,” President Ken Gormley said.


This pattern of success is continuously backed up by the exceptional pass rates of the first-time test takers.

In the 2017 winter edition of the National Jurist Magazine, Duquesne law was ranked ninth out of 205 law schools for exam preparation. Ranking above schools such as Villanova, Temple, and Drexel in the state, Duquesne was only below University of Pennsylvania within the state that year.

In 2018, Duquesne Law ranked third in the state, just below the University of Pennsylvania and Penn State.

“We are working with our graduates one-on-one. Our objective is to consistently out-perform our competition. That’s why students choose Duquesne,” Gaffney said.

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More power outages coming to California

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better than nothing.”

Sanders said he is sympathetic to the argument that the outages are designed to prevent wildfires, especially since a dozen people settled in Placerville after they were burned out of the town of Paradise by a fire that killed scores of people last year.

“Of course, none of us wants the devastation” of a wildfire, Sanders said, “but I think the measures that PG&E is taking are to the ultimate extreme.”

California Gov. Gavin Newsom sent a sharply worded letter Tuesday to Bill Johnson, PG&E’s CEO, blam-

ing the unprecedented mass outage earlier this month on the company’s failure to maintain and upgrade its equipment.

“I believe the unacceptable scope and duration of the previous outage — deliberately forcing 735,000 customers to endure power outages — was the direct result of decades of PG&E prioritizing profit over public safety,” the Democrat wrote, referring to the number of businesses and households affected, not the total number of people.

PG&E says the shutdowns are not about money.

The only goal “is to prevent a catastrophic wildfire,” Johnson said in a Tuesday briefing.

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“Art, in itself, is an
attempt to bring or-
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EDITORIAL

POLICY

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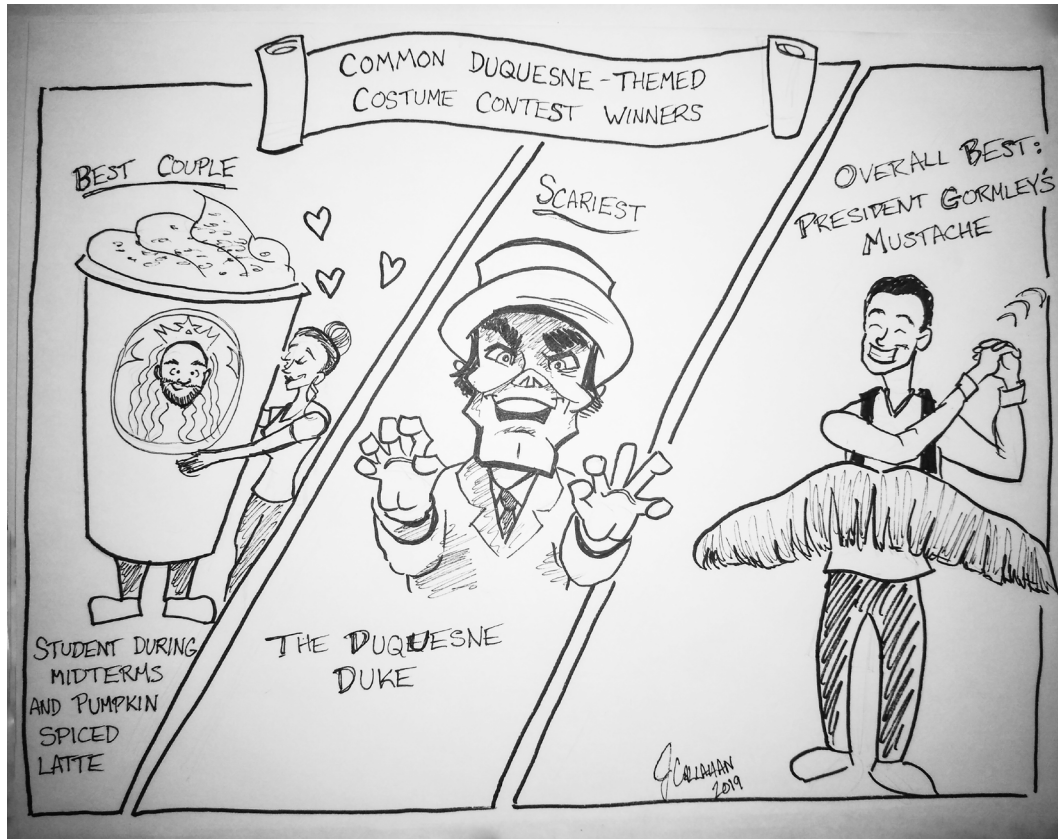
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CARTOON BY JORDAN CALLAHAN

Human trafficking: America's secret epidemic

With all the seemingly insurmountable issues plaguing the world, it becomes incredibly easy to sweep the less visible problems under the rug. One of the most overlooked and undiscussed problems facing the world is slavery.

For the majority of Americans, the word “slavery” conjures up images of overt racism from centuries past, but unfortunately, the institution of slavery is alive and well within the borders of the U. S.

Modern slavery takes many forms, with the most common being human trafficking. This practice includes the kidnapping, smuggling, transporting and selling of human beings for sex and/or labor.

Thousands of men, women and children are bought and sold every year on the black market. Many are forced into prostitution or pornography with no possible escape.

The barbaric and gruesome nature of this practice makes it seem impossible for it to occur in a nation as wealthy as the U.S., but all 50 states have incidents and rings of sex trafficking.

Even the city of Pittsburgh faces the problem of human trafficking. Just this past August, state authorities and FBI agents raided a number of facilities in association with an interstate sex trafficking ring. Some of the raided locations included massage parlors in Carnegie, Turtle Creek, Jeannette, McKees Rocks, Bridgeville and Erie.

This problem is not isolated to darkened alleyways or third world countries. The horrors of human trafficking are present in the Pittsburgh community.

Just because human trafficking is not as regularly visible as homelessness, hunger or poverty does not mean it can be ignored. Out of sight, out of mind cannot apply here.

These problems are also ignored by the public because it can be difficult to spot the



COLLEEN HAMMOND
opinions editor

signs and measure the true impact of human trafficking. The United Nations estimates that over 40 million people are trapped in the trafficking system worldwide. However, this number may be an underestimate because most cases of human trafficking go unreported.

Most Americans are trained to recognize slavery in association with archaic agricultural institutions, but modern slavery looks quite different.

Human trafficking affects all races, ages and genders, and civilians need to be trained to recognize this. Enslaved individuals today don't often appear shackled or exclusively people of minorities. Instead, victims of human trafficking can be spotted by their behavior and en-

counters with their captor.

The signs of modern slavery frequently mirror those of domestic abuse. Victims will likely be entirely dependent on their captor and look to them for all decision making. They may appear malnourished or dehydrated. This is because many traffickers use highly addictive drugs to control their prisoners. The victim's dependency on the drugs makes them extremely susceptible to persuasion by their abusers and captors.

While these are subtle signals, they could be vital to saving someone from a life of slavery and abuse. The most common locations for human trafficking are airports, bus stations and train stations. Although it may feel awkward, it is important to alert a flight attendant or security after noticing these signs.

An increase in public awareness and human trafficking training will pave the way for an era where the signs of trafficking are as apparent as those of homelessness.

Unfortunately, in addition to the current lack of public interest in the modern slavery epidemic, survivors of human trafficking are offered little to no resources after escaping their captors.

Although the Pittsburgh community has resources like The Asservo Project for those reentering society after time in captivity, most survivors cannot sustain their lives on the sole support of one organization.

The young people and children who survive America's slave trade are not given the opportunities to reintegrate into society. Their education is not

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STAFF
EDITORIALLanguage speaks
volumes

“All Republicans must remember what they are witnessing here - a lynching. But we will WIN!”

Those are the words that President Trump chose to close out a tweet on Oct. 22 about the impeachment proceedings against him. As the looming threat of this process has become a theme of more and more of the president's Twitter feed, it's easy to disregard this tweet as just another in a long series.

However, for the president of the United States to use the word lynching - a word with a long, dark and violent history in this country in particular - as a metaphor for his own struggles, is nothing to be tossed to the side.

Language matters. Though Donald Trump has, to say the least, taken a far more casual and conversational approach to his public statements than his predecessors, this does not excuse the use of language that has long been associated with one of the bleakest, tragic aspects of American history.

The Tuskegee Institute claims that 3,446 African Americans were lynched in the U.S. between 1882 and 1968. This is the history that is indelibly linked to this term. These are the images that the word “lynching” evokes to this day. While the word is a proper term with a definition beyond this chapter of our past, the weight that it carries because of the larger context means it is not a word to be tossed around lightly.

Sen. Lindsey Graham (R-S.C.) failed to recognize this when he rushed to the president's defense when asked about it, saying, “I'm from South Carolina; I understand it very well. Mob rule is what lynching is all about. I didn't say they were lynching the president literally.” Graham went on to say the impeachment proceedings “a lynching in every sense.”

This defense didn't sit well with Michael Steele, former chairman of the RNC. On Twitter, Steele shared a graphic photo of an African American man hanging from a tree, adding, “this is a lynching. Trump this is not happening to you and it's pathetic that you act like you're such a victim; but it did happen to 147 black people in your state Lindsey. ‘A lynching in every sense’? You should know better.”

This is nothing new. In 1998, Joe Biden used the phrase “partisan lynching” in reference to the impeachment proceedings against Bill Clinton. As that comment has resurfaced, Biden was quick to publicly apologize.

This highlights an important point. Evoking images of the darkest moments of our past to make a political point is unacceptable, regardless of party, and those who choose to do it will clearly and rightfully receive condemnation from both sides of the aisle. This is not an issue of party, of

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Pittsburghers grieving one year after Tree of Life shooting

OLLIE GRATZINGER
Editor-in-Chief

There's a word that sort of means the opposite of *deja vu*; instead of feeling like you've been somewhere you've never been before or experienced a situation twice, *jamais vu* describes the sensation you get when a familiar place feels somehow different. And in the last year or so, Pittsburgh has been giving me a sense of *jamais vu*.

A year ago this week, something changed in our city when a man walked into the Tree of Life synagogue with a gun, killing 11 worshippers in the deadliest antisemitic attack in American history. The world rallied around Pittsburgh, voicing support for its Jewish community and expressing disgust at the rhetoric that enabled the terrorist. Fundraisers were posted to the Internet and signs went up in windows and front yards promoting a message of unity in the wake of horror. The solidarity was unparalleled; the worst of times can often bring out the best in people.

While they say hate can't weaken a city of steel, it can still dent it, knock it out of shape, bend it up and make a place I've known for most of my life

feel unfamiliar. There are some wounds that time can't suture shut so quickly, and even when they begin to heal, the scars sting with phantom pains and twinges of raw remembrance.

The storefronts are all the same, only now, there are signs in the windows reading "stronger than hate." The businesses and buildings that have been there for as long as I can remember are still standing, only now, memorial banners and flowers decorate their facades. The people are still as friendly and the neighborhood is still as vibrant as it always was, but Squirrel Hill feels haunted by a homesickness for the place it was before.

The differences are soft and subtle, easy to miss if you aren't paying attention. It would be nice to say that we've overcome the tragedy and loss that befell the city last year, that in banding together and lifting each other up, we've put the past behind us and, essentially, moved on. It would be nice, but it wouldn't be true — at least not entirely. A city can't undergo something so awful and come out of it unchanged.

This year's Rosh Hashanah services in Squirrel Hill, held earlier this month, were well-



COURTESY OF WASHINGTON POST

Pittsburgh continues to grieve one year after the Tree of Life shooting last October.

attended and, as always, nice; Jews from across the city came together to usher in the Jewish New Year with the ceremonial sounding of the shofar — an instrument crafted from a ram's horn — and a worship service. But the security guards at the entrances weren't there last year. There was a stricter sign-in process. The rabbi's sermon made mention of Tree of Life; it has become known as "10/27," a simple but foreboding way to say it without really saying it. It's like 9/11; everyone just knows.

Pittsburghers are tough and Jews are a resilient people — if we weren't, the diaspora wouldn't have made it this far. But the point is that we shouldn't have to be resilient.

There shouldn't have to be fundraisers to pay for funerals or signs condemning antisemitism, because these bigotries shouldn't exist in 2019. The Tree of Life shooting never should've happened, because there never should've been the vitriolic and divisive speech forcing a wedge between com-

munities. There should be better gun laws to prevent semi-automatic assault rifles from falling into civilian hands; guns of that caliber serve one purpose and on purpose only: to kill as many people as possible very, very quickly.

As we approach the one-year anniversary of 10/27, we ought to be mindful of the power of words and how the actions they spawn can never be undone, and we have to condemn hateful rhetoric when we hear it — no matter who we hear it from.

Former Nazi officer to face trial a lifetime after his crimes

CHARLES VOGEL
staff columnist

There's a famous Johnny Cash song called "God's Gonna Cut You Down." The song lyrics go as follows:

"You can run on for a long time, but sooner or later God's gonna cut you down."

Ninety-three-year-old Bruno Dey is being tried in juvenile court for crimes he committed when he was 17 and 18 years old at Stutthof concentration camp. Dey was a guard at the camp during the Nazi regime. He was an alleged accessory to 5,230 murders. Dey didn't commit any of the murders himself, but he did stand by and let them happen. Dey could very well be the last Nazi put on trial.

When I first read the article, the first thought that popped into my head was "what's the point?" My second thought was that he was just a kid when he was a guard and was simply just following orders. It was his job, right?

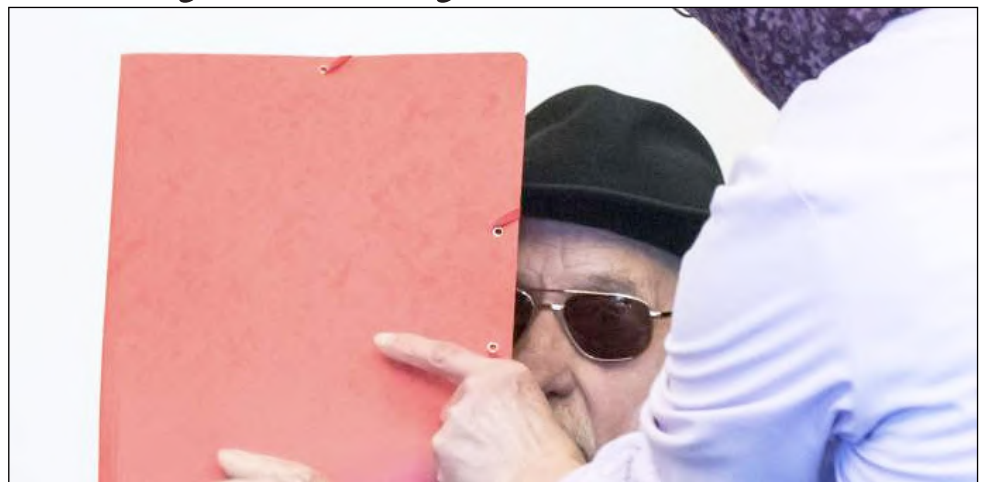
Well, maybe, so but that's very flawed logic. If you stand by and let thousands of people die by your coworkers' hand, then you're an awful person.

The second thing is, well, he was just

a kid. Yes, he was only 17, but he would have had to be an insanely immature 17 year-old to not know that what he was doing was wrong.

Bruno Dey is a guilty man but is he too old? Should we let bygones be bygones? My first instinct was to say yes. I just couldn't see the point of putting a 93-year-old on youth court. Also, why now? Why when he's 93? Before 2011, it was very hard to convict Nazi concentration camp workers of murder because German officials needed to have specific evidence that linked the concentration camp guards to one or more individuals. But that changed when former Nazi guard John Demjanjuk was convicted just because he had worked at a concentration camp. That's the reason they are trying Dey now - because they couldn't have before recently. Reading all this made me understand why they put Dey on trial now but a part of me still didn't get what the point of trying to put a 93 year-old man in jail who will probably die soon anyways. Then for some reason, I thought about the Johnny Cash song, and the lyrics rung through my head.

"You can run on for a long time, but



COURTESY OF THE INDEPENDENT

Bruno Dey hides from photographers as he awaits trial for war crimes committed in World War II

sooner or later God's gonna cut you down,"

Dey committed a crime. He was an accessory to 5,230 murders. He deserves to be in jail. Dey faces up to 10 years in jail if committed, which at his advanced age would be a life sentence. So Dey most likely will die in jail, if convicted. There's a chance that he may die even before the trial is over. But he has to pay for what he did no matter how old he is.

Dey says he is sorry for his actions and says he never wanted to be a guard at Stutthof, that he had a heart condition and therefore couldn't have joined

a standard military unit. He also says that he couldn't have stopped the murders. However, with saying that he also admits that he never tried to stop them, and he still showed up to the camp every day. He also knew those were innocent people being killed. Dey could have tried to do something, but instead he just stood by. He heard the screams; he saw the blood. Yet he did nothing, and that is a crime. Dey may be 93 years old, but there needs to be some kind of justice. Dey ran on for a long time, a very long time. But God cut him down.

McGinley-Rice Symposium event sheds on light story of homelessness

GRACE ROSELLO
staff writer

James S. Withers, M.D., F.A.C.P. and founder of Pittsburgh Mercy’s Operation Safety Net program accepted the 2019 Eileen Zungolo Spirit of Service award on Friday for his work with Operation Safety Net.

The McGinley-Rice Symposium event entitled “The Face of the Person Who is Homeless” took place this past week from Thursday, Oct. 17 to Friday, Oct. 18. Sister Rosemary Donley directed the event for the 10th year. Kellie Collier, coordinator for research administration and conference planning at Duquesne, coordinated the event.

The symposium consisted of two days of speakers, panels and research presentations, as well as breakout discussion groups. McGinley-Rice is directed at a regional audience of nurses, doctors, social workers and other healthcare professionals who provide for the vulnerable, homeless population. Some attendees directly provide one-on-one healthcare, while others provide through creating public policy. McGin-

ley-Rice specifically focuses on healthcare practice and policy creation for vulnerable populations through a lens of social justice — social justice being defined as equality of participation in society.

Operation Safety Net is an innovative medical and social outreach program to people who experience chronic homelessness. The program provides vaccines, medicine, basic items and connections and resources to people who experience homelessness. They go directly to the people surviving on the street.

On Friday, Withers gave a keynote address to McGinley-Rice conference attendees. His keynote address consisted of a series of vignettes about the people he has met through the street medicine program. His anecdotes brought stories of humanity to the faces of the people on the street.

A story he told began when a co-worker medical professional called him from UPMC Mercy Hospital. A homeless man whom Withers had met through Operation Safety Net had wandered into Morton’s Steakhouse, bought the most expensive bottle of wine on the menu



PHOTO BY STEVE KNUTSON VIA UNSPLASH

Withers mentioned in his keynote address that Black and Native people are over-represented in the homeless population and are doubly punished for their homelessness due to discrimination against their races.

and then had a seizure when the waiter brought him the bill and he then ended up at Mercy. fortunately, the man was okay in the end. All of Withers’ vignettes had an undertone of optimism, and the content ranged from people experiencing psychosis, sharing their past horrors over a fire by the Allegheny River and beginning to admit that they were worthy of helping themselves.

Withers also advocated for the medical community and the public to challenge the assumption that homeless people are “those people who just want to be homeless.” He encouraged medical professionals “to break out of the system” to meet the homeless people where they are.

Reiterating his point, much of the research on display at the symposium explored the fact that homelessness occurs for a variety of complex reasons. Research projects at the symposium included work on creation of a peer specialist program for people experiencing homelessness; an analysis at a domestic violence shelter, which discovered 10 emergent health care themes for people who are experiencing homelessness and

domestic violence; and a study which looked into collegiate homelessness and housing instability, among others. Research came from Duquesne University School of Nursing and the School of Education, as well as various nonprofit organizations, both from Pittsburgh and from other areas of the country.

In the future, Collier plans for the symposium to reach more interested parties through innovative methods such as virtual attendance. Collier mentioned that an important presentation during the symposium was on the app called “Big Burgh,” which directs people in Pittsburgh experiencing homelessness to resources, safe places and immediate help based on their age, sex, gender, immigrant status or veteran status.

To get involved as a student, Operation Safety Net has opportunities for volunteers at their winter shelter. They are always in need of men’s white athletic socks sizes 6-12.

For more information, go to: streetmedicine.org or pittsburghmercy.org/homeless-services/pittsburgh-mercys-opera




PHOTO BY ZAC DURANT VIA UNSPLASH


HOROSCOPES

Scorpio (October 23-November 22)  Your MCM thinks Beetlejuice is Michael Keaton’s best role. Show him the 1996 film *Multiplicity*.

 **Sagittarius** (November 23-December 22) Really? You’re going to be a sexy cat for Halloween? Again!?


 **Capricorn** (December 23-January 19) DU cares, but your man doesn’t.

Aquarius (January 20-February 18)  You’ll always be my homecoming queen.

Pisces (February 19-March 20)  You: Cinco Cantina The guy she says not to worry about: Doce Taqueria.

 **Aries** (March 21-April 19) The stars are saying this new Tinder boy is the one.


Taurus (April 20-May 20)  Ordering that pumpkin-spice latte and you’ll be pumpkin-spice late to class.

 **Gemini** (May 21-June 20) The spookiest thing about this semester is your GPA.

Cancer (June 21-July 22)  Your ex has been stalking your Linked-In profile. Show them up with your success.

Leo (July 23-August 22)  St. Ann’s lounge, midnight, we settle this once and for all.

 **Virgo** (August 23-September 22) Begin hoarding Chick-Fil-A sauce packets, the end times are approaching.

 **Libra** (September 23 - October 22) Enjoy it while you can, Libra, all your friends are going abroad next semester.

Dukes bowling finding early season success

PAT McTIERNAN
staff writer

Boasting a 15-4 record, the Duquesne women's bowling team appears to be hitting their stride just as the leaves fall. With a second-place finish last weekend at Mount Shoot-out, Duquesne knocked off No. 15 Delaware State before falling to No. 23 Youngstown State in the final match.



COURTESY OF DUQUESNE ATHLETIC
Crystal Elliott earned NEC Rookie of the Week honors for her play at the Bud Whitman Memorial Invitational.

The 10 right-handers and their coach, Jody Fetterhoff, are looking to continue their positive trajectory on Nov. 1 in Houston, Texas for the Track Kat Klash. The Duquesne Dukes women's bowling team, ranked 18th in the nation by the NTCA Coaches poll, did not exist prior to Coach Jody Fetterhoff's hiring in October 2015.

"I played soccer, softball, basketball, lacrosse and then bowling. By far bowling is the most mentally draining."

A bowler her whole life, Fetterhoff first experienced the trials of coaching at the college level when she was a junior in college.

Following her freshman year with the Shippensburg University club team, Fetterhoff spent her sophomore season at Maryland Eastern Shore

before returning to a revived Shippensburg program with a plethora of young talent. A player-coach in both her junior and senior season, Fetterhoff vividly remembers the rare position that she held with the Raiders.

"I was 21 having to pull my friends and roommates."

Despite her prominent role coaching Shippensburg, Fetterhoff says that she never visualized herself as a collegiate head coach until Shippensburg's bid to nationals coincided with her obligations to earning her teaching degree.

Grateful for the opportunity to compete alongside her teammates, Fetterhoff reminisces about those days.

"They could have said no," she said.

Taking a week off of classes to lead her team on the national stage, Fetterhoff soon realized that she could make a career out of her coaching ability.

After a year as a graduate assistant for Union College in Barbourville, Kentucky, Fetterhoff spent over five years as the head coach of the Adrian College women's bowling team.

A Division III program with no opportunity to offer athletic scholarships, Fetterhoff brought her team to nationals after four years with zero of those athletes on scholarship. "You just have to believe you're capable of doing it ... which is the hardest part," Fetterhoff said.

Now four years into her tenure with Duquesne, her competitive and committed culture is personified through her team.

Competing in the classroom as well as on the concourse, Duquesne's team average of a 3.601 grade point average was third highest in the country last season.

"The biggest thing that attracted me to come here is the academic nature," Farwell said.



COURTESY OF DUQUESNE ATHLETICS

The bowling team poses for a picture earlier this season.

Junior Olivia Farwell has been a bright spot for Duquesne over her first two seasons. A second-team All-American last year, Farwell was born into a proud bowling family. Her grandparents own and operate Clearview Lanes in Mount Joy, Pennsylvania.

According to Coach Fetterhoff, Farwell is one of the most "team-natured" players she has ever been around.

The first bowling prospect Fetterhoff recruited to Duquesne, Farwell says the team is "very excited" to compete in Houston next week against the highest level of competition.

"We walk into a tournament and we see a team like

Vanderbilt or SFA (Stephen F Austin)... it's another one of us," said the All-American, who once bowled a perfect 300 with Duquesne and carries herself with quiet confidence. As opposed to individual stats, Farwell focuses her time on "being aware of anything I could do to help the team."

Wearing the title of underdogs with pride, the Duquesne women's bowling team has the work ethic and demeanor of a national champion.

After finishing in 5th place on the national stage last year, Duquesne is ready to take on anyone in their path.

"We're motivated," Farwell said.



COURTESY OF DUQUESNE ATHLETICS

Duquesne sophomore Jessica Cadez after releasing the ball during a tournament last season. Cadez was named to the 2018-19 NEC All-Rookie team for her performance last season.

Upcoming Events

The following events are all of Duquesne's varsity athletic contests for the next several weeks.

— **Oct. 24, 7 p.m.**

Women's Soccer vs. St. Bonaventure

— **Oct. 25, TBD**

Women's Tennis at ITA Atlantic Regionals

— **Oct. 25, 6 p.m.**

Women's Volleyball vs. VCU

— **Oct. 26, TBD**

Women's Rowing at Head of the Schuylkill

— **Oct. 26, 1 p.m.**

Football vs. Wagner

— **Oct. 26, 7 p.m.**

Men's Soccer vs. Saint Louis

— **Oct. 27, 1 p.m.**

Women's Soccer at Rhode Island

— **Oct. 27, 1 p.m.**

Women's Volleyball vs. Davidson

— **Nov. 1, TBD**

Women's Rowing at Head of The Occuquan

— **Nov. 1, TBD**

Men's Tennis at Cleveland State Invite

— **Nov. 1, 7 p.m.**

Men's Basketball at West Virginia [Exhibition]

— **Nov. 1, 7 p.m.**

Women's Volleyball at Fordham

— **Nov. 2, 9 a.m. / 11 a.m. / 6 p.m.**

Women's Swimming and Diving at Atlantic 10 Classic

— **Nov. 2, 10 a.m.**

Men's Cross Country at Atlantic 10 Championship

— **Nov. 2, 10 a.m.**

Women's Cross Country at Atlantic 10 Championship

NCAA Football AP Top 10 — Week 9

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama(24)	4-0	7-0	W7	10/26 vs. Arkansas
2.	LSU(16)	3-0	7-0	W7	10/26 vs. Auburn
3.	Ohio State(13)	4-0	7-0	W7	10/26 vs. Wisconsin
4.	Clemson(9)	5-0	7-0	W7	10/26 vs. Boston College
5.	Oklahoma	4-0	7-0	W7	10/26 at Kansas State
6.	Penn State	4-0	7-0	W7	10/26 at Michigan State
7.	Florida	4-1	7-1	W1	11/2 vs. Georgia
8.	Notre Dame	0-0	5-1	W3	10/26 at Michigan
9.	Auburn	3-1	6-1	W1	10/26 at LSU
10.	Georgia	3-1	6-1	W1	11/2 at Florida

NCAA FCS NEC Standings — Week 9

Rank	Team	Conf.	Overall	Streak	Next
1.	Cen. Conn. St.	2-0	6-1	W3	10/26 at LIU
2.	Duquesne	2-0	4-2	W2	10/26 vs. Wagner
3.	Robert Morris	2-0	3-4	W2	10/26 vs. Bryant
4.	Saint Francis U	2-1	4-3	W1	10/26 vs. Sacred Heart
5.	Wagner	1-1	1-6	L2	10/26 at Duquesne
6.	Sacred Heart	1-2	3-4	L3	10/26 at Saint Francis U
7.	Bryant	1-2	2-6	L1	10/26 at Robert Morris
8.	LIU	0-5	0-6	L6	10/26 vs. Cen. Conn. St.

Fact of the Week

Duquesne men's basketball will play Wyoming for the first time since 1961 on Dec. 5, 2020.

Football looking strong heading into homecoming game

JACOB HEBDA
staff writer

With just five games to go, it's an apt time to conduct a midseason review of Duquesne football.

The Dukes are off to a hot start in conference play. With a 2-0 record, the NEC preseason favorites are exactly where we thought they'd be.

The Dukes' defense is among the best in the FCS. The unit ranks 11th overall in total defense and 13th in scoring defense.

The pass defense has been particularly outstanding. Seniors Reid Harrison-Ducros and Daivon Ellison lead a unit that has forced eight interceptions and allowed only 961 passing yards. Simply put, the secondary is making things miserable for opposing passers.

The NEC's top passing offense, Sacred Heart, found that out the hard way this past weekend. Pioneers quarterback Logan Marchi had arguably his worst game of the year, throwing three interceptions and zero touchdowns.

Two of those picks were snagged by Harrison-Ducros, who earned NEC Player of the Week recognition for his performance.

While pass coverage is this defense's strength, the Duquesne pass rush and rush defense have been solid as well. They've racked up 15 sacks and allowed 143 rushing yards per game.

Thanks to these collective efforts, oppo-

nents average less than 20 points a game. In other words, even if the offense is having a bad day, this defense keeps their team in the game.

This has been important considering the offense may still be finding its rhythm.

The run game, which ranks 2nd in the NEC, has been effective and efficient. However, the Dukes' pass attack is yet to find quite the same success.

Quarterback Daniel Parr has 957 yards through the air and eight touchdown passes, both decent figures. However, with five interceptions and a 57.45 completion percentage, there is certainly room for improvement.

Meanwhile, A.J. Hines and Mark Allen have combined for a terrific one-two punch on the ground.



COURTESY OF DUQUESNE ATHLETICS

Hines has only played in four games but rushed for over 100 yards in both conference matchups.

Allen, on the other hand, has rushed for 438 yards and averaged 5.5 per game. Each player has three touchdowns.

If Parr and his receivers begin to click, this offense possesses explosive potential.

Overall, while there are undoubtedly kinks to work out, Duquesne seems primed and prepared for the second half of the season.

Following a trip to Bridgeport, Duquesne returns to Pittsburgh this week for a conference showdown against Wagner.

The visiting Seahawks have dropped two in a row and currently stand at 1-6. Their only win is over NEC cellar dweller LIU.

That record may suggest that the Dukes will have it easy come Saturday, but that's unlikely.

Despite their abysmal record, the Seahawks have kept games close, losing only two games by more than ten points.

That's largely thanks to its defense, which ranks 34th in the FCS. The unit is led by senior linebacker and NFL prospect Cam Gill.

Gill leads the NEC in tackles for loss (12) and 2nd in sacks (5.5). He'll undoubtedly be on the radar of Jerry Schmitt and his assistants.

With that being said, Wagner has struggled heavily on offense, currently ranking 122nd of 124 FCS teams. This constitutes an ideal matchup for the stubborn Dukes defense.

Whatever the result, it will have signifi-



COURTESY OF DUQUESNE ATHLETICS

Running back A.J. Hines became Duquesne's second all-time leading rusher in last Saturday's win over Sacred Heart.

cant implications for both teams. With a win, the Dukes will remain undefeated in conference. They'll also continue to control their destiny as they pursue another NEC Championship.

If Wagner pulls off the upset though, they would still be merely one game out of first place in the NEC. A loss would likely knock them out of contention.

All things considered, this is an intriguing matchup well-suited for the excitement of Homecoming week on the Bluff.

WSOC drops result to UMass, playoff hopes still alive

JAMES LEO
staff writer

Despite a strong first half, the Duquesne women's soccer team suffered a heart-breaking 2-1 loss to Massachusetts on Sunday afternoon.

A win would have moved them up in the A-10 standings; however, a strong finish to this season will allow them to make up some ground.

The Dukes controlled the field in the first half. They constantly pressured UMass early, with five shots in the first 10 minutes of play.

Their diligence paid off and led to a goal in the 11th minute, by sophomore midfielder Alex Saturni.

The Duquesne women's defense also started off strong. The team's defense, coupled with Megan Virgin's stellar goal-tending, kept the Minutewomen scoreless in the first half despite outshooting Duquesne in that half.

They also forced Massachusetts to make a lot of mistakes, with several offsides penalties and fouls going against the Minutewomen.

The second half was unfortunately a different tale for the Dukes. Massachusetts built on their first half momentum, attempting eight shots in the first 20 minutes of the second half.

These opportunities finally provided the Minutewomen with their first goal. Forward Lauren Bonavita's goal in the 64th minute tied the game at 1-1, and took the

air out of the Duquesne faithful.

Massachusetts continued to amass more pressure against Duquesne's defense. They put up 10 shots in the next 15 minutes, including a 78th minute goal from midfielder Jenny Hipp.

The Minutewomen compiled 19 shots in the second half alone, many of which were on goal.

Final statistics from the game showed that Massachusetts outshot Duquesne 29-



ZACHARY WEISS / PITTSBURGH SOCCER NOW
Duquesne midfielder Hannah Nguyen plays a ball during Sunday's loss to UMass at Arthur J. Rooney Field. The defeat was Duquesne's first on home turf this season.

14, and had seven more shots on goal.

The Minutewomen also had four more corner kick opportunities than the Dukes, giving them more opportunities for a victory.

Despite the Dukes' first half strength, Coach Al Alvine was dissatisfied with the result.

"We can have no complaints about this result today, because we played poorly in every facet of the game," Alvine said.

"We looked disinterested, which was a shame. Up until this point, everything was in our own hands in terms of making the tournament and possibly hosting."

Alvine also praised their opponent, who won in comeback fashion.

"Even when we were up at halftime, they were determined to come out and change the narrative of the game, and that's exactly what they did."

Alvine didn't think Duquesne's recent road-trip was the reason for their poor performance.

"It's a long season, but everyone has to play the same amount of games; everyone has to travel; everybody has to play on the road," he said.

"You could say the effects of a late night on Thursday getting back, and still feeling that could have been a factor. But they played on Thursday, too, and they had to travel from Massachusetts to get here."

Regardless of Sunday's loss, Alvine knows his team is capable of winning.

"Most of these players are pretty accom-

plished players who have played at a fairly high level. It becomes a question of being willing to put the work in, and we weren't willing to do that today," Alvine said.

The showing was particularly upsetting for Coach Alvine, as he was really impressed by his team's effort in its previous match.

"It's disappointing because on Thursday, we were phenomenal. In the second half of that game [against Dayton], we took it to them, we battled, we fought hard. But today, with everything on the line, to get this sort of performance is discouraging."

Duquesne will look to snap their three-game losing streak, and work their way back into the A-10 postseason picture, on Thursday against St. Bonaventure.

St. Bonaventure has posted a less than stellar 2-5-1 record in conference play this season, but has found success of late.

The Bonnies have won two of their last three contests, with victories against Richmond and Rhode Island.

The Dukes will then wrap up their 2019 regular season slate on Sunday, Oct. 27, on the road against Rhode Island.

If they win their remaining two games, the Red and Blue can finish .500 in A-10 play this year, at 5-5.

Two wins to wrap up the regular season would also clinch an A-10 Championship Tournament berth for Duquesne.

However, this team's success — both in the regular season and the postseason — will remain contingent on their ability to display their talents and win on the road.

Paul Rudd and Paul Rudd shine in new series

JOSIAH MARTIN
a & e editor

Paul Rudd has a reputation for being an endearing and reliable actor – a reputation he proves himself worthy of in Netflix's *Living with Yourself*. In the series, Rudd expertly portrays two versions of Miles Elliot – a non-threatening, slobbish advertising writer, and his more confident, personable clone.

In the first episode, Miles attempts to better himself by going to a mysterious spa, which turns out to be a cloning facility. The original Miles wakes up in a makeshift graveyard in the woods, and the new Miles wakes up in the spa, both unaware of each other until they meet by accident. They then must figure out how two men can share one existence.

What stands out about *Living with Yourself* is the seamlessness in Rudd's performance. He appears to flip effortlessly between two characters who, despite being literally the same person, both display distinctly different personas and outlooks. Particularly gripping, however, is the way that these characters slowly bleed into each other, as original Miles shows glimmers of the confidence that is

characteristic of his clone, and new Miles slowly begins to cave to the struggle with his situation.

Additionally, the cinematography of this series is an acrobatic feat. Gone are the choppy edits and stunt-double-filmed-from-the-back gimmicks of dual roles in the past. I scoured this series with a fine-toothed comb looking for any slightly subpar shot: any glimpse of a false Paul Rudd, any weird, wavy matte line in the middle of the frame, splitting the two. I found nothing.

At one point, one Miles tosses a shirt across the frame to the other, who catches it and puts it on. I rewatched it several times, I'm not sure how it was pulled off. In another episode, a minute-long conversation between the two is done as an unbroken shot, where they weave around the room and behind each other. That's even more incredible. Many episodes focus almost solely on the two Mileses and their interactions, and at no point did the crew take the easy way out in painting a realistic and non-distracting world.

In keeping with a noticeable trend in recent television, while I would describe *Living with Yourself* as a comedy, its humorous



COURTESY OF NETFLIX

Paul Rudd stars as two versions of Miles Elliot, a clone (left) and the original (right).

moments are tastefully sporadic. The comedy mostly lies in the characters coping with their situation, such as Aisling Bea as Miles' wife, Kate, on whom the fifth episode largely focuses. She bounces adeptly between struggling to cope with the weight of her situation and throwing up her hands in comical resignation at Miles' unmatched obliviousness and ineptitude.

That's the power of this series – how its concept is handled. This isn't *Multiplicity*. The idea of having a sudden identical twin isn't just played up for laughs. The show wastes no time getting into the issues

– personal, emotional and practical – that Miles' conundrum presents. The first few episodes play like a science-fiction version of *Office Space*, as New Miles excels at his job, but almost immediately, the impossibility of sharing a life tears both of our protagonists apart.

I would certainly recommend *Living with Yourself* to fans of Paul Rudd, fans of dark comedy and fans of Netflix-era concept-driven shows like *Russian Doll*. If you want to see a character work through an impossible conflict as two versions of himself, and believe me, you do, this is the show for you.

WEEK'S EVENTS

Food Trucks
Oct. 24 @ 11:30 a.m.

Kilimanjaro Flavor joins the roster of food trucks serving the community this semester, again parked in front of the Forbes Stevenson building, just off of campus, across from Mercy Hospital's parking garage.

Campus Ministry
Halloween Party
Oct. 26 @ 8 p.m.

Spiritan Campus Ministry hosts their annual party with food and games for attendees in the NiteSpot. Everyone is encouraged to wear a costume, and a prize is awarded to the best.

UPCOMING RELEASES

Jesus is King
Kanye West
Friday, Oct. 25

Being billed as a religious-focused album, West's ninth studio release was previously teased under the title Yandhi.

Three Chords and the Truth
Van Morrison
Friday, Oct. 25

Legendary artist Van Morrison releases this, his 41st album, led by the single "Dark Night of the Soul."

SPOOKY SEASON STREAMING FINDS

Folks, let's face it. Fall is a good time to curl up, cuddle up, pour a cup of hot cider and enjoy the finest in creepy, kooky, mysterious and spooky entertainment.

As a service to our readers, below are some film and television recommendations available on Netflix and Hulu.

FILM - Netflix

SCREAM (1996)

THE CONJURING (2013)

CARRIE (1976)

CANDYMAN (1992)

HEATHERS (1989)

FILM - Hulu

CHILD'S PLAY (1988)

A QUIET PLACE (2018)

ROSEMARY'S BABY (1968)

THE EVIL DEAD (1981)

HELLRAISER (1987)

TV - Netflix

GOOSEBUMPS (1995)

THE TWILIGHT ZONE (1959)

TWIN PEAKS (1990)

BATES MOTEL (2013)

AMERICAN HORROR STORY (2011)

TV - Hulu

CASTLE ROCK (2018)

THE X-FILES (2018)

THE OUTER LIMITS (1963)

SCREAM QUEENS (2015)

FEAR THE WALKING DEAD (2015)

MICRO REVIEW

Insatiable
Season 2

Making a surprising comeback from its first season, *Insatiable* tastefully tackles the issues it so poorly managed to address last season. A perfect blend of humor and drama — get ready to binge.

-Hannah Boucher

10

THE DUQUESNE DUKE

Limetown podcast successfully leaps to streaming television

NEIL RUNGE
staff writer

It's the Halloween season, so now is the perfect time for anything and everything spooky. With the release of the first two episodes of *Limetown* this past Wednesday, the tone for Halloween is definitely set. The feel of the show isn't established in typical ways, with otherworldly creatures or a killer lurking in the shadows, but with a bone chilling mystery and a growing list of questions for the main character that feel like they'll never be answered.

Released on Facebook Watch, *Limetown* is a thriller based on the podcast and book of the same name. The franchise was created by Zack Akers and Skip Bronkie. This tale follows the main character Lia Haddock, played by Jessica Biel. She uses her skills as a journalist and a radio host to dive deeper into the disappearance of the 386 residents of an experimental town called Limetown, including her uncle Emile; who's brought to the screen by Stanley Tucci.

In only two episodes, Biel and Tucci have proved that they were made to play these characters. Biel perfectly translates the chill-

ing determination that Annie Sage Whitehurst brings to the podcast. Tucci had to tackle adapting most of his acting from the book, and he does it beautifully. Emile doesn't show up until late in the second season of the podcast, and in the book he serves mostly as a look into Lia's past. He shows a soft side to Emile and as the season continues, it'll be a treat to see how complex Emile becomes as more of the story surrounding him unfolds before Lia and the audience. They have both nailed the foundations of their character.

The music and sound design help pull the world of Lia Haddock from an audio-only format to the small screen. The podcast is known for its impeccable sound design. Each sound is perfectly chosen to emphasize a sense of dread or to draw the listener deeper into the fictional world, making everything feel more real. This attention to detail carried over to the screen. From the thumping of a fist on a door to the eerie echo of footsteps in an abandoned house, each sound is deliberate choice to intensify the frightening journey Lia has thrown herself into.

Limetown isn't afraid to delve into the world of gore. Much like the book, the show doesn't shy

away from images of corpses and details of death. There are a few scenes featuring corpses and as Lia interviews the people she can find connected to Limetown, each blood-soaked second of an interviewee's story is included.

Adapting the story from book and audio formats to a visual medium was a tall order that creators Akers and Bronkie filled. When the audio drama was made it was built with the fact that it was audio only in mind, every decision was made to make it sound more believable to listeners. The same can be said for the book, it was written specifically for the format. So, when the time came to adapt *Limetown* for streaming, the challenge was exactly how to make a timeline of the novel that handles everything before the podcast and the audio drama work together coherently.

What Akers and Bronkie decided to do was take the contents of each medium and rearrange them to construct a show that keeps people on the edge of their seat. It remains compelling, even if viewers have already read the novel and binge-listened to the entire audio drama. The decision to rearrange the pieces was the foundation for what makes this adaptation as amazing as it is. It



COURTESY OF FACEBOOK WATCH

Jessica Biel takes over the role of Lia Haddock from Annie Sage Whitehurst.

set up plot points that grew to be confusing and at times disorienting in the podcast and book.

Emile's past and his connection to his niece was a big part of the book to bring into the show. It explained Lia's motivation to figure out the mystery of Limetown and its missing residents. He is the bridge between Lia and the other 385 residents that have vanished into thin air. When Lia seems to lose her way or becomes callous in her search for answers, it's her memories of Emile that

remind that keep her going. Emile is the answer to why Lia is doing anything.

The way the first two episodes of *Limetown* are written makes the timeline of events neater without taking away from the general spookiness of the whole show. The drama and tension build throughout the premiere. It'll be interesting to see how the rest of the season plays out and if the creators will stick to using various elements of the source material in new ways.

The Office fails transition to stage in touring parody

COLLEEN HAMMOND &
GRIFFIN SENDEK
the duquesne duke

The Office! A Musical Parody was written for people whose entire personality centers around watching *The Office*.

Writers Bob and Tobly McSmith's unauthorized parody of the hit television show graced the Byham Theater last weekend. This nonsense musical spectacle excellently showcased how a script consisting entirely of jokes can somehow fail to be the least bit funny.

Surrounded by an eruption of laughter, we found ourselves in the extreme minority of the audience, not laughing once.

The Office! A Musical Parody attempted to condense the plot of all nine seasons into two jam-packed hours. Watching it gave a sense of whiplash as plotlines were introduced and wrapped up within minutes. The majority of the characters were only given the time to be mere caricatures and not the multidimensional, endearing characters fans of the show have come to know and love.

It is obvious that the McSmith's musical was made for those anywhere in their 3rd to 7th *The Office* rewatch. The pacing and structure of the plot were never meant to be the focus. The writers capitalized on the nostalgia factor of the show instead of crafting their own jokes.

Because of this lack of creativity, the writers heavily muddled their intentions. A traditional parody is meant to playfully mock another work, but instead, this production felt like a pathetic memorial to the glory days of *The Office*. The audience was clearly filled with *Office* fans, as most people neglected traditional theater attire for jeans and *Office*-themed T-shirts, so it



COURTESY OF THE OFFICE! A MUSICAL PARODY

The cast of the original New York production stand at a recreation of the series' iconic reception desk.

seemed almost sacrilegious to mock the original TV hit. However, a parody is meant to tease and poke fun at the original text. From this perspective, the show was an utter flop.

This production seeks to spoof *The Office* but only serves to regurgitate the most memorable and funny moments from the TV show. Every joke is completely surface level and can effectively be summed up as "remember this scene? Remember when Michael Scott said this? That was funny, right?" This approach to the writing left the cast of characters with little more depth than the jokes they recited.

The Office was a memorable show for the original cast, and fans note the disappointment felt and the degradation in show quality once Steve Carell left the show after its sixth season.

After Carell's exit, it seemed that no one could fill his shoes or replace his comedic magic. That is how the entire musical felt. While the actors were very talented, it was apparent that they were trained in musical theater with little experience in comedy. They belted powerfully but fell flat on the delivery of every single joke. While they were excellent performers, they could never fill the shoes of the comedic dream team original cast.

Expectations for the lighting design of this show weren't high, but they were distractingly basic. The only creative lighting transitions throughout the musical were a cliché bright pink wash during romantic moments between Jim and Pam. Other than the occasional pinks, the lighting design was as barebones as it pos-

sibly could be, a simple lights up during scenes and lights down during transitions. It served their purpose, keeping the actors visible but did not go any further than that.

Moreover, the set was a nightmare. In all our years of theater, we had never witnessed scene changes that long and uncoordinated. Scene changes, especially in a fast-paced show, need to be clean and perfectly choreographed. Every actor seemed completely lost any time the set changed. Someone without any concept of design could have crafted this set in under ten minutes. The entire show came to a screeching halt when the set had to move. The transition between office and conference room dragged on endlessly in awkward silence.

Although there are multiple characters of color in the original show, this so-called parody made the absurd choice to only cast one person of color to play all remotely ethnic roles. The role of Kelly was originated on NBC by Mindy Kaling, who takes pride in her position as both the only female and only minority writer on *The Office* staff. To only cast one person of color in the entire show felt like a slap in the face. The parody even went so far as to erase the character of Stanley and Darryl, the two dominant African-American characters throughout the franchise. This made it clear to the audience that the representation of people of color was not a priority to the parody's writers or casting directors.

Overall, the show was a disappointing and unnecessary remake of a beloved classic. From its pathetic writing to its lack-luster jokes, this show did not meet any of our expectations. We left the theater much like we left the final seasons of *The Office*: underwhelmed and not laughing.

Modern slavery affects thousands of people every year

SLAVERY — from page 4

prioritized and often find themselves in similar situations as those that led to their captivity.

Human trafficking cannot be ignored any longer. This is not an issue Americans can overlook. The effects of human trafficking touch every community and need to be addressed through education and outreach.

Politicians should think before they speak

STAFF ED — from page 4

of the aisle. This is not an issue of party, of politics or of free speech. This is an issue of people comparing the legal processes of our governmental systems to violent and hateful crimes solely for the purposes of emphasis.

America's history of racial prejudice is not a tool to be used to make a point. You do not compare yourself or others to the victims of these atrocities in an attempt to tarnish the image of your political opponents. We hope that someday political discourse in the public sphere can abandon the strategies of historical ignorance and needlessly bold self-victimization.



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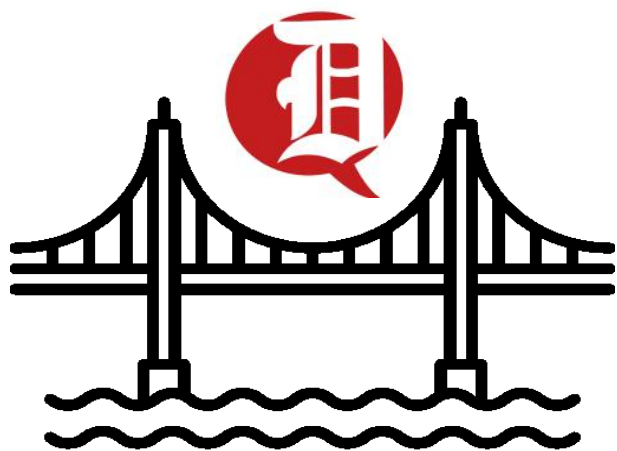


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