Dia De Los Muertos takes over Gumberg

Gumberg Library celebrated The Day of the Dead festival, which began on Oct. 23, with students making Cempazuchitl flowers, where they could write messages for deceased loved ones. The altar will be up until Nov. 7.

see CAREER — page 2

Thomas Merton photography exhibit to leave Gumberg

Until Nov. 8, Duquesne students will be able to walk through an exhibit of photographs of Thomas Merton, a notable Catholic monk. Thanks to the efforts of psychology professor William Adams, the exhibit “A Hidden Wholeness: The Zen Photography of Thomas Merton” has been on display since Sept. 16, and will remain in the Gumberg Library until this Friday.

Adams had the opportunity to see the photographs while they were on display at St. Vincent College earlier this year, and decided he wanted to bring the exhibit to the Duquesne community.

“It’s traveled all around, even internationally. We’re actually quite lucky to have it here,” Adams said.

While only Merton’s photographs are on display, he is also known for writing several books, along with being an advocate for peace during the Vietnam War. Merton was a spiritual person, practicing Zen Buddhism throughout his life. He was one of the first people to blend the concepts of Christianity and Buddhism together.

Around the same time he began exposing himself to Buddhist ideas, Merton decided to take up photography. A “self-taught” photographer, his photos capture natural scenes, and they are printed in black and white.

see MERTON — page 3

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POLICE BRIEFS

Another week of keeping the Office of Student Conduct busy. What would they do without you delinquents?

On Oct. 29, a visiting student reported that her credit card was used to make multiple fraudulent online purchases.

On Nov. 1, three Duquesne students were found to be in possession of marijuana, paraphernalia and alcohol. They were all referred to the Office of Student Conduct.

On Nov. 2, a Duquesne student was caught on camera taking a traffic cone from along Seitz Street. They were referred to the Office of Student Conduct.

Also on Nov. 2, an unknown person took a Duquesne University barricade from Shingiss Street.

Later on Nov. 2, a student under the age of 21 was found intoxicated. They were referred to the Office of Student Conduct.

I know it can be hard to find decorations for your dorm, but leave street barricades and traffic cones where they belong - on the street. Target sells some really great home decorations for your dorm, or stop by our Office of Student Conduct.

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just strikes your fancy? Love to hear from you about something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallie.lauer18@gmail.com

EMAIL TIPS

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CAREER — from page 1

organizations may help examine lives, careers and alternatives available to increase everyone’s personal success and happiness.”

At Duquesne, the Center for Career Development is hosting a series of events on Mondays and Wednesdays this month. Each event is intended to encourage students to build up their profiles on Handshake.

"Handshake includes posted jobs and internships for all majors, customized job recommendations based on student profiles and career interests, employer connections to thousands of employers across the nation, scheduling career appointments with their Career Consultant in the Center for Career Development, career fairs and events and more," said Coraly McCauley, a career consultant at the center.

The celebration kicked off on Nov. 4 with an event in the Union Atrium. There, visitors were treated to free donut holes and given information about National Career Development Month.

The theme of Week 1 was “Activation,” so the kickoff event and another on Nov. 6 rewarded students who had activated their Handshake profiles. When students who stopped at either event showed Career Development representatives that they had activated their profiles, they won either a phone card holder or sunglasses.

This week’s theme is “Profile 50%.” Students who can show event representatives that their Handshake profiles are 50% completed will automatically win their choice of either highlighters or a charger. The first event is on Nov. 11 on the third floor of the Union and the second event is on Nov. 15 in the lobby on the second floor of College Hall.

All of the events will be from 11 a.m. to 1 p.m.

The third and final week of events will be “Week 3: Resume.” Students who can show that they have uploaded their resumes to Handshake will automatically win the grand prize for the month, a $2 Starbucks coupon.

The first event will be on Nov. 18 in the Union Atrium, and the second will be on Nov. 20 on the third floor of the Union.

The center will also be hosting a number of other events this month.

The Etiquette Dinner for this semester will be held on Nov. 13 from 4 to 5:45 p.m. in the Africa Room. The deadline to register is Nov. 8, and there is a registration fee of $10 which can be paid using cash, check, or FLEX.

Additionally, on Nov. 12, there will be an event on “Career and Wellbeing: Disclosure and Accommodation” from 12:15 to 1 p.m. in Union 614. There will also be a Lunch and Learn event on CV writing on Nov. 20 from 12 to 12:45 p.m. in Union 613. Information on these and other events can be found on Handshake and the center’s website.

Japanese diplomat had ‘clear understanding’ of Ukraine quid pro quo

(AP) — A State Department envoy told lawmakers it was his “clear understanding” the U.S. government intended to withhold military aid from Ukraine until the country committed to investigations sought by President Donald Trump, including one political rival, according to a transcript of the closed-door interview released Wednesday.

William Taylor told impeachment investigators he understood that the security assistance, and not just a White House meeting for Ukraine’s new president, was conditional on the country committing to investigations of Joe Biden and also Democrats’ actions in the 2016 election.

“Taylor said that the transcript of the closed-door interview released Wednesday.

William Taylor told impeachment investigators he understood that the security assistance, and not just a White House meeting for Ukraine’s new president, was conditional on the country committing to investigations of Joe Biden and also Democrats’ actions in the 2016 election.

"That was my clear understanding, security assistance money would not come until the president committed to pursue the investigations," Taylor said.

He was asked if he was aware that “quid pro quo” meant “this for that.”

"I am," he replied.

The testimony from Taylor, the top U.S. diplomat in Ukraine, further connects the Trump administration to a quid-pro-quo agreement involving Ukraine that is now at the heart of the House impeachment inquiry.

Release of the transcript came as the Democrats launched a major new phase of the investigation with public hearings scheduled for next week featuring State Department officials, including Taylor.

House Intelligence Committee Chairman Adam Schiff, who is leading the impeachment investigation, said the committee would also hear from career department official George Kent and former U.S. Ambassador to Ukraine Marie Yovanovitch next Wednesday and Friday.

All three have already testified behind closed doors in the first phase of the investigation. Yovanovitch, who was ousted in May at Trump’s direction, told investigators she had been told to “watch my back” and that people were “looking to hurt” her. Both Kent and Taylor testified about their concerns about her dismissal as the president’s lawyer, Rudy Giuliani, took a leading role on Ukraine policy.

Trump has denied any wrong-doing. But despite those denials, Schiff said Wednesday that the witnesses will show that “the most important facts are largely not contested” in the inquiry.

"Those open hearings will be an opportunity for the American people to evaluate the witnesses for themselves, to make informed judgments," Schiff said Wednesday.

see AP — page 3

Diplomat had ‘clear understanding’ of Ukraine quid pro quo
Agreement with Ukraine at heart of impeachment inquiry

Their own determinations about the credibility of the witnesses, but also to learn firsthand about the facts of the president’s misconduct,” Schiff said. The Democrats are investigating Trump’s requests for Ukraine aid as part of the impeachment inquiry.

On Nov. 7, at 6 p.m., attendees can visit the Library to attend a special lecture on Nov. 7 at 6 p.m., on the first floor of the Gumley Library. The talk will be held by Bruce Soun Harris Roshi, who has studied the concept of zen, even receiving the title of “esteemed teacher” while studying at a monastery in Kyoto, Japan. Harris’s lecture, “Seeing Which is Being Which is Acting,” will focus on awakening in the midst of the ordinary challenges and gifts of being human, and cultivating this wakefulness in our everyday relationships.

“I think it was becoming clear to me that the president would not pursue the investigations Trump wanted,” Taylor said. And they thought that opening the investigations, in particular on the gas company Burisma, which had hired Biden’s son, would have involved Ukraine in the 2020 election campaign in the U.S.

They didn’t want to do that, he said. The three committees that have been leading the investigation appear to be wrapping up the closed-door testimony this week. Schiff stepped out of an interview with David Hale, the State Department’s third-ranking official, to announce the public hearings. Democrats started releasing transcripts from those interviews this week, part of the new public phase of the probe.

In transcripts released Monday and Tuesday, State Department officials detailed Yovanovitch’s ouster and Giuliani’s dealings with the department, White House and Ukraine. Gordon Sondland, Trump’s ambassador to the European Union, said in an addendum to his testimony released Tuesday that military assistance to the East European ally was being withheld until Ukraine’s new president agreed to release a statement about fighting corruption as Trump wanted.

Taylor also detailed his thinking when he texted Kurt Volker, the U.S. special representative to Ukraine, and Sondland that he would quit if Zelenskiy gave an interview promising the investigations Trump wanted and then the military aid was never released. That text, in which Taylor described that scenario as his “nightmare,” was previously released by congressional investigators.

In questioning, Taylor said that the “Russians are paying attention to how much support the Americans are going to provide the Ukrainians.” “The Russians want to know how much support the Ukrainians are going to get in general, but also what kind of support from the Americans. So the Russians are loving, would love, the humiliation of Zelenskiy at the hands of the Americans, and would give the Russians a freer hand, and I would quit.”

MERTON — from page 1

“My sense is that he used the camera as a sort of meditative or contemplative tool. His interest in photography coincided with his interest in Buddhism. He appreciated the holiness of everyday things, and you can see that in the photos in the library,” Adams said.

As the exhibition comes to an end, students can also attend a special lecture on Nov. 7 at 6 p.m., on the first floor of the Gumley Library. The talk will be held by Bruce Soun Harris Roshi, who has studied the concept of zen, even receiving the title of “esteemed teacher” while studying at a monastery in Kyoto, Japan. Harris’s lecture, “Seeing Which is Being Which is Acting,” will focus on awakening in the midst of the ordinary challenges and gifts of being human, and cultivating this wakefulness in our everyday relationships.

“It’s just a really wise, eloquent and beautiful teacher,” Adams said. Like Merton, Harris has spent much time simultaneously studying Buddhism and Christian practices. The goal of both of these religions is to develop an appreciation for the simpler things in life by using meditation and contemplative prayer.

Having trained with Harris for about 20 years himself, Adams hopes that students will develop a deeper spiritual appreciation during the lecture for the teachings of Harris and Merton. The title of the talk is actually a paraphrase of something Merton said during his time. Harris’s lecture is meant to touch on the ideas expressed through Merton’s photographs that are currently on display.

“It feels to me completely still and really dynamically alive at the same time — vibrating with life. There’s a quality of stillness and vibration in them. Some are quite spectacular,” said Adams. The photographs, in conjunction with Merton’s teachings, have shaped the way that the world views meditation and self-reflection. “I hope students really take the time to look at the photographs, to be touched by the photographs, they’re really beautiful. They really do show the sacredness of everyday life. We [just] skim the surface. You have to slow down … look and let yourself be touched deeply,” said Adams.

Attending the exhibit and lecture is free of charge and open to anyone in the community who wishes to attend.

The Election results are in

In Allegheny County …

- County Chief Executive:
  - Rich Fitzgerald (D) beat Matt Drozd (R)
    - Rich Fitzgerald (D) 68%
    - Matt Drozd (R) 31.5%

- County Controller:
  - Chelsa Wagner (D) beat Brooke Nadonley (R)
    - Chelsa Wagner (D) 63%
    - Brooke Nadonley (R) 36.7%

- District Attorney:
  - Stephen Zapala (D) beat Lisa Middleman (I)
    - Stephen Zapala (D) 57%
    - Lisa Middleman (I) 42.8%

- County Treasurer:
  - John Weinstein (D) won unopposed

Other notable election results...

In the Kentucky governor race, Andy Beshear (D) beat current incumbent Matt Bevin (R) by a margin of about 5,000 votes.

Democrats in Virginia won both the House of Delegates and the State Senate. All 140 seats were up for grabs and Democrats took control of each one - something that hasn’t happened since 1994.

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dukeads@yahoo.com
Twitter bans paid political advertisements

Tuesday, Nov. 5 marked a historic election for the U.S., as it was the last election to feature paid political advertisements on Twitter. Twitter announced their decision to ban political ads on Oct. 30 and noted the ban will be fully implemented on Nov. 22.

While political ads on Twitter may not have shaped the outcome of Pennsylvania’s most recent election, a lack of political advertising practically rewrites the rules for modern political campaigning and proposes a unique industry standard.

Although the most social media platform for political advertising is Facebook, Twitter plays a key role in shaping modern, American democracy, and the absence of paid political ads will be noticed.

Twitter has become a global hub for political involvement and change. Most importantly, Twitter has become a place where people can connect with their elected officials. According to the Pew Research Center, 69% of Americans feel that social media platforms, mainly Twitter, get politicians to pay attention to certain issues.

Twitter is the newest and most widely accepted way to write a letter to a local congressman. By placing average citizens at the same social level as political leaders, the internet has become a democratizing force. In addition, it has become a garden for activism and social change. Massive social movements such as Black Lives Matter and the Me Too Movement were started on Twitter as hashtags. For this reason, it makes sense that the Pew Research Center also documented that 67% of Americans feel social media platforms are vital to social change.

Because the general public has been captivated by Twitter as a mechanism of democracy, it seems odd that paid political advertisements would be banned. However, Twitter CEO Jack Dorsey explicitly stated his reasoning. In the announcement he stated, “We believe political message reach should be earned, not bought.”

In a world previously dominated by TV and radio, only those who could afford it could implement political advertisements. The invention of the internet marked a society where everyone has a voice. If the internet is to remain a relatively equal playing field of information, the rich cannot be allowed to continue if democracy is to be preserved in the internet age. However, Twitter CEO Jack Dorsey explicitly stated his reasoning. In the announcement he stated, “We believe political message reach should be earned, not bought.”

Citizens are the ones who run this country. The ability to vote is a right that must be protected. By eliminating paid political advertisements on Twitter, it is helping eradicate false information spoken in the name of campaigning. This effort needs to be taken industry wide. Unfortunately, not all media giants view their responsibility to the public the same way.

Facebook CEO Mark Zuckerberg has received intense public scrutiny and congressional questioning about Facebook’s role in fueling ideological polarization, and he has demonstrated no interest in preserving the truth. Despite the investigation of Facebook’s connection to 2016 election meddling, Zuckerberg insists that paid political advertisements on Facebook do not have the power to shape elections.

Facebook’s refusal to remove paid political ads also grade their credibility and bolster Twitter’s standing with the general public. Social media platforms should not be the kingmakers of democracy. Their intense involvement perpetuates a culture where power and influence can be bought. This detrimental practice cannot continue if democracy is to be preserved in the internet age.

Banning paid political ads must become an industry standard for social media companies. Without corporate intervention, false advertisements online will become the new normal, leaving few internet safe havens for the truth.

In conclusion, Twitter made the right decision to remove paid political ads. Their intense involvement has become an information warzone. It is only one voice in the many, but it is very important. By removing paid political ads, true societal influence can be gained through activism and social influence. Twitter’s decision sends a powerful message about their business practices that need to be adopted by their industry competitors.
America’s war against the gender pay gap

W
omen’s rights have come a long way since the 19th Amendment, Equal Pay Act and Title IX, but there is still work to be done within the women’s movement for equal rights across the board.

As a part of President John F. Kennedy’s New Frontier Program, the Equal Pay Act was signed into law in 1963 aiming to abolish disparities in wages based on sex. The act believes that wages should be based on skill, effort and responsibility rather than biological differences within men and women.

With this act in place, the assumption would be that there are no longer disparities within the workplace; however, the gender wage gap still exists in American society across many different types of occupations ranging from chief executives to food service workers.

As college students, many of us may not understand or even witness the wage gap, as we are all mostly part-time workers. The gender wage gap refers to the median annual pay of all women who work full time compared to the pay of a male counterpart within their respective field.

Specifically, according to a Business Insider calculation of data from the United States Census Bureau in 2018, white women are currently earning 80.5 cents for every dollar men earn, and the annual median earnings are an estimated $10,086 less. Although the gap is slowly decreasing, research shows that if action is not taken now, the gap will not even out until 2059.

This means that college students should be educated now on the problem. Being that college students often have to pay off college loans, women students should be aware that their loans may take longer to pay off, even if they earn a steady wage. Not only this, but women graduate college at a higher rate than men as well. According to 2019 statistics provided by the Bureau of Labor, the median weekly earnings of male food service managers—$919 of them to be exact—earn $939 per week; whereas, female food service managers, $707 to be exactly, earn $708 per week.

The statistics continue with many occupations as well; for example, disparities within a chief executive position differ by $752. Especially within the business field, women find it difficult to secure a high position within companies. Within business and feminist studies, the “invisible barriers” effect takes place. Commonly known as the glass ceiling, high achieving women are often faced with an artificial boundary that allows them to see the next level within corporation hierarchy, but obstacles prevent them from reaching it.

Men often receive these positions over deserving women despite their lack of qualification. Part of the wage gap also comes with intersectionality. Intersectionality is the interconnectedness of social categories such as gender, race and class that contribute to levels of discrimination. Women of color find it even more difficult to close the wage gap than Caucasian women.

Most affected by intersectionality are black and Hispanic women. Caucasian women earn 79% of what white men do; whereas black women earn 67% and Hispanic women earn 58%, according to Business Insider.

The wage gap is a serious problem for all women no matter their race, and the problems seem to continue forever. With the glass ceiling in play, the wage gap usually exists during the entirety of a woman’s life and causes serious problems down the road into retirement.

According to a 2016 senate report on gender pay inequality, women over the age of 75 are twice as likely to live in poverty.

The main problem with the wage gap is the lack of awareness or belief in it. Americans are generally divided on what steps to take to end this long battle of economic inequality within the U.S. One of the options available would be to require companies to share pay information to the government or to the public. Another consists of restricting questioning of previous wage earnings of new applicants.

Transparency in business is the main way to begin changing the system and reward hard work, regardless of gender.

The chicken sandwich people are risking death for

A chicken sandwich is pretty simple at its core: fried chicken and a bun. You can get chicken sandwiches at pretty much any fast food restaurant due to that simplicity. When Popeyes new chicken sandwich first came out, there was little talk about the sandwich. It is just a chicken sandwich, after all.

Then things changed; a few back and forth tweets with Chick-fil-A later and all of a sudden everyone had to try this new concoction out for themselves.

Many said that Popeyes had de-throned Chick-fil-A as having the best fast-food chicken sandwich—a very sacred title to hold, apparently. All over the news for weeks in late August and early September was talk about this new Popeyes sandwich and how great it was. People were waiting in lines for hours to get their hands on the fried chicken and a bun.

A lot of the time people would make it to the front of the line only to be told that they had run out of sandwiches and to come back tomorrow.

Popeyes then implemented a limit on how many sandwiches you were allowed to purchase due to many people buying them in “bulk” to resell online. Then all of a sudden Popeyes ran out of its sandwiches. They were sold out. Many people questioned how on earth you could run out of chicken on a bun.

But they did. Popeyes was out of the chicken sandwiches for two months. It seemed during that time no one really talked about Popeyes and it was all forgotten. Then Popeyes announced the sandwich was coming back on Sunday, Nov. 4, which was national sandwich day and also Sunday, a day that Chick-fil-A is always closed.

But would the excitement and hype surrounding these sandwiches continue after a two-month drought? Who would still care about a fast food chicken sandwich? On Sunday, Nov. 4, people reported lines over 3 hours long to get the sandwich, some even citing having waited eight hours. Yes, eight hours for a chicken sandwich.

That’s not the worst of it, though. A man was stabbed to death over cutting in line at a Maryland Popeyes. A sandwich to die for.

No food on earth is worth killing someone over, especially not fried chicken on a bun.

Do you remember the old commercials for Klondike ice cream bars? “What would you do for a Klondike bar?” A man then posed the question “would you kill a man?” Little did we know that it wouldn’t be a Klondike bar someone would kill someone over it would be a Popeyes chicken sandwich.

Fights all over the country have broken out at various Popeyes restaurants over the chicken sandwich. Chaos has ensued. It sounds a lot like this sandwich is equivalent to the holy grail to some people. People who waited hours in line have said that it was worth it and it’s the best chicken sandwich ever. Some have suggested that Popeyes stop selling the sandwich due to all the chaos it’s causing.

Popeyes, of course, has said no to that idea. If you have a product that people are literally killing each other over, in many people’s minds that means you’ve struck gold.

What’s the solution to this problem? It’s pretty simple, don’t try the chicken sandwich. Don’t give in to this pointless hype. You aren’t missing out on anything. It won’t change your life. Popeyes shouldn’t be to blame for this. Yes, it certainly isn’t exactly doing anything to lessen this chaos, but all it is doing is selling a chicken sandwich.

As a society, it wouldn’t hurt to be more civil and stop hurting and killing each other over nothing. If you still want to try the Popeyes chicken sandwich ever after all this, wait a month or maybe two for all of this to settle down. No matter how good it is, it’s still just fried chicken and a bun.
Runners fill Pittsburgh streets during EQT 10 Miler

GRACE ROSSELLO
staff writer

Crossing over the Smithfield Street Bridge before sunrise on Nov. 2, the Equitable Resources, Inc (EQT) 10 miler meant joining a multitude of runners decked out in race gear all heading to the starting line. On both sides of the bridge, silhouetted black against the gold and blue sky, runners warmed up, dispelling their nervousness.

Jokes between friends peppered the atmosphere as the multitude made its way to the Gateway Clipper parking lot. “My family says that if we don’t cross the finish by 9:30, they’re leaving,” one runner told his partner.

“I can probably manage three miles. Then the rest from there will be death,” another runner decided.

Against Highmark Stadium, runners of all ages and wearing all kinds of EQT, higher education and running club hoodies stretched. Race pacers sponsored by Panera Bread wore green neon and bounced their signs on the concrete, declaring 8:00, 8:30, 9:00, and so on up to 12:00. Pop music played as everyone checked their gear and bid farewell to well-wishers who had come to see them start.

An announcer informed everyone through a megaphone when to line up.

“There are nearly five thousand runners here today,” he said.

The race began soon after the national anthem was sung. Each mile had a Pittsburgh theme.

The course began with a “City of Bridges” mile, uphill toward the West End Bridge. The “Mr. Rogers” mile, mile three, featured a billboard that played a recording of “It’s a Beautiful Day in the Neighborhood” on loop. On the “Pickle” mile, mile four, runners were offered cut dill pickles and pickle juice.

“I don’t know if I can handle it,” a runner said to her friend. “I thought the salt might be good, but I really don’t know.”

Mile five was the “Cookie Table” mile. A grinning woman wearing glasses donned a wedding dress and held a cookie tray on her fingertips, passing out the cookies at the halfway point of the race along with other volunteers.

The “Pittsburghese Mile,” mile six, began with a trek to the Strip District. Cars heading on the opposite direction beeped encouragingly as the runners trundled toward Pittsburgh Dad on the 16th Street Bridge.

“This is really a Pittsburgh race,” local celebrity Pittsburgh Dad said into a megaphone as a man ran past and thumped him on the back. “I wonder how many former Steelerers are running today!”

Yellow words outlined in black written in puffy comic book style declared “N’at!” “Jumbo!” “Slippy!”

The course continued miles seven and eight through the Strip District on Penn Avenue until 31st Street. At 31st Street, the course looped, spitting runners out on Liberty Avenue.

On mile eight, the “Pierogi Mile”, runners were offered steaming hot potato and cheese dumplings by volunteers. The Pirate Pierogies were also in attendance, waving and offering free hot dogs.

Purple Pierogi joined in for approximately one minute with the race.

At the end of the race, two contestants crossed the finish line arm in arm.

Wigle Whiskey in the Strip District offered an after party for anyone over 21. With a race bib, a runner was offered a Turner’s Iced Tea, a traditional Pittsburgh drink, spiked with bourbon.

Given that Penn and Liberty Avenues were shut down in the area of the Strip District, free shuttle buses were available to runners seeking to celebrate at the various establishments in the Strip. Tents advertised various apparel and running equipment at the finish line.

The overall first finisher of the race was Martin Hehir, with a time of 48:04. Two seconds behind him was Biya Simbassa. The first women’s finisher and eighteenth finisher overall was Bethany Schachlein, whose time was 54:41.

The Day After Halloween: Why students have off

ASHLEY NEWMAN
staff writer

Each year, Duquesne students are gifted with the day after Halloween off from classes. Many people may take the day to relax after the festivities or get ahead on their work, but have you ever wondered why Duquesne always takes Nov. 1 off for a holiday?

Nov. 1 is All Saints Day, a Holy Day of Obligation in the Catholic Church. This day, according to Rev. Bill Christy, the director of the Spiritan Campus Ministry, is an “expression of community with the saints.”

This celebration dates back to Pope Boniface IV when he created the holiday in 609 AD. All Saints Day celebrates just that — all saints. Not only the well-known saints are celebrated each year during the Mass that practicing Catholics are expected to attend.

According to Christy, All Saints Day is a “feast of special importance” that “celebrates all those who have entered heaven, known and unknown.”

To celebrate, many Catholics attend Mass and visit the burial sites of deceased loved ones. It is a day meant for honoring the saints that are in Heaven, and honoring their own loved ones often seems like an appropriate way to celebrate.

You may be wondering why Duquesne chooses to honor All Saints Day and not the Immaculate Conception of the Blessed Virgin Mary, since both are Holy Days of Obligation recognized by the Catholic Church.

The answer might simply be that the academic calendar lines up better for All Saints Day.

According to Fr. Christy, “It’s my understanding that the University hasn’t taken the feast of the Immaculate Conception as a holiday because it’s often during finals which are difficult to reschedule.”

The feast of the Immaculate Conception falls on Dec. 8, so it is understandable how that would put a damper on scheduling finals.

Students chose to spend the holiday in different ways. Some attended Mass, while others took the time to sleep in and still others spent time with their friends.

One student, sophomore early childhood education major Emily Dalzell, shared how she spent her day off.

“I took the three-day weekend to spend time with my family,” Dalzell said.

Dazell used this family time to catch up with her mother and two sisters.

Whether you spent your day off honoring All Saints Day or you used it for another reason, hopefully you had a relaxing day off from classes.

Recipe:

1. Place cider, cinnamon, cloves, nutmeg and orange slices in saucepan.
2. Cook 5 minutes over medium heat stirring occasionally.
3. Strain mixture into pitcher, serve!”

Recipe from Campbell’s

Hot Apple Cider

Ingredients:

• 8 cups fresh apple cider
• 2 teaspoons ground cinnamon
• 1/8 teaspoon grated nutmeg
• 4 whole cloves
• 1 orange, sliced

Recipe:

1. Place cider, cinnamon, cloves, nutmeg and orange slices in saucepan.
2. Cook 5 minutes over medium heat stirring occasionally.
3. Strain mixture into pitcher, serve!

Recipe from Campbell’s

8 cups fresh apple cider
2 teaspoons ground cinnamon
1/8 teaspoon grated nutmeg
4 whole cloves
1 orange, sliced

Recipe from Campbell’s

6
Three impressions from DU MBB’s 94-67 win over Princeton

ADAM LINDNER
staff writer

The Duquesne men’s basketball team got off to a slow start in its first regular season game against Princeton on Tuesday night at PPG Paints Arena, but midway through the second half, the Tigers’ promising first half of play seemed like a distant memory. The Dukes outscored Princeton 57-25 in the second half, jump started by a 25-4 run that gave Keith Dambrot’s team a comfortable advantage.

Graduate transfer center Baylee Steele had a stellar debut in a Quints uniform, scoring 19 points and earning a number of new fans in the process. Sophomore guard Синсире Carry hit three 3-pointers en route to a 23-point, 5-rebound, 5-assist outing while several of the team’s newcomers showed flashes of potential throughout the night’s contest.

The team couldn’t have asked for a better beginning to the new season.

After the game, Dambrot touched on several topics, most notably an inactive-yet-healthy James Ellis. Here are three main takeaways from Dambrot’s dominant opening-night showing.

1. Sincere Carry is healthy, and he looks better than ever

It’s a small sample size, but Carry’s showing on opening night should have DU fans ecstatic for what could be in store for the second-year guard this season. Matched up against top Princeton guard Jaelin Llewellyn for large portions of the evening, Carry looked determined on both sides of the court in 31 strong minutes of play.

His jumpshot — something he worked to improve upon this summer — looked smooth, and he got to the rim with ease for most of the game against the Tigers. He consistently bounded Llewellyn from the moment the ball, limiting the Missis- sagua, Alberta, native for much of the latter part of the game. More importantly, though, Carry both says and looks to be 100% healthy.

Already without redshirt ju- nior Frankie Hughes (had season-ending knee surgery in Oc- tober to repair a torn meniscus) and sophomore forward Amari Kelly (still recovering from a torn ACL in March), the Dukes will need to maintain their health from this point forward if they want to scrape their ceiling. Carry’s health is es- pecially paramount to this team’s potential this season.

2. Several newcomers will contribute in major ways this season

Steele, the fourth graduate transfer in program history, had a fantastic debut in Pitts- burgh, nailing three 3-pointers after going 2-for-11 from downtown across 68 games with Eastern Michigan and Utah Valley. He also had a ca- reer-high in steals (five) to go along with four rebounds and three blocks.

Freshman guard Maceo Aus- tin hit back-to-back corner 3s to begin Duquesne’s monstrous run, and figures to contribute in big ways once he settles into the college game. The guard who selected Duquesne over VCU, Northwestern and Penn State — will be relied upon to replace Hughes and Eric Wil- liams’ production on the wing. Additionally, both Carry and Dambrot endorsed freshman guard Evan Buckley’s skillset post-game. The praise was warranted.

Carry put it accurately, say- ing Buckley’s efforts would probably go largely unnoticed unless you actually watched him play throughout the game. Through 13 minutes of play, Buckley shot 0-for-3 with one rebound, one assist and one steal, but played an intense brand of on-ball defense in the full-court, and fit in seamless- ly with the team’s offensive efforts, even though he doesn’t seem to necessarily be a world- beating scorer.

NCAA Football AP Top 10 — Week 11

<table>
<thead>
<tr>
<th>Rank</th>
<th>Team</th>
<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>LSU</td>
<td>4-0</td>
<td>8-0</td>
<td>W8</td>
<td>14/9 at Alabama</td>
</tr>
<tr>
<td>2.</td>
<td>Alabama (21)</td>
<td>5-0</td>
<td>8-0</td>
<td>W8</td>
<td>10/9/6 LSU</td>
</tr>
<tr>
<td>3.</td>
<td>Ohio State (21)</td>
<td>5-0</td>
<td>8-0</td>
<td>W8</td>
<td>10/9/6 vs. Maryland</td>
</tr>
<tr>
<td>4.</td>
<td>Clemson (7)</td>
<td>5-0</td>
<td>9-0</td>
<td>W6</td>
<td>10/9 NC State</td>
</tr>
<tr>
<td>5.</td>
<td>Penn State</td>
<td>5-0</td>
<td>8-0</td>
<td>W8</td>
<td>10/9/6 vs. Minnesota</td>
</tr>
<tr>
<td>6.</td>
<td>Georgia</td>
<td>4-1</td>
<td>7-1</td>
<td>W2</td>
<td>10/9/6 vs. Missouri</td>
</tr>
<tr>
<td>7.</td>
<td>Oregon</td>
<td>5-0</td>
<td>8-1</td>
<td>W8</td>
<td>10/9/6 vs. Arizona</td>
</tr>
<tr>
<td>8.</td>
<td>Utah</td>
<td>5-1</td>
<td>8-1</td>
<td>W5</td>
<td>10/9/6 vs. UCLA</td>
</tr>
<tr>
<td>9.</td>
<td>Oklahoma</td>
<td>4-2</td>
<td>7-1</td>
<td>L2</td>
<td>10/9/6 vs. Iowa State</td>
</tr>
<tr>
<td>10.</td>
<td>Florida</td>
<td>4-2</td>
<td>7-2</td>
<td>L2</td>
<td>10/9/6 vs. Vanderbilt</td>
</tr>
</tbody>
</table>

NCAA FCS NEC Standings — Week 11

<table>
<thead>
<tr>
<th>Rank</th>
<th>Team</th>
<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Conn. Col. St.</td>
<td>4-0</td>
<td>8-2</td>
<td>W5</td>
<td>10/9/6 vs. Saint Francis</td>
</tr>
<tr>
<td>2.</td>
<td>Duquesne</td>
<td>5-0</td>
<td>8-2</td>
<td>W8</td>
<td>10/9/6 at Robert Morris</td>
</tr>
<tr>
<td>3.</td>
<td>Robert Morris</td>
<td>4-0</td>
<td>5-4</td>
<td>W6</td>
<td>10/9/6 vs. Duquesne</td>
</tr>
<tr>
<td>4.</td>
<td>Sacred Heart</td>
<td>3-2</td>
<td>5-4</td>
<td>W2</td>
<td>10/9/6 vs. Wagner</td>
</tr>
<tr>
<td>5.</td>
<td>Saint Francis U</td>
<td>2-3</td>
<td>4-5</td>
<td>L2</td>
<td>10/9 NC Col. St.</td>
</tr>
<tr>
<td>6.</td>
<td>Wagner</td>
<td>1-3</td>
<td>3-8</td>
<td>L4</td>
<td>10/9/6 Sacred Heart</td>
</tr>
<tr>
<td>7.</td>
<td>Bryant</td>
<td>1-4</td>
<td>2-9</td>
<td>L3</td>
<td>10/9/6 vs. Duquesne</td>
</tr>
<tr>
<td>8.</td>
<td>LIU</td>
<td>0-3</td>
<td>0-8</td>
<td>L3</td>
<td>10/9/6 at Villanova</td>
</tr>
</tbody>
</table>

Ashton Miller, who missed the team’s exhibition contest against West Virginia on Nov. 1 due to injury, played for five minutes on Tuesday. The freshman guard had a pretty move to the rim plus the finish, and should see his playing time grow as he regains his health.

James Ellis is healthy, but not playing at Dam- brot’s discretion

James Ellis, the freshman that sat out last season due to academic eligibility issues, remained on the pine for the full 40 minutes of Duquesne’s opener. It was a curious sight, as walk-ons Caleb Davis and Jake Harper played out the game’s final stretch, while the 6-foot-11 Pittsburgh native El- lis remained on the bench.

Postgame, Dambrot con- firmed Ellis isn’t hurt. Instead, he’s not playing at the coaching staff’s discretion due to off-the-court issues.

“My job as a coach is to make sure that I make people better students, better people and better basketball players,” Dambrot said. “So, until James does what I want him to do off the court, I’m not playing him. ‘Not that I don’t love him. I like him. But I’m going to play hard-ball until I get what I want from him. Because I re- ally like him as a person, and I want him to become what he should become. … He’s going to have to stand up and do the right thing.”

Keith Dambrot greets Baylee Steele as he comes off the court on Tuesday.

Upcoming Events

The following events are all of Duquesne’s varsity athletic contests for the next several weeks.

— Nov. 8, TBD
Women’s Rowing vs. West Virginia (Scrimgage)

— Nov. 8, 7 p.m.
Women’s Volleyball vs. Saint Louis

— Nov. 8, 7 p.m.
Women’s Basketball at Temple

— Nov. 9, TBA
Women’s Rowing vs. Car-Du-Pitt

— Nov. 9, 7:30 p.m.
Women’s Volleyball vs. Dayton

— Nov. 10, 2 p.m.
Women’s Basketball at Manhattan

— Nov. 12, 7 p.m.
Men’s Basketball vs. Lamar

— Nov. 13, TBA
Men’s Cross Country at NCAA Mid-Atlantic Regional Championship

— Nov. 15, TBA
Women’s Basketball at NCAA Mid-Atlantic Regional Championship

— Nov. 15, 7 p.m.
Women’s Basketball at Iona

— Nov. 15, 7 p.m.
Men’s Basketball vs. Lipscomb

— Nov. 16, 1 p.m.
Football at Bryant

— Nov. 16, 4 p.m.
Women’s Volleyball vs. La Salle

— Nov. 17, 2 p.m.
Women’s Basketball at Lafayette

— Nov. 21, TBA
Women’s Swimming and Diving at Liberty Invitational Tournament

Fact of the Week

Men’s basketball’s 27-point margin of victory over Princ- eton was the second largest under Keith Dembrot.

Duquesne’s Keith Dambrot reacts to a play during an exhibition match against West Virginia on Nov. 1 in Morgantown. The Dukes went on to lose the scrimmage 78-70, but rebounded against Princeton on Tuesday.
Duquesne redshirt junior guard Nina Aho drives to the hoop on Tuesday night at PPG Paints Arena. Aho finished the night with 12 points, shooting 5 of 9 from the field before fouled out of the game. Injuries limited Aho to just five games last season, but now healthy, the guard will likely be a major contributor for the Dukes this year.

Duquesne wide receiver Kellon Taylor catching a touchdown pass in the first half of Saturday’s win over Saint Francis at Arthur J. Rooney Field. Taylor wrapped up the afternoon with a team-high 101 receiving yards and now has three touchdowns on the year.

The Duquesne Football team (6-2, 4-0) faced one obstacle on Saturday when he had a shoulder problem. Duquesne came out of the gate hot to start the night and held a 25-16 lead after the first quarter. The Dukes continued to piece together a strong first half in the second period of play, as they held a 45-38 lead at halftime.

Duquesne, making him the winningest staff on the court. It gave Duquesne a milestone for Duquesne football. It gave Duquesne now has a few days to prepare for its next game. The Dukes will take on Temple at 7 p.m. on Friday at McGonigle Hall in Philadelphia. The trip to Philly marks the first leg of a two-game road trip for the Dukes, as they will wrap up their weekend against Manhattan on Nov. 10.

Duquesne continues its dominance in NEC play with a 30-21 win over Saint Francis on Saturday. The Dukes also forced a few turnovers (including two fumbles), which gave their offense good field position on their ensuing drives.

Duquesne faced one obstacle on Saturday that they hadn’t yet this season: the cold.

“We usually get it sporadically in October, but it’s been really warm so far. This is really the first dose that we’ve gotten of it, so we just have to get used to it,” Schmitt said.

If Saturday’s game was any indication, Duquesne will thrive in the cold. Their run defense, second in the NEC in opponent rushing yards allowed per game, gave up a measly 23 rushing yards to Saint Francis on Saturday. The Dukes also forced a few near interceptions. The duo of Thall and Shumate posted a combined 30 points, knocking down eight three-point shots.

Duquesne now has a few days to prepare for its next game. The Dukes will take on Temple at 7 p.m. on Friday at McGonigle Hall in Philadelphia. The trip to Philly marks the first leg of a two-game road trip for the Dukes, as they will wrap up their weekend against Manhattan on Nov. 10.

Temple was selected to finish sixth in this season’s American Athletic Conference preseason poll and should be another strong test for this Duquesne team.

Tuesday night proved the Dukes can put points on the board, but defensive adjustments need to be made moving forward.

Duquesne wide receiver Kellon Taylor catching a touchdown pass in the first half of Saturday’s win over Saint Francis at Arthur J. Rooney Field. Taylor wrapped up the afternoon with a team-high 101 receiving yards and now has three touchdowns on the year.

Even when Duquesne didn’t score, they made sure to maintain long drives; they possessed the ball on offense for 38 minutes.

“Another three or six inches closer and they probably don’t take the shot. We closed out a little too short on those, and those are correctable things that we should’ve been better at. We tried to tell them in the huddle, but those are the things we have to fix.”

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Duquesne Football wins again, moves to 4-0 in conference play

Football wins again, moves to 4-0 in conference play

“We’re grinding out some things right now, and I’m happy with the way we’re finishing games. We’ve also had some injuries we’re battling through, and our guys are stepping up.”

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Despite flaws, Doctor Sleep is a fine follow-up

Neil Runge
staff writer

The Halloween spirit continues past its end with an early release showing of Stephen King’s newest novel adaptation Doctor Sleep. This past Wednesday, AMC Theater in the Waterfront held a special preview of this new horror movie, which will see a full theatrical release on Nov. 8.

Directed by Mike Flanagan, who’s best known as the creator of the show Haunting of Hill House, Doctor Sleep is a sequel to the 1980 Stanley Kubrick film The Shining. Based on the sequel novel of the same name, the movie follows Danny Torrance, now an adult, as he continues to struggle with the trauma he faced at the hands of his father, Jack, at the Overlook hotel. As he copes with the ghosts that haunt him, he helps a young girl named Abra Stone, who shares his abilities.

The plot is simple, but in the hands of Flanagan, who also wrote the screenplay, the book comes to life. However, Flanagan’s take on Doctor Sleep is something much more than the source material. It’s well known amongst horror fans that the adaptation of The Shining was poorly done at best. So when it came time to adapt the sequel, a careful balance of paying homage to Kubrick while still being accurate to the book that King took the time to write had to be kept. Flanagan’s writing and role as the director keep this balance steady. The biggest part of the movie that was an obvious tribute to Kubrick were the recreations shots from his motion picture. Iconic scenes like Danny riding his tricycle were redone with impeccable attention to detail.

Paired with Flanagan’s stellar writing and talent behind the camera, the stars in front of it, Ewan McGregor took on the role of Dan Torrance in the image of the father. He was able to showcase the arc Dan goes through without making it feel like the character growth is rushed or disingenuous.

Kyliegh Curran plays Dan’s new partner, Abra. At only 13 years old, she is absolutely astounding as a child actor. This movie is only her second time acting in a credited role, and it is impressive how well she embodies the character given to her. Abra doesn’t go through as intense of an arc as Dan, but she grows nonetheless; she learns the consequences of her powers.

Doctor Sleep drops the ball in one major place though, and it’s the same place as its predecessor. Both this film and The Shining use the horrible trope of killing off people of color. In Kubrick’s film, the lone person of color, Dick Halloran, is killed tragically after serving as nothing more than a vehicle for lore in Danny’s plot, all without having died in the book. In its sequel, the gore is increased and five people of color were murdered on screen.

The roles of those dead characters, heroes or villains, doesn’t really matter, because at the end of the day, it is the suffering of people who aren’t white being shown yet again on screen.

It becomes another example of a movie using an worn-out image in horror.

It redeems itself though; like the book, it has a young black girl as the most powerful character. Throughout the whole story, Abra is the one who’s the most controlled and the best trained when it comes to her powers. She is the one that makes the plans to save the day. To the villains, she is the biggest threat. The image of a young black girl with power and independence without being read as violent and aggressive is rarely seen in movies. It’s refreshing to see a girl be the mighty hero.

Doctor Sleep is a more-than-satisfying sequel to the horror classic The Shining; it has firmly cemented its place among King movie classics. It’s a must see for fans of the 80s film who are looking for more from the world of Dan Torrance.
THE DUQUESNE DUKE

10

**Netflix’s Daybreak, though not perfect, is action-packed fun**

**Hannah Boucher**
staff writer

Children turning savage in the absence of adults: William Golding first introduced the concept 65 years ago with his critically-acclaimed novel Lord of the Flies. Netflix re-introduces the idea with its new action-comedy original series, Daybreak.

After an atomic bomb goes off, wiping out the entire adult population, the kids must learn to fend for themselves. Sticking to what they know best — cliques — rather than working together to survive, the teens resort to their animal instincts, creating an even more hostile environment.

Focusing mainly on the life of “Just Josh,” audiences get to watch him morph into a completely new person. No longer average and boring, Josh (Colin Ford), takes risks, kicks butt and searches for the girl he loves — Sam (Sophie Simnett).

Deciding to survive on his own, Josh avoids contact with his former classmates as much as possible. Like most movies or shows, however, the antagonist finds the perfect rag-tag group of friends to compensate for the survival skills he lacks.

While at times ridiculous, all of the characters give wonderful performances. No performance is over-the-top, each one fitting the essence of their character throughout the season. Yes, Turbo Bro Jock (Cody Kearsley) can be dramatic, at times confusing, but that is expected. Some characters are straight-up annoying, but they’re meant to antagonize the likes of Josh and his new friends.

At first, it takes some time to adjust to the almost cringy breaking of the fourth wall, but over time, this creative choice grows on you. With most of the external interactions being quite violent and vulgar, it’s refreshing listening to the internal rational thoughts of the show’s protagonist. As the show progresses, the show develops a more omniscient perspective, allowing the thoughts of more than just Josh to be shared with audiences.

While the show can at times forget to address important points, such as, “what happened to the babies?” or “what happens when the children become adults later on?” Most important questions are answered early on. However, maybe it was best some plot holes were left during the development of the show in order to preserve the mostly-humorous tone.

Most television series these days do a pretty decent job of developing unpredictable plot reveals. This was not the case in Daybreak. From the first episode, it was very clear who was behind the mask of the season’s main villain, Baron Triumph. Whether this was a creative choice made by team, or just the work of sloppy writing, this was a very forgivable mistake. What makes the show so great isn’t the fact that it’s a well-written mystery, or an emotional drama.

Daybreak strictly takes advantage of the sense of humor possessed by most young-adults these days. It’s an easy watch with decent dialogue and character development. Daybreak isn’t a bad show in the slightest because it accomplishes what it set out to do perfectly — entertain its viewers.

Despite the few romantic or emotional scenes, the show focuses on what matters most. There are no silly sub-plots to distract from the overall action. There is a wonderful balance that many teen shows have failed to find.

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**Kerry Washington shines in film adaptation of American Son**

**Colleen Hammond**
opinions editor

Christopher Demos-Brown’s hit Broadway play is brought to life in the new star-studded Netflix drama, American Son.

Set entirely in the waiting room of a south Florida police station, American Son tells the story of an interracial couple (Kerry Washington and Steven Pasquale) searching for their missing son with little assistance from a white police officer (Jeremy Jordan).

Washington plays Ellis Connor, a mother searching for her missing teenage son, Jamal. Despite Washington’s character holding a doctorate in psychology and demonstrating a high level of intelligence, Jordan perpetually belittles her concerns for her son, even referring to her reactions as, “zero to ghetto in nothing flat.”

American Son, directed and produced by Kenny Leon, is the conversation about racism this country needs to have right now. This film refuses to dance around the subject of race relations in the U.S.

“Do you have any children, officer?” asks Washington. Before Jordan can finish his reply, Washington’s character gets to the heart of the matter and directly asks, “Are any of them black?”

Needless to say, this film knocks the wind out of the audience. The script drips with earth-shattering language and damning accusations of unchecked racial biases.

One of the most jaw-dropping moments is when Jordan asks Washington directions to the nearest drinking fountain. Jordan casually laughs that there are two drinking fountains because the building is really old.” A moment of silence hangs in the air as he and Washington realize this is because the building used to be segregated.

However, the film refuses to only acknowledge racism as a painful past but also as a terrifying present. By including social media and the common practice of filming police stops into the script, Demos-Brown opens the door to a variety of race-related social issues ranging from police brutality to mass incarceration.

American Son beautifully initiates the uncomfortable dialogue about racism in modern America. Instead of illustrating race relations as a simple black and white issue, this cast dares to address racism in intense and innovative ways.

By opening the film with a conversation between Washington and Jordan, the audience is eased into this dramatic social commentary with a common troupe of a white, racist police officer, but later in the film, audiences must face forms of racism they are not necessarily used to seeing.

Although interracial couples have often been viewed as victims of racism, Washington and Pasquale show how race relations, even within an interracial marriage, are not perfect. They passionately struggle to balance their son between their two worlds and cultures.

In addition, later scenes feature Eugene Lee as an African American police lieutenant sent to provide the family with more information on their missing son. Washington and Lee instantaneously butt heads on how to handle and portray their racial identities within the context of police power. They masterfully display that there is still racial division among members of the same race.

While American Son delves into an impossible topic, it is necessary that audiences use it to begin conversations about race relations in their own communities. This film could have been set in any American city, and the story would have remained the same. Unfortunately, as made clear in the film, the U.S. is not yet beyond systemic and interpersonal racism.

American Son is a masterpiece. The brilliant acting and heart-wrenching script merge together perfectly to create a balanced, intriguing and vastly important drama. The topical nature of this piece paired with its astonishing cast make this film a must-see.
THE LAST WORD

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THIS WEEK’S WEATHER

Thursday
45° Occasional morning rain

Friday
39 ° A snow shower in the morning

Saturday
44 ° Chilly with some sunshine

Sunday
53 ° Mostly cloudy

Monday
40 ° Cloudy, flurries; cold

Tuesday
31° Mostly cloudy, flurries; cold

Wednesday
33 ° Partly sunny and cold

Courtesy of AccuWeather

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