



Dia De Los Muertos takes over Gumberg



GRIFFIN SENDEK / PHOTO EDITOR

Gumberg Library celebrated The Day of the Dead festival, which began on Oct. 23, with students making Cempazuchitl flowers, where they could write messages for deceased loved ones. The altar will be up until Nov. 7.

National Career Development month at DU

JESSICA LINCOLN

staff writer

November is National Career Development Month, and this year, the Center for Career Development is celebrating with events and giveaways across campus.

National Career Development Month was organized by the National Career Development Association, which encourages groups throughout the country to help build awareness of career options.

"[These] celebrations are designed to highlight the importance of life-long career development and the personal empowerment of all people," according to an article on the association's website.

"Events and activities planned by national, state and local

see CAREER — page 2

Thomas Merton photography exhibit to leave Gumberg

HANNAH BOUCHER

staff writer

Until Nov. 8, Duquesne students will be able to walk through an exhibit of photographs of Thomas Merton, a notable Catholic monk. Thanks to the efforts of psychology professor William Adams, the exhibit "A Hidden Wholeness: The Zen Photography of Thomas Merton" has been on display since Sept. 16, and will remain in the Gumberg Library until this Friday.

Adams had the opportunity to the photographs while they were on display at St. Vincent College earlier this year, and decided he wanted to bring the exhibit to the Duquesne community.

"It's traveled all around,



GRIFFIN SENDEK / PHOTO EDITOR

The Thomas Merton photography exhibit features black and white scenery photos. The goal is to spark a greater spiritual appreciation.

even internationally. We're actually quite lucky to have it here," Adams said.

While only Merton's photographs are on display, he is also known for writing several books, along with being an advocate for peace during the Vietnam War. Merton was a spiritual person, practicing Zen Buddhism throughout his life. He was one of the first people to blend the concepts of Christianity and Buddhism together.

Around the same time he began exposing himself to Buddhist ideas, Merton decided to take up photography. A "self-taught" photographer, his photos capture natural scenes, and they are printed in black and white.

see MERTON — page 3

Follow us on...



@theduquesneduke

opinions

Gender wage gap in America

Wage gap holds steady despite rise in women's rights

PAGE 5

features

EQT Pittsburgh 10 miler

Pittsburgh themed event for every mile

PAGE 6

sports

Men's basketball wins opener

Big night from Carry fuels Dukes

PAGE 7

a & e

Doctor Sleep in theaters

King's Shining sequel gets nostalgic adaptation

PAGE 9

POLICE BRIEFS

Another week of keeping the Office of Student Conduct busy. What would they do without you delinquents?

On Oct. 29, a visiting student reported that her credit card was used to make multiple fraudulent online purchases.

On Nov. 1, three Duquesne students were found to be in possession of marijuana, paraphernalia and alcohol. They were all referred to the Office of Student Conduct.

On Nov. 2, a Duquesne student was caught on camera taking a traffic cone from along Seitz Street. They were referred to the Office of Student Conduct.

Also on Nov. 2, an unknown person took a Duquesne University barricade from Shingiss Street.

Later on Nov. 2, a student under the age of 21 was found intoxicated. They were referred to the Office of Student Conduct.

I know it can be hard to find decorations for your dorm, but leave street barricades and traffic cones where they belong - on the street. Target sells some really great home decorations and you won't have to make a trip to the Office of Student Conduct.

JOIN THE DUKE!

If you're interested, email thedukeduk@gmail.com or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com

Events to celebrate Career Development Month

CAREER — from page 1

organizations may help examine lives, careers and alternatives available to increase everyone's personal success and happiness."

At Duquesne, the Center for Career Development is hosting a series of events on Mondays and Wednesdays this month. Each event is intended to encourage students to build up their profiles on Handshake.

"Handshake includes posted jobs and internships for all majors, customized job recommendations based on student profiles and career interests, employer connections to thousands of employers across the nation, scheduling career appointments with their Career Consultant in the Center for Career Development, career fairs and events and more," said Coralyn McCauley, a career consultant at the center.

The celebration kicked off on Nov. 4 with an event in the Union Atrium. There, visitors were treated to free donut holes and given information about National Career Development Month.

The theme of Week 1 was "Activation," so the kickoff event and another on Nov. 6 rewarded students who had activated their Handshake profiles. When students who stopped at either event showed Career Development representatives that they had activated their profiles, they won either a phone card holder



GRIFFIN SENDEK / PHOTO EDITOR

or sunglasses.

This week's theme is "Profile 50%." Students who can show event representatives that their Handshake profiles are 50% completed will automatically win their choice of either highlighters or a charger. The first event is on Nov. 11 on the third floor of the Union and the second event is on Nov. 13 in the lobby on the second floor of College Hall. All of the events will be from 11 a.m. to 1 p.m.

The third and final week of

events will be "Week 3: Resume." Students who can show that they have uploaded their resumes to Handshake will automatically win the grand prize for the month, a \$2 Starbucks coupon. The first event will be on Nov. 18 in the Union Atrium, and the second will be on Nov. 20 on the third floor of the Union.

The center will also be hosting a number of other events this month.

The Etiquette Dinner for this semester will be held on Nov. 13 from 4 to 5:45 p.m. in the Africa

Room. The deadline to register is Nov. 8, and there is a registration fee of \$10 which can be paid using cash, check, or FLEX.

Additionally, on Nov. 12, there will be an event on "Career and Wellbeing: Disclosure and Accommodation" from 12:15 to 1 p.m. in Union 614. There will also be a Lunch and Learn event on CV writing on Nov. 20 from 12 to 12:45 p.m. in Union 613. Information on these and other events can be found on Handshake and the center's website.

Diplomat had 'clear understanding' of Ukraine quid pro quo

(AP) — A State Department envoy told lawmakers it was his "clear understanding" the U.S. government intended to withhold military aid from Ukraine until the country committed to investigations sought by President Donald Trump, including into a political rival, according to a transcript of the closed-door interview released Wednesday.

William Taylor told impeachment investigators he understood that the security assistance, and not just a White House meeting for Ukraine's new president, was conditioned on the country committing to investigations of Joe Biden and also Democrats' actions in the 2016 election.

"That was my clear understanding, security assistance money would not come until the president committed to pursue the investigation," Taylor said.

He was asked if he was aware that "quid pro quo" meant "this for that."

"I am," he replied.

The testimony from Taylor, the top U.S. diplomat in Ukraine, further connects the Trump admin-

istration to a quid-pro-quo agreement involving Ukraine that is now at the heart of the House impeachment inquiry.

Release of the transcript came as the Democrats launched a major new phase of the investigation with public hearings scheduled for next week featuring State Department officials, including Taylor.

House Intelligence Committee Chairman Adam Schiff, who is leading the impeachment investigation, said the committee would also hear from career department official George Kent and former U.S. Ambassador to Ukraine Marie Yovanovitch next Wednesday and Friday.

All three have already testified behind closed doors in the first phase of the investigation. Yovanovitch, who was ousted in May at Trump's direction, told investigators she had been told to "watch my back" and that people were "looking to hurt" her. Both Kent and Taylor testified about their concerns about her dismissal as the president's lawyer, Rudy Giuliani, took a leading role on Ukraine policy.

Trump has denied any wrong-



COURTESY AP NEWS

House Intelligence Committee Chairman Adam Schiff, D-Calif., followed by Rep. Mike Quigley, D-Ill., walks out to talk to reporters on Capitol Hill in Washington, Wednesday, Nov. 6 about the House impeachment inquiry.

doing. But despite those denials, Schiff said Wednesday that the witnesses will show that "the most important facts are largely not contested" in the inquiry.

"Those open hearings will be an opportunity for the American people to evaluate the witnesses for themselves, to make

see AP — page 3

Exhibit hopes to inspire contemplation

MERTON — from page 1

“My sense is that he used the camera as a sort of meditative or contemplative tool. His interest in photography coincided with his interest in Buddhism. He appreciated the holiness of everyday things, and you can see that in the photos in the library,” Adams said.

As the exhibition comes to an end, students can also attend a special lecture on Nov. 7 at 6 p.m., on the first floor of the Gumberg Library. The talk will be held by Bruce Soun Harris Rōshi, who has studied the concept of zen, even receiving the title of “esteemed teacher” while studying at a monastery in Kyoto, Japan.

Harris’s lecture, “Seeing Which is Being Which is Acting,” will focus “on awakening in the midst of the ordinary challenges and gifts of being human, and cultivating this wakefulness in our everyday relationships.

“He’s just a really wise, eloquent and beautiful teacher,” Adams said.

Like Merton, Harris has spent much time simultaneously studying Buddhist and Christian practices. The goal of both of these religions is to develop an appreciation for the simpler things in life by using meditation and contemplative prayer.

Having trained with Harris for about 20 years himself, Adams hopes that students will develop a deeper spiritual appreciation during the lecture for the teachings of Harris and Merton. The



GRIFFIN SENDEK / PHOTO EDITOR

title of the talk is actually a paraphrase of something Merton said during his time. Harris’s lecture is meant to touch on the ideas expressed through Merton’s photographs that are currently on display.

“It feels to me completely still and really dynamically alive at the same time — vibrating with life. There’s a quality of stillness and vibrance in them. Some are quite spectacular,” said Adams.

The photographs, in conjunction with Merton’s teachings, have shaped the way that the world views meditation and self-

reflection.

“I hope students really take the time to look at the photographs, to be touched by the photographs, they’re really beautiful. They really do show the sacredness of everyday life. We [just] skim the surface. You have to slow down ... look and let yourself be touched deeply,” said Adams.

Attending the exhibit and lecture is free of charge and open to anyone in the community who wishes to attend.

Agreement with Ukraine at heart of impeachment inquiry

AP — from page 2

their own determinations about the credibility of the witnesses, but also to learn firsthand about the facts of the president’s misconduct,” Schiff said.

The Democrats are investigating Trump’s requests for Ukrainian action as the U.S. withheld military aid from the country, which faces threats from its neighbor Russia. Trump, backed by Giuliani, asked new Ukrainian President Volodymyr Zelenskiy in a July telephone call to probe Biden and his family and to investigate Ukraine’s possible role in the 2016 presidential election.

The Democrats are looking for connections between Yovanovitch’s dismissal, the holdup in military assistance for Ukraine and Trump’s push for the country to open investigations.

In his appearance last month, Taylor told lawmakers that it was the “unanimous opinion of every level of interagency discussion” that the military aid should be resumed without delay. He said the Ukrainians recognized that they had to commit to investigations to get the aid.

“I think it was becoming clear to

the Ukrainians that, in order to get this meeting that they wanted, they would have to commit to pursuing these investigations,” Taylor said. And they thought that opening the investigations, in particular on the gas company Burisma, which had hired Biden’s son, would have involved Ukraine in the 2020 election campaign in the U.S.

They didn’t want to do that, he said.

The three committees that have been leading the investigation appear to be wrapping up the closed-door testimony this week. Schiff stepped out of an interview with David Hale, the State Department’s third-ranking official, to announce the public hearings.

Democrats started releasing transcripts from those interviews this week, part of the new public phase of the probe.

In transcripts released Monday and Tuesday, State Department officials detailed Yovanovitch’s ouster and Giuliani’s dealings with the department, White House and Ukraine.

Gordon Sondland, Trump’s ambassador to the European Union, said in an addendum to his testimony

released Tuesday that military assistance to the East European ally was being withheld until Ukraine’s new president agreed to release a statement about fighting corruption as Trump wanted.

Taylor also detailed his thinking when he texted Kurt Volker, the U.S. special representative to Ukraine, and Sondland that he would quit if Zelenskiy gave an interview promising the investigations Trump wanted and then the military aid was never released. That text, in which Taylor described that scenario as his “nightmare,” was previously released by congressional investigators.

In questioning, Taylor said that the “Russians are paying attention to how much support the Americans are going to provide the Ukrainians.”

“The Russians want to know how much support the Ukrainians are going to get in general, but also what kind of support from the Americans. So the Russians are loving, would love, the humiliation of Zelenskiy at the hand of the Americans, and would give the Russians a freer hand, and I would quit.”

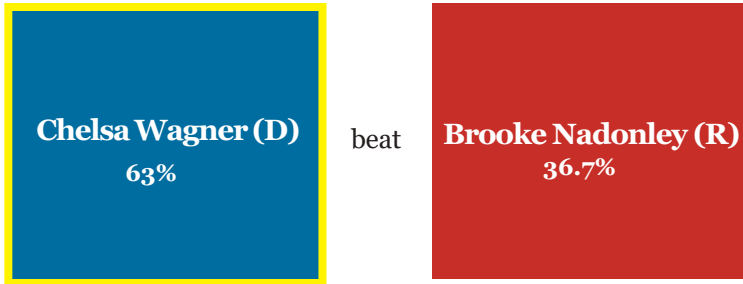
The Election results are in

In Allegheny County ...

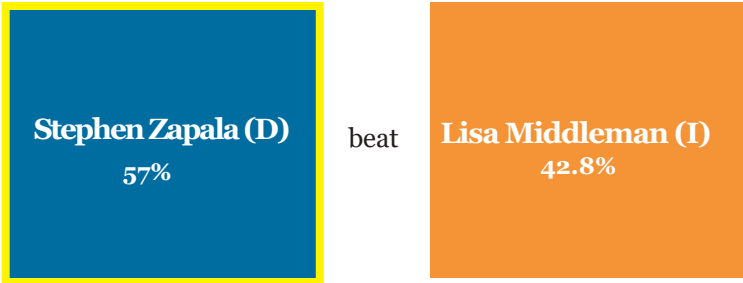
● County Chief Executive:



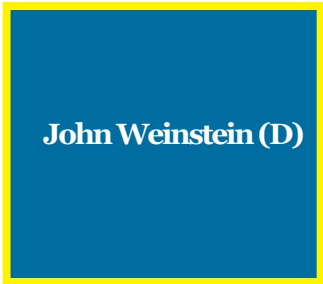
● County Controller:



● District Attorney:



● County Treasurer:



won unopposed

Other notable election results...

In the Kentucky governor race, Andy Beshear (D) beat current incumbent Matt Bevin (R) by a margin of about 5,000 votes.

Democrats in Virginia won both the House of Delegates and the State Senate. All 140 seats were up for grabs and Democrats took control of each one - something that hasn’t happened since 1994.



Advertise with us!

dukeads@yahoo.com

THE DUKESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief	Ollie Gratzinger
managing editor	Hallie Lauer
news editor	Hallie Lauer
opinions editor	Colleen Hammond
features editor	Griffin Sendek
asst. features editor	Kellen Stepler
a&e editor	Josiah Martin
sports editor	David Borne
layout editor	Madison Pastrick
photo editor	Griffin Sendek

administrative staff

adviser	Paula Reed Ward
ad manager	Madison Pastrick
social media manager	Claire Neiberg
email us:	theduqduke@gmail.com

“The scariest monsters are the ones that lurk within our souls.”

EDGAR ALLEN POE

You just read our thoughts. | Now tweet us yours.

@TheDukesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email: theduqduke@gmail.com



CARTOON BY JORDAN CALLIHAN

Twitter bans paid political advertisements

Tuesday, Nov. 5 marked a historic election for the U.S., as it was the last election to feature paid political advertisements on Twitter. Twitter announced their decision to ban political ads on Oct. 30 and noted the ban will be fully implemented on Nov. 22.

While political ads on Twitter may not have shaped the outcome of Pennsylvania's most recent election, a lack of political advertising practically rewrites the rules for modern political campaigning and proposes a unique industry standard.

Although the most social media platform for political advertising is Facebook, Twitter plays a key role in shaping modern, American democracy, and the absence of paid political ads will be noticed.

Twitter has become a global hub for political involvement and change. Most importantly, Twitter has become a place where people can connect with their elected officials. According to the Pew Research Center, 69% of Americans feel that social media platforms, mainly Twitter, get politicians to pay attention to certain issues.

Twitter is the newest and most widely accepted way to write a letter to a local congressman. By placing average citizens at the same social level as political leaders, the internet has become a democratizing force.

In addition, it has become a garden for activism and social change. Massive social movements such as Black Lives Matter and the Me Too Movement were started on Twitter as hashtags. For this reason, it makes sense that the Pew Research Center also documented that 67% of Americans feel social media platforms are vi-

tal to social change.

Because the general public has been captivated by Twitter as a mechanism of democracy, it seems odd that paid political advertisements would be banned.

However, Twitter CEO Jack Dorsey expertly phrased his reasoning. In the announcement he stated, "We believe political message reach should be earned, not bought."



COLLEEN HAMMOND
opinions editor

In a world previously dominated by TV and radio, only those who could afford it could implement political advertisements. The invention of the internet marked a society where everyone has a voice. If the internet is to remain a relatively equal playing field of information, the rich cannot be allowed to buy their political influence.

Despite the relatively small section of Twitter's revenue earned by political ads, their actions set a valuable and necessary industry standard.

Online political advertising has become an information warzone. Because social media giants like Facebook and Twitter are not required to monitor the validity of advertisers' claims, a slew of false informa-

tion reaches large audiences.

By eliminating paid political advertisements, Twitter is helping eradicate false information spoken in the name of campaigning. This effort needs to be taken industry wide. Unfortunately, not all media giants view their responsibility to the public the same way.

Facebook CEO Mark Zuckerberg has received intense public scrutiny and congressional questioning about Facebook's role in fueling ideological polarization, and he has demonstrated no interest in preserving the truth. Despite the investigation of Facebook's connection to 2016 election meddling, Zuckerberg insists that paid political advertisements on Facebook do not have the power to shape elections.

Facebook's refusal to remove paid political ads should degrade their credibility and bolster Twitter's standing with the general public.

Social media platforms should not be the kingmakers of democracy. Their intense involvement perpetuates a culture where power and influence can be bought. This detrimental practice cannot continue if democracy is to be preserved in the internet age.

Banning paid political ads must become an industry standard for social media companies. Without corporate intervention, false advertisements online will become the new normal, leaving few internet safe havens for the truth.

By removing paid political ads, true societal influence can be gained through activism and social involvement. Twitter's decision sends a powerful message about their business practices that need to be adopted by their industry competitors.

STAFF EDITORIAL

Allegheny voter participation matters

For most Americans, the right to vote was not a right that came easily. Unless you were a white, landowning male, this right was not automatically guaranteed - you had to fight for it.

And yet, during most elections, less than half of the eligible voters turn out to exercise their right.

On Nov. 5, in Allegheny County only 28.8% of eligible voters participated in the election. That is just over a quarter of the eligible voters. A quarter of community members decided how things were going to be run. The opportunity to voice concerns was there, and 71.2% of people did not take advantage of that.

On average, general elections, like the one on Tuesday, tend to have a lower voter turnout than primary or presidential elections.

The 2018 primary election saw the greatest voter turnout since 1914 at 49.3%. Half the amount of eligible voters, is the highest in over a hundred years. Imagine what the impact on politics could be if 75% or even 90% of voters went to the polls.

While general elections don't seem like the most exciting of elections, politics starts at the local level. General elections, are the ones that directly affect the day-to-day lives of the community members. This is the one chance where citizens get to have a say in how things operate - don't squander that.

While turnout for the 2016 presidential election hit an estimated 55.5%, it is just as important, if not more to vote in local general elections. These are the elections that shape the policies where you live, that directly influence how the lives of the voters are.

Does your town have a public transportation problem? Maybe a change in county officials can fix that. Is there an issue within the local judicial system? Voting in a new judge could fix that.

It is the local elections where community members get to shape the way they live through voting.

A common reason for not voting is that people often believe that their one vote doesn't matter. But when you have nearly 150,000 people with that mindset, those votes do matter.

Many people often cite their job or being too busy as reasons not to vote, but people can always vote on an absentee ballot. The absentee ballot is a mail in, which allows people to still work on Election Day.

The importance here is that if we as citizens don't exercise our rights, we risk losing them. Even with something as fundamentally American as voting. At some point, voter turnout could sink so low that people start to wonder if it's even worth it. The answer - it is. It is worth it, and it is worth the lines and jumping through hoops to register or to get an absentee ballot or to find a ride to your local precinct. It is all worth it.

There are very few chances for citizens to participate in our government as directly as we can with voting. We live in a crucial political time, and should exercise our right every change we get.

OPINIONS

America's war against the gender pay gap wages on

ZOE STRATOS
staff columnist

Women's rights have come a long way since the 19th Amendment, Equal Pay Act and Title IX, but there is still work to be done within the women's movement for equal rights across the board.

As a part of President John F. Kennedy's New Frontier Program, the Equal Pay Act was signed into law in 1963 aiming to abolish disparities in wages based on sex. The act believes that wages should be based on skill, effort and responsibility rather than biological differences within men and women.

With this act in place, the assumption would be that there are no longer disparities within the workplace; however, the gender wage gap still exists in American society across many different types of occupations ranging from chief executives to food service workers.

As college students, many of us may not understand or even witness the wage gap, as we are all mostly part-time workers. The gender wage gap refers to the median annual pay of all women who work full time compared to the pay of a male counterpart within their respective field.

Specifically, according to a Business Insider calculation of data from the United States Cen-

sus Bureau in 2018, white women are currently earning 80.5 cents for every dollar men earn, and the annual median earnings are an estimated \$10,086 less. Although the gap is slowly decreasing, research shows that if action is not taken now, the gap will not even out until 2059.

This means that college students should be educated now on the problem. Being that college students often have to pay off college loans, women students should be aware that their loans may take longer to pay off, even if they earn a steady wage. Not only this, but women graduate college at a higher rate than men as well.

According to 2019 statistics provided by the Bureau of Labor, the median weekly earnings of male food service managers-- 420 of them to be exact-- earn \$922 per week; whereas, female food service-managers, 407 to be exact-- only earn \$708 per week.

The statistics continue with many occupations as well; for example, disparities within a chief executive position differ by \$752.

Especially within the business field, women find it difficult to secure a high position within companies. Within business and feminist studies, the "invisible barriers" effect takes place. Commonly known as the glass ceiling, high achieving women are often faced with an artificial boundary that allows them to see the next



Women face an uphill battle against the systematically unfair gender wage gap.

COURTESY OF WALL STREET JOURNAL

level within corporation hierarchy, but obstacles prevent them from reaching it.

Men often receive these positions over deserving women despite their lack of qualification.

Part of the wage gap also comes with intersectionality. Intersectionality is the interconnection of social categories such as gender, race and class that contribute to levels of discrimination. Women of color find it even more difficult to close the wage gap than Caucasian women.

Most affected by intersectionality are black and Hispanic women.

Caucasian women earn 79% of what white men do; whereas black women earn 67% and Hispanic women earn 58%, according to Business Insider.

The wage gap is a serious problem for all women no matter their race, and the problems seem to continue forever. With the glass ceiling in play, the wage gap usually exists during the entirety of a woman's life and causes serious problems down the road into retirement.

According to a 2016 senate report on gender pay inequality, women over the age of 75 are

twice as likely to live in poverty.

The main problem with the wage gap is the lack of awareness or belief in it. Americans are generally divided on what steps to take to end this long battle of economic inequality within the U.S. One of the options available would be to require companies to share pay information to the government or to the public. Another consists of restricting questioning of previous wage earnings of new applicants.

Transparency in business is the main way to begin changing the system and reward hard work, regardless of gender.

The chicken sandwich people are risking death for

CHARLES VOGEL
staff columnist

A chicken sandwich is pretty simple at its core: fried chicken and a bun. You can get chicken sandwiches at pretty much any fast food restaurant due to that simplicity. When Popeyes new chicken sandwich first came out, there was little talk about the sandwich. It is just a chicken sandwich, after all.

Then things changed; a few back and forth tweets with Chick-fil-A later and all of a sudden everyone had to try this new concoction out for themselves.

Many said that Popeyes had dethroned Chick-fil-A as having the best fast-food chicken sandwich — a very sacred title to hold, apparently. All over the news for weeks in late August and early September was talk about this new Popeyes sandwich and how great it was. People were waiting in lines for hours to get their hands on the fried chicken and a bun.

A lot of the time people would make it to the front of the line only to be told that they had run out of sandwiches and to come back tomorrow.

Popeyes then implemented a limit on how many sandwiches you were allowed to purchase due to many people

buying them in "bulk" to resell online. Then all of a sudden Popeyes ran out of its sandwiches. They were sold out. Many people questioned how on earth you could run out of chicken on a bun.

But they did. Popeyes was out of the chicken sandwiches for two months. It seemed during that time no one really talked about Popeyes and it was all forgotten. Then Popeyes announced the sandwich was coming back on Sunday, Nov. 4th, which was national sandwich day and also Sunday, a day that Chick-fil-A is always closed.

But would the excitement and hype surrounding these sandwiches continue after a two-month drought? Who would still care about a fast food chicken sandwich?

On Sunday, Nov. 4, people reported lines over 3 hours long to get the sandwich, some even citing having waited eight hours. Yes, eight hours for a chicken sandwich.

That's not the worst of it, though. A man was stabbed to death over cutting in line at a Maryland Popeyes. A sandwich to die for.

No food on earth is worth killing someone over, especially not fried chicken on a bun.

Do you remember the old commercials for Klondike ice cream bars? "What would you do for a Klondike bar?" A man then posed the question "would you kill a man?" Little did we know that it wouldn't



COURTESY OF EATER.COM

Popeyes new chicken sandwich is popular enough to spark violence in Maryland.

be a Klondike bar someone would kill someone over it would be a Popeyes chicken sandwich.

Fights all over the country have broken out at various Popeyes restaurants over the chicken sandwich. Chaos has ensued.

It sounds a lot like this sandwich is equivalent to the holy grail to some people. People who waited hours in line have said that it was worth it and it's the best chicken sandwich ever. Some have suggested that Popeyes stop selling the sandwich due to all the chaos it's causing.

Popeyes, of course, has said no to that idea. If you have a product that people are literally killing each other over, in many people's minds that means you've struck gold.

What's the solution to this problem? It's pretty simple, don't try the chicken sandwich. Don't give in to this pointless hype. You aren't missing out on anything. It won't change your life.

Popeyes shouldn't be to blame for this. Yes, it certainly isn't exactly doing anything to lessen this chaos, but all it is doing is selling a chicken sandwich.

As a society, it wouldn't hurt to be more civil and to stop hurting and killing each other over nothing. If you still want to try the Popeyes chicken sandwich even after all this, wait a month or maybe two for all of this to settle down. No matter how good it is, it's still just fried chicken and a bun.

Runners fill Pittsburgh streets during EQT 10 Miler

GRACE ROSELLO
staff writer

Crossing over the Smithfield Street Bridge before sunrise on Nov. 2, the Equitable Resources, Inc (EQT) 10 miler meant joining a multitude of runners decked out in race gear all heading to the starting line. On both sides of the bridge, silhouetted black against the gold and blue sky, runners warmed up, dispelling their nervousness.

Jokes between friends peppered the atmosphere as the multitude made its way to the Gateway Clipper parking lot.

"My family says that if we don't cross the finish by 9:30, they're leaving," one runner told his partner.

"I can probably manage three miles. Then the rest from there will be death," another runner decided.

Against Highmark Stadium, runners of all ages and wearing all kinds of EQT, higher education and running club hoodies stretched. Race pacers sponsored by Panera Bread wore green neon and bounced their signs on the concrete, declaring 8:00, 8:30, 9:00, and so on up to 12:00. Pop music played as ev-

eryone checked their gear and bid farewell to well-wishers who had come to see them start.

An announcer informed everyone through a megaphone when to line up.

"There are nearly five thousand runners here today," he said.

The race began soon after the national anthem was sung. Each mile had a Pittsburgh theme.

The course began with a "City of Bridges" mile, uphill toward the West End Bridge.

The "Mr. Rogers" mile, mile three, featured a billboard that played a recording of "It's a Beautiful Day in the Neighborhood" on loop. On the "Pickle" mile, mile four, runners were offered cut dill pickles and pickle juice.

"I don't know if I can handle it," a runner said to her friend. "I thought the salt might be good, but I really don't know."

Mile five was the "Cookie Table" mile. A grinning woman wearing glasses donned a wedding dress and held a cookie tray on her fingertips, passing out the cookies at the halfway point of the race along with other volunteers.

The "Pittsburghese Mile," mile six, began with a trek to the Strip District. Cars heading in the opposite direction beeped encourag-

ingly as the runners trundled toward Pittsburgh Dad on the 16th Street Bridge.

"This is really a Pittsburgh race," local celebrity Pittsburgh Dad said into a megaphone as a man ran past and thumped him on the back. "I wonder how many former Steelers are running today!"

Yellow words outlined in black written in puffy comic book style declared "N'at!" "Jumbo!" "Slippy!"

The course continued miles seven and eight through the Strip District on Penn Avenue until 31st Street. At 31st Street, the course looped, spitting runners out on Liberty Avenue.

On mile eight, the "Pierogi Mile", runners were offered steaming hot potato and cheese dumplings by volunteers. The Pirate Pierogies were also in attendance, waving and offering high-fives. Purple Pierogi joined in for approximately one minute with the race.

At the end of the race, two contestants crossed the finish line arm in arm.

Wigle Whiskey in the Strip District offered an after party for anyone over 21. With a race bib, a runner was offered a Turner's Iced Tea, a traditional Pittsburgh drink, spiked with bourbon.

Given that Penn and Liberty Avenues were shut down in the area of the Strip District, free shuttle buses were available to runners seeking to celebrate at the various establishments in the Strip. Tents advertised various apparel and running equipment at the finish line.

The overall first finisher of the race was Martin Hehir, with a time of 48:04. Two seconds behind him was Biya Simbassa. The first women's finisher and eighteenth finisher overall was Bethany Sachtleben, whose time was 54:41.



COURTESY OF RUNSIGNUP.COM

Runners participated in the EQT 10 miler in Downtown Pittsburgh last Saturday. More than 3,000 runners finished the race.



COURTESY OF PITTSBURGH10MILER.ORG

Each mile of the race had a different Pittsburgh-related theme.

The Day After Halloween: Why students have off

ASHLEY NEWMAN
staff writer

Each year, Duquesne students are gifted with the day after Halloween off from classes. Many people may take the day to relax after the festivities or get ahead on their work, but have you ever wondered why Duquesne always takes Nov. 1 off for a holiday?

Nov. 1 is All Saints Day, a Holy Day of Obligation in the Catholic Church. This day, according to Rev. Bill Christy, the director of the Spiritan Campus Ministry,

is "an expression of community with the saints."

This celebration dates back to Pope Boniface IV when he created the holiday in 609 AD. All Saints Day celebrates just that — all saints. Not only the well-known saints are celebrated each year during the Mass that practicing Catholics are expected to attend.

According to Christy, All Saints Day is a "feast of special importance" that "celebrates all those who have entered heaven, known and unknown."

To celebrate, many Catholics attend Mass and visit the burial sites of deceased

loved ones. It is a day meant for honoring the saints that are in Heaven, and honoring their own loved ones often seems like an appropriate way to celebrate.

You may be wondering why Duquesne chooses to honor All Saints Day and not the Immaculate Conception of the Blessed Virgin Mary, since both are Holy Days of Obligation recognized by the Catholic Church.

The answer might simply be that the academic calendar lines up better for All Saints Day.

According to Fr. Christy, "It's my understanding that the University hasn't taken the feast of the Immaculate Conception as a holiday because it's often during finals which are difficult to reschedule."

The feast of the Immaculate Conception falls on Dec. 8, so it is understandable how that would put a damper on scheduling finals.

Students chose to spend the holiday in different ways. Some attended Mass, while others took the time to sleep in and still others spent time with their friends.

One student, sophomore early childhood education major Emily Dalzell, shared how she spent her day off.

"I took the three-day weekend to spend time with my family," Dalzell said.

Dalzell used this family time to catch up with her mother and two sisters.

Whether you spent your day off honoring All Saints Day or you used it for another reason, hopefully you had a relaxing day off from classes.



GRIFFIN SENDEK | PHOTO EDITOR

Saint Mary, the mother of Jesus, is recognized with a statue in between the law school and Canevin Hall.

Hot Apple Cider



Ingredients:

- 8 cups fresh apple cider
- 2 teaspoons ground cinnamon
- 1/8 teaspoon grated nutmeg
- 4 whole cloves
- 1 orange, sliced

Recipe:

1. Place cider, cinnamon, cloves, nutmeg and orange slices in saucepan.
2. Cook 5 minutes over medium heat stirring occasionally
3. Strain mixture into pitcher, serve!

Recipe from Campbell's

Three impressions from DU MBB's 94-67 win over Princeton

ADAM LINDNER
staff writer

The Duquesne men's basketball team got off to a slow start in its first regular season game against Princeton on Tuesday night at PPG Paints Arena, but midway through the second half, the Tigers' promising first half of play seemed like a distant memory. The Dukes outscored Princeton 57-25 in the second half, jump started by a 25-4 run that gave Keith Dambrot's team a comfortable advantage.

Graduate transfer center Baylee Steele had a stellar debut in a Duquesne uniform, scoring 19 points and earning a number of new fans in the process. Sophomore guard Sincere Carry hit three 3-pointers en route to a 23-point, 5-rebound, 5-assist outing, while several of the team's newcomers showed flashes of potential throughout the night's contest.

The team couldn't have asked for a better beginning to the new season.

After the game, Dambrot touched on a number of topics, most notably an inactive-yet-healthy James Ellis.

Here are three main takeaways from Duquesne's dominant opening-night showing.

1. Sincere Carry is healthy, and he looks better than ever

It's a small sample size, but Carry's showing on opening night should have DU fans ecstatic for what could be in store for the second-year guard this season.

Matched up against top Princeton guard Jaelin Llewellyn for large portions of the evening, Carry looked determined on both sides of the court in 31 strong minutes of play.

His jumpshot — something he worked to improve upon this summer — looked smooth, and he got to the rim with ease for most of the game against the Tigers.

He consistently hounded Llewellyn from the moment the highly-touted guard touched the ball, limiting the Missis-

sauga, Alberta, native for much of the latter part of the game.

More importantly, though, Carry both says and looks to be 100% healthy.

Already without redshirt junior Frankie Hughes (had season-ending knee surgery in October to repair a torn meniscus) and sophomore forward Amari Kelly (still recovering from a torn ACL in March), the Dukes will need to maintain their health from this point forward if they want to scratch their ceiling. Carry's health is especially paramount to this team's potential this season.

2. Several newcomers will contribute in major ways this season

Steele, the fourth graduate transfer in program history, had a fantastic debut in Pittsburgh, nailing three 3-pointers after going for 2-for-11 from downtown across 68 games with Eastern Michigan and Utah Valley. He also had a career-high in steals (five) to go along with four rebounds and three blocks.

Freshman guard Maceo Austin hit back-to-back corner 3's to begin Duquesne's monstrous run, and figures to contribute in big ways once he settles into the college game. The guard — who selected Duquesne over VCU, Northwestern and Penn State — will be relied upon to replace Hughes' and Eric Williams' production on the wing.

Additionally, both Carry and Dambrot endorsed freshman guard Evan Buckley's skillset postgame. The praise was warranted.

Carry put it accurately, saying Buckley's efforts would probably go largely unnoticed unless you actually watched him play throughout the game. Through 13 minutes of play, Buckley shot 0-for-3 with one rebound, one assist and one steal, but played an intense brand of on-ball defense in the full-court, and fit in seamlessly with the team's offensive efforts, even though he doesn't seem to necessarily be a world-beating scorer.



COURTESY OF DUQUESNE ATHLETICS
Keith Dambrot greets Baylee Steele as he comes off the court on Tuesday.

Ashton Miller, who missed the team's exhibition contest against West Virginia on Nov. 1 due to injury, played for five minutes on Tuesday. The freshman guard had a pretty move to the rim plus the finish, and should see his playing time grow as he regains his health.

3. James Ellis is healthy, but not playing at Dambrot's discretion

James Ellis, the freshman that sat out last season due to academic eligibility issues, remained on the pine for the full 40 minutes of Duquesne's opener. It was a curious sight, as walk-ons Caleb Davis and Jake Harper played out the game's final stretch, while the 6-foot-11 Pittsburgh native El-

lis remained on the bench.

Postgame, Dambrot confirmed Ellis isn't hurt. Instead, he's not playing at the coaching staff's discretion due to off-the-court issues.

"My job as a coach is to make sure that I make people better students, better people and better basketball players," Dambrot said. "So, until James does what I want him to do off the court, I'm not playing him."

"Not that I don't love him. I like him. But I'm going to play hard-ball until I get what I want from him. Because I really like him as a person, and I want him to become what he should become. ... He's going to have to stand up and do the right thing."



COURTESY OF DUQUESNE ATHLETICS
Duquesne's Keith Dambrot reacts to a play during an exhibition match against West Virginia on Nov. 1 in Morgantown. The Dukes went on to lose the scrimmage 78-70, but rebounded against Princeton on Tuesday.

NCAA Football AP Top 10 — Week 11 NCAA FCS NEC Standings — Week 11

Rank	Team	Conf.	Overall	Streak	Next
1.	LSU (17)	4-0	8-0	W8	11/9 at Alabama
2.	Alabama (21)	5-0	8-0	W8	11/9 vs. LSU
3.	Ohio State (17)	5-0	8-0	W8	11/9 vs. Maryland
4.	Clemson (7)	6-0	9-0	W9	11/9 at NC State
5.	Penn State	5-0	8-0	W8	11/9 at Minnesota
6.	Georgia	4-1	7-1	W2	11/9 vs. Missouri
7.	Oregon	6-0	8-1	W8	11/16 vs. Arizona
8.	Utah	5-1	8-1	W5	11/16 vs. UCLA
9.	Oklahoma	4-1	7-1	L1	11/9 vs. Iowa State
10.	Florida	4-2	7-2	L1	11/9 vs. Vanderbilt

Rank	Team	Conf.	Overall	Streak	Next
1.	Cen. Conn. St.	4-0	8-1	W5	11/9 vs. Saint Francis U
2.	Duquesne	4-0	6-2	W4	11/9 at Robert Morris
3.	Robert Morris	4-0	5-4	W4	11/9 vs. Duquesne
4.	Sacred Heart	3-2	5-4	W2	11/9 vs. Wagner
5.	Saint Francis U	2-3	4-5	L2	11/9 at Cen. Conn. St.
6.	Wagner	1-3	1-8	L4	11/9 at Sacred Heart
7.	Bryant	1-4	2-8	L3	11/16 vs. Duquesne
8.	LIU	0-7	0-8	L8	11/15 at Villanova

Upcoming Events

The following events are all of Duquesne's varsity athletic contests for the next several weeks.

— Nov. 8, TBD
Women's Rowing vs. West Virginia[Scrimmage]

— Nov. 8, 7 p.m.
Women's Volleyball vs. Saint Louis

— Nov. 8, 7 p.m.
Women's Basketball at Temple

— Nov. 9, TBA
Women's Rowing vs. Car-Du-Pitt

— Nov. 9, 1 p.m.
Football at Robert Morris

— Nov. 9, 7:30 p.m.
Women's Volleyball vs. Dayton

— Nov. 10, 2 p.m.
Women's Basketball at Manhattan

— Nov. 12, 7 p.m.
Men's Basketball vs. Lamar

— Nov. 15, TBA
Men's Cross Country at NCAA Mid-Atlantic Regional Championship

— Nov. 15, TBA
Women's Cross Country at NCAA Mid-Atlantic Regional Championship

— Nov. 15, 7 p.m.
Women's Basketball at Iona

— Nov. 15, 7 p.m.
Men's Basketball vs. Lipscomb

— Nov. 16, 1 p.m.
Football at Bryant

— Nov. 16, 4 p.m.
Women's Volleyball vs. La Salle

— Nov. 17, 2 p.m.
Women's Basketball at Lafayette

— Nov. 21, TBA
Women's Swimming and Diving at Liberty Invitational

Fact of the Week

Men's basketball's 27-point margin of victory over Princeton was the second largest under Keith Dambrot.

WBB drops season opener to Kent State at the buzzer

DAVID BORNE
sports editor

With just over four seconds to play in Duquesne women's basketball's home opener at PPG Paints Arena on Tuesday, Kent State drew up a play for redshirt senior guard Megan Carter. After inbound-ing the ball, Carter quickly got possession back, rolled to the rim and buried a tear-drop shot into the basket.

The bucket gave Kent State a two-point advantage, one that would've taken an absolute miracle for Duquesne to overcome in the game's remaining 0.2 seconds.

Kent State's bench stormed the court in celebration after the final buzzer, and the Golden Flashes walked out of the Steel City with a 77-75 win.

"Tough, bitter loss for us today," Head Coach Dan Burt said. "Obviously, a couple more stops and we come away with the 'W', but that didn't happen."

"We're in a situation where we're a very unproven team with a lot of people that don't have experience on the court ... We're going to have some games like this, and we're going to have to learn from this to buckle down and find a way to get a stop."

Duquesne came out of the gate hot to

start the night and held a 25-16 lead after the first quarter. The Dukes continued to piece together a strong first half in the second period of play, as they held a 45-38 lead at halftime.

Continuous, and sometimes questionable, foul calls in the second half caused issues for the Dukes. Nina Aho, Laia Sole and Paige Cannon all fouled out of the contest, and both Angela Staffelino and Amanda Kalin finished with four fouls. In total, the Dukes racked up 29 total fouls, compared to 17 from the Golden Flashes.

Kalin, who ended the night tied for the team-lead in points (14), noted that the choppiness of the game did make it difficult to create an offensive rhythm. But, she knows the team has to adjust to whatever the course of the game brings.

"It's hard on offense when you want to attack," Kalin said. "But the bottom line is, it's what we have to do better and it's not about the refs."

Foul trouble wasn't the only thorn in Duquesne's side on Tuesday night. As Burt mentioned, defensive woes were prevalent, especially when guarding the three-point arc. The Golden Flashes finished the night shooting 10-19 from deep.

"That's where our breakdowns happened. We allowed [Lindsey Thall] and the freshman, [Katie Shumate], to make some

threes," Burt said. "Another three or six inches closer and they probably don't take the shot. We closed out a little too short on those, and those are correctable things that we should've been better at. We tried to tell them in the huddle, but those are the things we have to fix."

The duo of Thall and Shumate posted a combined 39 points, knocking down eight three-point shots.

Duquesne now has a few days to prepare for its next game. The Dukes will take on

Temple at 7 p.m. on Friday at McGonigle Hall in Philadelphia. The trip to Philly marks the first leg of a two-game road trip for the Dukes, as they will wrap up their weekend against Manhattan on Nov. 10.

Temple was selected to finish sixth in this seasons' American Athletic Conference preseason poll and should be another strong test for this Duquesne team.

Tuesday night proved the Dukes can put points on the board, but defensive adjustments need to be made moving forward.



COURTESY OF DUQUESNE ATHLETICS

Duquesne redshirt junior guard Nina Aho drives to the hoop on Tuesday night at PPG Paints Arena. Aho finished the night with 12 points, shooting 5 of 9 from the field before she fouled out of the game. Injuries limited Aho to just five games last season, but now healthy, the guard will likely be a major contributor for the Dukes this year.

Football wins again, moves to 4-0 in conference play

JAMES LEO
staff writer

The Duquesne Football team (6-2, 4-0) continued its dominance in NEC play with a 30-21 win over Saint Francis on Saturday, Nov. 2.

In addition to adding another "W" to the Duke's record, Saturday's win also marked a milestone for Duquesne football. It gave head coach Jerry Schmitt his 98th win at Duquesne, making him the winningest football coach in Duquesne's history.

"I've been fortunate to have a lot of good players over the years, and a lot of good staff; it's a collective thing for all of us. That's special each season, when you start 4-0 [in the NEC]," Schmitt said.

"We're grinding out some things right now, and I'm happy with the way we're finishing games. We've also had some injuries we're battling through, and our guys are stepping up."

Duquesne faced one obstacle on Saturday that they hadn't yet this season: the cold.

"We usually get it sporadically in October, but it's been really warm so far. This is really the first dose that we've gotten of it, so we just have to get used to it," Schmitt said.

If Saturday's game was any indication, Duquesne will thrive in the cold. Their run defense, second in the NEC in opponent rushing yards allowed per game, gave up a measly 23 rushing yards to Saint Francis on Saturday. The Dukes also forced a few

timely turnovers (including two fumbles), which gave their offense good field position on their ensuing drives.

They were also able to pressure Saint Francis quarterback Jason Brown into a flurry of mistakes — for instance, an interception in the 4th quarter ended a Saint Francis drive that was well into Duquesne territory.

The Dukes were able to tally two sacks and six tackles for loss yardage against SFU, and forced Brown to throw many near interceptions.

Overall, Schmitt was happy with his defense's performance.

"Our defense kept them in check; that [SFU] offense has a lot of long receivers that are talented," Schmitt said. "Their quarterback is great when he gets outside the pocket; he keeps his eyes downfield. A couple of their big play were off of that, but again I thought we kept them in check."

Duquesne's offense was also able to put pressure on Saint Francis early. Their opening drive, which started on their own 40-yard line, went well into Saint Francis territory before ending with an unfortunate interception at the SFU 3.

Their offense would remain persistent, though. They would soon get on the board with a five-play, 71-yard drive to end the first quarter.

The Dukes went on to add another touchdown (and two field goals) in the first half to take a 20-14 lead into the half.

The second half saw more of the same from the Duquesne offense. Their two scoring drives in the second half both came in the third quarter, and took more than nine minutes off the clock.

Even when Duquesne didn't score, they made sure to maintain long drives; they possessed the ball on offense for 38 minutes.

Their offense featured a complementary balance of run and pass throughout the game; they gained 221 yards through the air and 183 yards on the ground.

This balance allowed them to mix up their play-calling and remain unpredictable as the game progressed.

Senior wide receiver Kellon Taylor was especially key for the Dukes' offense. He torched the Saint Francis secondary en route to his first 100-yard performance as a Duke.

Schmitt was impressed with the receiver's outing.

"He's been working his tail off, and he's been a great leader this season. He's really stepped up as our senior receiver," Schmitt said. "I thought he had a gutty, gritty performance today; he caught some tough balls today, and wouldn't come off the field even when he had a shoulder problem."

As good as they have been in the NEC, Duquesne's schedule only gets tougher from here.

They face the only two other undefeated teams in the NEC — Robert Morris and No. 19 CCSU — in the next few weeks.

Thankfully for the Dukes, the game against Robert Morris on Nov. 9 is close enough to feel like a "home game" and their regular season finale against CCSU on Nov. 22 will be played on the Bluff. Both games can be viewed on NEC Front Row; coverage starts at noon for the game against RMU, while it starts at 1 p.m. for their game against CCSU.



COURTESY OF ERIKA BAKIRTZIS

Duquesne wide receiver Kellon Taylor catching a touchdown pass in the first half of Saturday's win over Saint Francis at Arthur J. Rooney Field. Taylor wrapped up the afternoon with a team-high 101 receiving yards and now has three touchdowns on the year.

Despite flaws, *Doctor Sleep* is a fine follow-up

NEIL RUNGE
staff writer

The Halloween spirit continues past its end with an early release showing of Stephen King's newest novel adaptation *Doctor Sleep*. This past Wednesday, AMC Theater in the Waterfront held a special preview of this new horror movie, which will see a full theatrical release on Nov. 8.

Directed by Mike Flanagan, who's best known as the creator of the show *Haunting of Hill House*, *Doctor Sleep* is a sequel to the 1980 Stanley Kubrick film *The Shining*. Based on the sequel novel of the same name, the movie follows Danny Torrance, now an adult, as he continues to struggle with the trauma he faced at the hands of his father, Jack, at the Overlook hotel. As he copes with the ghosts that haunt him, he helps a young girl named Abra Stone, who shares his abilities.

The plot is simple, but in the hands of Flanagan, who also wrote the screenplay, the book comes to life. However, Flanagan's take on *Doctor Sleep* is something much more than the source material. It's well known amongst horror fans that the adaptation of *The Shining* was poorly done at best. So when it came time to adapt the sequel, a careful balance of paying homage to Kubrick while still being accurate to the book that

King took the time to write had to be kept. Flanagan's writing and role as the director keep this balance steady.

The biggest part of the movie that was an obvious tribute to Kubrick were the recreated shots from his motion picture. Iconic scenes like Danny riding his tricycle were redone with impeccable attention to detail.

Paired with Flanagan's stellar writing and talent behind the camera, are the stars in front of it.

Ewan McGregor took on the role of Dan Torrance; the image of a traumatized but recovering man was portrayed wonderfully by the actor. He was able to showcase the arc Dan goes through without making it feel like the character growth is rushed or disingenuous.

Kyliegh Curran plays Dan's new partner, Abra. At only 13 years old, she is absolutely astounding as a child actor. This movie is only her second time acting in a credited role, and it is impressive how well she embodies the character given to her. Abra doesn't go through as intense of an arc as Dan, but she grows nonetheless; she learns the consequences of her powers.

Doctor Sleep drops the ball in one major place though, and it's the same place as its predecessor. Both this film and *The Shining* use the horrible trope of killing off people



COURTESY OF WARNER BROS.

Director Mike Flanagan recreated several famous shots from *The Shining* (1980).

of color. In Kubrick's film, the lone person of color, Dick Hallorann, is killed tragically after serving as nothing more than a vehicle for lore in Danny's plot, all without having died in the book. In its sequel, the gore is increased and five people of color were murdered on screen.

The roles of those dead characters, heroes or villains, doesn't really matter, because at the end of the day, it is the suffering of people who aren't white being shown yet again on screen.

It becomes another example of a movie using an worn-out image in horror.

It redeems itself though; like the book, it has a young black girl as the

most powerful character. Throughout the whole story, Abra is the one who's the most controlled and the best trained when it comes to her powers. She is the one that makes the plans to save the day. To the villains, she is the biggest threat. The image of a young black girl with power and independence without being read as violent and aggressive is rarely seen in movies. It's refreshing to see a girl be the mighty hero.

Doctor Sleep is a more-than-satisfying sequel to the horror classic *The Shining*; it has firmly cemented its place among King movie classics. It's a must see for fans of the 80s film who are looking for more from the world of Dan Torrance.

WEEK'S EVENTS

Pet Therapy in the Library
Nov. 7 @ 6 p.m.
Nov. 9 @ 1 p.m.

Midterms may be over, but the semester is still in full swing. Stress got you down? There's dogs in Gumberg Library, in the popular reading section.

Puzzle Day
Nov. 9 @ 2 p.m.

Teams of three compete to build 500-piece puzzles in the Towers Multi-Purpose Room. Prizes and food are provided, and signup is \$1 in the Assumption lobby.

UPCOMING RELEASES

Doctor Sleep
Friday, Nov. 8

Ewan McGregor stars as the grown-up Danny Torrance in this film adaptation of Stephen King's 2013 follow-up to horror classic *The Shining*.

Girl
Girl Ray
Friday, Nov. 8

Indie Pop outfit Girl Ray release their second album, following their well-received 2017 effort *Earl Grey*.

MICRO REVIEW

Atypical
Season 3

After an agonizingly long year of waiting, *Atypical* season 3 manages to yet again strike all the right chords with the audience. Marriages are tested, sexualities are questioned, and friendships hit a rough patch. Definitely worth the wait.

-Hannah Boucher

HOROSCOPES

♏ Scorpio

(October 23-
November 22)

Halloween is over! Now you simply wear the same mask you wear every other day of the year.



Sagittarius

(November 23-
December 22)

It's lonesome on the trail, Sagittarius. Mosey on down to the old saloon this week.



Capricorn

(December 22-
January 19)

Aim for the moon, Capricorn. The moon must pay for its crimes.



Aquarius

(January 20-
February 18)

This is the dawning of the age of YOU!



Pisces

(February 19-March 20)

Pumpkin cookie, pumpkin pie! Special treats for you and I. We all consume, and don't ask why. The Pumpkin King has watchful eyes.



Aries

(March 21-April 19)

Thanksgiving is coming — you know what that means! Bread!



Taurus

(April 20-May 20)

Some days, you just gotta kick up your feet, rest your head, and let the airplane fly itself.



Gemini

(May 21-June 20)

Gemini, it's time to clear the air. Break the ice. Clean out the closet. Scrape off the VIN number. Wipe off the fingerprints.



Cancer

(June 21-July 22)

Drat! You've got a tummy ache, and all the ginger ale is in the garage fridge!



Leo

(July 23-August 22)

One fish,
Two fish,
Red, white and blue fish.
Grill some trout with the boys this week.



Virgo

(August 23-
September 22)

- NO FUTURE -



Libra

(September 23-
October 22)

Mercury's in retrograde, and Venus is... getting closer! Oh gosh, run!

10

THE DUQUESNE DUKE

Netflix's *Daybreak*, though not perfect, is action-packed fun

HANNAH BOUCHER
staff writer

Children turning savage in the absence of adults: William Golding first introduced the concept 65 years ago with his critically-acclaimed novel *Lord of the Flies*. Netflix re-introduces the idea with its new action-comedy original series, *Daybreak*.

After an atomic bomb goes off, wiping out the entire adult population, the kids must learn to fend for themselves. Sticking to what they know best — cliques — rather than working together to survive, the teens resort to their animal instincts, creating an even more hostile environment.

Focusing mainly on the life of “Just Josh,” audiences get to watch him morph into a completely new person. No longer average and boring, Josh (Colin Ford), takes risks, kicks butt and searches for the girl he loves — Sam (Sophie Simnett).

Deciding to survive on his own, Josh avoids contact with his former classmates as much as possible. Like most movies or shows, however, the antagonist finds the

perfect rag-tag group of friends to compensate for the survival skills he lacks.

While at times ridiculous, all of the characters give wonderful performances. No performance is over-the-top, each one fitting the essence of their character throughout the season. Yes, Turbo Bro Jock (Cody Kearsley) can be dramatic, at times confusing, but that is expected. Some characters are straight-up annoying, but they're meant to antagonize the likes of Josh and his new friends.

At first, it takes some time to adjust to the almost cringy breaking of the fourth wall, but over time, this creative choice grows on you. With most of the external interactions being quite violent and vulgar, it's refreshing listening to the internal rational thoughts of the show's protagonist. As the show progresses, the show develops a more omniscient perspective, allowing the thoughts of more than just Josh to be shared with audiences.

While the show can at times forget to address important points, such as, “what happened to the ba-



COURTESY OF NETFLIX

Daybreak's ensemble cast of young actors filmed in Albuquerque, New Mexico.

bies?” or “what happens when the children become adults later on?”

Most important questions are answered early on. However, maybe it was best some plot holes were left during the development of the show in order to preserve the mostly-humorous tone.

Most television series these days do a pretty decent job of developing unpredictable plot reveals. This was not the case in *Daybreak*. From the first epi-

sode, it was very clear who was behind the mask of the season's main villain, Baron Triumph. Whether this was a creative choice made by team, or just the work of sloppy writing, this was a very forgivable mistake. What makes the show so great isn't the fact that it's a well-written mystery, or an emotional drama.

Daybreak strictly takes advantage of the sense of humor possessed by most young-adults

these days. It's an easy watch with decent dialogue and character development. *Daybreak* isn't a bad show in the slightest because it accomplishes what it set out to do perfectly — entertain its viewers.

Despite the few romantic or emotional scenes, the show focuses on what matters most. There are no silly sub-plots to distract from the overall action. There is a wonderful balance that many teen shows have failed to find.

Kerry Washington shines in film adaptation of *American Son*

COLLEEN HAMMOND
opinions editor

Christopher Demos-Brown's hit Broadway play is brought to life in the new star-studded Netflix drama, *American Son*.

Set entirely in the waiting room of a south Florida police station, *American Son* tells the story of an interracial couple (Kerry Washington and Steven Pasquale) searching for their missing son with little assistance from a white police officer (Jeremy Jordan).

Washington plays Ellis Connor, a mother searching for her missing teenage son, Jamal. Despite Washington's character holding a doctorate in psychology and demonstrating a high level of intelligence, Jordan perpetually belittles her concerns for her son, even referring to her reactions as, “zero to ghetto in nothing flat.”

American Son, directed and produced by Kenny Leon, is the conversation about racism this country needs to have right now. This film refuses to dance around the subject or allude to the problem. Every line forces open the lines of communication and demands that the audience face the grim realities of race relations in the U.S.

“Do you have any children, officer?” asks Washington. Before Jordan can finish his reply, Washington's character gets to the heart of the matter and directly asks, “Are any of them black?”

Needless to say, this film knocks the wind



COURTESY OF NETFLIX

American Son premiered at the Toronto International Film Festival in September.

right out of the audience. The script drips with earth shattering language and damning accusations of unchecked racial biases.

One of the most jaw-dropping moments is when Jordan gives Washington directions to the nearest drinking fountain. Jordan casually laughs that there are two drinking fountains “because the building is really old.” A moment of silence hangs in the air as he and Washington realize this is because the building used to be segregated.

However, the film refuses to only acknowledge racism as a painful past but also as a terrifying present. By including social media

and the common practice of filming police stops into the script, Demos-Brown opens the door to a variety of race-related social issues ranging from police brutality to mass incarceration.

American Son beautifully initiates the uncomfortable dialogue about racism in modern America. Instead of illustrating race relations as a simple black and white issue, this cast dares to address racism in intense and innovative ways.

By opening the film with a conversation between Washington and Jordan, the audience is eased into this dramatic social com-

mentary with a common trope of a white, racist police officer, but later in the film, audiences must face forms of racism they are not necessarily used to seeing.

Although interracial couples have often been viewed as victims of racism, Washington and Pasquale show how race relations, even within an interracial marriage, are not perfect. They passionately struggle to balance their son between their two worlds and cultures.

In addition, later scenes feature Eugene Lee as an African American police lieutenant sent to provide the family with more information on their missing son. Washington and Lee instantly butt heads on how to handle and portray their racial identities within the context of police power. They masterfully display that there is still racial division among members of the same race.

While *American Son* delves into an impossible topic, it is necessary that audiences use it to begin conversations about race relations in their own communities. This film could have been set in any American city, and the story would have remained the same. Unfortunately, as made clear in the film, the U.S. is not yet beyond systematic and interpersonal racism.

American Son is a masterpiece. The brilliant acting and heart wrenching script merge together perfectly to create a balanced, intriguing and vastly important drama. The topical nature of this piece paired with its astonishing cast make this film a must-see.

CLASSIFIEDS

HELP WANTED

Secretary Admin Assistant for Commercial Real Estate Company. Send resumes to barry@bls-estate.com or call Barry Stein at 412.281.2700.

FOR RENT

Three Bedroom Townhouse
1 & 1/2 bathrooms
On town bus line
Contact Stein Co.
at 412.281.2700.

COUNSELING

Anxiety, depression, & stress are things many people experience. Questions arise during transitions in relationships, jobs, and geographical moves. Find meaning & direction at PCA.

Pittsburgh Counseling Alliance, treating people, not disorders.



Contact:
Brandon Graf
412-440-5795
pittsburghcounselingalliance.com

I'M A
STUDENT,
AND I CAN

BE A CENSUS TAKER

APPLY ONLINE!
2020census.gov/jobs

2020 Census jobs provide:

- ✓ Great pay
- ✓ Flexible hours
- ✓ Weekly pay
- ✓ Paid training

For more information or help applying, please call
1-800-352-2520

For more information
1-800-352-2520
www.census.gov/jobs

For more information or help applying, please call
1-800-352-2520

**United States
Census
2020**



"If you're interested in:

**Internships
Scholarships
Conferences**

& Networking

Join Duquesne's English Honor Society
Sigma Tau Delta!



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

Email lynchk5@duq.edu or visit
Dr. Mirmotahari
on the 6th floor
of College Hall!

THIS WEEK'S WEATHER

Thursday

45° Occasional morning rain

Friday

39° A snow shower in the morning

Saturday

44° Chilly with some sunshine

Sunday

53° Mostly cloudy

Monday

40° Cloudy, flurries; cold

Tuesday

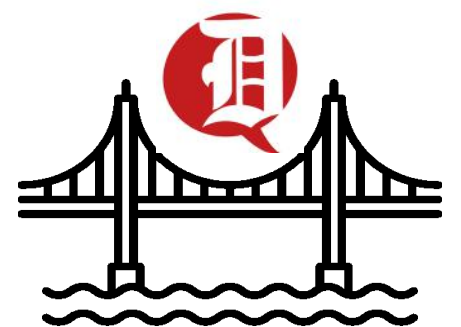
31° Mostly cloudy, flurries; cold

Wednesday

33° Partly sunny and cold

Courtesy of AccuWeather

The Duquesne Duke supports local businesses



ADVERTISE WITH US TODAY!

THE DUQUESNE DUKE
PROUDLY SERVING OUR CAMPUS SINCE 1925

NOW HIRING!

ADVERTISING SALES MANAGER

Paid Position!
Flexible Hours
Great Professional Experience

Please send your resume and cover letter to dukeads@yahoo.com to apply!

NOW HIRING

LAYOUT EDITOR

THE DUQUESNE DUKE

- PAID POSITION
- EXPERIENCE IN ADOBE INDESIGN PREFERRED
- INTEREST IN JOURNALISM

INTERESTED APPLICANTS SHOULD SEND A RESUME AND COVER LETTER TO DUKEADS@YAHOO.COM

Your Ad Here

Contact
Madison Pastrick
at dukeads@yahoo.com



GET UPDATES INSTANTLY

Facebook
[The Duquesne Duke](#)

Instagram
[@TheDuquesneDuke](#)

Twitter
[@TheDuquesneDuke](#)
[@TDD_Sports](#)

Online at
www.duqsm.com

Follow **THE DUKE**
on Social Media

Now Hiring

:lexicon is currently interviewing for a new

- **Copyeditor**
- **Social Media Coordinator**
- **Editor-in-Chief**

for Fall 2020.

Position duties will begin with shadowing of the current editor in Spring of 2019. To apply for **Copyeditor** & **Social Media Coordinator** please visit our website lexiconjournal.org or email us at lexicon@duq.edu. To apply for **Editor-in-Chief** please email your resume and cover letter to **John Fried** at friedj@duq.edu.



WRITERS & PHOTOGRAPHERS NEEDED FOR THE DUKE



VISIT US
AT THE NEWSROOM
IN 113 COLLEGE HALL
OR EMAIL US AT
OLLIEGRATZ@GMAIL.COM



**DUQSM.COM/
WDSR/**

visit
our
website
at

**duqsm
.com**

