Stuffing (pillows) isn't just for Thanksgiving

Josiah Martin / A&E Editor

The Society of St. Vincent de Paul hosted an event where students could cut T-shirts and stuff them with polyester filling to make pillows for homeless veterans in the city of Pittsburgh.

Changes come to univeristy core

Jessica Lincoln
Staff Writer

Two years into the three-year revision process, Duquesne now has a draft in development for a revamped university core curriculum.

The new draft is called the Bridges Common Learning Experience, and the process of designing it has involved the work of hundreds of faculty, staff and students, as well as cooperation with the Student Government Association (SGA).

The Bridges program will provide students with significantly more flexibility when choosing courses for their general education,” said Darlene Weaver, the associate provost for academic affairs, who directs the core curriculum program.

see UCOR—page 3

Dean for the School of Osteopathic Medicine announced

Hallie Lauer
News Editor

Dr. John M. Kauffman has officially been announced as the founding dean for the Duquesne University College of Osteopathic Medicine.

Kauffman, a New Castle native, comes to Duquesne from Campbell University Jerry M. Wallace School of Osteopathic Medicine in North Carolina. He was the founding dean for that school when it opened in 2011.

“[Kauffman] is an individual of impeccable credentials and background,” President Ken Gormley said. “He knows what it takes to build an osteopathic school from the ground up.”

Kauffman received his Bachelor's of Science in biology and psychology from Allegheny College and his doctor of osteopathic medicine from Philadelphia College of Osteopathic Medicine. He also currently serves on the accreditation board, however will not be included in any talks about Duquesne’s osteopathic school become accredited.

The current plan is for construction to be finished on the school in the summer of 2023 and the first class of 75 students will be matriculated that fall.

“The fact that he is a western Pennsylvania native makes him a particularly good fit to work with our community partners,” Gormley said. “We are thrilled to have attracted a medical professional with John’s significant network and experience as we continue the next steps to open the College of Osteopathic Medicine at Duquesne University, a move that will benefit the entire region.”

The Duquesne College of Osteopathic Medicine will be the newest medical school in Pennsylvania.

““In a city and region facing a shortage of physicians, Duquesne has the potential to meet those needs, and to do so by educating physicians who want to practice medicine in an environment which considers the whole person, mind, body and spirit, while providing state-of-the-art medical care,” Kauffman said.

Kauffman went on to recognize that 1 in 4 medical students goes to an osteopathic school and that educators need to focus on training

see OSTEO—page 3

Follow us on...

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A & E

High Castle returns

Amazon's alternate history series enters season 4

Opinions

Embracing the inner child

Study around the dinner table

Men's basketball gets tropical

Features

Play for adults

Being productive this Thanksgiving break

Dukes head to Bahamas undefeated

Sports
Debate society hosts Electoral College event

GROUP TELLS THE STORIES OF SEXUAL ASSAULT SURVIVORS

If you’re interested, email theologyuq@gmail.com or stop by our newsroom located in the basement of College Hall (Room 113).

“If it’s not just a Pittsburgh or college issue, but a Duquesne issue,” SAVS member Olivia Scherer said in the opening statements.

The members of SAVS sought to be as raw and brutally honest as possible with the “It Happens Here” event. The event recounted three stories of Duquesne students who experienced sexual violence on campus, as performed by actors. Only one of the two stories was ever reported to the university.

The names of the actual survivors were not disclosed to the audience. Actors Liviu Reynolds, Erin Lezner and Mikaila Gilmer performed readings of the survivor accounts of living after experiencing rape.

“Sexual assault is not something that just happens here,” said Reynolds, in character as an anonymous survivor.

The stories, while being uniquely different situations, all bled similar ground—the immense sense of disconnect and danger the students would feel seeing their perpetrator on campus.

“Now I have to see him on campus all of the time and I have to live with it,” said Lexner in character. “I hate that I see him.”

Through the survivor recounts, it was evident that these memories still haunt them and have placed a significant impact on their lives. "It's not just a Pittsburgh or college issue," said Gilmer's character.

Between each of the actors reciting the accounts of survivors, SAVS additionally hosted Ryan Sabolik, a prevention educator from Pittsburgh Action Against Rape (PAAR) and Lee Robbins, the Title IX coordinator for the university.

Sabolik spoke to how PAAR seeks to highlight the voices of people who experienced sexual violence and provide the most help and assistance in every way it can.

Sabolik told the audience about PAAR's legal advocacy programs. PAAR will speak with survivors through the legal process so they can make an informed decision on whether or not they wish to report to the authorities.

Sabolik believes that a lot needs to be done to educate the public to prevent the continuation of rape culture.

Robbins outlined the vast extent of what Title IX is able to do for students, such as changing classes and living situations, and confidential services individuals may keep to themselves throughout the reporting process.

"As Title IX Coordinator, I want you to be aware that there are many resources and help for survivors that are here to support you and those around you if situations like this arise," said Robbins.

President of SAVS, Vanessa Llewellyn also spoke.

"We wanted to do something like this because it’s easy for survivors to feel stigmatized or silenced by how difficult the reporting process can be," Llewellyn said.

She continued to drive home the point that sexual violence isn’t something isolated outside of the university but is something to always be aware of.

"So we wanted to raise awareness to the fact that it happens here, which is where the title comes from," Llewellyn said, "that it isn’t just like this vague college issue that we hear on campus, but a system that is always treated equally and in today's society, people are more educated and interested in politics.

He also said that Donald Trump won the election due to the electoral college, as candidate Hillary Clinton received more votes.

Since the inception of the electoral college in 1804, only twice did the winner of the electoral college not have the majority vote – the 2000 election, and the 2016 election.

The last argument was for the opposition. Scanio said that not only is the electoral college more democratic, it’s also a system of checks and balances.

Scanio argued that with the electoral college, most presidential candidates stop in swing states. Conversely, without the electoral college, candidates would just campaign in urban areas and pay no attention to rural voters. Scanio also said that now is the worst time to abolish the electoral college.

After the first opposition given by Thompson, Hilterman began the second proposition, calling the electoral college "an unnecessary middle man."

Hilterman said that eliminating the electoral college would ensure equality, equity, fairness and accuracy in American voting. He said that when people cast a vote, they should be treated equally and in today’s society, people are more educated and interested in politics.

Debuts hoped that attendees enjoyed the unique opportunity to learn from and engage with students from around the world.

Group tells the stories of sexual assault survivors

Debate society hosts Electoral College event

Not a busy week in crime, but we have the old standbys: underage drinking and damaged vehicles as well as some new crimes.

On Nov. 12, a student had laundry items taken from the laundry room in Brottier Hall.

Also on Nov. 12, a student parked their vehicle on the sixth floor of the Locust garage where it was struck by another vehicle. There was minor damage.

On Nov. 12, campus police responded to a report of an odor of marijuana in St. Martin Hall. The case was referred to the Office of Student Conduct.

On Nov. 14, campus police were dispatched to check on the health of an underage, intoxicated female student in St. Martin Hall. She was referred to the Office of Student Conduct.

On Nov. 16, a student was found outside St. Ann Hall intoxicated. They were referred to the Office of Student Conduct.

On Nov. 17, an unknown person(s) defaced a stairwell door inside the Forbes Avenue parking garage with a marker pen.

KELLEN STEEPLE assistant features editor

One could argue countless reasons why you should go out and vote. Voting can be an opportunity for change; you can speak about issues you care about, and it gives citizens a say.

But what if the Electoral College, does one vote actually make a difference?

On Monday, Nov. 11, the Duquesne Debating Society held a discussion in Wolfe Lecture Hall about the merits of abolishing the electoral college. The event was part of the group’s British debate tour.

Sarah DeJuliss, Duquesne professor and faculty advisor to the Duquesne Debating Society, explained that the British debate tour consists of two college students from the United Kingdom who come to the United States and debate American students on topics across the country.

The tour is organized by the National Communication Association's Committee on International Discussion and Debate (CIDD). CIDD's goal is to foster deliberation and issues between and among students in the United States along with other countries.

"It is a wonderful opportunity to learn from one another, regardless of opinions," Deluliss said.

Duquesne students Kolten Hilterman and Vincent Carrola argued for the proposition, that the electoral college should be eliminated. British students Niamh Thompson and Dan Scanio argued in opposition, to keep the electoral college.

The 40-minute debate was structured to give each speaker six minutes to argue their case. After all four speakers went, a 10-minute audience question and answer session was held. Following questions, the opposition and proposition had four minutes for rebuttal.

After the debate, audience members had to vote for who they felt won.

"Whoever spoke first on behalf of the proposition, Carrola said that the electoral college is an attempt to solve a problem that no longer exists.

The 42-minute debate was structured and rebated, the audience voted 25-19 to keep the electoral college.

Deluliss hoped that attendees enjoyed the unique opportunity to learn from and engage with students from around the world.

We want your input! The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallie.lauer81@gmail.com

JOIN THE DUKE!

November 21, 2019

NEWS

EMAIL TIPS
Last campus protesters hold out as Hong Kong schools reopen

((AP) — Hong Kong schools reopened Wednesday after a six-day shutdown, but students and commuters faced transit disruptions as the last anti-government protestors remained holed up on a university campus, surrounded by police.

City officials tried to restore a sense of normalcy as primary and secondary classes resumed. Workers began cleaning up debris blockading a major road tunnel, but it was unclear when the school would reopen.

Officials warned protesters not to disrupt elections scheduled for the weekend.

A small group of protesters refused to leave Hong Kong Polytechnic University, the remnants of hundreds who took over the campus for several days. They won’t leave because they would face arrest, and police have set up a cordon around the area to prevent anyone from escaping.

The occupation of Polytechnic clogged more than a week of intense protests, the latest flareup in the often-violent unrest that has gripped the semi-autonomous Chinese city for more than five months.

Also Wednesday, a former British Consolidated Consulate employee, convicted of defaming the Chinese government, was released from prison after serving over half of his 10-year sentence.

The decision to release the former high-ranking official came following a retrial that was ordered by the city’s highest court in response to a challenge by his family and allies.

The retrial, which began in March, was prompted by concerns over the fairness of the original trial, which was held in secret and did not allow the defendant to present his case in detail.

The retrial upheld the original conviction, but it reduced the defendant’s sentence from life imprisonment to 10 years.

The release of the former employee marks a significant milestone in the ongoing struggle between the Hong Kong government and pro-democracy activists, who are demanding greater political freedoms and an end to Chinese control.

Office workers joined protesters at lunch time in the central business district to show support for the movement, as they have every day since last week. Police kept the crowds jammed into these “UCOR mills,” which a lot of people regard as obstacles or hurdles that they just have to “get through” in order to graduate.

The Bridges program, Megginson says, will be different, addressing the concerns of students and faculty and providing a smooth transition for students and faculty, Weaver says that the process has been very productive so far.

“Revising a core curriculum is a complex process and is often fraught, because it affects so many different stakeholders and because there are so many divergent needs to balance, such as allowing flexibility while also promoting a coherent learning experience.”

Megginson declined to comment on whether he has faced any roadblocks in the process. He said that his priority continues to be making sure that students remain central to any conversation on the subject of the redesign.

“We’ve done a lot of work and still have a lot to do, but I am confident we will meet our goals,” Weaver said.

For students who have questions on the new core curriculum or wish to provide feedback, Megginson will be moderating a town hall discussion on Nov. 21 with President Gormley and Provost Vassay. The event will take place from 7 to 8:30 p.m. in the Wolfe Lecture Hall in Bayer Hall.

Mock class selection will also be offered next semester in order to gather student input.

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“It’s not so much what we have in this life that matters. It’s what we do with what we have.”

FRED ROGERS

The Duke

Adult hobbies and playtime benefit health

I
n the rat race to pass every class, get a degree and sprint toward a career path, it is all too easy to overlook the fundamentals of education.

As children, the first ways humans learn about their surroundings is through play, but somewhere on the road to adulthood that need for play gets thrown away by most people.

While play is often viewed with a childish connotation, the vital role it plays in shaping mental health and brain development are undeniable. Play and recreation open the human brain to a new world of problem solving opportunities. They are the core factors of learning. As children, many encountered their first and most basic economic, cultural and social lessons from playtime.

In reference to the evolution of play, Peter Gray, a research professor of psychology at Boston College, says, “Play primarily evolved to teach children all kinds of skills, and its extension into adulthood may have helped to build cooperation and sharing among hunter-gatherers beyond the level that would naturally exist in a dominance-seeking species.”

Unfortunately, as the years go by, play takes on less and less of a role in teenage and adult life. For some reason, adults frequently view their learning process as finished and therefore cannot benefit from recreation time.

However, this could not be farther from the truth. Play is essential for health and development at all ages and serves as a primary defense against degenerative brain disorders, but it is not a part of most American’s lives. With the technological boom, physical activity and non-digital pastimes have taken a drastic dip. Although there is nothing inherently evil about digital games and activities, analog hobbies provide the most brain health benefits. Along with their foundation in sensorimotor skills, many a log activities encourage, and even require, physical activity, promoting overall health and wellbeing.

Aside from physical health, play and recreation have proven to increase effectiveness in the workplace.

Lynn Barnett, a professor of recreation, sports and tourism at the University of Illinois at Urbana-Champaign stated, “At work, play has been found to speed up learning, enhance productivity and increase job satisfaction; and at home, playing together, like going to a movie or a concert, can enhance bonding and communication.”

Her words demonstrate the necessity if integrating adult play into modern society. As crucial and beneficial as play is to adults, most workplaces and higher education programs neglect the importance of play. American society has chosen to ignore recreation for adults. The most socially acceptable forms of recreation for adults are competitive sporting events, but that is not play.

Play is done for its own sake and enjoyment, not for competition or victory. It has become too easy as a culture to let a competitive edge slip into every aspect of life.

Furthermore, adult play goes beyond the colorful blocks and Fisher Price toys of childhood. It is a collection of hobbies and activities that relieve stress and promote creativity.

Play is different for each person and can be unique as a fingerprint. The most important factor is to find it.

This fundamental health component cannot be ignored anymore. Play is one of the very few ways people can combat America’s sixth leading cause of death: Alzheimer’s.

Play and recreation are not just for children’s development. They must be used as tools for the future that allow adults to maintain their health, prevent stress and open themselves up at a world of creativity.
**Chick-fil-A strays from traditional Christian philanthropy**

**Nicoletta Veneziano**
staff columnist

Chick-fil-A holds the reigning title of a superior “fast food” chain all around America. Not many people consider anything less than the reliable taste of their 8-count nugget meal and salty waffle fries when stopping at their local Chick-fil-A. However, the company has been known for supporting and funding several Christian charities in the past. This may not seem controversial at first, but these charities carry an ongoing history of opposing homosexuality, which brought an extremely contentious and negative light to the Chick-fil-A company.

After donating to more than 300 of these charitable yet homophobic organizations, Chick-fil-A has received tons of backlash. LGBTQ+ activist, as well as political and celebrity figures, participated in protests and boycotts in that past few years in which they spoke out about these inhumane ties with the restaurant chain. In 2012, Chick-fil-A made a statement stating, “Going forward, our intent is to leave the policy debate over same-sex marriage to the government and political arena.”

In contrast with its 2012 statement, Chick-fil-A has recently announced that it would no longer donate to the Salvation Army, the Fellowship of Christian Athletes and several other groups that have been criticized for their stances on LGBTQ+ issues. The company made it evident that its new motive for donation is to only give to charities involved in “education, homelessness, and hunger,” with $9 million assigned to each new motive.

Although these statements validate Chick-fil-A’s attempt to “mend the community” by avoiding homophobic relationships to its company, how are its consumers certain that this move was not made to simply boost popularity and sales? This idea streams from not only the past boycotts and protests, but also from the aspect of expansion of the company. In the U.K., for example, the country’s first Chick-fil-A announced eight days into its lease that the venue would not be welcomed to extend due to the company’s perceived LGTBQ+ opinions.

The first Chick-fil-A in Boston, Massachusetts...
Eating, shopping and schoolwork: How to do Thanksgiving Break

Hannah Rauh
staff writer

Just imagine a picturesque Thanksgiving dinner — turkey, stuffing and mashed potatoes steaming on the table while everyone is busy catching up with each other and telling stories about their past few months. It’s a great thing to come home for the holidays, and especially Thanksgiving considering the nature of the holiday itself. A whole day dedicated to gratitude and celebration of family, friends and loved ones is a day well spent.

Students at Duquesne should not only be thankful for the blessings in their lives but should also be grateful for the week off of school. While Thanksgiving break might seemingly be a week of mindlessly consuming the assortment of pies and baked goods readily available, students should realize that it is a great opportunity to make some progress on schoolwork before heading back to campus for the last few weeks of the semester.

Thanksgiving break is prime time for catching up on schoolwork, especially because of the close proximity of the break to the many final exams coming up in December. Although many students may have jobs at home and work during break, there is more than enough time to read over notes and prepare to do well on finals.

A few students have shared some helpful tips for those who are struggling to find the most effective ways of studying.

"To succeed, group study with people. It doesn’t matter if it’s over FaceTime or in person," said pharmacy student James Sanchioli.

Many students may find it helpful to FaceTime other students in the same classes and just focus on schoolwork for a bit of time each day, even if it’s not for long.

Sanchioli also encourages other students to read and reread their notes, and never be afraid to ask for help when necessary. Although professors will also be enjoying their own Thanksgiving break, most are receptive to students with questions when they take the initiative to reach out and ask for help.

"Find a quiet place to study where you can think, and if it helps you, listen to classical music," said psychology major Alexa Bruno.

After students return to Duquesne until Christmas break actually begins. Many local students prefer to shop at Ross Park Mall, which has an extensive selection of high-end stores including Vineyard Vines, Lululemon, American Eagle, Victoria’s Secret and Louis Vuitton.

Emma Bogdon, a freshman marketing major, has a very different Black Friday tradition. Instead of shopping, Emma and her family devote their Black Friday to preparing meals for the homeless and needy. Through the group “Amen to Action,” over 1 million meals are prepared and packed for the hungry.

This is a unique opportunity that Duquesne students can partake in if they desire to help others in need around the holiday season.

Besides catching up with family, studying and Black Friday shopping, students should make sure to catch up on sleep and take the time to relax at home. It’s easy to get into the holiday spirit at home just relaxing by the fireplace with a good book and a cup of coffee. Duquesne students should remember to work hard and prepare for exams, but also enjoy their Thanksgiving break too.

Scorpio
(October 23-November 22)
You only like turkeys for their breasts.

Sagittarius
(November 23-December 22)
Don’t forget to set your scale back 10 lbs. this week.

Capricorn
(December 22-January 19)
Your fear has come true: you’re running the Turkey Trot.

Aquarius
(January 20-February 18)
Why was the Thanksgiving soup so expensive? It had 24 carrots.

Taurus
(April 20-May 20)
Cyber Monday: Black Friday without human interaction.

Gemini
(May 21-June 20)
Thanksgiving - being thankful you only see your crazy family once a year.

Cancer
(June 21-July 22)
Roses are red, violets are blue, your man likes football more than he likes you.

Leo
(July 23-August 22)
Be thankful for good grades (or lack thereof.)

Virgo
(August 23-September 22)
How to profit on Black Friday? Stay home.

Libra
(September 23 - October 22)
First rule for Black Friday shopping: there are no rules.
Men’s basketball taking 3-0 record to Bahamas

JACOB HERDA  
staff writer

Year three of the Keith Dambrot era is off to a promising start. After a win against Lipscomb, the Dukes stand at 3-0. It was an ugly affair, as the teams went a combined 1 for 40 on three-pointers.

Nevertheless, Dambrot’s team pulled away in the second half for a comfortable 58-36 victory.

Marcus Weathers was arguably the best player on the court, scoring 13 points and grabbing 12 rebounds.

Fellow big men Baylee Steele and Mike Hughes played well too, scoring 13 and 10 points, respectively.

The trio’s collective play was crucial considering the struggles of the Duquesne guards.

Not a single member of the backcourt made more than two buckets.

While the offense struggled, the Dukes’ defense was staunch, holding opponents to a dismal 29.2% shooting percentage. Alphonso Asadullah, who had 14 points, was the only Lipscomb player to reach double digits.

Dambrot’s team also outrebounded the visiting Bison, 42-33, and forced 23 turnovers.

Redshirt freshman James Ellis made his much-anticipated debut. In three minutes of action, he tallied two points and one rebound.

It was the second of Duquesne’s first two games at La Roche University in nearby McCandless.

The first was a far more exciting contest, as the Dukes grabbed a tough 66-56 victory over Lamar.

Duquesne maintained a slim lead throughout much of the game but could pull away. It wasn’t until the 3:40 mark of the second half that they took control for good.

After two free throws from Redbird V.J. Holmes cut the deficit to two, Carry nailed a three-pointer. Moments later, a dunk by Hughes extended the lead to seven.

Steele and Dunn-Martin subsequently fed the game from the free throw line.

Maceo Austin shone in his second collegiate outing. With 15 points on 6-for-12 shooting, he showed why he is one of the most highly touted Duquesne recruits in recent memory.

With 17 points and ten boards, Hughes led the Dukes in both scoring and rebounding.

Despite seven turnovers, Carry provided some necessary offense with 16 points on 5-for-9 shooting. He was a perfect 3-for-3 on three-point attempts.

With this pair of victories, Duquesne has started 3-0 for the second consecutive year.

While the schedule has been relatively light thus far, the Dukes have looked good in action.

Carry has led the team in scoring average with 15 points per game. He’s received solid support from the backcourt as Hughes, Steele and Weathers, have all averaged over 10 points per game.

Austin has flashed his potential in spurts. It’s fair to believe that as he gains experience, performances like his against Lamar will become more common.

But Dunn-Martin and Lamar Norman Jr. may be the X-factors moving forward. With sharpshooter Frankie Hughes out for the season, this duo is critical to the backcourt depth.

They’re capable of breaking open games when they’re hot, but they haven’t been consistent so far.

The good news is there’s still 27 games remaining, so there’s plenty of time to find rhythm.

On slate for the Dukes is a trip to the Bahamas for the Junkanoo Jam Tournament from Nov. 21-24.

There, Duquesne will take on Indiana State, Air Force and Loyola Marymount.

After its conclusion, the Dukes will return to Pittsburgh in December for the other half of its four games at La Roche.

They’ll take on VMI on Dec. 4 before hosting Columbia on Dec. 9 in the team’s final non-conference game in Pittsburgh.

NCAA Football AP Top 10 – Week 13

<table>
<thead>
<tr>
<th>Rank</th>
<th>Team</th>
<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>LSU</td>
<td>6-0</td>
<td>10-0</td>
<td>W10</td>
<td>11/25 vs. Arkansas</td>
</tr>
<tr>
<td>2.</td>
<td>Ohio State</td>
<td>7-0</td>
<td>10-0</td>
<td>W10</td>
<td>11/25 vs. Penn State</td>
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<tr>
<td>3.</td>
<td>Clemson</td>
<td>8-0</td>
<td>11-0</td>
<td>W11</td>
<td>11/30 at South Carolina</td>
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<tr>
<td>4.</td>
<td>Georgia</td>
<td>6-1</td>
<td>9-1</td>
<td>W4</td>
<td>11/25 vs. Texas AM</td>
</tr>
<tr>
<td>5.</td>
<td>Alabama</td>
<td>6-1</td>
<td>9-1</td>
<td>W1</td>
<td>11/25 vs. Western Carolina</td>
</tr>
<tr>
<td>6.</td>
<td>Oregon</td>
<td>7-0</td>
<td>9-1</td>
<td>W5</td>
<td>11/25 at Arkansas</td>
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<td>7.</td>
<td>Utah</td>
<td>6-1</td>
<td>9-1</td>
<td>W6</td>
<td>11/25 at Arizona</td>
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<td>8.</td>
<td>Oklahoma</td>
<td>6-1</td>
<td>9-1</td>
<td>W2</td>
<td>11/23 vs. TCU</td>
</tr>
<tr>
<td>9.</td>
<td>Penn State</td>
<td>6-1</td>
<td>9-1</td>
<td>W1</td>
<td>11/25 at Ohio State</td>
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<tr>
<td>10.</td>
<td>Florida</td>
<td>6-2</td>
<td>9-2</td>
<td>W2</td>
<td>11/30 vs. Florida State</td>
</tr>
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NCAA FCS NEC Standings — Week 13

<table>
<thead>
<tr>
<th>Rank</th>
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<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Cre. Conn. St.</td>
<td>6-0</td>
<td>10-1</td>
<td>W7</td>
<td>11/25 at Duquesne</td>
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<tr>
<td>2.</td>
<td>Robert Morris</td>
<td>5-1</td>
<td>6-5</td>
<td>L5</td>
<td>11/25 vs. Sacred Heart</td>
</tr>
<tr>
<td>3.</td>
<td>Sacred Heart</td>
<td>4-2</td>
<td>7-4</td>
<td>W4</td>
<td>11/23 at Robert Morris</td>
</tr>
<tr>
<td>5.</td>
<td>Saint Francis U</td>
<td>4-2</td>
<td>5-4</td>
<td>W1</td>
<td>11/23 vs. West Delaware State</td>
</tr>
<tr>
<td>6.</td>
<td>Bryant</td>
<td>2-4</td>
<td>3-8</td>
<td>W1</td>
<td>11/23 at Wagner</td>
</tr>
<tr>
<td>7.</td>
<td>Wagner</td>
<td>1-5</td>
<td>1-10</td>
<td>L1</td>
<td>11/23 vs. Bryant</td>
</tr>
<tr>
<td>8.</td>
<td>LIU</td>
<td>0-8</td>
<td>0-8</td>
<td>L8</td>
<td>11/23 vs. Merrimack</td>
</tr>
</tbody>
</table>

Fact of the Week

Duquesne football’s A.J. Hines became the program’s all-time leading rusher last weekend at Bryant.
Appropriate action taken after Steelers, Browns brawl

Jason Mignanelli
Staff writer

If you actually watched the entire Steelers game on Thursday night and did not shut the TV off in disgust, then you were treated to one of the most bizarre fights in the history of the NFL.

With approximately eight seconds remaining in the game, the Steelers were losing to the Cleveland Browns 21-7. Steelers quarterback Mason Rudolph落到 the ground by Cleveland’s defensive lineman, Myles Garrett. Not liking the manner in which he was tackled, Rudolph began to square with Garrett.

While engaging in perfectly normal football roughness after the whistle, Garrett took things to a whole other level. Garrett removed Rudolph’s helmet and then whacked him right on the head with his own helmet.

A football helmet weighs roughly six to eight pounds. A football helmet used as a weapon could have caused serious damage to Rudolph’s head and face. Not to mention, Rudolph is just returning from a serious concussion.

Fortunately for Rudolph, Garrett only got one swing in before Steelers players, including Maurkice Pouncey, rushed Garrett and took him to the ground.

Pouncey is known for defending his teammates on the field and watching what he did to Myles Garrett Thursday night shows just how serious he takes it.

Pouncey rushed Garrett and threw him to the ground, then began kicking him and jumped on top of him throwing punches. The caveat here is that Garrett still had all of his protective gear on and was not hurt in the slightest by the melee of kicks and punches.

However, the most troubling thing about the whole situation was the response by national pundits such as Max Kellerman of ESPN’s First Take.

Kellerman actually blamed Rudolph on his Monday morning television show and stated that Rudolph instigated it and that Rudolph should be suspended.

After a foolish statement like this, how does Max Kellerman still have a job? It doesn’t matter if Mason Rudolph did the most despicable thing on earth to Garrett.

There is no excuse for a player to hit another player across the head with a helmet.

Kellerman is completely off base here and he should be shunned by Pittsburgh Steelers fans.

Considering that Kellerman’s comments came just knowing what the suspensions would be, we can rest easy knowing that Rudolph was not suspended for his actions and that Myles Garrett was suspended indefinitely for his. Once again Max Kellerman, you are wrong.

Furthermore, there was some talk on national broadcasts about Garrett possibly facing criminal charges for his actions.

I disagree that Garrett should be found criminally liable for something that happened in a football fight. Although, my feelings would have been different had Rudolph been crippled or seriously injured as a result of the blow.

Criminal charges are a bit harsh for this situation, although it wasn’t long ago when NFL player Todd Bertuzzi was charged criminally for an incident that occurred during a hockey game in 2004.

Then playing for the Vancouver Canucks, Bertuzzi skated over and grabbed Steve Moore of the Colorado Avalanche by the jersey and viciously assaulted him in the back of the head. Moore could not defend himself and fell to the ice under Bertuzzi. Moore’s head and face smashed off of the surface and it caused serious damage to his neck and face. Moore would never play hockey again. For his actions, Bertuzzi was charged criminally and also faced a civil lawsuit.

The parties would eventually settle outside of court but this is one of the only examples of an incident happening during a professional sporting event that would lead to criminal charges.

In the case with Garrett and Rudolph, those who are griping about criminal charges should really re-evaluate their stance on the issue.

Moving forward, the Steelers will be without Pouncey for four games as he was suspended for his actions in retaliating against Garrett.

The hope is that Pouncey’s suspension will be reduced. As the Steelers fight for a long shot chance at the playoffs, they can’t afford to be without their All-Pro center for four games.

If you were to ask Pouncey, I’m sure he would do it all over again to protect his teammate.

Pouncey is an example of a true teammate and his actions on Thursday night are yet another reason why he is one of the most popular Steelers in the locker room.

MLB offseason rumors overshadowed by Astros scandal

Jack Breen
Staff writer

It has been a rough start to the offseason for the Houston Astros. It began by losing the championship when Daniel Hudson struck out Michael Brantley in Game 7 of the AL Championship Series.

Since then, it has all gone downhill throughout the organization.

Houston had already been battling with controversy earlier in the series. This arose when Astros’ Assistant General Manager Brandon Taubman was accused of yelling towards female reporters during the team’s celebration following Game 6 of the ALCS when the team clinched the AL pennant.

Taubman shouted, “Thank God we got Osuna! I’m so [expletive] glad we got Osuna!”

This was in reference to Houston’s closer, Roberto Osuna, who was acquired in a trade after being suspended for breaking the league’s domestic violence policy in 2018 when he pitched for the Toronto Blue Jays.

Taubman was fired in the middle of the World Series.

After the series, Houston’s top pitcher, Gerrit Cole, declined the Astros qualifying offer of $17.8 million. This made Cole a free agent and a deal Houston does not seem plausible at this time.

Most importantly, a new scandal has risen throughout the organization. Astros ex-pitcher Mike Fiers came out to the public and reported that the team used illegal cameras in center field to steal signs from other teams during their 2017 championship run.

The 2017 World Series is the franchise’s lone World Series. Videos from 2017 have come to light on Twitter of how the team cheated during the greater portion of the season. These clips showed that when an opposing catcher gave a sign for an offspeed pitch, a member of the Astros would see the pitch call through a camera and would hit a garbage can to signal to the hitter what the pitch was going to be.

In other news relating to the scandal, Astros Special Assistant to the General Manager, Kevin Goldstein, has been accused of emailing scouts asking for their help to steal signs.

Major League Baseball has begun an investigation and is planning to conduct interviews throughout the coaching staff, as well as players from the 2017 season.

This includes high-profile names such as A.J. Hinch, Alex Cora and Carlos Beltrán who will all be major league managers in 2020.

The league may conduct a league-wide investigation that could lead to many, many scandals.

On Monday, MLB commissioner Rob Manfred released a number of comments. In his statement, he explained that he believes the Houston Astros is the only ball club with this issue. Manfred may go beyond the typical fine and draft-pick penalties if he thinks it is necessary after an investigation.

During the 2017 offseason, Manfred issued out a $2 million fine to the St. Louis Cardinals and they lost two first-round picks after an investigation. This penalty was the heaviest Manfred has given out in his time as the commissioner. Manfred stated, “It relates to the integrity of the sport” and promised “a really, really, thorough investigation.”

There are still many questions that still need to be answered on the situation, but it sure is a shock to the baseball community. Many are wondering who will be punished, how will they be punished, and to what extent.

No matter the outcome, this will make for an interesting, yet busy offseason for Major League Baseball and the Houston Astros before they report to West Palm Beach in February for Spring Training.
Arts & Entertainment

Duquesne Jazz performers put on impressive show

Jessica Fortunato  Staff Writer

On Sunday, Nov. 17, the Duquesne Jazz Ensemble performed a powerful, yet intimate concert featuring Max Jazz recording artist David Budway.

The Jazz Workshop and the Jazz Ensemble performed several individual pieces, with Budway serving as a guest soloist for the final scores. The concert showcased the talent of many jazz musicians at Duquesne, while incorporating professors and professionals as well.

The Jazz Workshop’s first piece, “Easy Money,” made good use of the muted trumpet, featuring soloists Alyssa Bozym and Josh Branker. Conductor Jeff Bush performed a melodic trombone solo, transitioning the group into an energized forte that filled the room.

“A Child is Born” featured Mila Shadel on the guitar instead of the originally written piano introduction. Her relaxed melody and use of dissonance made for a hauntingly beautiful interpretation. This was followed by a brush of the drums, and a vigorous note on the piano played by Bush, to end the song.

The Jazz Ensemble premiered student piano player Alex Lakeitch’s composition “When I Awoke.” The ensemble’s nicely blended portrayal gave the piece a regal, cloud-like sound.

Neil’s tenor saxophone solo was a highlight of this piece. You could hear the passion in the improvisation; the music possessed him.

Roy Mitchell, a graduate student, composed a piece in the program. “Eleventh Heaven” started with a bang, and incorporated yelling “Huh!” in the piece’s middle. Lakeitch made an amazingly quick switch from the piano to the bongos, and then back again. The whole song was performed with ease, even though it warranted dedication.

David Budway was reunited with the stage, playing piano alongside the Jazz Ensemble for the song “Tones for Joan’s Bones.” Budway used his whole body when playing, and he showed the audience that he was there for a reason.

Gaining control of the microphone, Budway sprang an impromptu piece that personally impacted him, “Jazz Piano Man.” Budway entertained the audience with charismatic lyrics about being a background jazz pianist and spewed skillful riffs on the piano, initiating the conclusion of the night.

Disney+ a fine investment for hardcore fans

Hannah Boucher  Staff Writer

With finals week approaching quickly, students must resist a new temptation—Disney+. It has been a little over a week since the media behemoth, Disney, launched its brand new streaming service.

Nostalgic fans of old Disney Channel originals or classic films that have quite some time in the infamous vault have been streaming non-stop since Nov. 12—myself included.

While the company failed to anticipate the insane demand for its new service upon its launch in the United States, after resolving a few hiccups, Disney+ has not disappointed. As promised, the content available to customers spans over many decades, going back to the animated short that started it all, Steamboat Willie. There are still some missing shows and films, but Disney has informed customers that within the year, more content will be added.

Among this extensive catalogue of entertainment are new original shows. Personally, I have not had the opportunity to sample all of these originals, I did, however, skip around the first episode of High School Musical: The Musical: The Series—definitely not my favorite.

While I see the appeal of this show with younger audiences, the series has failed to captivate audiences of an older generation—the one that grew up with High School Musical. The only benefit of this show is that younger children today may decide to look back and enjoy the original film, creating a new fanbase for the Disney Channel classic.

This just proves that so much of what Disney puts out is time-less. The quality of what they produce is impressive, no matter what era it’s from—another great reason to invest in this brand new streaming service.

As many know, an additional bonus of the service is the inclusion of some 20th Century Fox content, including The Simpsons, Never Been Kissed and 10 Things I Hate About You. This provides adults with more mature content and adds more variety for the viewers overall.

The wide range of shows and movies available to stream means that audiences of all ages will be able to find something that they enjoy. Although Disney+ has successfully provided the general public—well, anyone willing to pay the $6.99 a month—with everything they could have ever wanted, it definitely has proven itself to be quite distracting. This is probably due to my horrible lack of self-control when it comes to Disney. A fair warning to any one considering paying for this service—prepare to become addicted.

In all seriousness though, Disney+ is a great investment for someone who wants access to all sorts of Disney content. While not everything available is shown on the home page, the search feature may introduce you to shows or movies you may have never even heard of.

Disney also offers a deal that includes Hulu and ESPN+ for $12.99 a month. Each account is allowed up to four devices at a time, meaning that students can even split the cost amongst each other to save money.

Events

Homelessness Documentary
Nov. 21 @ 7:30 p.m.

The Society of Saint Vincent de Paul will host a viewing of “Shelter: America’s Homeless Veterans” in College Hall room 105.

Student Town Hall
Nov. 21 @ 7 p.m.

President Ken Gormley will be part of a town hall for students to discuss the Strategic Plan and changes to the curriculum.

Upcoming Releases

Frozen II
Thursday, Nov. 21

The characters from 2013’s Frozen return in an animated adventure from Disney.

A Beautiful Day in the Neighborhood
Friday, Nov. 22

Tom Hanks portrays local legend Fred Rogers in this drama based loosely on a 1998 profile article about the children’s television pioneer.

Micro Review

Senior Wine Tasting

The Student Alumni Association hosted a wine tasting event in the Africa Room on Wednesday night, where seniors were invited to sample six different wines from The Pittsburgh Winery. With a wide variety of reds, whites and rose, all paired with complimentary dishes, there was something for everyone to enjoy. My personal favorite was a 2017 Chardonnay from Suisun Valley, CA that was described as having a toasty like marshmallow taste and paired surprisingly well with chips and guacamole.

-Madison Pastrick
Man in the High Castle season 4 pales compared to predecessors

The Man in the High Castle has raised the stakes once again in its fourth and final season, which hit the streaming platform on Nov. 15. Some storyline reached their conclusions with an eloquence that neatly wrapped up four years of production, while others struggled to find footing amid increasingly complex plotlines and character arcs. But overall, the Emmy-nominated series offered viewers a bittersweet ending with no real winners and no sweet victories—which is really the only way a series based on a Phillip K. Dick novel could end.

Season 4 introduces a handful of new characters and organizations, including the titular Black Communist Rebellion (BCR), fronted by charismatic and kind-hearted Eleano Hampton (David Harbour). With every other character lamenting the loss of freedom after the Nazis occupied the U.S. in 1946, the BCR's characters remind that not everyone was free to begin with. Protagonists Bell (Frances Turner) and Elijah (O'Shea Jackson Jr.) are a wonderful and important addition to the show, and their acting is phenomenal.

As much as I like the BCR plotline, it feels like something that should’ve been introduced during the first season. It makes much sense for Season 4 to build up to the Nazis occupying the U.S. in 1946, but the BCR's characters remind that not everyone was free to begin with. Protagonists Bell (Frances Turner) and Elijah (O'Shea Jackson Jr.) are a wonderful and important addition to the show, and their acting is phenomenal.

The show seemed to bite off more than it could chew. A few loose ends remained unteathered, and answers to questions posed in earlier seasons got lost in the rapid influx of new characters and information. It would’ve been better if they’d just stuck to the arcs they’d started through the end rather than introducing new plotlines and trying to tie everything together in 10 episodes or less.

Casual watchers will be intrigued by the depth of the story, but for fans who had been on board since the beginning back in 2015, you might be left wanting more—and not in a good way.

Nicola Sex Party (NSP) is a mostly comedic band centered around a man named Danny Sexbang and his murderous best friend Ninja Bri, the stage names of musicians Dan Avidan and Britt Wecht. Most of their songs are centered around their escapades to rock and seduce the general population of the world. In the past years however, they have dipped their toes into cover songs and have just recently released their third cover album aptly titled Under the Covers, Volume III, accompanied by the wonderful synth backing band Tupperware Remix Party or TWRP. Fans have been eagerly awaiting their latest cover album since Avidan had announced it on his Instagram in May of this year. Each album they have released has gotten exponentially better each time.

Their last album, Attitude City, is perhaps my favorite they have released thus far, the added back-coping accompaniment along with overall quality improvements to not only the songs themselves, but with the added variety of instrumentation sets it higher above their other efforts. Under the Covers, Volume III sets itself apart by leaning heavily into the 80's pop aesthetic they have had since their inception. Their interpretation of “We Built this City” by Starship is perhaps the best example of this in the entire album.

Nearly 90% of the songs are centered and composed around the idea of the 80's pop aesthetic almost the point of repetition, for example, the songs “We Built this City” by Starship and “The Land Down Under” by Men at Work are composed like they were taken right out of the 80's. The unique and refreshing instrumentation, although lacking in terms of variety, comparatively to Under the Covers, Volume I, where they had presented a cover of “Rock with You” by Michael Jackson in a completely different style.

Typically the songs are poppy and rocky, but there have typically also been ballads or melancholy songs, along with different instrumentation of songs you’ve heard before. Here, however, it’s almost all one-note, poppy 80’s rock, but that is not necessarily bad. Quite the contrary—a lot of the music and composition are all brilliant and beautiful as per usual. They are all just very similar to each other. The only song that sets itself apart is their cover of “Don’t Fear the Reaper” by Blue Oyster Cult, taking an orchestral approach with Danny’s harmonized voice backed by the shredding mandolin and weaving violin. It’s beautiful, truly, and after each listen I’m left wondering why the rest of the album was so samey.

Again, the album is fantastic and really I’m complaining when given cake, but golly, I’m left wanting more soothing tones and calm instrumentation from the combined bands. I’m left wondering how beautiful it would be if, say, “Won’t Back Down” got the same treatment as “Don’t Fear the Reaper” or “Madrigal.” In conclusion, if you are a major fan of funky 80’s pop, then Under the Covers, Volume III is for you, and even if you are not, I still recommend it nonetheless.

Ninja Sex Party (NSP) is a mostly comedic band centered around a man named Danny Sexbang and his murderous best friend Ninja Bri, the stage names of musicians Dan Avidan and Britt Wecht. Most of their songs are centered around their escapades to rock and seduce the general population of the world. In the past years however, they have dipped their toes into cover songs and have just recently released their third cover album aptly titled Under the Covers, Volume III, accompanied by the wonderful synth backing band Tupperware Remix Party or TWRP. Fans have been eagerly awaiting their latest cover album since Avidan had announced it on his Instagram in May of this year. Each album they have released has gotten exponentially better each time.

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THE DUQUESNEDUKE

Rufus Sewell stars as John Smith, a reichsmarshal for the American Reich.

NSP returns with slightly homogenous third cover album

Ninja Sex Party (NSP) is a mostly comedic band centered around a man named Danny Sexbang and his murderous best friend Ninja Bri, the stage names of musicians Dan Avidan and Britt Wecht. Most of their songs are centered around their escapades to rock and seduce the general population of the world. In the past years however, they have dipped their toes into cover songs and have just recently released their third cover album aptly titled Under the Covers, Volume III, accompanied by the wonderful synth backing band Tupperware Remix Party or TWRP. Fans have been eagerly awaiting their latest cover album since Avidan had announced it on his Instagram in May of this year. Each album they have released has gotten exponentially better each time.

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