

# THE DUQUESNE DUKE PRESENTS THE 2019-2020 BASKETBALL PREVIEW



## A2

MBB on verge  
of taking the  
next step

## A3

WBB Preview:  
Dukes 1-3 to start  
the year

## A4

Wumi Agunbi-  
ade hired as G-  
League coach.

- Regular Issue Inside -



# 2019-2020 DUQUESNE BASKETBALL PREVIEW

## Duquesne MBB on track to take the next step

*With a 2-0 record, Duquesne men's basketball is off to a hot start in the 2019 season. The Dukes have the tools to find success this season, but reaching the next step will rely on a number of different factors.*

**ADAM LINDNER**  
staff writer

During the 2016-17 college basketball season — my freshman year at Duquesne — the men's basketball program was in shambles, save for the play of talented freshmen Mike Lewis II and Isiaha Mike.

The Dukes would begin that season with an exhibition loss to Division II opponent Mansfield and finish with a 10-22 record, paired with a 3-15 mark in the Atlantic 10.

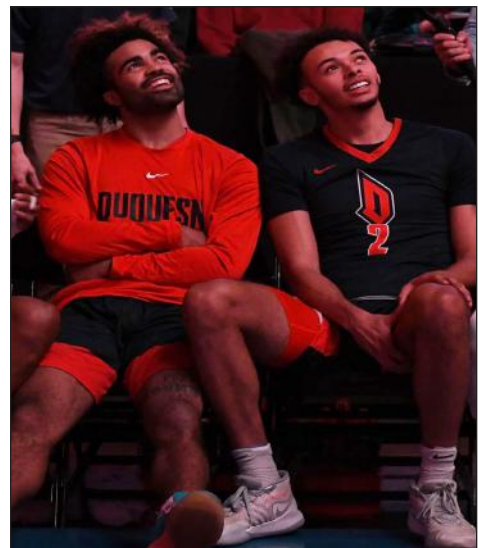
Miraculously, DU managed to beat Pitt in the City Game for the first time in 16 seasons that year, but would fall to Robert Morris four days later. Other dreadful losses included both Tennessee-Martin and UMBC at home, plus Rhode Island (by 21 at home), Dayton (by 37) and last-place Fordham (by 18 at home).

After a Jan. 11 win against Saint Louis, the team would win one more game; a Feb. 15 victory against UMass saved the Dukes from what would have been an 0-15 finish to the season.

Mercifully, it would also prove to be Jim Ferry's 60th and final victory as Duquesne's head coach, ending a tenure at the school that lasted five seasons.

The search for his successor, though, turned out to be an arduous — and embarrassing — process. It lasted for weeks on end, with several candidates taking their names out of the running for the position. Comically, even former Ohio State walk-on and media personality Mark Titus eventually began openly campaigning for the position online.

But finally, in the end, Duquesne got it right by snatching Keith Dambrot away from a solidly-built program at Akron. The hire raised eyebrows, pleasantly surprised Duquesne fans and gave the program a new lease on life.



COURTESY OF DUQUESNE ATHLETICS

Sincere Carry (right) and Maceo Austin (left) look up at the big screen in PPG Paints Arena before the game against Princeton.

Fast forward about 32 months into the future, and Dambrot has completely altered the complexion of the men's program. He inherited a 10-win team and guided it to 16 in the ensuing season, then to 19 last year.

In addition to a superior on-court product, the school traded in its Adidas gear for



COURTESY OF DUQUESNE ATHLETICS

Dukes' center Mike Hughes throws down a slam on Tuesday night against Lamar. Hughes finished the night with a team-high 17 points and pulled down 10 rebounds.

Nike in 2017, then instituted new logos and fonts this year. What's currently left of the A.J. Palumbo Center is being demolished to make way for the UPMC Chuck Cooper Fieldhouse, set to open in time for the 2020-21 season.

Frankly, there are very few parallels, if any, to be drawn between the 2016-17 Dukes and the state that the program finds itself in today. Shoot, the only player from the 2016-17 season still rostered is walk-on Caleb Davis. Nothing feels the same.

Dambrot has ushered in a new era of Duquesne basketball — one in which fans hope to see the team return to its first NCAA Tournament since 1977.

In Year Three of his time on The Bluff, the Dukes certainly have the pieces necessary to continue building toward that elusive tourney appearance.

Whether or not Duquesne's dreams become reality depends on several key factors, both immediately and down-the-road.

Here are three things that need to happen if Dambrot's to lead the Dukes back to the tourney in the near future.

Team stays healthy, especially Sincere Carry

This November, this March, next January, whatever — if Duquesne plans on sustaining the success that it's had thus far under Dambrot and ending its tournament drought at any point in the foreseeable future, the team needs to remain in top shape. Especially Sin Carry.

The sophomore guard's knees trou-

bled him during his freshman campaign last year, causing him to miss several contests and forcing him to play through pain in others.

Over the course of the past few months, Carry has said at numerous points that he's 100% healthy and playing pain-free.

Carry's health is a top priority for Duquesne, and is something that can't be compromised if the team is to succeed.

The sophomore — named to the Atlantic 10's Preseason Third Team — is simply too vital to the team's success.

Maceo Austin ends up being what he appears to be.

Dambrot has managed to find one recruiting gem for each year he's been at DU, beginning with the under-recruited Eric Williams Jr. in 2017.

Then, it was Carry — a former D-II commit — who impressed everybody during his freshman season in 2018, leading the country's freshmen in steals with a 2.43 average.

Neither Williams Jr., who transferred to Oregon this past offseason, nor Carry looked like freshmen during their respective first seasons at the collegiate level.

This year, Duquesne's star frosh seems to have come in the form of consensus three-star guard Maceo Austin.

Austin, who picked the Dukes over a bevy of high-major schools, was Dambrot's first high-level recruiting victory at DU.

Additionally, he seems to be one of the team's best players only two games into his career.

The 6-foot-5 shooting guard hit back-to-back corner 3's to kickoff a monstrous second-half DU run against Princeton in the season opener, and then scored 15 points against Lamar on Nov. 12 on 6-for-12 shooting.

For most of the game's first half against Lamar, Austin was the Dukes' only bright spot.

Presumably, the talented freshman is just getting started — at least, those around

him seem to think so.

"There's one thing I'll tell you about Maceo Austin," junior center Mike Hughes said following DU's 66-56 win over Lamar. "Sleep if you want. That's all I'm going to say. ... Just wait."

Dambrot offered even higher praise after the win.

"I'm probably one of the biggest Maceo fans of anybody in the world," Dambrot said. "I love everything about him. I like him as a kid. I like his temperament. I like his ability."

"He's not even there yet," Dambrot continued. "He's still got to get stronger, learn the college game, but he's a big-time winner. There's not one thing I don't like about him."

Nobody significant transfers out of the program

The Williams Jr. transfer will hurt the Dukes, but probably not as much as some thought it would prior to the season.

Austin appears equipped to replace Williams' production on the wing, and Lamar Norman Jr. should see increased playing time as a result of Williams' departure, as well.

If Frankie Hughes wasn't sidelined for a torn meniscus this season, the team would be fully equipped to make up for lost production on the wing.

This offseason, however, will be vital in determining how the team projects to move forward after this season.

Namely, four players are redshirt juniors this year — Tavian Dunn-Martin, Mike Hughes, Frankie Hughes and Marcus Weathers — meaning they would be free to play elsewhere next season without sitting out at all.

The damage that transfers can have on mid-major programs is well-documented, and if DU is to reach the next level in its current ascent, it's going to have to make sure that Williams Jr. is its last major loss to the transfer market.



COURTESY OF DUQUESNE ATHLETICS

Duquesne point guard Sincere Carry dribbles down the court during a scrimmage over the summer. Carry remains one of Duquesne's biggest keys to success this season and is expected to be a major contributor once again this year.





## Questions arise over food quality and safety at Duquesne



PHOTO COURTESY SHARON COWDERY

Both of these photos were featured on Sharon Cowdery's Facebook post concerning the food quality and safety at Duquesne. (Left), a screw found in some potatoes and (right) a raw burger, both from Hogan Dining Center.

**HALLIE LAUER**

news editor



Last Thursday, Nov. 5, a post from senior music education major Sharon Cowdery made its way around the various Facebook pages for Duquesne students. The objective of the post was to "gather evidence that Duquesne University's food is not a reliable source of safe food to eat."

"Over the past three weeks [I've] consistently been getting spoiled or undercooked food, and it was bothering me," Cowdery said in an interview. "I've never really loved the food, especially in Hogan, but it's never been unsafe to eat until now."

The post contained photos of undercooked chicken, pizza dough and burgers and moldy bread, as well as bugs in salads and even a screw found in some potatoes. But according to Cowdery, the problems didn't stop there. She mentioned she had also consistently been seeing spoiled fruit and other produce in the Hogan Dining Center.

According to the most recent Allegheny County Health Department inspection, which occurred on March 3, 2019, The Incline had four violations, with three of

**see DINING — page 2**

## Duquesne commemorates Kristallnacht with lecture

**KELLEN STEPLER**

assistant features editor

Kristallnacht, which translates from German to "night of the broken glass," happened Nov. 9 to 10, 1938, when Nazis in Germany burned synagogues, vandalized Jewish homes, shops, schools and businesses and killed almost 100 Jews. Around 30,000 Jewish men were arrested and sent to concentration camps.

To commemorate the incident, Duquesne University hosted Colin Shindler, an emeritus professor from the University of London's School of Oriental and African Studies during its 5th annual Kristallnacht remembrance lecture.

Shindler's presentation, titled "The Road from Kristallnacht: Unlearning the Past," took place Monday, Nov. 11 from 4 to 6 p.m.



GETTY IMAGES

The ruins of the Tielshafer Synagogue in Berlin, destroyed on Kristallnacht.

in the Power Center Ballroom. Around 60 people attended the lecture.

Marie Baird, theology professor and director of Jewish studies at Duquesne, opened Shindler's lecture with a background on Kristallnacht.

Baird addressed the importance of having an event like this today. "[Shindler's] message can serve as a timely warning to us all to fight against anti-Semitic sentiments or acts wherever they occur," Baird said.

Baird hoped that attendees not only understand the enormity of Kristallnacht itself, but also the fact of Nazi violence yet to come during the Holocaust.

"We hope attendees understand not only the enormity of the event but also the fact that such wanton violence set the stage for

**see LECTURE — page 3**

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#### opinions

Hong Kong's student protest

Americans must take notice

PAGE 5

#### features

Peter Brucker

Profile of a highly skilled sound designer

PAGE 6

#### sports

Football loses to RMU

Dukes' playoff hopes in jeopardy

PAGE 7

#### a & e

Endeavor Mind

A unique and engaging show in the Genesisius

PAGE 10



## POLICE BRIEFS

The weekend before a full moon is always interesting, but this one really takes the cake with the span of criminal activities.

On Nov. 5, a faculty member reported that an unknown person entered her unlocked office and removed her wallet from her backpack.

Also on Nov. 5, a student reported several credit cards were stolen from her wallet.

On Nov. 6, a student reported damage to her vehicle while it was parked in the Locust Garage on the ninth level.

On Nov. 7, an adjunct professor reported an invasion of his privacy.

Also on Nov. 7, campus police responded to St. Ann Hall for a marijuana related incident. The case was referred to the Office of Student Conduct.

On Nov. 8, a female resident stopped a Duquesne Police Officer and advised that her ex-boyfriend from home keeps calling and bothering her. The matter was cleared with no prosecution by the victim. The actor was not identified because he is a juvenile.

On Nov. 9, a Duquesne student was found to be under the influence of alcohol. They were referred to the Office of Student Conduct.

Also on Nov. 9, a word of graffiti was printed on a study room wall of the library.

On Nov. 10, a Duquesne student was found to be under the influence of alcohol and in possession of a false identification card. The student was issued a non-traffic citation for the fake ID and was referred to the Office of Student Conduct.

Also on Nov. 10, a student was approached by a male who was asking the student uncomfortable questions and was physically touching the student unwantedly. The male left the area prior to the arrival of Duquesne Police. The actor was identified as Johnathan Caito of 464 Hays Ave., Apt. #5 Mt. Oliver, PA 15210.

## EMAIL TIPS

## We want your input!

*The Duke's* news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at [dipietro@duq.edu](mailto:dipietro@duq.edu).

## Food safety concerns heard by university officials

## DINING — from page 1

them being a low-level risk and one being a medium risk. The violations come from the areas: Food Source/Condition, for damaged containers holding food; Cooling Food, for a lack of food cooling charts; Contamination Prevention, for items in the salad/deli area not being wrapped and finally in Fabrication, Design, Installation and Maintenance for cracked caulking.

Cowdery went on to say that she feels that the Hogan Dining Center is where the biggest problems lie, although some of the photos she has provided were taken of food from The Incline and from Tower's Campus Market.

The most recent health inspection done on the Hogan Dining Center was on April 17, and found seven violations — four low-risk, three medium, and one high-risk. The high risk threat comes from the Cold Holding Temperatures, where cream cheese and whipped cream were stored at a temperature above the safety number.

Hogan Dining Center's violations come from: Food Source/Condition for bulk containers not being labeled on the outside; Cold Holding Temperatures, for cream cheese and whipped cream being stored at a temperature above what is deemed safe; Date Marking of Food, for deli meats being improperly marked; Cleaning and Sanitization, for the dishwasher not sanitizing and reading improper water temperatures; Waste Water Disposal, for a leaking handwashing sink; Toxic Items, for a fruit fly strip hanging in the dish room and Contamination Prevention, for apples without wraps or protective covering.

Despite the violations, there was

never a consumer alert for either dining area posted, as the risk was still considered to be low-level. According to the reports, most issues were remedied while the inspector was still on the premises.

After the popularity of the post, Duquesne Dining, as well as SGA President Charlie Megginson, reached out to Cowdery to try and remedy the problem.

"After becoming aware of Sharon's concerns I immediately scheduled a meeting with Scott Richards, assistant vice president for auxiliary services, and Dave Manz, district manager for Parkhurst Dining," Megginson said. "We discussed her concerns as well as the other issues presented in subsequent social media posts."

Across the two Duquesne specific pages, as well as Cowdery's personal Facebook page, the post garnered 176 comments and 61 shares from current students, parents and alumni.

"[I] had no idea so many other students were feeling this way," Cowdery said.

In the past, Cowdery was the president of the Duquesne Chapter of The National Band Association and was unhappy with the time it took the SGA to pass her constitution. This was part of the reason that she took to social media with her concerns.

"I've worked with SGA in the past and it took a long time to get things done — having that experience I didn't trust the system to get things done promptly," Cowdery said. "All I care about is getting food [that is] safe to eat."

According to Manz, Duquesne Dining follows the National Restaurant Association's ServSafe program. ServSafe is a national program that trains restaurant



PHOTO COURTESY SHARON COWDERY

managers in proper food handling and safety.

According to their website, more than 4 million restaurant managers have been certified through their program. All of Duquesne's chefs and managers are certified through this program, according to Manz.

"Duquesne Dining is committed to ensuring both food safety and good food quality. We consistently work to meet the required ServSafe program standards, and we also implement additional training on proper food preparation methods at every station," Manz said. "It's important to note that every concern that is brought directly to Duquesne Dining ... is dealt with quickly and thoroughly."

"In my experience as Student Government president, I have found Parkhurst Dining to be extremely responsive to student concerns. The Student Government's Food Service Committee meets with Parkhurst management and university administration regularly," Megginson said. "Additionally, Parkhurst and the student government operate suggestion boxes in all campus dining locations."

Cowdery went on to say that she doesn't believe it is a Parkhurst issue but rather a Duquesne issue.

"I've talked to some adults who say that Parkhurst provides food for their workplace with no issue. I don't want to assume, but I think it's the [Duquesne] workers mishandling," Cowdery said.

One week after Cowdery's post went live, she met with Duquesne Dining. In a follow up Facebook post, Cowdery said that she and Duquesne Dining have come to some conclusion about where the issue lies and how to resolve it.

"They [Duquesne Dining] recognize a hierarchy/chain of communication breakdown between the staff/workers we see in Hogan and Incline, versus the management behind the scenes who address concerns," Cowdery posted. "Ideally, when an issue is presented to a staff worker, it should immediately be brought to management so the issue can be resolved. As many of you shared, this isn't happening, and much of our concerns go unresolved. In addition, the staff aren't always held accountable for not following procedures because the management doesn't know about these problems."

Cowdery went on to say that she has been assured by management that procedures are going to be reviewed to see if they can be improved upon, and they plan to look for ways that the communication issue can be fixed, in order for them to be more "proactive, rather than reactive, to student concerns."

"Any concerns brought to our attention are a priority that we take seriously, investigate and address in a timely manner," Manz told *The Duke*.

"I encourage all students to take advantage of the resources provided. The Student Government Association exists to act as a liaison between the student body and the administration. Our Food Service Committee is dedicated to hearing student concerns and working with Parkhurst to ensure that we have access to healthy, safe and high-quality foods," Megginson said.

Duquesne Dining can be reached with any concerns via their email, [dining@duq.edu](mailto:dining@duq.edu), through direct message on any of their social media, through the FoodU app or by the suggestion boxes in every dining center.



PHOTO COURTESY SHARON COWDERY



# Rangos school to add new undergrad public health program

JESSICA LINCOLN  
staff writer

Next fall, Duquesne will become the first university in Western Pennsylvania to offer an undergraduate program in public health.

The Rangos School will offer two degree programs in public health, a Bachelor of Arts and a Bachelor of Science, along with a new Bachelor of Science program in Health Sciences.

"We are truly excited about these new undergraduate degree program offerings at the Rangos School," Dean Fevzi Akinci said in a statement with four other faculty members.

"Our advisors were instrumental in providing feedback and clarity as we explored how best to develop, present and implement this new program. Since gaining program approval, we have continued

opment and assessment.

Both programs will be accredited and interdisciplinary, and both will require students to complete one fieldwork experience. The Bachelor of Science will require 131 credits, while the Bachelor of Arts will require 122. Students are only permitted to transfer into the first or second year of either program.

The minor in public health, which enrolled its first group of approximately 25 students in January, is also available to undergraduate students in any major. The minor includes coursework in global health, biostatistics and epidemiology, as well as a general public health course and an elective.

"A public health minor will improve your understanding about how local, regional, national and international issues influence knowledge systems and social

will consist of two primary tracks, integrated health and pre-health.

The integrated health track is designed for students looking to pursue a healthcare career path immediately after graduation. It will provide foundational training in sports medicine, exercise science, kinesiology, nutrition and wellness, and students will be able to customize their elective choices to focus on public health, healthcare administration or other fields.

The pre-health track is designed for students committed to or looking to pursue a professional degree program after graduation. The curricular plan will vary depending on the requirements of the professional degree program. The professional programs supported include medicine, dental medicine, veterinary medicine, physical therapy, occupational therapy, physician assistant studies and other areas of the health sciences.

While some new courses will be developed for the new majors, the programs will also capitalize on existing courses across campus and the upcoming end of the undergraduate athletic training program.

"As the athletic training degree program pursues a transition to the graduate level necessitating some shifts in faculty teaching responsibilities, we will look to expand the department's faculty complement to meet new program demands," the faculty statement said.

All of the new programs are meant to respond to a growing need for workers in public health and healthcare occupations, according to the school's website.

"Maintaining and improving public health is one of the great mandates of our time, both in the U.S. and abroad," Swanson-Bierman said.

Faculty are hopeful that these new programs will provide Duquesne students with experience in a broad range of disciplines, opening up even more career possibilities for them at home and abroad.



DUKE ARCHIVES

to work collaboratively with them to ensure a smooth transition as we work towards implementation."

The Bachelor of Science program in Public Health will focus on the scientific aspects of the field, including the study of infectious and chronic diseases and disease outbreaks, environmental health and general epidemiology.

The Bachelor of Arts program will focus on the social, behavioral and community health aspects of public health, including global health, program planning, devel-

practices around health and well-being," said Brenda Swanson-Bierman, an assistant professor in the Rangos School.

"Students will be able to make connections between their area of study and public health concepts including injury and disease prevention."

The other new program coming next fall, the B.S. in Health Science, is meant to provide students a more flexible path to professional degree programs in the health sciences and other career options. It

income families to complete tax returns, to ensure they receive full refunds they're entitled to.

"A tax refund can have a significant impact on a low-income family, which can mean the difference between putting food on the table, keeping the heat on and having transportation to get to work – or not," said Alena Anderson, Program Manager United Way of Southwestern Pennsylvania's United for Families. "Many people come to us unaware of the tax credits or refunds available to them. Our volunteers play an important role in identifying tax benefits and helping secure these critical refunds."

For those who are interested in this opportunity, you need no prior tax preparation experience to volunteer. The program runs

from January through mid-April. The way they are able to be so effective through this program is that they partner with the IRS to give in-person and online resources and training. In the past year, there were 494 volunteers who helped with 10,645 tax returns that ended up generating \$15,409,452 in refunds.

These volunteers helped families obtain Earned Income Tax Credit (EITC), one of the nation's largest anti-poverty programs, which lets qualifying filers pay less federal tax, pay no tax or even get a tax refund of \$500 to nearly \$6,300.

The benefits include continuing education credits that are available for professionals and internships for students.

"Taxes can be confusing for

# Lecture covers modern and historic anti-Semitism in the world

LECTURE — from page 1

the unspeakable atrocities of the Holocaust that were shortly to commence," Baird said.

German Jews were subject to repressive policies beginning in 1933, when Nazi Party leader Adolf Hitler became chancellor of Germany, but it wasn't until Kristallnacht that the policies became very violent.

During World War II, Hitler and the Nazis implemented what they called the "Final Solution" to what they referred to as the "Jewish problem," and carried out the murder of some 6 million European Jews in the Holocaust.

Duquesne sociology department chair Matthew Schneirov introduced Shindler.

Shindler addressed the continuing aftermath of Kristallnacht at the event.

The number of anti-Semitic acts is on the rise again worldwide. A 2017 report released from the FBI showed that hate crimes have increased over the past decade. The report also noted that anti-Semitism accounts for 58.1% of all anti-religious hate crimes nationally.

"History is for all, but for some, it is memory that matters," Shindler said.

He spoke about the historical context of Kristallnacht when it happened in 1938, and the impact it has today. He noted the reemergence of hate and anti-Semitism through events in

Charlottesville and Pittsburgh.

Although Kristallnacht occurred 81 years ago, there are still lessons to be learned.

"The Allies might have won the war, but Jews still lost," Shindler said.

He stressed the importance of working hard to eradicate anti-Semitism and racism, and that people can not sit by and be followers.

"No one should be a bystander," Shindler said.

Concluding Shindler's speech, there was a question and answer session. While most people asked Shindler questions about combating anti-Semitism today, a woman named Patty Love Anouchi told a story from when she was in elementary school and dealt with an act of anti-Semitism.

When Anouchi was in 4th or 5th grade, President Franklin D. Roosevelt defeated Wendell Willkie to earn his third term in office. According to Anouchi, most of the people in her small town voted for Willkie, the Republican nominee. The day following the election, a fellow classmate approached Anouchi and said that the only reason Roosevelt won was because "all the Jews voted for him."

Anouchi recalled that she slapped her fellow classmate.

"And I've never regretted that slap," Anouchi said.

visit our website  
at **duqsm.com**

# United Way seeks volunteers to help with tax refunds

RIVER CHAPDELAINE  
staff writer

The one thing students hear again and again is that they need to have some sort of work experience through internships or volunteer work – and that having it is essential to getting that edge when applying for jobs.

If you're an upperclassman scrambling to get a resume together, or someone who genuinely wants to give to the community, United Way, a Pittsburgh-based nonprofit, is sponsoring free tax preparation for financially struggling families that we all can be apart of.

This organization is recruiting 500 volunteers for its 2020 Free Tax Preparation Campaign. The volunteers will work with low-

income families to complete tax returns, to ensure they receive full refunds they're entitled to.

"A tax refund can have a significant impact on a low-income family, which can mean the difference between putting food on the table, keeping the heat on and having transportation to get to work – or not," said Alena Anderson, Program Manager United Way of Southwestern Pennsylvania's United for Families. "Many people come to us unaware of the tax credits or refunds available to them. Our volunteers play an important role in identifying tax benefits and helping secure these critical refunds."

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The benefits include continuing education credits that are available for professionals and internships for students.

"Taxes can be confusing for

people, which can be a barrier to completing returns," Anderson said. "Our volunteers – from retirees to students, people starting out in their careers or those more seasoned – are trained to make tax preparation less intimidating. And because it's free of charge, qualifying taxpayers can apply more of their refund toward basic needs. We've seen people break down into tears of relief when they see the refund coming their way. It's amazing the difference it can make."

The deadline for volunteers is Jan. 1. Volunteers who live in Allegheny, Westmoreland, Fayette, Greene and Washington counties are preferred and can sign up at [www.swpafreetaxes.org](http://www.swpafreetaxes.org).

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Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you're interested, email Editor-in-Chief Ollie Gratzinger at [olliegratz@gmail.com](mailto:olliegratz@gmail.com) or stop by our newsroom located in the basement of College Hall (Room 113).



## THE DUQUESNE DUKE

113 College Hall  
600 Forbes Avenue  
Pittsburgh, PA 15282

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editor-in-chief	Ollie Gratzinger
managing editor	Hallie Lauer
news editor	Hallie Lauer
opinions editor	Colleen Hammond
features editor	Griffin Sendek
asst. features editor	Kellen Stepler
a&e editor	Josiah Martin
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layout editor	Madison Pastrick
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### administrative staff

adviser	Paula Reed Ward
ad manager	Madison Pastrick
social media manager	Claire Neiberg
email us: theduquduke@gmail.com	

"If you want to tell  
people the truth,  
make them laugh,  
otherwise they'll kill  
you."

OSCAR WILDE

You just read | Now tweet  
our thoughts. | us yours.

@TheDuquesneDuke

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*The Duquesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

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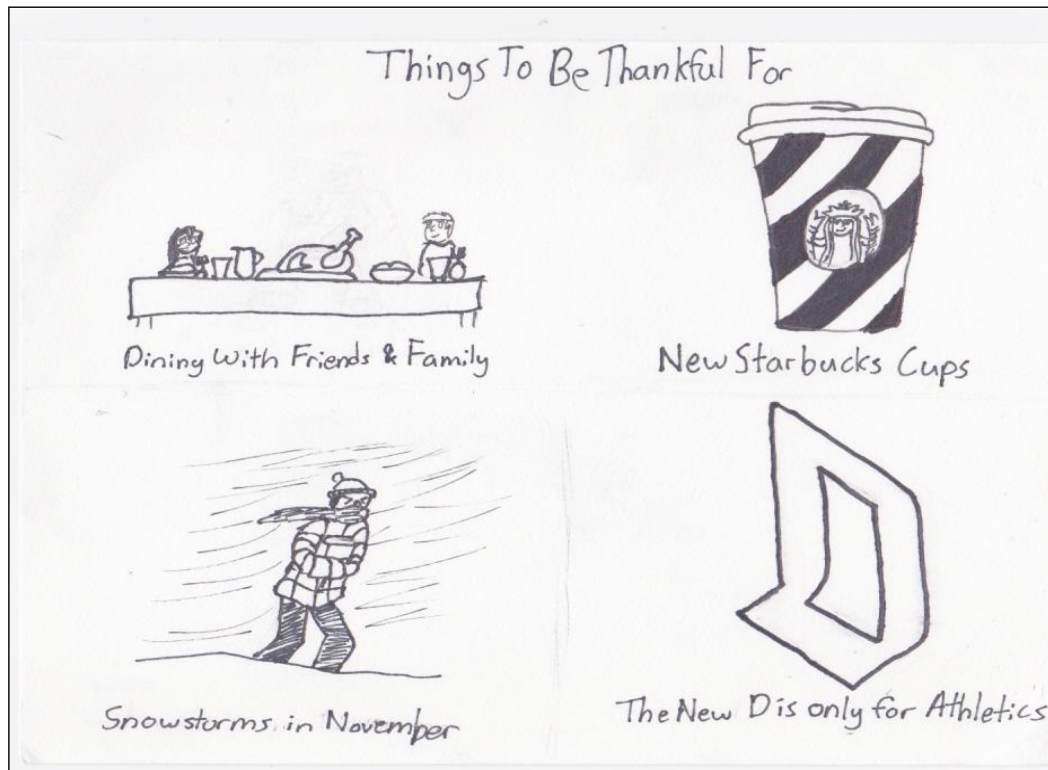
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

### Corrections/clarifications

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### Contact

email: theduquduke@gmail.com



CARTOON BY ROBERT GWIAZDA

## Hong Kong protests call for democracy

Tear gas and rubber bullets showered the city streets of Hong Kong as protesters took to the streets for a fifth consecutive month of protests. While these events are not new or uncommon in the region, the tumultuous history of Hong Kong and its current political state are too often overlooked by American citizens.

The political struggles of an island on the other side of the world often seem insignificant to average citizens with their own troubles to worry about. However, the events in Hong Kong are vital to the promotion of world democracy.

Over the past three centuries, control over Hong Kong has frequently changed hands. Within the past hundred years alone, Hong Kong has been controlled and occupied by the Japanese, British and now, Chinese.

Although Hong Kong has often been treated as a bartering chip for powerful nations on the Pacific coast, it has a rich cultural tapestry and great economic significance. High technology industries elevated the island to the status of an "Asian Tiger," a term used to describe economic powerhouses in the region.

Despite Hong Kong's presence on the global stage as a strong economic partner, it is currently under the control of the Chinese government.

Hong Kong was returned to the Chinese from the British in 1997 and were given the ability to elect their leader. Unfortunately, the democratic freedom of Hong Kong is severely in question.

In July, the Chinese govern-

ment proposed the Anti-Extradition Law Amendment Bill. This would allow the Chinese government to extradite those charged of crimes in Hong Kong for trial in China where sentencing and the prison sys-



COLLEEN HAMMOND

opinions editor

tem are much stricter.

This proposed bill would have been a grotesque violation of Hong Kong's autonomy. If it were become law, alleged criminals in Hong Kong could face extreme sentences from the Chinese government.

Because Hong Kong is a territory, it can be compared to the relationship between the U.S. and Puerto Rico. If the Anti-Extradition Law Amendment Bill were to pass in Hong Kong, it would be akin to criminals in Puerto Rico, where the death penalty is illegal, being brought to Texas for trial where they could face the death penalty.

Clearly this is a gross perversion of democracy. Citizens accused of crimes cannot be brought into entirely different

court systems based on the feelings of a more powerful and oppressive nation.

This proposed bill demonstrates China's desire to manipulate Hong Kong for political gain. China is notorious for limiting free speech. The Anti-Extradition Law Amendment Bill would allow the Chinese government to extradite political adversaries and those who publicly disagrees with the policies of the Chinese Communist Party.

This blatant disregard for self determination is perfect cause for political uprising.

Even after the Anti-Extradition Law Amendment Bill was shot down in September, protests have continued and are elevating day by day. Hong Kong is on the brink of war. Dozens of schools and universities have been temporarily closed because they have become war zones where fights between college students and police have broken out.

The attitude of the Chinese government to exercise total control over another culturally significant and economically powerful region is enough for any nation or territory to feel oppressed to the point of near war.

If American citizens are going to continue to preach about the importance of global democracy, then the current situation of Hong Kong must become a priority. While American military involvement is not called for at the moment, the American public must acknowledge the importance of these events as the people of Hong Kong struggle for true democracy.

## STAFF EDITORIAL

### No apologies for good journalism

The Daily Northwestern — referred to as The Daily — the student newspaper of Northwestern University, apologized on Sunday, Nov. 10, for its coverage of protests surrounding the former Attorney General Jeff Sessions' speech on the campus.

This apology, however, was one that was entirely unnecessary, as the student reporters at The Daily were merely doing their jobs as journalists.

"We recognize that we contributed to the harm students experienced, and we wanted to apologize for and address the mistakes that we made that night — along with how we plan to move forward." Troy Closson, editor-in-chief of The Daily said in the address.

The aforementioned harm that the students at The Daily allegedly contributed to was from reporters posting photos of protesters on personal Twitter accounts, as well as utilizing the university's directory to find the phone numbers of protesters to ask if they were willing to be interviewed.

"Some protesters found photos posted to reporters' Twitter accounts retraumatizing and invasive," Closson said.

The photographs were subsequently removed but the fact of the matter is that this protest was a public event. There is no reason that those at the Daily needed to release a public apology for taking photographs of an event that happened on its very campus.

Closson mentioned in his apology that obtaining students' contact information was an "invasion of privacy."

However, the Northwestern University directory is available to all students and faculty. The reporters at The Daily were simply using the information at their disposal. Journalists have gone to much further lengths than to ask for interviews, and those at The Daily did not even approach crossing any lines, or invading the privacy of student protesters.

Noted in the apology is the reasoning behind the removal of the name of a student protester: "While some universities grant amnesty to student protesters, Northwestern does not. We did not want to play a role in any disciplinary action that could be taken by the university."

Closson seems to be taking the stance that The Daily, functioning as a student newspaper, should focus more on protecting the identity and privacy of the students, keeping them out of harm or trouble from the university. Doing so, while it may be with good intention, will inevitably damage the reputability of The Daily.

Closson and The Daily have garnered a large amount of media attention after word of this apology got around. In a series of tweets in response to it, the editor-in-chief said, "We aren't unclear about our rights as a newspaper to cover student protest, but also understand the need to do so with empathy."

see STAFF ED — page 12



# OPINIONS

## Gene editing technologies promote a terrifying future

NICOLETTA VENEZIANO  
staff columnist

Imagine having the ability to change your eye color, your strength or make yourself glow in the dark. Imagine having the chance to cure fatal diseases or edit your own DNA. It sounds like a typical child's fantasy dream. However, with modern science and technology, through genome editing, these fantasies are becoming a reality.

Genome editing, also known as gene editing, is becoming a relevant yet controversial topic in society. Gene editing is the use of modern technologies that gives scientists the ability to edit genetic mistakes. This can be done by adding, removing or replacing specific genetic material in a genome sequence, or, in shorter terms, changing the DNA. This phenomenon is possible through the existence of CRISPR-Cas9 (Clustered Regularly Interspaced Short Palindromic Repeats).

The founder of CRISPR-Cas9, Jennifer Doudna, explains that the CRISPR technology "allows scientists to make changes to the DNA in cells that could allow us to cure genetic disease."

The protein, Cas9, enables the ability to seek out, cut and degrade viral DNA. Doudna compares this protein to "a pair of scissors that cuts the DNA, making a double-stranded break in the DNA helix."

Some of the repairs that this process can achieve include the correction of mutations such as sickle cell anemia, Huntington's disease and even cancer.

Although this specific type of genome editing sounds like a scientific dream come true, it raises ethical issues. Not only can this process be used in adult cells or organisms, but also in embryos of organisms. CRISPR is giving the human race the ability to alter or design plants, animals and children however they may please. This idea is mind blowing, and in many cases, gives scientists the opportunity to rewrite the book of life itself.

CRISPR-Cas9 gives the ability to enhance human properties such as stronger bones, less susceptibility to cardiovascular disease and desired things such as to be taller, more intelligent or even change eye color. These changes can be brought to reality, and are actually ir-



COURTESY OF NORTH CAROLINA STATE UNIVERSITY  
Gene editing technologies like CRISPR shine a light on the potential for gene therapy in modern medicine.

reversible. Changes made to genes in germline cells will eventually be passed down to future generations. Is this the life that we want for the future of the human race?

Although scientists have taken a "global pause" to carefully consider the ethical aspect of this technological advancement, it is happening in the present, and is no longer science fiction. This puts the human race in a position to consider the personal and societal impacts of a scientific break-

through. The ability to cure fatal diseases is one that most scientists agree is an improvement. However, using the gene editing technology to improve physical and mental enhancements will only lead to chaos in the human race.

Another aspect and controversial idea relating to gene editing is the concern that it will only be accessible to the wealthy. If CRISPR is an expensive commodity, the wealthy will inevitably have the unfair advantage in the economic

competition of availability of the gene editing. This will only heighten the societal reality of the rich having advantages in most aspects of life.

Scientific technology is only getting more advanced over time. The era of life changing opportunities for humanity is finally upon us, and we have to learn how to adapt to the changes in a way that will benefit us all as one unified human race.

## New streaming services recreate consumer problems with cable

ALYSE KAMINSKI  
staff columnist

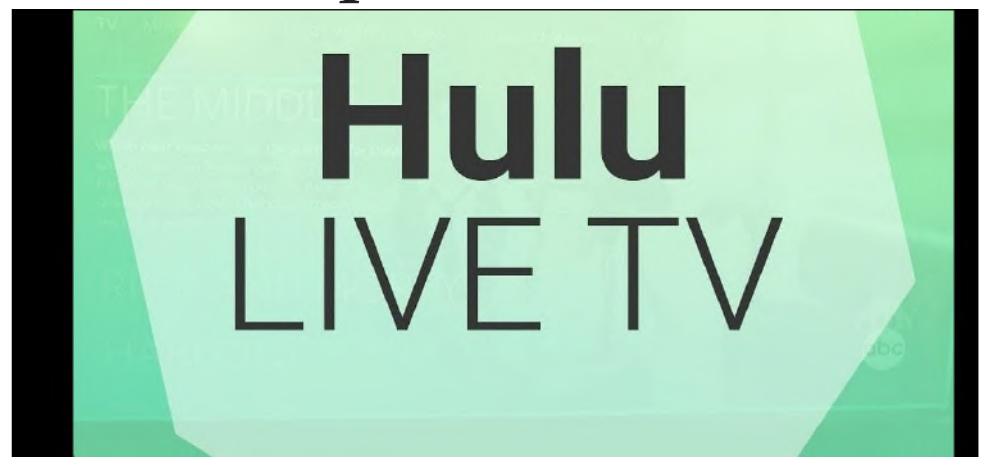
It is with a heavy heart that I report that the days of "Netflix and chill" may be coming to an end. With the influx of multiple streaming services occurring, it seems that Netflix may no longer be the favorite. Because of shows like *Friends* leaving in the coming months, it is totally possible that Netflix will lose out on subscribers as they move to services such as HBO Max.

For a long while, it appeared that Netflix and Hulu were the top two streaming services. For the time being, it will remain that way. However, in 2020 as

new outlets are released, like Disney and Comcast, the current contenders are likely to lose out on titles, therefore making them lose subscribers.

As Netflix announces its loss of popular shows and movies, especially Disney ones that families love, they are certain to lose a ton of subscribers to Disney's service. This will definitely be popular to the Disney fanatics out there. And trust me, there are a lot of them.

With all of these options available, consumers will need to make a choice. Do they want to cancel their Netflix and/or Hulu subscriptions and take on the new services, or they do they want to splurge and partake in all of them?



COURTESY OF YOUTUBE



COURTESY OF TECHRADAR.COM

Now, the latter obviously comes with a heavy financial cost. Certainly not everyone can afford to stream shows and movies from multiple different services.

And that is the main problem with this. So many consumers are going to be losing out. It is so much easier to choose between Hulu and Netflix. Throw in about five new services and some businesses just simply won't survive. But, I guess that's how this economy works. Capitalism is thriving.

Hulu has a leg up on Netflix. Since they offer the student deal with Spotify Premium, college students are not likely to give up having both Hulu and Spotify for such a cheap price.

It is kind of surprising that this didn't happen earlier — the rise of many streaming sites. There is so much money to be made in this industry. And where there is money to be made, there are business people flocking to it. Netflix and Hulu have been around for years now and finally, new services are coming out. It seems that this was inevitable, but it's still unfortunate for consumers who will lose out on entertainment.

Personally, I think it was easier when everyone just watched their shows when they came on at night or caught up the next day with OnDemand services, but there is definitely no going back now.



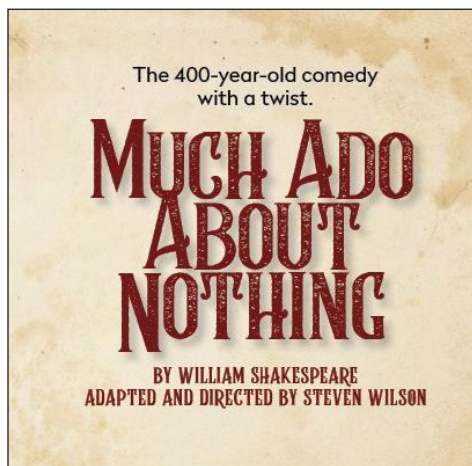
## Point Park student showcases his talents through sound production

COLLEEN HAMMOND  
opinions editor

Gentle humming faded through the air as actors in muted-colored costumes darted in and out of a small greenroom. Peter Brucker sang to himself as he began his day with the intimate process of attaching the actors' microphones.

Brucker, a sound design student at Point Park University, spends his days behind the scenes at a variety of Pittsburgh theater productions. From classical plays to rock'n'roll, Brucker has mastered the sound of it all.

His current job as an A1 sound mixer for Point Park's production of *Much Ado About Nothing* keeps him on his toes for



COURTESY PITTSBURGH PLAYHOUSE  
Brucker is a sound mixer for the Point Park show, *Much Ado About Nothing*.

the whole show.

He admitted that mixing *Much Ado* is akin to a game of whack-a-mole. Some actors have booming voices that are easily heard by the audience while others struggle more to project their voices. As an A1, Brucker operates the sound board and actively mixes the sound on stage to ensure

every actor is heard despite their dynamic differences.

His job proves vital to the performance as his colleagues deem Brucker "the man behind the steering wheel."

Brucker guides the production with the intensity and precision of an air traffic controller. His laser focus can be spotted from the stage as he remains carefully hidden in the sound booth at the top of the PNC Theater.

Although Brucker did not design the sound for this show, he takes great delight in his work as an A1 operator. He described his relationship to designers as that of a painter.

"Braden [the designer] gives me the paints, and I still have to paint the canvas" said Brucker.

While Brucker primarily works in live theater, he also has a variety of other ventures. His roommate turned creative partner, Anthony Giacola has paired up with Brucker to write, cast, direct, design, produce and edit an original narrative podcast called *Habitat*. The dynamic duo met during their freshman year of college and eventually discovered a mutual love for fiction and mystery.

The idea for *Habitat* originally came about as Dungeons and Dragons campaign created by Brucker. With some workshoping, refining and help from Giacola, the two wrote the first season of the podcast and are currently in production of the first few episodes.

Giacola smiled when he spoke about Brucker's creative capabilities and said, "Peter made it happen."

Brucker's reputation of "making things happen" does not stop with his work with Giacola. In addition to his podcast and work on theatrical productions across Pittsburgh, Brucker has vast musical talents as well.

As a teenager, Brucker spent many evenings playing Guitar Hero with his friends.



GRIFFIN SENDEK / PHOTO EDITOR

Point Park student Peter Brucker can be seen "behind the scenes" in many Pittsburgh theater productions.

Eventually, one of those friends suggested that he learn to play a real guitar. Brucker picked up the guitar and loved it. His musical ability grew so quickly that he soon joined an alternative rock band called Northern Vibe.

Because Northern Vibe self-produced their music, Brucker found himself learning the ropes of sound production. He then paired his newfound skills with his lifelong passion for technical, hands on work. After some soul searching and a conversation with his brother, Brucker decided to pursue higher education for sound design and production.

Brucker loves his work because "your artistry doesn't have to end with your instrument." He views sound mixing as "playing a performance." The actors are his instruments, and can tune and play them however he chooses.

Brucker's ambition and high level of skill astonish both his peers and educators.

High praise for Brucker came from his

fellow students. Eric Sprosty, former assistant stage manager of the national tour of *Beautiful: The Carole King Musical* and current Point Park students called Brucker "an inspiration, especially as an older student."

Brucker's talent is hard to surpass, but he views himself as a lifelong learner. His humility and eagerness to work set him apart from every other face in the theater. Brucker constantly seeks out new projects to expand his skillset. He is perpetually hunting for new tools to add to his repertoire.

Despite Brucker's success, he never reviews himself as above any type of work. He remains eager to help however he can and learns from every experience. Although elementary to him, Brucker takes great pride in the simple task of putting microphones in actors. His gentle humming puts the actors at ease as he repeats his daily cycle as the man behind the steering wheel of each show he works on.

## Duquesne students greeted by therapy dogs at Gumberg Library



HANNAH RAUH  
staff writer

Duquesne students were given a little taste of home last week, when therapy dogs came to visit at the library. For many students, this session was a quick escape from the workload and stress that comes with trying to balance homework, a job, friends, sports and extracurricular activities in college.

The therapy dogs provided a calm and welcoming environment for any student who was having a rough day, or was even just missing their own pets. The relaxed atmosphere of the library proved to be a great host for the dogs.

A 2018 study done by the University of British Columbia concluded that college students who spent time at therapy dog drop-in sessions experienced a boost in feelings of wellness and a reduction in overall stress.

"[Therapy dogs] mimic interactions with their own dogs at home and it frees them from the craziness of school and work," said student Taylor McClure.

"The stress doesn't go away, but it gives me the comfort of what I am missing from home and provides a distraction," said student Jenna Keip.

For students who have their own pets at home, the therapy dog sessions hosted at the library can give them a sense of comfort.

These therapy dogs and their owners are dedicated to their jobs. Each dog has to go through a rigorous six week training program



HANNAH RAUH / STAFF WRITER

Buddy, an Australian shepherd and border collie mix, was one of the therapy dogs at the library Thursday.

where they perform practice visits at hospitals, nursing homes, and schools. They complete training with fake patients and are also exposed to wheelchairs, crutches and different types of medical equipment so in a real-life situation, the dogs are prepared to behave in a polite manner.

Buddy, a seven-year-old Australian shepherd

and border collie mix, was one of the therapy dogs who visited on Thursday. Buddy was trained through the Animal Friends Therapets program.

According to the Animal Friends website, the group is "committed to promoting the animal-human bond and nurturing relationships with

companion animals which are guided by compassion."

Accompanied by their human handlers, therapets like dogs, cats and rabbits visit hospitals, specialized care facilities and college campuses.

Aside from therapy pet sessions, the Animal Friends group hosts events like bunny yoga, dog washes and crafting with cats.

Often, people don't actually know the difference between therapy dogs, emotional support dogs and service dogs. They all have their own separate ways of helping people, and it is definitely important to know the difference.

Service dogs are defined by the Americans with Disabilities Act as "dogs that are individually trained to do work or perform tasks for people with disabilities."

Emotional support dogs are defined by the United States Dog Registry as "a dog that provides comfort and support in forms of affection and companionship for an individual suffering from various mental and emotional conditions. They are meant for unconditional love and emotional stability."

Therapy dogs, like the ones who recently visited the library, are dogs trained to provide affection and comfort in different locations such as hospitals, nursing homes and schools.

Duquesne will host therapy dogs Sunday, Nov. 17, from 7 to 8 p.m. in Mellon Hall. This session will be hosted by the Pre-Vet and Animal Enthusiasts Club.

Kellen Stepler contributed in reporting



Football loses first NEC game to Robert Morris

DAVID BORNE  
sports editor

Without starting quarterback Daniel Parr under center due to a broken collarbone, the Duquesne football team dropped a 41-21 result to the Robert Morris Colonials on Saturday in Moon Township.

The loss marked the first in conference play for the Dukes, dropping their overall record to 6-3 on the season.

Saturday was the first time since Nov. 3, 2012 that Robert Morris earned a win over Duquesne.

“We lost the football game,” Duquesne head coach Jerry Schmitt said. “We were very

run, and took an early 7-0 lead.

Things only got worse for the Dukes, as Robert Morris held a commanding 20-0 lead at halftime.

With Brett Brumbaugh making his first collegiate start, Duquesne’s offense struggled to get any sort of rhythm going.

The senior quarterback did connect with Dominic Thieman on a 13-yard touchdown pass to open up the second half, though the deficit Duquesne faced proved to be too much to overcome.

Brumbaugh finished the day completing 24 of 50 passes for 302 yards and two touchdowns, but his statline was marred by four interceptions.



COURTESY OF ERIKA BAKIRTZIS

Dukes’ running back A.J. Hines tries to break a tackle during the second half on Nov. 9. Hines finished the day with 44 rushing yards.



COURTESY OF ERIKA BAKIRTZIS

Duquesne’s senior quarterback Brett Brumbaugh throws a pass during Saturday’s game against Robert Morris.

generous today with the turnovers. It was too much for us to overcome.”

The Colonials took control of Saturday’s contest almost immediately after the opening kick and never took their foot off the gas.

Giveaways hindered Duquesne’s ability to gain offensive traction in the first half, and throughout the game.

RMU forced two turnovers in the first quarter, including an interception from redshirt sophomore Jacob White that put the Colonials deep in Duquesne territory.

The Colonials capitalized on the chance with a 3-yard touchdown

“I’ll assess it when I watch the film,” Schmitt said when asked about Brumbaugh’s afternoon. “We lost the football game. He was one of the 95 here that contributed. The most important one was me. I didn’t do a good enough job to put those guys in position to be successful throughout the day. We’ll assess him with the rest of them on the field.”

An inefficient aerial game forced Duquesne to shift its focus to the ground, but the Colonials defense was well prepared.

Knowing the Dukes would rely heavily on the rushing attack, RMU often loaded the box with defenders and made it difficult for Duquesne to get anything going.

Duquesne’s usually dominant backfield tandem of A.J. Hines and Mark Allen was held to a combined 76 yards on the afternoon.

“You have to be able connect throwing the ball when they’re playing a lot of guys in the box to stop the run,” Schmitt said. “Without being able to do that efficiently in the first half at all, it put some stress on our football team, our defense.”

Robert Morris and Central Connecticut State now stand tied at the top of the NEC standings, with both teams at 5-0 in conference play.

Dukes would need to win both of their remaining games and get help from other teams in the conference.

A second NEC loss would dash any hope for even a share of the conference championship.

If Duquesne were to end the season with wins over Bryant and Central Connecticut, and Robert Morris were to lose its remaining two games, the Dukes could clinch an automatic postseason bid.

Kickoff for Duquesne’s game final road game of the regular season against Bryant this weekend is slated for 1 p.m. on Saturday at Beirne Stadium.

Duquesne has not beaten Bryant since the 2016 season, but will need a win on Saturday to keep its postseason chances alive.



COURTESY OF ERIKA BAKIRTZIS

Sophomore wide receiver Davie Henderson lines up for a play in the first half of Saturday’s loss to RMU. Henderson caught two passes for 28 yards on the day.

NCAA Football AP Top 10 — Week 12      NCAA FCS NEC Standings — Week 12

Rank	Team	Conf.	Overall	Streak	Next
1.	LSU (54)	5-0	9-0	W9	11/16 at Ole Miss
2.	Ohio State (5)	6-0	9-0	W9	11/16 at Rutgers
3.	Clemson (3)	7-0	10-0	W10	11/16 vs. Wake Forest
4.	Alabama	5-1	8-1	L1	11/16 at Mississippi State
5.	Georgia	5-1	8-1	W3	11/16 at Auburn
6.	Oregon	6-0	8-1	W8	11/16 vs. Arizona
7.	Minnesota	6-0	9-0	W9	11/16 at Iowa
8.	Utah	5-1	8-1	W5	11/16 vs. UCLA
9.	Penn State	5-1	8-1	L1	11/16 vs. Indiana
10.	Oklahoma	5-1	8-1	W1	11/16 at Baylor

Rank	Team	Conf.	Overall	Streak	Next
1.	Cen. Conn. St.	5-0	9-1	W6	11/16 vs. Robert Morris
2.	Robert Morris	5-0	6-4	W5	11/16 at Cen. Conn. St.
3.	<b>Duquesne</b>	4-1	6-3	L1	11/16 at Bryant
4.	Sacred Heart	4-2	6-4	W3	11/16 vs. Lehigh
5.	Saint Francis	2-4	4-6	L3	11/16 vs. Wagner
6.	Bryant	1-4	2-8	L3	11/16 vs. Duquesne
7.	Wagner	1-4	1-9	L5	11/16 at Saint Francis U
8.	LIU	0-7	0-8	L8	11/15 at Villanova

Upcoming Events

The following events are all of Duquesne’s varsity athletic contests for the next several weeks.

— **Nov. 15, TBA**  
Men’s Cross Country at NCAA Mid-Atlantic Regional Championship

— **Nov. 15, TBA**  
Women’s Cross Country at NCAA Mid-Atlantic Regional Championship

— **Nov. 15, 7 p.m.**  
Women’s Basketball at Iona

— **Nov. 15, 7 p.m.**  
Men’s Basketball vs. Lipscomb

— **Nov. 16, 1 p.m.**  
Football at Bryant

— **Nov. 16, 4 p.m.**  
Women’s Volleyball vs. La Salle

— **Nov. 17, 2 p.m.**  
Women’s Basketball at Lafayette

— **Nov. 21, TBA**  
Women’s Swimming and Diving at Liberty Invitational

**Nov. 21, 6:30 p.m.**  
Men’s Basketball vs. Indiana State

— **Nov. 22, 6:30 p.m.**  
Men’s Basketball vs. Air Force

— **Nov. 23, 12 p.m.**  
Football vs. Central Connecticut

— **Nov. 23, 2 p.m.**  
Women’s Basketball at Pitt

— **Nov. 24, 6:30 p.m.**  
Men’s Basketball vs Loyla Marymount

— **Nov. 26, 7 p.m.**  
Women’s Basketball vs. Central Connecticut

— **Dec. 4, 10:30 a.m.**  
Women’s Basketball at Pitt

— **Dec. 4, 7:00 p.m.**  
Men’s Basketball vs. VMI

Fact of the Week

Duquesne men’s basketball head coach Keith Dambrot earned his 450th career win on Tuesday night.





# Can't-miss games from the women's basketball season

JAMES LEO  
staff writer



Fresh off a 19-13 campaign in 2018-19 (including an 11-5 mark in A-10 play), the Duquesne women's basketball team is poised to give Duquesne fans a lot to cheer about this season.

Although they lost several key contributors from last year, this year's team is in a spot to build chemistry around several young, energetic players. Each game will prove to be as exciting as the last. Below are several games you'll want to either watch or attend.

**Duquesne @ Pitt, Saturday, Nov. 23, (2 p.m.)**

The Dukes will look to get revenge against Pitt, who won last year's matchup, 66-58. Before this loss, the Dukes had won four straight matchups against Pitt, and eight of the previous nine.

This matchup is also significant because this is the only opportunity to see this inner-city basketball rivalry this season; the men's teams will not play each other this season.

**Duquesne vs. Massachusetts, Saturday, Jan. 4 (7:30 p.m.)**

Duquesne will start A-10 play at home against Massachusetts on Saturday, Jan. 4. The Dukes will also look to best Massachusetts, who topped the Dukes 69-66 last year.

Duquesne has the benefit of history on their side in this matchup: they have not lost at home to Massachusetts since the 1999-

2000 season. The Dukes hope they will have the "home" feel at LaRoche University.

**Duquesne @ Dayton, Wednesday, Jan. 15 (7 p.m.)**

Projected to finish second in the 2019-20 A-10 preseason poll, Dayton will host the Dukes on Wednesday, Jan. 15. Duquesne outlasted the Flyers last season at the Palumbo Center, but will have to bring their "A-game" to Dayton to win, since Dayton has maintained a number of its key players.

**Duquesne @ Saint Louis, Sunday, Jan. 26 (6 p.m.)**

Last year, Saint Louis got the best of Duquesne during their only regular season matchup. However, Duquesne beat them when it counted: during the A-10 tournament. This game will likely be a preview of the A-10 tournament, and will be a good opportunity for a young Dukes team to beat a rival on the road.

**Duquesne @ VCU, Sunday, Feb. 2, (noon)**

Noticing a trend yet? Many of Duquesne's marquee matchups are to be played away from home, which will inevitably be a great experience for this young team. This matchup pits the Dukes against the projected (regular season) winner of the A-10: VCU. Last season, Duquesne defeated the Rams during the regular season, although VCU went on to tie for first in the A-10 when all was said and done.

**Duquesne @ Davidson, Sunday, Feb. 16, (1 p.m.)**

The Duquesne road trip will continue against Davidson on February 16. Davidson unfortunately downed the Dukes last year, but Duquesne has never lost to Davidson on the road. One would hope that that tradition will continue.

**Duquesne vs. Fordham, Tuesday, Feb. 25 (7 p.m.)**

Duquesne will face Fordham, the best team in the A-10 a year ago, on the campus of Robert Morris University. The Rams ended Duquesne's season a year ago, defeating them in the semi-final round of the A-10 Tournament. Fordham went on to win the A-10 tournament, punching their ticket to the NCAA Tournament. A defeat against Fordham late in the season may be the push the Dukes will need to drive them into postseason play.

**Duquesne @ St. Bonaventure, Saturday, Feb. 29 (1 p.m.)**

Duquesne will conclude its regular season in a contest vs. St. Bonaventure. By then, the Dukes will hopefully be in a position to make a deep postseason run. The Dukes have won five straight against the Bonnies, and 10 of their last 13 matchups. If the past is any indication, Duquesne will end their regular season a high note.

**Atlantic-10 Championship, March 6-8, 2020 (@ Dayton University)**

A year ago, the Dukes came up a round short of reaching the A-10 Final. This year, they will look to remedy this by winning the A-10 tournament. The tournament was



COURTESY OF DUQUESNE ATHLETICS  
Duquesne head coach Dan Burt during the team's 2016 NCAA Tournament game against Seton Hall.

played entirely at the Palumbo Center last year, but will be played at Dayton University this year. More information about the tournament will be provided as we draw closer.

All in all, the Dukes are one team that you will want to follow this season. Not only will you get to see a talented group of female athletes, but you may also witness the ushering in of a new era of Duquesne women's basketball.

## Mighty Minkah: Safety Fitzpatrick leads Steelers' turnaround

(AP) — The ball left Jared Goff's hands and fluttered to the ground. And for a split second, everyone around Minkah Fitzpatrick eased up. Not Fitzpatrick. Easing up isn't really his thing.

Instinctively, the Pittsburgh Steelers safety at the epicenter of his team's remarkable turnaround reached down, picked it up and took off. Four seconds and 43 yards later, he was in the end zone. The Steelers were in the lead. And Fitzpatrick's growing legend added another remarkable chapter.

Asked why he reacted so quickly while those around him temporarily froze — hard to blame them, considering by all accounts it appeared to be a forward pass — Fitzpatrick pointed to the coaching staff at Alabama.

Whenever there was a loose ball in practice, Crimson Tide defensive players were instructed to pounce on it and start running regardless of the circumstances.

"Coaches yell 'Scoop' after every single play," Fitzpatrick said after his second touchdown in as many weeks helped the Steelers put together an inelegant 17-12 victory that pushed their winning streak to four. "'Scoop, Scoop, Scoop.' If you don't scoop, they'll throw the ball back out there, you have to go scoop it up again."

No need to tell Fitzpatrick twice.

All the 23-year-old has done in the seven games since his arrival in a trade with Miami — a move in which the typically risk-averse Steelers did something decidedly

un-Steelerlike by sending a 2020 first-round pick to the Dolphins — is pick off five passes, recover a fumble, score twice and develop a reputation as a player who never seems to be out of position. Ever.

Asked if Fitzpatrick was the missing piece the Steelers needed, linebacker Bud Dupree laughed.

"That's what it looks like, right?" Dupree said. "Hell yeah. He's an excellent player."

One that's become the fulcrum around which one of the NFL's most opportunistic defensive swings.

The Steelers (5-4) have already produced 26 turnovers through nine games, 11 more than they managed all of last season. Grabbing linebacker Devin Bush in the first round of the draft helped. So did signing cornerback Steven Nelson to the richest free-agent deal in team history.



AP PHOTO

Yet Fitzpatrick's impact is unmistakable. His five picks lead the team. His eight passes defended are one behind cornerback Joe Haden though he's played in two fewer games. His dash to the end zone — complete with an escort by defensive end Cameron Heyward — made him the first Steelers defensive player in 35 years to score in back-to-back weeks.

"Every game Minkah is making big plays on the back end," Dupree said. "It makes us as rushers and defensive linemen up front, makes it that much easier for us to play."

It certainly looks that way. Pittsburgh heads to Cleveland (3-6) on Thursday holding the second wild-card spot in the AFC, heady territory considering it lost quarterback Ben Roethlisberger in mid-September and the Steelers were 1-4 a month ago following an overtime loss to Baltimore.

Somehow, they've survived. The defense that's been long on potential but short on production in recent years is playing with a swagger that's contagious.

"I think we're slowly becoming that scary defense that nobody wants to play," Dupree said.

### WHAT'S WORKING

Offensive coordinator Randy Fichtner walked into the locker room on Sunday evening, pointed to quarterback Mason Rudolph and told the first-year starter "that's a step, that's a big step" after Rudolph completed 22 of 38 passes for 242 yards and a touchdown with no interceptions.

Rudolph is just the ninth player since the 1970 merger to throw a touchdown in each

of his first seven career appearances, a list that includes Roethlisberger.

Challenged by Fichtner to start throwing the ball into tighter windows, Rudolph responded by threading the needle on several occasions and trusting his receivers to go make plays. About that ...

### WHAT NEEDS HELP

Confidently throwing into traffic is one thing. Catching the ball is quite another. Rudolph's numbers on Sunday would have been considerably better if not for a handful of drops.

No one was immune. JuJu Smith-Schuster, James Washington, tight end Vance McDonald and running back Jaylen Samuels all let balls smack off their hands and fall to the turf.

That needs to change quickly unless Fitzpatrick somehow manages to start scoring week in and week out.

"If you spend a lot of time with your receivers talking about receiving, you've got problems," coach Mike Tomlin said.

### STOCK UP

Mark Barron was a fixture on the field against the Rams, playing his most complete game since arriving in free agency in March.

Barron finished with 10 tackles and a pass defended against his former team.

### STOCK DOWN

The punt return game remains a mess. Ryan Switzer fielded a punt at the 5 in the fourth quarter and went nowhere, setting up a Los Angeles safety.

Rookie Diontae Johnson had a season-best 14-yard return, but also fumbled.



## Earl Sweatshirt's *Feet of Clay* messy, but interesting

SEAN ARMSTRONG  
staff writer

Earl Sweatshirt's latest album, *Feet of Clay*, is a 15-minute disjointed, chaotic jazz session with a little bit of rapping thrown in.

*Feet of Clay* is sonically similar to Yugen Blakrok's *Anima Mysterium* while it lyrically resembles Tyler the Creator. All in all, this album does not really tread any new ground, but it does maintain an odd appeal.

This attractive quality can be heard on the first track, "74," when the sound envelops the listener in a sort of jazz anchored by a repetitive piano melody that sounds like the musician is randomly hitting keys that just so happen to fit a chord structure. Earl raps over this in a continuous spiral-like pattern, always ending his rhyme in a long breath before starting his next.

"East" follows up the first track by finding a new horn inspired pattern to loop. Once again, Earl uses this spiral pattern that rests above the melody and track rather than choosing to settle into the beat to truly become a part of it. This is where the disjointed feeling arises from a lack of harmony in the harsh jazz melodies

that contrast with quick monotone rhymes devoid of emotional weight.

This approach to the album gives it an avant garde and artsy vibe. In going for this feeling, Earl achieves a sense of prestige in bringing back the feeling of old jazz albums before the genre was commodified and packaged into a more pop-like structure.

Of course, this approach gives Earl's lyrics more emphasis despite their lack of emotion-evoking cadence, because it symbolizes that he is rapping what he feels needs to be heard, not what he thinks people want to hear. Additionally, laying vocals over the beat is not what most popular rappers do today.

Tracks three, four and five all create more diverse beats that do not simply loop, but interplay. This is where the album's resemblance to Yugen Blakrok shines. As the tracks musically peak, so too do Earl's lyrics. His cadence does not change and his spiral structure remains intact, but the beat allows for him to add pauses for effect and emphasize plot points in the stories he weaves. His cadence finally matches the musical complexities of jazz.

By tracks six and seven, the melody of the album fleshes out and Earl has



COURTESY OF WARNER RECORDS

The album cover for *Feet of Clay*, Earl Sweatshirt's second EP.

his lyrics settling into the beat more. By the end of the album the jazz session plays itself out and concludes in a dreamy almost lullaby like sound.

Overall, *Feet of Clay* evokes emotions and sounds from decades before most of the people reading this were born. This album is a homage to old school jazz combined with 90s rap lyric structures. It's everything that mainstream rap isn't right now. *Feet of Clay* is mindful of its musical roots, lyrically defiant to pop struc-

tures and mixed in a matter meant to cause unease for the listener.

I cannot say this is my favorite album I have listened to as of late, but I will say that I appreciate everything it strives to be. I have not heard much rap this year that I felt was inspiring — *Feet of Clay* is no different, but it doesn't try to be, and I can appreciate that much. Earl created an album with his own vision, and love or hate what he produced, I think that is something to be celebrated.

## WEEK'S EVENTS

*Endeavor Mind*  
Nov. 14 - Nov. 23 @ 8 p.m.  
Nov. 24 @ 2 p.m.

This futuristic production, written by Kim Z. Dale and directed by Jill Jeffrey, is available for free to Duquesne students in the Genesis Theater.

Duquesne Comedy Club  
Open Mic Night  
Nov. 15 @ 6 p.m.

Sign-ups for five-minute sets begin at 6:30 p.m. in this new event, hosted in the NiteSpot movie room.

## UPCOMING RELEASES

*Charlie's Angels*  
Friday, Nov. 15

Kristen Stewart, Naomi Scott and Ella Balinska take over the iconic lead roles in a reboot of the classic franchise.

*Ford V Ferrari*  
Friday, Nov. 15

Matt Damon and Christian Bale portray the men responsible for the design of the Ford GT40, a race car to combat Ferrari.

## HOROSCOPES

**Scorpio**  
(October 23-  
November 22)

Party on, Scorpio! Your week will be so good and so much fun that you won't even notice the infection.

**Sagittarius**  
(November 23-  
December 22)

Sagittarius, you gotta look out for yourself this week. That's right, your evil dop-pelganger is near.

**Capricorn**  
(December 22-  
January 19)

Get wild, Capricorn!  
Live in the woods!

**Aquarius**  
(January 20-  
February 18)

Easy, partner, better rest your weary noggin by the campfire tonight. You've been riding a little too rough lately.

**Pisces**  
(February 19-March 20)

Enjoy it while it lasts, Pisces.  
Enjoy it while it lasts.

**Aries**  
(March 21-April 19)

Aries, everything is fine. Everything is fine and there's nothing behind you.

**Taurus**  
(April 20-May 20)

Today is National Pickle Day! Will you forget again?

**Gemini**  
(May 21-June 20)

Gemini, please, I'm on the phone.

**Cancer**  
(June 21-July 22)

Wake up, buddy! We're going dancing.

**Leo**  
(July 23-August 22)

Let's cut the crap, Leo. Let's get down to "brass tax."

I think you're terrific.

**Virgo**  
(August 23-  
September 22)

Virgo, stop e-mailing my wife!

**Libra**  
(September 23-  
October 22)

Get outta here! Horoscopes are over!

## MICRO REVIEW

*Streptococcal pharyngitis*

Forget the hype! Streptococcal pharyngitis, known as "Strep Throat" to hardcore fans, is not at all a good time. I have missed three days of classes I was already behind in, I have been bedridden for two days and today I can't talk. 0/10, no stars, this has been an overwhelmingly negative experience.

-Josiah Martin





# Genesius Theater home to thought-provoking *Endeavor Mind*

HANNAH BOUCHER  
staff writer



Science is constantly pushing boundaries, always taking risks and looking for the next best thing. This is reflected in many works as the question of “what if?” is asked. What if humans could be made immortal? What if humans were able to have stronger brains, allowing them to open doors never thought possible? In the most recent Red Masquers play, *Endeavor Mind*, written by Duquesne alum Kim Z. Dale and directed by Jill Jeffrey, the everyday life of one woman becomes extraordinary.

Set in the modern day, this four person play centers around the life of Claudine Delaney (Mackenzie Martin) as she begins her new life after a brain augmentation surgery that enhances her brain. The science for this surgery is developed by famous scientist, Dr. Francis Westmore (Colleen Hammond), who selected Claudine to participate in the experimental trials.

While the script is not a new concept, it adds to the never ending nar-

rative of limitless science. However, like most of these stories, it serves as a cautionary tale — a warning for those who lose their humanity because of their pride.

The most prideful character in the play, by far, is none other than Dr. Westmore. Hammond, who portrays the groundbreaking scientist, perfectly captures the essence of a scientist who wants nothing more than to make progress. Consumed by her desire to improve the world— at whatever cost— Dr. Westmore’s passion for her work makes it almost impossible to dislike her. Hammond’s performance as Westmore is unquestionably impressive.

Claudine’s husband, Ray Delaney (Patrick McLean), is a perfect foil to that of Westmore. Loving, supportive and empathetic, his character is the definition of humanity. McLean’s wonderful performance assures the audience that there is still hope, even in the darkest of times. His optimism brings light to the stage, even when prospects look grim.

Addison Delaney, played by Khloe Manuppelli, is a carbon copy of her mother Claudine. Bright, curious



GRIFFIN SENDEK | PHOTOGRAPHY EDITOR

Mackenzie Martin stars as Claudine Delaney.

and hopeful, Addison brings some much-needed innocence to the show. Manuppelli’s character goes from a high schooler to a graduate student in a matter of two hours. Her ability to shift from a teenager to a responsible adult was excellent.

Claudine Delaney, the protagonist of the play, was a very complex character. Martin did an incredible job of portraying Claudine’s character, even

when the content became slightly sexual. Her maturity as an actress shines, even in the most risqué of scenes. As Claudine’s world begins to crumble around her, Martin’s performance does not falter — in fact it is at its best when she loses it. The audience feels her frustration and resonates with her pain. This role was no easy feat, but Martin steps up to the challenge.

Due to the scientific nature of the

show, the technical aspects played a major role in the storytelling. Throughout the play, there are a variety of projections on the white set, including “text” conversations, video advertisements and various binary codes. Along with these projections, there are also some audio effects, which enhance the visuals on the set. These additional elements help set the show and tell the story in a meaningful way.

*Endeavor Mind* is a unique show that pushes boundaries and makes the audience think. A refreshing take on science gone wrong, the creative team behind the show successfully tells the story of the desire to achieve greatness.

The play runs from Nov. 14 to Nov. 23, Thursday through Saturday at 8 p.m. Admission is free for students with their Duquesne IDs, \$10 for seniors, \$15 for adults and \$5 for other students and children.

NOTE: A MEMBER OF THE DUKE EDITORIAL STAFF IS INVOLVED IN THIS PRODUCTION.

## Music school student Julianna Grabowski gives graduate recital

CAPRI SCARCELLI  
staff writer

In her second year of graduate school, Julianna Grabowski, a vocal performance major, has accomplished a much-anticipated project: her graduate recital. On Friday, Nov. 8, Grabowski performed four solo pieces in Mary Pappert School of Music’s PNC Recital Hall. The show, according to Grabowski, was open to the public, where her friends, family and fellow peers all gathered to watch the finished product.

Grabowski said that she chose her repertoire according to what would fit her voice best. According to Grabowski, her professor, Meghan DeWald Althouse, performed this setlist before, and had recommended it to her. DeWald is an adjunct professor of voice at Duquesne.

Grabowski’s musical pieces included “full sets” of songs, where there would be multiple songs in one piece of music before moving on to the next segment of the set.

Her first vocal piece was entitled “Nulla in mundo pax sincera,” which was written in Latin and composed by Antonio Vivaldi.

“I wanted to do [“Nulla”] because I could do it with a small chamber ensemble of instrumentalists,” she said. “That’s one of my favorite things to do as a vocalist because often times we don’t get to work with others on our solo repertoire, but in this case I could,

and I could do it with people I don’t see very often and could gain a different perspective.”

Her second piece was called “Ariettes oubliées” written by Claude Debussy. Grabowski said she chose this song as a way to appeal to her audience, being that he is “a composer that everyone likes.”

“Madchenblumen” was her third piece, which is written by composer Richard Strauss.

“In my head, I picked a person I knew in my own life to match each of the songs [in ‘Madchenblumen’] so that when I was performing it, I could personally relate to it,” Grabowski said.

For example, Grabowski said the “flirty” song reminded her of her little sister, and she chose to copy her mannerisms from there.

Grabowski’s final piece was called “Try Me Good King” by composer Libby Larson, which is an ode to the wives of King Henry VIII.

According to Grabowski, this piece was “a challenge both musically and technically,” but allowed her to explore the realm of contemporary female composers, as there are not as many as male composers, even today.

DeWald said she selected the music for Grabowski last fall, when she first entered Duquesne’s graduate program for music.

“We added selections during each semester... she began learning the music and then we worked on technical aspects of each piece



COURTESY OF YUYUAN XU

Grabowski performs in the PNC Recital Hall.

in lessons,” DeWald said. “As we got closer to the recital date, we began having rehearsals in the performance space with the instrumentalists and collaborative pianist [while] also adding more emphasis on the artistic interpretation of the material.”

Prior to this graduate recital, Grabowski has had three undergraduate recitals between her junior and senior year, one of which was a piano recital. Grabowski said that these taught her “a lot of discipline.”

Compared to these performances, Grabowski said that the idea of a graduate recital has much more purpose behind it.

“Ultimately for me, giving this recital meant that I wasn’t just go-

ing to sing a song — the goal was to perform a song, and convey the song to the audience,” she said. “What was cool was that after the recital, people in the audience came up to me actually talking about the music... they weren’t just saying ‘nice job,’ which meant a lot because that means I did my job as the singer.”

According to Grabowski, this performance becomes more than a part of your required grade, but rather an example of what you plan to pursue in the future. For that reason, Grabowski said that the expectations were higher.

From studying in Mary Pappert, Grabowski said she learned how to make herself marketable in her field.

“You have to be able to market yourself on your own. You’re a business; you’re providing a product,” she said.

According to DeWald, Grabowski has prepared herself for opera roles, competitions and other gigs in her weekly lessons. Grabowski has also been given the position of Graduate Assistant, which gives her opportunities to co-conduct in the choir ensembles alongside choral director Caron Daley.

DeWald said that Grabowski stands out in more ways than one, aside from being talented.

“Julianna [Grabowski] is incredibly self-motivated and disciplined,” she said. “It is her work ethic, passion and intellect that distinguishes her amongst her peers.”

In the future, Grabowski said she hopes to pursue her degree in performance, though she said she would keep music education as a possibility, since she has her degree in that field as well.

“It will depend on what makes the most sense when I’m all done,” she said.

As for students who are also hoping to get their degree in performance, DeWald said to pick repertoire that you love.

“Take the time to really learn the pieces well so that you can enjoy performing them and you really know them; it takes more work up front, but it makes for a much better and more enjoyable recital,” DeWald said.



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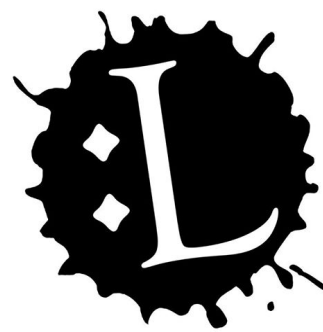


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## AIR TIME SCHEDULE:

### TUE - 6:00 PM

**ANNA:** Rockin' discussion of classic tunes, playlists full of your dad's favorites, and guests to share in their love for the golden age of rock'n'roll. Tune in to throwback!!

### TUE - 8:00 PM

**RADIO SPOON:** Spoon and various co-hosts talk about random topics and play awesome music. Not your mothers podcast.

### WED - 6:00 PM

**THE DUQUESNE COMEDY CLUB:** The Duquesne Comedy Club's podcast featuring Duquesne student comedians talking comedy and improv, occasionally along with special guests.

### THUR - 8:00 AM

**FANTASY SPORTS PSYCHOLOGY:** (Jason Magnelli) Info about all different fantasy sports. Football, Basketball, NHL, MLB and other minor sports like PGA and NASCAR at times. My approach is fact based and will offer advice on season-long fantasy leagues as well as daily fantasy games such as DraftKings and FanDual.

### THUR - 8:00 PM

**JUST CHARLIE** (Charlie Vogel) Discussions of funny news stories and the absurdity of them.


### THUR - 9:00 PM

**BRAVE NEW WORLD:** (Taylor Noakes) All the best music you've never heard before, an eclectic mix of musical styles curated by an oddball foreigner, interspersed with musings on current events and the key issues of our time. A throwback to the experimental style that defined campus radio: tune in, turn on, far out...

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## Journalists should not apologize for doing their job

*STAFF ED — from page 4*

Journalism seeks to spread the truth, the process of hiding details and removing sources names for the sake of empathy, goes directly against what it is journalism stands for.

Empathy is incredibly important, but when being empathetic takes priority over accurately telling the story, it becomes a serious problem.

Closson and the writers at the Daily should not have apologized for simply doing their jobs, but as student journalists they should hold themselves to the same standards as professionals.

**ANSWER:**



**How many  
 hidden  
 basketballs  
 did you find?**



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# 2019-2020 DUQUESNE BASKETBALL PREVIEW



## New look WBB finding footing in non-conference play

DAVID BORNE  
sports editor

While the roster has changed quite a bit and so has the logo on their uniforms, expectations for Duquesne's women's basketball program have remained the same.

The bar is set high and head Coach Dan Burt hopes to turn heads in the Atlantic 10 once again.

The inexperienced Dukes squad has dealt with mild early season growing pains and has shown there is work to be done.

However, a win in the team's most recent outing showed that things may be coming together for the young group.

A 76-65 victory last weekend at Manhattan gave the team its first of the season and improved its record to 1-2 on the year.

Through three games on the year, Burt has liked what his team has shown offensively.

His group has answered any questions about how their offensive would fare this season, as it's averaging just over 74 points per game to start the year.

The junior guard duo of Libby Bazalak and Amanda Kalin has led the way on the attacking end of the court. Bazalak has posted a team-high 16.7 points per game, with Kalin behind her at 12.3 ppg.

Bazalak and Kalin impressed in their first two seasons on the Bluff and have excelled in their expanded roles to start the 2019-20 campaign. Their upbeat offensive approach gives Duquesne's attack quite a different look than it has had in recent years.

They have also proven their ability to make an impact on the defensive



COURTESY OF DUQUESNE ATHLETICS

Duquesne gathers for a huddle during the team's season opener against Kent State.

end. The well-rounded skill set of both guards has generated plenty of opportunities for the pair and opens others for those around them.

"We are playing at a faster pace in the past. Our primary break is looser and allows for greater freedom for our players to make their own decisions with and without the ball," Burt said. "[Bazalak and Kalin] are very good passers and can score at all three levels."

"They are also excellent defenders. So, when you have two guards who can score, pass and defend, you have the beginnings of a very good backcourt. We are lucky to have them."

Though Duquesne's offense has

impressed so far, Burt is still looking for more on defense from the team as a whole. So far this season, the Dukes have allowed an average of 75.7 points per game. Additionally, opposing teams are shooting 43.9% from three-point range.

"We have not advanced very much defensively," Burt said. "We are working daily to find what works for us. We played zone in the third quarter against Manhattan, holding them to one bucket, so we will explore more zone. It's comminuted growth, learning and adjusting to who we will play all year long."

Laia Sole, and Paige Cannon and Angela Staffileno have locked down the majority of Duquesne's minutes in the post.

Precious Johnson, a freshman center from Sweden, has also seen limited time.

Each of the bigs contributes different a different set of strengths, which allows Burt and his staff to get creative with lineups.

Sole is the most offensively talented of the group, and leads the post players in scoring (11.7 ppg).

Staffileno is an efficient scorer from inside and out, and posted a career-high 17 points in the team's win over Manhattan.

Burt refers to Cannon as the "glue" of the team, as she is Duquesne's defensive leader and has the ability to knock down a jump shot.

Nina Aho, Anie-Pier Samsom and Amaya Hamilton round out the Dukes' rotation.

Aho has been plagued with injuries during her time on the Bluff and was limited to just five games last season. Now healthy, her play remains an important key to success this season for Duquesne.

Samsom is coming off of her redshirt season and is playing consistent minutes for the first time since her collegiate career began in 2016.

The primary focus during her sit-out year was to expand her basketball IQ off of the ball and defensively.

So far, the 6'2" guard has improvements in those areas.

Now, Burt anticipates that she can take the next step and become one of the team's most dangerous scorers.

"She has done a solid job of moving without the ball on offense and has kept people in front of her on the defensive end," Burt said.

"Her best minutes are ahead of her. Once she is a little more comfortable, and I expect that to be soon, she can become a primary scorer for us."

With games against Iona and Lafayette this weekend, Burt hopes the team can limit defensive lapses.

He is also looking for more of an effort to pursue loose balls and pull down long rebounds.

Burt knows that it may take time for his time to tighten up it's loose ends. However, he remains confident that the group will be ready to go by Atlantic 10 play.

"The good thing is, all of these things are fixable and this years group is eager to learn, grow and get better every day in practice," Burt said.

"When you lose almost 4,000 points and a ton of minutes, you are going to be a work in progress the next year and that's us right now. I am really enjoying this team and look forward to seeing their growth. We will certainly be a different team in January."

## Rotroff back after suffering gruesome knee injury

PAT MCTIERNAN  
staff writer

At 6 foot 10 inches, Duquesne forward Austin Rotroff continues to bring his tenacity and work ethic to the hardwood for his teammates and third-year coach Keith Dambrot.

Now in his second year on campus, Rotroff was thrilled to hear he had been cleared to play two weeks ago.

Suffering an ACL injury last January, he stayed the course and fully recovered two weeks earlier than anticipated.

"It was a really tough time, especially the weeks post-surgery ... but one thing that helped me a lot was Amari (Kelly)," Rotroff said. "We went to rehabilitation with the same physical therapist in South Side ... we were able to go to the process together."

Now recovered from what he calls the worst injury of the semester, Rotroff says he feels stronger than he did prior to his setback.

"When I would get discouraged, everyone around me would do a good job reassuring along the way whenever I would hit milestones," Rotroff recollects exactly nine months after his surgery date.

The Ohio-native prides himself on mak-

ing hustle plays, scrapping for offensive rebounds and "disrupting" the flow of the opponent's offense. Now with a year of collegiate experience under his belt, Rotroff says that strength training, treatment and most especially sleep, have become facets of his daily routine which he invests heavily in now more than ever.

Signing with Duquesne during his senior season with the Wauseon Indians of Wauseon, Ohio, Rotroff says that Pittsburgh's legacy as a city rich in sports culture even without having an NBA team.

"I did notice that Pittsburgh didn't have an NBA team. We're competing to be the main basketball presence in the city," Rotroff said in reference to the University of Pittsburgh.

The versatile power forward who competes on both ends of the court is highly self-motivated to earn more meaningful minutes.

No. 34 proved to be efficient in Duquesne's home victory over Lamar on Tuesday night, collecting two rebounds in just four minutes off of the bench to help secure a ten-point win.

The Dukes, who are yet to lead a game into halftime, have proven to be a second half team in the dawn of this 2019-

2020 season.

With a statistically-brilliant career under coach Chad Burt at Wauseon, Rotroff has already asserted himself as a coachable, patient and committed piece of Duquesne's basketball.

In a collegiate sport in which most high-profile athletes are seemingly always one-and-done participants who overlook their opportunity in collegiate basketball, Rotroff is dedicated to making as much of an impact in the classroom as he does on the court.

The sophomore's interests are tied to this program and his studies as a sports marketing major in the Palumbo School of Business.

Always looking to improve his game, this student athlete is concentrated on his craft while also embracing two aiming points for the program in years to come.

"Assert ourselves as the top team in the city" and "to get a lot of people excited about the program"

After working his way all the way back into form following his torn ACL, Rotroff is poised to be a key contributor for Duquesne once again this season.



COURTESY OF DUQUESNE ATHLETICS

Duquesne forward Austin Rotroff backs down a defender during a game at the A.J. Palumbo Center last season. Rotroff finished the year averaging 4.2 points per game.





# 2019-2020 DUQUESNE BASKETBALL PREVIEW

## Former WBB star Agunbiade lands G-League coaching gig

DAVID BORNE  
sports editor

Basketball has taken Wumi Agunbiade all over the world.

Between multiple stops in Pittsburgh and playing professionally in Germany, Italy and Romania, the Pickering, Ontario native has traveled the globe to chase her dreams as a player and coach.

Now as a junior coach for Raptors 905, the NBA G-League affiliate of the Toronto Raptors, Agunbiade finally has a chance to reach her goals close to home.

“Being at home and doing something I love is a reward within itself,” Agunbiade said.

“Now coming back home and being a part of an organization that I’ve always dreamt of being a part of is a dream come true.”

Agunbiade’s journey brought her to Duquesne as a freshman in 2010. Duquesne’s current head coach, Dan Burt, who then served as an assistant on Suzie McConnell-Serio’s staff, recruited Agunbiade to the Bluff.

During her tenure at Duquesne, the forward established herself as one of the most impactful players in program history.

She finished her collegiate career as Duquesne’s second all-time leading scorer, racking up 1,776 points in her four seasons. Agunbiade remains the only player in Duquesne women’s basketball history to score over 1,700 points and grab 900 rebounds.

Agunbiade went on to play professional-

ly for three seasons overseas. Her playing career concluded in 2017 after spending a season with TSV 1880 Wasserburg in the German DBBL League and the EuroCup.

Her first experience on the sidelines came as a graduate assistant with the University of Pittsburgh’s women’s team in Aug. 2017.

After two seasons at Pitt, the chance to be a part of the Raptors 905 staff opened up.

“The opportunity I was looking for was really just anything that allowed me to continue working in the game and growing,” Agunbiade said. “An old coach of mine who is tightly affiliated with 905, he shared with me an opportunity to work with the team. So I went ahead, sought after it, was offered the job and didn’t hesitate whatsoever to get after it.”

The transition to coaching has been smooth for Agunbiade.

“Her ability to relate to others is very good and her professional basketball experience gives her strong credibility while developing her coaching experience,” Burt said.

“I’m very excited that Wumi is able to stay in her hometown to help coach the 905. The 905 coaching staff is excellent and will be great teachers and collaborators for Wumi as she starts her coaching journey”.

Lessons learned from both Burt and McConnell-Serio are still something Agunbiade carries with her. While a number of those are basketball related, the biggest is about how to handle relationships off of the court.

Now in a different role, Agunbiade tries

to relay the same messages to the players she works with on a daily basis.

“Both of them really had a good part and a good teaching to me that I now take with me. The one thing is treating people with utmost respect, first and foremost,” Agunbiade said. “Both of them preach this, they worked with each other years beyond me working at Duquesne.”

“They had similar messages and it was first about people. You treat people with respect and what you give is what you get. That’s what I tell now and preach with the people that I work with.”

Raptors 905 opened up its regular season slate against the Grand Rapids Drive on Nov. 8 in Mississauga.

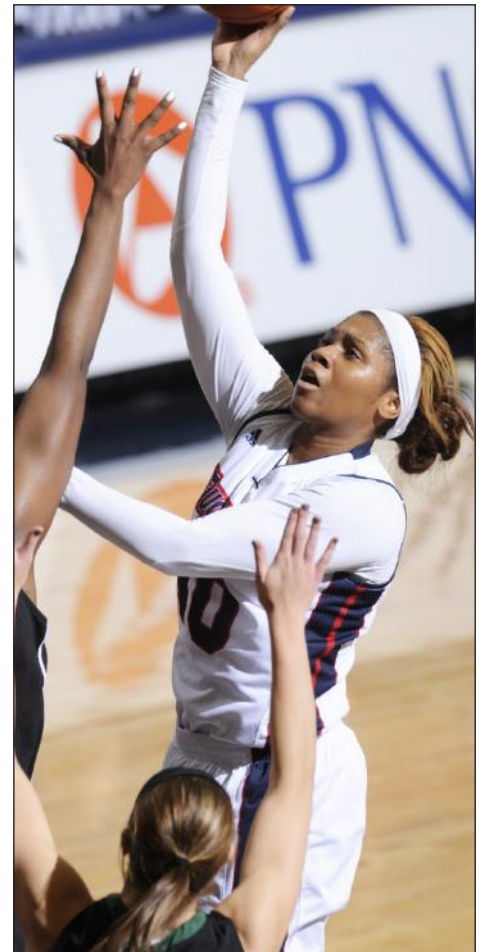
905 would go on to lose the game by a score of 109-44.

While the result was ultimately not what Agunbiade had hoped for, the night wrapped up in a way that was worth more than any season-opening win or loss.

She was greeted by a large group of her family members and friends — the same group that has supported and followed her for years throughout her journey.

“My family being my core and my backbone, they’ve been with me the entire ride from day one until now,” Agunbiade said.

“Now I’m able to put two of the most important pieces of my life together and I feel entirely whole. It’s an awesome feeling.”



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Agunbiade puts up a shot over a defender at the A.J. Palumbo Center. During her collegiate career, Agunbiade earned Atlantic 10 Rookie of the Year honors, as well as being named to the Atlantic 10 First-Team during the 2013 season, and the Atlantic 10 Second-Team for her efforts in the 2012 and 2014 seasons.

## Dambrot era providing hope for MBB fans

JACOB HEBDA  
staff writer

Way back in early February of 2018, 3,411 fans packed the A.J. Palumbo Center to cheer on the Dukes as they faced St. Bonaventure.

That attendance total crushed the previous high for that season, 2,543.

In his postgame interview, first-year coach Keith Dambrot remarked, “They [the fans] might as well come to the game. They’re going to see some good stuff... It’s fun, isn’t it?”

Duquesne fell short on a late 3-pointer from the Bonnies’ Jaylen Adams, but the message was clear — this wasn’t the same old Duquesne program.

Dambrot’s team clearly wasn’t ready yet, but they were exciting to watch, as the improvement from previous years was undeniable.

The Dukes lost six of their following seven that season. Frankly though, it didn’t matter.

That’s because the season already sparked something unwitnessed in years — hope.

The team hobbled to the finish line that year, concluding with a 16-16 record. It was by no means pretty, but it was still just the eighth .500 record of the century.

The following season, they finished at 19-13. It was another noteworthy post-2000 milestone, as it was the program’s fifth

winning record of this millennium.

Here we are now, almost two years later. Not a single starter from that St. Bonaventure game is still on the roster. In fact, the only current player that was eligible for that game was senior Caleb Davis.

Dambrot’s roster has undergone plenty of transition since. This past summer alone saw the likes of Eric Williams Jr., Brandon Wade, Gavin Bizeau and Dylan Swingle transfer from the program.

Notable players like Mike Lewis and Tarin Smith are gone too. Rene Castro-Caneddy has graduated.

It hasn’t been a smooth ride so far, but that’s to be expected when you’re trying to reverse nearly forty years of mostly listlessness.



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By no means is this year’s team the finished product, but it’s hard not to like the direction the program is headed.

Star sophomore Sincere Carry looked as healthy and skillful as ever in the season opener against Princeton, posting 23 points and five assists.

Returners Tavian Dunn-Martin, Mike Hughes, Lamar Norman and Marcus Weathers provided solid support with a combined 36 points.

Weathers was especially strong, grabbing seven rebounds to go with his 16 points.

High-profile freshman Maceo Austin only scored eight points, but he flashed his potential throughout the night.

Perhaps most impressive was graduate transfer Baylee Steele, who had 19 points. He drained more three-pointers, three, in that game than he had in the entirety of his previous college career.

Despite trailing at halftime, the Dukes rallied to blow out the visiting Tigers, 94-67.

Again, this is not a finished product. But the progress is obvious. The team now stands at 2-0 after a scrappy win over Lamar.

In the last two years, Dambrot has led less talented teams to surprisingly good seasons. It’ll be fun to see what he can do now that he has a more complete squad.

The feel of this program is different, and it’s not just because of the roster turnover.

There’s a new logo complemented by fresh uniforms. The A.J. Palumbo Center will soon be finished as the new UPMC Cooper Fieldhouse.

In less than two years, the entire outlook of the program has shifted.

It’s not the same program we’re used to. Seemingly gone are the days of homecourt blowouts and baffling letdowns. The season opener appeared to signify as much.

This team probably won’t end Duquesne’s NCAA tournament drought this season, but there’s plenty of reason to be hopeful that it will soon.

As the Dambrot era continues, pressure will inevitably ramp up. You can’t always be on the upswing. Potential generates excitement, but results are what earn you the seven-year, seven-million-dollar contract Dambrot received.

But in the meantime, it’s impossible not to enjoy what we’re watching. The program has hope. The players seem to be having fun.

Those are the kind of statements seldom heard before Dambrot arrived.

There’s a long way to go, sure. But Dambrot spoke correctly during that St. Bonaventure postgame interview. Fans might as well show up.

Not only will they have fun and watch some good basketball, but they can look forward to the future.