THE DUQUESNE DUKE PRESENTS
THE 2019-2020 BASKETBALL PREVIEW

A2
MBB on verge of taking the next step

A3
WBB Preview: Dukes 1-3 to start the year

A4
Wumi Agunbiade hired as G-League coach.

- Regular Issue Inside -
Duquesne MBB on track to take the next step

With a 2-0 record, Duquesne men’s basketball is off to a hot start in the 2019 season. The Dukes have the tools to find success this season, but reaching the next step will rely on a number of different factors.

**ADAM LINDNER**
staff writer

During the 2016-17 college basketball season — my freshman year at Duquesne — the men’s basketball program was in shambles, save for the play of talented freshmen Mike Lewis II and Isiaha Mike.

The Dukes would begin that season with an exhibition loss to Division II opponent Mansfield and finish with a 10-22 record, paired with a 3-15 mark in the Atlantic 10.

Miraculously, DU managed to beat Pitt in the City Game for the first time in 16 seasons that year, but would fall to Robert Morris four days later. Other dreadful losses included both Tennessee-Martin and UMBC at home, plus Rhode Island (by 21 at home), Dayton (by 37) and last-place Fordham (by 18 at home).

After a Jan. 11 win against Saint Louis, the team would win one more game; a Feb. 15 victory against UMass saved the Dukes from what would have been an 0-15 finish to the season.

Mercifully, it would also prove to be Jim Ferry’s 60th and final victory as Duquesne’s head coach, ending a tenure at the school that lasted five seasons.

In addition to a superior on-court product, the school traded in its Adidas gear for Nike in 2017, then instituted new logos and fonts this year. What’s currently left of the A.J. Palumbo Center is being demolished to make way for the UPMC Chuck Cooper Fieldhouse, set to open in time for the 2020-21 season.

Frankly, there are very few parallels, both immediately and down-the-road. Whether or not Duquesne’s dreams become reality depends on several key factors, both immediately and down-the-road.

Here are three things that need to happen if Dambrot’s squad is to take the next step in the near future.

**Team stays healthy, especially Sincere Carry***

This November, this March, next January, whatever — if Duquesne plans on sustaining the success that it’s had thus far under Dambrot and ending its tournament drought at any point in the foreseeable future, the team needs to remain in top shape. Especially Sin Carry.

The sophomore guard’s knees troubled him during his freshman campaign last year, causing him to miss several contests and forcing him to play through pain in others.

Over the course of the past few months, Carry has said at numerous points that he’s 100% healthy and playing pain-free.

Carry’s health is a top priority for Duquesne, and is something that can’t be compromised if the team is to succeed.

The sophomore — named to the Atlantic 10’s Preseason Third Team — simply is too vital to the team’s success.

Maceo Austin ends up being what he appears to be.

Dambrot has managed to find one recruiting gem for each year he’s been at DU, beginning with the under Recruited Eric Williams Jr. in 2017.

Then, it was Carry — a former D-II commit — who impressed everybody during his freshman season in 2018, leading the country’s freshmen in steals with a 2.43 average.

Neither Williams Jr., who transferred to Oregon this past offseason, nor Carry looked like freshmen during their respective first seasons at the collegiate level.

This year, Duquesne’s star frosh seems to have come in the form of consensus three-star guard Maceo Austin.

Austin, who picked the Dukes over a bevy of high-major schools, was Dambrot’s first high-level recruiting victory at DU. And if DU is to reach the next level in its program, he’s not even there yet,” Dambrot continued.

“….. Just wait.”

Nobody significant transfers out of the program.

The Williams Jr. transfer will hurt the Dukes, but probably not as much as some thought it would prior to the season. Nobody significant transfers out of the program.

With a 2-0 record, Duquesne men’s basketball is off to a hot start in the 2019 season. The Dukes have the tools to find success this season, but reaching the next step will rely on a number of different factors.
Kristallnacht, which translates from German to “night of the broken glass,” happened Nov. 9 to 10, 1938, when Nazis in Germany burned synagogues, vandalized Jewish homes, shops, schools and businesses and killed almost 100 Jews. Around 30,000 Jewish men were arrested and sent to concentration camps.

To commemorate the incident, Duquesne University hosted Colin Shindler, an emeritus professor from the University of London’s School of Oriental and African Studies during its 5th annual Kristallnacht remembrance lecture. Shindler’s presentation, titled “The Road from Kristallnacht: Unlearning the Past,” took place Monday, Nov. 11 from 4 to 6 p.m. in the Power Center Ballroom. Around 60 people attended the lecture.

Marie Baird, theology professor and director of Jewish studies at Duquesne, opened Shindler’s lecture with a background on Kristallnacht.

Baird addressed the importance of having an event like this today.

“[Shindler’s] message can serve as a timely warning to us all to fight against anti-Semitic sentiments or acts wherever they occur,” Baird said.

Baird hoped that attendees not only understand the enormity of Kristallnacht itself, but also the fact of Nazi violence yet to come during the Holocaust.

“We hope attendees understand not only the enormity of the event but also the fact that such wanton violence set the stage for...”

See LECTURE — page 3

Duquesne commemorates Kristallnacht with lecture

PHOTO COURTESY SHARON COWDERY
Both of these photos were featured on Sharon Cowdery’s Facebook post concerning the food quality and safety at Duquesne. (Left), a screw found in some potatoes and (right) a raw burger, both from Hogan Dining Center.

Duquesne commemorates Kristallnacht with lecture

KELLEN STEPLER
assistant features editor

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The ruins of the Tielshafer Synagogue in Berlin, destroyed on Kristallnacht.

GETTY IMAGES

Duquesne commemorates Kristallnacht with lecture

PHOTO COURTESY SHARON COWDERY
Both of these photos were featured on Sharon Cowdery’s Facebook post concerning the food quality and safety at Duquesne. (Left), a screw found in some potatoes and (right) a raw burger, both from Hogan Dining Center.

Looking for an expert on sound design? Meet Peter Brucker

Peter Brucker - Profile of a highly skilled sound designer

Peter Brucker is a highly skilled sound designer known for his work on various film and television projects. With over 15 years of experience, he has established himself as a leading expert in the field of sound design.

Peter Brucker comes from a family of musicians, and his passion for music started from a very young age. He has a degree in Music Technology from Berklee College of Music and has been working in the sound design industry for over 15 years.

Peter Brucker is known for his attention to detail and his ability to create immersive soundscapes that enhance the overall viewing experience. His work has been featured in numerous films and television shows, and he has received several awards for his contributions to the industry.

Peter Brucker's expertise in sound design has allowed him to work with some of the biggest names in the entertainment industry. He has worked on films such as "The Matrix" and "The Dark Knight Rises," and his sound design has been praised for its ability to create an emotional connection with the audience.

In addition to his work in the film industry, Peter Brucker has also worked on television shows such as "Game of Thrones" and "Westworld." He has received several awards for his work on these shows, including the Primetime Emmy Award for Outstanding Sound Mixing.

Peter Brucker's dedication to his craft has allowed him to create some of the most memorable soundscapes in recent memory. He is known for his attention to detail and his ability to create immersive soundscapes that enhance the overall viewing experience.

Peter Brucker's approach to sound design is rooted in his passion for music and his understanding of how sound can evoke emotions and create atmosphere. His work has received critical acclaim and has helped him establish himself as a leading expert in the field of sound design.

Peter Brucker's dedication to his craft has allowed him to create some of the most memorable soundscapes in recent memory. He is known for his attention to detail and his ability to create immersive soundscapes that enhance the overall viewing experience.
Food safety concerns heard by university officials

DINING — from page 1

them being a low-level risk and one being a medium risk. The violations come from the areas: Food Source/Condition, for damaged containers holding food; Cooling Food, for a lack of food cooling charts; Contamination Prevention, for items in the salad/deli area not being wrapped and finally in Fabrication, Design, Installation and Maintenance for cracked caulking.

Cowdery went on to say that she feels that the Hogan Dining Center is where the biggest problems lie, although some of the photos she has provided were taken of food from The Incline and from Tower’s Campus Market. The most recent health inspection done on the Hogan Dining Center was on April 17, and found seven violations — four low-risk, three medium, and one high-risk. The high risk threat comes from the Cold Holding Temperatures, where cream cheese and whipped cream were stored at a temperature above the safety number.

Hogan Dining Center’s violations come from: Food Source/Condition for bulk containers not being labeled on the outside; Cold Holding Temperatures, for cream cheese and whipped cream being stored at a temperature above what is deemed safe; Date Marking of Food, for deli meats being improperly marked; Cleaning and Sanitization, for the dishwasher not sanitizing and reading improper water temperatures; Waste Water Disposal, for a leaking handwashing sink; Toxic Items, for a fruit fly strip hanging in the dish room and Contamination Prevention, for apples without wraps or protective covering. Despite the violations, there was never a consumer alert for either dining area posted, as the risk was still considered to be low-level. According to the reports, most issues were remedied while the inspector was still on the premises.

After the popularity of the post, Duquesne Dining, as well as SGA President Charlie Megginson, reached out to Cowdery to try and remedy the problem. After becoming aware of Sharon’s concerns I immediately scheduled a meeting with Scott Richards, assistant vice president for auxiliary services, and Dave Manz, district manager for Parkhurst Dining,” Megginson said. “We discussed her concerns as well as the other issues presented in subsequent social media posts.

Across the two Duquesne specific pages, as well as Cowdery’s personal Facebook page, the post garnered 176 comments and 61 shares from current students, parents and alumni. “I had no idea so many other students were feeling this way,” Cowdery said.

In the past, Cowdery was the president of the Duquesne Chapter of The National Band Association and was unhappy with the time it took the SGA to pass her constitution. This was part of the reason that she took to social media with her concerns.

“I’ve worked with SGA in the past and it took a long time to get things done — having that experience I didn’t trust the system to get things done promptly,” Cowdery said. “All I care about is getting food [that is] safe to eat.”

According to Manz, Duquesne Dining follows the National Restaurant Association’s ServSafe program. ServSafe is a national program that trains restaurant managers in proper food handling and safety.

According to their website, more than 4 million restaurant managers have been certified through their program. All of Duquesne’s chefs and managers are certified through this program, according to Manz. “Duquesne Dining is committed to ensuring both food safety and good food quality. We consistently work to meet the required ServSafe program standards, and we also implement additional training on proper food preparation methods at every station,” Manz said. “It’s important to note that every concern that is brought directly to Duquesne Dining … is dealt with quickly and thoroughly.”

“In my experience as Student Government president, I have found Parkhurst Dining to be extremely responsive to student concerns. The Student Government’s Food Service Committee meets with Parkhurst management and university administration regularly,” Megginson said. “Additionally, Parkhurst and the student government operate suggestion boxes in all campus dining locations.”

Cowdery went on to say that she doesn’t believe it is a Parkhurst issue but rather a Duquesne issue. “I’ve talked to some adults who say that Parkhurst provides food for their workplace with no issue. I don’t want to assume, but I think it’s the [Duquesne] workers mishandling,” Cowdery said.

One week after Cowdery’s post went live, she met with Duquesne Dining. In a follow up Facebook post, Cowdery said that she and Duquesne Dining have come to some conclusion about where the issue lies and how to resolve it.

“They [Duquesne Dining] recognize a hierarchy/chain of communication breakdown between the staff/workers we see in Hogan and Incline, versus the management behind the scenes who address concerns,” Cowdery posted. “Ideally, when an issue is presented to a staff worker, it should immediately be brought to management so the issue can be resolved. As many of you shared, this isn’t happening, and much of our concerns go unresolved. In addition, the staff aren’t always held accountable for not following procedures because the management doesn’t know about these problems.”

Cowdery went on to say that she has been assured by management that procedures that are going to be reviewed to see if they can be improved upon, and they plan to look for ways that the communication issue can be fixed, in order for them to be more proactive, rather than reactive, to student concerns.”

“Any concerns brought to our attention are a priority that we take seriously, investigate and address in a timely manner,” Manz told The Duke. “I encourage all students to take advantage of the resources provided. The Student Government Association exists to act as a liaison between the student body and the administration. Our Food Service Committee is dedicated to hearing student concerns and working with Parkhurst to ensure that we have access to healthy, safe and high-quality foods,” Megginson said.

Duquesne Dining can be reached with any concerns via their email, dining@duq.edu, through direct message on any of their social media, through the FoodU app or by the suggestion boxes in every dining center.
Rangos school to add undergrad public health program

Jessica Lincoln
staff writer

Next fall, Duquesne will become the first university in Western Pennsylvania to offer an undergraduate program in public health. The Rangos School will offer two degree programs in public health, a Bachelor of Arts and a Bachelor of Science, along with a new Bachelor of Science program in Health Sciences.

“We are truly excited about these new undergraduate degree program offerings at the Rangos School,” Dean Fevzi Akinaci said in a statement with four other faculty members.

“Our advisors are instrumental in providing feedback and clarity as we explored how best to develop, present and implement this new program. Since gaining program approval, we have continued to work collaboratively with them to ensure a smooth transition as we work towards implementation.”

The Bachelor of Science program in Public Health will focus on the scientific aspects of the field, including the study of infectious and chronic diseases and disease outbreaks, environmental health and general epidemiology.

The Bachelor of Arts program will focus on the social, behavioral and community health aspects of public health, including global health, program planning, development and assessment. Both programs will be accredited and interdisciplinary, and both will require students to complete one fieldwork experience. The Bachelor of Science will require 131 credits, while the Bachelor of Arts will require 122. Students are only permitted to transfer into the first or second year of either program.

“The minor in public health, which enrolled its first group of approximately 25 students in January, is also available to undergraduate students in any major. The minor includes coursework in global health, biostatistics and epidemiology, as well as a general public health course and an elective.”

“A public health minor will improve your understanding about how local, regional, national and international issues influence knowledge systems and social practices around health and well-being,” said Brenda Swanson-Bierman, an assistant professor in the Rangos School.

“Students will be able to make connections between their area of study and public health concepts including injury and disease prevention.”

The other new program coming next fall, the B.S. in Health Sciences, is meant to provide students a more flexible path to professional degree programs in the health sciences and other career options. It will consist of two primary tracks, integrated health and pre-health.

The integrated health track is designed for students looking to pursue a healthcare career path immediately after graduation. It will provide foundational courses in medicine, exercise science, kinesiology, nutrition and wellness, and students will be able to customize their elective choices to focus on public health, healthcare administration or other fields.

The pre-health track is designed for students committed to or looking to pursue a professional degree program after graduation. The curricular plan will vary depending on the requirements of the professional degree track. The program’s professional supports include medicine, dental medicine, veterinary medicine, physical therapy, occupational therapy, nutritional sciences and other areas of the health sciences.

While some new courses will be developed for the new majors, the programs will also capitalize on existing courses across campus and the upcoming end of the undergraduate athletic training program.

“As the athletic training degree program pursues a transition to the graduate level necessitating some shifts in faculty teaching responsibilities, we will look to expand the department’s faculty complement to meet new program demands,” the faculty statement said.

“All of the new programs are meant to respond to a growing need for workers in public health and healthcare occupations, according to the school’s website.

“Maintaining and improving public health is one of the great mandates of our time, both in the U.S. and abroad,” Swanson-Bierman said.

“Faculty are hopeful that these new programs will provide Duquesne students with experience in a broad range of disciplines and can help them gain more career possibilities for them at home and abroad.”

Lecture covers modern and historic anti-Semitism in the world

Lecture – from page 1

the unspeakable atrocities of the Holocaust that were shortly to commence,” Baird said.

German Jews were subject to repressive policies beginning in 1933, when Nazi Party leader Adolf Hitler became chancellor of Germany, but it wasn’t until Kristallnacht that the policies became very violent.

During World War II, Hitler and the Nazis implemented what they called the “Final Solution” to what they referred to as the “Jewish problem,” and carried out the murder of some 6 million European Jews in the Holocaust.

Duquesne sociology department chair Matthew Schnirer introduced Shinler.

Shinler addressed the continuing aftermath of Kristallnacht at the event.

“The number of anti-Semitic acts is on the rise again worldwide. A 2017 report released from the FBI showed that hate crimes have increased over the past decade. The report also noted that anti-Semitism accounts for 58.1% of all anti-religious hate crimes.”

“History is for all, but for some, it is memory that matters,” Shinler said.

He spoke about the historical context of Kristallnacht when it happened in 1938, and the impact it has today. He noted the reemergence of hate and anti-Semitism through events in Charlottesville and Pittsburgh.

Although Kristallnacht occurred 81 years ago, there are still lessons to be learned.

“The Allies might have won the war, but Jews still lost,” Shinler said.

He stressed the importance of working hard to eradicate anti-Semitism and racism, and that people can not sit by and be followers.

“No one should be a bystander,” Shinler said.

Concluding Shinler’s speech, there was a question and answer session. While most people asked Shinler questions about combating anti-Semitism today, a woman named Patty Love Anouchi told a story from when she was in elementary school and had an act with an anti-Semitism.

When Anouchi was in 4th or 5th grade, President Franklin D. Roosevelt defeated Wendell Willkie to earn his third term in office. According to Anouchi, most of the people in her small town voted for Willkie, the Republican nominee. The day following the election, a fellow classmate approached Anouchi and said that the only reason Roosevelt won was because “all the Jews voted for him.”

Anouchi recalled that she slapped her fellow classmate.

“And I’ve never regretted that slap,” Anouchi said.

United Way seeks volunteers to help with tax refunds

River Chapadelaine
staff writer

The one thing students hear again and again is that they need to have some sort of work experience through internships or volunteer work — and that having it is essential to getting that edge when applying for jobs.

If you’re an upperclassman scrambling to get a resume together, or someone who genuinely wants to give to the community, United Way, a Pittsburgh-based nonprofit, is sponsoring free Tax Preparation for financially struggling families that we all can be apart of.

This organization is recruiting 500 volunteers for its 2020 Free Tax Preparation Campaign. The volunteers will work with low-income families to complete tax returns, to ensure they receive full refunds they’re entitled to.

“A tax refund can have a significant impact on a low-income family, which can mean the difference between putting food on the table, keeping the heat on and having transportation to get to work — or not,” said Alena Anderson, Program Manager United Way of Greene and Washington Counties.

“Many people come to us unaware of the tax credits or refunds available to them. Our volunteers play an important role in identifying tax benefits and helping secure these critical refunds.”

For those who are interested in this opportunity, you need no prior tax preparation experience to volunteer. The program runs from January through mid-April. The way they are able to be so effective through this program is that they partner with the IRS to give in-person and online resources and training. In the past year, there were 494 volunteers who helped with 10,645 tax returns that ended up generating $15,499,452 in refunds.

These volunteers helped families like the Fishers, who benefited from Earned Income Tax Credit (EITC), one of the nation’s largest anti-poverty programs, which lets qualifying filers pay less federal tax or even get a tax refund of $500. The EITC is one of the nation’s largest anti-poverty programs, which lets qualifying filers pay less federal tax or even get a tax refund of $500 to nearly $6,300.

The benefits include continuing education credits that are available for professionals and internships for students.

“Taxes can be confusing for people, which can be a barrier to completing returns,” Anderson said. “Our volunteers — from retirees to students, people starting out in their careers or those more seasoned — are trained to make tax preparation less intimidating. And because it’s free of charge, qualifying taxpayers can apply more of their refund toward basic needs. We’ve seen people break down into tears of relief when they see the refund coming their way. It’s amazing the difference it can make.”

The deadline for volunteers is Jan. 1. Volunteers can be found in Allegheny, Westmoreland, Fayette, Greene and Washington counties are preferred and can sign up at www.swapfreetaxes.org.

Visit our website at duqsm.com

Writing for The Duke is a great way to get involved with everything going on down campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, The Duke is a great place to start!”

Being on the staff of The Duke looks great on a resume, no matter what your major is, and it involves a lot more than you might think. If you’re interested, email Editor-in-Chief Ollie Gratzer at olliegrazter@gmail.com or stop by our newspaper located in the basement of College Hall (Room 113).
OPINIONS

Hong Kong protests call for democracy

By Colleen Hammond

Tear gas and rubber bullets showered the city streets of Hong Kong as protesters took to the streets for a fifth consecutive month of protests. While these events are not new or uncommon in the region, the tumultuous history of Hong Kong and its current political state are too often overlooked by American citizens.

The political struggles of an island on the other side of the world often seem insignificant to average citizens with their own troubles to worry about. However, the events in Hong Kong are vital to the promotion of world democracy.

Over the past three centuries, control over Hong Kong has frequently changed hands. Within the past hundred years alone, Hong Kong has been controlled and occupied by the Japanese, British and now, Chinese.

Although Hong Kong has often been treated as a bartering chip for powerful nations on the Pacific coast, it has a rich cultural tapestry and great economic significance. High technology industries elevated the island to prominence in the region.

Despite Hong Kong’s presence on the global stage as a strong economic partner, it is currently under the control of the Chinese government.

Hong Kong was returned to the Chinese from the British in 1997 and were given the ability to elect their leader. Unfortunately, the democratic freedom of Hong Kong is severely in question.

In July, the Chinese government proposed the Anti-Extradition Law Amendment Bill. This bill would allow the Chinese government to extradite those charged of crimes in Hong Kong for trial in China where sentencing and the prison system are much stricter.

This proposed bill has been a grotesque violation of Hong Kong’s autonomy. If it were become law, alleged criminals in Hong Kong could face extreme sentences from the Chinese government.

Because Hong Kong is a territory, it can be compared to the relationship between the U.S. and Puerto Rico. If the Anti-Extradition Law Amendment Bill were to pass in Hong Kong, it would be akin to criminals in Puerto Rico, where the death penalty is illegal, being brought to Texas for trial where they could face the death penalty.

This blatant disregard for self-determination is perfect cause for political uprising. Even after the Anti-Extradition Law Amendment Bill was shut down in September, protests have continued and are elevating day by day. Hong Kong is on the brink of war. Dozens of schools and universities have been temporarily closed because they have become war zones where fights between college students and police have broken out.

The attitude of the Chinese government to exercise total control over another culturally significant and economically powerful region is enough for any nation or territory to feel oppressed to the point of war.

American citizens are going to continue to preach about the importance of global democracy, then the current situation of Hong Kong must become a priority. While American military involvement is not called for at this moment, the American public must acknowledge the importance of these events as the people of Hong Kong struggle for true democracy.
Gene editing technologies promote a terrifying future

Nicoletta Veneziano  
staff columnist

Imagine having the ability to change your eye color, your strength or make yourself glow in the dark. Imagine having the chance to cure fatal diseases or edit your own DNA. It sounds like a typical child’s fantasy dream. However, with modern science and technology, through genome editing, these fantasies are becoming a reality.

Genome editing, also known as gene editing, is becoming a relevant yet controversial topic in society. Gene editing is the use of modern technologies that gives scientists the ability to edit genetic mistakes. This can be done by adding, removing or replacing specific genetic material in a genome sequence, or, in shorter terms, changing the DNA. This phenomenon is possible through the existence of CRISPR-Cas9 (Clustered Regularly Interspaced Short Palindromic Repeats).

The founder of CRISPR-Cas9, Jennifer Doudna, explains that the CRISPR technology “allows scientists to make changes to the DNA in cells that could allow us to cure genetic disease.” The protein, Cas9, enables the ability to seek out, cut and degrade viral DNA. Doudna compares this protein to “a pair of scissors that cuts the DNA, making a double-stranded break in the DNA helix.”

Some of the repairs that this process can achieve include the correction of mutations such as sickle cell anemia, Huntingdon’s disease and even cancer. Although this specific type of genome editing sounds like a scientific dream come true, it raise ethical issues. Not only can this process be used in adult cells or organisms, but also in embryos of organisms. CRISPR is giving the human race the ability to alter or design plants, animals and children however they may please. This idea is mind blowing, and in many cases, gives scientists the opportunity to rewrite the book of life itself.

CRISPR-Cas9 gives the ability to enhance human properties such as stronger bones, less susceptibility to cardiovascular disease and desired things such as to be taller, more intelligent or even change eye color. These changes can be brought to reality, and are actually irreversible. Changes made to genes in germline cells will eventually be passed down to future generations. Is this the life that we want for the future of the human race?

Although scientists have taken a “global pause” to carefully consider the ethical aspect of this technological advancement, it is happening in the present, and is no longer science fiction. This puts the human race in a position to consider the personal and societal impacts of a scientific breakthrough. The ability to cure fatal diseases is one that most scientists agree is an improvement. However, using the gene editing technology to improve physical and mental enhancements will only lead to chaos in the human race.

Another aspect and controversial idea relating to gene editing is the concern that it will only be accessible to the wealthy. If CRISPR is an expensive commodity, the wealthy will inevitably have the unfair advantage in the economic competition of availability of the gene editing. This will only heighten the societal reality of the rich having advantages in most aspects of life.

Scientific technology is only getting more advanced over time. The era of life changing opportunities for humanity is finally upon us, and we have to learn how to adapt to the changes in a way that will benefit us all as one unified human race.

New streaming services recreate consumer problems with cable

Alyse Kaminski  
staff columnist

It is with a heavy heart that I report that the days of “Netflix and chill” may be coming to an end. With the influx of multiple streaming services occurring, it seems that Netflix may no longer be the favorite. Because of shows like Friends leaving in the coming months, it is totally possible that Netflix will lose out on subscribers as they move to services such as HBO Max.

For a long while, it appeared that Netflix and Hulu were the top two streaming services. For the time being, it will remain that way. However, in 2020 as new outlets are released, like Disney and Comcast, the current contenders are likely to lose out on titles, therefore making them lose subscribers.

As Netflix announces its loss of popular shows and movies, especially Disney ones that families love, they are certain to lose a ton of subscribers to Disney’s service. This will definitely be popular to the Disney fanatics out there. And trust me, there are a lot of them.

With all of these options available, consumers will need to make a choice. Do they want to cancel their Netflix and/or Hulu subscriptions and take on the new services, or do they do they want to splurge and partake in all of them?

Now, the latter obviously comes with a heavy financial cost. Certainly not everyone can afford to stream shows and movies from multiple different services.

And that is the main problem with this. So many consumers are going to be losing out. It is so much easier to choose between Hulu and Netflix. Throw in about five new services and some businesses just simply won’t survive. But, I guess that’s how this economy works. Capitalism is thriving.

Hulu has a leg up on Netflix. Since they offer the student deal with Spotify Premium, college students are not likely to give up having both Hulu and Spotify for such a cheap price.

It is kind of surprising that this didn’t happen earlier — the rise of many streaming sites. There is so much money to be made in this industry. And where there is money to be made, there are business people flocking to it. Netflix and Hulu have been around for years now and finally, new services are coming out. It seems that this was inevitable, but it’s still unfortunate for consumers who will lose out on entertainment.

Personally, I think it was easier when everyone just watched their shows when they came on at night or caught up the next day with OnDemand services, but there is definitely no going back now.
Point Park student showcases his talents through sound production

Coileen Hammond
opinions editor

Gentle humming faded through the air as actors in muted-colored costumes darted in and out of a small green room. Peter Brucker sang to himself as he began his day with the intimate process of attaching the actors’ microphones. Brucker, a sound design student at Point Park University, spends his days behind the scenes at a variety of Pittsburgh theater productions. He remains carefully hidden from rock-n-roll; Brucker has mastered the sound of it all.

His current job as an A1 sound mixer for Point Park’s production of Much Ado About Nothing keeps him on his toes for every actor is heard despite their dynamic differences.

His job proves vital to the performance as his colleagues deem Brucker “the man behind the steering wheel.”

Brucker guides the production with the intensity and precision of an air traffic controller. His laser focus can be spotted from the stage as he remains carefully hidden in the sound booth at the top of the PNC Theater. Although Brucker did not design the sound for this show, he takes great delight in his work as an A1 operator. He described his relationship to designers as that of a painter.

“Braden [the designer] gives me the paintings, and I still have to paint the canvas” said Brucker.

While Brucker primarily works in live theater, he also has a variety of other ventures. His roommate turned creative partner, Anthony Giacola has paired up with Brucker to write, cast, direct, design, produce and edit an original narrative podcast called Habitat. The dynamic duo met during their freshman year of college and eventually discovered a mutual love for fiction and mystery.

The idea for Habitat originally came about as Dungeons and Dragons campaign created by Brucker. With some workshopping, refining and help from Giacola, the two wrote the first season of the podcast and are currently in production of the first few episodes.

Giacola smiled when he spoke about Brucker’s creative capabilities and said, “Peter made it happen.”

Brucker’s reputation of “making things happen” does not stop with his work with Giacola. In addition to his podcast and work on theatrical productions across Pittsburgh, Brucker has vast musical talents as well.

As a teenager, Brucker spent many evenings playing Guitar Hero with his friends. Eventually, one of those friends suggested that he learn to play a real guitar. Brucker picked up the guitar and loved it. His musical ability grew so quickly that he soon joined an alternative rock band called Northern Vibe.

Because Northern Vibe self-produced their music, Brucker found himself learning the ropes of sound production. He then paired his newfound skills with his lifelong passion for technical, hands on work. After some soul searching and a conversation with his brother, Brucker decided to pursue higher education for sound design and production.

Brucker loves his work because “your artistry doesn’t have to end with your instrument.” He views sound mixing as “playing a performance.” The actors are his instruments, and can tune and play them however he chooses.

Brucker’s ambition and high level of skill astonish both his peers and educators. High praise for Brucker came from his fellow students. Eric Sprosty, former assistant stage manager of the national tour of Beautiful: The Carole King Musical and current Point Park students called Brucker “an inspiration, especially as an older student.”

Brucker’s talent is hard to surpass, but he views himself as a lifelong learner. His humility and eagerness to work set him apart from every other face in the theater. Brucker constantly seeks out new projects to expand his skillset. He is perpetually searching for new tools to add to his repertoire.

Despite Brucker’s success, he never reviews himself as above any type of work. He remains eager to help however he can and learns from every experience. Although elementary to him, Brucker takes great pride in the simple task of putting microphones in actors. His gentle hummimg puts the actors at ease as he repeats his daily cycle as the man behind the steering wheel of each show he works on.

Duquesne students greeted by therapy dogs at Gumberg Library

Hannah Rauh
staff writer

Duquesne students were given a little taste of home last Wednesday when therapy dogs came to visit at the library. For many students, this session was a quick escape from the workload and stress that comes with trying to balance homework, a job, friends, sports and extracurricular activities in college.

The therapy dogs provided a calm and welcoming environment for any student who was having a rough day, or was even just missing their own pets. The relaxed atmosphere of the library proved to be a great host for the dogs.

A 2018 study done by the University of British Columbia concluded that college students who spent time at therapy dog drop-in sessions experienced a boost in feelings of wellness and a reduction in overall stress.

“[Therapy dogs] mimic interactions with their own dogs at home and it frees them from the craziness of school and work,” said student Taylor McClure.

“The stress doesn’t go away, but it gives me the comfort of what I am missing from home and provides a distraction,” said student Keir.

For students who have their own pets at home, the therapy dog sessions hosted at the library can give them a sense of comfort.

These therapy dogs and their owners are dedicated to their jobs. Each dog has to go through a rigorous six week training program where they perform practice visits at hospitals, nursing homes, and schools. They complete training with fake patients and are also exposed to wheelchairs, crutches and different types of medical equipment so in a real-life situation, the dogs are prepared to behave in a polite manner.

Buddy, an Australian shepherd and border collie mix, was one of the therapy dogs at the library Thursday.

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Duquesne loses first NEC game to Robert Morris

David Borne
Sports editor

Without starting quarterback Daniel Parr under center due to a broken collarbone, the Duquesne football team dropped a 41-21 result to the Robert Morris Colonials on Saturday in Moon Township. The loss marked the first in conference play for the Dukes, dropping their overall record to 6-3 on the season. Saturday was the first time since Nov. 3, 2012 that Robert Morris earned a win over Duquesne. “We lost the football game,” Duquesne head coach Jerry Schmitt said. “We were very generous today with the turnovers. It was too much for us to overcome.”

The Colonials took control of Saturday’s contest almost immediately after the opening kick and never took their foot off the gas. Giveaways hindered Duquesne’s ability to gain offensive traction in the first half, and throughout the game. RMU forced two turnovers in the first quarter, including an interception from redshirt sophomore Jacob White that put those guys in position to be successful throughout the day. We’ll assess him with the rest of them on the field.”

An inefficient aerial game forced Duquesne to shift its focus to the ground, but the Colonials offense was well prepared. Knowing the Dukes would rely heavily on the rushing attack, RMU often loaded the box with defenders and made it difficult for Duquesne to get anything going. 

Duquesne’s usually dominant backfield tandem of A.J. Hines and Mark Allen was held to a combined 76 yards on the afternoon. “You have to be able connect throwing the ball when they’re playing a lot of guys in the box to stop the run,” Schmitt said. “Without being able to do that efficiently in the first half at all, it put some stress on our football team, our defense.”

Robert Morris and Central Connecticut State now stand tied at the top of the NEC standings, with both teams at 5-0 in conference play. Duquesne’s chances for a second-consecutive FCS playoff berth now look slim. In order to secure a postseason spot, the Dukes would need to win both of their remaining games and get help from other teams in the conference. A second NEC loss would dash any hope for even a share of the conference championship.

If Duquesne were to end the season with wins over Bryant and Central Connecticut, and Robert Morris were to lose its remaining two games, the Dukes could clinch an automatic postseason bid.

Kickoff for Duquesne’s game final road game of the regular season against Bryant this weekend is slated for 1 p.m. on Saturday at Beirne Stadium. Duquesne has not beaten Bryant since the 2016 season, but will need a win on Saturday to keep its postseason chances alive.

NCAA Football AP Top 10 — Week 12

<table>
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<th>Conf</th>
<th>Overall</th>
<th>Streak</th>
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<td>W9</td>
<td>11/10 at Rutgers</td>
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<td>10-0</td>
<td>W10</td>
<td>11/16 vs. Wake Forest</td>
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<td>8-4</td>
<td>L2</td>
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<tr>
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<td>W9</td>
<td>11/16 at FAU</td>
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<tr>
<td>6</td>
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<td>8-4</td>
<td>W8</td>
<td>11/16 vs. Arizona</td>
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<tr>
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<td>9-0</td>
<td>W9</td>
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<td>8</td>
<td>Utah</td>
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<td>8-3</td>
<td>W5</td>
<td>11/16 vs. UCLA</td>
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<td>5-1</td>
<td>8-3</td>
<td>L2</td>
<td>11/16 vs. Indiana</td>
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<td>8-3</td>
<td>W1</td>
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NCAA FCS NEC Standings — Week 12

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<th>Rank</th>
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<td>2</td>
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<td>11/16 at CSU</td>
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<td>8-3</td>
<td>L1</td>
<td>11/17 at Bryant</td>
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<td>4-2</td>
<td>8-4</td>
<td>W3</td>
<td>11/17 at Lehigh</td>
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<td>5</td>
<td>Saint Francis</td>
<td>3-4</td>
<td>6-6</td>
<td>L3</td>
<td>11/17 vs. Wagner</td>
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<tr>
<td>6</td>
<td>Bryant</td>
<td>1-4</td>
<td>3-8</td>
<td>L3</td>
<td>11/17 at Duquesne</td>
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<tr>
<td>7</td>
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<td>3-9</td>
<td>L5</td>
<td>11/17 at Saint Francis U</td>
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<tr>
<td>8</td>
<td>LIU</td>
<td>0-7</td>
<td>9-8</td>
<td>L8</td>
<td>11/17 vs Villanova</td>
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Upcoming Events

The following events are all of Duquesne’s varsity athletic contests for the next several weeks.

− Nov. 15, 7 p.m. Men’s Basketball vs. Lipscomb
− Nov. 16, 7 p.m. Football at Bryant
− Nov. 17, 7 p.m. Women’s Basketball at Lafayette
− Nov. 21, TBA Women’s Swimming and Diving at Liberty Invitational

Duquesne men’s basketball head coach Keith Dambrot earned his 450th career win on Tuesday night.

Fact of the Week

Duquesne’s varsity sports editor

Women’s Basketball at Pitt — Nov. 21, 6:30 p.m.
Men’s Basketball vs. Indiana State
− Nov. 22, 6:30 p.m. Men’s Basketball vs. Air Force
− Nov. 23, 12 p.m. Football vs. Central Connecticut
− Nov. 23, 2 p.m. Women’s Basketball at Pitt
− Nov. 24, 6:30 p.m. Men’s Basketball vs Loyola Marymount
− Nov. 26, 7 p.m. Women’s Basketball vs Central Connecticut
− Dec. 4, 10:30 a.m. Women’s Basketball at Pitt
− Dec. 4, 7:00 p.m. Men’s Basketball vs VMI
Fresh off a 19-13 campaign in 2018-19 (including a win in the 16th game), the Duquesne basketball team is poised to give Duquesne fans a lot to cheer about this season.

Although they lost several key contributors from last year, this year’s team is in a spot to build chemistry around several young, energetic players. Each game will prove to be as exciting as the last. Below are several games you’ll want to either watch or attend.

Duquesne @ Pitt, Saturday, Nov. 23. (2 p.m.)
The Dukes will look to get revenge against Pitt, who won last year’s matchup, 66-58. Before this loss, the Dukes had won four straight matchups against Pitt, and eight of the previous nine.

This matchup is also significant because this is the only opportunity to see this inner-city basketball rivalry this season; the men’s teams will not play each other this season.

Duquesne vs. Massachusetts, Saturday, Jan. 4 (7:30 p.m.)
Duquesne will start A-10 play at home against Massachusetts on Saturday, Jan. 4. The Dukes will also look to best Massachus- setts, who topped the Dukes 69-66 last year. As the benefit of history on their side in this matchup: they have not lost at home to Massachusetts since the 1999-2000 season. The Dukes hope they will have the “home” feel at LaRoche University.

Duquesne vs. Dayton, Wednesday, Jan. 15 (7 p.m.)
Minkah Fitzpatrick is expected to finish second in the 2019-20 A-10 preseason poll, and Duquesne will host the Flyers on Wednesday, Jan. 15. The Pittsburgh Panthers outlasted the Flyers last season at the Pa- lumbo Center, but will have to bring their “A-game” to Dayton to win, since Dayton has maintained a number of its key players.

Duquesne vs. Saint Louis, Sunday, Jan. 26 (6 p.m.)
Last year, Saint Louis got the best of Duquesne during their only regular season matchup. However, Duquesne beat them when it counted: during the A-10 tourna- ment. This game will likely be a preview of the A-10 tournament, and will be a good op- portunity for a young Duquesne team to beat a rival on the road.

Duquesne @ VCU, Sunday, Feb. 2, (noon)
Notching a trendy yet? Many of Duquesne’s marquee matchups are to be played away from home, which will inevitably be a great experience for this young team. This match- up pits the Dukes against the projected (regular season) winner of the A-10: VCU. Last season, Duquesne defeated the Rams during the regular season, although VCU went on to tie for first in the A-10 when all was said and done.

Duquesne @ Davidson, Sunday, Feb. 16, (1 p.m.)
The Duquesne road trip will continue against Davidson on February 16. Davidson unfortunately downed the Dukes last year, but Duquesne has never lost to Davidson on the road. Fitzpatrick would hope that that tradition will continue.

Duquesne vs. Fordham, Tuesday, Feb. 25 (7 p.m)
Duquesne will face Fordham, the first team in the A-10 to beat Duquesne in the regular season, which ended Duquesne’s season a year ago, de-feating them in the semi-final round of the A-10 Tournament. Fordham won on to win the A-10 tournament, punching their ticket to the NCAA Tournament. A defeat against Fordham late in the season may be the push the Dukes will need to drive them into post- season play.

Duquesne vs. St. Bonaventure, Saturday, Feb. 29 (1 p.m.)
Duquesne will conclude its regular season in a contest vs. St. Bonaventure. By then, the Dukes will hopefully be in a po- sition to make a deep postseason run. The Dukes have won five straight against the Bonnies, and 10 of their last 13 matchups. History is not on the Dukes’ side, but their youth and talent could make this a year they could end their regular season a high note.

Atlantic-10 Championship, March 6-8, 2020, (@ Dayton University)
A year ago, the Dukes came up a round short of reaching the A-10 Final. This year, they will look to remedy this by winning the A-10 tournament. The tournament was played entirely at the Palumbo Center last year, but will be played at Dayton University this year. More information on the tour- nament will be provided as we draw closer.

All in all, the Dukes are one team that you will want to follow this season. Not only will you get to see a talented group of female athletes, but you may also witness the ushering in of a new era of Duquesne women’s basketball.

The Duquesne head coach Dan Burt during the team’s 2019 NCAA Tournament game against Seton Hall.

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Mighty Minkah: Safety Fitzpatrick leads Steelers’ turnaround

(AP) — The ball left Jared Goff’s hands and fluttered to the ground. And for a split second, everyone around Minkah Fitzpat- rick eased up. Not Fitzpatrick. Easing up isn’t really his thing.

Instinctively, the Pittsburgh Steel- ers safety at the epicenter of his team’s remarkable turnaround reached down, picked it up and took off on a 20-yard touchdown jaunt with no time left in the game. He slammed into the end zone and the defense followed. It was said and done.

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ARTS & ENTERTAINMENT

EARL SWEATSHIRT’S FEET OF CLAY MESSY, BUT INTERESTING

SEAN ARMSTRONG

Staff Writer

Earl Sweatshirt’s latest album, Feet of Clay, is a 15-minute disjointed, chaotic jazz session with a little bit of rapping thrown in.

Feet of Clay is sonically similar to Yugen Blakrok’s Animia Mysterium while it lyrically resembles Tyler the Creator. All in all, this album does not really tread any new ground, but it does maintain an odd appeal.

This attractive quality can be heard on the first track, “74,” when the sound envelops the listener in a sort of jazz anchored by a repetitive piano melody that sounds like the musician is randomly hitting keys that just so happen to fit a chord structure. Earl raps over this in a continuous spiral-like pattern, always ending his rhyme in a long breath before starting his next.

“East” follows up the first track by allowing Earl to truly be heard, not what he thinks people want to hear. Additionally, laying vocals over the beat is not what most popular rappers do today.

Tracks three, four and five all create more diverse beats that do not simply loop, but interplay. This is where the album’s resemblance to Yugen Blakrok shines. As the tracks musically peak, so too do Earl’s lyrics. His cadence does not change and his spiral structure remains intact, but the beat allows for him to add pauses for effect and emphasize plot points in the stories he weaves. His cadence finally matches the musical complexities of jazz.

By tracks six and seven, the melody of the album fleshes out and Earl has his lyrics settling into the beat more. By the end of the album the jazz session plays itself out and concludes in a dreamy almost lullaby-like sound.

Overall, Feet of Clay evokes emotions and sounds from decades before most of the people reading this were born. This album is a homage to old school jazz combined with 90s rap lyric structures. It’s everything that mainstream rap isn’t right now. Feet of Clay is mindful of its musical roots, lyrically defiant to pop structures and mixed in a matter meant to cause unease for the listener.

I cannot say this is my favorite album I have listened to as of late, but I will say that I appreciate everything it strives to be. I have not heard much rap this year that I felt was inspiring. — Feet of Clay is no different, but it doesn’t try to be, and I can appreciate that much. Earl created an album with his own vision, and love or hate what he produced, I think that is something to be celebrated.

WEEK’S EVENTS

Endeavor Mint
Nov. 14 - Nov. 23 @ 8 p.m., Nov. 24 @ 8:2 p.m.

This futuristic production, written by Kim Z. Dale and directed by Jill Jeffrey, is available for free to Duquesne students in the Genesis Theater.

Duquesne Comedy Club
Open Mic Night
Nov. 15 @ 6 p.m.

Sign-ups for five-minute sets begin at 8:30 p.m. in this new event, hosted in the NiteSpot movie room.

UPCOMING RELEASES

Charlie’s Angels
Friday, Nov. 15

Kristen Stewart, Naomi Scott and Ella Balinska take over the iconic lead roles in a reboot of the classic franchise.

Ford v Ferrari
Friday, Nov. 15

Matt Damon and Christian Bale portray the men responsible for the design of the Ford GT40, a race car to combat Ferrari.

MICRO REVIEW

Streptococcal Pharyngitis

Forget the hype! Streptococcal pharyngitis, known as “Strep Throat” to hardcore fans, is not all at a good time. I have missed three days of classes I was already behind in, I have been bedridden for two days and today I can’t talk. 0/10, no stars, this has been an overwhelmingly negative experience.

-Josiah Martin
Music student Julianna Grabowski gives graduate recital

In her second year of graduate school, Julianna Grabowski, a vocal performance major, has accomplished a much-anticipated project: her graduate recital. On Friday, Nov. 8, Grabowski performed four solo pieces in Mary Pappert School of Music’s PNC Recital Hall. The show, according to Grabowski, was open to the public, where her friends, family and fellow peers all gathered to watch the finished product.

Grabowski said that she chose her repertoire according to what would fit her voice best. According to Grabowski, her professor, Meghan DeWald Althouse, performed this setlist before, and had recommended it to her. DeWald is an adjunct professor of voice at Duquesne.

Grabowski’s musical pieces included “full sets” of songs, where there would be multiple songs in one piece of music before moving on to the next segment of the set.

Her first vocal piece was entitled “Nulla” (Mackenzie Maras), as she begins her new life after a brain augmentation surgery that enhances her brain. The science for this surgery is developed by famous scientist, Dr. Francis Westmore (Colleen Hammond), who selected Claudein to participate in the experimental trials.

While the script is not a new concept, it adds to the never ending narrative of limitless science. However, like most of these stories, it serves as a cautionary tale—a warning for those who lose their humanity because of their physical abilities.

The most proudfull character in the play, by far, is none other than Dr. Westmore. Hammond, who portrays the groundbreaking scientist, perfectly captures the essence of a scientist who wants nothing more than to make progress. Consumed by her desire to improve the world—at whatever cost—Dr. Westmore’s passion for her work makes it almost impossible to dislike her. Hammond’s performance as Westmore is unquestionably impressive.

Claudine’s husband, Ray Delaney (Patrick McLean), is a perfect foil to that of Westmore. Loving, supportive and empathetic, his character is the definition of humanity. McLean’s wonderful performance assures the audience that there is still hope, even in the darkest of times. His optimism brings light to the stage, even when prospects look grim.

Addison Delaney, played by Khloe Manuppelli, is a carbon copy of her mother Claudine. Bright, curious and hopeful, Addison brings some much-needed innocence to the show. Manuppelli’s character goes from a high schooler to a graduate student in a matter of two hours. Her ability to shift from a teenager to a responsible adult was excellent.

Claudine Delaney, the protagonist of the play, was a very complex character. Martin did an incredible job of portraying Claudine’s character, even when the content became slightly sexual. Her maturity as an actress shines, even in the most risqué of scenes. As Claudine’s world begins to crumble around her, Martin’s performance does not falter—in fact it is at its best when she loses it. The audience feels her frustration and resonates with her pain. This role was no easy feat, but Martin steps up to the challenge. Due to the scientific nature of the show, the technical aspects played a major role in the storytelling. Throughout the play, there are a variety of projections on the white set, including conversations, video advertisements and various binary codes. Along with these projections, there are also some audio effects, which enhance the visuals on the set. These additional elements help set the mood and tell the story in a meaningful way.

Endeavor Mind is a unique show that pushes boundaries and makes the audience think. A refreshing take on science gone wrong, the creative team behind the show successfully tells the story of the desire to achieve greatness.

The play runs from Nov. 14 to Nov. 23, Thursday through Saturday at 8 p.m. Admission is free for students with their Duquesne IDs, $10 for seniors, $15 for adults and $5 for other students and children.

NOTE: A MEMBER OF THE DUKE EDITORIAL STAFF IS INVOLVED IN THIS PRODUCTION.

Capri Scarcelli staff writer

Music student Julianna Grabowski gives graduate recital

In her second year of graduate school, Julianna Grabowski, a vocal performance major, has accomplished a much-anticipated project: her graduate recital. On Friday, Nov. 8, Grabowski performed four solo pieces in Mary Pappert School of Music’s PNC Recital Hall. The show, according to Grabowski, was open to the public, where her friends, family and fellow peers all gathered to watch the finished product.

Grabowski said that she chose her repertoire according to what would fit her voice best. According to Grabowski, her professor, Meghan DeWald Althouse, performed this setlist before, and had recommended it to her. DeWald is an adjunct professor of voice at Duquesne.

Grabowski’s musical pieces included “full sets” of songs, where there would be multiple songs in one piece of music before moving on to the next segment of the set.

Her first vocal piece was entitled "Nulla" (Mackenzie Maras), as she begins her new life after a brain augmentation surgery that enhances her brain. The science for this surgery is developed by famous scientist, Dr. Francis Westmore (Colleen Hammond), who selected Claudein to participate in the experimental trials.

While the script is not a new concept, it adds to the never ending narrative of limitless science. However, like most of these stories, it serves as a cautionary tale—a warning for those who lose their humanity because of their physical abilities.

The most proudfull character in the play, by far, is none other than Dr. Westmore. Hammond, who portrays the groundbreaking scientist, perfectly captures the essence of a scientist who wants nothing more than to make progress. Consumed by her desire to improve the world—at whatever cost—Dr. Westmore’s passion for her work makes it almost impossible to dislike her. Hammond’s performance as Westmore is unquestionably impressive.

Claudine’s husband, Ray Delaney (Patrick McLean), is a perfect foil to that of Westmore. Loving, supportive and empathetic, his character is the definition of humanity. McLean’s wonderful performance assures the audience that there is still hope, even in the darkest of times. His optimism brings light to the stage, even when prospects look grim.

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**TUE - 6:00 PM**

**ANNA:** Rockin’ discussion of classic tunes, playlists full of your dad’s favorites, and guests to share in their love for the golden age of rock’n’roll. Tune in to throwback!!

**TUE - 8:00 PM**

**RADIO SPOON:** Spoon and various co-hosts talk about random topics and play awesome music. Not your mothers podcast.

**WED - 6:00 PM**

**THE DUQUESNE COMEDY CLUB:** The Duquesne Comedy Club’s podcast featuring Duquesne student comedians talking comedy and improv, occasionally along with special guests.

**THUR - 8:00 AM**

**FANTASY SPORTS PSYCHOLOGY:** (Jason Magnelli) Info about all different fantasy sports. Football, Basketball, NHL, MLB and other minor sports like PGA and NASCAR at times. My approach is fact based and will offer advice on season-long fantasy leagues as well as daily fantasy games such as DraftKings and FanDual.

**THUR - 8:00 PM**

**JUST CHARLIE** (Charlie Vogel) Discussions of funny news stories and the absudidy of them.

**BRAVE NEW WORLD:** (Taylor Noakes) All the best music you’ve never heard before, an eclectic mix of musical styles curated by an oddball foreigner, interspersed with musings on current events and the key issues of our time. A throwback to the experimental style that defined campus radio: tune in, turn on, far out...

**THUR - 9:00 PM**

**DU QUARK:** A report on scientific journals and discoveries. Including guest speakers and innovative thoughts.

**FRI - 10:30 AM**

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Journalists should not apologize for doing their job

STAFF ED — from page 4

Journalism seeks to spread the truth, the process of hiding details and removing sources names for the sake of empathy, goes directly against what it is journalism stands for. Empathy is incredibly important, but when being empathetic takes priority over accurately telling the story, it becomes a serious problem. Closson and the writers at the Daily should not have apologized for simply doing their jobs, but as student journalists they should hold themselves to the same standards as professionals.

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ANSWER:
13

How many hidden basketballs did you find?

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New look WBB finding footing in non-conference play

David Borne  
Sports editor

While the roster has changed quite a bit and so has the logo on their uniforms, expectations for Duquesne’s women’s basketball program have remained the same.

The bar is set high and head Coach Dan Burt hopes to turn heads in the Atlantic 10 once again.

The inexperienced Dukes squad has dealt with mild early season growing pains and has shown there is work to be done. However, a win in the team’s most recent outing showed that things may be coming together for the young group.

A 76-65 victory last weekend at Manhattan gave the team the first of its season and improved its record to 1-2 on the year.

Through three games on the year, Burt has liked what his team has shown offensively. His group has answered any questions about how their offensive would fare this season, as it’s averaging just over 74 points per game to start the year.

The junior guard duo of Libby Bazelak and Amanda Kalin has led the way on the offensive end. The well-rounded skill set of both guards has generated plenty of opportunities for the pair and opens others for those around them.

“We are playing at a faster pace in the past. Our primary break is looser and allows for greater freedom for our players to make their own decisions with and without the ball,” Burt said. “[Bazelak and Kalin] are very good passers and can score at all three levels.”

“They are also excellent defenders. So, when you have two guards who can score, pass and defend, you have the beginnings of a very good back-court. We are lucky to have them.”

Though Duquesne’s offense has impressed so far, Burt is still looking for more on defense from the team as a whole. So far this season, the Dukes have allowed an average of 75.7 points per game. Additionally, opposing teams are shooting 43.9% from three-point range.

“We have not advanced very much defensively,” Burt said. “We are working daily to find what works for us. We played zone in the third quarter against Manhattan, holding them to one bucket, so we will explore more zone. It’s comminuted growth, learning and adjusting to who we will play all year long.”

Laia Sole, and Paige Cannon and Angela Staffileno have locked down the majority of Duquesne’s minutes in the post.

Precious Johnson, a freshman center from Sweden, has also seen limited time. Each of the bigs contributes different a different set of strengths, which allows Burt and his staff to get creative with lineups.

Sole is the most offensively talented of the group, and leads the post players in scoring (11.7 ppg). Staffileno is an efficient scorer from inside and out, and posted a career-high 17 points in the team’s win over Manhattan.

Burt refers to Cannon as the “glue” of the team, as she is Duquesne’s defensive leader and has the ability to knock down a jump shot.

Nina Aho, Anie-Pier Samson and Ama-ya Hamilton round out the Dukes’ rotation. Aho has been plagued with injuries during her time on the Bluff and was limited to just five games last season.

Now healthy, her play remains an important key to success this season for Duquesne.

While the roster has changed quite a bit and so has the logo on their uniforms, expectations for Duquesne’s women’s basketball program have remained the same.

Pat McTernan  
Staff writer

At 6 foot 10 inches, Duquesne forward Austin Rotroff continues to bring his tenacity and work ethic to the hardwood for his teammates and third-year coach Keith Dambrot.

Now in his second year on campus, Rotroff was thrilled to hear he had been cleared for action this season.

Suffering an ACL injury last January, he stayed the course and fully recovered two weeks earlier than anticipated.

“It was a really tough time, especially the weeks post-surgery … but one thing that helped me a lot was Amari (Kelly),” Rotroff said. “We went to rehabilitation with the same physical therapist in Pittsburgh, city.”

Rotroff said in reference to the University of Pittsburgh.

“I did notice that Pittsburgh didn’t have an NBA team. We’re competing to be the main basketball presence in the city,” Rotroff said in reference to the University of Pittsburgh.

The versatile power forward who competes on both ends of the court is highly self-motivated to earn more meaningful minutes.

No. 34 proved to be efficient in Duquesne’s home victory over Lamar on Tuesday night, collecting two rebounds in just four minutes off of the bench to help secure a ten-point win.

The Dukes, who are yet to lead a game into halftime, have proven to be a second-half team in the dawn of this 2019-2020 season.

With a statistically-brilliant career under coach Chad Burt at Wauscon, Rotroff has already asserted himself as a coachable, patient and committed piece of Duquesne’s basketball.

In a collegiate sport in which most high-profile athletes are seemingly one-and-done participants who overlook their opportunity in college basketball, Rotroff is dedicated to making as much of an impact in the classroom as he does on the court.

The sophomore’s interests are tied to this program and his studies as a sports marketing major in the Palumbo School of Business.

Always looking to improve his game, this student athlete is concentrated on his craft while also embracing two aiming points for the program in years to come.

“Assert ourselves as the top team in the city,” Rotroff said “to get a lot of people excited about the program”

After working his way all the way back into form following his torn ACL, Rotroff is poised to be a key contributor for Duquesne in January.

The primary focus during her sit-out year was to expand her basketball IQ off of the ball and defensively.

So far, the 6’2’ guard has improvements in those areas.

Now, Burt anticipates that she can take the next step and become one of the team’s most dangerous scorers.

“She has done a solid job of moving without the ball on offense and has kept people in front of her on the defensive end,” Burt said.

Her best minutes are ahead of her. Once she is a little more comfortable, and I expect that to be soon, she can become a primary scorer for us.”

With games against Iona and Lafayette this weekend, Burt hopes the team can limit defensive lapses.

He is also looking for more of an effort to pursue loose balls and pull down long rebounds.

Burt knows that it may take time for his time to tighten up it’s loose ends. However, he remains confident that the group will be ready to go by Atlantic 10 play.

“The good thing is, all of these things are fixable and this years group is eager to learn, grow and get better every day in practice,” Burt said.

“When you lose almost 4,000 points and a ton of minutes, you are going to be a work in progress next year and that’s us right now. I am really enjoying this team and look forward to seeing their growth. We will certainly be a different team in January.”

Rotroff back after suffering gruesome knee injury

Duquesne Basketball Preview

November 14, 2019

BASKETBALL

Samson is coming off of her redshirt season and is playing consistent minutes for the first time since her collegiate career began in 2016.

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Now in his second year on campus, Rotroff was thrilled to hear he had been cleared for action this season.

Suffering an ACL injury last January, he stayed the course and fully recovered two weeks earlier than anticipated.

“It was a really tough time, especially the weeks post-surgery ... but one thing that helped me a lot was Amari (Kelly),” Rotroff said. “We went to rehabilitation with the same physical therapist in South Side ... we were able to go to the process together.”

Now recovered from what he calls the worst injury of the semester. Rotroff is eager to learn, grow and get better every day in practice.

“The good thing is, all of these things are fixable and this years group is eager to learn, grow and get better every day in practice,” Burt said.

“When you lose almost 4,000 points and a ton of minutes, you are going to be a work in progress next year and that’s us right now. I am really enjoying this team and look forward to seeing their growth. We will certainly be a different team in January.”
Former WBB star Agunbiade lands G-League coaching gig

By no means is this year’s team the finished product, but it’s hard not to like the direction the program is headed.

Star sophomore Sincere Carry looked to relay the same messages to the players she works with on a daily basis.

“Both of them really had a good part and a good teaching to me that I now take with me. The one thing is treating people with utmost respect, first and foremost,” Agunbiade said. “Both of them preach this, they worked with each other years beyond me working at Duquesne.”

“They had similar messages and it was first about people. You treat people with respect and what you give is what you get. That’s what I tell now and preach with the people that I work with.”

Raptors 905 opened up its regular season slate against the Grand Rapids Drive on Nov. 8 in Mississauga.

905 would go on to lose the game by a score of 109-44.

While the result was ultimately not what Agunbiade had hoped for, the night wrapped up in a way that was worth more than any season-opening win or loss.

She was greeted by a large group of her family members and friends — the same group that has supported and followed her for years throughout her journey.

“My family being my core and my backbone, they’ve been with me the entire ride from day one until now,” Agunbiade said.

“Now I’m about that two of the most important pieces of my life together and I feel entirely whole. It’s an awesome feeling.”

Way back in early February of 2018, 3,411 fans packed the A.J. Palumbo Center to cheer on the Dukes as they faced St. Bonaventure.

That attendance total crushed the previous high for that season, 2,543.

In his postgame interview, first-year coach Keith Dambrot remarked, “They [the fans] might as well come to the game. They’re going to see some good stuff…It’s fun, isn’t it?”

Duquesne fell short on a late 3-pointer from the Bonnies’ Jaylen Adams, but the message was clear — this wasn’t the same old Duquesne program.

Dambrot’s team clearly wasn’t ready yet, but they were excited to watch, as the improvement from previous years was undeniable.

The Dukes lost six of their following seven that season. Frankly though, it didn’t matter. That’s because the season already sparked something unwitnessed in years — hope.

The feel of this program is different, and now that he has a more complete squad.

Again, this is not a finished product.

Nov. 14, 2019