Get lit with Gormley at Night of Lights

In his statements during the Night of Lights celebration at Duquesne, President Kenneth Gormley (center) said that the campus is adorned with five times as many lights as last year.

Nursing professor receives award

JESSICA LINCOLN
staff writer

This year, Duquesne professor Patricia Watts Kelley has been honored by Pittsburgh Magazine as one of seven Excellence in Nursing award winners.

Now in her fifth year at Duquesne, Kelley acts as both a professor in the nursing school and the director of the Veterans to Bachelor of Science in Nursing (BSN) program. She was this year’s winner in the academic category of the awards, in which she was given an honorable mention last year.

“I am very honored to receive the academic excellence award for my teaching and research with veterans and military service members,” Kelley said.

Kelley is not the first Duquesne professor to receive an award in the category. Since Pittsburgh Magazine began the awards in 2016, four have received

Downtown market back for its eighth holiday season

JOSPEH PHILLIPPI
staff writer

As students return from a much needed Thanksgiving break, the holiday season kicks itself into full swing with many of the events featured at this time of year, whether it be the “Christmas at Duquesne” concert on Sunday Dec. 8, the lighting of the beautiful Christmas tree in the middle of the enchanting ice skating rink or the wonderfully charming “People’s Gas Holiday Market” right in Market Square.

The “People’s Gas Holiday Market” otherwise known as the Christmas Market is celebrating its eighth annual appearance this year. The market boasts a wide variety of vendors and products themed mostly around the holiday season, the stands all range from pictures, to Pittsburgh themed merchandise, to wine, to a variety of foreign ornaments, jewelry, candy and toys, almost if not, all handmade.

“(The Christmas Market) is found all across the country, inspired by markets found in Germany,” said Colten Gill, marketing manager for downtown Pittsburgh.

He spoke about the market, what kind of products people could find there, and what they are bringing to the table this year for the citizens of Pittsburgh.

“We always try to bring in new vendors every year, but we also like to keep some of the old favorites,” Gill said.

One of the newest vendors Mick Joseph, sells handmade home

Follow us on...
Holiday market returns to Pittsburgh

MARKET—From page 1

Decor items and ornaments. The first thing customers will notice about her stand is the bouncing ornaments and shimmering silverware coupled with the multiple foreign objects on display. Joseph said that all products come from Bali, Indonesia.

Her company, Balimade LLC, running for about 20 years now, comes from New York City — despite they often work hands on with the families who craft their ornaments and products. This year was her first as a vendor for the Christmas Market. She described the Christmas Market as a wonderful place where people can pick up unique and festive products for families and friends, she spoke about how she loved the area and the people.

“The people here have really been nice,” Mick said.

A notable example of one of the older vendor stands is the stand run by Alison Brogadur who hails from New Township. She specializes in jewelry, Christmas accessories and foreign objects from all over Europe, the Czech Republic, Greece, Russia and Scotland, as well as others.

The stand features scarves and hats, Matryoshka dolls (sometimes referred to as Russian nesting or stacking dolls), plates with intricate designs and jewelry. Broadgur has been running her stand for all eight years the Christmas Market has been in existence.

Her stand had many customers who had approached to buy some of the unique products that were played. As she was finishing up helping a family, she spoke about what her favorite part of the Christmas Market experience was.

“It’s rewarding to sell items that have meaning to someone, whether it’s the hat or the doll or the jewelry, they have meaning to someone,” Broadgur said.

The items she sells are all handmade and she said it is meaningful to receive a product like that from a loved one during the holiday season.

“If you don’t have time to come down, make time,” Broadgur said.

The Christmas Market has something for everyone, whether you are young or old, have a family or don’t make time to come down to this enchanting little Germanic inspired village, in Downtown Pittsburgh, Market Square until Dec. 23.

Nursing Excellence Award given to DU professor

NURSING—from page 1

Honorable mentions and professor Kathleen Sekula won the award in 2018.

A former Navy Nurse Corps captain, Kelley specializes in caring for military personnel, veterans, victims of war and their families. Her research deals with the effects of war on veterans and their caregivers.

Having entered the Navy in 1990, she held several nursing research and leadership positions until her retirement from service in 2011. She was given a variety of military and civilian honors for her work, and in 2018, she was inducted as a Fellow in the American Academy of Nursing.

She continues to be interested in military and veterans’ affairs, conducting lectures on military and veteran culture and incorporating veterans’ concerns into her courses.

She considers directing the Veterans to BSN program, which is meant to encourage veterans and military personnel to enter the nursing profession, an important part of that work.

The program provides three pathways for military members to earn their bachelor of science degrees in nursing: a traditional four-year program, a 12-month second degree program, and an online program. Scholarships and other resources are also available to those interested.

For Kelley, the program is especially valuable in its ability to train a new generation of nurses who understand the needs and concerns of those who have been involved in military service.

She says that directing the program has afforded her “the opportunity to continue to work with novice nurses and nurse scientists who will continue to advance the field.”

“It is exciting to grow the next generation of nurses and instill in them their responsibility to the profession and to the patients they will care for,” she said.

Pittsburgh Magazine called Kelley and the other award winners “the unsung heroes of the health care field,” adding that they have been “setting the example of how to make the future of this field bright in a wide variety of settings and disciplines.”

According to Mary Ellen Glasgow, the dean of the nursing school, such praise is well-deserved.

“I am immensely proud to have a nursing faculty member be selected for the Pittsburgh Magazine Nursing Excellence Award,” she said.

“Dr. Kelley is most deserving and admired by students, including our military and veteran students, for her mentorship, knowledge and distinguished military career.”

In an article for the magazine, Kelley was asked to look toward the future of nursing.

“There are many jobs in nursing that are creative and innovative, and there are surely enough patients to care for,” she said. With this award, she has been marked as one of the leaders in that innovation.

Kelley and the other award winners were honored at a reception at the Omni William Penn on Dec. 4, as well as being featured in the December issue of the magazine.
A Duke farewell from Madison Pastrick

Journalism has always played an important role in my life. Ever since I was a little girl, my father has worked for The Pittsburgh Tribune-Review and I have watched as both his job and the newspaper industry have drastically changed throughout my lifetime. I remember receiving tours at his office of the giant printing presses that would fly paper around the room as if it were part of some intricate dance, until it would finally slow its roll and find a place within a skinny plastic bag and make its way to my front door. At 10 years old, my dad had the coolest job. And he still does.

Ever since this experience, I’ve always had a unique appreciation for journalism. I was editor-in-chief of my high school newspaper, which we printed on computer paper and passed out ourselves once a month during lunch. I wasn’t sure if anyone read what we were writing, but the satisfaction of seeing my name printed under an article that I was proud of was just the same. I saved up for my first camera in 11th grade and it became my favorite accessory as it found a permanent place hanging from my neck, hoping that opportunity would allow for a good candid. Even after all my friends began getting their news online, I maintained that I had experienced growing up in an era when having a newsroom was common and it became my favorite aspect of high school. And he still does.

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And he still does.
In recent years, rapper Kanye West has taken very public steps toward Christianity. West, the winner of 21 Grammy Awards, recently released the gospel album *Jesus is King* on Oct. 25, 2019. This latest release gave West the best streaming numbers on the Billboard 200 album chart. These numbers are not because West produced a fantastic or groundbreaking album but because of the public fascination surrounding the man and his numerous attempts to obtain power, and his cultish tendencies.

Christianity is not new to West. He said that during his childhood in inner-city Chicago that it “wasn’t an option,” to not be Christian. West has also opened up about how the Christian ideals are strongly implanted in him.

*Jesus is King* is not the first time West has produced songs with Christian themes to the public. In 2004, West released “Jesus Walks” and was revered for being one of the first mainstream rappers to rap about religion.

Since 2004, West has taken major steps in publicly showing off his Christian roots. In early 2019 West began operating “Sunday Services.” These private gatherings are open to a select few, who are required to sign a non-disclosure agreement before entering the service. It is unclear exactly what is practiced at these gatherings. From what the public is privy to, via Instagram posts from celebrities and members of the Kardashian-West family, it seems that the majority of the event is West performing his own songs with a gospel choir, who are often clothed in matching apparel from the rapper’s own fashion line, Yeezy.

These “Sunday Services” have garnered massive attention from the public and have left many people wondering if West will one day start his very own church. Reportedly, West is thinking about this idea.

If West was to start a church, it would just be another one of his attempts to grab power. Remember West’s public declaration in 2016 that he would be running for president? I believe that this was his first attempt of surrounding himself with supporters in order to gain traction and power. When his candidacy was not met with the eagerness he was expecting, West switched his focus to religion.

“Sunday Services” have allowed Kanye to gain a religious following, on top of his already fanatic fanbase. As mentioned before, the gospel choir at the services are dressed completely in Yeezy, almost as if West is enforcing a dress code. West wants to uniform and control the people around him. On a recent episode of “Keeping Up With the Kardashians,” which West’s wife Kim Kardashian stars on, West is seen telling his wife that the way she dresses is “disrespectful to him.” Kardashian, who has built her career on being a sex symbol, announced a few weeks after the episode aired that she would start to dress more conservatively.

Most recently West has claimed that he will be changing his name to “Christian Genius Billionaire Kanye West.” This a bright flashing sign that West is getting too pompous with his following and his power.

The power that West has accrued should frighten people. He has a growing following in entertainment, fashion and now, religion. His recent announcement for a planned run in the 2024 presidential elections should be a red flag to the public. West is getting his hands into everything he can in an attempt to control it all. The amount of power that West has is dangerous and can be used to brainwash the youth of America. That is where his behavior becomes cultish.

West is regarded as one of the best rappers and he has undoubtedly made some amazing records. Additionally, I think it is great that he has had a spiritual awakening and follows a religion. That is where the praise should stop. If his fans continue to endorse the idea that he is “Christian Genius Billionaire Kanye West,” he will take the power that comes with that title and run with it. He’s already proven that he’s able to accomplish a lot with the power he has, and who can say what he’ll do?

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**Kanye West's deep dive into Christianity is publicity stunt**

Erin Carbone, contributing columnist

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**Kanye West's latest album Jesus is King explores the rapper's gospel side and Christian roots.**

With the Kardashians,” which West’s wife Kim Kardashian stars on, West is seen telling his wife that the way she dresses is “disrespectful to him.” Kardashian, who has built her career on being a sex symbol, announced a few weeks after the episode aired that she would start to dress more conservatively.

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HO-HO-HOROSCOPES

Sagittarius
(November 23-December 22)
Brace yourself: Finals are coming.

Capricorn
(December 23-January 18)
I’ve seen your Snapchat stories — you’re getting a Dictionary for Christmas.

Aquarius
(January 20-February 18)
Go to a Christmas party, they said...It’ll be fun, they said...

Gemini
(May 21-June 20)
The weather outside is frightful, like your soul.

Cancer
(June 21-July 22)
Oh, go have yourself a merry little Christmas.

Leo
(July 23-August 22)
If you like Christmas so much, why don’t you marry it?

Virgo
(August 23-September 22)
You at Christmas: Ho Ho Ho
Your bank account: Oh oh oh

Libra
(September 23 - October 22)
Happy holidays? How dare you assume I want to be happy.

Pisces
(February 19-March 20)
Dashing through the halls, because you forgot about your 8:30 a.m. final.

Scorpio
(October 23-November 22)
We owe this time of year. (Noel)
Duquesne women's basketball gathers for a huddle before the start of Wednesday afternoon's game vs. Akron at James A. Rhodes Arena.

Duquesne's high octane offense was on display right from the start of Wednesday's contest. The Red and Blue held and commanded 24-15 lead after the first period of play and Akron was never able to overcome the early deficit it faced. By halftime, the Dukes led by 21 and never took their foot off the gas. Redshirt senior Paige Cannon posted a team-leading and career high 21 points in the win. Cannon spearheaded Duquesne's 3-pointer barrage, netting five of her six attempts from beyond the arc. The guard trio of Kiersten Elliott, Libby Bazelak and Nina Aho each added a pair of threes as well. In total, the group combined for 33 points and shot just over 56% from the floor.

Duquesne was able to strike gold below the basket against Akron as well. Redshirt junior forward LaSha Sole finished the day with 14 points and six rebounds. The Dukes dominated the boards, pulling down 44 rebounds compared to Akron's 31.

Effort on the offensive glass paid off for the Dukes, as they were rewarded with 12 second chance points. A phenomenal showing on the offensive end of the floor was backed up with a great defensive performance. The Dukes forced 12 Akron turnovers and limited the opposition to just a 41.5% shooting day from the floor.

Additionally, Duquesne locked down the three-point arc and Akron finished the day shooting a measly 27.8% from downtown.

Coach Burt and his squad will have a few days to rest before getting back into action. Duquesne will host Toledo at La Roche University at 7:30 p.m. on Saturday. This weekend's game will be the first of nine that the women's basketball team plays at La Roche this season.

Saturday will mark the third time in as many seasons that Duquesne will face Toledo. The Dukes grabbed a win in 2017-18, but dropped a 65-52 result in Ohio last year.

So far this season, Toledo has a 2-4 record. The Rockets are coming off of a 53-48 overtime win against Belmont on Tuesday.

Toledo has limited opportunities to just 59 points per game this year, so Duquesne's offense will need to stay hot in order to find similar success against the Rockets.

New leadership looks to bring Pirates back to relevance

JASON MIGNANELLI
staff writer

As the Pittsburgh Steelers are enjoying one of their most exciting seasons to date and Mike Tomlin is arguably the NFL's coach of the year, it is difficult to care about what is happening in the other stadium over on the North Shore. Only the truest and most loyal baseball fans are following the Pittsburgh Pirates this off-season. If you are one of those loyal fans, then you already know that the Pirates are back at it again, cleaning house and starting over from the top down within the organization.

The only problem is that the actual top (Bob Nutting) is still in place as the team's owner. However, he has made whole sale changes again and after firing Neil Huntington and Clint Hurdle this off-season he has hired Ben Cherington as General Manager and Derek Shelton as the club’s manager.

So, what do we need to know about both of these names? First, Ben Cherington previously served as the vice-president of baseball operations for the Toronto Blue Jays. Prior to working for the Blue Jays, he was the executive vice president and general manager of the Boston Red Sox from 2011 to 2015.

Looking at his resume, he seems to have all of the qualities needed to succeed in Pittsburgh. Anyone who has worked for a team like the Boston Red Sox should be a pretty accomplished and intelligent baseball mind. Cherington is best known for constructing the 2013 Boston Red Sox roster that won the World Series. However, things did not end well in Boston for Cherington. After a couple of really bad contracts, Boston brought in Dave Dombrowski as the President of Baseball Operations which was essentially the end for Cherington.

Most recently, things were on the upswing in Toronto under Cherington. One of his first moves after hiring Shelton as Manager was to hire Steve Sanders as his Assistant General Manager. Sanders was the Scouting Director for the Toronto Blue Jays under Cherington and has a pretty good reputation for spotting young talent. As many Pirates fans can acknowledge, it isn't so much of the lack of spotting young talent that has haunted this franchise as much as the inability to mesh that young talent with some substantial veterans and free agent pitcher signings.

The Pirates have a solid young core to work with and Cherington actually has a decent team to begin his tenure. Players like Josh Bell, Adam Frazier, Kevin Newman, Bryan Reynolds, Jose Osuna and a list of other young guys that can contribute right away.

Not to mention, the team still has some veteran guys like Starling Marte, Gregory Polanco and Jung Ho Kang as a foundation. It will surely be interesting if nothing else to see what Cherington plans to do with this roster before next season.

Mission number one should be pitching and mission number two should be find better pitching. This team is lacking legitimate starting pitchers. Gerrit Cole is a faded memory and now it is time to rebuild that pitching staff from the ground up.

Rebuilding the roster will be primarily Cherington's responsibility but getting these guys to play well on the field will be the responsibility of newly hired Manager Derek Shelton.

Shelton is a former catcher in the major leagues and has operated as a hitting coach for the Cleveland Indians and Tampa Bay Rays. Most recently, Shelton was on the staff in Minnesota as the Twins' bench coach, but he worked under Cherington in Toronto in 2017.

It seems as though Cherington has great faith in his previous employees and Pirates fans will be intrigued to see the many new faces at PNC Park.

Hopefully, it all comes together this year. There is nothing better than playoff baseball in Pittsburgh.

Despite all of the changes, the big question remains, will Bob Nutting give Cherington the money needed to put a competitive team on the field? Or, will we again see a few season of mediocrity followed by another wholesale house cleaning.

Many of the loyal Pirates fans are just about out of patience with Bob Nutting and if something does not look better this year, things may boil over here in Pittsburgh.

This is a sports town with a great tradition of winning. Teams like the Penguins and Steelers regularly field competitive teams. There is no excuse for the Pirates to be so terrible.

The fans in this town would once again go crazy for baseball if the Pirates were actually in a pennant race again come September of next year.

Let this be a call to action from all of us loyal Pirates fans, help this team Mr. Nutting. Let the young children in this town experience a winning baseball team and hopefully another World Series.
Les Miserables’ touring cast dazzles downtown

Ollie Gratzing
editor-in-chief

On Friday, Nov. 29, the Benedum Theatre downtown was filled to the brim as a story of love, loss, revolution and redemption came center-stage.

Les Misérables, Boublil & Schönberg’s musical magnum opus, is based on the 1862 novel of the same name by Victor Hugo. It follows the story of ex-con-turned-man-of-God Jean Valjean, his surrogate daughter Cosette, the dutiful officer Javert and the rag-tag group of student revolutionaries who almost made history.

Boasting an impressive three-hour runtime with a single intermission, sitting through the show may warrant a trip to the theatre bar before settling in. But Les Mis engages the audience with timeless music, stunning sets and a high-energy intensity bound to keep you on the edge of your seat.

What struck me most about this production of Les Mis was the staging and set design. It was beautiful and intricate, making good use of the space and tools at hand. Projected images gave the illusion of water space and tools at hand. Projected images mingled with the analogue movements of individuals pieces of the set, giving the scene -- and the whole show -- a fluidity more reminiscent of film than a stage production.

Les Mis is heavy on the singing, even for a musical, and so liking the way the actors play the parts is even more central to enjoying the production. This cast was particularly impressive, with a passionate Valjean (Nick Cartell) in the leading role, comedic physical actors in the roles of the absurd and boorish Thénardiers (Jimmy Smagula and Allison Guinn) and a heartbreaking Fantine (Mary Kate Moore) who played the part of a grieving and desperate mother with elegance and grace.

Cartell stood out, with a dynamic range and a penchant for jumping octaves for emphasis. His rendition of “Bring Him Home,” sung with a chilling falsetto, earned a standing ovation from a full-house crowd.

I was taken aback at first; however, when I heard the lines sung with an American accent. It was an interesting stylistic choice and it was done well, reminding me of the 1987 Broadway recording (without the funky disco bits that were, for the most part, left in the 80s where they belong).

Most fans are more familiar with the Original London Cast recording, though, and when the on-screen adaptation released on Christmas Day 2012, the actors used British accents, too. It was different hearing “Master of the House” sung without an over-the-top Cockney English dialect, but it was still very well done. It all boils down to a simple preference.

Les Mis dazzles wherever it goes, and the Benedum was no exception. This touring cast was wonderful and unique, with memorable sets and passionate performances that really brought a new dimension to a timeless classic.

Katie SeCaur
staff writer

On Nov. 22, Disney’s much anticipated Frozen 2, hit the silver screen in theaters worldwide, sending many parents and their little ones to the theater to see the latest adventure of Anna and Elsa. The early box office receipts have been staggering, with a global box office take of $1.275 billion, including a record-setting $125 million in the domestic box office take of $742 million in the United States.

The early box office receipts have been staggering, with a global box office take of $1.275 billion, including a record-setting $125 million in the domestic box office take of $742 million in the United States.

As with most recently released animated movies from the house of mouse, this is a musical. This time around though, all four major characters got a song of their own. These vary from the poppy opening number “Some Things Never Change,” to Anna’s solo “The Next Right Thing,” and Kristoff’s “Lest in the Woods” which is reminiscent of boy band love songs. Olaf’s song, “When I Am Older,” is the only number that really doesn’t match the standards of the original, and felt like it was shoved in so that there was something similar to “In Summer” for Josh Gad to sing.

As a solo film, Frozen 2 can definitely stand on its own, and as a sequel, it moves the stories of Anna and Elsa along and it has merit in the Disney canon. The film does its job to entertain, but it was still obvious that the main goal was to capitalize on the popularity of the franchise and to reiterate the sale of Frozen princess dresses and stuffed animals of Olaf and Sven, along with the incredibly cute fire spirit, Bruni.

All in all, Frozen 2 is a beautiful film with a great cast and score. It is worth spending the money to see it in theaters but with no great rush. Eventually, it will make its way to Disney+, so in the end, does it matter when you are spending the money to see it? Do stick around for the end credits scene, though.

WEEK’S EVENTS

Hot Chocolate Night
Dec. 5 @ 8 p.m.
The center for student involvement will provide free hot chocolate in the NiteSpot in this holiday-themed stress relief event.

One Acts for Charity
Dec. 5-7 @ 8 p.m.
The Red Masquers present plays both produced and directed by DU students. Donations at the door go to Jewish Family and Children Services Pittsburgh.

UPCOMING RELEASES

Star Wars: The Rise of Skywalker
Friday, Dec. 20
Concluding the franchise’s epic “sequel” trilogy, Rey, Poe, Finn and others return as the surviving members of the Resistance continue their fight against the evil First Order.

Cats
Friday, Dec. 20
Based on the long-running musical, this film’s trailer reveived some backlash for its visual effects, but boasts and all-star cast.

MICRO REVIEW

No Time to Die Trailer

Bond, yes. James Bond, is back. The trailer for the new Bond movie No Time To Die dropped Wednesday, Dec. 4, and once again I am in awe. Daniel Craig is back, the suit is back. Q and MoneyPenny are back. Some familiar faces from Spectre are back. Does the plot really matter? No. It’s a Bond movie, things are going to blow up, people are going to die and fast cars are going to be driven. It’s everything I want in a Bond film (unless he drinks another Heineken, that’s blasphemy).

- Halle Lauer
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