Duquesne research team finds early autism markers

Hannah Boucher
staff writer

In 2006, Dr. Scott Faber and Howard Kingston were told they were crazy for believing that autism was not a genetic disease, but rather an autoimmune one. However, this did not stop the pair from carrying out research for 14 years to prove those who doubted them wrong.

During their research, Faber and Kingston developed their own measurement system in order to assess the likelihood of a child developing autism. This measurement system utilized 21 different biomarkers to test for autism. A biomarker is any substance that occurs naturally in the body that is measured to indicate a phenomenon. In this case, the phenomenon is disease — autism.

With around $1.4 million in grant money funding their project, Faber and Kingston supported their hypothesis, even inventing their own measurement systems in order to complete their tests. One of the biomarker measurements they invented involved tracking glutathione (GHS), an antioxidant found in the body that reduces oxidative stress. Improper levels of the oxidized form of GSH can place children at risk of developing autism.

Once the GSH oxidizes and becomes glutathione disulfide (GSSG), there is no more GSH left. If all of the GSH turns into GSSG, then the child’s immune system is no longer functioning properly. In fact, if there is anywhere from 3 to 5% of GSSG in the body instead of GSH, the immune system will begin to fail.

In 2014, the results of their research were published in the journal Science Translational Medicine. The study showed that children with autism had significantly higher levels of GSSG than children without autism. This research paves the way for future studies that could help identify biomarkers for autism and potentially lead to new treatments.

Duquesne mourns loss of a student

OLLIE GRATZINGER
editor-in-chief

A Duquesne University student enrolled in the physician’s assistant program died unexpectedly Wednesday. Anthony Bove, 22, of Hopewell Twp., died on Ash Wednesday following surgery at UPMC Presbyterian in Oakland, according to an online obituary posted by Tatolovich Funeral Home in Aliquippa.

Bove was a fourth year student in the university’s study abroad program, and said that everyone who knew him is “absolutely heartbroken.”

Anthony was one of my favorite people that I’ve ever met. He positively impacted everyone he met — he had a way of making everyone feel comfortable,” Badgley said. “Anthony was one of my favorite people that I’ve met at Duquesne, and he’ll be missed by everyone he met.”

The obituary described Bove as an avid tennis player and competitive swimmer who loved to travel, and said that his “last act in life was that he donated his organs so others may live.”

Students upset over unclear event rules

HALLIE LAURER
news editor

When the Duquesne University College Republicans wanted to host a movie screening event on Feb. 23, they received permission from university administration. The movie, titled Unplanned, follows the life of a Planned Parenthood executive who reverses her abortion views and becomes pro-life.

They also received permission to hang flyers on campus advertising the event that said, “Pro-choice? I challenge you to watch this movie.” But after at least one student raised concerns about the poster — and many were pulled down — the Office of Student Life reversed course and instructed Alex Skomo, the president of the College Republicans, in an email, that the flyers could not be replaced.

“Students have expressed concerns that members of our campus community feel distressed, due to personal or family experiences with the content matter at hand. In this light we are not letting the posters be rehung,” the email said.

The event went on as scheduled, with about 20 people in attendance, even after being included in the DU Activities Weekly Events email blast.

Skomo was frustrated by the university stopping advertisements for the event.

“I feel they are censoring us and allowing it to not be as successful as it could be,” he said.

Imani Chisom, one of the students who had voiced complaints about the posters, was also frustrated, wondering exactly how events on campus are approved.

Chisom has been involved in organizations like Ebony Women for Social Change, Kappa Alpha Kappa Sorority Incorporated and the Multicultural Program Council.

Students upset over unclear event rules

VALERIE BOWERS
journalist

The event was supposed to be a movie screening of Unplanned, a pro-life film. But when the College Republicans were asked to remove a poster for the film, they were not given a clear explanation for why.

“Students have expressed concerns that members of our campus community feel distressed, due to personal or family experiences with the content matter at hand. In this light we are not letting the posters be rehung,” the email said.

The event went on as scheduled, with about 20 people in attendance, even after being included in the DU Activities Weekly Events email blast.

Skomo was frustrated by the university stopping advertisements for the event.

“I feel they are censoring us and allowing it to not be as successful as it could be,” he said.

Imani Chisom, one of the students who had voiced complaints about the posters, was also frustrated, wondering exactly how events on campus are approved.

Chisom has been involved in organizations like Ebony Women for Social Change, Kappa Alpha Kappa Sorority Incorporated and the Multicultural Program Council.

The university administration was not available for comment.

Follow us on...

@theduquesneduke

options

Movie subtitles
Making the film industry more accessible

features

I leap, therefore I am
DU student born on Feb. 29

Sports

Swimming & Diving places third
Everhart wins three gold medals

a & e

Duke & Josh
Josh Peck talks to students
Police Briefs

Another week of damaged cars, which listen I understand, for some reason it’s difficult to park between those two lines in the parking garages... y’all passed your driver’s tests right?

On Feb. 19, a resident student reported that her roommate was missing. Campus police located the missing student a short-time later in Brotteier Hall and no further action was required.

On Feb. 21, damage to an unattended vehicle parked in the Locust Garage extension was reported.

On Feb. 24, a student reported that her vehicle was damaged while parked unattended in a university garage.

Joke Corner!

Q: What starts with E, ends with E, and has only 1 letter in it?
A: Envelope.

Q: What did the duck say when he bought lipstick?
A: "Put it on my bill."

Q: How does the moon cut ends with E, and has only one dead one?
A: "Sorry, I needed a razor OSP."

Q: Why did the chicken go to the doctor?
A: "I think I might be a typo."

Q: What is it that causes a child to be missing?
A: Eclipse it.

Join the Duke!

If you’re interested in joining The Duke, email thedukesdesk@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

Email Tips

We want your input!
The Duke’s news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn’t make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com.

New Chair of Biological Sciences Department

Jessica Lincoln

Staff Writer

The Department of Biological Sciences is getting a new department chair this July, as Jana Patton-Vogt leaves for Duquesne University. Patton-Vogt’s term is set to begin on July 1 and end on June 30, 2023.

"It should be a fairly seamless and easy transition. I think we’re fairly like-minded, so I don’t think a lot is going to change," McCormick said.

Patton-Vogt has been a professor at Duquesne since 2001. In addition to teaching courses in cellular and molecular biology, she has previously served as the department’s undergraduate coordinator and is an active researcher. She also advises the Duquesne chapter of the American Society of Biochemistry and Molecular Biology (ASBMB), a student organization.

"Right now, I’m working with the current chair, the dean and the current faculty and staff to assess where we are. What are we doing well? What do we need to improve on? What’s on the horizon?" Patton-Vogt said.

The process of selecting the new chair involved a hectic year of calls for nominations, requests for faculty comments about those nominations and approval from the dean, provost and president.

"Technically, the provost and president can approve a didate no matter what faculty members say, but I think we’ve made a good choice," said McCormick.

While the transition is in its early stages, course offerings and budgets for the summer and fall semesters have already been discussed. One of the biggest challenges Patton-Vogt will face during her tenure, McCormick said, is the introduction of the new osteopathic school of medicine, with which the department will be closely involved.

"It’s kind of hectic," he said of the process of becoming chair. "You have a lot of responsibilities in a very short time." After Patton-Vogt becomes chair, McCormick will remain a faculty member in the department, continuing his research and teaching first semester freshmen and Ph.D. students. During his tenure, he was involved in hiring a third of the department’s current tenure track professors, and he oversaw millions of dollars worth of lab renovations.

"Students in the department spoke fondly of McCormick, noting that he has made a habit of stopping to talk to them in Mellon Hall. "He knew everything that was happening on the floor, all the professors — everything he needed to know about the department," said Raahi Modi, a junior biology major who serves as the vice president of ASBMB.

"He reminds you why you became a biology student in the first place. I think that’s the kind of person you need as chair, someone who can do that thoroughly," said Noah Kent, a freshman biology major.

Overall, McCormick said that he was glad to have served as chair. "Hopefully, we did a lot of good in the past decade, but at the very least, we pledged to do no harm. And I think we’ve avoided that," he said.

With enrollment and the need for department staff likely to increase once the medical school opens, according to McCormick, the process of adjusting to a new chair may be complex.

"Dr. McCormick has been chair for quite some time, so I think there will be a period of adjustment, but I think it will work out for the better," Modi said.

Although little has been decided at this point, Patton-Vogt said that she was excited to get started.

"In this department, we want to teach well, we want to do good research, and we always want to improve," she said. "I’m looking forward to the challenge."
Arizona newspaper quits candidate endorsements

(AP) — The Arizona Republic, which drew global attention in 2016 for endorsing a Democrat for president for the first time in its history, will stop endorsing candidates for public office, newspaper leaders wrote Wednesday.

Executive Editor Greg Burton and Editorial Page Editor Phil Boas explained in a column that research by the Phoenix-based newspaper, Arizona’s largest, showed readers find endorsements alienating and “blur the way they view our news stories.”

The editors wrote that many readers don’t see the sharp line that news organizations draw between their neutral news stories and their opinion content.

“More and more of today’s readers see candidate endorsements as an intrusion on the electoral process,” Burton and Boas wrote. With a hyper-partisan political environment and an increasing number of voters getting their news online, the Republic and other newspapers are rethinking the uncoupled editorials that represent the views of the newspaper’s opinion editors.

The Republic’s 2016 endorsement of Hillary Clinton garnered global attention because it was the first time the paper recommended a Democrat in its 126-year history. Burton and Boas wrote that they stand by that decision and their decision to forego an endorsement in 2020 does not represent a retreat from their position four years ago.

The newspaper will continue to weigh in on important issues of public policy and will still make endorsements for ballot measures.

“We will inform with perspective and opinion about the major races as they unfold and will raise red flags when we see candidates violating traditional norms,” they wrote.
“Girls are capable of doing everything men are capable of. Sometimes they have more imagination than men.”

KATHERINE JOHNSON

You just read | Now tweet our thoughts. | us yours.

@TheDuquesneDuke

OPINIONS

Shaving away at gender specific products

Strolling through any local drugstore, men’s and women’s health and beauty products line their respective sides of the aisle. Shades of pink, purple and a variety of other gentle pastels decorate the female products while dark grays and cool blues hold the promise of masculine appeal. While this gender division has existed for centuries, these products were primarily birthed out of the post-World War II era. In a time of booming American prosperity, middle-class consumers had the money to buy more gender specific goods, and advertisers took notice. Subsequently, the personal care market experienced a massive boom in gendered products.

Products that were previously seen as unisex suddenly became highly feminized and masculinized. Soap became one of the largest culprits with companies advertising pink, flower-scented soap for women specifically. The previous standard, unisex products suddenly became marketed for men only, and the industry practice only grew from there.

Today, most stores and consumers are still feeling the effects of the advertising practices of the 1950s. It is no secret that the personal hygiene industry is highly gendered. Nearly every health and beauty product has a male or female counterpart. Everything from razors to body wash to deodorant are strategically marketed by gender.

But in this day in age, are these gender-specific products still necessary? While large corporations will argue that they gender specify products because those products have certain advantages for members of that gender. Women’s shampoo is said to volumize hair or restore salon color; men’s razors are said to leave the perfect, clean shave. However, there is little proof that these claims are valid.

Likewise, male products should not be inherently cheaper because they are marketed to men.

The current system of gendered consumer goods needs to reevaluate its place in the American market, and consumers need to gain a greater awareness of the unfairness in the current system.

Luckily, this movement is already underway and gaining momentum. This week the Wall Street Journal released a study stating that 30% of consumers have purchased and used genderless beauty products.

Businesses like Dollar Shave Club, a shaving tool subscription delivery service, are working to erase the stigma of men’s and women’s products. By including both men and women in its ad campaigns, they open up its consumer base to a much wider range. In addition, Dollar Shave Club was originally marketed to men, and therefore it has evaded the dreaded pink tax.

While the pink tax is over all unfair and should not exist, genderless companies offer a major solution to this problem. Genderless hygiene products eliminate the need for the more expensive female products.

Although this may seem like a niche issue, equality in the marketplace is a major step to ensuring equal rights and social standings between men and women.

There is no need for gender-specific health and beauty products. Despite company claims and smoke and mirrors marketing strategies, it does not matter if a product is made for men or women.

Colleen Hammond
opinions editor

The disdain of die hard, brand-oriented consumers, shampoo is shampoo. Despite what advertisers would like the public to believe, there isn’t a large difference between the quality of men’s and women’s products. For the most part, they achieve the same goal: they wash hair.

However, despite their similarity in quality, gendered health and beauty products do not come with matching price tags.

The U.S. Senate Joint Economic Committee conducted a study on this issue. “Everyday products marketed to women often come with a higher price tag when compared to nearly identical versions marketed to men,” said their 2016 report.

This is completely absurd. There should not be a higher price for goods just because women are purchasing them. Likewise, male products should not be inherently cheaper because they are marketed to men.

The current system of gendered consumer goods needs to reevaluate its place in the American market, and consumers need to gain a greater awareness of the unfairness in the current system.

Luckily, this movement is already underway and gaining momentum. This week the Wall Street Journal released a study stating that 30% of consumers have purchased and used genderless beauty products.

Businesses like Dollar Shave Club, a shaving tool subscription delivery service, are working to erase the stigma of men’s and women’s products. By including both men and women in its ad campaigns, they open up its consumer base to a much wider range. In addition, Dollar Shave Club was originally marketed to men, and therefore it has evaded the dreaded pink tax.

While the pink tax is over all unfair and should not exist, genderless companies offer a major solution to this problem. Genderless hygiene products eliminate the need for the more expensive female products.

Although this may seem like a niche issue, equality in the marketplace is a major step to ensuring equal rights and social standings between men and women.

There is no need for gender-specific health and beauty products. Despite company claims and smoke and mirrors marketing strategies, it does not matter if a product is made for men or women.
Subtitles and captions make movies more inclusive

**Griffin Sendek**  
photo editor

**Kelsey Burtner**  
layout editor

The use of captioning for television and movies is readily available on streaming services in home entertainment devices, yet has failed to be properly implemented on the big screen.

In the times of silent cinema, the theater could entertain the hearing and deaf alike. However, since the first development of sound in moving pictures in 1927, the medium took off running and never looked back.

In the transition away from silent films, the deaf and hard of hearing have been left unable to enjoy the proper movie theater experience. It’s long overdue for this to change. It is necessary for American cinemas to undergo widespread adoption of open captions.

Subtitles and captions are very similar and often used synonymously, but there is a key difference between the two. Subtitles are only a transcription of dialogue, meant for language translation and designed for people without hearing disabilities. Captions, on the other hand, are designed for the hard of hearing and include dialogue as well as audio transcription of non-verbal sounds.

Open captions are projected on the screen with the film and are able to be turned off, and closed captions are abbreviated CC on TV menus and remotes, are available at the viewer’s discretion. Movie theaters are capable of providing closed captioning, albeit in less than ideal ways.

As part of the Americans with Disabilities Act (ADA) Title III, it is required for all movie theaters to maintain their own equipment that provides closed captioning and audio description to its customers.

Despite the legal requirement for such devices, they are plagued with functional and mechanical errors. It is common for CC equipment to be out of sync with the movie, missing lines of dialogue, or have the batteries die part-way through.

Instead of working to ensure that all the assistive listening devices are fully functional for hard of hearing or deaf patrons, most theaters resort to apologizing by giving away free movie vouchers. These free vouchers are about as useful as if McDonald’s apologized to vegetarians for not having meat-free options by offering them free burgers.

What is the point in movie theaters offering accommodations for people with disabilities if said accommodations cannot be trusted to function 100% of the time?

Continuously giving away free movie tickets is not and never will be a proper solution. Theaters beginning to offer open captioned movie screenings, on the other hand, is a method that would eliminate many of the issues plaguing assistive listening devices.

Additionally, the implementation of open captions in cinemas cuts out the middleman allowing hard of hearing and deaf customers to view movies in just the same way as everyone else.

The most common argument against the use of captions is always the same — that captions are a huge distraction from the movie, that watching with them on pulls the focus completely to reading the words and not to the action on the screen.

The one-inch bar of mild-inconvenience for some is enough to make an entire world of difference for others. Your slight dis-taste for captions is in no way a valid excuse for denying an entire community of people from being able to take part in the movie theater experience.

The two-word “it’s distracting” argument, though thin as it may be, seems to be a massive roadblock for insertion of captioned screenings. Especially in a time when overall ticket sales are declining year to year, theaters are reluctant to make any sort of change that could potentially alienate audiences.

The fact of the matter is that hearing moviegoers can learn to deal with captions and still, deaf moviegoers cannot learn to hear.

It is not even necessary for open captions to be implement-ed on the theater wide level, not every single movie screening needs to be an open captioned one. Offering captioned shows a few times a day would still be a big leap forward in making the simple pleasure of going out to the movies something that’s accessible to all.

**Weinstein conviction opens doors for other survivors**

On Monday, Feb. 24, Harvey Weinstein, the once-renowned and most influential producer in Hollywood, was convicted of criminal sexual acts in the first degree as well as rape in the third degree. This conviction was decided by the members of the jury in the State Supreme Court in Manhattan. Currently, Weinstein faces a minimum of five years in prison with a sentencing set for March 11. However, while found guilty of two crimes of sexual misconduct, the producer was acquitted of the most serious charges he faced.

Weinstein was found not guilty of two counts of predatory sexual assault and one count of rape in the first degree. These charges carry the highest possible sentence — 25 years — for predatory sexual assault carrying a penalty of 10 years to life in prison.

While the jury acquitted the most serious charges against Weinstein in the Manhattan trial, this is a monumental moment for the #MeToo movement. The #MeToo movement is an activism initiative fighting against sexual harassment and assault, and it was pushed into the mainstream media after the first allegations against Weinstein were published by the New York Times and The New Yorker in October of 2017.

According to the New York Times, many victims viewed the trial as “a brutal test” in the effort to hold powerful men accountable for sexual harassment in the workplace. A conviction of any kind, despite the not guilty verdict on his most severe charges, is a victory in the ongoing battle for justice for the countless sexual assault victims at the hands of Weinstein and other powerful and influential abusers.

Weinstein’s conviction has even been referred to as a watershed moment for those who are embroiled in similar situations.

After the verdict, Weinstein was handcuffed and removed from the courtroom as he had refused to move on his own and he was taken away in an ambulance to Bellevue Hospital Center for complaints of chest pain and blood pressure before being relocated to a medical center on Rikers Island. Rikers Island is the large jail complex in the city of Manhattan, where Weinstein will be held while he awaits his sentence hearing.

Currently, Weinstein is being held without bail and his lead attorney Donna Rotunno issued a statement that she and the rest of Weinstein’s legal team are working to have him placed under house arrest instead due to health issues. In addition, Rotunno has gone on record stating that the victims had consented to the sexual acts with Weinstein and only came forward as a way to take part in a growing feminist agenda.

On the news podcast The Daily, Rotunno said that she had never been sexually assaulted “because [I] would never put myself in that position.”

By holding Weinstein responsible for his misconduct, this conviction opens the door for other victims to seek justice where it may have been impossible before. They no longer need to feel as though they are going up against a goliath that cannot be defeated in a court of law. The impact of this ruling will serve as an inspiration to others who have been suffering in silence.

The verdict sends out a powerful message of hope and demonstrates the amount of progress being made for sexual assault victims from all walks of life. Tarana Burke, the original creator of the #MeToo movement, said in an interview “Harvey Weinstein operated with impunity and without remorse for decades in Hollywood. Yet, it still took years, and millions of voices raised, for one man to be held ac-countable by the justice system.”

She went on to say “this case reminds us that sexual violence thrives on unchecked power and privilege.” Weinstein’s conviction demonstrates the ability to place checks and balances on power-hungry individuals and strips away the protection that for years was inherently linked to power and status. Those who felt weak have been empowered to fight back to make their voices heard. With the playing field becoming more level, justice and victory appear to be closer than ever before.
the gloomy streets of central Pittsburgh and are greeted by a warm glow and the sweet scent of flowers and coffee. The wooden floors and benches along the walls create a comfortable, home-like environment. Far from ostentatious, the benches are decorated simply with plush pillows and wooden stepping stools to substitute tables. This set-up extends a casual space to communicate and collaborate to customers, without the separation that tables with chairs would present. The addition of quiet acoustic music and friendly staff adds to the charming vibe of the space.

The room is illuminated by simple Edison bulb chandeliers, adding to the warmth of the ambiance. Along the walls, shelves covered with vases, flowers, succulents and pots make 4121 Main resemble Roxanne’s Dried Flowers in the Strip, which 4121 Main’s owner, Thommy Conroy, aimed in designing. In the center of the room, a lone table presents more art pieces that are available for purchase.

The corner of the space accommodates a modest coffee bar, usually run by no more than a single barista. 4121 Main imports its coffee from Heart Coffee Roasters in Portland, Ore., and customers can buy bags of their rich coffee. The bar also offers local Bee Boy honey from Greenfield for sale, a nice bonus for the shop’s ecologically-conscious customers.

It would be disappointing for a coffee shop with such a compelling atmosphere to offer a subpar brew. But luckily for 4121 Main (and its regulars), the menu has a wide range of tasty selections.

Presented on a small clipboard, the menu contains various brews from Heart Coffee Roasters, but starts with a handwritten page of creative seasonals, such as a ginger, honey and cinnamon latte or a white chocolate and strawberry mocha.

In addition to classic coffee styles, the shop provides an assortment of unorthodox flavors, including a tasty maple lavender latte and a lemon and mint soda, mixed with Bee Boy honey. 4121 Main also provides a diverse selection of teas from Bellocq, a prestigious tea atelier in Brooklyn, and tops off the menu with a small selection of pastries and baked goods.

Besides its desire to offer Pittsburgh residents excellent coffee in an intimate atmosphere, 4121 Main aspires to stir creativity and conversation among its visitors. The intentional placement of art and natural decor helps form the shop into an area where guests can formulate ideas and have inspired conversation.

The shop presents flowers as well as coffee. A tiny 1920’s gallery of bouquets and events showcasing the company’s crafty roots. Its social media presence also exhibits the shop’s emphasis on craftsmanship and creativity, linking its floral designs with an overall rustic theme.

With nothing short of wonderful in its atmosphere or espresso, 4121 Main gives its frequenters an open space to collaborate and indulge in creative ideas — and a solid cup of coffee.
Swimming and Diving finishes third at A-10 Championship

A group of Duquesne swimmers and divers cheer on their teammates during an event at the Atlantic 10 Championship Meet at the SPIRE Institute in Geneva, Ohio.

The Duquesne women’s swimming and diving team secured a third place finish at the Atlantic 10 Championship held on Feb. 28-30, marking their sixth straight top-three finish at the Conference Championship. The Dukes also broke several school records in the process.

The Dukes scored a total of 523 points during this year’s tournament which now ranks as the third highest total in school history. The first and second highest point totals were also recently captured with the Dukes’ 1st-place finishes in 2018 and 2019.

The first day of the A-10 Championship Tournament started fast for the Dukes. Freshman diver Sidney Coutres, a one-time medalist, took gold and broke a school record with a time of 3:48.37. At the end of the first day, the Dukes were in second place.

The second day proved equally successful with seniors Gross and Devorace earning the silver and bronze medal respectively in the 500-yard freestyle. Gross’s silver-medal performance time of 4:50.07 broke a school record for the event. By the end of the second night, the Dukes maintained their second place position.

Duquesne came out strong on the third day with Everhart earning gold for the Dukes in the 200-yard freestyle. Everhart also set a new school record for this event with a time of 1:48.10. In the 100-yard backstroke, Sophomore Audrey Steen earned a bronze medal to shorten the points gap between Duquesne and George Washington.

On the final day, Everhart earned her third gold medal of the Tournament in the 100-yard freestyle with a time of 50.34. The Dukes finished the tournament in third place, only nine points behind the next school, Fordham.

The tournament featured several record-breaking performances for the Dukes, capping a stellar season and proving once again that Head Coach David Sheets seems to have a formula to keep the swimming program consistent.

“I think for us, it’s just about finding the right kids who fit who we are, that understand what our culture is,” Sheets said. “We’re looking for student-athletes that buy into everything we do. Once you can start doing that on a consistent basis, then you can start having more consistent success. We’re also trying to make sure our swimmers are not just swimmers, but complete athletes as well.”

The team, who won the A-10 Championship in 2018 and 2019, trains hard to remain at top competitors, which Coach Sheets know can be a full time job.

“I think I learned that it [roster changes] is never going to be an organic process,” Sheets said. “It’s something that I’ve got to work at on a daily basis to build and maintain the program.”

Sheets was happy with the A-10 third place finish; however, he seems to hold his team to a higher standard.

“Now, third is good; there’s a lot of other schools that would’ve been happy to finish third,” Sheets said. “But for us, that’s not the bar anymore.”

Although they may not have been crowned champions, the team worked hard all season towards and will continue to strive for perfection.

Such determination can be seen in their practice schedule. “We double up on Monday, Wednesday, and Friday,” Sheets said. “Then, we’ll have one practice on Tuesday, Thursday, and Saturday. They have Sunday off.”

Sheets, once a swimmer himself, noted that training has changed drastically since his days as an athlete.

“I swam back in the early ‘90s, so the way you train has completely evolved from the way that I trained,” Sheets said. “So, I think keeping myself educated and learning from my mistakes from the way that I was trained, helps make our kids better.”

It is quite evident that Coach Sheets’ training regime is working both in the water and out. His resume speaks for itself, as the programs [men’s and women’s] have broken every school record and established a tradition of academic success, having either the men’s or women’s teams being ranked in the top 15 in the country for team GPA each season.

One thing that the Duquesne women’s swimming and diving team could use is support from the student body.

“We’re in a situation where we don’t have a lot of home meets,” Sheets said. “I think coming to those home meets that we do have, and supporting our student-athletes in that manner, is probably the best way to support us.”

Duquesne students who will be present when the season commences again should take note – as this is certainly a team to follow and one that deserves the spotlight.

A-10 MBB Standings — Top 10

<table>
<thead>
<tr>
<th>Rank</th>
<th>Team</th>
<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dayton</td>
<td>14-1</td>
<td>22-8</td>
<td>W1</td>
<td>2/29 at SLU</td>
</tr>
<tr>
<td>2</td>
<td>VCU</td>
<td>12-3</td>
<td>17-11</td>
<td>W3</td>
<td>2/29 at Davidson</td>
</tr>
<tr>
<td>3</td>
<td>Fordham</td>
<td>10-5</td>
<td>18-10</td>
<td>L1</td>
<td>2/29 vs. Saint Joseph’s</td>
</tr>
<tr>
<td>4</td>
<td>Saint Louis</td>
<td>9-6</td>
<td>17-11</td>
<td>W1</td>
<td>2/29 vs. Dayton</td>
</tr>
<tr>
<td>5</td>
<td>UMdA</td>
<td>8-7</td>
<td>18-10</td>
<td>W2</td>
<td>2/29 vs. Rhode Island</td>
</tr>
<tr>
<td>6</td>
<td>Duquesne</td>
<td>8-7</td>
<td>17-10</td>
<td>W1</td>
<td>2/29 at St. Bonaventure</td>
</tr>
<tr>
<td>7</td>
<td>Davidson</td>
<td>8-7</td>
<td>15-13</td>
<td>W1</td>
<td>2/29 vs. VCU</td>
</tr>
<tr>
<td>8</td>
<td>Richmond</td>
<td>7-8</td>
<td>14-15</td>
<td>L4</td>
<td>2/29 at G. Washington</td>
</tr>
<tr>
<td>9</td>
<td>G. Washington</td>
<td>7-8</td>
<td>13-15</td>
<td>W2</td>
<td>2/29 at Richmond</td>
</tr>
<tr>
<td>10</td>
<td>La Salle</td>
<td>6-9</td>
<td>12-16</td>
<td>L4</td>
<td>2/29 at George Mason</td>
</tr>
</tbody>
</table>

A-10 WBB Standings — Top 10

<table>
<thead>
<tr>
<th>Rank</th>
<th>Team</th>
<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dayton</td>
<td>14-1</td>
<td>22-8</td>
<td>W1</td>
<td>2/29 at SLU</td>
</tr>
<tr>
<td>2</td>
<td>VCU</td>
<td>12-3</td>
<td>17-11</td>
<td>W3</td>
<td>2/29 at Davidson</td>
</tr>
<tr>
<td>3</td>
<td>Fordham</td>
<td>10-5</td>
<td>18-10</td>
<td>L1</td>
<td>2/29 vs. Saint Joseph’s</td>
</tr>
<tr>
<td>4</td>
<td>Saint Louis</td>
<td>9-6</td>
<td>17-11</td>
<td>W1</td>
<td>2/29 vs. Dayton</td>
</tr>
<tr>
<td>5</td>
<td>UMdA</td>
<td>8-7</td>
<td>18-10</td>
<td>W2</td>
<td>2/29 vs. Rhode Island</td>
</tr>
<tr>
<td>6</td>
<td>Duquesne</td>
<td>8-7</td>
<td>17-10</td>
<td>W1</td>
<td>2/29 at St. Bonaventure</td>
</tr>
<tr>
<td>7</td>
<td>Davidson</td>
<td>8-7</td>
<td>15-13</td>
<td>W1</td>
<td>2/29 vs. VCU</td>
</tr>
<tr>
<td>8</td>
<td>Richmond</td>
<td>7-8</td>
<td>14-15</td>
<td>L4</td>
<td>2/29 at G. Washington</td>
</tr>
<tr>
<td>9</td>
<td>G. Washington</td>
<td>7-8</td>
<td>13-15</td>
<td>W2</td>
<td>2/29 at Richmond</td>
</tr>
<tr>
<td>10</td>
<td>La Salle</td>
<td>6-9</td>
<td>12-16</td>
<td>L4</td>
<td>2/29 at George Mason</td>
</tr>
</tbody>
</table>

The following events are all of Duquesne’s varsity athletic contests for the next several weeks.

— Feb. 28, 8 a.m. Women’s Tennis vs. Eastern Michigan
— Feb. 29 Women’s Track and Field at Atlantic 10 Championships (Amherst, MA)
— Feb. 29, 1 p.m. Women’s Basketball vs. St. Bonaventure
— Feb. 29, 7 p.m. Men’s Basketball vs. George Mason
— March 3, TBA Men’s Tennis vs. Davidson
— March 3, TBA Women’s Tennis vs. Davidson
— March 3, 7 p.m. Women’s Basketball vs. VCU (First Round, Atlantic 10 Championship Tournament)
— March 3, 7 p.m. Men’s Basketball at VCU
— March 4, 3 p.m. Women’s Lacrosse at University of Delaware
— March 6, TBA Women’s Tennis at College of Charleston
— March 6, TBA Men’s Tennis at College of Charleston

This Week in Sports History

— On Feb. 28, 1940, the University of Pittsburgh played Fordham in the first televised college basketball game. Pittsburgh bested the Rams, 57-37, at Madison Square Garden.

— On March 2, 1962, Philadelphia Warriors’ center Wilt Chamberlain scored 100-points, most ever by a single player in an NBA game. Chamberlain finished the night shooting 36-of-63 from the field, and 28-of-32 from the free throw line in the Warriors 169-147 win over the New York Knicks in Hershey.
Sports

Women’s basketball beats Fordham on Senior Night

This year’s result could not have been any more different. The Red and Blue finished the night shooting 50% from the floor. Libby Bazelak led the team in scoring with 21 points. Laia Sole ended her night right behind Bazelak, with 20 points of her own. Cannon made the most of her Senior Night, posting 15 points and grabbing a team-high 16 rebounds. In total, eight different Dukes finished the night with a field goal.

Duquesne Head Coach Dan Burt noted that the win was probably his team’s most complete performance of the season. Every Duke that saw the floor made an impact, with contributions coming on both ends of the court.

“We had 21 assists on 27 buckets. That’s team basketball,” Burt said. “And to only have 19 turnovers, that’s a really good night.”

Another key to the Dukes’ 74-63 win over the Rams was a 44-34 rebounding edge. The seniors’ last regular season “home” contest could not have gone better — as the Dukes (18-10, 8-7) pulled out a 74-63 win over the Rams (7-23, 4-13) in the last home game of the season. It was just another example of that.

As Cannon referenced, Duquesne’s last time out against the Rams resulted in a brutal 76-34 loss at the A.J. Palumbo Center.

Penguins locked and loaded after trade deadline

Penguins fans have become accustomed to bold moves by Jim Rutherford, so there was plenty of anticipation leading up to this week’s NHL trade deadline, which was on at 3 p.m. on Feb. 24.

It did not disappoint. Rutherford made three moves involving NHL players, with the most noteworthy coming about two weeks ago. The Penguins finally threw in the towel on their Alex Galchenyuk reclamation effort, shipping him to Minnesota with highly touted prospect Calen Addison and a 2020 first round pick. In return, they received veteran forward Jason Zucker.

Most already figured Pittsburgh would be a buyer as the deadline neared, but that decision made it official. They released a bundle of assets brimming with potential for a player they believed could be an instant game-changer.

That notion seems accurate so far, as Zucker already has five points in seven games since the trade. His best performance came in a 4-1 win over Montreal where he scored twice.

Better yet, the 28-year-old is signed through the 2022-23 season at a reasonable $5.5 million average annual salary. Rutherford’s next big move came on deadline day, Feb. 24. He swapped a 2021 third-round pick for San Jose forward Patrick Marleau, who leads all active players in career games played.

With 10 goals and 10 assists this season, Marleau has been productive. Nonetheless, he proved expendable for a struggling Sharks team that’s nearing a rebuild.

Now, he’ll step into a depth-forward role with the Penguins. Between his experience and continuing production, he should be a perfect complementary piece.

It’s also worth mentioning that Marleau has never won a Stanley Cup. In fact, thanks to his new team, he just fell short in 2016. As he joins a Penguins team looking to win now, his hunger to finally win the big one makes him an even better fit on the roster.

Rutherford capped his deadline moves by acquiring a familiar face, Conor Sheary. Sheary, of course, won two Cups with Pittsburgh in 2016 and 2017. The 27-year-old was a key role player during each title run, scoring a combined 12 points. He also netted a career-high 23 goals during the 2016-17 season.

However, after his production dropped the following year, he was traded to the Buffalo Sabres. Now he returns to his old team hoping to help them achieve a familiar goal.

As part of the deal, the Penguins also received forward Evan Rodrigues. In exchange, Dominik Kahun was sent to Buffalo. Rodrigues has struggled this year with only nine total points, but he posted 25 and 29 points in the 2017-18 and 2018-19 seasons, respectively. For a player who spent his first four NHL seasons with the Sabres, perhaps a change of scenery will prove beneficial.

Now, with the dust finally settled, it’s time to consider the effects of these transactions. As mentioned before, there is no doubting the current motive of Rutherford and the Penguins. This team is chasing another Stanley Cup now, and it’s not hard to understand why.

The longtime core of Sidney Crosby, Evgeni Malkin and Kris Letang is getting older by the day. Each player is over 30, and as we have repeatedly witnessed in sports, you can never really predict when that dramatic decline will finally arrive.

It makes sense to seize the current opportunity. The Penguins are among the best teams in the league right now, so why not go all in while they have the chance? Some have complained about Rutherford’s moves, particularly the Zucker deal. They have suggested a first-round pick and high-end prospect were too much to give up for a good, but not great, player like Zucker.

Some have also pointed out that Kahun is the best player of him, Sheary and Rodrigues. So why bother trading him with that sort of return?

These are familiar responses. When Rutherford first arrived, he made it clear he wanted to win now. That meant trading away draft picks and prospects for question-able players.

It wasn’t particularly well-received at the time, but sure enough, his aggressive-ness brought two championships back to Pittsburgh.

Rutherford’s track record here has been fantastic. Key contributors like Phil Kessel, Patric Hornqvist and Justin Schultz were all acquired through trades. Even this season, Rutherford scored big when he made a deal for John Marino, who has been among the team’s best de-fensemen. Sure, deals for Derick Brassard, Ryan Reaves and others didn’t pan out, but that happens.

The Penguins are going all in, and their fans should embrace it. Otherwise, in a few years when Crosby and Malkin are few years when Crosby and Malkin are few years when Crosby and Malkin are...
Josh Peck entertains DU in Student Union

CAPRI SCARCELLI  staff writer

On Thursday, Feb. 20, television star and media personality Josh Peck visited Duquesne's campus to talk about his career, his life and his fondest memories — all the while cracking jokes effortlessly. Although most widely known for his role on Nickelodeon’s ‘Drake and Josh’, Peck has moved toward various new projects and successes that he was excited to share with the audience.

The event began at 9 p.m., though students were lined up outside of the Union as early as an hour-and-a-half before the doors even opened. Because it was below freezing, Center of Student Involvement advisor Marc Grandillo let students into the building at 8 p.m. rather than 8:30.

Even then, the excitement did not settle there. As soon as Peck took the stage, the entire audience lit up, according to Jonathan Radinovic, a junior integrated and marketing communications major.

“Everybody just freaked out — everybody was interested,” Radinovic said. “There was not a single person that under-reacted.”

Organized by Duquesne Program Council (DPC) Arts & Entertainment directors Carley Fredericks and Dominic Cristini, the conversation was mostly a Q&A between Cristini and Peck himself, which opened itself up to the audience. Cristini would ask questions pertaining to the evolution of Peck’s career, as Peck would answer, yet continue to go on his own humorous tangents, too.

For instance, on his Instagram account, he would ask, “Who’s on the ‘Robinson Giant Eagle’ district prior to the event, which he talked about on stage. Peck said he had just recently been finding junk foods he hadn’t seen since childhood, very unlike the local markets in California.

“So I’m at a ‘Pittsburghan’ supermarket right now... I’m sorry, is there a sporting event happening? ‘Cause I’m in an arena,” Peck said.

He made fun of himself on various fronts throughout the night, from his childhood mannerisms to his interactions with celebrities.

When speaking of what made him want to go into comedy, he said, “Well I was chubby; I was thicker...” Peck joked, “Like did this guy just drive-by ‘pip pip doodly doo’ me?”

Peck continued, saying, “Another time you was at the airport, a guy was looking through my luggage, you know because I guess I’m shady, and he said ‘you’re a sicko’...” Peck joked, “...she always be trickin’ y’all... you can’t beat her”.

Shifting the conversation to his career’s start, Peck said the president of Nickelodeon “took a shining to him,” as he explained the pure happiness he felt when given the opportunity to play a role in The Amanda Show. According to Peck, after that show had aired its final episode, the directors looked at the interactions between Peck and co-star Drake Bell, who in that moment it was decided: They would have their own show just six months later.

Radinovic said he recalled a time where he and his siblings would fight, though would quickly make up as soon as Drake and Josh would pop up on the TV.

“One of us would have the TV remote next to us, and then we’d turn it on and Drake and Josh would always be on,” Radinovic said. “We’d sit there and bond over it — we’d all start laughing and my parents would sit down and be like ‘oh, they must’ve apologized.’ It was one of those shows where no matter what age you are, everyone is laughing [while watching it].”

This, of course, is all attributed to Peck’s impact and the value of his work.

“It’s so wild and so incredibly cool to be here with you guys and talking about my work and especially something like Drake and Josh where I know has resonated,” Peck said, “Because I know we haven’t made it for many years, and yet it still is so much a part of people’s lives... I think it was because it was about a family.”

Along these lines, Peck spoke of his son, Max, and what it is like to go from being a childhood actor to becoming a father, along with the joys that come with this transition- al period of his and his wife Paige O’Brian’s lives.

“It seems so weird that I’m doing this grown-up stuff... I have to remember ‘but I’m Josh from Drake and Josh,’ Peck joked.

Recently, Peck took his comedy from the television to our very phone screens.

Peck was well-known for his Vine career before the app was discontin- ued, and has taken to YouTube as well. By befriending YouTube stars such as David Dobrik, Peck took the route of making videos where the audience gets to spend a day in the life with him and his friends: “The Vlog Squad.”

“So there’s someone working super hard and going home to watch me and stupid Jonah [Nick Antoyan] and my friend Joe eating like, you know, hot chicken sand- wiches, Peck said. “Not only do I work with these people, but they are actually really good friends. I’m so lucky to fall into David’s [Dobrik] group because I didn’t really know Youtube and it seemed incredibly intimidating, and [it was] like walk- ing into a master’s class on how to do it the right way.”

Thus, natural comedy became his lane.

Peck also encouraged the audi- ence to use their talents and make themselves known, saying it does not take a professional acting career to do so.

“You don’t have to be in the busi- ness to tell your story,” he said.

Peck will also soon be featured on the Disney+ reboot of Turner and Hoof, where Tom Hanks origi- nally starred in the 1989 original. Peck said that this role is different from his earlier works, as it is a much more serious role with big shoes to fill.

Peck said his inspirations for comedy came from “heroes” Adam Sandler, Jim Carrey and “all [of] the greats.” Peck recalled picking up on actor Jack Black’s manner- isms as well, incorporating some of his movements through seasons of Drake and Josh.

“It’s funny when I watch episodes of Drake and Josh and I can see that there’s moments where I’m stealing from people I love,” Peck said.

According to Fredericks, arrange- ment for this event took place months ago, as they have diligently worked on booking Peck since then.

“We were all kind of brainstorm- ing ideas, and I knew in the past that we’ve jumped around the idea of Josh Peck coming to campus, but then this year we really wanted to make it happen and bring a bigger event to campus,” Fredericks said.

“We went back and forth through several different companies and agencies until we found one that was in our budget, and we were able to book him.”

“I was so insanely nervous when I was waiting for [Peck] to get here... as soon as I got to meet him, [Cristini] and I instantly calmed down because he was so insanely humble,” Fredericks said. “He was nice and kind and just funny and easy to talk to.”

Radinovic agreed, saying, “to think he’s the same person as he is on the show, comedy-wise, every- thing... he nailed everything I was expecting to the tee... it was ridicu- lous... he didn’t have to act or put on a show, he is true to who he is and it was worth every penny... he just got to be himself and we all got a good kick out of it.”

Often, childhood stars will try to escape their past roles in order to be seen in a different light. The Duke asked Peck whether or not he con- sidered Josh Nichols, or any of his past roles, a part of his identity, or rather something he tried to free himself from.

“I feel like what I’ve always tried to remember in any kind of thing I do, whether it be movies, TV or YouTube would be, hopefully, it makes people happy. It gives people a reprieve from their life or their daily grind or whatever is going on with them, and the idea that we can give them a little relief,” Peck told The Duke. “For me, that is the driv- ing factor [in my career] and is what makes me super happy.”

ARTS & ENTERTAINMENT

Peck explored the Robinson Giant Eagle on his Instagram story. “This is my jam,” he said of Schneider’s iced tea.

UPCOMING RELEASES

The Invisible Man
Friday, Feb. 20

Elisabeth Moss stars in this horror reimagining of the H. G. Wells novel of the same name.

Color Theory
Soccer Mommy
Friday, Feb. 20

Indie band Soccer Mommy, led by Sophie Allison, re- leases its second album this weekend, having performed at a Bernie Sanders rally in Houston on Sunday.

WE’RE EVENTS

Movie Night with Ebony Women
Feb. 27 @ 9 p.m.

Ebony Women: Women for Social Change hosts this event in the Union NiteSpot with a viewing of the 2011 film The Help.

Motivational Monday
Feb. 18 @ 11 a.m.

Strong Women Strong Girls
invite students to paint their favorite inspiration quote on a canvas in the Union NiteSpot.

WEEK’S EVENTS

MOVIES & EVENTS

The Duke, Honolulu on Sunday.

On Feb. 21, California indie-rock duo Best Coast released its fourth studio album Always Tomorrow. With dreamy vocals, punchy guitars and captivating melodies, the album dazzles and delivers; it captures the feeling of “leaving the darkness for the light, but still understanding that nothing is ever going to be perfect,” according to lead singer Bethany Cosentino. Marking the band’s first release since 2015, Always Tomor- row is definitely worth a listen and a thumbs-up.

- Olle Gratzinger

MICRO REVIEW
Pittsburgh Public Theater cast nails Little Shop of Horrors

This past weekend, on Feb. 23, Pittsburgh Public Theater wrapped up its month-long production of Little Shop of Horrors, the B-movie inspired classic musical from Howard Ashman and Alan Menken. As a Little Shop fan, I was glad to see the show’s classic numbers done justice — but more than anything, I was blown away by the stellar performances of the small cast.

The set design fully utilized the O’Reilly Theater’s small space. The back wall was converted into a Skid Row apartment building, with different images and colors projected onto it to add atmosphere to musical numbers.

A large set of sliding doors gave way to the wallpapered interior of Mushnik’s flower shop, which emerged onto the stage for scenes featuring beloved man-eating plant Audrey II. Audrey II was voiced by Monteez Freeland and puppeteered by J. Alex Noble. The two of them made a great pair, as the plant was the same vibrant, animated, show-stealing, back-talking monster that audiences have come to know and love. The two of them worked perfectly opposite the production’s Seymour Krelborn, portrayed by Philippe Arroyo, and “In The Light.” The group invited J.S. Ondara and Mt. Joy back onstage for their rendition of Leonard Cohen’s “Democracy,” designating a verse to each group’s lead vocalist. The Lumineers wrapped up the night with a personal favorite, “Stubborn Love,” topping off the joyful night with stomp and hollers.

The Lumineers effortlessly immersed fans into the story of III through their incorporation of melancholic melodies and ominous imagery. Overall, the group treated the fans expect and the cast emulated the classic roles in every second of this fantastic show.
The Last Word

I’m a student, and I can be a census taker

Apply online!
2020census.gov/jobs

2020 Census jobs provide:
✓ Great pay
✓ Flexible hours
✓ Weekly pay
✓ Paid training

For more information or help applying, please call 1-855-JOB-2020
Federal Relay Service:
1-800-877-8339 TTY/ASCII
www.gsa.gov/fedrelay

The U.S. Census Bureau is an Equal Opportunity Employer.

Now Hiring

lexicon is currently interviewing for a new
• Editor-in-Chief

for Fall 2020.

This is a paid position and open to any students in the university! To apply, send your resume and cover letter to John Fried at friedj@duq.

Follow us on Instagram @TheDuquesneDuke

Cartoonist Wanted

Want to show off your drawing abilities? Apply to be a comic artist for the Duke!

Must be willing to submit bi-weekly

If you are interested, send a sample of your artwork to both sendekg@duq.edu and hammondsc@duq.edu

Graduate Communication Degrees

At Point Park University

Career-Focused Programs
Experiential Learning
Industry-Experienced Faculty

• Communication Technology
  Concentrations in Applied Practices or Social Media
• Environmental Journalism
• Media Communication
  Specializations in Documentary or Journalism
• Public Relations and Advertising
  • Media Communication and MBA Concurrent Degrees
  Financial aid available.

Find out more and apply:
PointPark.edu/ComGradPro

Downtown Pittsburgh

Point Park University
Become a nurse in as little as 12 months.

Build on your existing undergraduate degree with our Second Degree Bachelor of Science in Nursing program.

Attend a Second Degree BSN Information Session and tour our hi-tech Nursing Learning and Simulation Center.

Friday, Feb. 28
10 a.m. - Noon

duq.edu/second-degree-info

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

WRITERS & PHOTOGRAPHERS NEEDED FOR THE DUKE

STOP BY COLLEGE HALL 113

OR EMAIL OUR EDITOR-IN-CHIEF AT OLLIEGRATZ@GMAIL.COM

The Duquesne Duke supports local businesses

ADVERTISE WITH US TODAY!

Contact Vincent Gullo at dukeads@yahoo.com

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu

FOLLOW THE DUKE ON THE WEB

Instagram @TheDuquesneDuke

Facebook The Duquesne Duke

Twitter @TheDuquesneDuke

Advertise with us! dukeads@yahoo.com

Duquesne University’s Society of Professional Journalism

is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu