



## Do or donut, there is no try



GRIFFIN SENDEK / PHOTO EDITOR

President Ken Gormley hands out donuts to students in the fishbowl in the Student Union. This has become a Duquesne tradition as a way to kick off the beginning of the spring semester.

## New banner system to hit DORI

JESSICA LINCOLN

staff writer

The Self-Service Banner system in DORI is getting an upgrade this year, with some changes set to take effect before the fall 2020 registration period begins in March.

"The functionality, the look and feel of the entire system will be changing," said Kimberly Hoeritz, the university registrar and assistant provost for academic systems. "We were anxious to get this out there for the students."

The banner system was developed by Ellucian, a third-party software provider, and is used by students, advisors, faculty and departments throughout the university. Last year, Ellucian upgraded the Administrative Banner system, and now, they have begun to upgrade the Self-Service Banner from version 8 to version 9.

The transition process at Duquesne began in August, when advisors were given access to the banner's new student profile system and "View Grades" function.

Since October, students have been able to access those functions

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## Duquesne in the process of offloading another dorm building

HALLIE LAUER

news editor

Plans for another Duquesne building to change hands are underway. On Jan. 24, Duquesne announced its plans for St. Martin Hall to become part of the Radnor Property Group LLC and its partnership with Harrison Street investment management firm.

Radnor Property Group is a based in Wayne, Pa., right outside of Philadelphia. According to Tim Gigliotti, a Radnor partner since about 2006, the company's primary focus has been on public, private partnerships with organizations like colleges and universities, as well as other non-profits.

Radnor has been in a partnership with Duquesne since May 2018,



GRIFFIN SENDEK / PHOTO EDITOR

when it acquired Brottier Hall. This new partnership will work the same as the Brottier one, with Radnor owning the building and renting it out to Duquesne students.

"We will maintain that on-campus feel, with residence life presence being a big part of that," Gigliotti said.

Radnor will become the official owner of St. Martin Hall in May, when the closing is complete. According to Doug Frizzell, the vice president for student life, St. Martin will close for renovations at the end of the spring semester and reopen to students for the Fall 2021 semester.

"We are going to completely refigure the building into a suite-style arrangement," Gigliotti said. "Our

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## POLICE BRIEFS

Another week of very few crimes. Keep hitting the books instead of each other's vehicles.

On Jan. 31, a female flagged down a Duquesne police office to report that one of the parked vehicles in the Forbes lot was hit by a pickup truck. The truck subsequently left the lot. A note was left on the windshield of the vehicle that was struck notifying the driver of the vehicle to contact the Duquesne police station.

On Feb. 2, a Duquesne student was found to be highly intoxicated along Seitz Street. They were transported to UPMC Mercy for treatment. The student was referred to the Office of Student Conduct.

On Feb. 3, a resident student reported that a bank account was opened in her name by an unknown individual.

## JOKE CORNER!

**A ham sandwich walks into a bar and orders a beer, the bartender says, "sorry we don't serve food here."**

**Q: Why did the bike fall over?**

**A: It was two-tired**

**Q: Why do plants hate math?**

**A: It gives them square roots**

**Q: How do pickles enjoy a day out?**

**A: They relish it**

## JOIN THE DUKE!

If you're interested, email [thedukeduq@gmail.com](mailto:thedukeduq@gmail.com) or stop by our newsroom located in the basement of College Hall (Room 113).

## We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at

## Self-Service Banner gets a makeover, new features

**BANNER — from page 1**

by going to Student Information in the Self-Service Banner and choosing "Enhanced Self-Service Banner (Version 9)."

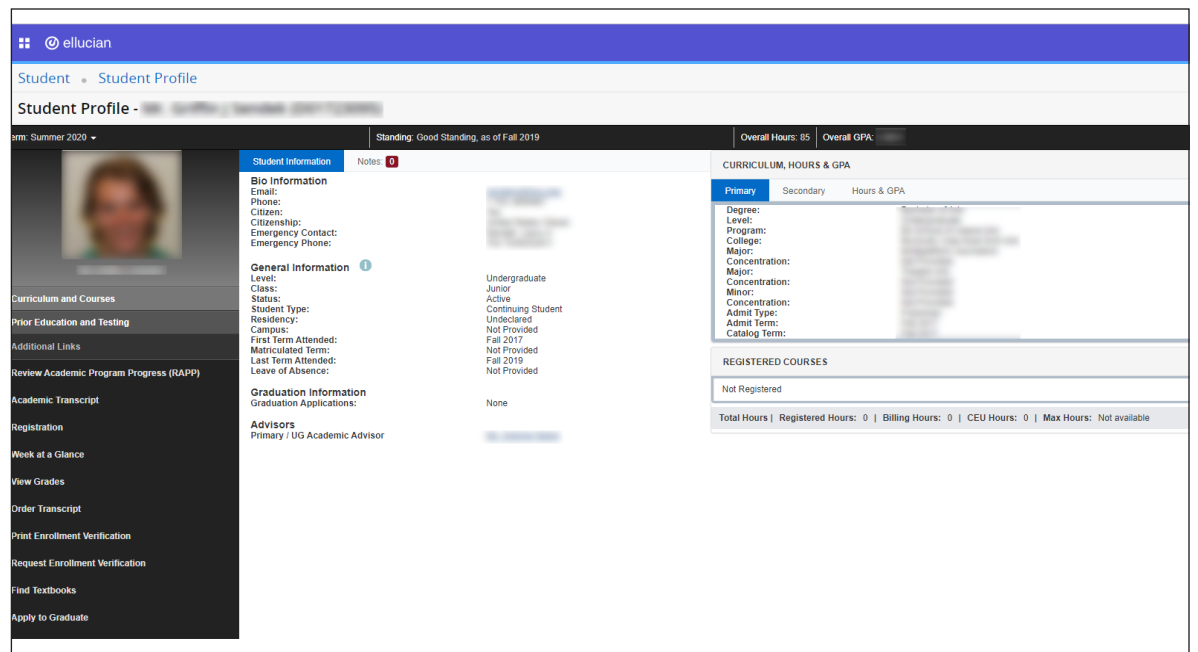
"Student Profile was a good thing to start with to sort of get our feet wet," Monika Schwartz, the associate registrar, said. More version 9 functionality will be introduced in the coming months, with some functions, like a new Degree Audit system, set to be considered for release in 2021.

One of the larger changes to the banner will arrive on March 2, when a new system for class registration and viewing class schedules will be made available.

The new system will include a "Plan Your Schedule" feature, in which students will be able to prepare up to 10 different class schedule options in advance of registration. Courses will once again be searchable by subject, course attributes (such as writing-intensive) and other factors. Course information, available by clicking the title of the course after searching, will now include pre- and corequisites, syllabi and, potentially, textbook lists — in addition to course descriptions.

During registration this spring, students will have the option to use either the old or new system. Those using the new system will be able to register for classes directly from their course plans, if they prefer.

"Once you hit submit, the system is doing error-checking behind the scenes," Hoeritz said. Error messages, such as full classes



Griffin Sendek / Photo Editor

This photo has been blurred to hide the personal information of the student featured. To learn how to use the new banner system, the registrar's office will be holding how-to demonstrations during March and April.

or other factors barring registration, will appear on the page after submission.

The registration system will also include a Conditional Add and Drop feature, which will allow students to choose to drop a certain class only if they are able to register for another one in its place.

In order to make the transition smoother, the registrar's office has taken some input from students in the Student Government Association, Student Bar Association and Graduate and Professional Student Council. Meetings were held beginning last September, and students were asked to point out which aspects of the system caused confusion.

"We had a couple of different sessions where we had students look at [the new banner] sight unseen," Schwartz said. "By and large, I think things went pretty well."

Advisors are set to be briefed on the system in meetings over the next two weeks. Then, advisors in each school will decide how the registration planning system will be implemented in that school.

Gita Maharaja, the advising coordinator at the liberal arts college, said that the liberal arts advisors are set to have a meeting about the logistics in a few weeks.

Come registration time, Hoeritz recognizes that high traffic to the new banner might be an issue, but she says that her office has taken

steps to avoid significant lag.

"We're working with CPS to do load-testing," she said, with the new system being tested for use by up to 1,500 students at a time.

To help with the transition, Schwartz has placed user guides online at [duq.edu/banner](http://duq.edu/banner), and assistant registrar Mark Beck is working on how-to videos which should be online by Feb. 26. The registrar's office, advisors and school deans are also set to send out emails about the system over the next two months.

The registrar's office will be holding multiple how-to-register demonstrations and hands-on sessions for students throughout March and April.

## President acquitted of all impeachment charges

HALLIE LAUER  
news editor

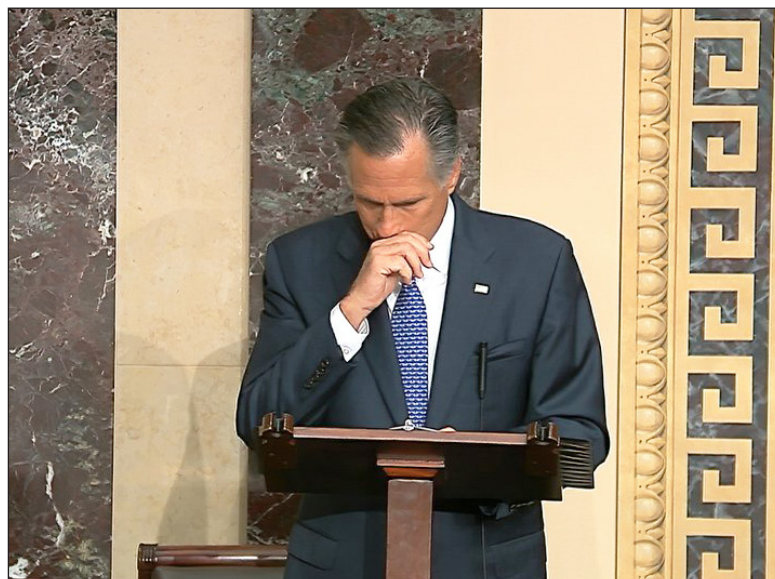
On Wednesday, Feb. 5, the senate rejected the abuse of power charge against President Donald Trump 52 to 48, and rejected the charge of obstruction of Congress 53 to 47.

For the charges to go through, two-thirds, or 67 senators would have had to vote yes. All 100 senators were present for the votes, and after a five-month long process, President Trump was acquitted of all charges of impeachment.

Mitt Romney (R-Utah) was the only senator to cross party lines and the first U.S. senator to ever vote to remove a president of his own party.

"The grave question the Constitution tasks senators to answer is whether the President committed an act so extreme and egregious that it rises to the level of a 'high crime and misdemeanor.' Yes, he did," Romney said in a speech prior to the vote.

Only Romney and one other republican senator, Susan Collins



COURTESY AP NEWS

Mitt Romney announcing that he will go against party lines in the impeachment vote.

(R-Maine), voted to allow new witnesses in the trial.

After the results were announced, President Trump tweeted that he would be making an announcement at noon on Thursday, Feb. 6, referring to the results as a "VICTORY on the Im-

peachment Hoax."

A few hours after the vote was finalized, Speaker of the House Nancy Pelosi released her statement on the results.

"The president will boast that he has been acquitted. There can be no acquittal without a trial, and

there is no trial without witnesses, documents and evidence," Pelosi said in her statement. "The president's legal team could not and did not refute the facts of the case. Instead they argued that the American people have no right to stop the president from using the power of his office to cheat in our elections."

However, less than 24 hours before the vote on the articles of impeachment, President Donald Trump took the stage for the 97th State of the Union Address.

Trump is the second president to give the address while in the process of impeachment, and as he entered the chambers, from the Republican side, viewers could hear the chant of "four more years."

The president avoided all mention of the impeachment trial in his speech, instead focusing on economic successes and what he called "the great American comeback."

Another focal point of the State of the Union was the idea of upholding the Constitution as it is written.

see SOTU — page 3



# Martin's Hall to see significant renovations under new owners

**DORM — from page 1**

goal is to fill a place in the on-campus housing that doesn't currently exist. It might have a few more amenities than exist in Vickroy or des Places."

The building is going to go from holding around 500 students to about 324 students. This downsize will allow for "suites, bathrooms, kitchens and lounge gathering spaces," Frizzell said.

Two-thirds of the rooms will be single-occupancy and one-third will be double occupancy.

Because of this downsize, the university is allowing sophomores to apply for a one-time housing exemption and temporarily suspend the on-campus living requirement for sophomores during the 2020-2021 year.

"The administration will monitor housing needs throughout the room selection process beginning spring 2020 and will continue monitoring throughout the summer to assure that student housing needs are met," Frizzell said.

Sophomores interested in the housing exemption will have to apply and be approved by the Office of Residence Life. Further information will be given to all sophomores regarding this exemption.

The biggest change coming to St. Martin's will be the redesign of the layout of each floor.

Gigliotti explained that as the redesign plans currently stand, the communal bathrooms on each floor are going to be removed and replaced with kitchens, loud study rooms, quiet study rooms or game rooms. Each floor will vary.

"It's still in design, but we're looking for a way to personalize each floor," Gigliotti said.

In total, there will be five floors of quiet study, three floors for standard lounge space and five floors with community kitchens in them.

Renovations will also include a remodeled ground floor entrance and upgrading and replacing the buildings mechanical, electri-



GRIFFIN SENDEK / PHOTO EDITOR

St. Martin Hall was built in 1961, making it the second oldest dorm building on campus. Renovations will begin after the end of the spring semester.

cal, plumbing and fire protection systems.

According to Matt Frist, the vice president for finance and business, St. Martin Hall was chosen for this partnership and redesign due to its age and condition.

St. Martin's was built in 1961, making it the second oldest dorm building on campus.

"We could not be happier that our presence in Pittsburgh is now twice established in such a highly visible place," said David Yeager, managing partner of Radnor

Property Group in a statement sent to Duquesne students. "With the Brottier Hall project, we were able to complete a real showpiece for the highly attractive work we can do. St. Martin will be a great project for us to show even more of what we can accomplish with great partners."

Because Radnor has not closed on the building yet, the price was not released. Once the closing is finished in May, it will be made public.

# Impeachment reactions, State of the Union focus on Constitution

**SOTU — from page 2**

"With every action, my administration is restoring the rule of law and reasserting the culture of American freedom," the president said in his speech.

He went on to discuss upholding the constitutional right to pray in public schools and the right to bear arms.

In her post-impeachment trial statement, Pelosi said that the Republican Senate had betrayed the Constitution, and because of that, the president remains an ongoing threat to democracy. At the end of the president's state of the union address, Pelosi tore her copy of the speech in half.

The president also awarded the Presidential Medal of Freedom to

Rush Limbaugh. Limbaugh, a former radio host, was recently diagnosed with advanced lung cancer. Trump awarded him the medal, thanking him for his "decades of tireless devotion to our country."

President Trump finished his speech by saying that "our spirit is still young ... and the best is yet to come."

# Weinstein accuser says he trapped her during hotel assault

(AP) — As Harvey Weinstein stripped off his clothes, pulled down her dress and groped her breast in a hotel bathroom in 2013, Lauren Marie Young says he also offered a chilling excuse for his lewd behavior: "This is what all actresses do to make it."

Young's account of her encounter with then-one of Hollywood's most powerful movie makers came on Wednesday after she was called to the witness stand at Weinstein's New York City rape trial in a final push by prosecutors to show there was a pattern to how he preyed on women.

Weinstein persisted by masturbating, despite her telling him, "No, no, no' the whole time," Young told jurors as the the last of six women to testify at the trial about alleged series of sexual assaults by the defendant.

The criminal charges are based on two allegations: that he raped a woman in March 2013 and forced oral sex on a TV and film production assistant in 2006.

Additional women, including Young, have been allowed to testify as prosecutors attempt to show there was a practiced method to Weinstein's attacks, including inviting women to his hotel room to discuss business, then disrobing and demanding sexual favors.

Weinstein, 67, has insisted any sexual encounters were consensual.

Young began her testimony by describing how she put on her favorite dress before heading off to a meeting with Weinstein where she expected to "network and pitch my ideas."

After he invited her up to his Beverly Hills hotel room, Weinstein lured her into the bathroom while a friend of his who helped arrange the meeting, Mexican model Claudia Salinas, closed the door behind them, she said.

The witness testified that after Weinstein was nude, he kept her from escaping by pushing her against the sink and blocking her way to the door.

"I felt so trapped and I was in shock," she told jurors, fighting back tears. She said she pleaded with Weinstein not to hurt her before he finally stepped out of the bathroom.

She pulled up her dress and walked out to find Salinas still "standing right there," she said. "I shot her an evil look and I left as quick as I could without saying anything."

On cross-examination, defense attorney Damon Cheronis questioned Young about her admis-

sion that she was initially confused about when the alleged assault occurred and her description of the lumbering Weinstein so quickly taking advantage of her. His voice rising, Cheronis asked, "And then this big, fat man does a ninja tear off of his clothes, right?"

Cheronis also seized on some inconsistencies in Young's courtroom testimony compared to her previous statements to investigators. For example, on the witness stand, she said Weinstein grazed her genitals, but in 2018 she told a Beverly Hills police detective, "I don't think he touched me down there."

The witness was to return to the stand Thursday with the prosecution case nearly complete.

Young's allegations involving the hotel encounter in California are partly the basis of criminal charges filed by the Los Angeles County District Attorney on Jan. 6, just as Weinstein's New York trial was getting underway. Weinstein is also charged in that case with raping a different woman the night before the alleged assault on Young.

The Associated Press typically does not publish the names of people alleging sexual assault unless they give their consent, as Young has done through her lawyer.

On Tuesday, the jury was shown a series of nude photos of Weinstein taken by the district attorney's office a few weeks after his arrest, possibly to try to corroborate claims by another accuser he's charged with raping that she noticed "extreme scarring" on his body.

On Wednesday, jurors were shown a drawing Young made for investigators of Weinstein's naked body and she testified that she recalled a scar that "was not a normal looking scar from a circumcision."

Messages were left Wednesday with Salinas and her manager.

Earlier Wednesday, jurors heard from a former front desk manager who checked Weinstein into a midtown Manhattan hotel where he is alleged to have raped a different woman in March 2013. The testimony was meant to corroborate the woman's claim that Weinstein bullied his way into the hotel over her objections.

"Usually, couples checking in are in a happy mood," Rothschild Capulong told the jury, adding he was so concerned about Weinstein's behavior that he made a note in his end-of-shift report that security might want to check on his room.



## THE DUQUESNE DUKE

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the seed of triumph  
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## Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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### Letter to the editor

To the Editor:

Now that Duquesne University has won its case against the National Labor Relations Board concerning unionization of adjunct professors (No Unionization, 1/30/2020), the university has an opportunity to act voluntarily to honor the rights of workers. The university administration has insisted throughout that the litigation was aimed at the power of government and not against the rights of workers. Labor expert Michael Oswalt of Northern Illinois University has said that nothing in the opinion by the D.C. Circuit Court of Appeals prevents Duquesne from voluntarily recognizing the adjunct professor organization here, bargaining with it in good faith and reaching an agreement similar to the one voluntarily reached between adjunct professors and Georgetown University.

Proceeding in this way would demonstrate that Duquesne's resistance to the NLRB was a principled defense of religious liberty, just as the administration maintained. It would also translate the administration's professed desire to treat adjunct professors with dignity and respect into a measurable outcome.

Bruce Ledewitz

Professor of Law

Duquesne University School of Law

### Senseless screams on the South Side

COLLEEN HAMMOND

opinions editor

In recent weeks, campus has been abuzz with talk of a potential sex-trafficking ring operating on Pittsburgh's South Side.

These rumors began after police responded to four reports of people hearing a variety of fear-inducing noises on the South Side from crying babies to women screaming and calling for help. While police came to the scenes of all these reports, they found no evidence of recording devices, women in distress or foul play of any kind.

As a response, administration sent out a list of safety tips for students who live and/or frequent South Side. While this was sent out as a healthy precaution and general safety reminder, many students have taken this reminder as an indication that something darker is occurring on the South Side.

Although police have not found any evidence connecting these reports to sex-trafficking, many students have proposed the narrative that these noises were pre-recorded and played loudly to draw women out of their homes in the hopes that they would become more vulnerable to attack. Other theories have included the potential of sex-traffickers luring women to abduction.

However, there were no coinciding missing person reports or reports of attacks.

Still, many students have communicated their concern about sex-traffickers in the area. While it is important to take

proper precautions when it comes to personal safety, there is a danger in deeming an act sex-trafficking when there is, in fact, no proof.

These types of accusations demonize communities and perpetuate stereotypes that specific neighborhoods should be labeled as “bad areas.”

From an early age, most children are taught that the act of spreading rumors is inherently bad and can damage one's reputation permanently. But for some reason, this type of behavior is deemed acceptable when in reference to neighborhoods. Rumors of sex trafficking spread like wildfire across localized Facebook groups and Twitter feeds without police or news confirmation and can greatly impact a community.

Although it seems unlikely that the rantings, rumors and conspiracies of average citizens online can hold much weight, it must be noted that the voices of community members—both true and false—can greatly shape public perception of an area.

In addition to the poor light these allegations shed on certain communities, like the South Side, this detracts from the realities and true dangers of human trafficking.

Sex trafficking is a serious, global issue that must not be ignored, but unsubstantiated claims draw valuable resources and public attention from the true atrocities of this issue.

Even though the need for public safety must be recognized, it cannot outweigh the truth of the situation.

## STAFF EDITORIAL

### Caucus mistakes must be ironed out

The results for the 2020 Democratic Iowa caucus, as of press time, which took place on Feb. 3, have yet to be fully released. This is unprecedented, and reflects the failures of both the Iowa Democratic Party and the caucus system as a whole.

This stems primarily from issues with the app that the Iowa Democratic Party recommended caucus chairs use to report results. As more information is released about the app, it is becoming clear that it was not ready for use in such an important forum.

Though criticisms regarding the funding of the app's development have built over the past few days, the issue truly lies in the fact that the app did not function as intended for many caucus chairs. While state party officials have publicly downplayed the app's role in the delayed results, the fact is that some caucus managers had difficulty getting in contact with the party's hotline to report both issues with the app and results of the caucus. This is unacceptable.

Following subsequent inconsistencies in results reporting, the state party officials that oversee the counting of results have been forced to look at the paper-and-pencil records—luckily still kept at each site. The idea that an event so integral as the Iowa caucus, held once every four years, would rely on an app developed in the final two months with no concrete back-up plan is an affront to the importance of our electoral process in a free and democratic society. Undoubtedly, the plans to use a similar system of reporting in Nevada should be abandoned before it's too late.

This is only one facet of the real issue here—the Iowa caucus is a strange, confusing and archaic process that should be abandoned in favor of a traditional primary election. Not unlike the nationwide electoral college system, caucus-goers in rural, low-population areas award a candidate more delegates per citizen than urban centers. As such, Pete Buttigieg is currently the victor of the Iowa caucus, despite Sen. Bernie Sanders (D-Vt.) having received more votes. While the difference is marginal, it is consequential on a grand scale in a presidential election.

Additionally, by the realignment process, supporters of candidates deemed “unviable” (by not receiving enough support) may switch to their second-choice candidate. A result of this process is that the supporters of several unpopular candidates combined can greatly influence the numbers of more popular candidates, and people may switch to a candidate they are less enthusiastic or knowledgeable about simply to make sure their voice is heard. Forcing a portion of voters to either change their mind or not participate is insulting in a country where every one should have the right to be heard in the electoral process.

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# OPINIONS

## The struggle for a clear victory in Iowa Caucus proves futile

ALEXANDER WOLFE

staff columnist

The Iowa Caucus has a history of picking winners, but who won?

When I set out to write a piece describing what I saw from the Iowa Caucuses, I expected to write an explanation of why Bernie Sanders' performance in Iowa was substantial evidence to predict that he would be the eventual nominee of the Democratic Party. To set aside the ridiculous, potentially caucus-ending, technical problems, Iowans may not have picked THE winner, as they have for the Democrats over the past 30 years, but they did pick some of the losers. The weekend before caucusing began on Monday, Biden staffers leaked their concerns to the media, expressing their worry that the former Vice President would finish in first or fourth. Tom Steyer proved money can't win caucuses, and Elizabeth Warren became the establishment candidate.

This year's Iowa caucuses were younger than ever before. According to CNN's entrance polling, 37% of caucus-goers were first time

attendees, compared to 44% in 2016, while 17-44 year olds were nearly in equal attendance as 45+ caucusers. Iowans polled reported interest in a variety of issues, primarily healthcare (44%) followed by climate change (21%) with foreign policy and income inequality each receiving around 10%. Furthermore, 62% reported greater interest in a candidate's electability than their policy. What these numbers display is the white bread liberal spread that is the Iowa Democratic Caucuses. Numbers like 44% concerned about healthcare, a representative sample across the age distribution, show the beliefs of old-timers but few first-time attendees.

Sixty percent of Democratic caucus attendees were new in 2008, generating a huge boost for then-Senator Obama's campaign to help him win the state. Forty-four percent were new in 2016, and now 37% in 2020. Attendance has increased slightly, so the attendance numbers prove that no one in this race is Obama. Perhaps candidate's messages are muddled by the density of



Sen. Bernie Sanders struggles for victory in Monday's Iowa Caucus. COURTESY OF BUSINESSINSIDER.COM

the field or the debate stage attacks, but no candidate seems to be the Democrats' savior from relative obscurity. Instead, candidates with widespread support battle others with intellectually diverse support. Like Monty Python's King Arthur must bring together disparate knights to form his court, a Democratic nominee must bring together the fraying strands of the party's traditional and contemporary voter bases.

Two potential candidates stood above their competitors in this way: Pete Buttigieg and Bernie Sanders. Mayor Pete's lead with 71% reporting is built upon scattered sup-

port throughout Iowa's college towns, population centers, and farming communities. He took supporters away from Warren, Sanders, Amy Klobuchar and most notably Biden. Bernie on the other hand maintains a 1,000 ballot lead in the popular vote over Mayor Pete. Sanders' support comes from population centers, evidenced by his popular vote tally, and from a scattering of rural communities. In third place, Warren's 20% comes exclusively from college towns, comprising a few cities across the state.

Notably absent? Biden and Klobuchar. Receiving 15% and 12% respectively, the two traditional moderates won in

scattered suburbs and rural precincts. Yet a look at the current map in Iowa reveals a worrying story for both campaigns. Their key bases of support were robbed by Buttigieg in hundreds of narrow-margin precincts. Throughout the evening, reports continued to confirm the Biden campaign's worst fears, as he failed to survive the first rounds of caucusing across the state. In many precincts, supporters of Steyer, Biden, Klobuchar, and of course the Yang Gang, were considered the first 'second choice voters' by the Warren, Sanders and Buttigieg campaigns. Interviews with wide-eyed Biden supporters across the state featured precinct captains sure of victory, only to be found later in the evening caucusing for Pete or Bernie, like someone wearing a Pitt sweater walking into Fisher.

In short, we've learned everything and nothing from these caucuses, perhaps apart from one thing. Just like Arthur's knights in *The Holy Grail*, a few candidates are destined for the pit of death for some dumb answers to dumber questions.

## Adopting new beliefs is not Mike Pence's strongest suit

ALYSE KAMINSKI

staff columnist

Recently, I came across an article from NBC News which detailed the story of Vice President Mike Pence praising adoption agencies that prohibit LGBTQ+ people from adopting. In the moment, I really did not think much about it since everyone knows that Pence has his reservations when it comes to gay people, to say the least.

Then, the more I thought about it, the more I realized how dangerous that is. In the United States, there is a dramatic overload of kids in the foster care system, so many of them waiting for the day to be adopted. A day that may never come because the odds are stacked against them. In fact, the NBC News article mentioned that there are more than 100,000 children awaiting adoption in foster care.

And our executive branch only cares about making sure that only straight people can adopt them. Wholeheartedly,

that is disgusting and a poor display from anyone who considers themselves pro-life.

However, the article does say that these adoption providers are based in faith and it comes down to a matter of religious freedom. As an avid supporter of the First Amendment, I feel like using freedom of religion as the explanation for this ban is the only way people could get away with feeling this way. Otherwise, it is 100% a matter of being hateful.

LGBTQ+ people adopting could also be considered a matter of freedom from religion. Anyone who is fit to be a parent should be able to do so without someone handing them a Bible and telling them it's wrong in the eyes of the Lord. If it is, then it is up to Him to decide. Not an adoption agency worker with hate in their heart. When it comes down to it, the Lord I believe in does not hate anyone and would not exclude anyone from the happiness of parenthood.

Whether or not it is a religious

freedom matter, I personally still feel like it's a cop-out. It is 2020 and people are still using ancient traditions as grounds to exclude people, which I find really disappointing. In no way am I saying that it is wrong to live life according to the Bible, but I think it's time we really stop using it as a way to discriminate.

When it comes down to it, as long as a couple is willing and stable enough to give a child an emotionally and financially supportive home life, then sexual orientation does not need to be a factor in the adoption process.

My stepsister and her girlfriend are getting married this fall and I have no doubt that shortly after that they will be ready to become parents. I would hate to see their dream of giving a child a loving home squelched because a few homophobic people cringe at the thought of two women raising a baby together. That's just silly.

There is no reason at all for people to think that a child is better off in a home with a



COURTESY OF UNSPLASH.COM

Vice President Mike Pence aims to prevent adoption by LGBTQ+ couples.

male and female parent. I know plenty of people who grew up more so surrounded by women and grew up to be great people. There are plenty of others who grew up with only male figures in their life and also turned out just fine. Everyone knows that to be true.

Excluding LGBTQ+ people from adopting is just one more way to alienate and oppress them.

Truly, we can only hope that in 2020 leaders will be elected who stand up for human rights. The current adminis-

tration has done nothing but dishearten and berate the desires of people who deserve as fair a shot as anyone.

It is almost time for the public to use their voices at the voting polls. Please do your best to research the candidates past and present comments on anything regarding human rights. It is literally too exhausting to keep living in a time where innocent people cannot obtain the things they want and deserve because a few people think it's gross and sacrilegious.



# Founders Week honors Duquesne's Spiritan heritage

KELLEN STEPLER  
features editor

Claude Poullart des Places isn't just a name of a dormitory on Duquesne's campus, and Francis Libermann is more than just a building on Fifth Avenue.

Des Places and Libermann were the co-founders of the Congregation of the Holy Spirit. The congregation began in France in 1703 and highlights the acts of priests, fathers and brothers sacrificing themselves to minister to the poor and disadvantaged.

The Spiritan commitment to serve the disadvantaged came to Pittsburgh in 1878, as Duquesne University was founded as Pittsburgh Catholic College by Rev. Joseph Straub and the Congregation of the Holy Ghost. The school was founded to serve the immigrant poor in Pittsburgh.

"From their humble beginning in France as Catholic priests and missionaries more than 300 years ago, the Spiritans have worked to live and teach the Gospel, in particular to the underserved and marginalized," Ken Gormley, university president, said. "Today, their nearly 3,000 members — priests, brothers and lay associates — are present in 60 countries, where their ministry includes education, parish work and refugee ministry."

This year's theme for Founders Week is "Unity in the Spirit," and runs from Sunday, Feb. 2 to Friday, Feb. 7.

"The Spiritan Founders gave their charism — their spirit filled gift — to the priests, brothers and lay people who followed them in ministry," Rev. Bill Christy, the director of Spiritan Campus Ministry, said. "How this gift is lived out today on campus is the uniqueness of our school."

The event kicked off in the chapel on Sunday for the Feast of Francis Libermann. The date was the anniversary of Libermann's death in 1852 in Paris, France.

Libermann was ordained a priest in 1841, and his desire to establish a missionary congregation was approved. In 1848, the congregation he founded joined with the already legally established Congregation of the Holy Spirit.

Rev. Sean Hogan, president of the Duquesne Scholarship fund, and Dessa Mrvos, director of health services, hosted an event titled "Meeting People Where They Are: The Legacy of Laval" on Monday, Feb. 3. Both Hogan and Mrvos shared their experiences about meeting people from all over the world in the Spirit of Laval.

According to the Congregation of the Holy Spirit's website, Spiritan Jacques Laval worked with Libermann in 1841 among the 70,000 recently liberated slaves on the island of Mauritius. Laval believed that prayer was the most important human contribution, even more vital than skilled organization.

Music from all over the world filled the Africa

Sheehan, the artistic director for the event and professor in the music school, said. "It makes sense to have a concert from music all over the world."

Selections from Peru, Chile, South Korea, Colombia, Venezuela, Brazil and Argentina were represented in the concert.

"Music is a language we can all understand," Natalie Martinez, the president of the ISO, said.

Sandra Quiñones, a professor from the school of education, and Rick Zoucha, a professor from the school of nursing, gave a presentation on Participatory Action Research (PAR) on Tuesday, Feb. 4, in the Power Center Ballroom. PAR is a community-engaged

Life Alumni speaking about brotherly and sisterly unity during their time at Duquesne. The event was only open to students currently in Greek Life.

Love was in the air Wednesday morning as the "Show a Little Love" service project took place in the Union Atrium as the Duquesne community could make cards for local veterans to be shared on Valentine's Day.

Later, the Agape Latte speaker series event took place at 7 p.m. in the Towers Multipurpose Room as Anthony Kane and Ashley Geese spoke on the unity of marriage and how Duquesne influenced their relationship and engagement. Finally, students could attend an interview with a Spiritan, where Adam Wasilko interviewed Father Ray French on his life as a Spiritan.

A reception for people 21 and older honoring the work done on campus will take place Thursday from 4-6 p.m., and Hogan Dining Center will feature an international menu for dinner. Spiritans will meet up with some students in their dorm building at 8 p.m. to share how they understand the ideas of unity and community at Duquesne as inspired by the Spiritan Founders.

The Director of Mission Animation, Lucio Jo DiMaggio, also noted that Founders Week highlights Duquesne's Spiritan roots in different ways, from intellectual, to prayerful and even to celebratory.

"We are able to draw attention to Spiritan missions around the world and the work that they do, provide a forum for Spiritans to share their stories and highlight so much of the amazing mission driven work done on campus," DiMaggio said.

The week concludes Friday, Feb. 7 in Trinity Hall with a Vespers traditional prayer, followed by a reception by the Spiritans. RSVP is required for this event.

"I encourage our students, faculty and staff to continue to support Founders Week — at tend the events and activities," Gormley said. "Also, reach out and get to know the Spiritans who are here on campus each day in the classroom, offices, the chapel and on Academic Walk. They set a standard of kindness and caring for others that we all admire and emulate."



COURTESY OF DUQ.EDU

This year's theme for Founders Week, "Unity in the Spirit," encourages the DU community to come together and celebrate work inspired by the Spiritans.

Room later Monday night as undergraduate and graduate students from the Mary Pappert School of Music shared their musical talents, and members from the International Student Organization (ISO) shared how music brings people together from their cultures in the event titled "Music for Unity: A World Music Concert."

"The Spiritans have a global presence to reach out and connect all over the world," Joe

research method that serves the academic world while contributing to the community at the same time.

Then, guests over 21 could hear from the Spiritans in an event titled "Evening of Flights," where some Spiritans spoke about global fundraising efforts while partaking in a beer flight and hors d'oeuvres. Finally, Tuesday night closed with a panel of Duquesne Greek

## Film series tackles difficult and controversial topics

HANNAH BOUCHER  
staff writer

The Human Rights Film Series has come a long way since its beginnings. Exactly 13 years ago, it started out as a foreign film festival, but after recognizing that Pittsburgh lacked a human rights film series, professors Mark Frisch and Edith Krause changed the event into what it is today. This year, Frisch and Krause were also joined by professor Leonardo Bacarreza in the planning of the festival.

Krause, a German professor at Duquesne, has been able to watch this annual film festival develop into something that now reaches more than just students studying modern foreign languages.

"We try to select films that might have a bearing on discussions that might happen on campus," Krause said.

When selecting the films each year for the festival, the board members contact foreign film producers in order to preview films. Each board member watches multiple films, but when one stands out, all of them watch it to decide if it makes the cut

for the festival. Once all of the films are selected, then the members decide on the theme based on what resonates through all of the films.

This year's theme, "In Pursuit of Justice," focuses on the modern human rights issues that people face all around. Many, if not all, of the films that have been selected for this season are meant to call students to action.

"These are all very important films, and they all deserved to be talked about, especially this year when we have an election coming up ... very much is at stake," Krause said.

Along with addressing the issue of global justice, the films address other controversial topics, such as gun control, sexual assault and conservation. The goal is to encourage students and community members to discuss the issues depicted in these films.

Katelyn Garland, a third-year education major, attended the first film of the series, *Roll Red Roll*, on Jan. 28. *Roll Red Roll* covers the 2012 Steubenville, Ohio trial of a young woman who was raped, and the deeply-rooted issue within our culture surrounding sexual assault.

"It was a little bit hard to watch," Garland said. "I think it was because it was so relatable to my high school."

Another film that may strike a chord with students is *Invisible Hand*, a documentary that focuses on the environmental risks of fracking. Grant Township, the township featured in the film, is a neighboring town to Pittsburgh, with streams that feed into the Allegheny River.

Due to the fact that this film hits so close to home, Krause, Frisch and Bacarreza were able to get the director of the film, Joshua B. Pribanic, to speak on behalf of the documentary.

While every film has a speaker lined up to present after the showing, this is the only film this year that has the actual director coming to Duquesne. Speakers range from detectives to professors.

Frisch, Krause and Bacarreza urge students to attend as many of these screenings as possible so they can be in touch with what is going on in the world.

"These issues are manageable. We can make the world better. We can improve our justice system. If you're willing to get involved and take action, you can make a difference," Frisch said.

### "In Pursuit of Justice"

#### Upcoming film events:

**February 13:** *Parkland Rising*, 7 p.m., College Hall 105. Guest speaker: Detective Joseph Bielewicz, Pittsburgh Bureau of Police.

**February 17:** *The Unafraid*, 7 p.m., College Hall 104. Guest speaker: Liliana E. Castellon, Assistant Professor, Department of Educational Foundations and Leadership at Duquesne.

**February 24:** *Invisible Hand*, 7 p.m., College Hall 104. Guest speakers: Joshua B. Pribanic, American film director, editor, investigative reporter and founder of the Public Herald, and John F. Stolz, biology professor and director of Center for Environmental Research and Education at Duquesne.

**February 26:** *The Silence of Others*, 7 p.m., College Hall 104. Guest speaker: Lucia Osa-Melero, Spanish professor at Duquesne.



WBB knocks off previously unbeaten VCU on the road

DAVID BORNE  
sports editor

Heading into Sunday’s contest at the Siegel Center, it had been nearly a month since VCU lost a game. The Rams entered the day with an unblemished 7-0 record against Atlantic 10 opponents.

A full team effort from Duquesne put an end to VCU’s winning streak, as the Dukes pulled out a 79-76 victory.

“All the credit goes to our players,” Dan Burt said. “This is a great road win for us. This is a team that really guards you, they’re really strong. It’s great to get our eighth straight [win] against VCU here at the Siegel Center.

A career-high 23 points from Libby Bazalak paved the way for Duquesne’s offense.

The junior buried nine of her sixteen shots, knocking down two 3-pointers. Laia Sole finished second on the team in scoring with 16 points of her own.

A handful of Dukes finished with nine or more points on the day. The Red and Blue’s ability to

break down VCU’s typically sturdy defense impressed their head coach.

“Libby played great. I thought her points were very quiet but very effective,” Burt said. “Paige [Cannon] hit a couple really big threes for us. Precious came in and was very effective on the offensive end and had a great block or two. Amanda Kalin... just a really great team win.”

While the final score was close, Burt acknowledged that it was a lot closer than it should’ve been. Duquesne held a 10-point lead with 34 seconds left on the clock. Despite the deficit, VCU did not lay down.

A deep-ball from Madison Hattix Covington pulled the Rams within seven. VCU followed up the basket with a steal and another jumper to trim the deficit to just five.

Covington-Hattix then forced another turnover and connected with Taya Robinson, who added VCU’s seventh point in just 12 seconds.

A free throw from Sole, fol-



COURTESY OF DUQUESNE WOMEN’S BASKETBALL  
Dan Burt speaks with his team during a timeout in the first quarter of Sunday’s game. The win over VCU marked Duquesne’s eighth straight victory over the Rams.

lowed by two more from Nina Aho, put Duquesne up six in the game’s final seconds. The Rams did manage to make another three, but finally ran out of time and Duquesne escaped with the win. Burt took responsibility for the tense final moments of the game.

“Your head coach needs to call a timeout a little bit sooner,” Burt said on the near disaster. “We’ve learned a lot about how to play and how not to play in the last minute, frankly the last 30 seconds, of a game. We almost lost that one because of me, I should’ve called a timeout earlier.”

A win is a win, and Duquesne will take it regardless of the score. The Dukes entered their week off after winning consecutive games, and will look to extend their streak to three this weekend against Saint Joseph’s.

Burt noted that players and staff would use their bye-week to help rest their bodies, as well as their minds.

The team took off on Monday and Tuesday, before getting back into practice mode later in the week. The practice plan would be dedicated to adjusting schemes, and touching up the team’s late game execution efforts.

The Dukes will host Saint

Joseph’s at 2 p.m. this Sunday at La Roche University. The Hawks have gotten off to a brutal start in conference play and is still searching for its first Atlantic 10 win.

Saint Joe’s will have a chance to get in the win column before it heads to Pittsburgh, as the team will play Saint Louis on Thursday night in St. Louis.

If the Dukes can carry their momentum through the bye, they should be able to pull out another win.



COURTESY OF DUQUESNE WOMEN’S BASKETBALL  
Amanda Kalin drives to the rim during the second half of Sunday’s game at the Siegel Center. Kalin finished with nine points, four rebounds, three assists and added a steal to her stat line.

Upcoming Events

The following events are all of Duquesne’s varsity athletic contests for the next several weeks.

— **Feb. 7, 11 a.m.**  
Men’s Tennis vs. Richmond

— **Feb. 7, 6 p.m.**  
Women’s Tennis vs Youngstown State

— **Feb. 7, 7 p.m.**  
Women’s Lacrosse at Ohio State

— **Feb. 8, 3 p.m.**  
Men’s Basketball vs. St. Bonaventure

— **Feb. 9, 1 p.m.**  
Men’s Tennis vs. Dayton

— **Feb. 9, 2 p.m.**  
Women’s Basketball vs. Saint Joseph’s

— **Feb. 12, 6:30 p.m.**  
Women’s Basketball at Richmond

— **Feb. 12, 3 p.m.**  
Women’s Lacrosse vs. Canisius

— **Feb. 14, 11 a.m.**  
Men’s Tennis vs. Morgan State

— **Feb. 14, 11 a.m.**  
Women’s Tennis vs. Morgan State

— **Feb. 15, 4 p.m.**  
Men’s Tennis vs. Denison



COURTESY OF DUQUESNE WOMEN’S BASKETBALL  
Libby Bazalak finished with a team-high, and career best, 23 points on Sunday, Bazalak, the team’s leading scorer, is posting 13.4 points per contest.

Men’s Basketball A-10 Standings

Rank	Team	Conf.	Overall	Streak	This Weekend
1.	No. 6 Dayton	9-0	20-2	W11	2/8 vs. Saint Louis
2.	Rhode Island	9-1	17-5	W9	2/8 at G. Washington
3.	<b>Duquesne</b>	7-3	17-5	W2	2/8 vs. St. Bonaventure
4.	St. Bonaventure	7-3	15-8	W3	2/8 at Duquesne
5.	VCU		16-6	L1	2/7 vs. Davidson
6.	Richmond		16-6	W1	2/8 vs. Fordham
7.	Saint Louis		17-6	L1	2/8 vs. Dayton
8.	Davidson		11-10	W1	2/7 at VCU
9.	G. Washington		10-13	L2	2/8 vs. Rhode Island
10.	UMass		9-14	L2	2/9 vs. George Mason
11.	George Mason		13-9	L3	2/9 at UMass
12.	La Salle		10-11	L7	2/8 vs. Saint Joseph’s
13.	Fordham		7-14	L3	2/8 at Richmond
14.	Saint Joseph’s		4-18	L4	2/8 at La Salle

\*STANDINGS  
ACCURATE  
AS OF  
FEB. 6.

Women’s Basketball A-10 Standings

Rank	Team	Conf.	Overall	Streak	This Weekend
1.	Dayton	8-0	16-7	W11	2/9 vs. Rhode Island
2.	VCU	8-1	13-9	W1	2/9 vs. G. Washington
3.	Davidson	6-2	13-9	L2	2/9 at St. Bonaventure
4.	Fordham	6-3	14-8	W2	2/8 at UMass
5.	UMass	6-4	16-7	L1	2/8 vs. Fordham
6.	<b>Duquesne</b>	5-4	15-7	W2	2/9 vs. Saint Joseph’s
7.	Saint Louis	4-4	12-9	W2	2/9 at George Mason
8.	Rhode Island	4-5	11-10	L1	2/9 at. Dayton
9.	G. Washington	3-5	9-12	L1	2/9 vs. VCU
10.	Richmond	3-6	12-13	L1	2/9 at La Salle
11.	La Salle	3-6	9-13	L1	2/9 vs. Richmond
12.	Saint Joseph’s	2-7	8-13	L3	2/9 at Duquesne
13.	St. Bonaventure	2-7	5-17	L2	2/9 vs. Davidson
14.	George Mason	2-8	8-15	W1	2/9 vs. Saint Louis



# Leo: Reid deserves Super Bowl more than anyone

JAMES LEO  
staff columnist

Dear Andy Reid,

As a die-hard Eagles fan, I can confirm that you had a great run with the Eagles.

Things didn't start well after a 5-11 campaign in 1999, but things quickly turned around for the better.

You led the Eagles to six postseason appearances in eight years. In your 14 years as the head coach, you led Philadelphia to five NFC championship games, and even won in 2004.

Even though you never won on the biggest stage with the Eagles, we loved you. You did things for Philadelphia that I never could have imagined; you won 130 regular season games and 10 postseason games. You brought consistent success to the city for 14 years.

I think I speak on behalf of all Eagles fans when I say that it hurt to see you go. Things didn't go our way in the 2012 season, but part of me didn't feel that it was your time to go. You embodied what Philadelphia wanted in a coach — hard-working and productive, and most of us felt that you would have reached the summit had you stayed.

You continued to prove your coaching talents at Kansas City Chiefs by leading them to an 11-5 record (and a postseason appearance) in your first season as head coach, and five more postseason appearances in six years.

And, as history has shown, you improved with every season. Although your postseasons in 2016 and 2017 proved fruitless, you did reach the AFC Championship game in 2018. Unfortunately, the virtually unstoppable Patriots took your ticket to the big game.

This year, you demonstrated once again



AP PHOTO

Kansas City Chiefs' Travis Kelce (left) celebrates with head coach Andy Reid after defeating the San Francisco 49ers, 31-20, in Super Bowl LIV in Miami Gardens, Fla.

that you have what it takes to make it to the big game even with all of the hurdles that the game placed in your way.

Your franchise quarterback, Patrick Mahomes, went down in Week 7; and your star players LeSean McCoy, Tyreek Hill and Damien Williams also battled injuries throughout the year. Even Chris Jones was listed as questionable for the Super Bowl.

Further, it seemed as though you would still need to go through the Patriots to get your ticket punched.

However, a break did come your way. After the Patriots lost in Week 17 against the Dolphins, you clinched a first-round bye.

In the Divisional round, your Chiefs faced a 24-0 deficit early in the second quarter. Things seemed dire, but you and your team were already battle-tested. Your team would go on to score 28 in the second

quarter to take the lead by halftime, and eventually move on to the AFC Championship game.

As every fan knows, the further you go in the postseason, the harder the challenges become. Even though the Chiefs were favored to win, the Titans were determined to upset your team and took a 17-7 lead with 6:39 remaining in the second quarter. Then, as if you were writing your own highlight film, your team stormed back to take the lead before halftime, and would later advance to the Super Bowl to face the San Francisco 49ers.

Your experience in the Super Bowl is well known; you made it twice as a positions coach on the Packers, and once as the head coach with the Eagles. This experience would later help you in this game.

This game started differently than your last two. Your Chiefs made it 10-3 early in

the second quarter, after a long drive ended in a field goal.

After being criticized for poor clock management during your tenure with the Eagles, you were more aggressive in this game. You went for (and converted) two fourth downs on your two first-half scoring drives.

Your experience in the big game seemed to be helping so far.

But then, as if history was trying to repeat itself, the 49ers would post a good lead. San Francisco tied the game at 10 before the half and then scored 10 unanswered points in the second half to make it 20-10.

The game would remain 20-10 until the fourth quarter, before your team would start its comeback. Similar to your game against the Titans, the Chiefs proved that its offense will not die by posting 21 unanswered points in the final seven minutes to win Super Bowl LIV.

Many Philadelphians took to social media to congratulate you, but I think that most feel it is bittersweet to see you win with a different team.

In fact, I see similarities between this Chiefs team and the 2005 Eagles. The big similarity I see is how you took a similar approach to bring up both Donovan McNabb and Mahomes.

With McNabb, you started Doug Pederson for the first eight games, before giving the keys to McNabb.

With Mahomes, you started Smith for a season before giving Mahomes the reins.

If you decide to retire on top, I wish to congratulate you on a great career.

If you continue to show the world that you can build a dynasty, then I am sure I am not alone in wishing you continued success in Kansas City.

Enjoy those cheeseburgers.

## NHL's 1st black player says league working to fight racism

(AP) — Willie O'Ree is hopeful that one day sports will be free of racism and bigotry, yet thinks it's still a long way off.

The 84-year-old O'Ree, the first black player in the NHL, took part in the league's Black History Month Tour in Ottawa, which features a mobile curated museum displaying the history of black hockey players.

O'Ree endured a great deal of racism. He said he is saddened it continues today.

"It's not only happening in hockey, it's happening in football and baseball and other sports," the Hall of Famer said Monday. "Now we're concentrating on hockey because the sport has very few black players and players of color playing in it. I'm disappointed in that there's still players out there that have to look at a person and judge them by the color of their skin."

"We've taken one step forward and two back. I believe we're working in the right direction, but it's going to take a long time. It's not going to happen overnight."

Racism was brought to the headlines in November after Akim Aliu came forward about racial slurs he endured from head coach Bill Peters while both were with of

the American Hockey League's Rockford Ice Hogs. Aliu played seven games in the NHL with the Calgary Flames and is currently playing for HC Litvinov in the Czech Extraliga.

Aliu's comments led to Peters resigning as head coach of the Flames.

O'Ree credits Aliu for finding the fortitude to come forward.

"I believe he did the right thing," O'Ree said. "He felt within his heart, within his mind this is what he should have done and he went out and did it. I speak of racism, prejudice and bigotry and ignorance. It happens all the time. Not only in sports, but general life. I've had racial remarks and racial slurs directed at me in the gas station or in a drugstore or in a mall. It's just because the color of your skin."

"The one thing I learned from (Martin Luther King Jr.) is don't judge a person by the color of their skin, but by the content of their character and there's a lot of truth to that."

The latest incident of racism in hockey took place just a couple weeks back in the AHL when a player was suspended five games for using a racial slur.

The fact these incidents continue to take place frustrates O'Ree, but he feels hockey is moving in the right direction with fines and suspensions being given to those, both on and off the ice, who utter racial slurs.

O'Ree is most saddened when he hears of



AP PHOTO

Willie O'Ree, left, waves to the crowd before dropping the ceremonial puck before an NHL game on Jan. 4 at TD Garden in Boston.

young players having to deal with racism. His message to them is simple.

"Stay focused," he said. "Names will never hurt you unless you let them. If people can't accept you for the individual you are then that's their problem. I know it's hard as I've talked to a lot of boys and girls that have had racial slurs directed towards them from not only players on the opposition, but players on their own team and I think it's just a disgrace to hear players on your own team make racial remarks and racial slurs."

O'Ree believes the most impactful change will likely come as more black players and players of color get the opportunity to move into more prominent positions within the game itself.

"There's room there for coaches, managers, linesmen, referees," O'Ree said. "Just set your goal and work towards it."

"Those players of color and black players are there because they have the skills and abilities to be there. If they didn't have the skills they wouldn't be there. They have the skills and the ability to be there and they can't help

see O'Ree— page 11



# Super Bowl LIV Halftime Show stuns viewers

CAPRI SCARCELLI  
staff writer

Super Bowl LIV celebrates the first victory in 50 years for the Kansas City Chiefs, just as it celebrates the brilliance of women in Latino culture by featuring worldwide sensations Jennifer Lopez and Shakira.

It takes stellar enthusiasm to be worthy of performing in pop culture's biggest event of the year. The audience ranges from those who are solely watching the football game for football, all the way to the viewers who would much rather munch on buffalo chicken dip during commercials until the halftime show comes on. Whoever you are, you are watching the halftime show regardless of where your priorities lie.

Shakira, 43, and Lopez, 50, produced a stellar performance that had audiences convinced they were still in their 20s. With their high-energy rhythm and intense choreography, the duo had the audience locked in and engaged the entire show.

Adorned in an all-red, sparkly dress topped off with thigh-high boots, Shakira had an amazing first impression, taking the stage with fierce confidence. She began her part of the setlist with "She Wolf" followed by "Empire" and "Ojos Así," where she wrapped a rope around herself like a snake and we all went wild. She then transitioned to her smash hit "Whenever, Wherever," which was paired with fireworks and lasers perfectly in-sync with the music. Then with her powerful belt range, Shakira turned the stage over to bilingual rapper Bad Bunny for 2019 chart-topper "I Like It," and ended the set with her showstopping classic, "Hips Don't Lie," which had every family living room in the nation going absolutely nuts.



Shakira and Jennifer Lopez on stage at Hard Rock Stadium in Miami.

COURTESY OF SHANNON STAPLETON / REUTERS

During this final number, Shakira crowd-surfed, then went right up to the camera and did a high-pitch whoop with a flickering tongue, which has taken grip of the Twitter meme world as much as Katy Perry's infamous "left shark." However, it has since been made known that this was a celebratory Arab exclamation known as a Zaghroua that was in tribute to her dad's Lebanese background.

Overall, her enthusiasm throughout was truly a marvel to watch; it was flirty, fun and made you want to dance right alongside her.

The lighting then completely changed from bright red to a dark blue as Shakira bowed and J-Lo takes the stage.

Hanging from a pole that mimicked the Empire State Building, Lopez majestically slid to the floor and got down to business. Starting her side of the set list with "Jenny From the Block," Lopez excitedly shouted to her audience before delving into the music.

Her confidence was radiating, and it was infectious.

Wearing a sparkly silver one-piece, fans were amazed to see

that Lopez has not aged one bit.

She absolutely demolished the performance; the floor was all hers. She and her backup dancers suddenly made me want to be coordinated, but only she could pull off a stunt like that.

J-Lo continued to hash out all of her classics, including "Ain't It Funny," "Get Right," "Waiting for Tonight" and "Booty" featuring J Balvin.

Lopez ended her set with Bruce Springsteen classic "Born in the USA." Accompanied by little girls all dressed in white, her own daughter, Emme Maribel Muñoz, had a stellar solo, getting to duet alongside her mother, who was brimming with pride.

Like many others, I noticed that the kids started this number in glowing cages. This was a political allusion to the current immigration issues, which I think was subtle, yet masterfully done to get the point across.

For the grand finale, Shakira came back onstage, joining J-Lo and the rest of the cast for "Waka Waka (This Time for Africa)." This number exuded so much unity, it felt like the world was being embraced with a care-free kind of love.

Shakira and Lopez ended the act in a tight hug, flashing a smile of pure victory and pride to the audience.

This halftime performance was not monocultural in the slightest. Both Shakira and Lopez brought forth a bilingual setlist that showcased their Spanish-speaking roots, whilst also giving a nod to the sociopolitical debate of ethnic representation in the music industry.

With the nation-wide split over the Colin Kaepernick kneeling incident, some celebrities, such as Rihanna and Cardi B, voiced that they turned down the offer to perform unless Kaepernick

was given back his quarterback position for the 49ers. The racial tension for Super Bowl performers has been unnerving; hence why Maroon 5 had to be bribed into performing last year since nobody wanted to do it (Not to mention, they gave such a lackluster performance that I zoned out at least twice).

Beyoncé and Jay-Z, for instance, were found sitting during the National Anthem. This sparked some controversy for sure, but nobody could take Demi Lovato's performance away from her. I was in absolute awe; in fact, I sobbed and I am not afraid to admit it.

Overall, how does this compare to the iconic halftime performances that have graced the Super Bowl timeline in years passed?

I would personally rank this performance as one of the best to come in our era.

Everything from the choreography to the transitioning of songs was incredibly fluid — the show flowed so smoothly, but with power and vigor.

Nothing in my eyes, however, can beat show-stopping debuts such as Prince, Madonna, Beyoncé or Lady Gaga, though there are some close contenders.

Even if you're a well-received artist, you have to use your set wisely to keep the audience engaged (Unless you're Prince. Then you get to be Prince).

For recap, Madonna was carried in by Roman soldiers and left by disappearing into the fog. Lady Gaga fell from a roof. Katy Perry rode a giant electric tiger with glowing eyes.

Performing is nothing without the magic behind it; you have to be over-the-top to appease the audience at hand.

Shakira and Lopez did just that.

## WEEK'S EVENTS

Pittsburgh Photographer:  
Charles "Teenie" Harris  
Feb. 6 @ 3:30 p.m.

Teenie Harris Archive Specialist Charlene Foggie-Barnett will speak on the life and work of the famous photographer, with prints of his photos on display in the Gumberg Library's popular reading room.

DPC DUNite - Stuff-A-Bear  
Feb. 7 @ 9 p.m.

Students can make their own stuffed animals in the Union NiteSpot.

## UPCOMING RELEASES

*Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)*  
Friday, Feb. 7

Margot Robbie reprises her Suicide Squad role in this film, featuring a team of female anti-heroes.

*Father of All...*  
Green Day  
Friday, Feb. 7

The legendary pop-punk outfit's thirteenth studio album was led by its titular single.

## MICRO REVIEW

DORI's Self-Service Banner  
(Version 9)

I have long put off switching over to the new Self-Service Banner on DORI. However, as I am set to graduate soon, I find myself needing to log onto DORI for information more frequently. Version 9 is fantastic, fun, funky and fresh. Your completed credit hours are right on top, and everything is easy to find. Plus, as an added bonus, a browser glitch keeps my student ID photo from appearing, so I don't have to confront the horrifying reality of what I looked like as a freshman. Thanks, DORI.

- Josiah Martin



COURTESY OF NFL / YOUTUBE

Shakira's now-famous zaghroua to camera.



# Miss Saigon's tale of love in '70s Vietnam shines Downtown

HANNAH BOUCHER

staff writer

A story of love, loss, war and sacrifice, *Miss Saigon* has made its way to Pittsburgh for one week only.

The cast sends you on an emotional rollercoaster as soon as the curtain rises. Jumping right into the story, audiences find themselves in Dreamland, a night club that makes its money off of selling booze and women to Ameri-

can marines.

The mastermind of Dreamland, the Engineer, is a very cunning man who takes advantage of men's desires and the women's goals to find a way to reach America. In this run of the show, the engineer is perfectly portrayed by Red Concepción. A true triple threat, the Engineer helps move this tragic show along, while still making people laugh.

Near the end of the show is one of his strongest numbers:

"The American Dream." Flashy, fun and a bit vulgar, it is a much-needed break from the emotional turmoil going on.

While "The American Dream" is definitely a stand-out number, most if not all songs in this show are incredible. It definitely tasks a certain caliber of singer to perform these emotional songs.

The female lead, Kim, played by Emily Bautista, carries the emotion of the show as she evolves from a scared village girl into a hopeful, strong woman, who is willing to do whatever it takes to protect her son Tam.

Her love-interest, Chris, is portrayed by the talented tenor, Anthony Festa. Festa brings passion to his performance as Chris, which is evident in every number he performs. His charming demeanor and kind heart win Kim — and audiences — over in no time.

Another stand out performance was in the role of John (J. Daughtry), Chris' war buddy. Filling the theater with his smooth tone, both while singing and playing the saxophone, I only wish Daughtry had more opportunities to show off his singing.

*Miss Saigon* has a larger cast, but still manages to have a good balance of both solo scenes and



COURTESY OF MATT POLK

The touring *Miss Saigon* moves on to Louisville, Kentucky on Feb. 11.

ensemble numbers. In this instance, there is definitely power in numbers.

One of the most impressive group songs was in Act One when the year jumps from 1975 to 1978. A powerful performance with complicated choreography, the ensemble does a splendid job of staying in sync with one another when mimicking an army.

The technical direction in this production is on a whole other level. Between the massive set pieces that moved and the amazing lighting design, audiences will be completely mesmerized by the visual presentation before them.

In Act Two, when the Engineer, Kim and Tam find refuge in Bang-

kok, they find themselves back where they started — at a club. In this particular scene, there are neon signs all over, bringing light back into the theatre.

A very unique show, *Miss Saigon* is definitely something to see if you have the opportunity. It is rare to find a show that truly depicts the harsh realities of life. It is refreshing and at times dark.

Tickets for *Miss Saigon* can be purchased on the Pittsburgh Cultural Trust website for the remaining performances. Running from now until Feb. 9, the times of the final showings can also be found on the website. However, tickets are limited.



COURTESY OF MATTHEW MURPHY

Anthony Festa and Emily Bautista star in the touring production of *Miss Saigon*.

## HOROSCOPES

### Aquarius

(January 20-February 18)



We all have two names, Aquarius: What we call ourselves, and what our professor calls us in emails.

### Pisces

(February 19-March 20)



This is a period of self-evaluation. Next week, we return to evaluating others.

### Aries

(March 21-April 19)



Aries, it's time to open your heart to new people. Your surgery is on Friday.

### Taurus

(April 20-May 20)



Skip the line at Starbucks by cutting in front of other people!



### Gemini

(May 21-June 20)

LOL, Gemini! I'm ROFLing at your awesome sense of humor! XD

### Cancer

(June 21-July 22)



A breakfast poem to consider, Cancer: Bacon and eggs will give your day legs. Toast and jam will make your day slam.

### Leo

(July 23-August 22)



Leo, train the village to revolt against the tyrant using simple farm implements.



### Virgo

(August 23-September 22)

Virgo, see if you can find the subtle spelling error somewhere in this newspaper.



### Libra

(September 23 - October 22)

Libra, your week will go as smoothly as the Iowa caucus. Bam! Political humor!

### Scorpio

(October 23-November 22)



You will successfully outbid Radnor Property Group and purchase St. Martin.



### Sagittarius

(November 23-December 22)

Hey man, have you seen my keys? I'm 'bout to head out.



### Capricorn

(December 23-January 19)

Naughty Capricorns get no horoscopes!



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## O'Ree still fighting racism in hockey

from *SPORTS* — page 8

their color. They just want to be accepted as another player and this is the way I think it should be.

"Just go out there and don't look at a person by the color of their skin."

It's been nearly more than 60 years since O'Ree played an NHL game, yet his presence continues to inspire generations, as was evident by the excitement of the young children on hand to meet O'Ree.

"I still work with these kids and still tell them the same thing," O'Ree said. "Work towards your goals. Set goals for yourself. Stay in school and get an education. ... Be all that you can be, feel good about yourself, like yourself. I like myself. I feel good about myself and I work with these kids and I hope I can pass something on to them that they can use in their daily life and be a better person."

## Iowa caucus results delay points to broader problems

from *STAFF ED* — page 4

Overall, the long delay in results is incredibly disappointing and disheartening. If we are going to continue to run the presidential primaries this way, which itself is debatable, we should at least make sure we can run this process competently.

## This Week's Weather

### Thursday

47°  Milder with rain and drizzle

### Friday

33°  Cloudy, snow showers

### Saturday

36°  Some sun, then turns cloudy

### Sunday

40°  Cloudy most of the time

### Monday

45°  Rain and drizzle in the AM

### Tuesday

45°  Cloudy with rain possible

### Wednesday

47°  Cloudy and mild

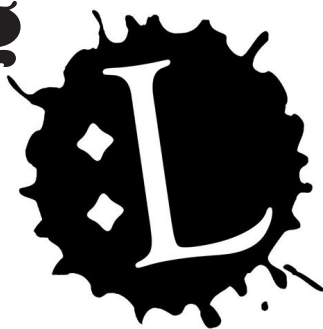
Courtesy of AccuWeather

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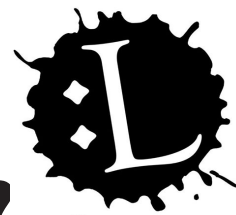
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## NOW Accepting Submissions!



:Lexicon is now accepting submissions of poetry, fiction, nonfiction, visual art and photography for the Spring 2020 edition. The deadline for submissions is **February 10th!** To submit your work, go to [www.lexiconjournal.org](http://www.lexiconjournal.org) or email your work to [lexicon@duq.edu](mailto:lexicon@duq.edu)



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