



The Duke's lookin' alive in '75



DUKE ARCHIVES

This photo of *The Duke* staff from 1975 shows how the times have changed. On the left, we see a staffer drinking an Iron City beer in the newsroom, as well as the writer in the back trying to make deadline on his typewriter. This photo was taken by then-photographer Bill Onderick. Another cultural point — no current *Duke* editors have a mustache, while three in this photograph do.

Gumberg Library renovations

KELLEN STEPLER
features editor

Picture this: You're on Duquesne's campus, sitting in one of eight new, glass-walled group study rooms with white boards, easy access to electrical outlets and comfortable and collaborative furniture.

Where are you?

Currently, nowhere. But in August 2020, you'll be in the newly renovated fifth floor of the Gumberg Library.

Gumberg staff has already moved materials from the fifth floor to other storage areas on the first floor, and during spring break, library staff will remove shelving for bound journals and AV materials from the fifth floor. The first floor and the fifth floor will be closed during spring break. However, access to the fifth floor and the curriculum center will not be affected during the Spring 2020 semester.

No major work will be done during midterms and finals, but the fifth floor will close for the summer directly after commencement to

see GUMBERG — page 2

Second African American Read-In celebrates Black History Month

JESSICA LINCOLN
staff writer

In celebration of Black History Month, Duquesne's second annual African American Read-In (AARI) event was held in the Union Ballroom on Wednesday night. The event was organized by the Michael P. Weber Learning Skills Center, Pennsylvania Acts program and Gussin Spiritan Division of Academic Programs.

At the event, Duquesne fac-

ulty, staff, students, alumni and guests came together to read, perform and celebrate the works of African American artists. Some presenters also read their own original works.

"Reading together is the perfect way to connect with friends, colleagues and the Duquesne community as we pay tribute to the generations of African Americans who have triumphed over adversity," said Josephine Rizzo, the PA Acts student advisor at the Learning Skills Center, who

coordinated the event.

African American Read-Ins were first held in 1990, after the Black Caucus of the National Council of Teachers of English (NCTE) began sponsoring a nationwide read-in on the first Sunday of February. The purpose of the event was to make literacy and representation a significant part of Black History Month.

"Every year, hundreds of celebrations of the African American Read-In take place across the country and around the

world. These events feature the texts, talks and discussions by and about African American authors and serve as a way to recognize and amplify their work," the NCTE said on its website.

Rizzo organized the first Read-In at Duquesne last year, and she said one of the goals for this event was to increase student involvement. Last year, only one student participated; this year, there were three, two of whom wrote their own poems for the purpose.

As another way of increasing involvement, organizers placed information stations around campus with information about several prominent African Americans. The grounds outside Fisher and Rockwell Halls, the College Hall lawn and other locations were decorated with photographs and quotes from prominent figures, and each display included information on the Read-In.

"I hope that the participants
see READ IN — page 3

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opinions

Childhood slips away

14-year-old New York boy to be tried as an adult

PAGE 4

features

Rules of Residence Life

An inside look at the life of an RA

PAGE 6

sports

Women's basketball beats URI

Strong second half leads to a Dukes win

PAGE 7

a & e

Savage Lands

Masquers talk their newest production

PAGE 9

POLICE BRIEFS

On Feb. 11, an employee reported that his vehicle was damaged while it was parked unattended in the Forbes Garage.

On Feb. 12, three students were found to be in the presence of marijuana. The students were referred to the Office of Student Conduct.

On Feb. 13, four male students were discovered by the residence director in St. Ann's to be smoking marijuana in the fourth floor men's bathroom. They were also referred to the Office of Student Conduct.

On Feb. 15, a student was found to be under the influence of alcohol. The student had to be transported to UPMC Mercy for treatment. They were issued a non-traffic citation for Consumption of Alcohol and were referred to the Office of Student Conduct.

Also on Feb. 15, the on-call assistant residence director located a small amount of marijuana and drug paraphernalia inside a room in Assumption Hall. The student was referred to the Office of Student Conduct.

JOKE CORNER!

Q: Does February like March?

A: No, but April May.

Q: Why is spring a great season to start a gardening business?

A: Because it's the season when you can really "rake" in the cash!

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If you're interested, email thedukeduq@gmail.com or stop by our newsroom located in the basement of College Hall (Room 113).

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com

Fifth floor of Gumberg to be remodeled this summer

GUMBERG — from page 1

complete renovations. New flooring and furniture will be installed during the summer of 2020 and the fifth floor is scheduled to re-open in early August.

"The fifth floor renovations will create a space that better reflects the study habits of Duquesne undergraduate students," said university librarian Sara Baron. "The floor has long been the go-to space in the library for collaborative and group study, and we hope to enhance the study experience and environment."

The project will slightly increase the number of seating options on the fifth floor. Additionally, the floor will have soft seating, an electric fireplace and air purification, according to Baron.

"We are adding flexible, task-oriented furniture that students can mix and match to suit their diverse needs," Baron said. "We are also creating a warmer and more welcoming space for students who oftentimes spend many hours of the day at the library."

Gabriel Welsch, vice president of marketing and communications at Duquesne, said that the design and renovation are driven by student requests and needs for more flexible spaces within the

library.

"The benefit to all users of the library will be the existence of new and high-quality space in the center of campus for students and faculty to collaborate and study," Welsch said.

Nearly 90% of the renovation cost came from a private alumni donation. The donor is deceased, so the gift funding the renovation was provided through a bequest, which is a charitable gift stipulated in a will.

"The estate of Isobel McKenna, daughter of Florence McKenna DU '52, was designated 'for the use and benefit of [Duquesne's] libraries, preferably in the undergraduate schools,'" the obituary read.

Overall, the project will cost approximately \$400,000, and the remaining funding will come from the university to update the flooring.

The bound journal collections and audio and video collections will be reduced by removing resources that are available digitally or had little to no use. The print music collection and equipment will remain on the fifth floor.

T Construction and Consulting Services of Oakdale is doing the construction work. The firm is 100% woman-owned and operated with a Women Business En-



GRIFFIN SENDEK / PHOTO EDITOR

The fifth floor of the library, which is currently group study, will be remodeled this summer.

terprise (WBE) certification. The painting will be done by Kristakis Decorating of Pittsburgh, and Roth Carpet of Monroeville will complete the flooring.

Baron said that university librarians have been listening to suggestions they've received about the library over the years.

"As librarians, we are natural data gatherers," Baron said. "Whether it's a compliment or complaint about the current space, a tweet asking the library to invest in a microwave or a re-

search article on the study habits of undergraduate students, we have been paying close attention."

Baron said that the primary goal of the renovated fifth floor – and Gumberg Library in general – is to provide a safe, welcoming and inclusive environment for the Duquesne community.

"We hope the new space will bring people, ideas, and conversations together in an environment that truly inspires learning and enhances the educational experience of our students," Baron said.

Day of Giving returns to Duquesne

HANNAH BOUCHER
staff writer

After a year of preparation, the team behind the annual Duquesne Day of Giving returns on Feb. 20 for its fifth year — ready to raise money.

The Duquesne Day of Giving is an annual event that encourages students, staff, alumni, faculty and community members to raise money that goes right back to Duquesne University and its students.

The person behind this school-wide event is David Jakielo, a Duquesne faculty member and alumnus. Each year, Jakielo, along with his team of content creators and promoters, work year-round, preparing for the big day.

The annual Day of Giving is promoted by ambassadors who sign up to help out with the event. The team is made up of Duquesne alumni, and this year, there are more than 100 official ambassadors.

"This is a way that they can acknowledge that [Duquesne] played a big role in their success, and they want to give back to that. They also want to help play a role so that today's students have a similar experience," Jakielo said.

There is a Duquesne Day of Giving website, which includes all of the event information, a countdown clock and links to the social media pages. People can also see the different ways they can donate. The two main fundraising options are the dollar-for-dollar and participation challenges.

Donors can choose to give money to whatever area they deem fit. Each of the schools at Duquesne have their own fundraising challenges, but there are also scholarship funds and organizations that can be found on the website.

On top of the fundraising challenges, there will also be the happy hour at Red Ring on Feb. 20 from 4 to 6 p.m.

Allen Fry, a third year music performance and business major, has been very active in the Duquesne Day of Giving for the past two years, raising money for the Duquesne pep band. The money donated from the previous years helped the band purchase new equipment and start a drumline.

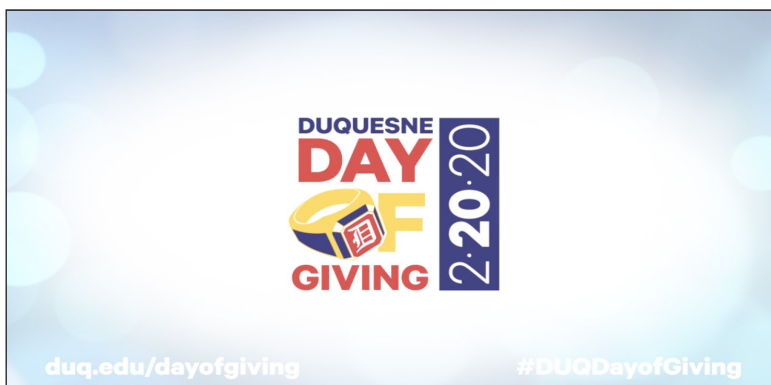
"I have seen it open up opportunities for students that they would not otherwise have readily available for them," Fry said.

Emily Stock has been on both sides of the Day of Giving. While she is now a media relations specialist, Stock graduated from Duquesne in 2017 from the School of Liberal Arts, with a bachelor's degree in journalism and public relations. On the Day of Giving, she plans to encourage those around her to help out as much as they can, in whatever way possible.

"As an alumni, it's giving back to a place that has given me so many memories. Now that I am working, I see the other side of it, and I see how fundraising is important," Stock said.

Jakielo, Fry and Stock all stressed how vital donating time is to the success of the event because even if someone cannot donate money, someone else who sees a post about the Day of Giving may feel inclined to contribute.

"Simply sharing it — by definition — is getting involved. One donation can make a difference for the university, faculty and students," Fry said.



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African American Read-In features various performances, including dance, at the second annual event

READ-IN — from page 1

and attendees of the AARI event will have an enjoyable, educational and culturally rich experience they can share with their departments, students, colleagues and friends,” Rizzo said.

The Read-In started at 6 p.m. with an introduction by Rev. Debra Hearn of Mt. Ararat Baptist Church, who was the event’s master of ceremonies. Attendees were invited to join in a rendition of “Lift Every Voice and Sing,” which Hearn described as “one of the most cherished songs of the African American civil rights movement.”

Then, the performances began.

There were dramatic readings from poems written by Maya Angelou, Langston Hughes and local artists. There was a screening of Kobe Bryant’s Academy



JESSICA LINCOLN / STAFF WRITER

The African-American Read-In included various types of performances including dance. This children’s group performed a traditional dance set to drums.

Award-winning short film *Dear Basketball*, along with a tribute to Kobe, his daughter Gianna and the others killed in the helicopter crash in January. There were presentations on black history and etymology. The event was meant to showcase African American art of all kinds, and no two performances were alike.

One highlight was a visiting troupe from Sankofa Village for the Arts, Drum and Dance, a local nonprofit. They began the evening with a drum performance, then returned with a dance routine set to drum music. Children, teens and adults performed traditional dances, and each dancer was given time for a solo performance.

Another highlight was a dramatic reading by members of the Langston Hughes Poetry Society of Pittsburgh. KL Brewer-Cole-

man, Dessie Bey and Lorraine Cross, all dressed in white, sang and read selections from poetry and the slave narratives of Susan Merritt and Sarah Frances Shaw Graves.

In all, there were 17 separate performances as part of the event, all showcasing some aspect of African American culture, from 17th century slave stories to 21st century Black Lives Matter activism.

Other Black History Month events will be held on campus throughout February, including a “Medley of Melanin Pageant” on Feb. 21 and an “I Love My Hair Symposium” on Feb. 25. The African American Read-In is also planned to return next year.

“It has been an experience I won’t forget, and I am looking forward to future events in the years to come,” Rizzo said.

Passengers leave ship docked off Japan after quarantine ends

(AP) — About 500 passengers left the Diamond Princess cruise ship Wednesday at the end of a much-criticized two-week quarantine that failed to stop the spread of the new virus among passengers and crew.

The quarantine’s flop was underlined as Japanese authorities announced 79 more cases, bringing the total on the ship to 621. Results were still pending for some other passengers and crew among the original 3,711 people on board.

Japan’s government has been questioned over its decision to keep people on the ship, which some experts have called a perfect virus incubator. The Diamond Princess has the most infections outside of China, where the illness known as COVID-19 emerged late last year.

Many foreign governments won’t let passengers from the ship return unless they go through another quarantine period, so it was striking to see passengers disembark, get into taxis and disappear into Yokohama, where the ship is docked.

Japanese soldiers helped escort some passengers, including an elderly man in a wheelchair who wore a mask and held a cane. Some got on buses to be transported to train stations. Some people still in their cabins waved farewell from their balconies to those who had already been processed.

“I’m a bit concerned if I’m OK to get off the ship, but it was getting very difficult physically,” a 77-year-old man from Saitama, near Tokyo, who got off with his wife, told Kyodo News. “For now, we just want to celebrate.”

Health Minister Katsunobu Kato initially said Wednesday that those with negative virus tests had fulfilled the Japanese quarantine requirement and were free to walk out and go home on public transportation. He said passengers were only asked to watch their health carefully for a few days and notify

health authorities if they have any symptoms or worries.

But after meeting with experts later in the day, he urged the former passengers to refrain from non-essential outings and try to stay home for about two weeks.

“COVID-19 is not 100% known, and a lot of people got infected on the Diamond Princess. Taking those factors into consideration, we believe taking extra caution will contribute to preventing the risk of future infections,” he said.

Some passengers said on Twitter they received health forms in the morning asking if they had symptoms such as a headache, fever or coughing. Passengers who tested negative and had no symptoms still had to get their body temperature checked before leaving.

Passengers were provided with a certificate stating their negative test results and completion of the quarantine.

Still, Masao Sumida, an 84-year-old passenger from Chiba, near Tokyo, told NHK television he was worried people around him might have doubts. “I know I tested negative, but I’m afraid people may try to stay away from me,” he said.

Mitsuo Kaku, a professor at Tohoku University’s Laboratory of Infectious Disease, said on NHK that the risk of virus transmission by those who tested negative is low, but passengers who get off the ship should “use ample precautions” to protect themselves and people around them for about two more weeks.

About 500 passengers had left the ship by Wednesday evening, and Japanese officials were to spend the next three days disembarking about 2,000 others. The Diamond Princess was quarantined after one passenger who left the ship earlier in Hong Kong was found to have the virus.

Crew members, who couldn’t be confined to their rooms because



AP NEWS

An unidentified passenger is surrounded by the media after she disembarked from the quarantined Diamond Princess cruise ship Wednesday, Feb. 19, in Yokohama, near Tokyo. Passengers who tested negative for COVID-19 started disembarking Wednesday.

they were working, are expected to stay on the ship.

The National Institute of Infectious Diseases said in a report Wednesday that the crew had not been fully isolated during the quarantine period. It said the quarantine was effective in reducing transmission among passengers, and that the increase in cases toward the end was mostly among crew or passengers in shared cabins.

“It should be noted that due to the nature of the ship, individual isolation of all those aboard was not possible,” it said.

Some medical experts who assisted with the quarantine have said anti-infection measures were often sloppy on the ship. Four health workers — a quarantine official, a physician, a paramedic who took an infected passenger to a hospital and a health ministry official — became infected.

Chief Cabinet Secretary Yoshihide Suga said a more controlled health watch for the crew was starting immediately because they can

be spread out and kept in isolation by using vacated passenger rooms.

Before the quarantine on the ship had ended, the United States evacuated more than 300 Americans and put them in quarantine in the U.S. for another 14 days. South Korea on Wednesday returned seven people from the cruise ship, placing the six South Koreans and one Japanese family member into quarantine.

Australia evacuated about 180 people early Thursday who will be staying for two weeks at a facility near the northern city of Darwin.

And a chartered Cathay Pacific flight carrying 106 passengers arrived back in Hong Kong, which will quarantine them at a suburban government housing block.

Other foreign passengers were to be picked up by chartered flights sent from Canada and Italy.

The U.S. government said Americans who remained on board instead of returning on the chartered flights would not be allowed to return for at least two weeks after they come ashore. Other governments picking up passengers have similar policies.



The Duke is hiring an assistant news editor! If interested:

Send your resume and cover letter to current news editor, Hallie Lauer at hallielauer18@gmail.com

THE DUKES NEDUKE

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EDITORIAL

POLICY

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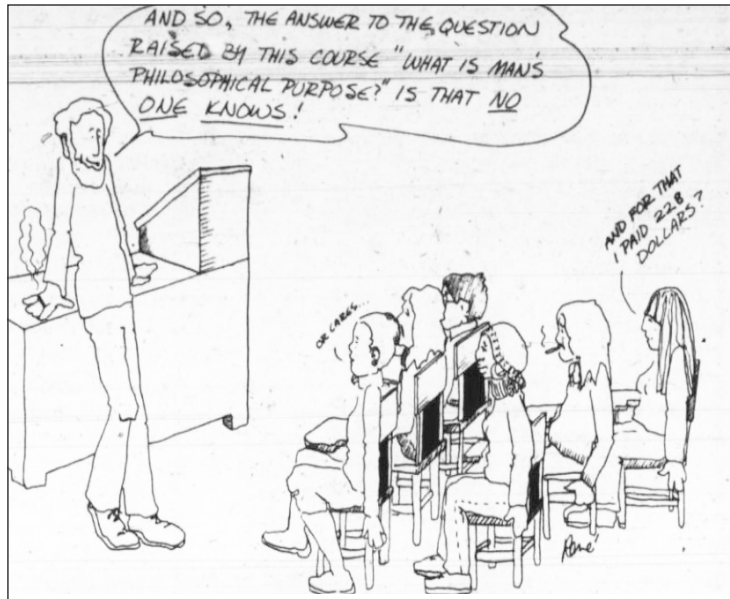
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email: theduqueduke@gmail.com



COMIC BY RENE GRAFTIUS
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“Justice for all” includes accused juveniles

New Yorkers were shocked last December as the news of 18-year-old Barnard College student, Tessa Majors’s, stabbing death spread throughout the city.

Police suspected she was killed by a group of teenagers during an attempted robbery while she was walking through Morningside Park in Manhattan.

Almost immediately after the attack, a 13-year-old boy and two 14-year-old boys were brought in for questioning as suspects. The 13-year-old was arrested and charged with second-degree felony murder as a juvenile.

Now, two months after the murder and his initial questioning, Rashaun Weaver (age 14) has been arrested and charged with two counts of second-degree murder and multiple accounts of robbery.

After Weaver’s arrest, Cyrus R. Vance Jr., the Manhattan district attorney, announced that the 14-year-old will be tried as an adult.

No one will argue that there shouldn’t be justice for Majors. She was a young college student whose life was brutally stripped away from her. She was stabbed multiple times, including in the heart. Those responsible for this crime must be held accountable.

However, justice cannot and will not come about from a 14-year-old boy being tried as an adult. While his alleged crimes are heinous and shocking, they do not erase the fact that Weaver is a child. He’s not even old enough to learn to drive in the state of New York, and yet, under the eyes of the law, he will be labeled an adult.

In April 2017, New York passed a state-wide Raise the Age Act that officially raised the age of criminal responsibility for non-violent offenses from 16 to 18. It also placed older teenagers accused of violent crimes and/or felonies in the “Youth Court” sec-

tion of adult, criminal court, instead of juvenile court (a branch of Family Court).

This is where Weaver will be tried, even though he is two years younger than the minimum threshold for typical cases. However, a loophole in a 1978 law permits prosecutors discretion in deciding the fate of 14- and 15-year-olds accused of a small list of crimes. Weaver’s crimes fit these requirements, and he will be tried in Youth Court.

Despite the hopeful title, those



COLLEEN HAMMOND
opinions editor

tried in New York’s Youth Court still face adult consequences. If convicted, Weaver faces a lengthy sentence and little hope for a life outside of prison.

The state of New York passed the Raise the Age Act to protect children from the adult system, and yet Weaver, a middle-schooler, faces virtually the same treatment under the law as a 35-year-old man.

This is absurd. Weaver, if convicted, should pay for his crimes, but children this young cannot be held to the same standards as fully-grown adults.

At this young, Weaver’s brain is not fully developed. In fact, his age likely put him at greater risk for his crimes.

“We calculated the age at which our group of participants made the greatest proportion of risk choices to be 14.38 years,” writes University College Lon-

don neuroscientist Sarah-Jayne Blakemore.

Her research also notes that teenagers, especially younger ones, are less likely to respond to punishment.

With this being the case, it is unlikely that punitive justice measures taken against Weaver would change his behavior.

Weaver and young people accused and convicted of crimes need rehabilitative measures taken to ensure they do not remain a threat to society. According to the American Civil Liberties Union (ACLU), it is more than three times expensive to incarcerate young people in juvenile detention centers.

Per day, it costs on average \$241 to incarcerate juveniles in traditional and punitive detention centers. On the contrary, it costs an average of \$75 per day to house the same young people in community-based rehabilitation homes.

The cost alone should entice the state to avoid the punishment looming on Weaver’s horizon if he is convicted.

Unfortunately, Weaver’s case is not an outlier, but a harsh reality for far too many of America’s young people.

In PA alone, the ACLU estimates roughly 235 young people per 100,000 are currently incarcerated, one of the highest rates in the country.

Weaver’s case must draw attention to the greater problems of juvenile justice in this country. In a country that promises a fair trial in its Constitution, it is unbelievable that a child as young as 14 can be tried as an adult and face harmful punishment. There is a reason that children are not held to the same standards as adults in terms of behavior and responsibility. It is time that the justice system recognizes that and works to ensure the full rehabilitation of young people convicted of crimes.

STAFF
EDITORIAL

Big trouble for the 2020 census

Controversy over the 2020 census began due to President Trump’s attempted citizenship question, which thankfully the Supreme Court blocked from being enacted. Problems surrounding this upcoming census have not stopped there.

The 2020 census is underfunded and understaffed and is in danger of underrepresenting a large portion of the country.

The census does not serve to poll Americans just to update statistics and finding fun facts about the American population. The census is one of the most important turn-of-the-decade practices that has lasting impacts on the nation for the next 10 years.

This decennial survey is the running count that decides the number of congressional seats states receive, as well as redrawing voting district lines and informing the allocation of more than \$1.5 trillion in federal spending.

The 2020 census was voted by the 2012 Congress to not receive any more than the \$12.3 billion of the 2010 census. The 2020 census is estimated to cost \$15.6 billion.

For the first time, the Census Bureau is encouraging people to fill out the surveys online.

The switch to digital might be able to improve the census’ outreach, but government agencies do not have the best track record as of late in maintaining large traffic volume websites. The healthcare.gov debacle, and most recently the disaster that was the Iowa Caucus voting app, immediately come to mind.

For the online census submissions to be accurate and effective, the software used needs to be airtight in terms of function and security. Any glitches in the system could lose hundreds — even thousands — of counts.

In the case of the census being attacked by hackers — which it has already been threatened — if the systems in place are strong enough to prevent infiltration, there is little estimation to the amount of damage they could cause.

The poor and immigrant populations have been historically underrepresented by the census and it is beginning to look like 2020 will be no different. Unfortunately, it is these communities whose lives are often shaped by the people in power and government funding.

Although the question of citizenship will not be appearing on this year’s survey, the Census Bureau has performed a lackluster job at explicitly communicating this to the populace. The burden of clearing up the rumors and miscommunication regarding the citizenship question has been primarily left to the non-profit sectors.

The next census in the year 2030 is a long way away and the people of this country cannot afford for their next 10 years to be influenced by inaccurate figures and headcounts.

The census should be indicative of the American population, but this year’s survey has been set up to fail to reach any such goal.

OPINIONS

American waste habits shock and disgust Europeans

ANNA WESTKAEMPER
guest columnist

When you come to the U.S. from a European country — in my case Germany — a lot of things in America seem odd to you. You might think that in “Western Culture” there aren’t a lot of distinctions, but the longer I am here, the more things I notice around me that are special: the ubiquitous small talk, the huge sizes of soft drinks and, above all, the immense differences when it comes to environmental awareness.

In the bathroom of the dorm I live in, a girl next to me brushes her teeth. Nothing unusual; you should be glad she does that, one might say. However, something about the way she does it upsets me. The entire three minutes she brushes her teeth (I measured the time), she lets the water run. On average, 17 liters of water get lost doing that — per minute.

Trying to calculate what she was wasting over there (four buckets of drinking water), I get more impatient every second I look at it. Finally, I get the guts to tell her to turn the water off. She looks at me with a mix of astonishment and anger, so I tell her that water is not an endless resource. This understanding seems to not have reached the majority of the Ameri-

can society yet. In 2016, Americans used about 1,583 cubic meters of drinking water per person. In comparison, German citizens used about 312 cubic meters of drinking water per person.

Of course, this does not only have to do with college students not turning off the water in the morning when they are still sleepy. The extremely high usage of water in America mainly has to do with agriculture and the watering of dry land. This is where America seems to be stuck in a circle. Because of climate change, the temperatures will get even higher, the land will be dryer and more water will be used, which reinforces climate change. So, the next time you brush your teeth or shave in the shower: Turn the water off.

But the usage of water is just one drop in the bucket when it comes to the small and big environmental sins in America.

There is also plastic. The first time I visited a pharmacy in the U.S., I couldn’t believe my eyes. It seems to be perfectly normal to put two or three items in only not one, but two single usage plastic bags. I have never been to any other place in the world where I could buy peeled garlic or pre-cooked eggs — of course packaged in a lot of plastic. The US constitutes only 4% of the world population but is responsible for 12% of its garbage.



COURTESY OF DETROIT FREE PRESS

Americans struggle to balance their lifestyles with the increasing demands of climate change.

While Americans recycle only 35% of their waste, Germany recycles 68% of it. Seriously, America? Don’t make me write that Germany is better than you, because history proves that this has never turned out well for us.

The U.S. is probably one of the few developed countries in the world with an almost non-existing recycling system. If a trash can says “recycling,” it means that you can put in everything from paper to cans to plastic. So, it is no surprise that this does not work out in the end. All of those garbage types are strictly separated in Germany. This bewilders me, because America definitely doesn’t have a lack of

knowledge or resources to implement a better system. So, is it just to blame on the politics? On a president that claims that climate change is an ideology?

Partly, yes. But on the other hand, it seems like Americans just like it comfortable. It is easy to not return your bottles and cans to the store. It is easy to not separate your trash. It is easy to buy a plastic water bottle every time you’re thirsty or get a coffee to go in a paper cup. It is easy to drive around in a big truck or taking an Uber. It is easy to just eat meat every time you crave it. All those things are easy, and they constitute the daily American life.

But would the American way of life really change dramatically if the environmental awareness would be bigger? Why don’t we make a deal: Keep the ubiquitous small talk. Even keep the huge soft drinks. But carry them around in reusable cups and bottles. Take cotton bags to the store. Buy a vegetarian cookbook and try to use it once in a while. And don’t be scared: I’m not asking you to become a vegan right away. I’d just love to see that the next time I visit the U.S., I don’t see trashcans full of plastic anymore. Or peeled garlic in the store, because no matter the environment — that’s just gross.

Letter to the Editor

In the latest issue of the *Duquesne Duke*, the editorial page discussed the National Catholic Reporter’s editorial regarding the U.S. Court of Appeals decision denying the NLRB jurisdiction over Duquesne University and its adjunct faculty. Rev. Dennis Holtschneider, President of the Association of Catholic Colleges and Universities, sent the following letter in response to the National Catholic Reporter. He emphasizes the issue on which the courts ruled is not the merit of unions but the rights of religious organizations to self-governance.

Here is Fr. Dennis’ response:

Being labeled a hypocritical Catholic is equally unpleasant whether it comes from the right or left. Tagging that label on an institution like Duquesne University also feels unfair. NCR’s February 12 editorial (“Hypocrisy on display in Duquesne’s religious liberty win”) acknowledges the constitutional issues at stake in the recent United States Court of Appeals deci-

sion, stemming from an original union organizing case on Duquesne’s campus. Duquesne voluntarily recognizes four unions on campus and is not so easily dismissed as anti-union, or anti-church-teaching on unions. The question at some Catholic universities is less about unions as a larger reality, and more about particular unions in particular situations, especially when the Catholic identity of an institution could be impacted. Understanding the details of such situations will always be important before judging the hearts of those involved.

Rev. Dennis Holtschneider, CM
President, Association of Catholic Colleges and Universities

Thank you for sharing this with your readers.

Sincerely,

Gabriel Welsch
Vice President of Marketing and Communications

if you think
\$1800 is
too high . . .

how does
\$2100 grab you?



Left — An ad in the Aug. 26, 1970, issue of *The Duke* features a message from the “Third Alternative” — a student-led initiative to raise money to cover the university’s exorbitant debt that threatened to raise tuition substantially to \$2,100, the equivalent of approximately \$13,000 in today’s money.

For comparison, the undergraduate tuition for most programs at Duquesne will surpass \$40,000 with the next academic year.

RA Appreciation Day: An inside look at the life of an RA

ASHLEY NEWMAN
staff writer

Every student living on campus has a Resident Assistant, or RA. They seem to always be there – they set up floor meetings at the beginning of each semester, decorate the halls and just make sure your floor runs smoothly.

With Duquesne honoring RA Appreciation Day on Monday, Feb. 17, what is it really like to be an RA?

Emma Naegler, a first-time RA in St. Ann Hall, said that an RA's main responsibility is to make sure that their floor is a safe environment.

"Our primary job as RAs is to ensure the safety of the building and create a friendly environment for the residents on our floor," Naegler said.

Along with keeping their floor safe, RAs must also update the boards in the halls monthly and check in on their residents regularly.

"I always try to check in with [residents] at least once a month, because sometimes a person is struggling ... and is just too timid to reach out for help. By reaching out to my residents, it gives them an opportunity to ask for help without feeling pressured to approach me," Naegler said.

RAs are also expected to work "on duty" regularly. When RAs are on duty, they are on call to answer and solve any issues, help monitor the building and inspect the safety of the building.

The most common calls Naegler gets

while on duty are people who are locked out of their rooms, people violating their 2 a.m. curfew and noise complaints.

One of Naegler's favorite parts of being an RA is helping her residents and getting to know everyone on her floor.

"Each person has a different background or a different story, and it's really interesting to hear how they ended up at Duquesne," she said.

Naegler said that being an RA is "a very rewarding position" as she can help others and act as a leader at Duquesne.

Along with that, Naegler enjoys the relationships that she has built that she would not have been able to without the

position.

Another RA, Sydney Maurer, is an English literature and rhetoric major. Maurer, an RA in Towers, said that an important aspect of the job is forming a real relationship with the residents.

"The only thing I have found that is the most work is being present on and off the wing and floor, creating a relationship with the residents and the time commitment between the two," Maurer said.

Maurer said she was "inspired" to be an RA last year because her freshman year RA was like a "big sister figure" to her.

Being an RA, though, has its own set of challenges.

"This is a job with a lot of miscommunications, inconsistent expectations and a lot of different approaches between individuals associated with the job," Maurer said.

Despite the difficulties that the job can come with, Maurer always cherishes the time she gets to spend with her residents and the friends she has made through the job.

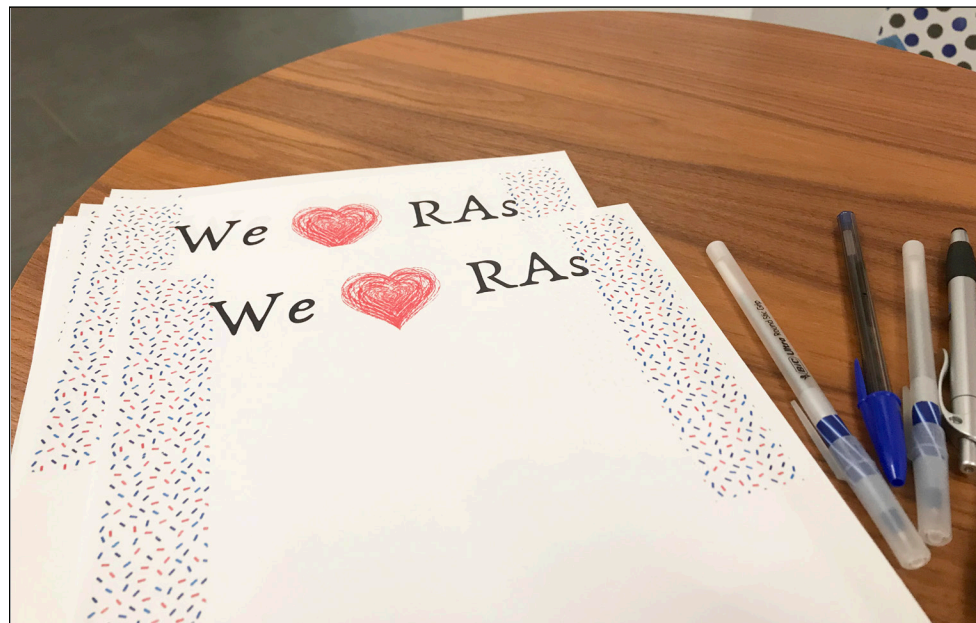
"Any amount of time I have spent laughing and talking with residents and other RAs [are fond memories] because it outweighs any amount of time spent on a difficult duty situation," Maurer said.

Towers RA Karli Sutton admitted that the job of an RA is more work than she anticipated, but she still loves the work. Sutton's favorite part of being an RA is planning floor programs to help her residents "de-stress from the normal hectic college student life." She also appreciates the friends she made from the job.

"RA training is where I met some of my best friends. We would stay up until 3 a.m. laughing until we couldn't breathe. It was one of the most fun parts of college so far," Sutton said.

Overall, RAs keep our buildings and our campus safe. Without them, our resident halls would not be as organized and certainly not as well-decorated. They deserve to be recognized for their hard work and dedication.

"If you see an RA, give them a smile and a thank you, it will go a long way," Sutton said.



Griffin Sendek / Photo Editor
Brottier Hall recognized their RAs by posting a sheet where residents could write notes to their RAs.

PA AG Shapiro files lawsuit against Juul Labs

KELLEN STEPLER
features editor

Pennsylvania Attorney General Josh Shapiro announced on Feb. 10, 2020 that his office is filing a lawsuit against Juul Labs for violating Pennsylvania's Unfair Trade Practices and Consumer Protection law and jeopardizing the health of Pennsylvanians, especially youth.

The lawsuit calls for Juul to cease sales in Pennsylvania of their products.

"Juul knowingly targeted young people with tactics similar to the tobacco companies' playbook," Shapiro said in a press release. "They disregarded their growing audience of young users, taking no action, as their profit margins skyrocketed on the backs of American kids."

If the court does not grant a full ban, the state wants to ban all of Juul's flavored, menthol and high-nicotine vaping products, except those that are tobacco flavored.

"There is no proof these e-cigarettes are safe and until there is, we need to get Juul products off shelves and out of the hands of young people," Shapiro said in a statement.

Pennsylvania joins a list of other states, including New York, Minnesota and California, that have filed similar suits against Juul.

According to the National Institute on Drug Abuse's 2019 Monitoring the Future Survey, a third of high school seniors reported that they have vaped within the last 30 days. The annual report surveys 42,500 students in grades 8, 10 and 12 at 400 pub-

lic and private schools across the country. A Pennsylvania Youth Survey found that one in four high schoolers in Pennsylvania has vaped in the last month.

Lung illness caused by vaping increased sharply over the summer, but has been in decline over the past months. As of Feb. 4, the CDC reported a total of 2,758 hospitalized e-cigarette, or vaping, product use-associated lung injury (EVALI) cases or deaths have been reported from all 50 states, Washington D.C., and two U.S. territories. As of Feb. 4, 64 deaths have been confirmed in 28 states and Washington D.C.

"Given these facts and the devastating consequences, including death, that e-cigarettes have contributed to – we among many healthcare providers support AG Shapiro's decision in the best interest of those who have endured negative health outcomes from using them," said Dessa Mrvos, registered nurse and health services director at Duquesne.

Mrvos also noted numerous dangers related to vaping and juuling. She said that most e-cigarettes contain nicotine, the addictive drug in regular cigarettes, cigars and other tobacco products. She also cited a recent CDC study finding that 99% of the e-cigarettes sold in assessed venues in the U.S. contained nicotine, despite some e-cigarette labels do not disclose that they contain nicotine, and some e-cigarettes marketed as containing 0% nicotine have been found to contain nicotine.

"Nicotine can harm the developing adolescent and young adult brain. The brain keeps developing until about age

25," Mrvos said. "Using nicotine in adolescence can harm the parts of the brain that control attention, learning, mood and impulse control."

Mrvos said that the staff of Health Services "fully acknowledges" the public health concern of vaping and EVALI.

"We have implemented education outreach to known users when presenting as patients our office and through screening strategies in place since the fall semester, when this became a prevalent health concern," Mrvos said. "A mass email was issued when Allegheny County advised local post-secondary schools to communicate to student populations the direct risk to college students."

Mrvos implores students to recognize their responsibility to their health and well being as "smart, autonomous young adults."

"Avoiding obvious and known sources of risk and danger is a 'no-brainer,'" Mrvos said.

Mrvos also compared Duquesne students to other college students locally and nationally.

"I have close affiliation with health services colleagues from many other surrounding and national colleges and universities. By comparison, I think that the students of Duquesne University are exceptional in their commitment to wellbeing, and we encourage each of you to continue to live by and uphold good health practices for your bodies, minds and souls," Mrvos said.



COURTESY OF BURLINGTON FREE PRESS
The PA Attorney General, Josh Shapiro, filed a lawsuit against Juul Labs on Feb. 10, 2020.

SPORTS

Second half effort leads WBB to win over Rhode Island

DAVID BORNE
sports editor

Facing a 40-31 deficit at half-time, Duquesne’s women’s basketball recognized that a serious attitude adjustment needed to be made. The Dukes started the game flat and turned the ball over 11 times in the first two quarters. A dominant showing in the third quarter brought the Dukes back into the game, and Duquesne ultimately pulled out a 72-62 win Wednesday evening at PPG Paints Arena.

“I think we all realized that we did not play a good first half,” senior forward Paige Cannon said. “We came out kind of slow. I think we had fuel in the second half to know, ‘Ok, we need to pick up our energy’, and play with some aggression. We did that. There was a clear difference in the first and second half.”

Duquesne Head Coach Dan Burt was also displeased with the team’s energy level to start, and vocalized his displeasure during halftime. Once the team brought the intensity he was hoping for, things started to open up on the court.

“I thought the emptiness of playing in an arena this size, with nobody here in the first half, affected us,” Burt said. “I didn’t think we had energy. We had to create our own energy and we did that. Our second half was much, much better. I’m very happy with our team.”

Rhode Island shot the lights out in the first quarter — and that continued throughout the half. The Rams opened up Wednesday’s contest hitting nine of their first 15 shots.

Rhode Island finished the opening half shooting 16-32 from the floor, burying 5-13 attempts from deep.

Their ability to knock down shots tripped up Duquesne’s defense, and impacted the Dukes’ offensive game as well. Cannon noted the opposition’s strong shooting limited Duquesne’s ability to get in transition, and her team struggled to adjust.

“Credit to Rhode Island; they were making a lot of shots. It slows down the transition. [offense],” Cannon said. “Our defense just wasn’t where it needed to be. I think that was the biggest reason for our slow start.”



KATIA FAROUN / ASSOCIATE PHOTO EDITOR
Paige Cannon finished with 15 points and five rebounds in the win over URI.



KATIA FAROUN / ASSOCIATE PHOTO EDITOR
Duquesne’s Nina Aho dribbles to the paint in the first half of Wednesday’s game.

Everything changed in the third quarter. Duquesne went on an 11-4 run to open the third period of play.

The increased intensity on defense paid dividends. The Dukes held Rhode Island to just one field goal in the quarter. At the end of the 10 minutes, Duquesne led 50-48.

Momentum stayed with the Dukes in the fourth quarter. They continued to shut down Rhode Island’s offense, and kept hitting shots on the other end. With 7:28 left on the clock, Duquesne held an eight-point advantage.

Freshmen Amaya Hamilton and Precious Johnson combined for 16 second half points, lighting the fire beneath Duquesne’s comeback. The Dukes had five players finish in double figures, and were led by a 16-point night from Libby Bazalak.

Rhode Island did manage to cut things close late in the fourth quarter. A 3-pointer from Meghan Oberg trimmed Duquesne’s lead to just six with 1:30 left on the clock.

Late game situations have been troublesome for Duquesne throughout the year — but the Dukes stood strong on Wednesday. They nipped Rhode Is-

land’s run in the bud, and held off the Rams for the remaining 90 seconds.

Burt credited his team’s experience for their ability to lock things down as time ticked away. He was impressed by his team’s guards, and how they handled the situation late in the game.

“We have great maturity with our guards,” Burt said. Nina [Aho], Amanda Kalin and Libby might not make every shot, but they’re pretty good with ball security. When it’s time for the moment to shine, I have complete faith in all nine kids that play for us. I have faith in any of the nine that we put out on the floor in the last minute or two.”

The win improved Duquesne’s record to 17-9 overall, and 7-6 in conference play. It also pushed them one game ahead of Rhode Island in the Atlantic 10 standings.

Just three games remain on the Dukes’ regular season slate. Their ability to host a first round game in the Atlantic 10 Championship tournament depends on the results of the next few games. The Dukes will take on George Washington, Fordham and St. Bonaventure before the regular season concludes.

Keeping up with the Dukes

DAVID BORNE
sports editor

— Women’s lacrosse suffered a 20-6 defeat on the road against No. 25 Penn State on Wednesday afternoon. The loss bings Duquesne’s record to 1-2 on the young season. Elizabeth Petrosky and Mady Hart tied for the team-lead in scoring, with both finding the back of the net twice. Michaela Connolly and Emma Eberly added goals as well.

Duquesne will be back in action at Saint Francis at 2 p.m. on Feb. 26 in Loretto.

— Swimming and Diving competed in the first day of the Atlantic 10 Championships in Geneva, Ohio on Feb. 19. The Dukes sit in third place through the first three events.

Duquesne’s 800-yard free-style relay team placed first in their event. Emma Brinton, Carson Gross, Lauren Devorace and Hanna Everhart posted a school-record time of 7:15.54 to top the conference.

— Men’s basketball dropped a 70-67 result to George Washington on Wednesday night at PPG Paints Arena. A 20-point night paved G.W.’s way to victory. Marcus Weather led Duquesne in scoring with 19 points. Sincere Carry wrapped up just behind Weathers, with 17 points of his own.

The Dukes finished the night shooting 5-24 from beyond the arc.

Men’s Basketball A-10 Standings

Rank	Team	Conf.	Overall	Streak	Next
1.	No. 5 Dayton	13-0	24-2	W15	2/22 vs. Duquesne
2.	Rhode Island	11-2	19-6	W1	2/22 at Davidson
3.	Richmond	10-3	20-6	W5	2/22 at St. Bonaventure
4.	St. Bonaventure	9-4	17-9	L1	2/22 vs. Richmond
5.	Duquesne	8-5	18-7	L1	2/22 at Dayton
6.	VCU	7-6	17-9	L3	2/21 at Saint Louis
7.	Davidson	7-6	18-8	L1	2/22 vs. Rhode Island
8.	Saint Louis	7-6	13-12	L1	2/21 vs. VCU
9.	G. Washington	6-7	12-14	W2	2/22 vs. La Salle
10.	UMass	5-8	11-15	W1	2/22 at Fordham
11.	George Mason	3-10	14-12	L2	2/22 vs. Saint Joseph’s
12.	La Salle	3-10	12-13	W1	2/22 at G. Washington
13.	Fordham	1-12	7-18	L7	2/22 vs. UMass
14.	Saint Joseph’s	1-12	5-21	W1	2/22 vs. George Mason

Women’s Basketball A-10 Standings

Rank	Team	Conf.	Overall	Streak	Next
1.	Dayton	13-0	20-7	W15	2/22 at Fordham
2.	VCU	10-3	15-11	W1	2/22 vs. Saint Louis
3.	Fordham	9-4	17-9	L1	2/22 vs. Dayton
4.	Saint Louis	8-5	16-10	W2	2/22 at VCU
5.	Davidson	7-5	14-12	L1	2/22 vs. UMass
6.	Duquesne	7-6	17-9	W1	2/22 vs. G. Washington
7.	UMass	6-7	16-10	L4	2/22 vs. Davidson
8.	Rhode Island	6-7	13-12	L1	2/22 vs. La Salle
9.	Richmond	6-7	13-14	W1	2/23 vs. St. Bonaventure
10.	G. Washington	5-8	11-15	L1	2/22 at Duquesne
11.	La Salle	5-8	11-15	L1	2/22 vs. Rhode Island
12.	St. Bonaventure	4-9	7-19	L2	2/23 vs. Richmond
13.	Saint Joseph’s	2-10	9-16	W1	2/22 vs. George Mason
14.	George Mason	2-11	8-18	L3	2/22 at Saint Joseph’s

Dambrot acknowledges progress, not satisfied just yet

JAMES LEO
staff writer

The Duquesne men's basketball team is making a statement this year. Regardless of how their season concludes, the team is here to stay.

Head Coach Keith Dambrot is focused on establishing a winning culture at Duquesne, and he has a great opportunity to do just that. The Dukes play in the At-

lantic 10, arguably the most competitive conference in the NCAA this year, and have played several teams that made recent tournament appearances.

Fellow A-10 members Saint Louis, VCU, St. Bonaventure, Rhode Island, Davidson and Dayton all have made the NCAA tournament within the last three years. The Dukes have proven their competitiveness again against these teams — they were victorious against Davidson; played tough against Saint Bonaventure and Dayton; and downed Saint Louis twice.



AP PHOTO

Keith Dambrot has already made massive progress with Duquesne's program since taking over as head coach. Now, Dambrot hopes he can continue to bring Duquesne back into the spotlight.

The Dukes also picked up three wins against non-conference teams that re-

cently made the tournament: Lipscomb, Radford and Princeton. They even played West Virginia tough in an exhibition game in November; West Virginia is now ranked No. 17 in the nation.

Dambrot is no stranger to reviving programs. The Dukes currently stand at 18-7 on the year. At Akron, he took a sub .500 team and led them to three NCAA tournament appearances in 2009, 2011 and 2013. He hopes to use the same formula to build Duquesne into a contender.

"So there's three parts to turning a program around," Dambrot said. "The first part is to be consistently in the mix in games, so that you can win games. The next part is to become a championship level team, and the third part is to be a consistent championship level team."

Duquesne's program has certainly improved under Dambrot, and there is even more hope for the future.

"So we're still in the consistently pretty good stage, but we haven't shown yet that we're championship level," he said.

"Once we become championship level, then we need to take the third step,

which is very difficult."

After the Saint Louis game, Dambrot saw his team take a big step forward.

"At some point you have to win those games, put your big boys pants on, and be a contender, not a pretender," he said. "I felt like that was a big moment for us. Now, can we capitalize on it and do it again and again and again?"

If there's one thing he preaches to his players, it is to never give up. The Dukes have staged several comebacks this year, turning blowouts into close contests.

"I think that's the key in life, right? If you get punched in the stomach, in the face, in the head, how are you going to react?" Dambrot said. "Do you really have it, or are you going to put up the white flag? So, you know, we played two of the better teams in the league [Rhode Island and Dayton] ... This is no different than any other high-quality league. If you're 10-8, you're pretty good. If you're 11-7, you're a little better. Anything above that, and you're a pretty good team. So, it's all relative."

Dambrot prepares his team for every opponent regardless of their record. Obviously, the tougher matchups garner more attention.

"What you gotta try to do is avoid losing to the 6-12, 5-14 teams. Then, you gotta sneak out some against the really good teams," he said.

Another strategy Dambrot brought from his time at Akron is to play a wider variety of players. Many teams only play seven or eight guys, but he tries to play as many as possible.

"Well, I think there's two parts: I think we won a lot of games at Akron because at the end of the game, most [teams] were playing eight, while we were playing 10 or 11. So at the end of the game, our better players were fresher than their better players," he said. "The second part of it is that in order to win, you need to have great team comradery. When you're only playing seven or eight guys, it's difficult to have great team comradery, because those guys don't feel a part of it. Those

guys that I mentioned [Buckley, Rotroff, Miller] are some of the high-quality players on our team. I need to find ways to get those guys in the game."

Recently, the Dukes pushed Dayton, ranked No. 5 in the country, to its limits in a 73-69 loss. Dambrot says he learned a lot about his team in that game.

"In my mind, we showed what we're capable of, but we have to be more consistent," Dambrot said. "It's as simple as that. We're consistently inconsistent. Our competitiveness was really good. We showed signs of what we have to do to have success, but we have to be more consistent."

But, Dambrot has to remain hard on his guys for the team to improve.

"In order for us to take the next step, we can't lose to Dayton at home," he said. "But, you have to give our guys credit; we got smacked in the mouth, knocked down, wobbled 35 times, and then came back and made it a game. Give Dayton credit, too. They delivered a couple knockout punches and we didn't go down."

He echoed a similar theme after their recent loss to Saint Bonaventure.

"I give our guys credit. They fought when things didn't go well," Dambrot said. "We've shown we can play against top teams in our conference; I think Saint Bonaventure is one of the best teams in the league, from what I've seen."

Dambrot felt the Dukes ran into a virtually unstoppable Bonnies team on Saturday afternoon.

"It was one of those nights we just couldn't quite get it done. We tried; we really did," Dambrot said. "We made a few undisciplined plays that hurt us, but overall I can't really complain with our guys. They tried, but we just couldn't get it done ... I don't know how many games I've lost when we make 14 threes."

Duquesne will have a second shot at Dayton when they face off this Saturday at 2 p.m. at UD Arena.

Playing on the road is always tough, but the Dukes have proven and will continue to show that they are contenders in the A-10.

MLB not doing enough to punish Houston Astros

DOM FERRO
staff columnist

On Nov. 12, 2019 Ken Rosenthal and Evan Drellich of The Athletic dropped a bombshell story detailing the Houston Astros illegal use of stealing signs of opposing teams.

In their home games the 2017 World Series champion Astros used a real-time camera system to relay information to their batters.

Mike Fiers of the Oakland Athletics and formerly of the Astros, told all, explaining how the organization used a video camera in center field to film the opposing catcher, and more specifically his signs to the pitcher. A member of the organization would watch the live feed in a hallway leading towards the dugout and signal to their batter what pitch was coming by banging on a trash can if it was an off-speed pitch.

Sign stealing in baseball is not cheating



AP PHOTO

A.J. Hinch (left) celebrates with Jose Altuve after Game 7 of the 2017 ALDS in Houston

in fact, every team in the MLB does it. While there are no written rules that make sign-stealing illegal in baseball, it violates the game's unwritten code of ethics and frowned upon if someone is caught doing it.

However, a team will never get punished for sign-stealing if and when a base-

runner at second base tips off the hitter to the pitch type or location.

The problem that arises with the Astros is the use of cameras and other technology to steal signs. It was also rumored that certain players, including former AL MVP Jose Altuve, were wearing buzzers inside of their jerseys, which were used similarly to the trash can. Altuve quickly denied those allegations in a press conference on Feb. 13.

The Astros press conference came after an investigation by the MLB and commissioner Rob Manfred went public. Their findings resulted in a one year suspension of Astros manager AJ Hinch and general manager Jeff Luhnow.

MLB also fined the Astros \$5 million and stripped them of their first and second round draft picks for the 2020 and 2021 MLB drafts.

Immediately after the MLB concluded their investigation the Astros owner Jim Crane fired both Hinch and Luhnow.

Hinch admitted to knowing the cheating was going on, and even went as far as to say that he actively discouraged it.

As manager, Hinch had power to put an end to it, and he never did.

He, like many others in the organization, knew what he was doing was wrong, but did not have the character to stop the actions. When no one outside knows what you are doing and your team is benefiting tremendously, no one within the organization raises an eyebrow.

The impact of the scandal has been felt the league. In total three MLB managers were fired from the result of the scandal. Both Carlos Beltrán and Alex Cora were mentioned by the league in their investigation. They felt the effects when they were fired by their teams.

Former manager Cora of the Boston Red Sox decided to "mutually part ways," and Beltrán was also relieved of his duties as manager of the New York Mets being hired less than three months prior.

Masquers discuss new colonial-era farce, ‘Savage Lands’

JOSEPH PHILLIPPI
staff writer

Duquesne University’s resident theatre group, the Red Masquers, have been putting on plays and musicals since 1914 — and this year is no different. The Red Masquers’ next show, *Savage Lands: A Colonial Comedy*, is making its world premiere Feb. 20 at 8 p.m. The show follows the story of two sisters, Penelope and Virginia, struggling to get by in colonial Schenectady. Many hijinks and slapsticks ensue during the course of the show.

“It is a colonial farce and it takes place in pre-Revolutionary War America,” Director John E. Lane Jr. said. “There’s a cat, a turkey, it’s a farce, it’s very, very funny.”

Lane has been involved with theatre all his life, attending University of Pittsburgh for his master’s degree in theatre. Following that, he worked at the Pittsburgh Public Theatre for 18 years. Lane then worked part-time and then full time at Duquesne as a professor and he has been here since 1989.

Savage Lands was written by Timothy Ruppert, a Duquesne alum and current professor at Slippery Rock University. Lane spoke about the method he adopts when it comes to shows wherein he is able to work with

the writer directly. He has known Ruppert long enough that they have a system for modifying the show to make sure it is performance level.

“We’ve been developing [*Savage Lands*] for about two years now. ... He sends me a script and I say, ‘well we need to work on this and this,’” Lane said. “We invite some actors in to read [the script] so [we] can hear it and then he’ll go back and re-write.”

Freshman Mia Manuppeli is portraying Penelope Opensleigh/Northberry. Lane described the lead actress as “the freshman that came out of nowhere.”

“She’s strong and she’s smart and I feel like I’m myself in [this] role,” Manuppeli said regarding her character.

“Sometimes with musicals, I feel like you play larger-than-life characters and you always want to try and make them real, but with Penelope, I feel like there is something that comes natural to [portraying her]” she said.

Manuppeli has been doing theatre since middle school.

“I did dance and ballet before that,” she said. “I’ve always liked being on stage.”

Manuppeli also studied at Keystone State Music Theatre and is currently an English and history major at Duquesne.

Sophomore Michael Kirk



GRIFFIN SENDEK | PHOTOGRAPHY EDITOR
Julie Loesch and Mia Manuppeli star as Virginia and Penelope.

is appearing in *Savage Lands* as Colonel Milton Scribbleton Charles Dallas.

“[The Colonel] is interested in [Penelope], and she’s interested in [the Colonel], but [they] are both too afraid to say anything,” Kirk said.

Kirk has been doing theatre arts since his sophomore year of high school. He is currently studying as a vocal performance major with a minor in theatre arts at Duquesne.

Kirk said that he usually auditions for Masquer shows, but this one in particular caught his eye. He, along with all of the cast

and crew, have been working on this show since Jan. 19.

“The show has come a long way since we started and we’re really proud of our little cast and we hope people will enjoy it,” Kirk said.

“I’ve never been big on promoting my shows ... but this is one show I’ve been telling everybody to come see,” Manuppeli said.

“Come and see it. It’s very funny, and it’s free for Duquesne students, so there’s no reason not to come,” Lane said.

Savage Lands is premiering Feb. 20 at 8 p.m. and is showing at the Genesis until Feb. 29.

WEEK’S
EVENTS

A Conversation with Josh Peck
Feb. 20 @ 9 p.m.

Actor Josh Peck comes to talk to Duquesne students in the Union Ballroom in this event hosted by Duquesne Program Council.

Duquesne Chopped
Feb. 22 @ 6:30 p.m.

Students compete in this annual cooking-show inspired competition in Hogan Dining Center.

UPCOMING
RELEASES

Call of the Wild
Friday, Feb. 21

Harrison Ford stars in the sixth film adaptation of the classic Jack London novel.

Brahms: The Boy II
Friday, Feb. 21

The sequel to 2016’s *The Boy* sees a new family move encounter the eerie wooden doll who resides within the Heelshire mansion.

MICRO
REVIEW

M*A*S*H


After waiting two years for a reason to talk about this Korean War medical sitcom, we’ve finally come to a ’70s throwback issue. *M*A*S*H*, based on the Robert Altman film and Richard Hooker novel of the same name, is oft regarded as one of the greatest television series of all time, and for good reason. A perfect ensemble cast explores the needless destruction of a forgotten war through the lens of primetime comedy. It invented the “dramedy” genre, introduced big-screen cinematography to small-screen entertainment and left an indelible mark on American pop culture. It’s available on Hulu — give it a watch in honor of the late Kellye Nakahara, fan-favorite Nurse Kellye on the show, who died on Feb. 16.

- Josiah Martin

HOROSCOPES

 **Pisces**
(February 19-March 20)


Pisces, treat yourself to a big calzone!

 **Aries**
(March 21-April 19)

Aries, an unfortunate housing lottery mishap means you now live in the cadaver lab.

 **Taurus**
(April 20-May 20)

Throwback Thursday, Taurus! Dress like a baby in public.

 **Gemini**
(May 21-June 20)

Gemini, show your RA your appreciation by making your dorm into a fun scavenger hunt of contraband.

 **Cancer**
(June 21-July 22)

You know what you should give up for Lent this year? Sorry, I mean: You know what? You should give up for Lent this year.

 **Leo**
(July 23-August 22)

Leo, Quiznos closed around 2,000 stores as a result of the 2008 recession. Don’t let that ruin your week.

 **Virgo**
(August 23-September 22)

Lift up the people around you, Virgo! Just grab ‘em by the legs and lift, like a baby calf.

 **Libra**
(September 23-October 22)

Go back 3 spaces.

 **Scorpio**
(October 23-November 22)

Scorpio, in the event of an emergency, the A&E section can be folded into a sailor’s hat.

 **Sagittarius**
(November 23-December 22)

Sagittarius, since you two won’t behave, you and Capricorn are going to share a horoscope.

 **Capricorn**
(December 22-January 19)

Sagittarius and Capricorn, this week I hope you learn a lesson about being selfish.

 **Aquarius**
(January 20-February 18)

Aquarius, change your name to something cool, like “Blaze,” “Razor” or “Todd”

Travel back in time: The best ‘Doctor Who’ stories of all time

OLLIE GRATZINGER
editor-in-chief

A chilling new episode of *Doctor Who* hit the screen on Sunday night with “The Haunting of Villa Diodati,” featuring the return of a classic villain — the Cybermen. This marks the first appearance of the robotic killing machines since the tenth season finale in 2017, following showrunner Chris Chibnall’s marked trend of bringing back characters from previous seasons.

In honor of our throwback issue, we’ll take a trip back in time ourselves — no TARDIS necessary — to explore some of the best *Doctor Who* episodes of series past.

First Doctor: “An Unearthly Child” and “The Daleks” (1963) — William Hartnell made his debut as the Doctor in the 1963 pilot “An Unearthly Child.” The show was originally meant to be an educational program for families, using time travel as a way to explore famous scientific concepts and key historical moments. But it didn’t take long for the allure of science fiction to invade with the creation of the alien Daleks in the second serial of the show, aptly called “The Daleks.” These two serials are a must-see for anyone who wants to understand the humble roots of *Doctor Who*.

Viewers are introduced to the Doctor’s granddaughter, Susan (Carole Ann Ford), whose photo will one day occupy a place on a later incarnation’s desk. The special effects are campy and it’s very much a product of its time, but the actors, especially Hartnell, are passionate; it feels like they know they’re making history.

Second Doctor: “The War Games” (1969) — Marking Patrick Troughton’s last regular appearance of the Second Doctor, this serial sees the Doctor appealing to the Time Lords for help stopping a warmongering renegade. But in reaching out to them, he has to fess up to his own past offenses, including stealing the TARDIS prior to the show’s start. As punishment, he’s forced to regenerate

and banished to 20th-century Earth, and his companions’ memories of him are erased.

Third Doctor: “Doctor Who and the Silurians” (1970) — Set against the backdrop of a cave deep beneath an English moorland, “The Silurians” dives headfirst into the 1970s with talks of nuclear power as the Doctor (Jon Pertwee), Liz (Caroline Shaw) and the Brigadier (Nicholas Courtney) attempt to facilitate peace talks between the humans of Earth and the Silurians, a reptilian race who ruled the planet long ago. With the Cold War moving into its détente period, the serial was especially timely and introspective in the way that all good science fiction tends to be.

Fourth Doctor: “The Deadly Assassin” (1976) and “City of Death” (1979) — The Fourth Doctor (Tom Baker) is the most familiar Classic Who protagonist to American audiences, as well as the time-traveler with the longest tenure; Baker played the part for a whopping seven years. For that reason, he gets two best-of picks.

“The Deadly Assassin” comes toward the end of the show’s Hinchcliffe era, characterized by darker themes and gothic-horror-esque episodes produced by Philip Hinchcliffe from 1974 to 1977. Viewers are treated to a terrifying version of the Master (Peter Pratt), the Doctor’s oldest friend and gravest enemy, who has used up all of his regenerations, leaving him with a frightening, zombie-like appearance. The Doctor is framed for the murder of the Gallifreyan president, and has to prove his innocence before it’s too late.

On a lighter note, “City of Death” showcases the Doctor’s penchant for comedic timing as the Doctor and his Time Lord companion Romana (Lalla Ward) try to stop an alien from stealing the Mona Lisa.

Fifth Doctor: “Caves of Androzani” (1984) — Caught in the middle of a war over the life-saving drug Spectrox, the Fifth Doctor (Peter Davison) goes out with a bang. He and his companion Peri

(Nicola Bryant) are exposed to the drug in its deadly raw form, and so the Doctor commandeers an alien’s spaceship and crashes it, setting off into the caves of Androzani to obtain the cure before they both succumb to its illness. Ultimately, there’s only enough left to cure one person; the Doctor administers the antidote to Peri, who is revived and stays by the Doctor’s side as he regenerates into his sixth incarnation, portrayed by Colin Baker.

Sixth Doctor: “Trial of a Time Lord” (1986) — The Sixth Doctor (Colin Baker) may not be a fan favorite, but with his colorful coat and sassy disposition, he earned a special place in quite a few hearts. His most famous serial is the 14-part “Trial of a Time Lord,” in which he finds himself suddenly transported to Gallifrey to stand trial for crimes of interference and eventually genocide — most of which he doesn’t remember committing. Using the Matrix, a cool piece of Time Lord kit, the prosecuting Valeyard (Michael Jayston, Geoffrey Hughes) replays the events leading up to the Doctor’s trial, but the Doctor suspects the evidence has been altered. The serial also sees the departure of Peri, who is rather abruptly replaced by Mel (Bonnie Langford).

Seventh Doctor: “Remembrance of the Daleks” (1988) — The Seventh Doctor (Sylvester McCoy) and his lovable juvenile delinquent companion Ace (Sophie Aldred) travel back in time to 1963, where some iconography from “An Unearthly Child” are revisited. The Doctor and Ace have to keep an ancient Time Lord artifact called the Hand of Omega from falling into the possession of the murderous Daleks, who only become more of a thorn in the Doctor’s side when the show is revamped into its new (and current) version a few decades later.

Ninth Doctor: “The Empty Child/The Doctor Dances” (2005) — With gas-mask-wearing zombies and a backdrop of London during the Blitz, this two-parter represents the moment where the otherwise endearingly campy season



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Tom Baker portrayed the Doctor from 1974 to 1981.

gets creepy. The Ninth Doctor (Christopher Eccleston) and Rose (Billie Piper) team up with Captain Jack Harkness (John Barrowman) to investigate reports of an eerie child donning a gas mask and asking for his mother. The episode concludes with the Doctor and Rose sharing a romantic dance while Glen Miller’s “In the Mood” plays in the background.

Tenth Doctor: “Silence in the Library/Forest of the Dead” (2008) — This two-part adventure boasts the first appearance of soon-to-be series regular River Song (Alex Kingston) as the leader of an archaeological expedition to a planet called The Library. Her actual identity won’t be revealed for another three years, but she still makes quite the impression on the Tenth Doctor (David Tennant) when she risks her life at the end of “Forest of the Dead,” saving Donna Noble (Catherine Tate) and the thousands of other consciousnesses uploaded to the Library’s computer database.

Eleventh Doctor: “A Good Man Goes to War” (2011) — The timeline of the Eleventh Doctor (Matt Smith) features some of the more challenging plots to follow, in large part due to Steven Moffat’s intricate writing style. But “A Good Man Goes to War” weaves together a synthesis of many of the sixth series’ complex stories, resolving the cliffhanger in “The Almost People,” providing an explanation for the strange woman seen by Amy Pond (Karen Gillan) throughout the season and revealing the true identity of the enigmatic River Song.

Twelfth Doctor: “Heaven

Sent” (2015) — The penultimate episode of season 9 takes the lovable albeit moody Twelfth Doctor (Peter Capaldi) to his wits end. Having just witnessed the death of his best friend and companion Clara Oswald (Jenna Coleman), the grieving Time Lord finds himself trapped in a frightening and seemingly inescapable castle, surrounded by deep waters littered with sunken bones. He’s being chased by a haunting creature called The Veil, who can only be slowed down as the Doctor reveals to it secrets that had never been told before.

The episode concludes with the Doctor manipulating time to grant himself a few billion extra years; he uses this time to punch through a seemingly unbreakable wall of Azbantium — a mineral 400 times harder than diamond — all while reciting a Doctored-up version of the Brothers Grimm fable *The Shepherd Boy*. He emerges from the Azbantium with bloody knuckles and one heck of a bone to pick with whoever trapped him in the first place.

There are, of course, hundreds of other episodes and specials that deserve some love. Paul McGann’s 1996 TV movie *Doctor Who* featured the Eighth Doctor grappling with the gruesome and oft-referenced Time War, bridging the gap between the classic and new era; the first three Doctors met for an adventure in 1972; and the Twelfth Doctor and River Song lived in domestic bliss for 24 years at the end of the 2015 Christmas special.

And so far, the heartwarming — and heartbreaking — stories of the Thirteenth Doctor (Jodie Whittaker) promise to outlive their era, too.



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Jon Pertwee brought *Doctor Who* into the color era, which began with his tenure from 1970 to 1974.

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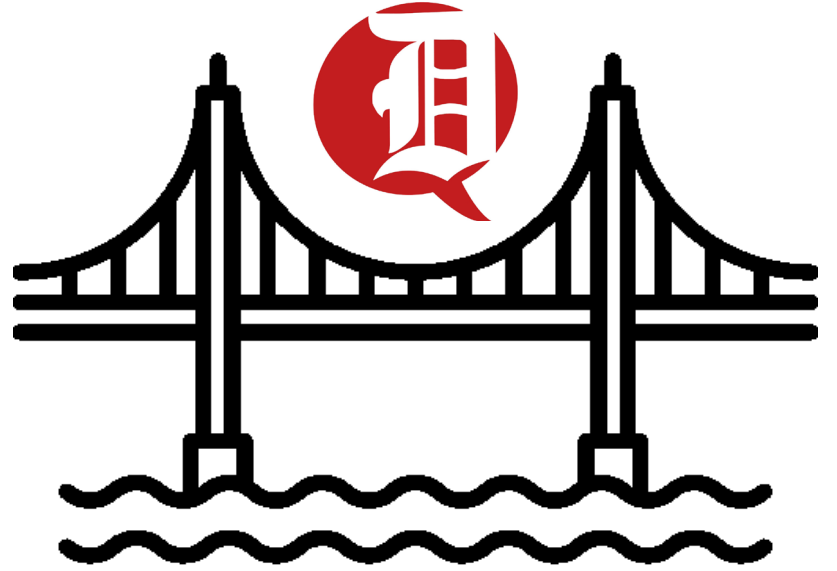
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MLB letting cheaters off too easy

from SPORTS — page 8

Professional baseball has a long and complicated history with cheating players and teams. It was even happening over 20 years before the first modern World Series.

The first documented scandal happened in 1877 when several members of the Louisville Grays were discovered to have thrown games in return for money. Every player involved with throwing the game was permanently banned from the MLB. Even with the harsh punishment dealt, there continued to be a serious problem with games being thrown and gamblers influencing outcomes of games.

This changed with one infamous moment in baseball history, which is the Black Sox scandal. Just 16 years after the NL and AL met up for the first time, the "Big Fix" happened. Eight members of the Chicago White Sox, nicknamed the Black Sox, were accused of intentionally losing the 1919 World Series against the Cincinnati Reds in exchange for money from a gambling syndicate.

This is the best scandal to happen to the MLB because it sparked a change. It made it clear that this new professional league had to be governed, and led to the appointment of Kenesaw Mountain Landis, the first commissioner of baseball. He was given absolute control over the league to restore its integrity.

After 100 years and nine commissioners, we are now waiting on Rob Manfred to once again restore the integrity of this historic league. His lack of outspokenness on this issue is troubling to many fans of the game. A one-year suspension for a GM and manager of a world championship team that was cheating for an extended period of time is an insanely soft punishment.

Of course, replacing both of those positions is not easy, but what about the players that were actively involved with the operation? Do they not get punished?

This is a player-driven scheme that hurt many individuals' careers, including Aaron Judge, who narrowly lost the MVP race to Altuve in 2017. Or any of the players on teams who were eliminated from the playoffs by the Astros.

But especially Mike Bolsinger, who on Aug. 4, 2017, gave up four runs, four hits and three walks in one third of an inning as a Blue Jays reliever against the Astros. After that game Bolsinger was demoted to Triple A and after the season was unsigned by any team. He then spent time playing in Japan, but now he is suing the Astros for unfair business practices, negligence and intentional interference with contractual and economic relations.

It is sad that individuals have to seek justice for unsanctioned actions in the MLB. The league should step up and take a deep look at how not only staff of the team, but also the players were involved in one of the largest scandals in sports. Players must be held accountable for cheating other players out of a world title. It is not too late for the MLB to deal more punishment, and fans won't be quick to forget if there is not.

Baseball has seen its fair share of cheaters and con-artists but they have never had to deal with such an intricate method like the Astros had to cheat. No one knows how much further the Astros would have gone but it is clear that it could have been stopped earlier and it never was. Everyone involved should be properly punished, and Major League Baseball has not done that.

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