



## DU Campus Coronavirus Coverage

### University moves all classes online

**HALLIE LAUER**  
news editor

In a statement sent out to students on March 11, Duquesne University announced that all classes are being transferred from traditional classroom learning to online courses, effective March 18 and ending March 31 due to the threat of the spread of the coronavirus, COVID-19.

This announcement came after other schools in the area, including the University of Pittsburgh, Carnegie Mellon University, Robert Morris University and Chatham University, also moved from their in-person classes to online-only education.

"We feel keenly our duty to provide the educational experience you expect. The decisions we make are designed to keep our people and our campus safe while preserving as best as possible your ability to progress in their education," the statement said.

As of publication time, there were no confirmed cases of the coronavirus in Allegheny County.

The statement went on to say that if needed, the university would consider extending the online class protocol past March 31. Advance notice will be given if that is to happen.

shame that I might not get to enjoy senior events because of it," said senior communications major Julie Loesch. "I am a commuter, so I feel I will be missing out on seeing all my friends at classes and interacting with my professors. Online classes just aren't the same as being there and interacting in person."

In addition to the shift in class policy, the university has also canceled any on-campus event that is expected to have more than 50 people in attendance. The City of Pittsburgh, in a press conference held Wednesday, March 11, announced that it would also cancel all meetings that required more than 50 people present.

The future of other events, like the commencement ceremony scheduled for May 8, remain uncertain.

"I would really like to be able to walk at my graduation ceremony because I have worked for four years in order to have that moment," Loesch said. "In terms of actually graduating, I know Duquesne is working to make sure the online classes count towards my credits so I am not worried on that front."

"Duquesne owes me a degree no matter what," senior political science major Weston Waite said. "Whether that means I finish my

Residence halls will remain open during this time for students living on campus. According to the university's statement, facilities have "enhanced their usual cleaning practices to follow best-practices for prevention and sanitation."

Campus dining will also operate as normal; however, dining protocols will be modified slightly. All cashiers will wear gloves, silverware will be passed out to diners rather than pulled from an open holder and pastries and bagels, where previously self-served, will now be pre-wrapped.

All use of personal reusable cups, mugs and bottles has been temporarily halted. The Chobani Yogurt Bar will also be unavailable during this time. Gloves will be available at The Incline for the use of condiments, beverage station and the hoagie order forms.

All areas also have plans to "increase and enhance sanitization and cleaning of all surfaces and touch points."

"Why we are keeping public facilities open ... is beyond me. You have much larger crowds in a public space than you do in a classroom. Either close campus entirely or don't close it at all," Waite said.

Through all of this, though, the university will remain open; students will still be able to access the library, Power Center and the dining halls. Employees are being told to report to work as usual, however it is still unclear whether that includes students with work study jobs or not.

Some academic advisors have changed their face-to-face scheduled appointments for class registrations to phone or email appointments.

Though many common areas where students tend to gather will remain open, the university administration is recommending preventative measures, which include the social distancing that is recommended by the CDC.

"I understand there was probably a lot of pressure from parents, and we want to be as cautious as possible. However, we will still have all the facilities open, meaning everyone will still be in contact

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### Rome study abroad students sent home amid Italian outbreak

**COLLEEN HAMMOND**  
opinions editor

Katie Janov's heart sank as she received a text from her resident director in the early hours of Saturday, Feb. 29 confirming her worst fears. The Centers for Disease Control and Prevention had raised the travel health notice level for Italy from two to three, and, as a result, Duquesne's Rome Campus was closing and students needed to arrange travel plans home.

the World Health Organization has confirmed over 10,000 cases of the coronavirus in Italy alone, and the number keeps rising daily. At the time of publication, 10,149 cases of the coronavirus have been reported in Italy with 631 fatalities.

In the days before the closure of the Rome campus, Janov noted the stark contrast from when she arrived, to her final days there.

"It was like a ghost town," Janov said. She said the streets and shops were seemingly vacant. Her favor-

**"HEARTBROKEN IS THE ONLY WORD THAT CAN DESCRIBE THIS"**

— **KATIE JANOV, STUDY ABROAD STUDENT**

In the blink of an eye, her dream semester abroad was cut short. By Monday morning, Janov boarded a flight to her home to Sparta, N.J.

"Heartbroken is the only word that can describe this," Janov said.

Janov, a sophomore speech language pathology major, was among 59 Duquesne students whose semesters abroad were abruptly ended by the spread of coronavirus in Italy.

To protect students from potentially contracting the virus or being stuck in Italy under government enforced quarantine, the Center for Global Development which encompasses the study abroad office, and university administration made the decision to close and evacuate the Rome campus.

"Duquesne University officials decided, while monitoring CDC travel health notices, that if and when a nation reached CDC level 3, the university would cancel pending trips and arrange for the return of any students, faculty and staff from that nation," a university statement sent to students on Feb. 28 said.

Since the initial reports of the coronavirus in December 2019,

ite gelato shop — which had been bustling with people before the outbreak — was suddenly almost entirely empty.

"I was worried about pick-pocketing — that was my biggest fear — and I got sent home for coronavirus," Janov said.

The sudden closing of the Rome campus sent shockwaves through the students as many questioned how they would finish the semester and receive credit for their classes in Italy. To make up for the lost class time in Italy, the university is in the process of converting all classes from the Rome campus to online courses. They are projected to go live for students early next week.

Although Janov was not tested for the coronavirus at any airport she passed through, she was questioned about her health status when transferring planes in Frankfurt, Germany. Although she does not have any symptoms of the virus, she, and all students returning from a level 3 travel destination, are required to self-isolate for 14

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CARISSA HASLAM/ STAFF PHOTOGRAPHER

As students returned from Spring Break, they found Purell hand sanitizer stations throughout the union along with signs that had tips for preventing the spread of germs.

"It's surreal, as I never would have guessed this would have happened. I understand that it is for prevention purposes, but it is a

classes behind a computer screen, in a bubble or not at all, I'm getting my degree at the end of this term."

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DU profs explore music in autism spectrum disorder

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## POLICE BRIEFS

It appears that spring break didn't help everyone relearn how to properly park and drive around other vehicles. Maybe this online break will give people a chance to practice.

On March 7, an employee reported that her vehicle was hit in the Forbes Garage.

## JOKE COLUMN!

**Q: How do you know if an Irishman is having fun?**

**A: He's Dublin over with laughter!**

**Q: What do you call a fake Blarney stone?**

**A: A shamrock!**

**Q: What do you get if you're bitten by a tick while you have COVID-19?**

**A: A corona with lyme!**

**Q: Does an apple a day keep the doctor away?**

**A: Only if you aim it well enough.**

**Q: What did the Ethics Professor say to the Art Major?**

**A: You have to draw the line somewhere!**

**Q: Why was the burglar so easily offended?**

**A: He took things personally.**

**Q: Why didn't the burglar steal the kitchen utensils?**

**A: He figured it wasn't worth the whisk.**

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## We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at [hallielauer18@gmail.com](mailto:hallielauer18@gmail.com)

## Arrest made in conjunction with College Hall robbery

JESSICA LINCOLN

staff writer

A 37-year-old man has been charged in the Feb. 6 thefts of a laptop, credit cards and petty cash from College Hall, as well as additional thefts at the University of Pittsburgh.

Long Beach, Calif. resident Karim Patrece Davis was charged by the Duquesne University Police Department on March 1. Raymond Marr was listed as the arresting officer.

Davis was arrested on Feb. 25 in connection to the Feb. 6 robbery of a Pitt graduate student, Nathaniel Buettner, at the Michael L. Benedum Hall of Engineering, the Post-Gazette reported. He was separately charged in the thefts of other wallets, credit cards and money from Pitt's campus on Feb. 26.

All three incidents, including the one at Duquesne, are suspected to have taken place over the course of the same night.

An unidentified man wearing a Michael Kors shirt, black Nike

pants and yellow and black shoes was seen accessing College Hall, Mellon Hall and Rockwell Hall on the evening of Feb. 6. At the time, it was reported only that the suspect had stolen cash and a credit card from one unidentified College Hall office.

"The individual used a flat-tipped tool to pry open the office door and a small metal lockbox that was inside the office," according to an email blast sent to students on Feb. 7.

Later, it was determined that a university Macbook Pro laptop and at least one other credit card had also been stolen, and that at least two offices had been affected.

This is not the first time Davis has been charged with burglary.

In 2011, he and others were charged in a similar series of thefts at universities in Los Angeles and Orange Counties, including UCLA, California State University and the University of California, Irvine, according to the Associated Press. He later pleaded no contest to four charges of burglary in LA County, receiv-



COURTESY OF PUBLIC SAFETY

Duquesne Public Safety distributed this photo after the robbery took place.

ing two 16-month sentences and one 2-year sentence in county jail.

The university police department has charged Davis with two counts of burglary, two counts of criminal trespass and one count each of theft by unlawful taking, receiving stolen property, access device fraud and criminal mischief.

The University of Pittsburgh Police Department has also charged him with three counts

of theft by unlawful taking, two counts of access device fraud, one count of receiving stolen property and one count of criminal conspiracy.

Davis is currently awaiting a preliminary hearing on all charges.

As for Duquesne, the advice given in the university's Feb. 10 update still applies:

"If you see something or someone suspicious, don't hesitate to contact Public Safety."

## All DU events with more than 50 people canceled

## CLASSES — from page 1

with each other," Loesch said. "I understand that not everyone has the ability or means to go home, but I feel if everyone is going to be on campus anyway we should just continue to meet in person."

The social distancing recommendations include avoiding congregate settings and mass gatherings and, when possible, keeping a distance of about 6 feet from other people.

This social distancing is also part of the reason that the City of Pittsburgh has decided to cancel the Saint Patrick's Day Parade.

This will be the third cancellation in Pittsburgh St. Patrick's Day Parade history. In a news release put out by city officials on Wednesday, March 11, they announced that due to the spreading of the coronavirus, the parade has been canceled.

"Due to ongoing concerns over the rapid spread of the COVID-19 virus, the City of Pittsburgh today is joining cities around the globe — including Boston, Chicago, San Francisco, Philadelphia and Dublin, Ireland — in canceling the St. Patrick's Day parade planned for Saturday, March 14," the release stated.

The parade, which began in 1869, wasn't a yearly occurrence until 1950. It was canceled once in 1903 and 1956 for weather related issues, however in 1993 when Pittsburgh experienced a blizzard, the parade still went on.

This announcement came hours before Duquesne's decision to



CARISSA HASLAM/ STAFF PHOTOGRAPHER

This sign outside of Duquesne Health Services Office warns students that if they have recently returned from a country with a high coronavirus risk they should not enter the office, rather to call the number provided.

move classes online.

Gov. Tom Wolf signed the Commonwealth of Pennsylvania into a state of emergency on Friday, March 6, after two confirmed cases were announced in the eastern part of the state. As of publication there were 16 confirmed cases.

"First and foremost, we want all Pennsylvanians to be safe and re-

main healthy and follow the practical advice of the Department of Health on ways to protect yourself from any virus and that's by washing hands, covering your mouth and nose when you sneeze or cough and staying home if you are sick," he said in a press release.

The Department of Health recommends washing your hands with

soap and water for at least 20 seconds and using alcohol-based hand sanitizer if soap and water are not available. People who are not feeling well should also stay home until they are feeling better.



The Duke is hiring an assistant news editor! If interested:

Send your resume and cover letter to current news editor, Hallie Lauer at [hallielauer18@gmail.com](mailto:hallielauer18@gmail.com)

# Duquesne holds its third annual Vietnam Symposium

**KELLEN STEPLER**  
features editor

A day doesn't go by that Jim Jenkins doesn't think about Vietnam.

Jenkins, an army helicopter captain and platoon leader during the 1971 invasion of Laos, said his most memorable event during his time in Vietnam was when 10 members of his platoon were killed in action during a 30-day period.

"It's that guilt of having led innocent men who have died [in combat]," Jenkins said. "These symposiums have helped cure problems I've had, but it's been a challenge."



KELLEN STEPLER / EDITOR-IN-CHIEF

Jenkins, along with seven other Vietnam veterans, shared their stories Wednesday night in the Power Center Ballroom.

The event was started by Duquesne adjunct professor and former high school teacher Robert Rodrigues. Rodrigues, along with Garrett Cooper in 2011. It was sponsored by the Robert M. Rodrigues Fund and is co-sponsored with the Office for Military and Veteran Students and the McNulty College of Liberal Arts History Department. Each year, the fund holds a public history talk and awards a scholarship to a Chartiers Valley High School senior, where Rodrigues taught for 48 years.

Kathie Swazuk, an army nurse, noted the feeling of togetherness Vietnam soldiers had.

"If you had a hand and you could help, you were part of the team," Swazuk said. "When I came home, I looked for that team and didn't find it."

Curtis Marcus Simmons also noted that when they came back from the war, they "were not welcomed back kindly." Swazuk also mentioned hearing some American music while serving in Vietnam made some of the soldiers feel "conflicted."

"We knew how unpopular the war was at home, but we were proud of what we were doing to help our soldiers," Swazuk said. "We were conflicted."

The panel also reflected on the Kent State shooting in protest of the war.

"It was kids shooting kids," Greg Connolly, a Vietnam marine, said. Jenkins said that he thought part of the riots were due to the draft. In 1969, the U.S. Selective Service System conducted lotteries to determine the order of call to military service in the Vietnam War.

"Kids had to take a position on Vietnam, we had skin in the race," Jenkins said. "You had to be involved because of the draft."

Simmons also noted the lessons

"This process has been one of the most therapeutic things for me," Simmons said. "I have four siblings, but Al is my real brother. We've known each other for 55 plus years, and we never talk about Vietnam. Thanks to Bob [Rodrigues] I can process some of my stuff."

Vietnam marine George Haught served in the Battle of Hue during the Tet Offensive in February 1968. Rodrigues said that the Tet Offensive was "the turning point of the Vietnam War," as the Viet Cong attacked cities in south Vietnam. During the Tet Offensive, journalist Walter Cronkite told American viewers at home that there was no way the Americans could win the war, changing how Americans perceived the war.

Haught, who hadn't talked about Vietnam until five years ago, stood and recalled his experiences going into the city of Hue and the fire upon fire there.

"We all thought we were going to die," Haught said. "It was just a shooting gallery."

Concluding the Battle of Hue, 218 U.S. troops were dead and 1,364 were wounded.

"For a 19-year-old, it was really something," Haught said, as the audience clapped.

At the end of the two-hour panel, Tony Accamando, Vietnam veteran, Duquesne graduate and co-founder of Veterans Cable Services

he learned when he came home from the war.

"Vietnam didn't play fair," Sim-



KELLEN STEPLER / FEATURES EDITOR

Robert Rodrigues, the Duquesne professor in charge of the symposium, brought veteran speakers to campus to provide another form of learning.

mons said. "Between Jenkins, (panelist) Al Robinson and me, we've had 10 lives. Al's been married four times, me three times and (Jenkins) two. When Al and I returned home, we self-medicated with marijuana, alcohol and women. It was difficult to come home and hug my children after taking other children's lives."

Simmons noted that talking out his experiences during the war has helped him cope.

and Friends of Danang, presented the panelists with a Vietnam print that said "no man left behind" as a way to say welcome home.

Tony's brother, Don, is the director of the office of military and veteran students at Duquesne. He discussed the importance of taking in stories like this.

"Classroom learning is one aspect, but hearing accounts of our neighbors reminding us of the war [is another]," Accamando said.

# Study abroad semester cut short due to virus outbreak in Italy

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days before returning to the university.

Despite her disappointment over the cancellation of her semester abroad, she is grateful for her health and hopeful for the remainder of the semester.

"I think they're going to do their best to give us the most enriching experience they can," Janov said.

leave for Rome.

"Ultimately, it was for the safety of all the students" Morris said.

As the Center for Global Development received over a dozen phone calls from concerned parents, Morris felt confident in the staff's ability to handle this developing situation.

"Between 9/11, SARS, Ebola and H1N1, we have experience dealing with things like this," Morris



OLLIE GRATZINGER / EDITOR-IN-CHIEF

The Center for Global Engagement and university administration are still working out how to reimburse the students for the time lost.

In addition to the Rome campus closing, the Spring Break Away trip to Rome was also canceled due to the outbreak. The class, taught by Linda Kinnahan, was focused on creative writing and sketching in Pittsburgh and Rome.

"I was disappointed, but I appreciate and fully understand the university's decision," Kinnahan said. "I felt confident in administration and the study abroad office in making this decision based on sound evidence."

According to Mary Beth Morris, coordinator of faculty led programs at the Center for Global Development, the decision to cancel the trip was not made lightly. On Tuesday, Feb. 25, the Center for Global Development and the Provost Office decided that the trip would be canceled if the CDC raised the travel health notice level to three.

The level was raised late Friday, Feb. 28 — less than 12 hours before Kinnahan's class was scheduled to

said. "You learn every time you go through it."

Although Kinnahan's students understand the need to cancel the trip, many were deeply disappointed to hear the trip had been canceled.

"I took this class to go to Rome," third year physical therapy major Kat Holtz, one of Kinnahan's students said.

To compensate for the lost time in Rome, Kinnahan is continuously updating her course. The original plan for the course was for students to compile a "chapbook" of sketches and creative writing pieces about their time in Rome. Since that is no longer possible, Kinnahan has redirected the course to focus on Italian culture in Pittsburgh.

"Students are asked to do a number of excursions in Pittsburgh associated with Italy and Italian culture," Kinnahan said.

While Kinnahan presented these new plans to her class, students still felt disappointed that their trip had been canceled.

"It will never be Italy," Holtz said.

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about people and  
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## EDITORIAL

## POLICY

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## Learning from mistakes in Middle East

As the country attempts to combat the looming threat of the coronavirus, it is easy to overlook the other major stories. With the nation focused on containing this virus, very few seem concerned about foreign policy outside of health and travel restrictions. However, major developments in U.S. involvement in the Middle East are still unfolding.

Within the past two weeks, the Trump administration announced the full withdrawal of U.S. troops from Iraq and Afghanistan. While this decision has been met with both praise and criticism, now is the time to reflect on American decisions during this nearly two-decade-long conflict.

One crucial practice must be reevaluated as the U.S. processes this exit from Iraq and Afghanistan: torture.

In the aftermath of the attacks on Sept. 11, 2001, the U.S. found itself in an immediate quest for justice and the death of foreign terrorists. The insurmountable fear and desperation surrounding 9/11 quickly led the U.S. military down a dark path of unchecked power and horrific human rights violations.

The fear and anxiety caused by 9/11 opened a unique opportunity for lawmakers, military officials and intelligence agents. The War on Terror became a blank check for lawmakers to push through any piece of legislation in the name of national security.

This allowed for the frequent practice of torture by the American military and, most frequently, by the CIA.

Wartime or not, torture remains entirely unacceptable. The practices employed by the U.S. government included the horrific use of waterboarding,

sensory overload and deprivation as well as medically unnecessary rectal rehydration. These nightmarish tactics were used on a variety of prisoners on CIA blacksites with the intention of capturing and/or killing those responsible for 9/11.

Under the banner of national security, CIA agents willfully,



COLLEEN HAMMOND

opinions editor

physically abused prisoners suspected of involvement in terrorist groups. While these agents were hoping to gain useful intelligence from these prisoners, the entire enhanced interrogation program within the CIA produced no actionable intelligence that helped catch those involved in 9/11 or protect American lives.

If someone is being beaten to death or physically tortured, they will say whatever their captor wants to hear in order for the torture to stop.

Simply put, enhanced interrogation, also known as torture, is ineffective. Torture does not now, nor has it ever, actually worked as a method of gathering information.

Needless to say, it is also deeply inhumane. Even if a person is accused of being a terrorist, they still must have their human rights respected. This is why the United Nations has formally outlawed the

use of enhanced interrogation.

However, the U.S. has not followed this protocol. In the early 2010s, the Senate Intelligence Committee began an in-depth investigation of the CIA's use of torture. After a nearly three-year long investigation, it was revealed that the CIA knew and understood the inefficacy of torture and used it anyway. They chose to dehumanize prisoners for the sake of demonstrating America's power as a nation. But stripping away human rights should not be used as a power play, especially not by the U.S.

The U.S.'s use of torture is a violation of international human rights laws, and America's status as a global superpower cannot serve as exemption to the rule. This country is supposed to uphold human rights — not remove them.

The U.S.'s decision to violate human rights laws has set a dangerous precedent for the international community. If the U.S., a global powerhouse, can unlawfully detain prisoners and subject them to grotesque and unimaginable torture and get away with it, then what is stopping any other nation from doing the same?

Overall, America's use of torture in the post 9/11 world is completely deplorable. Although the withdrawal of troops from the Middle East may seem like a step in the right direction of world peace, the atrocities of the past cannot be ignored or white washed. As the country begins to process the past two decades of war, conflict and turmoil, the stain of torture on America's human rights record cannot be overlooked. As a nation, it is necessary to learn from the horrific mistakes of the past so they can be avoided in the future.

STAFF  
EDITORIALNew parking policy  
proves abelist

Driving in certain parts of Pittsburgh can be a little like trying to push a buggy through a crowded aisle in the grocery store — if everyone else in that aisle had never pushed a cart before. But one of the most challenging aspects of car ownership in the Steel City — and on Duquesne's campus — is finding a place to park. New legislation from Mayor Bill Peduto is only going to make matters worse.

On March 9, the mayor introduced a bill that would change the city's zoning rules, which currently require row-houses and single-family dwellings to have parking spaces. According to the news release, the parking requirement forces housing developers and homeowners to make curb cuts — small ramps built into the curb of a sidewalk — in order to create off-street parking spaces or driveways. The bill alleges that cutting into the curbs this way makes it more difficult for pedestrians to navigate neighborhoods by foot.

The legislation aims to fix that issue, while also preserving and enhancing Pittsburgh's historic neighborhoods, according to Peduto.

But in a city where parking is already scarce and pricey, it seems like further limiting the amount of spaces available might not be the best idea.

Duquesne students living on the South Side, for example, are hardly strangers to the peril of Pittsburgh parking. With narrow streets, permit-only areas and more residents with cars than there are spaces to put them, it's fairly common to have no choice but to park streets away from one's apartment. Carrying groceries six blocks — at night and in the middle of a snowstorm — is something someone only has to do once before they start to wonder if the city just might have a parking problem.

While this is a mild annoyance for most, residents with disabilities who cannot walk long distances or for long periods of time may rely on their vehicles — and on having a place close to their homes where they can park. The main goals of the legislation are to improve pedestrian safety, enhance neighborhood walkability and promote non-vehicular mobility, but this seems to ignore the fact that there are relatively large groups of people for whom “walkability” is not a primary concern.

For an immunocompromised cancer survivor in need of transportation to doctor's appointments, public transit could pose a health risk and walking might be made difficult by energy-draining treatments. An aged amputee who lives alone might need a way to get to the grocery store. A single mother with young children may need a way to take her kids to school. Insinuating that they all ought to walk to reduce carbon emissions and keep historic Pittsburgh pretty would be insensitive at best and, at worst, deeply abelist.

Yes, these are very specific instances, but the city is full of very specific people with very specific experiences, and the legislation seems to assume a uniformity of needs in our society that

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# OPINIONS

## Climate change deniers need to change their tune

NOAH WILBUR  
staff columnist

In the past two decades, climate change has transformed into a global phenomenon sweeping across the U.S. as major cities and their citizens prepare for the adverse consequences connected to a warming climate.

Originally considered a sham, climate change has since developed into a highly controversial topic sparking heated debate among well-known scientists, global leaders and local communities around the world.

At the heart of climate change is global warming – the gradual increase in the average temperature of Earth’s climate. According to NASA, 19 of the 20 warmest years on record have all occurred since 2001.

There are additional indications of warming temperatures; such as shrinking glaciers and ice sheets, decreased snow cover across the Northern Hemisphere and rising sea levels. This evidence clearly suggests that climate change is no longer an illegitimate claim; rather, it is a reality with the potential to endanger humanity and jeopardize our achievement.

In the U.S., cities with growing populations face the most risk from this unprecedented surge of temperatures around the country. Increased vulnerability to flooding, enduring power outages,

breakdowns of infrastructure and unexpected economic expenditures are the key challenges threatening the country’s municipalities.

Climate change also unfavorably harms the residents of cities by intensifying existing health conditions and introducing new health concerns that were otherwise unknown. Some potential dangers to individuals include an increased likelihood of cardiovascular failure and disease, diminished lung function due to poor air quality and severe allergies from higher pollen concentrations.

Here in Pittsburgh, the overwhelming ramifications of a warmer climate are beginning to manifest into existence around the area. In fact, a decade ago the average high temperature for the city in the month of September was nearly 70°F. Current data indicates that this average temperature has risen to approximately 80°F.

Additionally, Pittsburgh is experiencing more heavy storms and yearly rainfall than ever reported in its history. In 2018 alone, the region suffered historic amounts of rain which resulted in a record number of floods and landslides. According to a recent study from Climate Central, Pittsburgh has also experienced an increase of 30 or more days in the mosquito season directly elevating the danger of mosquito-borne illness.

With aging infrastructure and widening economic disparity, the



COURTESY OF LINCOLN BBC.COM

Pittsburgh struggles to combat the effects of climate change as global temperatures continue to rise.

Steel City and its surrounding areas are undeniably at risk of economic and public turmoil if global warming continues to progress at its current rate.

Although substantially exposed to the risks associated with climate change, individual cities are also the major contributors to rising temperatures. As these urban landscapes continue to expand, the communities consume a significant portion of the world’s energy output. With a bottomless appetite for energy, cities produce a considerable amount of global CO2 emissions.

A recent study completed by the U.N. revealed that cities around the world account for roughly 60% of greenhouse gas emissions. This is an astounding fact considering that these urban clusters represent

less than 2% of Earth’s surface.

With the public growing ever more concerned over the severity of a warmer climate, elected officials are faced with the daunting task of determining how to reduce the nation’s carbon footprint.

In what may seem as a surprise, many activists and local leaders are pointing to urban development as an opportunity for great minds to collaborate and encourage bold ideas with the purpose of curbing greenhouse emissions.

Sitting at the core of American innovation and commerce, cities possess the needed resources to serve as a catalyst in developing a solution to minimize the impact of climate change. This solution will incorporate a complex arrangement between eco-friendly strategies that must be put into

effect, and the enforcement of city-wide regulations which promote sustainable practices among businesses and citizens.

The addition of green spaces, city forests and reflective surfaces, renewable public transportation systems and energy efficient buildings are all approaches that can be utilized to limit carbon emissions.

Therefore, through focused planning, collaboration with other cities and the fostering of innovative strategies, greenhouse gas emissions can be significantly reduced. Ultimately, I encourage city officials and community leaders around the U.S. to join together and address global warming by organizing an aggressive climate change agenda with the objective of transforming urban areas into centers of sustainability.

## Please calm down: It is not as deadly as it seems

HANNAH BOUCHER  
staff columnist

In less than two months, the world has entered full-on panic mode. As the coronavirus has spread from China to more than 100 countries, the world is facing a pandemic. Countries such as Italy and China are shutting down as the number of people infected continues to rise.

This pandemic is bringing in money for major news-media outlets, such as CNN, ABC, Fox and NBC. Countless stories are reported on throughout the day, grabbing the attention of anxious readers tracking the “deadly” disease.

This incessant tactic of fear-mongering has turned the public into a frazzled colony of ants, unable to locate their home base.

It’s not surprising though, given the timing of the situation. The coronavirus is playing the same role as the War on Terror, or the most recent economic crisis. The spread of disease is just another topic for politicians to debate about in order to try and gain more voters in the primaries and/or the general election.

While there are some risks in contracting the coronavirus, according to data from the World



COURTESY OF WBURG.ORG

The CDC has posted informational signs instructing citizens on precautions to take amid the coronavirus pandemic.

Health Organization (WHO), the mortality rate is currently at 6%, the same as the seasonal flu. Unless a person is over the age of 50, or they have a compromised immune system, there is not much to worry about.

This mass hysteria is made even worse when the general public spreads rumors and myths about the virus. People are afraid of catching the virus through Chinese goods, or they think that alcohol will sterilize them.

Although WHO is putting information out to the public on the logistics of the coronavirus, this helpful data is drowned out

by the thousands of social media posts that only affirm the fears of the people.

In situations such as this, when people are filled with fear, matters tend to worsen. By stressing over the circumstances, people are actually putting their immune system at risk, making them more susceptible to contracting the disease.

In addition, some people are opting to isolate themselves in their homes to prevent infection; however, this also may compromise their immune system. When people limit their exposure to other germs outside of

their homes, they are decreasing the number of pathogens that their body will have to fight off.

The use of face masks has also been proven to not be as helpful as some tend to believe. Most of the time, people do not properly use their face masks, allowing airborne pathogens to get trapped into their mask, almost guaranteeing their exposure. Even the Surgeon General is warning civilians against the use of face masks in an attempt to prevent infection.

During spring break, I had the privilege of witnessing the effects of mass hysteria first hand.

Young students were sent to school, wrapped in plastic wrap and wearing their face masks. The Seattle-Tacoma airport was not in its usual state of hustle-and-bustle. Friends from the University of Washington came back home two weeks early, turning their one-week spring break into three weeks.

University of Washington is not the only college to cancel in-person classes. Also joining this movement are Stanford, Columbia, Ohio State, Harvard and now Duquesne. In addition to the schools that have already closed down their campuses, many universities nationwide are following this trend. The cancellation of classes has forced universities to go online, meaning students must return home early.

This global panic is not all bad, though. For those brave enough to venture to vacation destinations, round-trip plane tickets to tropical paradises such as Hawaii range anywhere from \$200 to \$400. While the rest of the world is preoccupied with buying out Costco’s entire stock of toilet paper and water bottles, you could be sitting on the beach, sipping on piña colodas.

# Tamburitians perform at Pittsburgh high school

GRIFFIN SENDEK  
photo editor

The life of a Tamburitian is one that is always on the move. Whether it be gracefully gliding across the stage, traveling around the country or racing through the studio to find the right color socks, a Tamburitian never stops.

The Tamburitians gave a brief 45 minute performance on Feb. 29, for the students at Pittsburgh Creative and Performing Arts School (CAPA). Before they could take the stage, everything needed to be prepared and ready to go back at the Tamburitian headquarters on Bluff Street.

Performance prep is at the Tamburitian headquarters, and it's an organized mess of performers packing up and moving an assortment of musical instruments, piecing together layers of elaborate outfits and chains of girls braiding one another's hair.

For the most part, it all takes place in a single narrow hallway adorned floor to ceiling with dozens of black and white headshots of Tamburitians from eras gone by.

The Tamburitians have a deeply rooted history in the city of Pittsburgh and Duquesne University. This traditional Eastern European song and dance group got its start in the city back in 1937 and is still thriving more than 80 years later.

The group joined Duquesne University shortly after, and at the time would offer full scholarships to all of its members. For financial reasons, the university parted ways with the Tamburitians in 2016, transforming the troupe into an independent non-profit.

Though the Tamburitians are officially separate from the university, 22 out of its 29 members are students currently enrolled at Duquesne.

This performance for Pittsburgh CAPA was a number depicting traditional Serbian songs and dances. This showcase, however, was just one piece of what the Tamburitians have to offer in their 2019-2020 season: Symbols-Expressions of Culture.

The showing for the CAPA students was significantly toned down from the Tamburitians usual affair.

"This is literally nothing compared to what we normally have, you just see wires and cables going all across the floor, lights lots of lights and sometimes you'll see costumes just all over," Stevan Pastar, a first-year music education student, said.

The entirety of the two-hour show is learned in less than a single month during Tamburitian summer camp.

"It takes us ... about a day to learn the set, and we just pound through it we just keep going and going," Tamburitian dancer and third-year biochemistry major Alex Hrisenko said.

All the members learn the set as a group, blocking exactly where they're supposed to be before adding style into the mix.

"For male dancers and female dancers I would say that the work is entirely the same; it's all style, it's very stylistic and the costumes are different," Hrisenko said.

Learning a wide variety of intense songs dances and from all across Europe is no easy feat but members of the Tamburitians describe in an incredibly casual manner.

"Stylistically and stepwise to separate the men from the women and we each have some really hard sessions, and we'll get that style down and really what we're supposed to be doing. And then we go down to the wardrobe and they put different costumes on us," Hrisenko said.

The full performance includes numbers from eight different cultures (Croatian, Georgian, Russian, Nordic, Serbian, Polish, Celtic and Bul-



GRIFFIN SENDEK / PHOTO EDITOR

Karsyn Kuhn, a nursing student at Duquesne, is an all-around performer for the Tamburitians.

garian) each with their own unique costumes and performing style. The typical show utilizes far more technical elements — colorful lights, booming sound and a projector screen displaying the history and information about each country is typical.

"I personally prefer when it's hectic; it gets you to stay on your feet. You never know what's going to happen next," Pastar said.

Though that Saturday afternoon performance was stripped down, that did not mean the frenetic nature of the Tamburitians had but all gone away.

"We're used to having everybody at the show with us, we have probably four or five people missing today so we have to reblock all of the dances," Karsyn Kuhn, a second year nursing student, said. "We have to like makeup for the people that are missing and figure out what we

need to do differently."

The warmup before a performance is a tremendous cacophony unique only to the Tamburitians. Nowhere else are will you find the discordant sound of tuning instruments both familiar and exotic joined by the constant clang of the metal pieces adorning the Serbian outfits and head-dresses as dancers tap their feet on the hard wooden floor.

The presentation itself was nothing short of astounding. To say that every member of this group is immensely talented is a huge understatement.

The sound of the vocalists joining together in unison was hauntingly beautiful. It was clear that the immense amount of fun each member was having as the dancers raced around the stage.

# Greenfield's hidden gem "a must" for calzone lovers

JOSIAH MARTIN  
a&e editor

Deep in Pittsburgh's Greenfield neighborhood, in the shadow of the 85-foot-high Four Mile Run bridge, lies one of the city's greatest hidden gems — Big Jim's. My experience there forever changed my perception of what dinner has the potential to be.

Big Jim's doesn't look like much from the outside. The building is



KATIA FAROUN / ASSOCIATE PHOTO EDITOR

Big Jim's in The Run gives off a "hometown" feel.

tucked away in the almost entirely residential "Run," with its main door on the side and only one glass block window to peer inside. Once you enter, you get to behold the dark wood-paneled interior of the restaurant, littered with signage for the countless beers available at the bar. It's a hometown feel — the sort of atmosphere that Pittsburgh establishments like "The O" and the Strip District's Primanti Bros. are often lauded for, but turned up to 11.

I and three other *Duke* Editors had a short wait in the packed restaurant for a four-top table in the far corner of the bar. It was a tight squeeze, as bussers and patrons had to side-step past our table, but it wasn't that much of a bother.

My only major regret is passing up the chance to participate in "three dollar spaghetti night," a special offer that tells you everything you need to know about Big Jim's menu. It's primarily standard diner fare and pasta, done well, and served in absurd quantities at a low price. It's the kind of place Guy Fieri would feature on *Diners, Drive-ins and Dives*. He did, by the way.

Associate Photo Editor Katia Faroun and I both got gnocchi, which was served with a starter salad and a basket of garlic toast. Opinions Editor Colleen Hammond got fried provolone sticks and terrifically crispy



GRIFFIN SENDEK / PHOTO EDITOR

Big Jim's in the Run is infamous for its calzones, dubbed a "cheese monstrosity" by A&E Editor Josiah Martin.

fresh-cut fries.

Overall, the food didn't exceed my expectations. It was delicious, but it was what it was.

Then there's Griffin.

Photo Editor Griffin Sendek got a calzone. Their signature menu item, Big Jim's Calzone, is a \$15 meat-and-cheese monstrosity that comes with a warning to "allow up to 45 minutes." We waited roughly an hour for this footlong masterpiece to arrive, but Griffin said it was worth the wait. We estimated that the beast weighed

roughly three pounds, and the leftovers the young Sendek was able to take home fed him for two additional days. It was truly glorious — well worth the wait and the price tag.

The staff was friendly, the food was good, the restaurant felt like home. Big Jim's in The Run is exactly what it should be. If you want a big dinner for a small price in a comfortable setting, take the trip down into one of Pittsburgh's lesser-known neighborhoods and see what the hype is about.

Men’s basketball loses final regular season game

JACOB HEBDA  
staff writer

Duquesne faltered in its final game of the regular season, losing to Richmond, 73-62.

The Dukes entered the night with their hopes of a coveted double-bye in the Atlantic 10 Tournament still alive.

Those hopes were shot down by 29 missed field goals and 15 missed free throws. Duquesne finished 21-60 and 10-25 in each category, respectively.

As Keith Dambrot said after the game, that is not a winning formula.

He quoted legendary basketball coach Bob Huggins, asking, “Who the hell you gonna [sic] beat ... if you can’t put the ball in the basket?”

Tavian Dunn-Martin, Baylee Steele and Marcus Weathers were really the only bright spots on a sour night overall.

Dunn-Martin posted 17 points, including four made three-pointers. Steele, meanwhile, drained three from behind the arc and had 12 total points.

With nine points and 14 rebounds, Marcus Weather contin-

ued the strong play that earned him all-conference second team honors.

Beyond that trio though, it was not pleasant to watch.

Sincere Carry had arguably his worst game of the season, as he went 2-10 from the field.

Lamar Norman Jr. drilled two three pointers in the first half but was held scoreless in the second and finished 2-10 on field goals as well.

Maceo Austin made some impressive hustle plays but did not manage to score a single point.

Richmond consistently beat the Dukes on cuts to the rim. The Spiders dominated down low, outscoring Duquesne in the paint 40-18.

By all accounts, it was an ugly way to close the season.

Nevertheless, the Dukes remain optimistic as they prepare for the A-10 tourney.

As Steele said following the game, “We still have a lot of season left... but I still think we have to put it all together.”

Duquesne will be the sixth seed, meaning they receive a single bye. They will face the winner of George Washington and Fordham.

They defeated Fordham in both



COURTESY OF DUQUESNE ATHLETICS  
Sincere Carry takes the floor before the game against Richmond on March 7.

matchups between the teams this season but split their two games with George Washington.

The Dukes are by all means an underdog in their conference tourney. Granted, the same can be said of everyone else besides Dayton.

The Flyers enter the postseason on a 20-game winning streak. If they win the A-10 Championship, they should be a No. 1 seed in the NCAA Tournament.

So, to put it simply, the odds are stacked against the Dukes.

Dambrot is well aware of the circumstances. He knows the probability of his team earning an automatic bid is slim, but he still thinks it’s possible.

When asked about the conference championship, he remarked, “Nobody in the world thinks we can win the tournament... I’m fighting for respect.”

Dambrot inspires confidence with his words, but in reality, this will probably not be the year Duquesne breaks their 42-year streak of missing the Big Dance.

Nonetheless, this has been an impressive year for the program.

When he arrived three years ago, Dambrot inherited one of the most maligned college basketball programs in the country.

Now, for the first time in a long

time, the Dukes are respectable.

At 21-9 overall, Duquesne had one of its best seasons in recent memory.

The 20-win milestone is one only reached two other times since 1980. With 11 A-10 wins, the Dukes set a program record.

By all accounts, the was a season defined by striking progress.

Momentum has been building for a while now, and the Dukes look poised to grab it.

The narrative for the better part of the last four decades was how far off Duquesne was from the NCAA Tournament. At the very least, that has changed. The thought of the Duquesne playing in college basketball’s biggest tourney is no longer a delusion.

This year’s team is maddeningly mercurial. Some nights they play well enough to give Dayton a run for their money. Other nights, they shoot 40% from the free throw line.

But they’re a 21-win team, and they accomplished that without a true home court.

Dambrot has revamped the program. There’s genuine excitement around this team.

Stay patient, Dukes fans. Your day will be here soon enough. It could even come next week at the A-10 Tournament.



ZACHARY ANDERSON | STAFF PHOTOGRAPHER  
Marcus Weathers during a game against George Washington earlier this season.

Final Regular Season A-10 MBB Standings

Rank	Team	Conf.	Overall	Streak	Next
1.	No. 3 Dayton	18-0	29-2	W20	3/13 vs. TBA
2.	Richmond	14-4	24-7	W4	3/13 vs. TBA
3.	Rhode Island	13-5	21-9	W1	3/13 vs. TBA
4.	Saint Louis	12-6	23-8	W5	3/13 vs. TBA
5.	<b>Duquesne</b>	11-7	21-9	L1	3/12 vs. Fordham
6.	St. Bonaventure	11-7	19-12	L1	3/12 vs. George Mason
7.	Davidson	10-8	16-14	W1	3/12 vs. La Salle
8.	VCU	8-10	18-13	L2	3/12 vs. UMass
9.	UMass	8-10	14-17	L1	3/12 vs. VCU
10.	La Salle	6-12	15-15	W1	3/12 vs. Davidson
11.	G. Washington	6-12	12-20	L6	N/A
12.	George Mason	5-13	5-13	W2	3/12 vs. St. Bonaventure
13.	Fordham	2-16	2-16	W1	3/12 vs. Duquesne
14.	Saint Joseph’s	2-16	2-16	L3	N/A

NBA season  
suspended  
indefintely

DAVID BORNE  
sports editor

The NBA season has been put on hold “until further notice” due to the coronavirus. The league made it’s decision after Utah Jazz center Rudy Gobert preliminary tested positive for COVID-19.

Gobert was ruled out prior to the start of the game against the Oklahoma City Thunder and was reportedly not in the arena on Wednesday night.

“The NBA is suspending game play following the conclusion of Wednesday’s schedule of games until further notice,” the league said in a statement. “The NBA will use this hiatus to determine next steps for moving forward in regard to the coronavirus pandemic.

Both teams were pulled from the court just minutes before the scheudle tipoff.

Source’s told Tony Jones of the Athletic that Jazz and Thunder players were being quarantined in the arena after the announcement that the game was postponed.

Teams that have played against the Jazz in the last 10 days have have been told to self quarantine, sources tell Brian Windhorst of ESPN. These teams include the Cleveland Cavaliers, New York Knicks, Boston Celtics, Detorrit Pistons and Toronto Raptors.

Other American sports leagues have yet to announce if they will follow the NBA’s lead and also suspend play.

The National Hockey League released a statement late Wednesday night.

“The (NHL) is aware of the NBA’s decision tonight to indefinitely suspend its season due to a player testing positive for the coronavirus,” announced the league. The NHL is continuing to consult with medical experts and is evaluating the options. We expect to have a further update tomorrow.”

The coronavirus outbreak has shaken up the sports world dramatically, and the NBA halting play is just the latest example.

# Atlantic 10 Championship Tournament to conclude without fans

DAVID BORNE  
sports editor

Atlantic 10 Commissioner Bernadette McGlade announced Wednesday night that the remainder of the A-10 Championship Tournament would be played without fans in attendance at the Barclays Center. The decision came hours after the

NCAA released a statement stating that only friends, family and essential staff members would be permitted to attend men's and women's March Madness tournament games.

"Although this was a difficult decision it's imperative that the Atlantic 10 act in the best interest of our student-athletes, teams and member institutions. This is a very unique and serious situation giv-

en the global impact of COVID-19, and as disappointing as this is for our fans and spectators, this decision had to be made," McGlade said in a press release. "I want to thank everyone who is and has been supporting our basketball programs this season and encourage all to tune in to our games on our television partners."

Play began with two games on Wednesday morning. Fans were able to enter the stadium and watch the games as they normally would. They will not be allowed to return for the remainder of the weekend. It is currently unclear if those that purchased tickets will be refunded.

Members of the media will still be permitted to attend the event, but their access to players and coaches will be limited. Reporters will not be able to enter a team's locker room after games like in previous years. Instead, the conference announced that specific players will be made available to speak with the media upon request.

Broadcasts of the games will still be available for anyone that wishes to watch the rest of the games.

Many other conferences decided to play their tournament games behind

closed doors as well. The Big Ten and the Big 12 Conferences, along with several others, will play their entire tournaments without spectators in the stands.

Like the Atlantic 10, the ACC, SEC, Southland and Pac-12 allowed the general public inside at the beginning of their tournaments, but announced Wednesday that fan attendance would be prohibited.

Duquesne's Keith Dambrot commented on the possibility of playing without fans in the arena during a media session Wednesday morning. The Dukes' third-year head coach did say that like most professional players have said, he would prefer if fans were in the arena.

While expressing that having no supporters in the crowd isn't desirable, he did note that if the precautions keep people safe, then it is worth it.

"You can't pooh-pooh it though," Dambrot said. "It's obviously serious stuff. 'Would I like it? No. But if it's in the best interest of everybody involved, we have to do what we have to do for health concerns.'"

Duquesne is scheduled to play its first game of the tournament at 8:30 p.m. on Thursday night against Fordham.



COURTESY OF THE BARCLAYS CENTER WEBSITE

The Barclays Center in Brooklyn is hosting the A-10 Tournament for the second year in a row.

## USSF says hostile crowds give men different jobs than women

(AP) — The U.S. Soccer Federation says facing hostile crowds in Mexico and Central America makes playing for the U.S. men's team a different job than competing for the American women and claims the men have more responsibility.

Those statements prompted a spokeswoman for the women to say the claims are from "the Paleolithic Era" as if "made by a caveman."

The USSF made the claims in documents filed Tuesday night in federal court in Los Angeles, where a lawsuit by American women accusing the federation of gender discrimination is scheduled for trial starting May 5. The U.S. women are seeking more than \$66 million in damages under the Equal Pay Act and the Civil Rights Act of 1964.

"MNT players routinely play matches (important World Cup qualifiers, in particular) throughout Mexico, Central America and the Caribbean. The WNT does not," the USSF said. "Opposing fan hostility encountered in these MNT road environments, especially in Mexico and Central America, is unmatched by anything the WNT must face while trying to qualify for an important tournament. Even the hostility of fans at home crowds for the MNT in some friendlies can be unlike anything the WNT faces. This is all evidence of substantially different jobs under the EPA."

Both sides have moved for summary judgments, asking U.S. District Judge R. Gary Klausner to decide in their favor without a trial.

The women and the men have separate collective bargaining agreements, and the women claim the men receive more — even though the women's national team is far more successful. The USSF contends a large part of the difference is due to World Cup prize money.

FIFA awarded \$400 million for the 2018 men's World Cup, including \$38 million to

champion France — the U.S. men failed to qualify — and \$30 million for last year's Women's World Cup, including \$4 million to the U.S. after the Americans won their second straight title.

FIFA has increased the total to \$440 million for the 2022 men's World Cup and FIFA President Gianni Infantino has proposed that FIFA double the women's prize money to \$60 million for 2023.

FIFA pays bonuses to national federations, and each makes its own deal with its players.

"Passing on the discriminatory prize money differential of FIFA to the federation is exactly the perpetuation of discrimination that the EPA seeks to remedy," lawyers for the women said in their filing. "USSF cannot rely upon a third party's discrimination as a justification for its own decision to discriminate in World Cup compensation between the MNT players and WNT players."

"A third party's payment to USSF — an amount that USSF did not even know at the time it negotiated either team's World Cup compensation provisions — is not a job-related factor that ... can justify a wage discrimination," they wrote.

The women claimed the men traveled on charter flights almost three times more often than the women from 2014-19 despite the women playing 33 more matches.

The USSF said the women claimed their ability level is the same as the men "by ignoring the materially higher level of speed and strength required to perform the job of an MNT player."

"A reasonable juror could conclude that the job of MNT player requires materially different skill and more responsibility than plaintiffs' job does, while also taking place under materially different working conditions," USSF lawyers wrote. "The job of MNT player (competing against senior men's national teams) requires a higher level of skill based on speed and strength

than does the job of WNT player (competing against senior women's national teams)."

Molly Levinson, spokesperson for the suing women, said "this 'argument' belongs in the Paleolithic Era."

"It sounds as if it has been made by a caveman," she said in a statement. "Literally everyone in the world understands that an argument that male players 'have more responsibility' is just plain simple sexism and illustrates the very gender discrimination that caused us to file this lawsuit to begin with."

The supporters group of the men's and women's national team issued a statement criticizing the USSF for saying men's players have more responsibility.

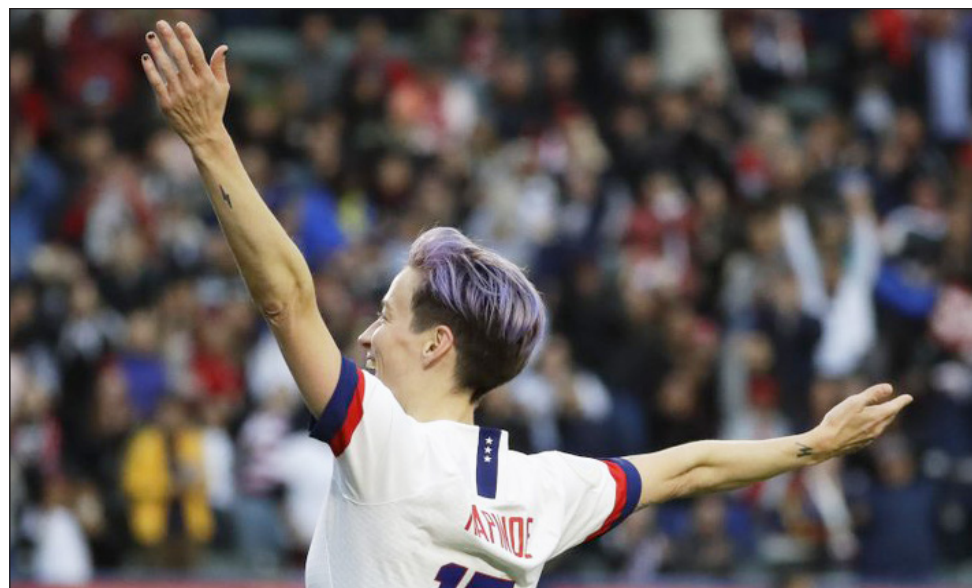
"The American Outlaws find that viewpoint objectionable, and it is disappointing to see the federation make such an argument," the group said. "That is not how

the sport should be run in this country or any country."

In addition, the federation said the men have averaged three times the television viewers of the women during the last three years for matches whose rights are owned by the USSF.

USFF lawyers said the women did not demonstrate they have the same responsibility as the men and cited the lesser prize money as evidence.

"MNT players have responsibility for competing in multiple soccer tournaments with the potential for generating a total of more than \$40 million in prize money for U.S. Soccer every four years," they said. "WNT players compete in only one soccer tournament every four years that has the potential to generate any prize money at all, and most recently that amounted to one-tenth of the amount the MNT players could generate."



AP PHOTO

U.S. forward Megan Rapinoe celebrates after scoring against Canada during the second half of a CONCACAF women's Olympic qualifying soccer match Sunday, Feb. 9, 2020, in Carson, Calif.

## National Geographic photo exhibit astonishes

KATIA FAROUN

associate photo editor

There once was a time when academic journals shunned photographs. Now, we can't imagine a publication without them.

The artistic and scientific contributions of photography to the development of our society are undeniable. By displaying images of our Earth and its wonders, photography unites billions of people spread across millions of miles of land and sea. National Geographic is reinforcing the significance of natural photography by putting it on display, right here in Pittsburgh.

For the next few months, the Carnegie Museum of Natural History is housing "National Geographic: 50 Greatest Wildlife Photographs," a collection of some of the most stunning and pivotal wildlife photographs in history. The idea of the exhibit is to share the stories behind some of the world's most iconic wildlife photos taken by National Geographic's most skilled photographers, while promoting an overarching narrative of the delicate nature of our planet. The purposeful selection of each of the 50 photographs aims to portray the sensitive relationships between photographer, technology and nature.

The exhibit begins with images detailing the start of wildlife photography. The first photos featured were taken at the turn of the 20th century by George Shiras, known as the pioneer of wildlife photography. His innovative use of flashlights and cameras to capture nighttime images of animals created the concept of wildlife photography, and his images paved the way for its future develop-

ment, earning him a well-deserved spot as the premier photographer of the exhibit.

Moving on from the historical beginning photos, the exhibit includes a vast array of breathtaking images from some of the world's most renowned wildlife photographers. The layout of the exhibit compels visitors to marvel at the bright colors of the photos by contrasting the prints with dark walls. Enlarged images on the back and side walls present visitors with an almost humbling perspective, in which the wild animals stand taller than humans admiring them.

The thoughtful arrangement of the exhibit turns the attention solely on the photographs. Accompanied with short captions, each image presented a theme evident in not only the composition and subject of the photo, but also the story of its creation.

The most notable characteristic of the collection is its diversity. Selected photos include film shots from the late '90s to pictures taken with the newest photographic technology.

A multitude of photographers are represented, each with their own personality that appears in the frame. Standing out among the rest is a photo seemingly of a smiling underwater creature. Upon reading its caption, visitors attracted to the glowing colors of the image discover photographer David Doubilet's famous photo, "Parrotfish."

"I thought of my dentist as I photographed its winning smile," Doubilet writes in the caption.

The inclusion of this particular image shows that taking a fantastic, National Geographic-worthy photo does not always mean getting



KATIA FAROUN | ASSOCIATE PHOTO EDITOR

The R.P. Simmons Family Gallery houses the stark, black-walled exhibit.

a by-the-rules perfect shot; different forms of expression are encouraged, including photos that portray a bit of humor.

Other noteworthy photos include selects from award-winning photographers Michael "Nick" Nichols and Tim Laman. One of Nichols' most captivating shots, "Charging Elephant," displays an image of a blurry elephant in the Central African Republic. This is one of only two pictures Nichols took while hiding behind a tree in the forest, attempting to avoid the elephant's intimidating charges as it heard his shutter click. It ran as the cover of Nat Geo's July 1995 issue.

Laman's contributions include "Orangutan," an image showing a high-perspective shot of an orangutan climbing a tree on the hunt for food, the forest floor below him. Laman rope-climbed a fig tree several times a day, setting up GoPro cameras and switching out their batteries to get this shot he'd been dreaming of for years.

The stories that accompany these photos, and the rest of the collection, depict the processes that go into wild-

life photography, from unpredictable encounters with nature, to failures in trusted technology and dances with danger. Each photo and story underlined the overall reverence the photographers had for their subjects and their attempts to avoid imposing on their natural customs and habitats.

Included in the exhibit is an interactive space that encourages visitors to answer the question, "What steps can we take to protect wildlife?" Sticky notes and pens are available for visitors to post their responses and contribute to the overarching narrative of wildlife and environmental protection.

Overall, the exhibit highlights some of the world's best photographs in a beautiful and unforgettable way. The curators used the images to invite visitors into the wild and remind them of our shared responsibility to protect these animals and their habitats.

The exhibition is located on the third floor of the museum in the R.P. Simmons Family Gallery and will be on display until May 25, 2020. Admission is free with the purchase of a museum pass.

## WEEK'S EVENTS

Effective March 16, according to the university, "all campus events through April 30th with expected attendance of 50 or more will be canceled."

The status of events in the days leading up to March 16 largely depend on the organizations hosting them, and is subject to change.

Keep up to date with upcoming campus events by visiting: [duq.campuslabs.com/engage](http://duq.campuslabs.com/engage)

## UPCOMING RELEASES

*Heartbreak Weather*  
Niall Horan  
Friday, March 13

Irish singer-songwriter Niall Horan releases his second solo album, led by the singles "Nice to Meet Ya," "Put a Little Love on Me" and "No Judgement."

*My Spy*  
Friday, March 13

Dave Bautista stars as a CIA operative who inadvertently finds himself teamed up with Sophie (Chloe Coleman), a young girl who wants to learn how to be a spy.

## Love is Blind is TV dating taken to the extreme

GRIFFIN SENDEK

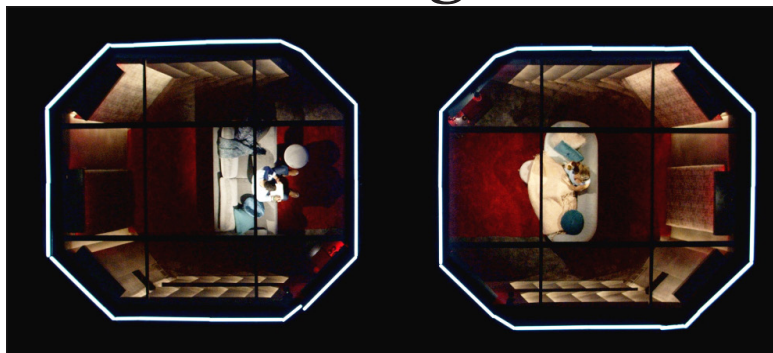
photo editor

I had zero intention of watching *Love is Blind*, the new reality dating show from Netflix. When asked if I wanted to watch, it would be a lie to say that I was overly enthusiastic about the proposition. But I kindly obliged, got comfy in front of the TV with a big bowl of popcorn — then the unexpected happened, *Love is Blind* immediately hooked me.

This show likes to remind viewers that it is not just any dating series, but, as referred to many times by hosts Nick and Vanessa Lachey, it is an experiment — an experiment with the goal to find if two people can make a connection and fall in love without ever seeing the other's faces, and to find out once and for all if love is truly blind.

This show begins with isolating 15 men and women away from their phones and all outside contact, and the only time the men and women are able to meet one another is in what are known as the pods.

The pods can be best described as an amalgamation of Tinder and a Catholic confessional.



COURTESY OF NETFLIX

Contestants could speak, but not see each other, in these pods.

Each member of the show goes on "dates" where they sit and talk to one another taking notes along the way.

Those who truly make a connection in the pods make a marriage proposal, after which they get to see each other for the very first time. After proposals are made the marriages are already scheduled only four weeks away.

If you think all of these people are crazy for jumping directly into a marriage after barely knowing one another, you'd be right, and that is exactly what makes this ridiculous show so compelling.

The drama in *Love is Blind* is played up to the absolute max, it

uses every single reality TV convention in the book. Interspersing dialogue with intense close-up reaction shots, melodramatic music specifically tailored to guide the emotions of the audience and private interviews with each of the contestants.

If you think all of these people are crazy for jumping directly into a marriage after barely knowing one another you'd be right, and that is exactly what makes this show so compelling.

The nature of the sped-up timetable from the first meeting to weddings means many of these lucky couples didn't get the chance to share certain "small" things about

one another.

For the case of Amber and Barnett's loving engagement, it was not until the ring was on the finger that Amber elected to divulge she has thousands of dollars in students loans from a degree she never received, hundreds of dollars in credit card debt, and a work ethic so poor it led her to be homeless on multiple occasions.

*Love is Blind* is not afraid to acknowledge the ridiculousness of the situation. A huge piece of the show is conversations with friends and family about who are very wary of the whole situation. Every step of the way the show is asking the couples if they are making the right decision if they are truly ready to be married.

Netflix traditionally releases shows in one big chunk, however *Love is Blind* was released in separate chunks which was a perfect decision for a show of this nature. The lack of commercials keeps the drama in the episodes nonstop, but the weekly breaks kept the audience hesitantly waiting for more.

*Love is Blind* is a ridiculous train wreck that is as dramatic as it is hilarious — I highly recommend a watch.

## MICRO REVIEW

*Placement*  
Watsky

Watsky released his sixth studio album *Placement* on March 6, 2020. As a big fan of Watsky, I was highly anticipating this release. Unfortunately, this newest set of music was extremely lackluster. Watsky is known for the speed in which he can rap out verses, but *Placement* is by far his slowest album so far. That isn't necessarily a bad thing, but when listening to a rapper's newest release, one expects the tracks to be filled with a decent amount of well, rapping. Watsky has always had a heavy spoken word poetry influence, but this album leans so heavily into the poetry listening to it feels like an audiobook of Rupi Kaur with a backbeat.

-Griffin Sendek

# Campus event educates on autism spectrum disorder, music

CAPRI SCARCELLI  
staff writer

Autism spectrum disorder affects 1 in every 59 children. Music, however, affects everyone.

This Friday and Saturday, March 13 and 14 in PNC Recital Hall, Duquesne University professors Elizabeth Fein and Paul Miller have co-organized an event called “Divergent Musicalities: Teaching, Learning, Sharing, and Making Music Across the Autism Spectrum,” which illuminates how important a musical environment is for everyone, no matter our differences.

The speakers feature local professors and performers as well as professionals throughout the continent, including ethnomusicologist Michael Bakan, who studies the culture of music around the world; singer, businessman and charity-worker John Vento; viola d’amore player Thomas Georgi; psychologist Tammy Hughes; music therapist Linda Sanders; pianist Jackson Hunt; singing duo Joe Hnath and Patrick Lah and DJ Justin Cappozzoli.

According to Fein, the afternoon itinerary will be “more conversation-based,” as there will be speakers and a question and answer session from 12 to 3 p.m. with a pizza party at 4 p.m. The next day from 11 a.m. to 3 p.m., there will be a group discussion with the consultants; 3 to 4:30 p.m. features a “group jam session” by the various participants above, some of which are on the autism spectrum themselves. From 5 to 7 p.m., a presentation is made available to the public.



RICKY HASNEY | STAFF PHOTOGRAPHER

Posters for Divergent Musicalities appeared on campus, outlining the schedule.

Miller said the purpose of this event is to “open people’s minds, especially our students, to knowing how to recognize signs, understanding how to communicate to people who are on the spectrum and how to bring out the very best qualities to all the people they encounter in their careers.”

Fein said that she and Miller were hoping to address the importance of inclusiveness in our area.

“What we are doing is bringing together people from the greater Pittsburgh community, music teachers, music educators, researchers, musicians and people in all of those categories who are on the autism spectrum themselves,” she said. “People who are on the spectrum, people who are not on the spectrum, people who are neurodivergent in other ways ... we want to bring people together — we want to make music together and to talk and learn about how we can make [that happen].”

Fein, an assistant professor in Duquesne’s psychology department, specializes in neurodevelopmental disorders, cultural psychology and clinical ethnology. Currently, Fein is focusing her research on autism spectrum disorder as well as creative subcultures, which inspired this event to come to fruition.

“When I started working with autism and thinking about what are powerful, meaningful social experiences for people on the autism spectrum, I was thinking a lot about music ... music as something that is collaborative has always been an important part of my life, growing up in a musical family ... [it] can create really powerful experiences of connections between people and with my research on autism, that is my primary focus.”

Vento, one of the guest speakers at the event, is a co-founder of Band Together Pittsburgh (BTP) a foundation that provides a creative outlet to those on the autism spectrum.

This organization features musical programs that help individuals on the spectrum get acclimated to and become more comfortable in social settings, forming friendships and connecting families along the way. Such events include open-mic nights, professional DJ music, “autism friendly” drum circles and the “Blues and Roots Festival,” according to Vento.

The music that is performed by BTP is “all over the spectrum for those on the spectrum,” ranging from rock, big band, pop, Disney and so on.

“Music is a huge part of my life, firsthand I know the power of music for the soul and spirit... it has a healing nature to it,” Vento said. “To see it manifested through our events and the impact it has for those on the spectrum shows how music affects folks in such wonderful ways.”

Vento also gigs as frontman of Pittsburgh rock and roll group Nied’s Hotel Band; he has raised more than a quarter of a million dollars for charities such as the Autism Society of Westmoreland County. His godson, Justin Morante, has autism, which is part of the reason he started doing charitable work for the Pittsburgh community.

“There are so many wonderful organizations that advocate for those on the spectrum... [Divergent Musicalities] is really well-organized,” he said.

According to Fein, she and Miller have collaborated on this event starting June of last year, and have been working diligently on it since. Vento said he met Fein because she came to one of the open-mic nights, inviting his performers to be a part

of her event.

Fein and Miller agreed that this event would not only be beneficial to future music educators/musicians, but to anyone working in a field that would require more inclusivity.

“I’ve learned so much already from the participants in this event,” Fein said. “[I’ve learned] about how they do music, about what inspires them, about what has been difficult for them and how they have dealt with those challenges.”

Miller said Divergent Musicalities “fits well into the mission of Duquesne University.”

“I think for the folks who are on the spectrum and for those who are attending ... it helps them to connect to us, too,” Miller said. “Maybe it helps us to understand that in some ways we are not so far apart ... we can make music together just fine and that really humanizes everybody, so I think that this really is quite a beneficial thing.”

“Expect tons of surprises; you don’t realize how talented and beautiful [people on the autism spectrum] are as people and as performers. We don’t realize how much they make our world better,” Vento said.

Students can still register on the Duquesne website under Liberal Arts news and events.

Tickets are free to students and faculty, and \$15 for the general public.

*Editor’s Note: Elizabeth Fein has told The Duke that, as of press time, a decision has not been made as to whether Divergent Musicalities will be canceled due to the university’s coronavirus precautions. Fein encourages those interested to visit [duq.edu/divergentmusic](http://duq.edu/divergentmusic) for updates on this matter.*

## Chilombo is a well-executed, smooth album from Jhené Aiko

SEAN ARMSTRONG  
staff writer

The juxtaposition of overly emotional lyrics with stoic jazz has always been a mainstay in Jhené Aiko’s music, but it never quite reached its peak before *Chilombo*. Jhené Aiko’s newest album *Chilombo* is like floating in a vat of your feelings. The music transitions like water, seamlessly flowing while you float at the top. The emotion distilled in this album is felt like a constant presence, but it still maintains an aura of numbness.

As this is Aiko’s third studio album, it appears the third time truly is the charm. This work, simply put, is something that an artist can only achieve with a certain amount of emotional and artistic maturity.

The first track, “Lotus - intro” sets the tone. The song is a one minute, 12-second presentation that encapsulates the timeless sound of jazz melodies while maintaining Aiko’s voice as she discusses the pain of ending a relationship only to blossom from the aftermath.

Then the album creates a feeling of deep reflection for the next several tracks like someone floating in the ocean or someone’s mind during meditation. All the while, ideas are building beneath the surface.

By the seventh track, the lead single for the

album, “Happiness Over Everything (H.O.E.)” featuring Future and Miguel, the album has a mental and spiritual break from the spreading of the sound experienced since the start. This is also the only song that truly stands out as unique on the album. Everything else kind of runs together.

The music on track seven is an energy shift not only because it favors catchy rhymes over melodic singing, but this is also when the theme of a relationship ending halts. On track eight there is a return to this sense of reflection, but the spreading and topicality shifts slightly.

Now, the focus is on the latter half of the introductory song, “Lotus - intro” where individuality is favored over the security found in a relationship. The sonically induced feeling of reflection also changes from a sense of aimlessness found at the onset of the album to one of meditative discovery.

This newfound feeling continues until the thirteenth track “LOVE,” when the sound finally feels grounded and centered in the moment without reflection. This definition of love is less about dependence and more about an orientation toward personal growth with someone else.

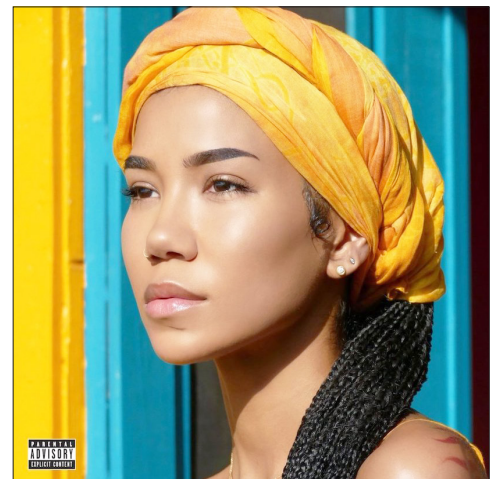
With the shift in the topic, the music changes too. Now, the drifting feeling that was commonplace in this album changes to a sense of focus. However, this focus is not crystal clear because

the jazz melody still reflects the depth of character and emotion felt on each song. There is still some exploration to be found and the richness of jazz is a great way to convey a depth of character to the listener subtly.

This feeling of exploring individuality on both sides of any couple plays out until the seventeenth track “Pray For You.” In this song, the spreading of the sound felt from the previous melodies returns, but without the sense of floating. Now, the spreading adds a reflective feeling where maturity is expressed most profoundly. Aiko demonstrates lyrically and through sound the ability to separate her wants and needs from those of her partner.

The album comes full-circle by the final track, “Party For Me.” This track is where Aiko has expressed enjoying the relationships she has had and how those helped her grow as a person. This song is also where she recognizes the need to put herself first since no one can do that for her. The music is energized and shows no jazz influence. The idea of having a party centered around yourself adds the balanced maturity that the previous drifting allowed the listener to arrive at.

Overall, this album is not particularly intellectually deep, but the execution of the album is brilliant. For that, Aiko deserves all of the praise because her past albums have never flowed this



COURTESY OF ARTCLUB INTERNATIONAL/  
ARTIUM RECORDINGS/DEF JAM RECORDINGS

Aiko recorded *Chilombo* in Hawaii.

well. Her past works were not bad, but this album is seamless. The music truly captivates this feeling of searching for meaning through relationships with those around you. The journey of self-discovery through others is something often overlooked, but a part of obtaining maturity and discovering what you want. While this may just be another album collecting love songs, it manages to stand out.

## New parking policy proves ableist

see **STAFF ED** — page 4

doesn't actually exist.

The bottom line is that a lot of Pittsburgh residents may find it cumbersome or even impossible to get to and from their homes without the use of vehicles, and spaces outside of houses ensure that they have a place closeby to park.

Even healthy young folks with a broken leg or athletic injury could find "non-vehicular mobility" to be a bit of a challenge. While it's true that for some people, having a car is a privilege, for others, it's a necessary component in ensuring and enhancing their quality of life.




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- Legal Drinking age is 21 years of age
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- High volume of alcohol in a short amount of time is a high risk behavior
- Substitute water for a drink
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