University moves all classes online

HALLIE LAUER
news editor

In a statement sent out to students on March 11, Duquesne University announced that all classes are being transferred from traditional classroom learning to online courses, effective March 18 and ending March 31 due to the threat of the spread of the coronavirus, COVID-19.

This announcement came after other schools in the area, including the University of Pittsburgh, Carnegie Mellon University, Robert Morris University and Chatham University, also moved from their in-person classes to online-only education.

“We feel keenly our duty to provide the educational experience you expect. The decisions we make are designed to keep our people and our campus safe while preserving as best as possible your ability to progress in their education,” the statement said.

As of publication time, there were no confirmed cases of the coronavirus in Allegheny County.

The statement went on to say that if needed, the university would consider extending the online class protocol past March 31. Advance notice will be given if that is to happen.

“Due to the spread of coronavirus and to ensure that Duquesne can continue to operate safely and for the health and well-being of all members of the university community, all classes at Duquesne University are being moved online for the remainder of the Spring 2020 semester ending May 8,” the statement said.

Residence halls will remain open during this time for students living on campus. According to the university’s statement, facilities have “enhanced their usual cleaning practices to follow best-practices for prevention and sanitation.”

Campus dining will also operate as normal; however, dining protocols will be modified slightly. All cashiers will wear gloves, silverware will be passed out to diners rather than pulled from an open holder and pastries and bagels, where previously self-served, will now be pre-wrapped.

“Why we are keeping public facilities open ... is beyond me. You have much larger crowds in a public space than you do in a classroom. Either close campus entirely or don’t close it at all,” Waite said.

Through all of this, though, the university will remain open; students will still be able to access the library, Power Center and the dining hall.

Some academic advisors have changed their face-to-face scheduled appointments for class registrations to phone or email appointments.

“Behind a computer screen, in a bubble or not at all, I’m getting my degree at the end of this term.”

Follow us on...

@theduquesneduke

---

Rome study abroad students sent home amid Italian outbreak

COLLEEN HAMMOND
opinion editor

Katie Janov’s heart sank as she received a text from her resident director in the early hours of Saturday, Feb. 29 confirming her worst fears. The Centers for Disease Control and Prevention had raised the travel health notice level for Italy from two to three, and, as a result, the University of Pittsburgh announced that it would be closing and students needed to arrange travel plans home.

“Heartbroken is the only word that can describe this,” Janov said.

In the blink of an eye, her dream semester abroad was cut short. By Monday morning, Janov boarded a flight to her home to Sparta, N.J.

“Heartbroken is the only word that can describe this,” Janov said.

Janov, a sophomore speech language pathology major, was among 99 Duquesne students whose semesters abroad were abruptly ended by the spread of coronavirus in Italy.

To protect students from potentially contacting the virus or being stuck in Italy under government enforced quarantine, the Center for Global Development which encompasses the study abroad office, and university administration made the decision to close and evacuate the Rome campus.

Duquesne University officials decided, while monitoring CDC travel health notices, that if and when a nation reached CDC level 3, the university would cancel pending trips and arrange for the return of any students, faculty and staff from that nation, a university statement sent to students on Feb. 28 said.

Since the initial reports of the coronavirus in December 2019, the World Health Organization has confirmed over 10,000 cases of the coronavirus in Italy alone, and the number keeps rising daily. At the time of publication, 10,149 cases of the coronavirus have been reported in Italy with 631 fatalities.

In the days before the closure of the Rome campus, Janov noted the stark contrast from when she arrived.

“It was like a ghost town,” Janov said.

She said the streets and shops were seemingly vacant. Her favor
Arrest made in conjunction with College Hall robbery

Jessica Lincoln
staff writer

A 37-year-old man has been charged in the Feb. 6 thefts of a laptop, credit cards and petty cash from College Hall, as well as additional thefts at the University of Pittsburgh.

Long Beach, Calif. resident Karim Patrice Davis was charged by the Duquesne University Police Department on March 1. Raymond Marr was listed as the arresting officer.

Davis was arrested on Feb. 25 in connection to the Feb. 6 robbery of a Pitt graduate student, Nathanial Buettner, at the Michael L. Benedum Hall of Engineering, the Post-Gazette reported. He was separately charged in the thefts of other wallets, credit cards, and money from Pitt’s campus on Feb. 26.

All three incidents, including one at Duquesne, are suspected to have taken place over the course of the same night.

An unidentified man wearing a Michael Kors shirt, black Nike pants and yellow and black shoes was seen accessing College Hall, Mellon Hall and Rockwell Hall on the evening of Feb. 6. At the time, it was reported only that the suspect had stolen cash and a credit card from one unidentified College Hall office.

“THe individual used a flat-tipped tool to pry open the office door and a small metal lockbox that was inside the office,” according to an email blast sent to students on Feb. 7.

Later, it was determined that a university Macbook Pro laptop and at least one other credit card had also been stolen, and that at least two offices had been affected. This is not the first time Davis has been charged with burglary.

In 2011, he and others were charged in a similar series of thefts at universities in Los Angeles and Orange Counties, including UCLA, California State University and the University of California, Irvine, according to the Associated Press. He later pleaded no contest to four charges of burglary in LA County, receiving two 16-month sentences and one 2-year sentence in county jail.

The university police department has charged Davis with two counts of burglary, two counts of criminal trespass and one count each of theft by unlawful taking, receiving stolen property, access device fraud and criminal mischief.

The University of Pittsburgh Police Department has also charged him with three counts of theft by unlawful taking, two counts of access device fraud, one count of receiving stolen property and one count of criminal conspiracy.

Davis is currently awaiting a preliminary hearing on all charges. As for Duquesne, the advice given in the university’s Feb. 10 update still applies: “If you see something or someone suspicious, don’t hesitate to contact Public Safety.”

All DU events with more than 50 people canceled

The Duke is hiring an assistant news editor! If interested:

Send your resume and cover letter to current news editor, Hallie Lauer at hallielauer8@gmail.com

We want your input!

The Duke’s news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn’t make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com

Police Briefs

It appears that spring break didn’t help everyone relearn how to properly park and drive around other vehicles. Maybe this online break will give people a chance to practice.

On March 7, an employee reported that her vehicle was hit in the Forbes Garage.

Joke Column!

Q: How do you know if an Irishman is having fun?
A: He’s Dublin over with laughter!

Q: What do you call a fake Blarney stone?
A: A shamrock!

Q: Why didn’t the burglar steal the kitchen utensils?
A: He figured it wasn’t worth the whisk.

Join the Duke!

If you’re interested, email thedukesu@gmail.com or stop by our newsroom located in the basement of College Hall (Room 115).

The Duke was not available. People who are not feeling well should also stay home until they are feeling better.
Duquesne holds its third annual Vietnam Symposium

KELLEN STEPLER
features editor

A day doesn’t go by that Jim Jenkins doesn’t think about Vietnam.

Jenkins, an army helicopter captain and platoon leader during the 1971 invasion of Laos, said his most memorable event during his time in Vietnam was when 10 members of his platoon were killed in action during a 30-day period.

“It’s that guilt of having led innocent men who have died [in combat],” Jenkins said. “These symposiums have helped cure problems I’ve had, but it’s been a challenge.”

Jenkins, along with seven other Vietnam veterans, shared their stories Wednesday night in the Power Center Ballroom.

The event was started by Duquesne adjunct professor and former high school teacher Robert Rodrigues. Rodrigues, along with Garrett Cooper in 2011. It was sponsored by the Robert M. Rodrigues Fund and is co-sponsored with the Office for Military and Veteran Students and the McMullan College of Liberal Arts History Department.

Each year, the fund holds a public history talk and awards a scholarship to a Chartiers Valley High School senior, where Rodrigues taught for 48 years.

Kathie Swazuk, an army nurse, noted the feeling of togetherness Vietnam soldiers had.

“If you had a hand and you could help, you were part of the team,” Swazuk said. “When I came home, I looked for that team and didn’t find it.”

Curtis Marcus Simmons also noted that when they came back from the war, they “were not welcomed back kindly.” Swazuk also mentioned hearing some American music while serving in Vietnam made some of the soldiers feel “conflicted.”

“We knew how unpopular the war was at home, but we were proud of what we were doing to help our soldiers,” Swazuk said. “We were conflicted.”

The panel also reflected on the Kent State shooting in protest of the war.

“It was kids shooting kids,” Greg Connolly, a Vietnam marine, said. Jenkins said that he thought part of the riots were due to the draft. In 1969, the U.S. Selective Service System conducted lotteries to determine the order of call to military service in the Vietnam War.

“Kids had to take a position on Vietnam, we had skin in the race,” Jenkins said. “You had to be involved because of the draft.”

Simmons also noted the lessons he learned when he came home from the war.

“Vietnam didn’t play fair,” Simmons said. “This process has been one of the most therapeutic things for me.” Simmons said, “I have four siblings, but Al is my real brother. We’ve known each other for 55 plus years, and we never talk about Vietnam. Thanks to Bob [Rodrigues] I can process some of my stuff.”

Vietnam marine George Haught served in the Battle of Hue during the Tet Offensive in February 1968. Rodrigues said that the Tet Offensive was “the turning point of the Vietnam War,” as the Viet Cong attacked cities in south Vietnam. During the Tet Offensive, journalist Walter Cronkite told American viewers at home that there was no way the Americans could win the war, changing how Americans perceived the war.

Haught, who hadn’t talked about Vietnam until five years ago, stood and recalled his experiences going into the city of Hue and the fire upon fire there.

“We all thought we were going to die,” Haught said. “It was just a shooting gallery.”

Concluding the Battle of Hue, 218 U.S. troops were dead and 1,364 were wounded.

“For a 19-year-old, it was really something,” Haught said, as the audience applauded.

At the end of the two-hour panel, Tony Accamando, Vietnam veteran, Duquesne graduate and co-founder of Veterans Cable Services received the war.

“The Center for Global Engagement and university administration are still working out how to reimburse the students for the time lost.

In addition to the Rome campus closing, the Spring Break Away trip to Rome was also canceled due to the outbreak. The class, taught by Linda Kinnahan, was focused on creative writing and sketching in Pittsburgh and Rome.

“I was disappointed, but I appreciate and fully understand the university’s decision,” Kinnahan said. “I felt confident in administration and the study abroad office in making this decision based on sound evidence.”

According to Mary Beth Morris, coordinator of faculty-led programs at the Center for Global Development, the decision to cancel the trip was not made lightly. On Tuesday, Feb. 25, the Center for Global Development and the Provost Office decided that the trip would be canceled if the CDC raised the travel health notice level to three.

The level was raised late Friday, Feb. 28 – less than 12 hours before Kinnahan’s class was scheduled to leave for Rome.

“The trip was, unfortunately, a missed opportunity for our students,” Morris said. “Ultimately, it was for the safety of the students.”

As the Center for Global Development received over a dozen phone calls from concerned parents, Morris felt confident in the staff’s ability to handle this developing situation.

“Between 9/11, SARS, Ebola and COVID-19, we have experience dealing with things like this,” Morris said. “You learn every time you go through it.”

Although Kinnahan’s students understand the need to cancel the trip, many were deeply disappointed to hear the trip had been canceled.

“I took this class to go to Rome,” third-year physical therapy major Kat Holtz, one of Kinnahan’s students said. “To compensate for the lost time in Rome, Kinnahan is continuously updating her course. The original plan for the course was for students to compile a ‘chapbook’ of sketch and creative writing pieces about their time in Rome. Since that is no longer possible, Kinnahan has redirected the course to focus on Italian culture in Pittsburgh.

“Students are asked to do a number of excursions in Pittsburgh associated with Italy and Italian culture,” Kinnahan said. While Kinnahan presented these new plans to her class, students still felt disappointed that their trip had been canceled.

“It will never be Italy,” Holtz said.

KELLEN STEPLER / EDITOR-IN-CHIEF

Robert Rodrigues, the Duquesne professor in charge of the symposium, brought veteran speakers to campus to provide another form of learning.

The most therapeutic things for me,” Simmons said. “I have four siblings, but Al is my real brother. We’ve known each other for 55 plus years, and we never talk about Vietnam. Thanks to Bob [Rodrigues] I can process some of my stuff.”

Vietnam marine George Haught served in the Battle of Hue during the Tet Offensive in February 1968. Rodrigues said that the Tet Offensive was “the turning point of the Vietnam War,” as the Viet Cong attacked cities in south Vietnam. During the Tet Offensive, journalist Walter Cronkite told American viewers at home that there was no way the Americans could win the war, changing how Americans perceived the war.

Haught, who hadn’t talked about Vietnam until five years ago, stood and recalled his experiences going into the city of Hue and the fire upon fire there.

“We all thought we were going to die,” Haught said. “It was just a shooting gallery.”

Concluding the Battle of Hue, 218 U.S. troops were dead and 1,364 were wounded.

“For a 19-year-old, it was really something,” Haught said, as the audience applauded.

At the end of the two-hour panel, Tony Accamando, Vietnam veteran, Duquesne graduate and co-founder of Veterans Cable Services received the war.

“Vietnam didn’t play fair,” Simmons said. “This process has been one of the most therapeutic things for me.” Simmons said. “I have four siblings, but Al is my real brother. We’ve known each other for 55 plus years, and we never talk about Vietnam. Thanks to Bob [Rodrigues] I can process some of my stuff.”

Vietnam marine George Haught served in the Battle of Hue during the Tet Offensive in February 1968. Rodrigues said that the Tet Offensive was “the turning point of the Vietnam War,” as the Viet Cong attacked cities in south Vietnam. During the Tet Offensive, journalist Walter Cronkite told American viewers at home that there was no way the Americans could win the war, changing how Americans perceived the war.

Haught, who hadn’t talked about Vietnam until five years ago, stood and recalled his experiences going into the city of Hue and the fire upon fire there.

“We all thought we were going to die,” Haught said. “It was just a shooting gallery.”

Concluding the Battle of Hue, 218 U.S. troops were dead and 1,364 were wounded.

“For a 19-year-old, it was really something,” Haught said, as the audience applauded.

At the end of the two-hour panel, Tony Accamando, Vietnam veteran, Duquesne graduate and co-founder of Veterans Cable Services received the war.

“The Center for Global Engagement and university administration are still working out how to reimburse the students for the time lost.

In addition to the Rome campus closing, the Spring Break Away trip to Rome was also canceled due to the outbreak. The class, taught by Linda Kinnahan, was focused on creative writing and sketching in Pittsburgh and Rome.

“I was disappointed, but I appreciate and fully understand the university’s decision,” Kinnahan said. “I felt confident in administration and the study abroad office in making this decision based on sound evidence.”

According to Mary Beth Morris, coordinator of faculty-led programs at the Center for Global Development, the decision to cancel the trip was not made lightly. On Tuesday, Feb. 25, the Center for Global Development and the Provost Office decided that the trip would be canceled if the CDC raised the travel health notice level to three.

The level was raised late Friday, Feb. 28 – less than 12 hours before Kinnahan’s class was scheduled to leave for Rome.

“Ultimately, it was for the safety of all the students” Morris said. As the Center for Global Development received over a dozen phone calls from concerned parents, Morris felt confident in the staff’s ability to handle this developing situation.

“Between 9/11, SARS, Ebola and COVID-19, we have experience dealing with things like this,” Morris said. “You learn every time you go through it.”

Although Kinnahan’s students understand the need to cancel the trip, many were deeply disappointed to hear the trip had been canceled.

“I took this class to go to Rome,” third-year physical therapy major Kat Holtz, one of Kinnahan’s students said. “To compensate for the lost time in Rome, Kinnahan is continuously updating her course. The original plan for the course was for students to compile a ‘chapbook’ of sketch and creative writing pieces about their time in Rome. Since that is no longer possible, Kinnahan has redirected the course to focus on Italian culture in Pittsburgh.

“Students are asked to do a number of excursions in Pittsburgh associated with Italy and Italian culture,” Kinnahan said. While Kinnahan presented these new plans to her class, students still felt disappointed that their trip had been canceled.

“It will never be Italy,” Holtz said.
**Learning from mistakes in Middle East**

As the country attempts to combat the looming threat of the coronavirus, it is easy to overlook the other major stories. With the nation focused on containing this virus, very few seem concerned about foreign policy outside of health and travel restrictions. However, major developments in U.S. involvement in the Middle East are still unfolding.

Within the past two weeks, the Trump administration announced the full withdrawal of U.S. troops from Iraq and Afghanistan. While this decision has been met with both praise and criticism, now is the time to reflect on American decisions during this nearly two-decade-long conflict.

One crucial practice must be reevaluated as the U.S. processes this exit from Iraq and Afghanistan: torture.

In the aftermath of the attacks on Sept. 11, 2001, the U.S. found itself in an immediate quest for justice and the death of foreign terrorists. The insurmountable fear and desperation surrounding 9/11 quickly led the U.S. military down a dark path of unchecked power and horrific human rights violations.

The fear and anxiety caused by 9/11 opened a unique opportunity for lawmakers, military officials and intelligence agents. The War on Terror became a blank check for lawmakers to push through any piece of legislation in the name of national security.

This allowed for the frequent practice of torture by the American military and, most frequently, by the CIA.

Warfare or not, torture remains entirely unacceptable. The practices employed by the U.S. government included the horrific use of waterboarding, sensory overload and deprivation as well as medically unnecessary rectal hydration. These nightmarish tactics were used on a variety of prisoners on CIA black sites with the intention of capturing and/or killing those responsible for 9/11.

Under the banner of national security, CIA agents willfully used enhanced interrogation.

However, the U.S. has not followed this protocol. In the early 2010s, the Senate Intelligence Committee began an in-depth investigation of the CIA’s use of torture. After a nearly three-year long investigation, it was revealed that the CIA knew and understood the inefficacy of torture and used it anyway. They chose to dehumanize prisoners for the sake of demonstrating America’s power as a nation. But stripping away human rights should not be used as a power play, especially not by the U.S.

The U.S.’s use of torture is a violation of international human rights laws, and America’s status as a global superpower cannot serve as exemption to the rule. This country is supposed to uphold human rights — not remove them.

The U.S.’s decision to violate human rights laws has set a dangerous precedent for the international community. As the U.S., a global powerhouse, can unlawfully detain prisoners and subject them to grotesque and unimaginable torture and get away with it, then what is stopping any other nation from doing the same?

Overall, America’s use of torture in the post 9/11 world is completely deplorable. Although the withdrawal of troops from the Middle East may seem like a step in the right direction of world peace, the atrocities of the past cannot be ignored or white washed. As the country begins to process the past two decades of war, conflict and turmoil, the stain of torture on America’s human rights record cannot be over looked. As a nation, it is necessary to learn from the horrific mistakes of the past so they can be avoided in the future.
OPINIONS

Climate change deniers need to change their tune

NOAH WILBUR
staff columnist

I
n the past two decades, cli-
mate change has advanced into a global phenomenon sweeping across the U.S. as major cities and their citizens prepare for the adverse consequences connected to a warming climate. Originally considered a sham, climate change has since developed into a highly controversial topic sparking heated debate among well-known scientists, global leaders and local communities around the world.

At the heart of climate change is global warming – the gradual increase in the average temperature of Earth’s climate. According to NASA, 19 of the 20 warmest years on record have all occurred since 2001. The most visible indications of warming temperatures, such as shrinking glaciers and ice sheets, decreased snow cover across the Northern Hemisphere and rising sea levels. The evidence clearly suggests that climate change is no longer an illusion.

Additionally, Pittsburgh is experiencing more frequent and more intense heat waves, which have resulted in a record number of floods and landslides. According to research from Climate Central, Pittsburgh has also experienced an increase of 30 more days in the mosquito season directly elevating the danger of mosquito-borne illness.

Pittsburgh struggles to combat the effects of climate change as global temperatures continue to rise.

In the U.S., cities with growing populations face the unprecedented surge of warming temperatures across the Northern Hemisphere. This is an astounding fact considering that roughly 60% of the world account for roughly 60% of CO2 emissions. The proliferation between eco-friendly innovation and commerce, cities possess the needed resources to serve as a catalyst in developing new strategies, greenhouse gas emissions can be significantly reduced.

Ultimately, I encourage city officials and community leaders around the U.S. to join together and address global warming by organizing an aggressive climate change agenda with the objective of transforming urban areas into centers of sustainability.

Please calm down: It is not as deadly as it seems

HANNAH BOUCHER
staff columnist

"In less than two months, the world has entered full-on panic mode. As the coronavirus has spread from China to more than 100 countries, the world is facing a pandemic. Countries such as Italy and China are shutting down as the number of people infected continues to rise."

This pandemic is bringing in money for major news-media outlets, such as CNN, ABC, Fox and NBC. Countless stories are reported on throughout the day, grabbing the attention of anxious readers tracking the “deadly” disease.

This incessant tactic of fear-mongering has turned the public into a frazzled colony of ants, unable to locate their home base. It’s not surprising though, given the timing of the situation. The coronavirus is playing the same role as the War on Terror, or the most recent economic crisis. The spreading of fear is just another topic for politicians to debate about in order to try and gain more votes in the primaries and/or the general election.

While there are some risks in contracting the coronavirus, according to data from the World Health Organization (WHO), the death rate is currently at 0.6%, the same as the seasonal flu. Unless a person is over the age of 50, or they have a comorbid disease, there is not much to worry about.

This mass hysteria is made even worse when the general public spreads rumors and myths about the new virus. People are afraid of catching the virus through Chinese goods, or they think that alcohol will sterilize them.

Although WHO is putting information out to the public on the logistics of the coronavirus, this helpful data is drowned out by the thousands of social media posts that only affirm the fears of the people.

In situations such as this, when people are filled with fear, matters tend to worsen. By stressing over the circumstanc-
es, people are actually putting their immune system at risk, making them more susceptible to contracting the disease.

In addition, some people are opting to isolate themselves in their homes to prevent infection; however, this also may compromise their immune system. When people limit their exposure to other germs outside of their homes, they are decreasing the number of pathogens that their body will have to fight off.

The use of face masks has also been proven to not be as helpful as some tend to believe. Most of the time, people do not properly use their face masks, allowing airborne pathogens to get trapped into their mask, almost guaranteeing their exposure.
FEATURES

Tamburitzans perform at Pittsburgh high school

GRIFFIN SENDEK
photo editor

The life of a Tamburitzen is one that is always on the move. Whether it be gracefully gliding across the stage, traveling around the country or racing through the studio to find the right color socks, a Tamburitzen never stops.

The Tamburitzans gave a brief 45-minute performance on Feb. 29, for the students at Pittsburgh Creative and Performing Arts School (CAPA). Before they could take the stage, everything needed to be prepared and ready to go back at the Tamburitzen headquarters on Bluff Street.

Performance prep is at the Tamburitzen headquarters, and it’s an organized mess of performers packing up and moving an assortment of musical instruments, piecing together layers of elaborate outfits and chains of girls braiding one another’s hair.

For the most part, all it takes place in a single narrow hallway adorned floor to ceiling with dozens of black and white headshots of Tamburitzans from eras gone by.

The Tamburitzans have a deeply rooted history in the city of Pittsburgh and Duquesne University. This traditional Eastern European song and dance group got its start in the city back in 1937 and is still thriving more than 80 years later.

The group joined Duquesne University shortly after, and at the time would offer full scholarships to all of its members. For financial reasons, the university parted ways with the Tamburitzans in 2016, transforming the troupe into an independent non-profit.

Though the Tamburitzans are officially separate from the university, 22 out of its 29 members are students currently enrolled at Duquesne.

This performance for Pittsburgh CAPA was a number depicting traditional Serbian songs and dances. This showcase, however, was just one piece of what the Tamburitzans have to offer in their 2019-2020 season: Symbols-Expressions of Culture.

The showing for the CAPA students was significantly toned down from the Tamburitzans usual affair.

“This is literally nothing compared to what we normally have, you just see wires and cables going all across the floor, lights lots of lights and sometimes you’ll see costumes just all over,” Stevan Pastor, a first-year music education student, said.

The entirety of the two-hour show is learned in less than a single month during Tamburitzen summer camp.

“It takes us ... about a day to learn the set, and we just pound through it we just keep going and going,” Tamburitzen dancer and third-year biochemistry major Alex Hrisenko said.

All the members learn the set as a group, blocking exactly where they’re supposed to be before adding style into the mix.

“For male dancers and female dancers I would say that the work is entirely the same; it’s all style, it’s very stylistic and the costumes are different,” Hrisenko said.

Learning a wide variety of intense songs and dances from all across Europe is no easy feat but members of the Tamburitzans describe it in an incredibly casual manner.

“Stylistically and stepwise to separate the men from the women and we each have some really hard sessions, and we’ll get that style down and really what we’re supposed to be doing. And then we go down to the wardrobe and they put different costumes on us,” Hrisenko said.

The full performance includes numbers from eight different cultures (Croatian, Georgian, Russian, Nordic, Serbian, Polish, Celtic and Bulgar) each with their own unique costumes and performing style. The typical show utilizes far more technical elements — colorful lights, booming sound and a projector screen displaying the history and information about each country is typical.

“I personally prefer when it’s hectic; it gets you to stay on your feet. You never know what’s going to happen next,” Pastor said.

Though that Saturday afternoon performance was stripped down, that did not mean the frenetic nature of the Tamburitzans had but all gone away.

“We’re used to having everybody at the show with us, we have probably four or five people missing today so we have to reblock all of the dances,” Karsyn Kuhn, a second year nursing student, said. “We have to like makeup for the people that are missing and figure out what we need to do differently.”

The warmup before a performance is a tremendous cacophony unique only to the Tamburitzans. Nowhere else are you will find the discordant sound of tuning instruments both familiar and exotic joined by the constant clang of the metal pieces adorning the Serbian outfits and head-dresses as dancers tap their feet on the hard wooden floor.

The presentation itself was nothing short of astounding. To say that every member of this group is immensely talented is a huge understatement.

The sound of the vocalists joining together in unison was hauntingly beautiful. It was clear that the immense amount of fun each member was having as the dancers raced around the stage.

Greenfield’s hidden gem “a must” for calzone lovers

JOSHIAH MARTIN
a&e editor

Deep in Pittsburgh’s Greenfield neighborhood, in the shadow of the 85-foot-high Four Mile Run bridge, lies one of the city’s greatest hidden gems — Big Jim’s. My experience there forever changed my perception of what dinner has the potential to be.

Big Jim’s doesn’t look like much from the outside. The building is tucked away in the almost entirely residential “Run,” with its main door on the side and only one glass block window to peer inside. Once you enter, you get to behold the dark wood-paneled interior of the restaurant, littered with signage for the countless beers available at the bar. It’s a hometown feel — the sort of atmosphere that Pittsburgh establishments like “The O” and the Strip District’s Primanti Bros. are often lauded for, but turned up to 11.

I and three other Duke Editors had a short wait in the packed restaurant for a four-top table in the far corner of the bar. It was a tight squeeze, as bussers and patrons had to side-step past our table, but it wasn’t that much of a bother.

My only major regret is passing up the chance to participate in “three dollar spaghetti night,” a special offer to “allow up to 45 minutes.”

Big Jim’s Calzone, is a $15 meat-and-cheese monstrosity that comes with a warning to “allow up to 45 minutes.” We waited roughly an hour for this footlong masterpiece to arrive, but Griffin said it was worth the wait.

We estimated that the beast weighed roughly three pounds, and the leftovers the young Sendek was able to take home fed him for two additional days. It was truly glorious — well worth the wait and the price tag.

The staff was friendly, the food was good, the restaurant felt like home. Big Jim’s in The Run is infamous for its calzones, dubbed a “cheese monstrosity” by A&E Editor Josiah Martin.

Overall, the food didn’t exceed my expectations. It was delicious, but it was what it was. Then there’s Griffin. Photo Editor Griffin Sendek got a calzone. Their signature menu item, Big Jim’s Calzone, is a $15 meat-and-cheese monstrosity that comes with a warning to “allow up to 45 minutes.”

We waited roughly an hour for this footlong masterpiece to arrive, but Griffin said it was worth the wait. We estimated that the beast weighed roughly three pounds, and the leftovers the young Sendek was able to take home fed him for two additional days. It was truly glorious — well worth the wait and the price tag.

The staff was friendly, the food was good, the restaurant felt like home. Big Jim’s in The Run is exactly what it should be. If you want a big dinner for a small price in a comfortable setting, take the trip down into one of Pittsburgh’s lesser-known neighborhoods and see what the hype is about.
Men’s basketball loses final regular season game

Duquesne faltered in its final game of the regular season, losing to Richmond, 73-62. The Dukes entered the night with their hopes of a coveted double-bye in the Atlantic 10 Tournament still alive. Those hopes were shot down by 29 missed field goals and 15 missed free throws. Duquesne finished 21-60 and 15-25 in each category, respectively.

As Keith Dambrot said after the game, that is not a winning formula. He quoted legendary basketball coach Bob Huggins, asking, “Who the hell you gonna [sic] beat… if you can’t put the ball in the basket?”

Tavian Dunn-Martin, Baylee Steele and Marcus Weathers were the only, and indeed their only, bright spots on a sour night overall. Dunn-Martin posted 17 points, including four made three-pointers. Steele, meanwhile, drained three from behind the arc and had 12 total points.

With nine points and 14 rebounds, Marcus Weather continued the strong play that earned him all-conference second team honors. Beyond that trio though, it was not pleasant to watch.

Sincere Carry had arguably his worst game of the season, as he went 2-10 from the field. Lamar Norman Jr. drilled two three pointers in the first half but was held scoreless in the second and finished 2-10 on field goals as well. Maceo Austin made some impressive hustle plays but did not manage to score a single point. Richmond consistently beat the Dukes on cuts to the rim. The Spiders dominated down low, outscoring Duquesne in the paint 40-18.

By all accounts, it was an ugly way to close the season. Nevertheless, the Dukes remain optimistic as they prepare for the A-10 tournament. As Steele said following the game, “We still have a lot of season left… but I still think we have to put it all together.”

Duquesne will be the sixth seed, meaning they receive a single bye. They will face the winner of George Washington and Fordham. They defeated Fordham in both matchups between the teams this season but split their two games with George Washington.

The Dukes are by all means an underdog in their conference tournament. Granted, the same can be said of everyone else besides Dayton.

The Flyers enter the post-season on a 20-game winning streak. If they win the A-10 Championship, they should be a No. 1 seed in the NCAA Tournament.

So, to put it simply, the odds are stacked against the Dukes. Dambrot is well aware of the circumstances. He knows the probability of his team earning an automatic bid is slim, but he still thinks it’s possible.

When asked about the conference championship, he remarked, “Nobody in the world thinks we can win the tournament… I’m fighting for respect.”

Dambrot inspires confidence with his words, but in reality, this will probably not be the year Duquesne breaks their 42-year streak of missing the Big Dance. Nonetheless, this has been an impressive year for the program.

When he arrived three years ago, Dambrot inherited one of the most malign college basketball programs in the country. Now, for the first time in a long time, the Dukes are respectable. At 21-9 overall, Duquesne had one of its best seasons in recent memory. The 20-win milestone is one only reached two other times since 1980. With 11 A-10 wins, the Dukes set a program record. By all accounts, the was a season defined by striking progress.

The narrative for the better part of the last four decades was how far off Duquesne was from the NCAA Tournament. At the very least, that has changed. The thought of the Duquesne playing in college basketball’s biggest tournament is no longer a delusion.

This year’s team is maddeningly mercurial. Some nights they play well enough to give Dayton a run for their money. Other nights, they shoot 40% from the free throw line. But they’re a 21-win team, and they accomplished that without a true home court.

Dambrot has revamped the program. There’s genuine excitement around this team. Stay patient, Dukes fans. Your day will be here soon enough. It could even come next week at the A-10 Tournament.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Team</th>
<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No. 3 Dayton 18-0</td>
<td>28-2</td>
<td>Win</td>
<td>3/12 vs. TBA</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Richmond     14-4</td>
<td>24-7</td>
<td>Win</td>
<td>3/12 vs. TBA</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Rhode Island 13-5</td>
<td>23-9</td>
<td>Win</td>
<td>3/12 vs. TBA</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Saint Louis  12-6</td>
<td>21-8</td>
<td>Win</td>
<td>3/12 vs. TBA</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Duquesne     11-7</td>
<td>21-9</td>
<td>L1</td>
<td>3/12 vs. Fordham</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>St. Bonaventure 11-7</td>
<td>19-12</td>
<td>L1</td>
<td>3/12 vs. George Mason</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Davidson     10-8</td>
<td>16-14</td>
<td>Win</td>
<td>3/12 vs. La Salle</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>VCU          8-10</td>
<td>18-13</td>
<td>L2</td>
<td>3/12 vs. UMass</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>UMass        8-10</td>
<td>14-17</td>
<td>L1</td>
<td>3/12 vs. VCU</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>La Salle     6-12</td>
<td>15-15</td>
<td>Win</td>
<td>3/12 vs. Davidson</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>G. Washington 6-12</td>
<td>12-20</td>
<td>L6</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>George Mason  5-13</td>
<td>5-13</td>
<td>Win</td>
<td>3/12 vs. St. Bonaventure</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Fordham      2-15</td>
<td>2-18</td>
<td>Win</td>
<td>3/12 vs. Duquesne</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Saint Joseph’s 2-15</td>
<td>2-18</td>
<td>L3</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>
Atlantic 10 Championship Tournament to conclude without fans

USSF says hostile crowds give men different jobs than women

(AP) — The U.S. Soccer Federation says facing hostile crowds in Mexico and Central America makes playing for the U.S. men’s team a different job than competing for the American women and claims the men have more responsibility.

Those statements prompted a spokes-
woman for the women to say the claims are from “the Paleolithic Era” as if “made by a caveman.”

The USSF made the claims in docu-
ments filed Tuesday night in federal court in Los Angeles, where a lawsuit by American women accusing the federation of gender discrimination is scheduled for trial starting May 3. The U.S. women are seeking more than $66 million in dam-
ages under the Equal Pay Act and the Civil Rights Act of 1964.

“MNT players routinely play matches (important World Cup qualifiers, in par-
cular) throughout Mexico, Central Amer-
ica and the Caribbean. The WNT does not,” the USSF said. “Opposing fan hostility encoun-
tered in these MNT road environ-
ments, especially in Mexico and Central America, is unmatched by anything the WNT must face while trying to qualify for an important tournament. Even the hostil-
ity of fans at home crowds for the MNT in some friendlies can be unlike anything the WNT faces. This is all evidence of substan-
tial working conditions,” USSF lawyers wrote. “The job of MNT player requires materi-
ally different skill and more responsibility than does the job of WNT player (com-
peting against senior women’s national teams).”

Molly Levinson, spokesperson for the suiting women, said “this argument be-
longs in the Paleolithic Era.”

“It sounds as if it has been made by a caveman,” she said in a statement. “Lit-\nerally everyone in the world understands that an argument that male players ‘have more responsibility’ is just plain simple sexism and illustrates the very gender discrim-
ination that caused us to file this law-
suit to begin with.”

The supporters group of the men’s and women’s national teams issued a statement criticizing the USSF for saying men’s play-
ers have more responsibility.

“The American Outlaws find that view-
point objectionable, and it is disappoint-
ing to see the federation make such an ar-
gument,” the group said. “That is not how

the sport should be run in this country or any country.”

In addition, the federation said the men have averaged three times the television view-
ers of the women during the last three years for matches whose rights are owned by the USSF.

USSF lawyers said the women did not demonstrate they have the same responsi-
bility as the men and cited the lesser prize money as evidence.

“MNT players have responsibility for competing in multiple soccer tournaments with the potential for generating a total of more than $40 million in prize money for U.S. Soccer every four years,” they said.

“WNT players compete in only one soccer tournament every four years that has the potential to generate any prize money at all, and most recently that amounted to one-tenth of the amount the MNT players could generate.”

March 12, 2020

SPORTS

DUKE

March 12, 2020

DUQUESNE

March 12, 2020
ARTS & ENTERTAINMENT

National Geographic photo-exhibit astonishes

Katia Faroun
associate photo editor

There once was a time when academic journals shunned photography. Now, we can imagine a publication without them. The artistic and scientific contributions of photography to the development of our society are undeniable. By displaying images of our Earth and its wonders, photography unites billions of people spread across millions of miles around the world.

The new real

National Geographic is a ridiculous amalgamation of Tinder and the pods. Another is in what are known as the pods. Men and women are able to meet one another, you’d be right, and to find out once and for all if love makes a connection and fall in love without ever seeing the other’s faces. This show likes to remind viewers immediately hooked me.

If I had zero intention of watching Love is Blind, the new reality dating show from Netflix. When asked if I wanted to watch, it would be a lie to say that I was overly enthusiastic about the proposition. But I kindly obliged, got comfy in front of the TV with a big bowl of popcorn — then the unexpected happened, Love is Blind immediately hooked me.

I was ready to write reviews that it is not just any dating series, but as referred to many times by hosts Nick and Vanessa Lachey, it is an experiment. With that goal in mind to find if two people can make a connection and fall in love without ever seeing each other’s faces, and to find out once and for all if love is truly blind.

This show begins with isolating fifteen men and women away from their phones and all outside contact, and the only time the men and women are able to meet one another is in what are known as the pods.

The pods can be best described as an amalgamation of Tinder and a Catholic confession. Each member of the show goes on “dates” where they sit and talk to one another taking notes alone in the dark. Those who truly make a connection in the pods make a marriage proposal, after which they get to see each other for the very first time. After proposals are made the marriages are already scheduled only four weeks away.

This show begins with isolating fifteen men and women away from their phones and all outside contact, and the only time the men and women are able to meet one another is in what are known as the pods.

The pods can be best described as an amalgamation of Tinder and a Catholic confession.

Love is Blind is TV dating taken to the extreme

Griffin Sendek
photo editor

Contestants could speak, but not see each other, in these pods.

Each member of the show goes on “dates” where they sit and talk to one another taking notes alone in the dark. Those who truly make a connection in the pods make a marriage proposal, after which they get to see each other for the very first time. After proposals are made the marriages are already scheduled only four weeks away.

If you think all of these people are crazy for jumping directly into a marriage after barely knowing one another, you’d be right, and that is exactly what makes this ridiculous show so compelling.

The drama in Love is Blind is played up to the absolute max, it uses every single reality TV convention in the book. Interspersing dialogue with intense close-up reaction shots, melodramatic music specifically tailored to guide the emotions of the audience and private interviews with each of the contestants.

If you think all of these people are crazy for jumping directly into a marriage after barely knowing one another, you’d be right, and that is exactly what makes this show so compelling.

The nature of the sped-up time is evident in not only the common proposals of the show, but also the story of its creation.

The inclusion of this particular image shows that taking a fantastic, National Geographic-worthy photo does not always mean getting a by-the-rules perfect shot; different forms of expression are encouraged, including photos that portray a bit of humor.

Other noteworthy photos include selects from award-winning photographers Michael “Nick” Nichols and Tim Laman. One of the most captivating shots, “Charging Elephant,” displays an image of a blu-ray elephant in the Central African Republic. This is one of over 90 pictures Nichols took while hiding behind a tree in the forest, attempting to avoid the elephant's intimidating charges as it heard his shutter click. It ran as the cover of Nat Geo’s July 1995 issue.

Laman’s contributions include “Orangutan,” an image showing a high-perspective shot of an orangutan climbing a tree on the hunt for food, the forest floor below him. Laman rope-climbed a fig tree several times a day, setting up GoPro cameras and switching out their batteries to get this shot he’d been dreaming of for years.

The stories that accompany these photos, and the rest of the collection, depict the processes that go into wildlife photography, from unpredicted encounters with nature, to failures in trusted technology and dances with danger. Each photo and story underlines the overall reverence the photographers had for their subjects and their attempts to avoid imposing on their natural customs and habitats.

Included in the exhibit is an interactive space that encourages visitors to answer the question, “What steps can we take to protect wildlife?” Sticky notes and pens are available for visitors to post their responses and contribute to the overarching narrative of wildlife and environmental protection.

Overall, the exhibit highlights some of the world’s best photographs in a beautiful and unforgettable way. The curators used the images to invite visitors into the world and remind them of our shared responsibility to protect these animals and their habitats.

The exhibition is located on the third floor of the museum in the R.P. Simmons Family Gallery and will be on display until May 25, 2020. Admission is free with the purchase of a museum pass.

Love is Blind is a ridiculous train wreck that is as dramatic as it is hilarious — I highly recommend a watch.
Campus event educates on autism spectrum disorder, music

CAPRI SCARCELLI  
staff writer

A
utism spectrum disorder affects 1 in every 59 children. Music, however, affects everyone. This Friday and Saturday, March 13 and 14 in PNC Recital Hall, Duquesne University professors Elizabeth Fein and Paul Miller have co-organized an event called “Divergent Musicalities: Teaching, Learning, Sharing, and Making Music Across the Autism Spectrum,” which illuminates how important a musical environment is for every- one, no matter our differences.

The speakers feature local pro-
fessors and performers as well as professionals throughout the continent, including ethnomusicologist Michael Bakan, who studies the culture of music around the world; singer, businessman and charity-
worker John Vento; viola d’amore
player Michael Fein; Georgi; psycholo-
gist Tammy Hughes; music thera-
pist Linda Sanders; pianist Jackson
Hunt; singing duo Joe Hnath and
Patrick Lau; and DJ Justin Capozzoli.

According to Fein, the afternoon itinerary will be “more conversation-
based,” as there will be speakers and a question and answer session from 12 to 3 p.m., with a pizza party at 4 p.m. The next day from 11 a.m. to 3 p.m., there will be a group discus-
sion with the participants from 12:30 p.m. features a “group jam session” by the various participants above, some of which are on the autism spectrum themselves. From 5 to 7 p.m., a presentation is made available to the public.

Miller said the purpose of this event is to “open people’s minds, especially our students, to knowing how to recognize signs, understand-
ning how to communicate to people who are on the spectrum and how to bring out the very best qualities to all the people they encounter in their careers.”

Fein said that she and Miller were hoping to address the importance of inclusiveness in our area.

“We do what is doing bringing people together from the greater Pittsburgh community, music teach-
ers, music educators, researchers, musicians and people in all of those categories who are on the autism spectrum themselves,” she said.

People who are on the spectrum, people who are not on the spectr-
um, people who are neurodiver-
se in other ways … we want to bring people together — we want to make music together and to talk and learn how we can make [that happen].”

Fein, an assistant professor in Duquesne’s psychology department, specializes in neurodevelopmental disorders, cultural psychology and clinical ethnography. Currently, Fein is focusing her research on autism spectrum disorder as well as creative subcultures, which inspired this event to come to fruition.

“When I started working with autism and thinking about what are powerful, meaningful social experi-
ences for people on the autism spectrum, I was thinking a lot about music … music as something that is collaborative has always been an important part of my life, growing up in a musical family … [it can] create really powerful experiences of connections between people and with my research on autism, that is my primary focus.”

Vento, one of the guest speakers at the event, is a co-founder of Band Together Pittsburgh (BTP) a founda-
tion that provides a creative outlet to those on the autism spectrum.

This organization features musical programs that help individuals on the spectrum get acclimated to and become more comfortable in social settings, forming friendships and connecting families along the way. Such events include open-
mic nights, professional DJ music, “autism friendly” drum circles and the “Blues and Roots Festival,” according to Vento.

“The music that is performed by BTP is ‘all over the spectrum for those on the spectrum,’” ranging from rock, big band, pop, Disney and so on.

“Music is a huge part of my life, firsthand I know the power of music for the soul and spirit … it has a healing nature to it,” Vento said. “To see it manifested through our events and organizations that advocate for the spectrum shows how music affects folks in such wonderful ways.”

Vento also gives as frontend of Pittsburgh rock and roll group Mind’s Hotel; he has raised more than a quarter of a million dol-

lars for charities such as the Autism Society of Westmoreland County.

His godson, Justin Morante, has autism, which is part of the reason he started doing charitable work for the Pittsburgh community.

“There are so many wonderful organizations that advocate for those on the spectrum … [Divergent Musicalities] is really well-orga-
nized,” he said.

According to Fein, she and Miller have collaborated on this event starting June of last year, and have been working diligently on it since. Vento said he met Fein because she came to one of the open-mic nights, inviting his performers to be a part of her event.

Fein and Miller agreed that this event would not only be beneficial to future music educators/musicians, but to anyone working in a field that would require more inclusivity.

“I learned so much already from the participants in this event,” Fein said. “I’ve learned about how they do music, about what inspires them, about what has been difficult for them and how they have dealt with those challenges.”

Miller said Divergent Musicalities “fits well into the mission of Duquesne University.”

“I think for the folks who are on the spectrum and for those who are attending … it helps them to connect to, too,” Miller said. “Maybe it helps us to understand that in some ways we are not so far apart … we can make music together just fine and that really humanizes every-
body, so I think that this really is a quite a beneficial thing.”

“Expect tons of surprises; you don’t realize how talented and beau-
tiful [people on the autism spec-
trum] are and as perform-
ers. We don’t realize how much they make our world better,” Vento said.

Students can still register on the Duquesne website under Liberal Arts news and events.

Tickets are free to students and fac-
ulty, and $15 for the general public.

Editor’s Note: Elizabeth Fein has told The Duke that, as of press time, a decision has not been made as to whether Divergent Musicalities will be canceled due to the uni-

versity’s coronavirus precautions. Fein encourages those interested to visit duq.edu/divergentmusic for updates on this matter.

Chilombo is a well-executed, smooth album from Jhené Aiko

SEAN ARMSTRONG  
staff writer

The juxtaposition of overly emotional lyrics with stonier jazz has always been a mainstay in Jhené Aiko’s music, but it never quite reached its peak before Chilombo. Jhené Aiko’s newest album Chilombo is like floating in a vat of your feelings. The music transitions like water, seamlessly flowing while you float at the top. The emotion distilled in this album is felt like a constant presence, but it still maintains an aura of numbness.

As this is Aiko’s third studio album, it appears the third time truly is the charm. This work, simply put, is so ethereal that an artist can only achieve with a certain amount of emotional and artistic maturity.

The first track, “Lotus - intro” sets the tone. The song is a one minute, 12-second presenta-
tion that encapsulates the timeless sound of jazz melodies while maintaining Aiko’s voice as she discusses the pain of ending a relationship only to blossoms from the aftermath.

Then the album creates a feeling of deep reflection for the next several tracks like someone floating in the ocean or someone’s mind during meditation. All the while, ideas are building be-

neath the surface.

By the seventh track, the lead single for the album, “Happiness Over Everything (H.O.E.)” featuring Future and Miguel, the album has a mental and spiritual break from the spreading of the soul experienced since the start. This is also the only song that truly stands out as unique on the album. Everything else kind of runs together.

The music on track seven is an energy shift not only because it favors catchy rhymes over melodic singing, but this is also when the theme of a relationship ending halts. On track eight there is a return to that sense of reflection, but the spreading and topicality shifts slightly.

Now, the focus is on the latter half of the introductory song, “Lotus - intro” where indi-

viduality is favored over the security found in a relationship. The sonically induced feeling of reflection also changes from a sense of aimless-
ness found at the onset of the album to one of meditative discovery.

This newfound feeling continues until the thirteenth track “LOVE,” when the sound finally feels grounded and centered in the moment without reflection. This definition of love is less about dependence and more about an orienta-
tion toward personal growth with someone else.

With the shift in the topic, the music changes too. Now, the drifting feeling that was common place in this album changes to a sense of focus. However, this focus is not crystal clear because the jazz melody still reflects the depth of charac-
ter and emotion felt on each song. There is still some exploration to be found and the richness of the sound experienced since the start.

Aiko demonstrates lyrically and through sound the ability to separate her wants and needs from those of her partner.

The album comes full-circle by the final track, “Party For Me.” This track is where Aiko has ex-

plored the relationships she has had and how those helped her grow as a person. This song is also where she recognizes the need to put herself first since no one can do that for her. The music is energized and shows no jazz influence. The idea of having a party centered around yourself adds the balanced maturity that the previous drifting allowed the listener to arrive at.

Overall, this album is not particularly intel-

lectually deep, but the execution of the album is brilliant. For that, Aiko deserves all of the praise because her past albums have never flowed this well. Her past works were not bad, but this album is seamless. The music truly captivates this feeling of searching for meaning through relations-

ships with those around you. The journey of self-discovery through others is something often overlooked, but a part of obtaining matu-

rity and discovering what you want. While this may just be another album collecting love songs, it manages to stand out.
Duquesne University’s Society of Professional Journalism is recruiting new members!

Contact President Hallie Lauer for more details at lauerh@duq.edu
THE DUQUESNE COMEDY CLUB presents a series of
STAND-UP OPEN MIC NIGHTS
MARCH 18 & APRIL 15
Join us for free food and a good laugh in the Union Nitespot at 9:00 PM!
5 minute sets are open to all & material must be Duquesneable
The Comedy Club meets Wednesdays at 7:00 PM in College Hall 104 or 640
[Email smajdat@duq.edu for more info]

NOW HIRING
The Duke is now hiring assistants to the editors of the following sections:
NEWS
ARTS AND ENTERTAINMENT
SPORTS
If interested, please email your resume and cover letter to olliegratz@gmail.com and specify the position you are applying for.

The Duquesne Duke supports local businesses
ADVERTISE WITH US TODAY!
Contact Vincent Gullo at dukeads@yahoo.com

I'M A STUDENT, AND I CAN BE A CENSUS TAKER
APPLY ONLINE! 2020census.gov/jobs
2020 Census jobs provide:
✓ Great pay
✓ Flexible hours
✓ Weekly pay
✓ Paid training
For more information or help applying, please call 1-888-308-2020
Federal Relay Service: 1-800-877-8339 TTY (ASCII)
www.census.gov/2020census
The U.S. Census Bureau is an Equal Opportunity Employer