

DUKE

MARCH 2020
SPRING STYLE



Cover Story

Pictured: Colleen Hammond

*Masked
ambition*

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by Griffin Sendek | Photo Editor



Pictured: John Cantwell



Pictured: Nathan Freshwater

INSIDE:

Women's fashion:
Outfits & Accessories

Men's Formal looks

Men's casual outfit
guide

FASHION

F₂ WOMEN'S SPRING FASHION

ASHLEY
NEWMAN

Staff Writer

HALLIE
LAUER

Model

GRIFFIN
SENDEK

Photographer

Beyond the comfort zone

Today is the first day of spring, and as the warmer months finally approach, here are some new and traditional spring looks that never fail to impress!

This spring, crocheted tops and sundresses are in. Whether you prefer a tightly knit top with an intricate design woven in or a loose-knit dress, you are sure to get compliments.

Don't let the warmer months scare you away from wearing leather. Switch up the classic leather look by choosing a leather skirt in a different shade than the harsh black. Light brown or red are always a good look, and if you really want to spice things up, go for a bright color like pink or yellow.

If you're not big on the leather look, suede can also make your outfit trendy. A suede skirt or jacket can really mix up your wardrobe.

When it gets a little too warm to wear jackets, another good option is a vest. Vests are in right now, whether you want it in suede or even denim. They are a very easy way to spice up any plain outfit.

When choosing a color, ditch the darker hues of the winter and do a complete 180. Bright, neon colors are a great way to brighten up your wardrobe as we inch closer to summer. Don't be afraid to try something new, like a highlighter yellow.

Like neon, this next trend might also make you reminiscent of the '90s: tube tops! Yes, tube tops are back for this spring. Whether you like them longer or cropped, tube tops are always a good staple to have in your closet.

Bralettes are also in this spring. You can add flair to any top by throwing a bralette under it or cut out the middleman and make the bralette your top.

Don't be afraid to pull out the polka dots this spring. Spice up a plain outfit by switching out a solid piece for one with polka dots. It can even be your bag!

If you have to dress up for a more formal occasion, pull out the pinstripes. Power suits are making a resurgence, and it's easy to spice up what can be a plain and boring outfit by opting for one with pinstripes.

Florals are always in for the warmer months. For this spring, opt for more tropical florals and bigger patterns. That will be sure to get you ready for summer.

Not a fan of short shorts, or it's just too cold? Luckily for you, Bermuda shorts are also making a comeback this spring. The long, loose fitting shorts are perfect for when it's warming up, but still not quite enough.

When it comes to what colors are in this spring, it's all about mint. Mint green is a classic spring color and looks good on every skin tone.

This spring, try to step outside of your comfort zone when it comes to your fashion. Fashion is one of the best ways to express yourself, so don't be afraid to have fun with it!



Ample accessories

ASHLEY
NEWMAN

Staff Writer



Of course, no fashion edition would be complete without a look at the trendiest accessories for this spring! Here is your guide on what to look out for when shopping for your spring wardrobe.

Crochet tops and dresses are in this spring, so it only makes sense that crochet or woven bags are also in. Large, woven tote bags are definitely a must-have for this season.

If you're having a bad hair day, reach for a silk scarf instead of the normal baseball cap. Silk scarves can still help manage hair that won't cooperate while looking way chicer than the alternative.

To spice up your jewelry box, try something with a little vivid flair. A colorful necklace and earring combo or bracelet can help add some much-needed color to an otherwise plain outfit.

While you're at it, pick up some chunky jewelry, specifically necklaces with chunky chains. This spring, opt for a thicker chain to make a statement piece rather than the delicate chains you may already own.

Chunky hoops are also in this spring. Whether you want small, chunky hoop earrings or thick, oversized ones, they are definitely a statement piece.

If you prefer a more simple piece, pearls are always a good option. This spring, pearl necklaces, earrings, bracelets, rings and even headpieces are sure to glam up your outfits.

Dainty anklets are also a cute and simple way to add something to your spring outfits. Pair an anklet with a classic sandal or heel for some flair.

If jewelry isn't your thing, spice up your outfits with a thick belt. These belts can be put over a skirt, pants or even in the middle of a dress. They will break up your outfits and give them a little something special.

As for shoes, a strappy sandal is always a good staple for the spring. Whether you buy your sandals flat or with a heel, make sure to find some with thin straps.

Sunglasses are a huge part of an outfit. This spring, be sure to grab either an oversized pair or a bright and colorful pair to complete your look.

If you like the beachy feel of some spring trends, then you'll love this one: seashell accessories. Oversized seashell necklaces can give any outfit summer vibes and will be sure to get you ready for the next season!

As always, florals are perfect for the spring. This spring, try to find floral necklaces or floral hats to give any outfit added flair.

If you like gemstones, opt for natural gemstones over synthetic ones. Large chunks of colorful gemstones are a fun way to bring some glamour to your outfits!

For a riskier fashion trend, try a single statement earring. This trend dominated the runway this spring and anything is worth a try! If you don't want to just wear one earring, try to wear an almost-matching pair. This will surely give your outfit something worth talking about.

Accessories are always a fun way to change up your wardrobe. Look out for these trends when getting ready for this spring!



A Hopeful Message Discovered Across Campus



KATIA FAROUN / ASSOCIATE PHOTO EDITOR

As students began to move out of dorms on Monday, March 16, they were met with this message found across campus. Written by Father Bill, the message is to remind all students that while this is a less than ideal situation, if we are patient, it will pass.

DU moves classes online for the rest of the semester, sends students home

OLLIE GRATZINGER
editor-in-chief

Duquesne University has announced that classes will be online for the remainder of the spring 2020 semester, and all students currently living on campus will be asked to return home.

On Wednesday, March 11, the university had notified students that classes were to transition to online education from March 18 to March 31, at which point the situation would be once again re-evaluated. But on March 15, President Ken Gormley sent out

an email updating students, staff and faculty on the ongoing containment measures for the coronavirus (COVID-19).

"Throughout the weekend and again this morning, I have been meeting with my leadership team at the university. We have concluded that, given these recent events, it is nearly impossible that the situation will resolve by March 31," Gormley said in the emailed statement. "Therefore, I wanted to let you know that the university has decided to move entirely to online instruction for the rest of the semester. We also are

asking students currently living on campus to return home, if they are able to do so, this week (with a few exceptions, noted below)."

The decision comes after lengthy discussion with Allegheny County health officials, fellow local university presidents, Gormley's leadership team, Duquesne's Student Government Association president and other student leaders, according to the email.

Beginning on Monday, March 16, the university will begin to facilitate the transition for on-campus students living in residence halls to return to their

off-campus addresses. Gormley notes, however, that students who do not feel as though they have a safe place to return home to, or are unable to return home, may fill out a "simple form" to request continued residency and meal service on Duquesne's campus. Gormley notes that these services will be "scaled down" to decrease the risk of exposure to COVID-19. The decision, the statement said, was not made lightly.

"Our students bring life and a spirit of energy to this campus, and there is no joy in completing the academic year without

many of them on campus. We are a family here. It will not be the same without them here in the upcoming weeks, including for me, personally, as I prepare to teach my own undergraduate course online," Gormley said. "But our mission is to serve God by serving our students so that they, in turn, can serve others, so I am confident that this is the proper course to take."

A module entitled "Essentials in Online Learning at Duquesne" has appeared in students' course

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opinions

Goodnight and good luck

Graduating *Duke* seniors say farewell

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Pippin at Point Park

Pandemic problems prevent production from proceeding

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CITY BRIEFS

Here at *The Duke* we believe in the importance of accurate information. Because of that, we have some tips for sorting through all of the data surrounding COVID-19.

The two best places to get your information are the CDC website and the World Health Organization website.

Other news outlets, like The New York Times and The Washington Post, are reliable sources and have removed their paywall for stories about the coronavirus.

In Pittsburgh specifically, the Allegheny County Health Department has a resource page on their website where information for residents can be found.

With the measures being put into place, it is understandable for people to feel overwhelmed or anxious. Resolve Crisis Services offers 24-hour crisis counseling services and can be reached at 888-796-8226.

Through all of this is it also important to support small businesses. If you are able, try ordering take-out from a restaurant that may be suffering during these closures. Most dine-in restaurants are currently offering take-out options.

JOIN THE DUKE!

If you're interested, email thedukeduq@gmail.com or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Hallie Lauer at hallielauer18@gmail.com

Courses online for the rest of the semester

COVID — from page 1

listings on Blackboard. In the folder are resources and instructions aimed at making the transition easier. Many professors have already begun to utilize e-learning platforms such as Zoom and communication apps like Slack or GroupMe to facilitate classroom discussions and keep students up to date.

The transition to online courses was made public amid the announcement of confirmed cases of the virus in Allegheny County; as of Tuesday, March 17, the Allegheny County Health Department reported that 10 individuals have tested positive or are presumed positive for COVID-19. The most recent confirmed case, as of March 17, is an adult in their 60s, who is currently being treated in a local hospital.

According to PublicSource, three young adults over the age of 18 are presumed positive, as their samples have not yet been confirmed, and are self-isolating

at home. Two contracted the virus through international travel, and the third from domestic travel to another state.

Another coronavirus patient is the sibling of Fox Chapel area high school students, according to an announcement released by the district on March 17. Students who may have come in contact with the patient's siblings are being identified and notified.

Two more cases, announced March 16, were reported in two adults in their 50s and 60s respectively; they are self-isolating at home. Additionally, two other patients have been identified as adults in their 60s; one is self-isolating at home, and the other is in the hospital. The patient's condition has not been released.

The first two cases, announced last week, were diagnosed in two patients in their 60s and 70s respectively, who are said to have contracted it while traveling to another state. They are self-isolating at their Pittsburgh-area home.

Officials say that the best way



APNEWS.COM

Shoppers in Barcelona, Spain practice social distancing as they wait to enter the store.

to reduce the spread of the virus is to practice social distancing, wash your hands regularly with soap and warm water and avoid touching your face, nose or mouth.

It is unknown at this time

whether or not the May 8 commencement ceremony for graduating Duquesne students will take place. Check back at *The Duke* for constant updates online.

Sanders says he's reassessing, not dropping out

(AP) — Democratic presidential candidate Bernie Sanders says he is reassessing his campaign, raising questions about whether he will drop out after losing three more states and falling prohibitively behind former Vice President Joe Biden in the race.

A Sanders spokesman denied a report that the Vermont senator was suspending his campaign Wednesday afternoon, but that word came as Sanders pulled down digital advertising on Facebook and Google, triggering further confusion in a contest already upended by the coronavirus.

Hours earlier, campaign manager Faiz Shakir said Sanders "is going to be having conversations with supporters to assess his campaign." But Shakir also suggested that Sanders was in no hurry to make any decisions about ending his 2020 bid, noting that "the next primary contest is at least three weeks away."

More immediately, Sanders "is focused on the government response to the coronavirus outbreak and ensuring that we take care of working people and the most vulnerable," Shakir said in a morning statement.

Reports later surfaced that Sanders was suspending his campaign, prompting spokesman Mike Casca to say in a statement that the candidate was "not suspending. Nothing has changed since this morning's statement."

In the meantime, Sanders' campaign has deactivated digital ads purchased as recently as Tuesday.

Even if Sanders decides to keep running, he has little hope of catching Biden, who used victories in Florida, Illinois and Arizona to

collect nearly twice as many delegates as Sanders on Tuesday. Biden now needs less than 47% of the remaining delegates not allocated to win the nomination. President Donald Trump awaits the nominee.

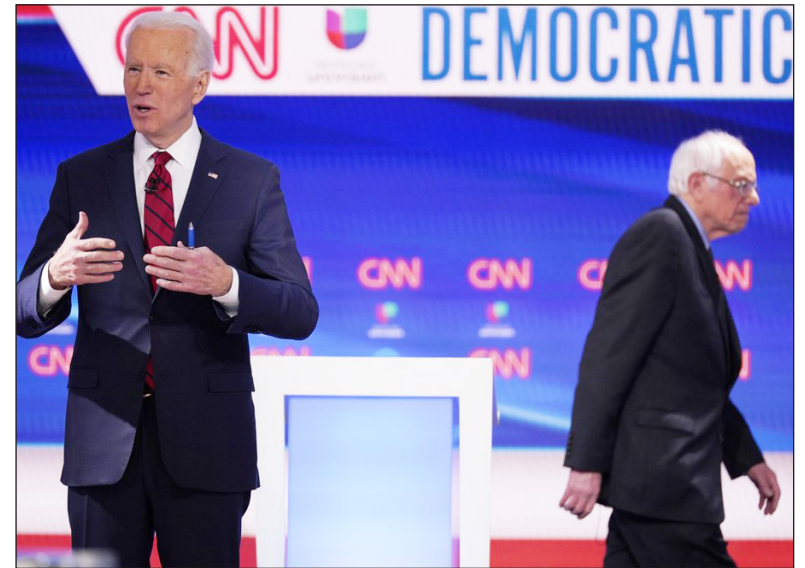
For Sanders, catching up would be the tallest of orders under any circumstances. But that task is even tougher in a political world turned as upside down, along with daily life, amid efforts to combat a pandemic that has killed more than 100 people in the United States.

Neither candidate is traveling or holding campaign rallies, and much of the electorate has been staying home.

Polls were shuttered in Ohio, and election workers and voters reported problems in the three states where primaries were held.

With the exception of North Dakota and the Northern Mariana Islands, Sanders has not won a contest since Super Tuesday on March 3. He made no moves to contact Biden immediately after Tuesday's results, according to people familiar with the situation who discussed the matter on the condition of anonymity because they were not authorized to speak for the candidates. During online remarks before most results were in, Sanders said little about the future of the race.

Also Tuesday, Trump formally clinched the Republican presidential nomination after facing minimal opposition. But much of the action was on the Democratic side, where higher vote totals in some key states suggested enthusiasm that even the coronavirus couldn't contain. Turnout in Florida's



APNEWS.COM

Democratic primary surpassed the 1.7 million who cast ballots four years ago.

Some Democrats are now calling on Sanders to drop out in the name of party unity. Four years ago, Sanders kept alive his primary bid against Hillary Clinton for months, even as it became clear he had no chance of winning.

In the latest primaries, Biden maintained strength with African Americans and older voters. He also appeared to chip away at Sanders' previous advantage with Hispanics.

But the primary calendar will be disrupted by the public health and economic havoc wreaked by the coronavirus.

For most people, the new coronavirus causes only mild or moderate symptoms, such as fever and cough. For some, especially older adults and people with existing health problems, it can cause

more severe illness, including pneumonia. The vast majority of people recover from the new virus.

The chairman of the Democratic National Committee, Tom Perez, criticized Ohio for closing polls on such short notice. But he also urged states with upcoming primaries to expand vote-by-mail and absentee balloting, as well as polling station hours.

Louisiana, Georgia, Kentucky and Maryland have joined Ohio in moving to push back their upcoming primaries, and others may yet do so. As Shakir noted, that has left the primary calendar empty until March 29, when Puerto Rico votes. But island leaders are working to reschedule balloting there, too.

That means there is nowhere for Sanders to gain ground on Biden anytime soon, even if he could find a way to mount a sudden surge.

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“These are the dark times. But they don’t sustain. Darkness never sustains, even though sometimes it feels like it might.”

DOCTOR WHO

You just read | Now tweet
our thoughts. | us yours.

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EDITORIAL

POLICY

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Letters policy

Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email: theduquduke@gmail.com

Goodbye, farewell, and amen from A&E editor

JOSIAH MARTIN

a&e editor

Those who know me personally will be unsurprised to hear that I have somewhat of a spotty memory. I cannot remember why I joined this paper initially. I know that I came down to an open house during the first few weeks of my freshman year, but cannot remember what possessed me to do so, as I did not know anybody here at the time. For whatever reason, I visited, talked to Sean Ray and Zach Landau from the Arts and Entertainment section, as well as editor-in-chief Kaye Burnet, and left the room as a staff writer.

I remember becoming an editor more clearly. Then-News editor Raymond Arke talked me into it, one of the first steps toward us becoming inseparable friends. I trained under Nick Jozefczyk, whose name I proudly spell correctly here for perhaps the first time in two-and-a-half years.

I describe this journey here only to say that if tomorrow I wake up in 2016, the only thing I would change is to do it all sooner. I am heartbroken to think that it’s over so soon.

Since I anticipate that I will have difficulty doing so in person, allow me to take this moment here to thank everyone on



GRIFFIN SENDEK/PHOTO EDITOR

the Duke staff, past and present. You have made every second of the wild ride worthwhile. We have been through things I could never imagine together. These years flew by, but, like it or not, you will forever be the people that I trust and cherish the most. Thank you for laugh-

ing at my constant barrage of stupid jokes and for always being there for me.

Obviously, this is not how I wanted to say goodbye. We unfortunately have had to cut our semester short, and these are the final words I will put to print in *The Duke*. This paper, however,

will march on. We’re leaving it in good hands, like we always have, and always will, for nearly a century now. I do not take for granted how lucky I am to have been part of this tradition.

As one of the few members on staff who is not a journalism student, this paper has taught me the value of truthful and ethical journalism. I doubt I have to enumerate to our readers the reasons these lessons have proven vital to day-to-day life since I started in late 2016.

Keep reading this paper. Subscribe to the New York Times, subscribe to the Washington Post, subscribe to the Post-Gazette and any other paper that has helped you navigate the rough waters of these past few years. In my silly, small way, I hope I’ve done my part to keep Duquesne reading and writing when we’ve needed it most. Never, ever stop. I love you all.

I would regret it for the rest of my life if I didn’t quote *M*A*S*H* in my farewell column, so I offer you two lines from its famous finale: “I can’t imagine what this place would’ve been like if I hadn’t found you here,” and, more importantly, “ladies and gentlemen, take my advice. Pull down your pants and slide on the ice.”

Goodbye, *Duke*.

Borne says bye: sports editor ready for next step

DAVID BORNE

sports editor

When I first got to Pittsburgh four years ago, I don’t think I ever expected to fall in love with this place the way that I have.

I didn’t know much about the city before I moved here. I knew about all the bridges, and was aware that it rained a lot. That’s about it.

But out of the countless number of things that I’ve learned at Duquesne, it’s that Pittsburgh is a special place filled with great people.

I’ve spent the last four years trying to find my way in the world of sports media. The opportunities Duquesne has presented me with have set me on the right path.

I enjoyed three years of calling soccer, volleyball and lacrosse games on ESPN+ with my broadcast partner, Drew White. Former sports editor Adam Lindner and I worked press conferences with some of the biggest stars in college basketball during the 2018 NCAA Tournament.

On top of that, I had the chance to spend a full season working with both Pittsburgh Riverhounds SC and Duquesne’s football team.

Finally, I was named sports editor of *The Duke* for my senior year. Wednesday nights in the newsroom during my time with the paper were always filled with laughter and lots of pizza. The group of editors with me on the staff really are some of the most hilarious and genuine people I’ve ever met.

Moments and memories from all of those are ones I will always be grateful for. Not only for the professional experience, but because they were spent alongside friends that I’ll have for the rest of my life.

Thank you Dave Saba, Liam Halferty, Ryan



GRIFFIN SENDEK/PHOTO EDITOR

Gavatorta and Ryan Long for the help you’ve provided. The same goes to all of the student athletes and coaches that I chased down for quotes and interviews over the last few years. Regardless of the result or situation, everybody always treated me respectfully.

To the professors that have done everything they can to help me improve as a professional, specifically Bob Healy, Paula Ward and Maggie Patterson, I will always appreciate your efforts.

Mom and Dad, a simple “thanks” will never quite sum up how appreciative I am of the support that you guys have given me. You’ve allowed me to pursue a dream and have backed my efforts on every step of the way.

Plus, the daily phone calls and occasional care packages filled with my favorite snacks meant more than you probably ever realized.

I’m not really sure where this path is going to take me next. Wherever I end up, I know I’ll be in good shape if my time there is even half as amazing as it has been in Pittsburgh.

Attempting to establish myself in this field has been a process. Some nights have been long. Drives and flights to work events around the country have been longer. Luckily, the words of hardwood philosopher Tony Wroten have helped guide me through it.

“Trust the process. Just continue to build.” I had to slip that line in there somewhere.

It will never be “that time of year again”

HALLIE LAUER

news editor

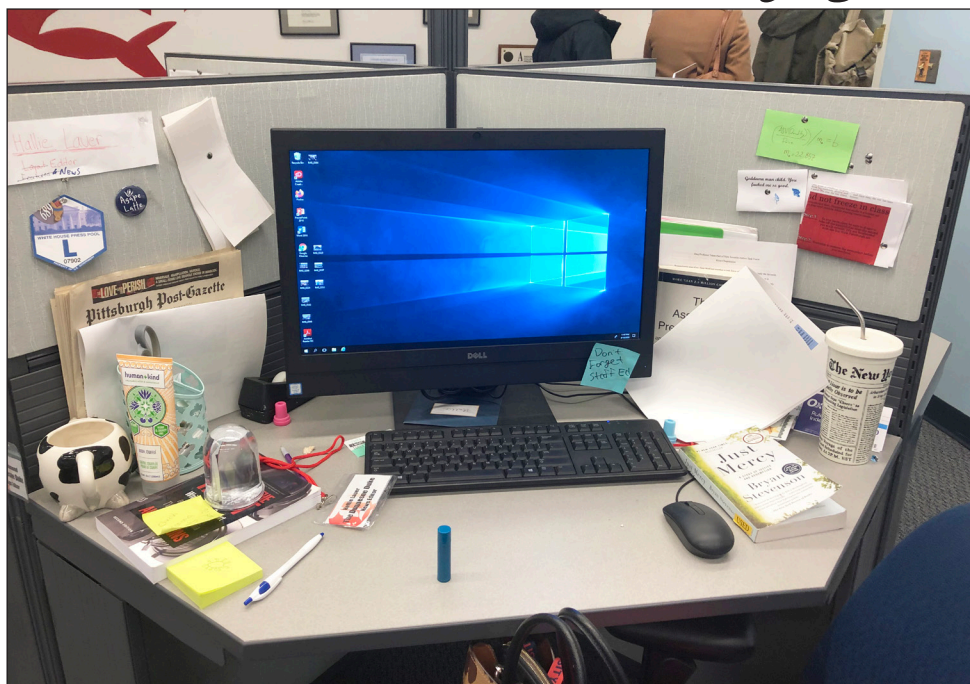
Bruce Springsteen, in his Broadway show, said, “there’s nothing like being young and leaving someplace.” And while I have to agree with The Boss, I’ve never been good at goodbyes — particularly goodbyes that come too soon.

Whether I want to or not, though, I have to say goodbye. Goodbye to Duquesne, and to College Hall Room 113, where I spent many Wednesday nights and took many Thursday morning naps. This is coming significantly earlier and under circumstances that are less than ideal, but we do what we must.

When Duquesne moved to online only, I was two weeks away from being an editor at *The Duke* for 100 print issues. I will end my time here at 99, and while that is disappointing, I am thankful for each and every one of those 99 issues.

It has been a long journey for me. I started as the layout editor second semester freshman year. I was young and didn’t really feel like I belonged in this newsroom. I have a vivid memory of walking into this room freshman year and asking a woman with purple hair how to get her job. She was the editor-in-chief, and while I never had her job, I’ve worn many hats at this paper.

Since then, I’ve held the position of features editor, news editor and managing editor, and this room has been my home. For four years, my weeks have revolved around budget meetings, copy editing and publishing. And now, I’m ending this journey in that same newsroom, surrounded by some



HALLIE LAUER/NEWS EDITOR

This was my desk as I entered into the newsroom for the very last time. Clutter and all, this was my sanctuary for four years, and I will miss it dearly.

of the greatest humans I’ve ever met.

Inside the walls of 113 College Hall, I have laughed so hard, I cried. I’ve gotten some of the best and worst news of my life. I’ve grown as a person and as a journalist.

I will miss the late nights, the Nicky’s Thai and driving my fellow South Side dwellers home. I’ve been a part of more inside jokes than I can even fathom, and now it has all come to an end. To have to say goodbye to all of this is incredibly difficult, but I leave it in good hands.

The editors taking over are more than capable (I know, I helped train them). They are passionate and talented and will continue to make this paper a success.

To my fellow graduating seniors, it has been a journey with you. I couldn’t have imagined it any other way and I will forever cherish the memories we’ve gotten to make together.

I love Duquesne in a way I didn’t know you could love a place. It was the only college I applied to when I was in high school and it has been my home for the last four

years. This place has an aura about it I doubt I will be able to replicate anywhere else in my life.

Part of that comes from the people who work here. The professors in the media department are some of the most dedicated people I’ve ever met. As I enter into a real career, I am thankful that I have gotten to learn from them. Particularly Dr. Dillon, who started and finished my Duquesne journey with me and has always reminded me that this business is more than getting the story out — it’s getting it right and giving it a voice.

Paula, of course, gets her own graph. She joined *The Duke* staff midway through my career here and honestly, I was skeptical. However, two weeks into our time together she convinced me to apply for White House press credentials to cover a presidential speech. I got the creds and she has been a source of inspiration and motivation ever since. Her guidance at this paper has helped to shape me into the journalist and person I am today. She is a top-notch journalist and an all around wonderful human.

Also a special thanks to our readers; it’s sometimes hard to make Duquesne students care about things, but our readers make the struggle worth it.

I’ve written too many stories to count for *The Duke*, many of them have kept me up late and weighed heavy on my brain. But none, until this one, made me cry as I wrote it.

The great sports writer Red Smith once said, “Writing is easy. Just sit at a typewriter, open up a vein and bleed it out drop by drop.”

It has been an honor to bleed with you. Go Maroons.

We’re all stories in the end: editor-in-chief bids adieu

OLLIE GRATZINGER

editor-in-chief

I’ve found that sometimes — rarely, but sometimes — life falls into place in such a way that makes me wonder if it’s all been predetermined. Sometimes, people and places and things all fit together like puzzle pieces made to be connected, like a fixed point in time, like lines in a poem.

At the risk of sounding too saccharine, I’ll leave the purple prose at the door, but my time at *The Duke* has been one of those rare and perfectly imperfect somethings, and it’s going to be hard to find the words to say just how much I’ll miss it.

I joined the ranks of the campus paper as a writer in 2016. A freshman computer science major, I didn’t have much going for me; I was a first-gen college kid flying blind in a world of academia I was absolutely not prepared for. I didn’t know what I wanted to do with my life, but I knew it wasn’t pro-

gramming computers. I didn’t know what I wanted to be, but I knew I didn’t want to be as lonely as I was in high school.

And so, after meeting a few people who wrote for the paper — namely the now-newlyweds Kaye Burnet and Isaac Davies — I decided to give it a shot, because if all else failed, it was still free pizza every Thursday night.

When I wrote for the first time, though, it felt like one of those predetermined, inexplicable pieces of some celestial puzzle had slipped effortlessly into place. It was love at first sight. I switched my major to journalism within the month, and it was all downhill from there.

But that’s just the boring exposition. The real fun came later, as the *Duke* staff slowly morphed from a ragtag group of zealous kids into a family who would endure together hell or high water; we wrote our way through peaks and troughs, standing side by side and sharing in every jolt of excitement and every pang of sadness.

We watched the results of the 2016 election live in the newsroom on that November night all those years ago. We traveled to D.C., to Canada and to Baltimore, with the windows down, the sunroof open and the music loud. In the moments in between, there were the countless trips to Starbucks — where I’m sure I spent most of my paycheck — the stories shared over drinks, the adventures trekked throughout the city and the trusted hustle-and-bustle of a late Wednesday night. When I look back at my college days in 10, 15 or 20 years, these are the days I’ll remember, and the people I’ll miss most of all.

It wasn’t supposed to end this way. In fact, it feels a bit like I’m slapping a big *the*



DUKE ARCHIVE PHOTO

The 2019 *Duke* editorial board, celebrating the conclusion of its spring 2019 publication cycle.

end on a story that isn’t finished quite yet. I always thought that I’d leave the newsroom for the last time in my cap and gown, after my friends and I took pictures of each other in our “natural habitat” before walking across a stage and wrapping up our college years with a neat little bow. But it goes without saying that it didn’t happen like that. Life isn’t a movie, after all.

It might seem silly, but it feels unfair to leave it like this, after four years of all the little things that shaped me as a person. I came to this paper as a starry-eyed but petrified kid, with no self-confidence and absolutely no sense of direction. But it gave me meaning. It gave me guidance. It gave me purpose, and most of all, it gave me the world’s greatest, funniest, kindest people as friends, whom I’ll cherish for as long as I live.

I will leave this newsroom for the last time in the midst of a pandemic, and I will exit it into darkness as the last of our late Wednesday nights rolls to a close. I will

leave unsure about the mysteries of tomorrow and in mourning of all the things I’m leaving behind.

I don’t like endings; I skip the finales on TV shows and rarely read the last chapter of anything. Saying goodbye is hard enough when you’re allowed to say it on your own terms. Being forced into a premature farewell ... it’s like my own life is breaking up with me.

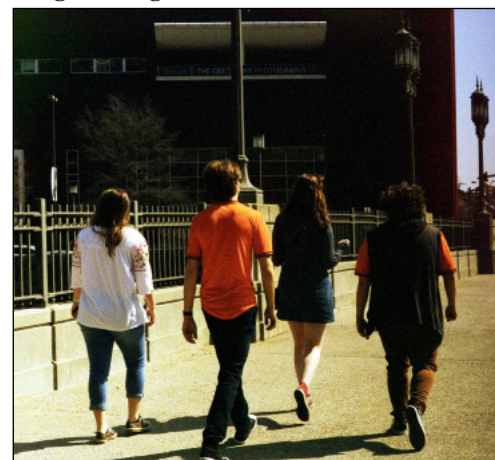
But I won’t leave it bitter, either; it’s a rare and special privilege to love something enough to miss it so much. Being this newspaper’s editor-in-chief has been the greatest honor of my college career, and for all I’m leaving behind, I know I’ve gained it back two-fold in the friends I’ve made along the way. No amount of distance and no outbreak of plague can take away or tarnish the memories of the good ol’ days in room 113.

As Edward Murrow used to say, “Good night, and good luck.”



DUKE ARCHIVE PHOTO

Members of the fall 2020 *Duke* staff celebrate Christmas.



GRIFFIN SENDEK/PHOTO EDITOR

Duke editors on their spring 2019 trip to Baltimore.

Duq seniors create online community to promote kindness

KELLEN STEPLER
features editor

At 2 a.m. on Saturday, March 7, Duquesne seniors Will Huisentrut and Jack Knapton were messaging back and forth about how fun it would be to start a company together.

The two business students really couldn't come up with anything, so they decided to hold the conversation until the morning.

But, as Huisentrut recalls, he couldn't stop thinking about the idea.

"My mind was racing until it finally hit me," Huisentrut said. "We should start a community of people on both social media and on the Internet to encourage people to do one nice act per day to help spread smiles."

Huisentrut said that the ideas just started flowing at this point, and he sent text after text to Knapton explaining the idea.

"I came up with the name, 'Nice Thing Per Day' because it is simple, catchy and explains the premise of the idea easily," Huisentrut said.

The vision of Nice Thing Per Day is to "provide daily reminders and encouragement to be nice to those in your local communities, and, in turn, build up confidence and self-esteem within each member of our own community to be nice to your loved ones, your personal networks, your local environment and, most importantly, yourselves."

Huisentrut made social media accounts on Instagram and Twitter for people to post and share their kindness in their lives.

"My goal with the content I post on Instagram is to get people to the point where 'when the sun goes down at the end of the day, they can look back and smile,' because they were able to be kind to themselves, those around them or their local environ-

ment," Huisentrut said. "I want [the Twitter account] to be a place where people can share their stories of how they were able to participate in kindness and their reactions to that amazing feeling."

Currently, the Instagram account has 184 followers. Huisentrut is still waiting to share the Twitter page until there is a bigger community and he has also purchased a website domain, www.nicethingperday.com, that will direct people to look at the featured stories in more detail along with providing links if others want to contribute to their efforts.

"I am starting this community because I believe it is an idea that people can really latch onto," Huisentrut said.

Although Nice Thing Per Day is just getting started, Huisentrut plans for it to grow to a point where he can host community service events under the brand name to give back to the community.

"Overall, my ultimate goal is to celebrate kindness in the world as there is not an outlet for that, as well as spread smiles to as many people as possible," Huisentrut said. "If even just one of the community members feels inspired to perform one act of kindness to positively change someone's life, the account will have done its job."

Each day of the week has a special theme, in which each day's content will be posted on the Instagram page. Sundays consist of contacting and connecting with people over the phone, Mondays center around helping someone to build a lasting relationship with them, Tuesdays are tailored to giving thanks, Wednesdays serve as reminders to keep the Earth clean, Thursdays involve featured stories of people or companies centering their actions around kindness and Fridays host self-esteem boosters and encouragement. On Saturdays, Huisentrut and Knapton complete a challenge submitted by the online community.



COURTESY OF WILL HUISENTRUT AND JACK KNAPTON

The pair of seniors in the Palumbo-Donahue School of Business hope to spread joy with their new website.

"We are ultimately trying to foster a community that pushes other members to be a better person and lend a helping hand," Knapton said. "With everyone jam packed busy, even the simplest gesture of picking up a piece of trash and taking time out of your day to help on a friend with an assignment pays dividends."

People can direct message the Instagram account or email nicethingperday@gmail.com with pictures and/or videos and a background story related to one of the daily themes for Sunday through-day through Wednesday for a chance to be featured on the Instagram page.

Even if you don't have an Instagram account, you can still follow along through the website.

"I want all people with Internet access to be able to feel like a part of the community," Huisentrut said.

Huisentrut also noted that kindness "can never go out of style."

"Being a community for someone to escape to and genuinely feel a part of would be the best feeling as a creator because I will have made a positive impact on others' lives," Huisentrut said.

This "spur-of-the-moment idea," according to Knapton, will make people realize how beneficial it is to act kind.

"It's important to promote kindness because nice gestures and genuine-ness can get thrown on the back burner as you sift through a course load, work, sport, any extra-curricular activity and social life," Knapton said. "Seeing how other people make an impact can really change the dynamic or perspective of your own thoughts and hopefully will push you to be the best person you can be."

Mission trip to Florida inspires Duquesne students

HANNAH BOUCHER
staff writer

As Lucia Secaída Del Cid lifted the 32-pound bucket of tomatoes over her shoulders, she thought to herself about her people — how they had come here for a better life. As she struggled to carry the weight, she was overcome with emotion. She was frustrated with the unfair wages and the unjust treatment of the workers.

From March 1 to March 8, 32 Duquesne students, four graduate students, four campus ministers and four student leaders spent their spring break on four different mission trips. This larger group was then divided equally in order to participate in four different trips, with locations spanning from Illinois to Florida.

Brenda Merrick, a Duquesne campus minister, went on the mission trip to Immokalee, Fla. Merrick, along with her group, visited the Coalition of Immokalee Workers (CIW) and the Guadalupe Social Services. They also volunteered with Habitat for Humanity, installing insulation and fram-



COURTESY OF BRENDA MERRICK



COURTESY OF BRENDA MERRICK

Duquesne students, ministers and student leaders embarked on a trips ranging from Illinois to Immokalee, Fla. ing homes.

While visiting the CIW, students were able to see into the lives of the agricultural workers. They participated in activities, such as lifting and carrying buckets of produce on their shoulders.

One of the things Merrick stresses with her students and anyone who asks about her service trips is the real reason why people should go on these excursions.

"It's not about us feeling good about ourselves. It's about getting out of our comfort zones and experiencing new cultures," Merrick said.

Jimmy Hindley, a freshman double-major in business and Spanish, decided to go on the trip on a whim. Driven by impulse, he quickly realized the value in getting to know the people that they helped throughout their time in Immokalee.

"I kind of [learned] you can't judge a book by its cover. You have to talk to people and learn their stories and their motives," Hindley said.

The Immokalee population is 71% Mexican,

19% Haitian and 10% Guatemalan. The most common jobs held by the people in the town are agricultural, with one of the main crops being tomatoes.

Currently, pickers receive 32 cents per bucket, or one cent per pound of tomatoes. They are required to pick and carry their buckets to the weighing station in order to receive their receipt for payment.

The CIW is a human rights organization that fights for the rights of these agricultural workers. Their current concerns are combating unfair pay and dissolving the division between workers of different ethnicities.

Secaída Del Cid, a sophomore biomedical engineering student, originally from Guatemala, went on the trip in order to get some insight into the lives of her people. Upon arriving in Florida, she realized how privileged she was compared to other Guatemalan immigrants.

"A lot of the time, I was mad, and I didn't

know how to not be mad. I felt so powerless," Del Cid said.

Del Cid and the rest of her mission group had the opportunity to help prepare for a march that the CIW will be having to try and convince Wendy's to sign on the Fair Food's Act. By signing on, they would be increasing the wages of the underpaid workers.

The students learned about how the choices they make as consumers can influence the way major corporations treat their workers. Their experiences in Immokalee — and the stories they heard from its people — showed them that something needed to change. They realized that they possess the power to change things for the better.

"This world is unfair. It got me thinking about what I'm gonna do next," Secaída Del Cid said. "The trip planted a seed in me, but I don't know how it'll go."



COURTESY OF BRENDA MERRICK

HEBDA: March doesn't feel right without hoops

JACOB HEBDA
staff writer

As we find ourselves in the midst of an international crisis, life has changed in ways previously unimaginable for many of us.

Case in point, there are no sports to watch. We have seen lockouts and weather postponements, but cancellation and indefinite suspension is unprecedented territory for most.

Sports are a profession for some, a hobby for others, and an outlet for everyone who loves to play or watch them. Now that they have ceased, a gaping hole is left behind.

Many of us are beginning to realize how many luxuries we take for granted. The outbreak of COVID-19 reminds us how delicate the world can be. At any point, our lives can change, and we must embrace the harsh realities of this change.

It is difficult to be optimistic as the COVID-19 disaster unfolds. So many of the joys of our lives are disappearing rapidly. One of those joys is the NCAA Tournament, also known as March Madness.

It is probably the most iconic American sporting event besides the Super Bowl. Basketball fan or not, there's a decent chance you've filled out a bracket before.

Few other postseasons feature the same sort of thrill and excitement. When 64 teams compete in a two-day span, upsets, buzzer beaters and comebacks are inevitable.

For that reason, March Madness has always been my favorite time of the year.

When we were kids, my brother and I built a makeshift bracketology center in our basement. My father would use the blueprint machine from work to copy gi-

ant brackets. As we filled out dozens of them together, we bonded in a way only brothers can.

There was nothing better than coming back from school, plopping down on the couch and watching basketball for the rest of the day.

When not at home, I would do whatever I could to keep up. In elementary school, that meant begging teachers to find scores online. In high school, that meant trying to get around the content blocker on our school-issued iPads to watch during class.

My father, a former high school basketball player and University of Pittsburgh alumnus, taught me to love Panther basketball.

They were among the top programs in the country for much of my childhood. At one point, they qualified for every tournament for a decade straight.

However, every Pitt fan knows the frustration of watching March basketball.

One day, you're witnessing LeVance Fields play the game of his life and lead his team to the Elite Eight. A couple days later, you're watching Scottie Reynolds drive nearly the length of the floor and eradicate those Final Four dreams with a soul-crushing buzzer beater.

None of that mattered though. The tournament was always awesome, frustration and all.

As a basketball fan, its cancellation is disappointing. For student athletes though, I cannot even imagine the heartbreak. Consider Dayton, who at its peak this year was ranked third nationally. Led by likely NBA lottery pick Obi Toppin, they won 20 straight games.

The Flyers are a strong program, but even by their standards this success was outstanding. In a wide-open season like this one, they had a real chance to win an NCAA championship.



AP PHOTO

Loyola guard Donte Ingram celebrates sinking a buzzer-beater during the 2018 NCAA Tournament.

Now they'll never know what could've been.

Consider seniors like Cassius Winston at Michigan State. He dedicated this season to his recently deceased brother.

Last year, his team defeated Zion Williamson and top seed Duke en route to the Final Four. There was genuine hope that the Spartans could have won it all this year.

Now Winston, along with many other seniors won't get to end their careers on their own terms.

Consider graduate transfers like Duquesne big man Baylee Steele. After the regular season finale against Richmond, his teammate Mike Hughes spoke perhaps the most retrospectively haunting words I've heard in a long time.

When Steele was asked his thoughts on his final season, Hughes chimed in, saying, "His season ain't over yet."

Now it is.

For people like me, this cancellation is sad but temporary. However, for the aforementioned players and teams, this is devastating and life-changing.

Again, it's a reminder of the severity of this situation.

When Jazz center Rudy Gobert tested positive, it proved that everyone is susceptible. The reported cases of Kevin Durant, Donovan Mitchell, and other NBA players only made that clearer.

No basketball is a small price to pay for the health and safety of our population.

It was obvious that the NCAA Tournament would have jeopardized the welfare of countless people.

This reality may justify the cancellation of March Madness, but it does not make it any easier.

For all of us experiencing this pandemic, it should serve as a reminder to appreciate life and all the joys it brings.

Cancellations cut spring athletes' seasons, careers, short

DAVID BORNE
sports editor

On March 11, senior Rilee Bradshaw and her Duquesne lacrosse teammates walked off of Rooney Field after posting a 25-2 win over Akron.

Just a day later, the Atlantic 10 announced that all remaining spring sports competitions and championships would be canceled due to coronavirus concerns.



KATIA FAROUN | ASSOCIATE PHOTO EDITOR

Arthur J. Rooney Field will sit empty for the remainder of the school year after cancellations.

"Never would I have ever thought that game would've been the last time my fellow seniors and I stepped on the field, so it's just heartbreaking," Bradshaw said. "If you look at all the hard work and time we each put in, not only this past fall in the off-season but in our entire career, for it to end so abruptly is really sad."

"I will say, I understand that these measures are being taken in hopes to help our current situation and try to prevent it from getting worse, so I do see why the

Atlantic 10 conference and the NCAA took action," she added.

Along with women's lacrosse, women's rowing, men's and women's track and field, and men's and women's tennis were among the group of spring teams that were impacted by the decision.

While the majority of that group had already started their 2020 campaigns, the track and field teams were set to begin their outdoor season on March 28.

Shannon Taub, a graduate student and member of the women's track and field squad, learned of the cancellation from a text message from her coaches.

"I had a feeling it was coming once I heard other big conferences and professional sports were being cancelled and suspended," Taub said. "At first I didn't really know what to think. I was heartbroken. I finally felt like I was ready to have that breakout season I was waiting for and end my career on a high note. For that to be taken away was just devastating."

Recent developments by the NCAA would suggest that seniors who participate in spring sports may be granted an additional year of eligibility. But, the NCAA still has to decide how exactly the process would work. Scholarship limits and roster size headline the list of potential roadblocks for the exception to be made.

"Details of eligibility relief will be finalized at a later time," the NCAA said in a statement. "Additional issues with NCAA rules must be addressed, and appropriate governance bodies will work through those in the coming days and weeks."

Women's lacrosse head coach, Corinne Desrosiers, agreed that the seniors should have a chance to return.

Desrosiers is intrigued to see how the ruling would impact operating budgets, scholarship limits and the ripple effect it would have on upcoming recruiting classes.

"If the NCAA grants a redshirt/extra year back, that would be wonderful for the student-athletes," Desrosiers said. "I personally think it is the right thing to do. Not everyone will take it, but some will, and then they get to leave the sport on their own terms."

Like her head coach, Bradshaw supports the NCAA's decision. She mentioned that she would definitely consider the possibility of returning for a final season. That will depend on the details from the NCAA's official ruling, but is glad to see that there is a chance of playing again.

"It is nice to know that there is still hope for us to be able to finish out our lacrosse career rightfully," Bradshaw said.

Crew of Point Park's *Pippin* discusses canceled production

COLLEEN HAMMOND
opinions editor

The PNC theater at Point Park University buzzed with excitement as the cast of Stephen Schwartz's *Pippin* slipped into costume for their opening night preview on the evening of Thursday, March 12. In a flurry of hairspray, sequins and hand sanitizer, the actors and crew prepped for the beginning of the long-awaited run of the show.

However, just an hour before the curtain rose, artistic director Steven Breese had to break the news to his students. Due to the coronavirus outbreak, Broadway was closing its doors until mid-April, and Point Park would be following suit. The remainder of the show's run would be canceled. This preview show would be the one and only performance of *Pippin*.

"I at least thought we would get through the first weekend," senior stage manager Emily Weingardt said.

In one night, as anxieties grew high among the cast and crew, Weingardt felt equally distressed.

"I was about to helm a ship that was sinking," said Weingardt.

Despite the disappointment felt by the students at the short-lived production, many are deeply proud of their work. While *Pippin* typically tells the tale of a young man searching for life's meaning through a series of poor choices



COURTESY OF POINT PARK UNIVERSITY

Rachel Parker performs in *Pippin*.

and a life in the circus, Point Park's creative team made the bold choice to flip this classic tale on its head to fit a modern audience.

"I think it was exactly in line with what we're experiencing," sound designer and Point Park student Peter Brucker said.

The musical's themes of identity, isolation, fear of the unknown and appreciation for life spoke deeply to the audience of Point Park students who got to the one-night-only show. This first and final performance served as a last goodbye for many of Point Park's students.

"*Pippin* is really a celebration. I think it lifts your spirits," Christen Schoenle, a sophomore costume stitcher for the production said.

Sitting in the audience, she finally got to see the dazzling costumes she spent hours altering and gluing sequins to.

Instead of adhering to the traditional circus motif found in the many variations of *Pippin*, this production was inspired by the post-modern glamour of the annual MET Gala and MTV award shows. To achieve these aesthetics, designers used new and innovative methods along with lots of glittering costumes.

For the first time in his career, Brucker created a full cinematic sound design for the production.

"My sound design makes the theater feel like it's going to collapse," Brucker said.

His work was paired with that of video designer Antonio Colaruotolo. To fully capture the feeling of MTV, Colaruotolo utilized a series of large projection screens and live cameras. This massive production featured 22 actors — the largest cast many of the designers had ever

worked with.

It was not just the designers who contributed to this innovative theatrical feat. Sophomore musical theater student Caleb Mathura rehearsed for weeks on end to bring the title character to life.

"I love being able to take a new approach when it comes to shows," Mathura said. "As an actor, it gave me a new perspective."

Mathura's performance was his last of the year, as all Point Park productions are in the process of rescheduling or potentially cancelling. In addition, all Point Park classes have been converted online for the remainder of the semester. This proves highly difficult for students in the arts who rely on in-person contact with their instructors and mentors.

While he was saddened to end his semester so abruptly, Mathura is hopeful for the future.

"We need to take our education into our own hands," Mathura said.

In the final hours of Point Park's remaining open, *Pippin*'s cast served as a beacon of hope for the student body who will be separated until the coronavirus pandemic is no longer a pending threat.

"I wish more people could have seen them," Schoenle said. "They were so good."

Due to the late notice of the show's cancellation, many performers' families were unable to attend the show. Luckily for the cast and crew, the audience of fellow stu-

dents made their appreciation for the production known.

"I have never heard a larger roar from an audience," Weingardt said.

As the curtain fell that first and final night, the cast and crew bowed to a standing ovation. Despite the unexpected ending to their school year, students involved were grateful for the opportunity to be a part of this grand production.

"We wouldn't trade that one night for 10 more shows," Mathura said.

MICRO REVIEW

"Have You Ever Seen The Rain"
The Lumineers

In the midst of all the wild emotions accompanying the COVID-19 pandemic, The Lumineers have given the world a gift: their cover of this 1970 Creedence Clearwater Revival hit, released as a Spotify Single on March 18. Adapting the original upbeat tune to match their melancholic style, The Lumineers present a more somber version, with Wesley Schultz's voice accompanied only by guitarist Jeremiah Fraites on acoustic. Schultz's beautiful and haunting melodies offer fans, young and old, a nostalgic trip 50 years into the past.

- Katia Faroun

HOROSCOPES

Pisces

(February 19-March 20)



Wash your hands.

Aries

(March 21-April 19)



Aries, there's a pandemic! Stop licking things!

Taurus

(April 20-May 20)



Restaurants and bars are still open if you can pick locks!

Gemini

(May 21-June 20)



Self-isolate by shuffling around in a large cardboard box.

Cancer

(June 21-July 22)



Sneeze into your elbow, dance like nobody's watching.

Leo

(July 23-August 22)



Take up a new hobby during this time, like knitting or crying.



Virgo

(August 23-September 22)

Wash your hands!



Libra

(September 23 - October 22)

Distract yourself from the news by watching a film, like *Contagion* or *28 Days Later*.

Scorpio

(October 23-November 22)



WASH
YOUR
HANDS



Sagittarius

(November 23-December 22)

No dinner plans? Roam the empty city, foraging for berries!



Capricorn

(December 23-January 19)

People around you still love you, and we're all in this together.

Aquarius

(January 20-February 18)



Your future seems uncertain as your horoscope writer graduates.

THE LAST WORD



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MEN'S FALL FASHION F₃

NATHAN
FRESHWATER

Staff Contributor

GRIFFIN
SENDEK

Photographer

There are certain places we encounter in life that require a different attitude towards how we dress.

“Gentlemen must wear jackets to gain entry to the Bar Room.”

Take this quote from the Belmond Hotel, requiring at least a jacket for entry; when was the last time the thought entered your head, “Am I properly dressed to go here?” It may even be that you’re not trying to dress for a particular event or venue; rather, you just want to change your overall look in order to incorporate a more classic style.

There are hundreds of topics that could be covered when referencing classic menswear. For the sake of brevity, however, let’s break down just the fundamentals of how you can start to dress.

The suit. Always the starting point, the suit can be your most versatile piece of clothing. If you’re starting out, then keep to what we will call the “Big Three” colors: gray, blue and brown.

Depending on your complexion and hair color, one of these three colors may be superior to the others. As an example, my own complexion is very fair; looking at the sun gives me a sunburn. With this in mind I tend to avoid very dark suits, as they wash me out even further, whereas brown suit compliments my complexion.

People may say that a black or navy suit should be your first, but it would be much more astute to invest in a gray suit first. Gray matches every complexion and every hair color — it’s a good universal.

Now that you’ve read this, tomorrow you’ll go out and buy yourself a new gray suit and think, “I’m ready to paint the town now, right?” Absolutely not. Do not fall into the trap of thinking that a suit is all you need. If you bought a house, what’s the next step? You have to furnish it; otherwise, you’re stuck with an empty house.

Now it’s time to furnish your suit. Number one on that list is a tie. The color can be up to you, as long as it contrasts well with the gray; a nice blue or red for example. This tie should be held in place with a simple tie bar — gold or silver doesn’t matter — but it should never be gaudy. The tie bar always goes between the fourth and fifth buttons of the dress shirt.

Following the tie and tie bar is the pocket square. If you’re new to dressing up, make it a plain white, cotton pocket square. As you get used to dressing up, you can get into different colors, but white cotton is where you should start.

Without a pocket square, you fall into the trap of having what we call the “naked suit.” It is the small additions to the suit that make you really stand out.

Lastly, what should never be overlooked is the power of a proper watch, proper meaning that it should not be overly large, and the band should not be made of plastic or any other material besides metal or leather. A good watch is the perfect accent piece that can tie a whole look together in a simple and elegant way.

Follow all these tips and you’ll find yourself feeling better about how you look — as well as how you feel.



As the sky gets bluer and the weather gets warmer, it is safe to say that spring is in the air at Duquesne University. With that being said, it’s time to pack up your peacoat and sweaters and bring out your bright colors for the seasonal transition. I decided to come up with a few simple, comfortable outfits that are both stylish and easy to put together.

For my first outfit, I am wearing a pair of light wash blue jeans from American Eagle (\$35), a simple, mustard yellow t-shirt from Target (\$13), a Crimson Levi’s jacket (originally \$89.99, but after clearance \$26.99) and a pair of white Comme des Garçons Converse (\$120). This outfit was heavily inspired by Brad Pitt’s character in the Tarantino film Once Upon a Time in Hollywood and is a modern take on a late ‘60s look.

The American Eagle jeans’ wash is a bright contrast to the dark, melancholic overtones of winter, and give the outfit a more casual and relaxed fit. American Eagle is an exemplary brand to buy jeans from, as they are both extremely comfortable and have an overall stylish look. If you want a more spring/summer aesthetic, I definitely recommend purchasing a lighter wash.

Mustard yellow is a color that has come into prominence this year, especially now with the changing of the seasons. This simple piece gives a great compliment to both the light wash jeans and the red Levi’s jacket, making it a bright, eye-catching shirt to highlight any outfit.

The Comme des Garçons converse are easily my most worn pair of shoes this spring, as they seem to literally go with everything. I have worn these shoes with khakis, jeans and even athletic wear, and they look just as fashionable. The red heart on the outside of the shoe gives a subtle aesthetic touch to the jacket, making all the colors of the outfit seamlessly flow together.

While browsing the clearance section of Macy’s, this red denim jacket caught my eye immediately. Its slim fit accentuated my torso well, but even better was the price. The jacket was originally \$89.99 but was discounted to \$26.99. I was attracted to the late ‘60s aesthetic of the piece, giving me more a “modern vintage” look that I really enjoy wearing.



JOHN
CANTWELL

Staff Contributor

GRIFFIN
SENDEK

Photographer



For my second outfit, I went for more of a Beach Boys look. The outfit consists of a white and blue striped short-sleeved shirt from American Eagle (\$45), a Tommy Hilfiger watch (\$120.00, not sure where purchased), the same light wash jeans (\$35) and a pair of Adidas Stan Smiths’ from Dick’s Sporting Goods (\$79.99).

Enjoy some good vibrations while rocking this eclectic yet dressy shirt, and venture off into the sunset with a loved one to get the full experience. This American Eagle casual dress shirt is a great piece to enter spring with; its bright blue color looks incredibly vibrant on a sunny spring day.

The Tommy Hilfiger watch is a subtle, yet elegant piece that you can pair with any outfit on any occasion. I wear this watch literally every day, and its minimalistic aesthetic gives you a sophisticated, yet laid-back look.

GRIFFIN
SENDEK

Photo Editor

Ambition

It's tremendous how much one email can throw a wrench in everyone's lives. The punching of a few keys and the click of a single button and suddenly our lives as students are changed forever.

This photoshoot was planned a week ago to coincide with this once-a-semester special fashion issue. The thought behind it was fashionably done eye makeup paired with a surgical mask, being the "it" look for this oh-so-eventful spring was ironically hilarious. Perhaps we were being a little crass, and maybe a select few might be offended by the photo's inclusion. However, it's at times like this, when everything appears to have hit rock bottom, that being able to laugh at ourselves is one of the best ways to cope.

What was meant to be a fun take on a beauty photoshoot, making light of an otherwise terrifying state of the world, ended up being the most depressing and utterly heartbreaking photoshoots in all my years as a photographer.

Minutes prior to the shutter firing, we received the message from President Gormley that classes would be moving fully online for the remainder of the semester and everyone should start moving out of their dorm buildings.

Photoshoots in the makeshift photo studio in my Brottier apartment are nothing new to either of us — and something that has always been fun for us both.

***“And I would have to
face it all without my best
friend by my side,”***

Colleen is not one to cry easily, but what happened in this last week was enough to make anyone start bawling. With the message from the university came the immediate realization that this semester as we knew it was immediately coming to an end. She would have to say goodbye to all her friends, unclear of the next time she will see them again, pack up her entire room into the trunk of a car and head back to her home in Michigan.

“I was thinking about how the world I know is falling apart, how everything is shutting down, how we are entering a dark historic moment,” Colleen Hammond, opinions editor, said. “And I would have to face it all without my best friend by my side.”

Colleen held back tears as long as she possibly could as to not ruin the makeup and so we could still get the shot. But that didn't make it any easier for either of us. In the photos you can see the tears welling up in her eyes; you can see her face tensing up fighting to hold them back.

While we have the advantage of not yet being seniors, several of our fellow editors are not so lucky. I do not envy any of them for being forced into the workforce at the worst time imaginable. My heart goes out to all the graduating seniors whose last few months of their college life were cut short without warning.

Sunday, the night this photograph was taken, the majority of *The Duke* staff attended mass on campus. Unknown to us, this was the last mass for the foreseeable future, as Bishop Zubik canceled all other services. Rev. Bill Christy spoke to the sparsely populated room, saying that we will “improvise, adapt and overcome.” Through this uncertain last week, we at *The Duke* have done exactly that.

This photograph is reflective of all our feelings and sentiments regarding the current situation, holding back tears and doing everything we can to remain healthy in these strange times.

**COLLEEN**
HAMMOND

Opinions Editor