Masking up in style

Project 333

Duke Editors suit up!

Fight back at fast fashion

Brands must feature all body types

Cover model
Darian Reynolds

Photographed by Griffin Sendek

2020 fall fashion
Fall
Fashion
BY EMMY AMBERY | STAFF WRITER

As the weather shifts from hot and humid to cold and dark, fall is the special “in between” that provides the best mixture of cool winds with bright sunny days. There is so much to discuss about fall, but its best aspect is truly the fashion. Fall fashion in 2020 is different from fall styles before; it combines vintage and sophisticated all while staying comfortable and warm.

Fall fashion is the perfect compromise between looking stylish and staying comfortable. There are five staples to this season’s styles that will keep everyone looking and feeling their best: layering, oversized fitting clothes, colors, patterns and sweatpants.

Layering can be as easy as throwing a cardigan over an outfit, or more complicated by coordinating certain colors in the layering of an outfit. Some popular styles emerging with layering are wearing a collared shirt under a crew neck sweatshirt for a more sophisticated sweatshirt look. Also, for a more elevated hoodie look, pair a plaid shirt over a hoodie for extra warmth and added style.

Fall fashion places a heavy emphasis on layering. Layering is essential to fall because the weather can shift between windy and sunny to cold and cloudy. Having layers to take on and off throughout the day ensures a regulated temperature.

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The meaning of oversized has shifted in fall fashion from huge scarves, sweaters and knee-high boots to looser fitting jeans, oversized sweatshirts, cardigans and sweaters. In fall 2020, many people can be seen styling mom jeans with a cardigan. Another popular look is to put any length skirt, patterned or corduroy pants with an oversized sweatshirt, either crew neck or hooded.

Fall fashion has a mixture of colors, patterns and prints, which commonly include warm, basic and fall-related colors. “The colors are my favorite thing about fall fashion because I like basics, so fall fashion is definitely my favorite style to show off basic sets,” Callie McKendree, freshman integrated marketing communications major, said.

Along with colors, there are many patterns and prints great for fall fashion. Using plaid, argyle or cable knit for cardigans and vests makes a comfortable outfit look chic and high fashion.

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Staples are always good to have in our closets. Staples for masks include some basic designs or colors that can suit almost any outfit or setting. These could be solid colored masks that will match anything (black, white, gray or any color that you frequent a lot) or classic patterns that always work (polka dots, plaid or stripes.)

Patterned masks are where the real fun begins. For this fall, find classic fall looks to wear on your face. For example, a flannel mask will be both practical (for when it gets cold) and stylish. Another fall pattern that’ll look great is delicate florals; a dark mask of navy, black or burgundy pairs beautifully with light florals like white, pink or yellow. Patchwork is also in this fall. Maybe also find a mask that gives quilted vibes.

Sequined masks are also a fashion statement. If you’re looking for a flashier option, opt for a mask with sequins, sparkles or beads to really stand out in a crowd.

To style your mask with your outfit, you can either make a perfect match or an unlikely pairing. Of course, you can always wear a dark green mask with your favorite dark green sweater (or insert any color there), but to mix it up, try to pull out complementary colors. Dark green or navy looks beautiful with a pastel yellow; burgundy works great with light pink; and rose is gorgeous with a light blue.

Stay safe this fall and remember to have fun with your fashion!
In a year marked by death, tragedy and anxiety, another shining light in American history has gone out.

On Friday, Sept. 18, Supreme Court Justice Ruth Bader Ginsburg died of pancreatic cancer at age 87. “It’s one of those moments where things stop for a second,” sophomore marketing and theater arts major Anita Parrott said.

Parrott heard the news of Justice Ginsburg’s death while out to eat with friends on Friday night. She stated that a wave of fear and uncertainty washed over her after learning that one of her heroes had taken her last breath.

“Who will replace her? And how will we manage?” Parrott said.

Parrott was not alone in her sadness and anxiety. The nation mourned publicly outside the steps of the Supreme Court and inside their homes with friends and loved ones. Many, like Parrott, began to wonder how the nation would ever replace such an irreplaceable and iconic figure.

Justice Ginsburg, also known in pop culture as “The Notorious RBG,” earned her nickname through a lifetime of trailblazing. In her early years, Justice Ginsburg made a name for herself by becoming one of the first women to make the Harvard Law Review. Before her tenure as the first Jewish, female Supreme Court Justice, Justice Ginsburg quickly rose in the ranks of American lawyers, frequently arguing landmark cases before the very court she would later sit on.

“We’d be living in a very different country if it weren’t for her,” Parrott said.

Her efforts were founded on a mission of equality, and steadfastly delivered on her promises to guarantee a level playing field for women. It is because of Justice Ginsburg’s efforts to argue the 1973 case Frontiero V. Richardson that women were granted equal protection under the 14th Amendment, stating, “A person’s sex bears no relation to stay on the Supreme Court under the 14th Amendment, stating, “A person’s sex bears no relation to marriage, and she was willing to stay on the Supreme Court through a lifetime of trailblazing. “Justice Ginsburg was a giant in the law who single-handedly helped to guarantee equal rights for women in our country under the U.S. Constitution,” Duquesne University president Ken Gormley said about his long term acquaintance.

Gormley attended Harvard Law School with Justice Ginsburg’s daughter, Jane, and the two stayed in touch over the years. “Justice Ginsburg was a tiny woman with a commanding intellect and a warm sense of humor,” Gormley said.

He praised her renowned abilities as a lawyer and judge, but also as a thoughtful and compassionate person.

In 2018, Gormley invited Justice Ginsburg to speak at Duquesne’s First Amendment Symposium. He did not expect to hear a response since she had risen to such heights of power and prominence, yet Justice Ginsburg went out of her way to record a special message for the students and faculty of Duquesne for the Symposium.

“I thought to myself, ‘how remarkable that a person of this stature would take the time to do this, just because I was a friend of her daughter from many years ago,’” Gormley said. “That was the kind of person she was.”

Despite Justice Ginsburg’s shining legacy as a champion for the underdog, many worry that her replacement may not exhibit the same dedication to equality under the law.

“There’s been this one failing for these marginalized people, and now she’s gone,” Parrott said.

Parrott fears that the nation’s “tug of war for progress” may have just been lost for decades. “I don’t want us to have to climb up a mountain just to get where we were,” Parrott said.

Justice Ginsburg was a major influence in the preservation of marriage equality, reproductive rights and gender equality, and Parrott, like many others, fears these movements are already under threat of reversal.

“I don’t think our democracy is as strong as anyone makes it out to be,” Parrott said.

Parrott is not the only one with these fears on campus. Senator women’s and gender studies and theater arts major, Michael Murphy thinks his safety as a gay man will come under increasing threat with the death of Justice Ginsburg. “I’ve already experienced harassment,” Murphy said.

Murphy, an active member of the LGBT+ community, said he deeply admired Justice Ginsburg for her role in establishing marriage equality and transgender access to reproductive care and is saddened by her death.

“She pushed through gay marriage, and she was willing to stay for so long,” Murphy said.

Despite her long and numerous battles with cancer, Justice Ginsburg repeatedly stated her intention to stay on the Supreme Court in defense of equality, justice and the Constitution. Her absence has already sparked a cultural push toward conservatism, according to Murphy.

“It will get bad socially way before it gets bad legally,” Murphy said.

He noted that although the legal process of overturning progressive rulings may take years, he fears Justice Ginsburg’s death will lead to a “series of backslides” in the country.

Murphy’s fears echoed those of Parrott, as both believe the fight for equality under the law is just beginning.

“We need to not let people convince us an inch is enough,” Parrott said.

Mere hours after the death of Justice Ginsburg, Sen. Mitch McConnell (R-KY) stated his intention to push through a Trump selected nominee for the vacancy as soon as possible. Arguments are brewing in the Capitol as to the fairness of a president nominating a Supreme Court justice so close to the election.

Although Sen. McConnell and his Republican peers argued that a nominee could not be voted on in the last year of a presidency in 2016, they have quickly changed their tune with many eager to start nomination proceedings within the next week.

Both Parrott and Murphy noted that a Trump nominee is a “nightmare.”

see RBG — page 2

The attorney for Gary Shank, the Duquesne professor who was suspended Friday, Sept. 11 for using racial slurs in a lecture, said that Shank has no intention to resign, and that the university’s move threatens academic freedom.

Warner Mariani, Shank’s attorney, said that Duquesne set a 5 p.m. deadline Thursday, Sept. 17, for Shank to submit his resignation. Mariani said that Shank has no intention to resign.

“We believe he should be reinstated, and teach the way he’s been teaching for decades at the university,” Mariani said.

The Foundation for Individual Rights in Education (FIRE), an organization that focuses on protecting free speech rights on American college campuses, wrote an email to Gormley to “immediately reinstate Shank and publicly reaffirm that its faculty retain the broad rights of free expression and academic freedom that Duquesne promises.”

While it’s not a First Amendment case, it “touches on freedom of expression and academic expression,” Mariani said. A 1988 political science graduate from Duquesne, Mariani said “it’s not his university to do that,” and that in an academic setting, the word can be used to discuss current issues in America.

“He did not use it to harass people,” Mariani said. “It’s like we’re supposed to erase that word.”

“We are aware that the individual has now retained counsel, and so this is a legal and personnel matter, on which we really cannot comment further,” said Gabriel Welsh, vice president of marketing and communications at Duquesne.

Shank, who has been teaching

see SLUR — page 2
RBG’s death causes concern for women and minorities on campus

from RBG — page 1

“arere scenario.” A conservative Justice added to the court now would tip the scales 6-3, in favor of a more conservative majority. This could change the tone of the Supreme Court for decades to come. Despite their fears and anxieties for the future of the Supreme Court, Parrott and Murphy are hopeful that the death of RBG will inspire others to fight for equality in her name and honor.

While her death is widely regarded as a national tragedy, Justice Ginsburg’s memory and desire for change live on. “Her presence will be deeply missed; but her legacy will last as long as our nation endures,” Gormley said.

Joke Corner

Why do trees hate tests? Because they get stamped by the questions.

What do you give a pumpkin that’s trying to quit smoking? A pumpkin patch.

What did one leaf say to another? I’m falling for you.

Why shouldn’t you tell a secret in a cornfield? Because the corn has ears.

Why do birds fly south in the fall? It’s too far to walk.

Email Tips

We want your input! The Duke’s news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn’t make sense? You can send your tips and story ideas to News Editor Colleen Hammond at hammondcl@duq.edu

Attorney for professor Gary Shank calls for academic freedom in case

from SLUR — page 1

at Duquesne since 1997, was suspended after a Twitter video went viral last week of him using the N-word multiple times during a Sept. 9 lecture. He gave students “permission” to use the word “in a pedagogical sense,” though no students did so in the video posted to social media.

Later that day, Shank sent an apology email to the course. Educational Psychology, saying it was “deeply troubling to me to have had this impact.” He also spent most of Friday, Sept. 11’s class apologizing.

Like Mariani, FIRE called on Duquesne to reinstate Shank immediately.

FIRE representative Alex Morey said concept of academic freedom “means faculty must be free to speak, teach and research as they see fit.”

“Academic freedom means faculty must be free to choose how they address a topic in class,” Morey said. “Sometimes that means using words or concepts others might find upsetting or offensive, even deeply so. If there’s a question about the pedagogical relevance of a topic or teaching technique, schools that promise academic freedom must allow faculty to make those choices — not administrators.”

Morey noted page eight of Duquesne’s faculty handbook, promising academic freedom. She said that Duquesne guarantees free speech and academic freedom, but is breaking both of those promises by punishing Shank.

“What Duquesne is trying to do here is to have it both ways,” Morey said. “They’re luring great students and top faculty by making grand promises of free expression and academic freedom, but then breaking those promises the minute a faculty member says something unpopular.”

She said that academic freedom means that institutions must stand up for the rights of their faculty, not turn on them. “What Duquesne has done in punishing Gary Shank is legally and morally wrong, and should be a warning to all other Duquesne faculty and students that they may not actually have the rights Duquesne says they do,” Morey said.

While there are limits to academic freedom, Morey said that Shank’s choice of language violated “no rule or law, did not meet any legal definition of hostile environment harassment and was well-within the bounds of academic freedom.”

“FIRE felt obligated to express our deep concerns, not just because what happened in this case was wrong, but because of what this precedent would mean for the expressive rights of every single member of the Duquesne community,” Morey said.

FIRE believes that Shank’s pedagogical use of even highly offensive racial slurs not directed at any student does not meet any legal definition of hostile environment harassment.

“I am committed to those conversations, as is my leadership team,” Gormley said.

Despite Gormley’s willingness to improve Black students’ and faculty’s experiences on campus, BSU’s demands have not been met yet.

Update: Black Student Union’s fight for equality

On Thursday, Sept. 17, President Ken Gormley outlined his plan for increased diversity and inclusion on Duquesne’s campus.

This letter came as a response to the demands of Duquesne’s Black Student Union (BSU) in conjunction with over a dozen other minority organizations.

BSU’s letter included a variety of long-term and short-term demands for the future, including an anonymous racism reporting system and increased mental health resources for Black and brown students.

BSU published this letter and sent it to Gormley and other top administrative officials July 27. Now, nearly two months later, Gormley has publicly responded.

“Actions will prove the power of our words, but it’s important to start our work by stating unequivocally that Black lives matter at Duquesne,” Gormley stated.

He claimed he has spoken with BSU leadership to address their concerns, and will soon begin “listening sessions” in which he will listen to the concerns of minority students and staff.

Gormley stated he will be rolling out a “Master Plan” for diversity and inclusion in the coming weeks, akin to the one released about returning to campus this fall.

To construct this “Master Plan,” Gormley has recruited a “task force” to address problems of diversity and the unique struggles of minority students on campus.

“We must do the same to make Duquesne live up to its potential with respect to diversity and inclusion, and I am committed to those conversations, as is my leadership team,” Gormley said.

Despite Gormley’s willingness to improve Black students’ and faculty’s experiences on campus, BSU’s demands have not been met yet.

Scan for original story.
Dannielle Brown speaks at another protest for son, “JB”

KELLEN STEPLER
editor-in-chief

“I’m still here.”

These were the words Dannielle Brown, mother of Marquis ‘Jaylen’ JB Brown, who fell to his death from the window of Bottrell Hall in 2018, said Tuesday afternoon in a protest outside the Duquesne arch on Forbes Avenue.

“I’m here, and I’m not going nowhere,” Brown said. “I’m right here.”

Tuesday, Sept. 22 was Day 8 of her hunger strike in protest of how she believes Duquesne’s administration has improperly handled the loss of her son. Her demands include full access to the investigative reports into her son’s death, as well as an independent investigation, while also making campus more secure.

“Momma Brown didn’t do nothing to her campus. It’s quiet, it’s calm — no health crisis and de-escalation training mandatory for university police,” she stated.

The university has said it’s attempted to meet her demands by offering an in-person viewing of the files and ordering body cameras. Administrative officials said they tried to reach out to Brown’s attorney to review the files, but were unable to reach him.

On Tuesday, she noted that Duquesne is the only Spiritan university in the world, which means that they can set an example to be a leader.

“That means that you guys set a precedent, that means that you can stand up and make changes and laws, and reform, and I’m asking for a seat at the table,” Brown said.

“I qualified, why won’t Duquesne invite me to the table? ... Who do you think has initiated all of this reform? Jaylen Brown.”

To Duquesne students, she said, “It’s so important for you to question the narrative. You have that right to be critical, free thinkers — you have that right.”

Brown read from a paper of Duquesne’s Spiritan principles, the dimensions of a Duquesne University education.

“One of them is ‘apply critical thinking and problem-solving skills,’” she said. “You know why this is important? Because one of the problem solving skills you can apply is me. I’m right here; use your problem solving skills and critical thinking to address why Momma Brown hasn’t eaten for 81 days. Where’s the body cameras? Where’s the reform plan for training of the officers? Where’s the before and after plan? Where’s my seat at the table?”

“Where she said that while she and Duquesne President Ken Gormley have a lot of respect for each other, he’s “not getting it right,” Brown said that Duquesne shouldn’t work around her, and to not have social justice programs, for example, without inviting her into the conversation.

“Where’s the invite that says, ‘Momma Brown, you’ve been out here championing for these students. It’s time we champion for you. We’ve been out here laboring for these students. Mama Brown, come to the seat at the table and help us heal. Help us get it right, help us reform,’” Brown said.

Brown also cited the social justice components of the dimensions of a Duquesne education, and that she wants students to dedicate themselves to being leaders, focusing on reform and being the change.

“Want to see you in the classroom asking, how can we have this if a mother is starving at the gate? Where is that social justice?” she said.

She also offered an open mic where some Duquesne students and alumni attending the protest voiced their disagreement of how the university is handling the situation.

Following the action, Brown posted on social media that she received a letter from Duquesne stating, “trespassing on our campus and inviting others to do so is unacceptable.”

Brown tweeted the picture, writing, “false narrative alert.”

“I have not been publicly recruiting individuals to gather with me on Duquesne campus today. Duquesne Alumni and Students created the flyer, promoted the action, and asked that I share it!” she wrote.

As of Tuesday night, 70,044 people have signed an online petition, titled “Justice for Marquis ‘Jaylen’ Brown who fell to his death at Duquesne University.”

The letter noted the university’s COVID-19 protocols, non-affiliated visitors banned from trespassing on campus and “noise that impedes (Duquesne’s) educational mission.”

“The University has been accommodating in providing you space and order that you can express your views. Our top priority is and always will be the learning environment for our students and we will focus on their health and minimizing disruptions in that environment. We appreciate your cooperation,” the letter concludes.

Starbucks closed after Parkhurst employees tests positive for COVID-19

COLLEEN HAMMOND
news editor

For the past week, the Starbuck’s in the Student Union has been closed, leaving many students wondering why.

“Due to a positive COVID-19 case among one of the Parkhurst employees working in the Starbuck’s, the store temporarily closed to allow the employees to quarantine for the appropriate amount of time and for the store to be cleaned thoroughly prior to re-opening,” said Gabriel Welsch, vice president of marketing and communications.

Student and Starbucks employee, Madeline Bonner, stated that Starbucks employees are not subject to any regular COVID-19 testing or random testing, and that even after the positive case was reported, she did not have to get tested.

Bonner stated that she did not come up in the contact tracing efforts and therefore did not have to get tested.

“I don’t believe customers were formally notified about the reason for Starbuck’s closing; however, I think it was mostly assumed,” Bonner said.

This closure and positive case came in the same week that Duquesne administration praised students, staff, and faculty for their efforts to combat the virus.

“Last week, the university conducted COVID-19 tests for 724 potentially exposed students and employees who are regularly physically present on campus this fall. The results of this testing are as follows: 710 tests were tested by Quest. 719 tests were negative,” said the statement signed by Provost David Dausey and senior vice president of student Doug Frizzell among others.

Starbucks is set to re-open this Friday, Sept. 25 for normal operating hours.

Duquesne COVID-19 Data

-Total number of confirmed cumulative cases: 11
-Total number of suspected cumulative cases: 33
-Total number of students isolated on campus over time: 16
-Total number of students quarantined on campus over time: 28

More information on COVID-19 prevention and treatment can be found at duq.edu/covid or at cdc.gov.

PGH Fashion Week hits the virtual runway

ELIZABETH SHARP
staff writer

Pittsburgh Fashion Week (PGHFW), a combination of fashion and the arts from the city’s top designers and artists, is taking place this year in a new form due to the ongoing global pandemic.

The festival will take place from Monday, Sept. 21 through Friday, Sept. 25. Fashion Week will be taking place fully online with different events each day including short films and podcasts.

This combination of fashion and the arts will be displayed using innovative methods as this year the Pittsburgh Fashion Week Film Festival premieres for the first time in conjunction with PGHFW.

In addition to the film festival, each morning starts with a podcast related to the fashion industry followed by video premieres in the afternoon and evening, as well as panel discussions being conducted throughout the week. Many of the videos include runway shows from years past and music performances from local artists.

This virtual event will help many designers and artists to get their names and work out into the world as PGHFW partners with multiple other fashion weeks across the country in cities such as Nashville, Columbus and Baltimore. The goal is to promote growing fashion communities in each city and create a larger network for displaying fashion and film. This interconnectedness between cities helps designers reach multiple markets.

John Valentine, executive director at Downtown Community Development Corporation, opened the first event with a discussion video preceding the first event being aired.

“Pittsburgh has a great fashion community... it’s all about the great designers and great people who are involved in fashion,” Valentine said. Pittsburgh continues to grow amongst the fashion industry.

Given that the pandemic is still in full effect, many of this year’s looks have been created quite uniquely. Many designers incorporated masks into their looks and their films as they were created in the recent months.

Designer Brian David Thompson featured an entire photo album displaying only formal wear with masks. Given that the pandemic is still in full effect, many of this year’s looks have been created quite uniquely. Many designers incorporated masks into their looks and their films as they were created in the recent months.

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As Pittsburgh is an up-and-coming fashion city, this virtual event is now more important than ever for these artists to showcase their work.

To check out Pittsburgh Fashion Week and Film Festival content, visit pgfhfw.com.
opinions

Secondhand clothing interrupts the norm as a new era of fashion arrives

From Ralph Lauren and Versace to Prada and Michael Kors, the list of luxury clothing brands continues to grow longer every passing year. As name brands gain celebrity-like prestige across the world, they garner hefty price tags and have an increasingly profound influence on consumers.

We have all been blinded by a brand: You enter a store and immediately set your eyes upon a $60 designer shirt gleaming underneath an illuminated booth display. Almost subconsciously, you grab the shirt and head to the register.

On your way, you notice a nearly identical shirt for only $30. The only difference being the absence of a trendy brand-ed logo. However, you forgo this opportunity to save money grounded in your confidence that the designer shirt is worth the extra cost for the “name.”

It is staggering, and in some cases even disturbing, to know that millions are spent each year on expensive wardrobes for the selfish reasons of climbing the “social ladder” and driving public perception towards an idealized personal image.

Before accusations of overgeneralization begin, I must state that there is common agreement among industry experts and researchers that the purchase of branded clothing is largely for the purpose of elevating social status.

Apart from these selfishly-motivated tendencies, another drawback that lacks awareness from consumers is the irreparable harm inflicted on the environment by the high-turnover, “fast” fashion industry.

In fact, as a major contributor to climate change, the fashion industry is shockingly accountable for 10% of global carbon emissions annually, exceeding the emissions of all international flights and maritime shipping combined.

Nevertheless, in recent years, an alternative method has interrupted the common tradition of purchasing expensive new clothing: the buying and selling of secondhand clothes.

A recent report from ThredUp — the largest online thrift store — indicated that the resale market for clothes is expected to reach $64 billion by 2025; a nearly 130% increase from 2020.

Defined simply as used or undesired clothing, secondhand clothing is available for purchase in local consignment and thrift stores, vintage shops and online e-commerce platforms. The recent shift in popularity is due in part to the return of the vintage look as the latest fashion trend. With fancy party caps, mom jeans, aviators and neon-colored clothes resurfacing in public, we all know it is true — the 80s are officially making a comeback!

In addition, consumers are increasingly interested in brightening up their antiquated wardrobes without robbing a bank before heading to the mall. Buying clothing secondhand enables consumers to purchase stylish, high-quality and even name brand attire for a much lower price compared to buying brand new.

My own personal experience is that secondhand shopping simply implies that I will pay half of the original price for a shirt that a friend of mine just purchased for full price in the adjacent store.

Most importantly, with consumers becoming aware of the adverse impact the fashion industry unleashes on the environment, they are more motivated to embrace sustainability by shopping for secondhand clothing.

Recycling clothing is beneficial for the environment because large amounts of garments are spared from reaching landfills. Less “resource-heavy” clothes are produced resulting in a decline of carbon emissions, water consumption and pollution.

With Nordstrom and other retailers committing to sell used items and events such as Secondhand September being created, it is evident that buying secondhand is gaining momentum as a mainstream provider of fashion.

In the end, the universal stigma surrounding second-hand clothing will eventually perish as consumers from all walks of life continue to recognize the used apparel industry as an opportunity to economize and positively impact the environment while still looking fashionable.

The fast fashion industry is facing a reckoning as a growing number of consumers turn to secondhand clothing.

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial Board is editorialized upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University administration.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduqduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print in the following edition.

Contact

email theduqduke@gmail.com

You can’t wait for inspiration, you have to go after it with a club.

Jack London

You just read | Now tweet our thoughts. | us.duqduke

Noah Wilbur

opinion editor

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Most importantly, with consumers becoming aware of the adverse impact the fashion industry unleashes on the environment, they are more motivated to embrace sustainability by shopping for secondhand clothing.

Recycling clothing is beneficial for the environment because large amounts of garments are spared from reaching landfills. Less “resource-heavy” clothes are produced resulting in a decline of carbon emissions, water consumption and pollution.

With Nordstrom and other retailers committing to sell used items and events such as Secondhand September being created, it is evident that buying secondhand is gaining momentum as a mainstream provider of fashion.

In the end, the universal stigma surrounding second-hand clothing will eventually perish as consumers from all walks of life continue to recognize the used apparel industry as an opportunity to economize and positively impact the environment while still looking fashionable.

The ‘fast’ fashion industry is facing a reckoning as a growing number of consumers turn to secondhand clothing.

Noah Wilbur

opinion editor

store — indicated that the resale market for clothes is expected to reach $64 billion by 2025; a nearly 130% increase from 2020.

Defined simply as used or undesired clothing, secondhand clothing is available for purchase in local consignment and thrift stores, vintage shops and online e-commerce platforms.

The recent shift in popularity is due in part to the return of the vintage look as the latest fashion trend. With funny party caps, mom jeans, aviators and neon-colored clothes resurfacing in public, we all know it is true — the 80s are officially making a comeback!

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OPINIONS

Women continue to face a double standard in fashion

Alyse Kaminski
staff columnist

W

women are all familiar with the first question that reporters ask women upon stepping on the red carpet: “Before we get to the work you’ve done...who are you wearing tonight?”

“She dresses like a secretary,” some said about Elizabeth Warren.

“He looks so attractive!” girls say, when Adam Levine throws on anything at all.

What’s the difference between the first two comments and the third? The fact that men in the industry are expected to wear minimum when it comes to fashion, while women have to achieve high standards.

We’ve all heard it before.

Think about all of the times someone like Ed Sheeran got on stage in a graphic tee or plaid shirt with a pair of jeans. No one thinks anything of it. “He’s just a simple guy,” they say. But what if Taylor Swift decided on dressing down for a show? People would combust.

There would be so many headlines speculating why Swift did not wear her usual sparkling dress. Is she sick? Does she not care anymore? Is she making a statement?

Maybe she just wanted to be comfortable for once.

There has always been a double standard when it comes to fashion between men and women. Whether it’s a woman in politics or a woman in popular culture, the public expects more from females than males.

Simply put, I find this to be puzzling. Fashion is a method of self-expression. I personally love expressing my emotions through clothing. If you see me campus wearing a printed tee and old hoodie with my bright yellow Crocs, you can probably guess that I am having a rough day. I probably woke up late and just want to crawl back into bed and cuddle with my cat, and I am communicating that through my outfit.

Why does it matter what gender I am? If I want to dress down for a show, shouldn’t it be held against me because I am a girl. Most of the men on campus dress the same way, but no one ever thinks anything of it.

I remember in high school being a little bit judgmental about the girls who never dressed up for school. But when a boy wore the same outfit everyday, I still found them attractive, or I didn’t think they were weird for it, at least.

Women do not deserve to have to worry about their appearance or fashion choices on such a large scale. Don’t you think we have done enough worrying about our bodies? Is it really a reflection of what society thinks of us? No, it is a reflection of our insecurities. We have a patriarchy to dismantle.

Thinking back to the 2016 election, it is so strange how everyone talked about Hillary Clinton’s pantsuits. No one talked about Donald Trump’s fashion choices, or any other male candidate’s. Flash forward to this election and I repeatedly heard people saying that Senator Warren dresses like a secretary. No one even thinks about the lack of originality in Trump’s or Biden’s outfits.

My senior year of high school I had to come in wearing a pantsuit for an interview. Everyone told me I looked like Hillary Clinton and they snickered. What did you want me to wear? I was interviewing to become the school’s representative on the Ross Township Board of Commissioners. I wanted to look the part! I got the position, by the way. Thanks, pantsuit.

Fashion is a social construct. There’s no laws that dictate who can wear what.

Mean, there are dress codes for certain places, but when it comes to whether or not something looks good, or if a boy dresses like a real man... Why do we care so much? What is the point?

Who is happy in a culture where things as mundane as the way we dress is so scrutinized for anyone who identifies as a woman? There is no need to waste energy on this.

If men and the media stop overanalyzing how women dress, we could focus our time and resources on issues that really matter involving gender. Women would be more respected for their intellect rather than their clothes.

Body type representation in fashion still needs improvement

Zoe Stratos
staff columnist

Pittsburgh Fashion Week 2020 kicked off on Monday in a much different way than years before: all remote. With all of the podcasts, showcases and zoom interviews popping up on the official PGFW website, it’s time to talk again about body type representation in fashion design and showcases.

In years past, the Downtown Community Development Corporation, sponsors and other volunteers of the PGFW aim to promote the fashion industry and the growing talent of designers in the city of Pittsburgh by showcasing their talents in a runway show at the Wintergarden inside PPG Place. Even though the format of the week changed this year, the mission hasn’t.

Although not necessarily tied to the PGFW, a mission of showcasing different body types along with the talent of designers is of the utmost importance — especially since fashion represents the masses and what they desire to wear. Body positivity trends have been around for years; thousands of people fight daily for different kinds of inclusivity in all walks of life. Major fashion shows across the world, and the fight never seems to end for some of these designers.

One of the major culprits of failing to include different body types is the famed lingerie store, Victoria’s Secret.

As a lingerie company specifically, Victoria’s Secret’s aim should be to make women of all sizes feel comfortable and sexy when stripped down to almost nothing, but they continually stand their ground by showcasing the usual 5-foot-10-inch, size two women.

Their lack of inclusion did not affect them through the early 2000s until a recent wave of body positivity movements allowed rising competitors to take over the market. Companies like Aerie and their 2014 “*AerieReal” campaign ushered in a new era of inclusive showcasing and non-digitally edited advertisements.

Since Aerie’s big switch and the rise of other companies like Savage x Fenty and ThirdLove, Victoria’s Secret has seen declining sales, smaller profits and many store closures around the world. The annual Victoria’s Secret Fashion Show ratings also dropped.

As great as it is to see these beautiful models sporting lingerie that women around the world want to wear, people want to see themselves when looking to buy clothing. It’s hard to imagine yourself in a garment when the model is seven or eight sizes smaller than you, or 10 inches taller than you. Incorporating these different body types allows women — and men — to see what the fit really is like. Not to mention, one body type deserves to be accepted and displayed just as much as the next.

On the official PGFW website posted a podcast, A Common Thread: Modeling, Designing, & Color Inclusivity, focused mainly on African American modeling and fashion, but also explained the importance of designing for different body types.

One of the guests, Jai Proctor, a seamstress and designer, became interested in fashion as a young girl. Her company, Allison Designs, makes custom and made-to-order clothing because of her struggles to find clothing that fit her. She explains that clothing is mass produced to fit a commercial style, which is a main problem in fashion design today.

It is important to showcase up-and-coming designers like Proctor, because it not only places the spotlight on small businesses, but also shows the public which companies take the time to include a variety of shapes and sizes.

Moreover, the consumers benefit from inclusion, and companies benefit economically from inclusion as well — it’s a win-win situation, so why would designers not be open to it? Without having to hire the typical models or spending the money to edit their advertisements, designers save money. On top of that, customers of all sizes will want to buy the garments.

However, as body positive campaigns begin to rise, the plus-size area is where designers still fall short. It’s true that this sort of inclusivity is a step in the right direction; however, the curvy iterations of plus-size models aren’t exactly accurate to society. Designers tend to accentuate the breasts, thighs and butt rather than the waist and stomach.

There’s even less progress in the men’s department, as there is still a taboo surrounding male body positivity. Plus-size women’s sections are popping up everywhere, but we hardly see any male plus-size sections, nor plus-size males in the modeling and fashion industry. A shift toward men’s body positivity is crucial as we continue the conversation about inclusivity — and gender neutral inclusivity, as well.

With designers shifting to a body positive mission across the board, confidence levels and sales would skyrocket. Activists worked tirelessly to get to the position that we are at today, but it’s important to remember that there is work to be done, and garments to be made.

Even with today’s body positive movement, body types are still not fully represented in fashion.
Imagine getting rid of every item of clothing you own except for your 33 favorites. This is the challenge presented by minimalist fashion trend, Project 333. In a world of overflowing closets, Project 333 proves that less really is more.

For decades, American consumerist culture has been preaching a consistent mantra: the more you have, the happier you’ll be. It’s a message that continues to echo from the endless advertisements we see each day — every one assuring us that our ultimate inward satisfaction lies just beyond our next purchase. Many of our parents bought into this message, and now we go home to find our childhood bedrooms turned into storage rooms, inundated with the miscellaneous items they’ve collected over the last half-century. Watching them buy into the message without finding the promised satisfaction has made our generation far more suspicious.

We’re beginning to question the narrative: is our happiness really tied to the stuff we have? The modern minimalism movement arose in response to questions like these, arguing that our overflowing basements and garages are actually getting in the way of our joy. Individuals who practice minimalism seek to live fuller, happier lives by simplifying their material possessions. Proponents of minimalism recommend simplification in all areas of life, from your phone’s home screen to your wall decor.

Throughout the past two decades, thousands of books, films, blogs and organizations have been documenting this movement and helping individuals successfully practice a lifestyle of simplicity. As college students, we don’t exactly own many material possessions. In fact, most of us live like nomads, forced to pack up all of our belongings and move every few months — a lifestyle doesn’t allow us to hoard tons of stuff. However, I would argue that many of us still buy into the consumerist narrative, and the evidence can be found inside of our brimming closets. This was certainly true for me, before I began Project 333.

Project 333 was started by Courtney Carver, a notable figure within the minimalism movement. She gives it life by adding: “Our main goal is to help people hold onto their existing closet — when I started I had 333 items.” Project 333 in June of this year. The first step was to significantly purge my existing closet — when I started I was a long way off from 33 items. I have to admit, since I didn’t exactly own many material possessions, the idea of only owning 33 items was rather easy. My initial 33 consisted of five pairs of shoes, six dresses, four pairs of shorts, one pair of jeans, 10 tank tops, five short sleeved shirts, my jean jacket and my beloved felt hat. During those first three months, I had absolutely no issues sticking to my Project 333 limitations. All my feelings toward the project were positive, and I pretty much told everyone I know that they should join me.

Coming back to school, I was very eager to choose the new 33 items that would comprise my closet for the fall semester, though it was definitely much more daunting when I considered how much Pittsburgh’s weather was going to change between move-in day and Thanksgiving. It was painful to leave some of my favorite sweaters at home, and even more painful to give some of them away. Nevertheless, I was able to cut my typical fall wardrobe down to 33 items. My current closet includes four dresses, one romper, two pairs of shorts, four pairs of pants, four jackets, 12 shirts and sweaters, five pairs of shoes and of course, the hat.

Carver recently released a book on the project titled, Project 333: Minimalist Fashion Challenge That Proves Less Really is So Much More. In the book she claims, “You can remove a significant amount of stress from your life by reducing the number of items in your closet.” My experience with the project confirms this statement. Though it doesn’t seem like a huge life-altering change, limiting the amount of clothes in my closet has allowed me to experience freedom from the quiet stress of having too much. It feels good to know that every piece of clothing in my closet is worn frequently, and that I’m actively fighting against the insatiable desire for more that consumerism has taught me.

Not only does Project 333 simplify my morning routine and ease my mind, it also helps my budget. During past semesters, after a stressful exam I would most likely be found scouring through all the beautiful sweaters on Aerie’s website, and then purchasing one — or maybe five. Participating in the project keeps me from indulging in this not-so-healthy habit by forcing me to choose my clothing very intentionally.

Further, capsule wardrobes like the Project 333 wardrobe are far more sustainable than the typical American wardrobe. When you’re purchasing less clothing, you have the freedom to support ethical designers, choose ethically-sourced items that last much longer. It helps you to view purchasing clothing more like an investment: you give your money to a worthy company and receive an item that will last you for years to come — goodbye fast fashion.

If you’re overwhelmed by the state of your closet or you’re tired of living with unnecessary excess, Project 333 is a great way to start on the path to living more like an investment. It helps take business away from fast fashion companies.

“The less clothes you own, the less that owns you.” - Maya Williams, founder of Old Flame Mending

By mending the clothing consumers already own, they can limit textile waste.

“Buying something in the fast fashion world is definitely the worst thing you can probably do,” Harrison says.

The situation is not hopeless. By rejecting wearing clothes once before getting rid of them and styling outside of trends, consumers can effectively diminish the environmental impact of fast fashion, and leave clothes out of landfills and in drawers.

“Number one is to hang onto the clothes they mend, either. By mending the clothing consumers already own, they can limit textile waste. We’re really happy to take anything from a really great pair of vintage Levi’s that have holes in them that need to be fixed, to some polyester knit dress that someone bought at Forever 21 last year,” Harrison says.

In circumstances where buying clothes is the only way to go, consumers can be more intentional about where they’re buying from. Thrifting is the next best thing, and supporting “slow fashion” designers — those who actually take into consideration where their designs come from and who makes them — helps take business away from fast fashion industries.

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A-10—MWC Challenge postponed

On Tuesday, Sept. 22, the Atlantic 10 and Mountain West Conference jointly announced the postponement of their inaugural mid-season men’s basketball showcase. The A-10-MWC Challenge, originally scheduled to commence in December, has been rescheduled for 2021-22, according to releases from the leagues.

Duquesne had been slated to play the Wyoming Cowboys on Dec. 5 in Laramie, WY. The challenge’s stipulations will remain the same, with 10 teams from each conference facing off in early December (five A-10 arenas, five at MWC stadiums).

The event is a two-year agreement that includes an option to extend.

What 2 Watch 4 This Week ...

NBA Western Conference Finals, Game 4 — Lakers vs. Nuggets:
- Thurs., Sept. 24, 9 p.m.
- Lakers lead series, 2-1

Thus far, the 2020 NBA postseason has seen healthy amounts of parity — the top-seeded Milwaukee Bucks fell to No. 5 Miami in the East semifinals, while the heavily-favored Los Angeles Clippers lost to Denver in seven games in the West’s second round.

While Miami boasts a convincing body of work — sweeping No. 4 Indiana in the quarterfinals, then bouncing Milwaukee in five — Denver has been the playoffs’ biggest surprise, coming back from consecutive 3-1 deficits to best No. 6 Utah in the quarterfinals and then the No. 2 Clippers.

Nuggets big man Nikola Jokic has wowed opponents and onlookers alike, but it’s been point guard Jamal Murray that’s leading the show. You’d be wise to tune in.

On This Day in Sports History:
- On Sept. 25, 2000, at the Summer Olympics in Sydney, American basketball star Vince Carter jumped over unsuspecting 7-foot-2 French center Frédéric Weis, completing one of the most iconic “posterizing” dunks of all time.

WBB HC Burt: Our players more than athletes

Adam Lindner
sports editor

On March 6 — a mere five days before the NBA suspended its season in response to the outbreak of COVID-19, becoming the first major professional sports league in America to do so — the Duquesne women’s basketball team fell to third-seeded Fordham in the Atlantic 10 quarterfinals, ending its hopes of a conference title.

Head Coach Dan Burt insists, however, that the team’s season would have continued had it not been derailed thanks to the novel coronavirus.

“Our season was complete from a regular season standpoint, but we fully expected to be playing in the postseason in the NIT,” Burt told The Duke in early September. “We knew we would not be selected to the NCAA Tournament, but we did have a strong indication that we would play in the postseason in the NIT.”

It wasn’t long after the virus’ outbreak, however, that the Dukes realized their season — NIT hopes and all — was definitively over.

Burt explained that the team remained in a “ready state for about three weeks,” but began to understand the gravity of the situation as more information became available.

Interestingly enough, it was one of Burt’s own players that helped to clue him into the situation at hand. Anie-Pier Samson, a 6-foot-2 guard, just so happens to be a biomedical engineering major with a special interest in microbiology and viruses.

“We’ve got a very smart group of players — I believe last year we had eight health science majors at that point,” Burt recalled. “One in particular, Anie-Pier Samson — we call her AP — AP is exceptionally bright.”

He said that she played a major role in giving the team “a vibe and an understanding of what this was, and how serious it was.”

“I’m just lucky to be able to be a part of it,” Burt explained.

Burt, entering his eighth season at the helm of the Dukes, said that even aside from the pandemic, it’s been an unprecedented time for his players.

“As society has dramatically changed over the last five or six months — there are bigger things than basketball to our players and our program,” Burt said. “Social justice is very important. Decreasing this virus is very important to our kids. We had a little bit of a bigger perspective and saw it from a different view — which I think is what you would typically find in a Division I team.”

Regarding social justice, Burt said the team has moved beyond PR-type statements, and is instead finding in a Division I team.

Burt admitted, however, the psychological toll that coincides with such uncertain times — especially in relation to young people.

“Managing mental health is an issue in normal times, and we are certainly not in normal times right now,” Burt said. “You definitely have to have a lot more check-in, and you have to watch for any signs of any issues.”

“It’s real simple: They can’t just be basketball players. They have to be your family. And that’s the way we treat our women.”

In other news:

No. 1 University of Virginia defeated Notre Dame 1-0 on Sept. 12, in the Atlantic Coast Conference. The Cavaliers have a 4-1-0 record and are the top team in the ACC.

Duquesne’s Anie-Pier Samson, who’s now a redshirt senior, has an extensive background in microbiology, and particularly with viral particles.

She explained that the team never would have refocused their sights on basketball — for the most part.

“We were a program that believes in diversity and inclusion, and we live that,” Burt said. “What we’ve done going forward, since really the George Floyd incident, is we’ve gone beyond statements.

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NCAA Football AP Top 25 — Week 4

<table>
<thead>
<tr>
<th>Rank</th>
<th>Team</th>
<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Clemson (9)</td>
<td>1-0</td>
<td>2-0</td>
<td>W2</td>
<td>Bye</td>
</tr>
<tr>
<td>2.</td>
<td>Alabama (1)</td>
<td>0-0</td>
<td>0-0</td>
<td>W2</td>
<td>vs. Missouri</td>
</tr>
<tr>
<td>3.</td>
<td>Oklahoma (4)</td>
<td>0-0</td>
<td>1-0</td>
<td>W1</td>
<td>vs. Kansas State</td>
</tr>
<tr>
<td>4.</td>
<td>Georgia (1)</td>
<td>0-0</td>
<td>0-0</td>
<td>W1</td>
<td>at Arkansas</td>
</tr>
<tr>
<td>5.</td>
<td>Florida (5)</td>
<td>1-0</td>
<td>1-0</td>
<td>W1</td>
<td>vs. Ole Miss</td>
</tr>
<tr>
<td>6.</td>
<td>LSU (8)</td>
<td>1-0</td>
<td>1-0</td>
<td>W1</td>
<td>vs. Mississippi State</td>
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<tr>
<td>7.</td>
<td>Notre Dame</td>
<td>1-0</td>
<td>2-0</td>
<td>W2</td>
<td>at Wake Forest (postponed)</td>
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<tr>
<td>8.</td>
<td>Auburn</td>
<td>0-0</td>
<td>0-0</td>
<td>W1</td>
<td>vs. 23 Kentucky</td>
</tr>
<tr>
<td>9.</td>
<td>Texas</td>
<td>0-0</td>
<td>0-0</td>
<td>W1</td>
<td>at Texas Tech</td>
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<tr>
<td>10.</td>
<td>Texas A&amp;M (2)</td>
<td>0-0</td>
<td>0-0</td>
<td>W1</td>
<td>vs. Vanderbilt</td>
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<table>
<thead>
<tr>
<th>Rank</th>
<th>Team</th>
<th>Conf.</th>
<th>Overall</th>
<th>Streak</th>
<th>Next Week</th>
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<tr>
<td>11.</td>
<td>North Carolina</td>
<td>2-0</td>
<td>3-0</td>
<td>W1</td>
<td>Bye</td>
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<tr>
<td>12.</td>
<td>Miami (2)</td>
<td>2-0</td>
<td>2-0</td>
<td>W2</td>
<td>vs. Florida State</td>
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<tr>
<td>13.</td>
<td>Iowa (3)</td>
<td>1-0</td>
<td>1-0</td>
<td>W1</td>
<td>vs. 21 Oklahoma</td>
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<tr>
<td>14.</td>
<td>Cincinnati</td>
<td>0-0</td>
<td>0-0</td>
<td>W1</td>
<td>at East Carolina</td>
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<tr>
<td>15.</td>
<td>Oklahoma State (9)</td>
<td>0-0</td>
<td>0-0</td>
<td>W1</td>
<td>vs. West Virginia</td>
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<tr>
<td>16.</td>
<td>Tennessee</td>
<td>0-0</td>
<td>0-0</td>
<td>W1</td>
<td>vs. South Carolina</td>
</tr>
<tr>
<td>17.</td>
<td>Memphis (7)</td>
<td>1-0</td>
<td>1-0</td>
<td>W1</td>
<td>vs. 17/18 UConn (concealO)</td>
</tr>
<tr>
<td>18.</td>
<td>BYU</td>
<td>1-0</td>
<td>1-0</td>
<td>W1</td>
<td>vs. 20 Army</td>
</tr>
<tr>
<td>19.</td>
<td>Louisiana</td>
<td>0-0</td>
<td>0-0</td>
<td>W2</td>
<td>vs. Georgia Southern</td>
</tr>
<tr>
<td>20.</td>
<td>Virginia Tech</td>
<td>0-0</td>
<td>0-0</td>
<td>W1</td>
<td>vs. NC State</td>
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Welcome to “Blitzburgh”; Sack-happy Steelers causing chaos

PITTSBURGH (AP) — The pressure came from everywhere. Up the middle. Off the edge. On great, gold-fash- ioned one-on-one domination.

Still, Denver quarterback Jeff Driskel thought he'd figured things out late on Sunday afternoon, leading the Broncos down to the Pittsburgh 15 with less than two minutes to go. The door for a stunning upset on the road had swung wide open.

It slammed shut in less than 3 seconds, or the time it took Steelers safety Terrell Edmunds to rush in untouched to get Pittsburgh’s seventh and final sack on Sunday. Edmunds’ second game preserved a 2-0 start and offered another wrinkle in a seemingly endless string of exotic packages conjured up by defensive coordinator Keith Butler.

Edmonds typically drops into coverage. Yet when a Denver receiver ran in motion, Edmunds found himself tight against the line of scrimmage. If he let the sack, there was nothing between the third-year safety and Driskel but green grass. Ten steps later, Driskel was down and the Steelers were unbeaten.

“Anyone on our defense can make a play at any time,” Edmunds said with a shrug. “It’s not lip service. Eight different players have at least half a sack through two games. Four members of the front seven have knocked down at least one pass. Oh, and the Steelers have blitzed an NFL-high 64% of the time through two weeks, sewing seeds of chaos that overwhelmed New York’s Daniel Jones, knocked out Denver starter Drew Lock and forced backup Driskel to spend a considerable portion of the game on the run.

While coach Mike Tomlin downplayed Driskel’s down and the Steelers were on-ones in the pass rush game and that’s one of the reasons Edmunds found himself bearing down on Driskel with the pass on the line.

“We have to be a defense on the rise. We have to continue to improve week in and week out.”

Sayers, Piccolo friendship lives on in ‘Brian’s Song’

AP — When Chicago Bears teammates Gale Sayers and Brian Piccolo became roommates in 1967, the first time NFL players of different colors shared accommodations on the road, it hardly looked like a good fit.

Sayers, 24, the time was already an established star, a soft-spoken Black man who generally raised his voice only when matters of social justice were discussed. Piccolo, the same age, was white, an inveterate talker and joker who was competing with Sayers for playing time in the backfield after being undrafted and clambering from the taxi squad onto the game-day roster.

But the enduring friendship that formed between the two became the subject of “Brian’s Song,” a 1971 made-for-TV movie that remains one of the most popular sports movies of all time. It resonated more than it did Wednesday, following the announcement of Sayers’ death at age 77.

“It just amazes me,” Joy Piccolo O’Connell said in an interview from her Wisconsin home. “It was 50 years ago.

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“arrogant … I didn’t see him speak to a soul that night, when you hit your knees,” Sayers concluded, “please ask God to love him.”

Williams tweeted Wednesday that “my heart is broken over the loss of my dear friend, Gale Sayers. Portraying Gale in Brian’s Song was a true honor and one of the highlights of my career. He was an extraordinary human being with the kindest heart.”

In 1967, hotel-room assignments were generally done by position and running backs were the only slot on the Bears team where players of different colors would be thrown together. But then-general manager Ed McCaskey, a Halas family member who was running the club, gave the move his blessing — and with good reason.

As a senior at Wake Forest, in a 1963 game against Maryland, Piccolo walked to the Terrapins sideline and brought Maryland running back Darryl Hill — the only Black player in the league at the time — with him to the front of the student section. Then he threw an arm across Hill’s shoulders, silencing the crowd.

But Joy Piccolo O’Connell, who has remarried, thinks the biggest obstacle to the friendship between Piccolo and Sayers had to do with race.

“I love Brian Piccolo, and I’d like all of you to love him too. Tonight, when you hit your knees,” Sayers concluded.”

Williams said, “Brian being loved by people, loved to talk and couldn’t do enough public speaking,” she said, “and Gale was so extremely quiet.”

Instead, Sayers said in a 2001 interview that Piccolo’s constant joking put him off at first. Piccolo, likewise, told biographer Jeannie Morris that he thought Sayers was “arrogant … I didn’t see him speak to a soul the whole week we were together.”

From that rocky beginning, Sayers and Piccolo forged a bond strong enough to weather injury and illness and push back against the lazy assumption that men of different colors from different backgrounds, couldn’t care about — and for — each other like brothers.

“You showed me the movie the other night,” Piccolo said to Sayers, silencing the crowd.

“But it’s only been two weeks. I’m not going to get ahead of myself and think that we’ve accomplished anything. We have to be a defense on the rise. We have to continue to improve week in and week out.”

September 24, 2020

The Duquesne Duke
2020 Emmy Awards were held virtually amid the coronavirus pandemic, with winners accepting their awards remotely. The show was hosted by Jimmy Kimmel, who took every opportunity to make light of the unusual award show.

“Schitt’s Creek” swept the floor with nine wins, including outstanding lead actress, outstanding lead actor in a comedy series, and outstanding comedy series. However, the show lost to Eugene Levy for outstanding lead actor in a comedy series.

Youssef lost to Eugene Levy, but he posted a humorous Twitter video. He then accepted the award and walked away with a producer waving from the window.

The show started with Jimmy Kimmel jokingly posing with cardboard cutouts of nominees. He then presented the award live, according to nominee Ramy Youssef’s request.

In the audience, actors and actresses set the tone for the Emmy winners. The atmosphere was electric as the winners were filled with joy and gratitude.

Despite controversy of whether or not to hold the award show, Kimmel didn’t miss a beat on his hosting duties. The award show was successful despite prior doubts, according to E! News.

Critics declared this year’s Emmy Awards to be quite smooth-running despite prior doubts. It was an amazing show and finally got the recognition it deserved, according to Kimmel. He fell in love with all of the characters... it was heartwarming to see father and son, Eugene and Dan Levy, both win. They’ve done an amazing job writing the show and the look on their faces was priceless.

Emmy winners were filled with joy to still be able to receive their awards in person, such as “Euphoria” actress Zendaya. Becoming the youngest woman and second black actress to ever win the award, she gave a heartfelt acceptance speech.

Other nominees were simply happy to be in good company, such as actress Jennifer Aniston reuniting with “Friends” co-stars Lisa Kudrow and Courteney Cox, joking that they’ve actually lived together since 1994 when the show first aired, according to ABC Entertainment.

Aniston also surprised the audience when Kimmel accidentally caught a trash bin on fire, extinguishing it herself.

An on-point comedy gag, Kimmel under-estimated how much his joke would “erupt.” He and Aniston continued the scripted banter, though the conversation, quite literally, got lost in the flames.

Despite controversy of whether or not to hold the award show, Kimmel didn’t miss a beat on his hosting duties. The award show was successful despite prior doubts, according to E! News. Though this year’s Emmy award show didn’t have an active in-person audience, the beaming smile of these up-and-coming actors and actresses set the tone for brighter days to come in the entertainment world.

ARTS & ENTERTAINMENT

72nd annual Emmy awards takes a virtual twist

CAPRI SCARCELLI
a&e editor

With so many accommodations made in the entertainment world amidst the coronavirus, the 2020 Emmys still aired with ease. On Sunday, Sept. 20 at 8 p.m., the 72nd Primetime Emmy Awards was joyfully hosted by Jimmy Kimmel, who took every opportunity to make light of the improvised award show.

“No one is in the audience. I’m here all alone. Just like prom night,” Kimmel joked.

Emmy nominees streamed the award show from the comfort of their homes with loved ones, as Emmy producers stood outside their window in hazmat suits in preparation for whether or not their name would be called to present the award live, according to nominee Ramy Youssef's Twitter video.

Youssef posted a humorous video on his Twitter account @ramy, captioned “when you lose the emmy,” panning over to a producer waving from the window and walking away with his award in hand— so close yet so far.

Youssef lost to Eugene Levy from “Schitt’s Creek” for best leading comedy actor.

“Schitt’s Creek” swept the floor of this award show, winning Emmys in categories outstanding comedy series, outstanding lead actor in a comedy series, outstanding lead actress, outstanding supporting actor and outstanding supporting actress, according to E! News. The show met many milestones, such as being the first Canadian comedy/drama series to win in the outstanding categories as well as for being inclusive to the LGBTQIA+ community.

Junior education major Kaillt Dodd said that she was “really happy” to see “Schitt’s Creek” win nine Emmys.

“It’s an amazing show and it finally got the recognition it deserved!” Dodd said. “I fell in love with all of the characters... it was heartwarming to see father and son, Eugene and Dan Levy, both win. They’ve done an amazing job writing the show and the look on their faces was priceless.”

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The style of activism: BSU president Darian Reynolds

Griffin Sendek
multimedia editor

Photos by Griffin Sendek
You can register to vote now using your campus address.

You can vote early.

You can vote by mail.

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Go to voteamerica.com/students
 Writers & Photographers Needed for THE DUKE
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Duquesne University Office of Greek Life and DU CARES present a
Town Hall Meeting on: Alcohol at the intersection of COVID-19: ZOOM Style

Monday September 28 @ 9:00 pm
ALL UNIVERSITY STUDENTS WELCOME
Facilitated by: The Office of Greek Life & DU CARES
Got questions? We have some answers!
ZOOM MEETING https://duq.zoom.us/j/93494902486 Meeting ID: 934 9490 2486
Be There!!!! This program is made possible through a grant funded by the Pennsylvania Liquor Control Board. The opinions and statements expressed in this advertisement do not necessarily represent the views of the Pennsylvania Liquor Control Board.
Local artist and fashion designer Stew Frick was generous enough to lend our lovely editorial staff samples of their clothing to model. Each item you see displayed is a one-of-a-kind handpainted design.

Frick art begins in the thrift store; they never know what they’re going to find, but they never fail to discover the perfect piece of clothing to be transformed into a canvas.

Stew begins the majority of their work with a paintbrush, often spending hours on a single design, making sure every aspect is perfect. Lately their work has explored the anatomy and intricate details of insects and sea creatures.

After the painting is completed, Stew undergoes an extensive process of heat-treating and waterproofing to ensure the artwork will keep within the fabric and survive normal wear and tear.

Each piece that Stew creates is original and one of a kind. Stew acknowledges that this system of purposely avoiding replication and mass production isn’t the most economical, but choosing to do so is a purposeful objection to the inevitably harmful and exploitative nature of fast fashion.

“Giving yourself the time to actually let the pieces breathe and work on them is really important. If you’re trying to rush through something, it’s gonna end up terrible.”

By Griffin Sendek | Multimedia Editor
Thank you to all of our beautiful models for taking part in the pop-up photobooth on A-Walk.
— Kaitlyn Soltez, Faith Palguta, Lauren Zelnis, Sydney Jones, Tyler Padezan, Te’Coya Campbell, Jessica Schmitz, Sam Shaw, Patrick McLean, Ibrahim Waheed, Venetia Khouri, Alexandra Betris, Kirsa Danis, Amna Walda, Peter Scarpieno, Zach Buckler, Ronald George, David Barren, Lauren DeMicoli, Marie Reuss, Sean McCarthy and Sam Ruffino