

DUKE

Masking up
in style

Cover model
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Project
333
lifestyle

Duke Editors suit up!



Fight back
at
fast fashion

Brands must feature
all body types

Photographed by
Griffin Sendek

2020 fall fashion

Fall Fashion

By
EMILY AMBERY | STAFF WRITER

As the weather shifts from hot and humid to cold and dark, fall is the special “in between” that provides the best mixture of cool winds with bright sunny days. There is so much to discuss about fall, but its best aspect is truly the fashion. Fall fashion in 2020 is different from fall styles before; it combines vintage and sophisticated all while staying comfortable and warm.

Fall fashion is the perfect compromise between looking stylish and staying comfortable.

There are five staples to this season’s styles that will keep everyone looking and feeling their best: layering, oversized fitting clothes, colors, patterns and sweatpants.

Fall fashion places a heavy emphasis on layering. Layering is essential to fall because the weather can shift between windy and sunny to cold and cloudy. Having layers to take on and off throughout the day ensures a regulated temperature.

“As the weather gets chillier, I tend to grab anything from a fleece pullover to an oversized sweater to layer on top of my outfit for the day,” said Lucy Barber, a freshman occupational therapy major.

Layering can be as easy as throwing a cardigan over an outfit, or more complicated by coordinating certain colors in the layering of an outfit. Some popular styles emerging with layering are wearing a collared shirt under a crew neck sweatshirt for a more sophisticated sweatshirt look. Also, for a more elevated hoodie look, pair a plaid shirt over a hoodie for extra warmth and added style.

The meaning of oversized has shifted in fall fashion from huge scarves, sweaters and knee-high boots to looser fitting jeans, oversized sweatshirts, cardigans and sweaters. In fall 2020, many people can be seen styling mom jeans with a cardigan. Another



GRIFFIN SENDEK / MULTIMEDIA EDITOR

popular look is to put any length skirt, patterned or corduroy pants with an oversized sweatshirt, either crew neck or hooded.

Fall fashion has a mixture of colors, patterns and prints, which commonly include warm, basic and fall-related colors.

“The colors are my favorite thing about fall fashion because I like basics, so fall fashion is definitely my favorite style to show off basic sets,” Callie Mckendree, freshman integrated marketing communications major, said.

Along with colors, there are many patterns and prints great for fall fashion. Using plaid, argyle or cable knit for cardigans and vests makes a comfortable outfit look chic and high fashion.



GRIFFIN SENDEK / MULTIMEDIA EDITOR

While maintaining fun fall looks is exciting, it can also be tiring to dress up everyday. Fall is a time to go out in comfy clothes while feeling and looking great. Any day in fall warrants a comfy clothes day with sweatpants and a sweatshirt.

“I enjoy putting fall looks together, but sometimes my favorite thing to do in fall is wear sweatpants and a sweatshirt and sit outside with the chilly winds and colorful leaves,” Barber said.

Some aspects of fall fashion are unique and always evolving, but no matter what the trend is for fall each year, there are definitely go-to looks to rely on that are timeless and above all comfortable.

Make a statement with your mask

By
ASHLEY NEWMAN | STAFF WRITER



GRIFFIN SENDEK / MULTIMEDIA EDITOR

This year, like everything else, fashion is looking a little bit different than the usual – but that’s no excuse to not have a little bit of fun with your fashion choices.

As we all know, face masks have made a seemingly permanent appearance in our outfits, and will for the foreseeable future. Even though everyone is wearing a mask around campus out of necessity to keep themselves and others safe, that doesn’t mean you can’t have some fun with your mask choices.

Wearing reusable cloth masks is not only good for your bank account and the environment, but they can also spice up your outfits. You can find these masks nearly everywhere at this point: grocery stores (like Giant Eagle or Shop ‘n Save), clothing stores (like Old Navy or Target) or even drugstores (like CVS or Rite Aid). Of course, you can also find them easily online.

Staples are always good to have in our closets. Staples for masks include some basic designs or colors that can suit almost any outfit or setting. These could be solid colored masks that will match anything (black, white, gray or any color that you frequent a lot) or classic patterns that always work (polka dots, plaid or stripes.)

Patterned masks are where the real fun begins. For this fall, find classic fall looks to wear on your face. For example, a flannel mask will be both practical (for when it gets cold) and stylish.

Another fall pattern that’ll look great is delicate florals; a dark mask of navy, black or burgundy pairs beautifully with light florals like white, pink or yellow. Patchwork is also in this fall. Maybe also find a mask that gives quilted vibes.

Sequined masks are also a fashion statement. If you’re looking for a flashier option, opt for a mask with sequins,



GRIFFIN SENDEK / MULTIMEDIA EDITOR

sparkles or beads to really stand out in a crowd.

To style your mask with your outfit, you can either make a perfect match or an unlikely pairing. Of course, you can always wear a dark green mask with your favorite dark green sweater (or insert any color there), but to mix it up, try to pull out complementary colors. Dark green or navy looks beautiful with a pastel yellow; burgundy works great with light pink; and rose is gorgeous with a light blue.

Stay safe this fall and remember to have fun with your fashion!



Duquesne honors the death of dissent

COLLEEN HAMMOND
news editor

In a year marked by death, tragedy and anxiety, another shining light in American history has gone out.

On Friday, Sept. 18, Supreme Court Justice Ruth Bader Ginsburg died of pancreatic cancer at age 87.

"It's one of those moments where things stop for a second," sophomore marketing and theater arts major Anita Parrott said.

Parrott heard the news of Justice Ginsburg's death while out to eat with friends on Friday night. She stated that a wave of fear and uncertainty washed over her after learning that one of her heroes had taken her last breath.

"Who will replace her? And how will we manage?" Parrott said.

Parrott was not alone in her sadness and anxiety. The nation mourned publicly outside the steps of the Supreme Court and inside their homes with friends and loved ones. Many, like Parrott, began to wonder how the nation would ever replace such an irreplaceable and iconic figure.

Justice Ginsburg, also known in pop culture as "The Notorious RBG," earned her nickname through a lifetime of trailblazing. In her early years, Justice Ginsburg made a name for herself by becoming one of the first women to make the Harvard Law Review. Before her tenure as the first Jewish, female Supreme Court Justice, Justice Ginsburg quickly rose in the ranks of American lawyers, frequently arguing landmark cases before the very court she would later sit on.

"We'd be living in a very different country if it weren't for her," Parrott said.

Her efforts were founded on a mission of equality, and she frequently delivered on her promises to guarantee a level playing field for women. It is because of Justice Ginsburg's effort to argue the 1973 case *Frontiero v. Richardson* that women were granted equal protection under the 14th Amendment, stating, "A person's sex bears no necessary relationship to ability."

"Justice Ruth Bader Ginsburg was a giant in the law who single-handedly helped to guarantee equal rights for women in our country under the U.S. Constitution," Duquesne University president



COURTESY OF ELLE MAGAZINE

Supreme Court Justice, Ruth Bader Ginsburg died on Friday, Sept. 18 after battling pancreatic cancer. She was 87.

Ken Gormley said about his long term acquaintance.

Gormley attended Harvard Law School with Justice Ginsburg's daughter, Jane, and the two stayed in touch over the years.

"Justice Ginsburg was a tiny woman with a commanding intellect and a warm sense of humor," Gormley said.

He praised her renowned abilities as a lawyer and judge, but also as a thoughtful and compassionate person.

In 2018, Gormley invited Justice Ginsburg to speak at Duquesne's First Amendment Symposium. He did not expect to hear a response since she had risen to such heights of power and prominence, yet Justice Ginsburg went out of her way to record a special message for the students and faculty of Duquesne for the Symposium.

"I thought to myself, 'how remarkable that a person of this stature would take the time to do this, just because I was a friend of her daughter from many years ago,'" Gormley said. "That was the kind of person she was."

Despite Justice Ginsburg's shining legacy as a champion for the underdog, many worry that her replacement may not exhibit the same dedication to equality under the law.

"There's been this one failsafe for these marginalized people, and now she's gone," Parrott said.

Parrott fears that the nation's

"tug of war for progress" may have just been lost for decades.

"I don't want us to have to climb up a mountain just to get where we were," Parrott said.

Justice Ginsburg was a major influence in the preservation of marriage equality, reproductive rights and gender equality, and Parrott, like many others, fears these movements are already under threat of reversal.

"I don't think our democracy is as strong as anyone makes it out to be," Parrott said.

Parrott is not the only one with these fears on campus. Senior women's and gender studies and theater arts major, Michael Murphy thinks his safety as a gay man will come under increasing threat with the death of Justice Ginsburg.

"I've already experienced harassment," Murphy said.

Murphy, an active member of the LGBT+ community, said he deeply admired Justice Ginsburg for her role in establishing marriage equality and transgender access to reproductive care and is saddened by her death.

"She pushed through gay marriage, and she was willing to stay for so long," Murphy said.

Despite her long and numerous battles with cancer, Justice Ginsburg repeatedly stated her intention to stay on the Supreme Court in defense of equality, justice and the Constitution. Her absence has already sparked a cultural push

toward conservatism, according to Murphy.

"It will get bad socially way before it gets bad legally," Murphy said.

He noted that although the legal process of overturning progressive rulings may take years, he fears Justice Ginsburg's death will lead to a "series of backslides" in the country.

Murphy's fears echoed those of Parrott, as both believe the fight for equality under the law is just beginning.

"We need to not let people convince us an inch is enough," Parrott said.

Mere hours after the death of Justice Ginsburg, Sen. Mitch McConnell (R-KY) stated his intention to push through a Trump selected nominee for the vacancy as soon as possible. Arguments are brewing in the Capitol as to the fairness of a president nominating a Supreme Court justice so close to the election.

Although Sen. McConnell and his Republican peers argued that a nominee could not be voted on in the last year of a presidency in 2016, they have quickly changed their tune with many eager to start nomination proceedings within the next week.

Both Parrott and Murphy noted that a Trump nominee is a "night-

see RBG — page 2

Professor who used racial slur in class demands reinstatement

KELLEN STEPLER
editor-in-chief

The attorney for Gary Shank, the Duquesne education professor who was suspended Friday, Sept. 11 for using racial slurs in a lecture, said that Shank has no intention to resign, and that the university's move threatens academic freedom.

Warner Mariani, Shank's attorney, said that Duquesne set a 5 p.m. deadline Thursday, Sept. 17, for Shank to submit his resignation. Mariani said that Shank has no intention to resign.

"We believe he should be reinstated, and teach the way he's been teaching for decades at the university," Mariani said.

The Foundation for Individual Rights in Education (FIRE), an organization that focuses on protecting free speech rights on American college campuses, wrote an email to Gormley to "immediately reinstate Shank and publicly reaffirm that its faculty retain the broad rights of free expression and academic freedom that Duquesne promises."

While it's not a First Amendment case, it "touches on freedom of expression and academic expression," Mariani said. A 1988 political science graduate from Duquesne, Mariani said "it's not his university to do that," and that in an academic setting, the word can be used to discuss current issues in America.

"He did not use it to harass people," Mariani said. "It's like we're supposed to erase that word."

"We are aware that the individual has now retained counsel, and so this is a legal and personnel matter, on which we really cannot comment further," said Gabriel Welsch, vice president of marketing and communications at Duquesne.

Shank, who has been teaching

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JOKE CORNER

Why do trees hate tests? Because they get stumped by the questions.

What do you give a pumpkin that's trying to quit smoking? A pumpkin patch.

What did one leaf say to another? I'm falling for you.

Why shouldn't you tell a secret in a cornfield? Because the corn has ears.

Why do birds fly south in the fall? It's too far to walk.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Colleen Hammond at hammond@duq.edu

RBG's death causes concern for women and minorities on campus

from RBG — page 1

mare scenario." A conservative Justice added to the court now would tip the scales 6-3, in favor of a conservative majority. This could change the tone of the Supreme Court for decades to come.

Despite their fears and anxieties for the future of the Supreme Court, Parrott and Murphy are hopeful that the death of RBG will inspire others to fight for equality in her name and honor.

While her death is widely regarded as a national tragedy, Justice Ginsburg's memory and desire for change live on.

"Her presence will be deeply missed; but her legacy will last as long as our nation endures," Gormley said.



COURTESY OF KEN GORMLEY
President Ken Gormley with Supreme Court Justice Ruth Bader Ginsburg at a reception in 2014. The two kept in contact over the years.

Attorney for professor Gary Shank calls for academic freedom in case

from SLUR — page 1

at Duquesne since 1997, was suspended after a Twitter video went viral last week of him using the N-word multiple times during a Sept. 9 lecture. He gave students "permission" to use the word "in a pedagogical sense," though no students did so in the video posted to social media.

Later that day, Shank sent an apology email to the course, Educational Psychology, saying it was "deeply troubling to me to have had this impact." He also spent most of Friday, Sept. 11's class apologizing.

Like Mariani, FIRE called on Duquesne to reinstate Shank immediately.

FIRE representative Alex Morey said concept of academic freedom "means faculty must be free to speak, teach and research as they see fit."

"Academic freedom means faculty must be free to choose how they address a topic in class," Morey said. "Sometimes that means using words or concepts others might find upsetting or offensive, even deeply so. If there's a question about the pedagogical relevance of a topic or teaching technique, schools that promise academic freedom must allow faculty to make those choices — not administrators."

Morey noted page eight of Duquesne's faculty handbook, promising academic freedom. She said that Duquesne guarantees free speech and academic freedom, but is breaking both of those promises by punishing Shank.

"What Duquesne is trying to



COURTESY OF DUQ.EDU

Professor Gary Shank used a racial slur during his lecture on Fri. Sept. 11. do here is to have it both ways," Morey said. "They're luring great students and top faculty by making grand promises of free expression and academic freedom, but then breaking those promises the minute a faculty member says something unpopular."

She said that academic freedom means that institutions must stand up for the rights of their faculty, not turn on them.

"What Duquesne has done in punishing Gary Shank is legally and morally wrong, and should be a warning to all other Duquesne faculty and students that they may not actually have the rights Duquesne says they do," Morey said.

While there are limits to academic freedom, Morey said that Shank's choice of language violated "no rule or law, did not meet any legal definition of hostile environment harassment and was well-within the bounds of academic freedom."

"FIRE felt obligated to express our deep concerns, not just because what happened in this one case was wrong, but because of what this precedent would mean for the expressive rights of every single member of the Duquesne community," Morey said.

FIRE believes that Shank's pedagogical use of even highly



COURTESY OF DUQ.EDU
Warner Mariani, attorney for Shank, stated Shank should be reinstated.

offensive racial slurs not directed at any student does not meet any legal definition of hostile environment harassment.

In their original letter, FIRE said that "Duquesne's abridgement of academic freedom violates the requirements of their accreditation."

She said that while Duquesne itself may publicly disagree with Shank and criticize what he said, they can't violate university policies and "cancel a professor because he said something unpopular."

"Duquesne promises that members of the university community are free to speak their minds, but if I were a Duquesne student or professor, I would be seriously questioning whether those promises are reliable," Morey said.

Update: Black Student Union's fight for equality

COLLEEN HAMMOND
news editor

On Thursday, Sept. 17, President Ken Gormley outlined his plan for increased diversity and inclusion on Duquesne's campus.

This letter came as a response to the demands of Duquesne's Black Student Union (BSU) in conjunction with over a dozen other minority organizations.

BSU's letter included a variety of long-term and short-term demands for the future, including an anonymous racism reporting system and increased mental health resources for Black and brown students.

BSU published this letter and sent it to Gormley and other top administrative officials July 27. Now, nearly two months later, Gormley has publicly responded.

"Actions will prove the power of our words, but it's important to start our work by stating unequivocally that Black lives matter at Duquesne," Gormley stated.

He claimed he has spoken with BSU leadership to address their concerns, and will soon begin "listening sessions" in which he will listen to the concerns of minority students and staff.

Gormley stated he will be rolling out a "Master Plan" for diversity and inclusion in the coming weeks, akin to the one released about returning to campus this fall.

To construct this "Master Plan," Gormley has recruited a "task force" to address problems of diversity and the unique struggles of minority students on campus.

"We must do the same to make Duquesne live up to its potential with respect to diversity and inclusion, and I am committed to those conversations, as is my leadership team," Gormley said.

Despite Gormley's willingness to improve Black students' and faculty's experiences on campus, BSU's demands have not been met yet.



Scan for original story.

Dannielle Brown speaks at another protest for son, "JB"

KELLEN STEPLER
editor-in-chief



Protestors stand with Dannielle Brown at her on-campus student protest of Sept. 11. They met her again on Sept. 22.

"I'm still here."
These were the words Dannielle Brown, mother of Marquis Jaylen "JB" Brown, who fell to his death from the window of Brottier Hall in 2018, said Tuesday afternoon in a protest outside the Duquesne arch on Forbes Avenue.

"I'm here, and I'm not going nowhere," Brown said. "I'm right here."

Tuesday, Sept. 22 was Day 81 of her hunger strike in protest of how she believes Duquesne's administration has improperly handled the loss of her son. Her demands include full access to the investigative reports into her son's death, as well as an independent investigation, while also making body cameras, increased mental health crisis and de-escalation training mandatory for university police.

The university has said it's attempted to meet her demands by offering an in-person viewing of the files and ordering body cameras. Administrative officials said they tried to reach out to Brown's attorney to review the files, but were unable to reach him.

On Tuesday, she noted that Duquesne is the only Spiritan university in the world, which means that they can set an example to be a leader.

"That means that you guys set a precedent, that means that you guys can stand up and make changes and laws, and reform, and I'm asking for a seat at the table," Brown said. "I'm qualified; why won't Duquesne

invite me to the table? ... Who do you think has initiated all of this reform? Jaylen Brown."

To Duquesne students, she said, "It's so important for you to question the narrative. You have that right to be critical, free thinkers — you have that right."

Brown read from a paper of Duquesne's Spiritan principles, the "dimensions of a Duquesne University education."

"One of them is 'apply critical thinking and problem-solving skills,'" she said. "You know why this is important? Because one of the problem solving skills you can apply is me. I'm right here; use your problem solving skills and critical thinking to address

why Momma Brown hasn't eaten for 81 days. Where's the body cameras? Where's the reform plan for training of the officers? Where's the before and after plan? Where's my seat at the table?"

She said that while her and Duquesne President Ken Gormley have a lot of respect for each other, he's "not getting it right." Brown said that Duquesne shouldn't work around her, and to not have social justice programs, for example, without inviting her into the conversation.

"Where's the invite that says, 'Momma Brown, you've been out here champion for these students. It's time we champion for you. We've been out here laboring for

these students. Mama Brown, come to the seat at the table and help us heal. Help us get it right, help us reform," Brown said.

Brown also cited the social justice components of the dimensions of a Duquesne education, and that she wants students to dedicate themselves to being leaders, focusing on reform and being the change.

"I want to see you in the classroom asking, how can we have this if a mother is starving at the gate? Where is that social justice?" she said.

She also offered an open mic, where some Duquesne students and alumni attending the protest voiced their disapproval of how the university is handling the situation.

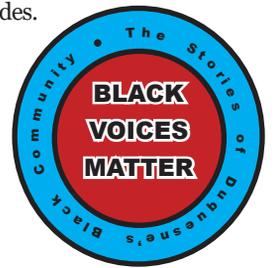
Following the action, Brown posted on social media that she received a letter from Duquesne stating, "trespassing on our campus and inviting others to do so is unacceptable." Brown tweeted the picture, writing, "false narrative alert."

"I have not been publicly recruiting individuals to gather with me on Duquesne campus today. Duquesne Alumni and Students created the flyer, promoted the action, and asked that I share it!" she wrote.

As of Tuesday night, 70,944 people have signed an online petition, titled "Justice for Marquis 'Jaylen' Brown who fell to his death at Duquesne University."

The letter noted the university's COVID-19 protocols, non-affiliated visitors banned from trespassing on campus and "noise that impedes (Duquesne's) educational mission."

"The University has been accommodating in providing you space in order that you may express your views. Our top priority is and always will be the learning environment for our students and we will focus on their safety and on minimizing disruptions in that environment. We appreciate your cooperation," the letter concludes.



Starbucks closed after Parkhurst employee tests positive for COVID-19

COLLEEN HAMMOND
news editor

For the past week, the Starbucks in the Student Union has been closed, leaving many students wondering why.

"Due to a positive COVID-19 case among one of the Parkhurst employees working in the Starbucks, the store temporarily closed to allow the employees to quarantine for the appropriate amount of time and for the store to be cleaned thoroughly prior to re-opening," said Gabriel Welsch, vice president of marketing and communications.

Student and Starbucks employee, Madeline Bonner, stated that Starbucks employees are not subject to any regular COVID-19 testing or random testing, and that even after the positive case was reported, she did not have to get tested.

Bonner stated that she did not come up in the contact tracing ef-

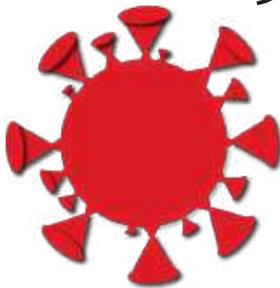
forts and therefore did not have to get tested.

"I don't believe customers were formally notified about the reason for Starbucks closing; however, I think it was mostly assumed," Bonner said.

This closure and positive case came in the same week that Duquesne administration praised students, staff and faculty for their efforts to combat the virus.

"Last week, the university conducted COVID-19 tests for 724 randomly selected students and employees who are regularly physically present on campus this fall. The results of this testing are as follows: 719 tests were tested by Quest. 719 tests were negative," said the statement signed by Provost David Dausey and senior vice president of student Doug Frizzell among others.

Starbucks is set to re-open this Friday, Sept. 25 for normal operating hours.



Duquesne COVID-19 Data

- Total number of confirmed cumulative cases: **11**
- Total number of suspected cumulative cases: **33**
- Total number of students isolated on campus over time: **16**
- Total number of students quarantined on campus over time: **28**

More information on COVID-19 prevention and treatment can be found at duq.edu/covid or at cdc.gov.

Date	New Confirmed Cases*	New Suspected Cases**	Currently Isolated on Campus	Currently Isolated at Home	Currently Quarantined in Hotel	Currently Quarantined at Home
9/22/2020	0	0	5	9	5	27

PGH Fashion Week hits the virtual runway

ELIZABETH SHARP
staff writer

Pittsburgh Fashion Week (PGH-FW), a combination of fashion and the arts from the city's top designers and artists, is taking place this year in a new form due to the ongoing global pandemic.

The festival will take place from Monday, Sept. 21 through Friday, Sept. 25. Fashion Week will be taking place fully online with different events each day including short films and podcasts.

This combination of fashion and the arts will be displayed using innovative methods as this year the Pittsburgh Fashion Week Film Festival premieres for the first time in conjunction with PGHFW.

In addition to the film festival, each morning starts with a podcast related to the fashion industry followed by video premieres in the afternoon and evening, as well as panel discussions being conducted throughout the week. Many of the videos include runway shows from years past and music performances from local artists.

This virtual event will help many designers and artists to get their names and work out into the world as PGH-FW partners with multiple other fashion weeks across the country in cities such as Nashville, Columbus and Baltimore. The goal is to promote growing fashion communities in each city and

create a larger network for displaying fashion and film. This interconnectedness between cities helps designers reach multiple markets.

John Valentine, executive director at Downtown Community Development Corporation, opened the week with a discussion video preceding the first event being aired.

"Pittsburgh has a great fashion community...it's all about the great designers and great people who are involved in fashion," Valentine said. Pittsburgh continues to grow amongst the fashion industry.

Given that the pandemic is still in full effect, many of this year's looks have been created quite uniquely. Many designers incorporated masks into their looks and their films as they were created in the recent months.

Designer Brian David Thompson featured an entire photo album displaying only formal wear with masks.

Another new addition this year is Artist Alley, a TV or magazine style show for the film festival which highlights the many artists and creators that make PGHFW possible.

As Pittsburgh is an up-and-coming fashion city, this virtual event is now more important than ever for these artists to showcase their work.

To check out Pittsburgh Fashion Week and Film Festival content, visit pghfw.com.

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OPINIONS

Secondhand clothing interrupts the norm as a new era of fashion arrives



COURTESY OF URBAN PEAK

The “fast” fashion industry is facing a reckoning as a growing number of consumers turn to secondhand clothing.

“You can’t wait for
inspiration, you
have to go after it
with a club.”

JACK LONDON

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL POLICY

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Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

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From Ralph Lauren and Versace to Prada and Michael Kors, the list of luxury clothing brands continues to grow longer every passing year. As name brands gain celebrity-like prestige across the world, they garner heftier price tags and have an increasingly profound influence on consumers.

We have all been blinded by a brand: You enter a store and immediately set your eyes upon a \$60 designer shirt gleaming underneath an illuminated booth display. Almost subconsciously, you grab the shirt and head to the register.

On your way, you notice a nearly identical shirt for only \$30. The only difference being the absence of a trendy branded logo. However, you forgo this opportunity to save money grounded in your confidence that the designer shirt is worth the extra cost for the “name.”

It is staggering, and in some cases even disturbing, to know that millions are spent each year on expensive luxury wardrobes for the selfish reasons of climbing the “social ladder” and driving public perception towards one’s desired personal image.

Before accusations of over-generalization begin, I must state that there is common agreement among industry experts and researchers that the purchase of branded clothing is largely for the purpose of elevating social status.

Apart from these selfishly-motivated tendencies, another drawback that lacks awareness from consumers is the irreparable harm inflicted on the environment by the high-turnover, “fast” fashion industry.

In fact, as a major contributor

to climate change, the fashion industry is shockingly accountable for 10% of global carbon emissions annually, exceeding the emissions of all international flights and maritime shipping combined.

Nevertheless, in recent years, an alternative method has interrupted the common tradition of purchasing expensive new clothing: the buying and selling of secondhand clothes.

A recent report from ThredUp – the largest online thrift



NOAH WILBUR
opinions editor

store – indicated that the resale market for clothes is expected to reach \$64 billion by 2025; a nearly 130% increase from 2020.

Defined simply as used or undesired clothing, secondhand clothing is available for purchase in local consignment and thrift stores, vintage shops and online e-commerce platforms.

The recent shift in popularity is due in part to the return of the vintage look as the latest fashion trend. With fanny packs, mom jeans, aviators and neon-colored clothes resurfacing in public, we all know it is true – the 80s are officially making a comeback!

In addition, consumers

are increasingly interested in brightening up their antiquated wardrobes without robbing a bank before heading to the mall. Buying clothing secondhand enables consumers to purchase stylish, high-quality and even name brand attire for a much lower price compared to buying brand new.

My own personal experience is that secondhand shopping simply implies that I will pay half of the original price for a shirt that a friend of mine just purchased for full price in the adjacent store.

Most importantly, with consumers becoming aware of the adverse impact the fashion industry unleashes on the environment, they are more motivated to embrace sustainability by shopping for secondhand clothes.

Recycling clothing is beneficial for the environment because large amounts of garments are spared from reaching landfills. Less “resource heavy” clothes are produced resulting in a decline of carbon emissions, water consumption and pollution.

With Nordstrom and other retailers committing to sell used items and events such as Secondhand September being created, it is evident that buying secondhand is gaining momentum as a mainstream provider of fashion.

In the end, the universal stigma surrounding secondhand clothing will eventually perish as consumers from all walks of life continue to recognize the used apparel industry as an opportunity to economize and positively impact the environment while still looking fashionable.

STAFF
EDITORIAL

*Suicide prevention month
reminds us that help is nearby*

Every 12 minutes, someone in the U.S. dies of suicide, a startling statistic provided by the Centers for Disease Control and Prevention. That’s a rate of approximately 120 deaths per day and nearly 45,000 per year.

It is the second-leading cause of death among Americans between the ages of 15 and 24, a particularly haunting figure considering the demographic. Few things in life are as terrible as the death of a young person, regardless of the context.

Roughly one in five people suffer from a diagnosable mental health disorder (according to Suicide Awareness Voices of Education, or SAVE), yet the National Alliance on Mental Illness reports that only half of all Americans that experience major depressive episodes receive treatment.

Depression is one of the main reasons people are driven to commit suicide, but is far from an uncommon affliction. According to SAVE, depression is the leading cause of disability worldwide, yet remains a highly stigmatized topic of conversation.

Far too often, those among us that struggle with psychological issues like depression are driven into isolation, the accompanying feelings of shame and embarrassment too difficult to disregard.

September is National Suicide Prevention Month in the United States, but frankly, awareness of the issue at hand isn’t enough to curb the problem that we face. Particularly on a college campus, filled with young adults – and during a global pandemic amid intense political and social strife, no less – the mental well-being of those around us should be more paramount than ever.

Just days ago, the Salt Lake Tribune reported that “the U.S. House gave final passage Monday to the Senate version of the National Suicide Hotline Designation Act.” Essentially, the U.S. could soon have a new three-digit suicide prevention hotline – 988, mirroring the 911 number generally dialed for emergencies.

While the news of a three-digit, nationally-recognized hotline for suicide prevention is a tremendous development, it still shouldn’t be championed as a consummate solution to the problem at hand.

In order to truly mitigate the amount of deaths by suicide that we see in our communities, the No. 1 thing that needs to happen is destigmatization – the destigmatization of not only suicidal thoughts, but of depression, anxiety and all other pertinent psychological factors.

One of the most difficult things you can ask of someone that’s struggling with their mental health is to speak openly about their feelings of sorrow and despair. It can appear as a terrifying, almost unthinkable thing to do.

Anybody with the bravery to speak of their struggles deserves to be prioritized, to be listened to.

Sure, it’s an uncomfortable conversation. It can be difficult to listen to someone detail something so personal, so awful. But it is necessary.

As this National Suicide Prevention Month comes to a close, challenge yourself to listen intently to those around you, to check up on those close to you. Sometimes, the best thing you can be for someone is a nonjudgmental listener.

Doing so might just save a life.

Women continue to face a double standard in fashion

ALYSE KAMINSKI
staff columnist

We are all familiar with the first question that reporters ask women upon stepping on the red carpet: “Before we get to the work you’ve done...who are you wearing tonight?”

“She dresses like a secretary,” some said about Elizabeth Warren.

“He looks so attractive!” girls say, when Adam Levine throws on anything at all.

What’s the difference between the first two comments and the third? The fact that men escape with the bare minimum when it comes to fashion, while women have to achieve high standards. We’ve all heard it before.

Think about all of the times someone like Ed Sheeran got on stage in a graphic tee or plaid shirt with a pair of jeans. No one thinks anything of it. “He’s just a simple guy,” they say. But what if Taylor Swift decided on dressing down for a show? People would combust. There would be so many headlines speculating why Swift did not wear her usual sparkling outfits. Is she sick? Does she not care anymore? Is she making a social statement?

Maybe she just wanted to be comfortable for once?

There has always been a double standard when it comes to fashion between men and women. Whether it’s a woman in politics or a woman in popular

culture, the public expects more from females than males.

Simply put, I find this to be puzzling. Fashion is a method of self-expression. I personally love expressing my emotions through clothing. If you see me on campus wearing sweatpants and an old hoodie with my bright yellow Crocs, you can probably guess that I am having a rough day. I probably woke up late and just want to crawl back into bed and cuddle with my cat, and I am communicating that through my outfit.

Why does it matter what gender I am? If I want to dress down 9 times out of 10, it shouldn’t be held against me because I am a girl. Most of the men on campus dress the same way, but no one ever thinks anything of it.

I remember in high school being a little bit judgmental about the girls who never dressed up for school. But when a boy wore the same outfit everyday, I still found them attractive, or I didn’t think they were weird for it, at least.

Women do not deserve to have to worry about their appearance or fashion choices on such a large scale. Don’t you think we have enough to be worried about? We have a patriarchy to dismantle.

Thinking back to the 2016 election, it’s so strange how everyone talked about Hillary Clinton’s pantsuits. No one talked about Donald Trump’s fashion choices, or any other male candidate’s. Flash forward to this election



COURTESY OF ZALORA

The double standard between men and women is still widely prevalent throughout society.

and I repeatedly heard people saying that Senator Warren dresses like a secretary. No one even thinks to comment about the lack of originality in Trump’s or Biden’s outfits.

My senior year of high school I had to come in wearing a pantsuit for an interview. Everyone told me I looked like Hillary Clinton and they snickered. What did you want me to wear? I was interviewing to become the school’s representative on the Ross Township Board of Commissioners. I wanted to look the part! I got the position, by the way. Thanks, pantsuit.

Fashion is a social construct. There’s no laws that dictate who can wear what.

I mean, there are dress codes for certain places, but when it comes to whether or not something looks good, or if a boy dresses like a real man... Why do we care so much? What is the point?

Who is happy in a culture where things as mundane as the way we dress is so scrutinized for anyone who identifies as a woman? There is no need to waste energy on this.

If men and the media stop over-analyzing how women dress, we could focus our time and resources on issues that really matter involving gender. Women would be more respected for their intellect rather than their clothes.

Body type representation in fashion still needs improvement

ZOE STRATOS
staff columnist

Pittsburgh Fashion Week 2020 kicked off on Monday in a much different way than years before: all remote. With all of the podcasts, showcases and zoom interviews popping up on the official PGHFW website, it’s time to talk again about body type representation in fashion design and showcases.

In years past, the Downtown Community Development Corporation, sponsors and other volunteers of the PGHFW aim to promote the fashion industry and the growing talent of designers in the city of Pittsburgh by showcasing their talents in a runway show at the Wintergarden inside PPG Place. Even though the format of the week changed this year, the mission hasn’t.

Although not necessarily tied to the PGHFW, a mission of showcasing different body types along with the talent of designers is of the utmost importance — especially since fashion represents the masses and what they desire to wear.

Body positivity trends have been around for years; thousands of people fight daily for different kinds of inclusivity in advertisements and major fashion shows across the world, and the fight never seems to end for some of these designers.

One of the major culprits of failing to include different body types is the famed lingerie store, Victoria’s Secret.

As a lingerie company specifically, Victoria’s Secret’s aim should be to make women of all sizes feel comfortable and sexy when stripped down to almost nothing, but they continually

stand their ground by showcasing the usual 5-foot-10-inch, size two women.

Their lack of inclusion did not affect them through the early 2000s until a recent wave of body positivity movements allowed rising competitors to take over the market. Companies like Aerie and their 2014 “#AerieReal” campaign ushered in a new era of inclusive showcasing and non-digitially edited advertisements.

Since Aerie’s big switch and the rise of other companies like Savage x Fenty and ThirdLove, Victoria’s Secret has seen declining sales, smaller profits and many store closures around the world. The annual Victoria’s Secret Fashion Show ratings also dropped.

As great as it is to see these beautiful models sporting lingerie that women around the world want to wear, people want to see themselves when looking to buy clothing. It’s hard to imagine yourself in a garment when the model is seven or eight sizes smaller than you, or 10 inches taller than you. Incorporating these different body types allows women — and men — to see what the fit really is like. Not to mention, one body type deserves to be accepted and displayed just as much as the next.

On Tuesday morning, the PGHFW website posted a podcast, A Common Thread: Modeling, Designing, & Color Inclusivity, focused mainly on African American inclusion in fashion, but also explained the importance of designing for different body types.

One of the guests, Jai Proctor, a seamstress and designer, became interested in fashion as a young girl. Her company, JAllison Designs, makes custom and made-to-order clothing be-



COURTESY OF FORBES

Even with today’s body positive movement, body types are still not fully represented in fashion.

cause of her struggles to find clothing that fit her. She explains that clothing is mass produced to fit a commercial style, which is a main problem in fashion design today.

It is important to showcase up-and-coming designers like Proctor, because it not only places the spotlight on small businesses, but also shows the public which companies take the time to include a variety of shapes and sizes.

Moreover, the consumers benefit from inclusion, and companies benefit economically from inclusion as well — it’s a win-win situation, so why would designers not be open to it? Without having to hire the typical models or spending the money to edit their advertisements, designers save money. On top of that, customers of all sizes will want to buy the garments.

However, as body positive campaigns begin to rise, the plus-size area is where designers still fall short. It’s true that

this sort of inclusivity is a step in the right direction; however, the curvy ideations of plus-size models aren’t exactly accurate to society. Designers tend to accentuate the breasts, thighs and butt rather than the waist and stomach.

There’s even less progress in the men’s department, as there is still a taboo surrounding male body positivity. Plus-size women’s sections are popping up everywhere, but we hardly see any male plus-size sections, nor plus-size males in the modeling and fashion industry. A shift toward men’s body positivity is crucial as we continue the conversation about inclusivity — and gender neutral inclusivity, as well.

With designers shifting to a body positive mission across the board, confidence levels and sales would skyrocket. Activists worked tirelessly to get to the position that we are at today, but it’s important to remember that there is work to be done, and garments to be made.

Project 333 brings more joy with less clothes

CARISSA HASLAM
ad manager

Imagine getting rid of every item of clothing you own except for your 33 favorites. This is the challenge presented by minimalist fashion trend, Project 333. In a world of overflowing closets, Project 333 proves that less really is more.

For decades, American consumerist culture has been preaching a consistent message: the more you have, the happier you'll be. It's a message that continues to echo from the endless advertisements we see each day — every one assuring us that our ultimate inward satisfaction lies just beyond our next purchase. Many of our parents bought into this message, and now we go home to find our childhood bedrooms turned into storage rooms, inundated with the miscellaneous items they've collected over the last half-century. Watching them buy into the message without finding the promised satisfaction has made our generation far more suspicious. We're beginning to question the narrative: is our happiness really tied to the stuff we have?

The modern minimalism movement arose in response to questions like these, arguing that our overflowing basements and garages are actually getting in the way of our joy. Individuals who practice minimalism seek to live fuller, happier lives by simplifying their material possessions. Proponents of mini-



KATIA FAROUN / FEATURES EDITOR

Carissa's wardrobe: 33 items, including tops, bottoms, dresses, shoes and a hat.

malism recommend simplification in all areas of life, from your phone's home screen to your wall decor. Throughout the past two decades, thousands of books, films, blogs and organizations have been devoted to documenting this movement and helping individuals successfully practice a lifestyle of simplicity.

As college students, we don't exactly own many material possessions. In fact, most of us live like nomads, forced to pack up all of our belongings and move every few months — a lifestyle doesn't allow us to hoard tons of stuff. However, I would argue that many of us still buy into the consumerist narrative, and the evidence can be found inside of our brimming closets. This was certainly true for me, before I began Project 333.

Project 333 was started by Courtney Carver, a notable figure within the minimalism movement. Carver

imagined the project in 2010, and began blogging about it. Over the next 10 years, Project 333 interested thousands of participants and garnered attention from numerous national news outlets.

The premise of the project is simple: for three months, you limit your closet to only 33 items. This includes all of your clothing, as well as your shoes, accessories and outerwear. The only items you don't include in the 33 are undergarments, pajamas and work-out clothes — essentially, you only count the things you wear out in public. Then, after three months, you are able to fill your closet with a new selection of 33 items.

I began participating in Project 333 in June of this year. The first step was to significantly purge my existing closet — when I started I was a long way off from 33 items. I have to admit, since I didn't ex-

actly leave my house for most of the summer, the first three months were rather easy. My initial 33 consisted of five pairs of shoes, six dresses, four pairs of shorts, one pair of jeans, 10 tank tops, five short sleeved shirts, my jean jacket and my beloved felt hat. During those first 3 months, I had absolutely no issues sticking to my Project 333 limitations. All my feelings toward the project were positive, and I pretty much told everyone I know that they should join me.

Coming back to school, I was very eager to choose the new 33 items that would comprise my closet for the fall semester, though it was definitely much more daunting when I considered how much Pittsburgh's weather was going to change between move-in day and Thanksgiving. It was painful to leave some of my favorite sweaters at home, and even more painful to give some of them away. Nevertheless, I was able to cut my typical late summer/fall wardrobe down to 33 staples. My current closet includes four dresses, one romper, two pairs of shorts, four pairs of pants, four jackets, 12 shirts and sweaters, five pairs of shoes and of course, the hat.

Carver recently released a book on the project titled, *Project 333: The Minimalist Fashion Challenge That Proves Less Really is So Much More*. In the book she claims, "You can remove a significant amount of stress from your life simply by reducing the number of items in your closet." My experience with the project confirms this statement. Though it doesn't

seem like a huge life-altering change, limiting the amount of clothes in my closet has allowed me to experience freedom from the quiet stress of having too much. It feels good to know that every piece of clothing in my closet is worn frequently, and that I'm actively fighting against the insatiable desire for more that consumerism has taught me.

Not only does Project 333 simplify my morning routine and ease my mind, it also helps my budget. During past semesters, after a stressful exam I would most likely be found scrolling through all the beautiful sweaters on Aerie's website, and then purchasing one — or maybe five. Participating in the project keeps me from indulging in this not-so-healthy habit by forcing me to choose my clothing very intentionally.

Further, capsule wardrobes like the Project 333 wardrobe are far more sustainable than the typical American wardrobe. When you're purchasing less clothing, you have the freedom to buy higher quality, ethically-sourced items that also last much longer. It helps you to view purchasing clothing more like an investment: you give your money to a worthy company and you receive an item that will last you for years to come — goodbye fast fashion!

If you're overwhelmed by the state of your closet or you're tired of living with unnecessary excess, Project 333 is a great way to start on the path to simplicity, and challenge the message that you can't be happy with less.

In the words of Carver, "The less you own, the less that owns you."

Throw your clothes in the drawer, not the landfill

KATIA FAROUN
features editor

A lot can change in two centuries — since 1820, the world has seen the invention of electricity, cars and the iPhone. And two centuries from now, there may be little to no traces of our current civilization — save for some Forever 21 miniskirts and Shein bathing suits.

The fashion industry is one of the most polluting industries globally. According to a report done by nature.com, the fashion industry is responsible for about 10% of annual global carbon dioxide emissions and is the source of about 20% of industrial water pollution, mainly from textile dyeing and treatment. In addition to the significant part it plays in water pollution, it's also a huge water consumer, using almost 80 trillion liters of water per year. Tragically, it also accounts for about 35% percent of the ocean's microplastic pollution per year — a millennial environmentalist's nightmare.

And that's just on the production side of things.

The pollution doesn't end once an article of clothing reaches the hands of a consumer. The average garment only lives in its owner's

closet for a couple of years before being donated or thrown away. Unless made of natural fibers, like cotton, clothing doesn't biodegrade, and it can take up to 200 years for a piece of clothing to decay. With the popularity of synthetic fibers in the textile industry, the majority of clothing waste today falls in the 200-year category.

"The biggest danger is this mindset that people have created that you can just throw stuff away and never think about it again," Maya Williams, sophomore biology major and executive officer of Duquesne's Evergreen Club, says, "because when you throw something in the garbage can, it doesn't disappear. It always ends up somewhere on the earth."

The majority of these anti-sustainable processes are encouraged by fast fashion, which relies on impulsive, hasty and consistent buying habits of consumers. Fast fashion tells shoppers that by the time they decide to purchase a new article of clothing, it's already out of style. It says that clothing expires with each equinox and solstice, and is the main reason so much clothing ends up in the landfill, where it can stay for hundreds of years.

Sustainable fashion and fast fashion are mutually exclusive:

Shopping for low-quality clothing inspired by temporary trends leaves consumers with loose threads and a loose style.

Fortunately, there are ways to reject fast fashion. The simplest? Not buying clothing.

The best thing Rebecca Harrison says consumers can do to stop fashion waste is to wear the clothing they already own. Her role as a co-founder of Pittsburgh-based mending business Old Flame Mending is to fix up clients' favorite clothing and keep it in their closet, instead of the trash.

"Our main goal is to help people keep their clothing around ... just keeping people's clothes in their closet so that they're not throwing it away and it's getting sent to a landfill; they're not donating it to a place like Goodwill where it may or may not actually get bought," Harrison says.

By mending clients' clothing, Harrison helps people hold onto clothing with sentimental value, such as a favorite pair of jeans or a grandmother's quilt. For bigger projects, where a piece of clothing is hanging on by a thread (pun intended), she gives it life by adding patchwork or patterned fabric — giving it a new unique and quality style it hadn't seen before.

And they don't discriminate against



COURTESY OF THE BUSINESS OF FASHION

By mending the clothing consumers already own, they can limit textile waste. the clothes they mend, either.

"We are really happy to take anything from a really great pair of vintage Levi's that have holes in them that need to be fixed, to some polyester knit dress that someone bought at Forever 21 last year," Harrison says.

In circumstances where buying clothes is the only way to go, consumers can be more intentional about where they're buying from. Thrifting is the next best thing, and supporting "slow fashion" designers — ones who actually take into consideration where their designs come from and who makes them —

helps take business away from fast fashion industries.

"Buying something in the fast fashion world is definitely the worst thing you can probably do," Harrison says.

The situation is not hopeless. By rejecting wearing clothes once before getting rid of them and styling outside of trends, consumers can effectively diminish the environmental impact of fast fashion, and leave clothes out of landfills and in drawers.

"Number one is to hang onto your clothes," Williams says. "Don't throw your clothes out."

WBB HC Burt: Our players more than athletes

ADAM LINDNER
sports editor

On March 6 — a mere five days before the NBA suspended its season in response to the outbreak of COVID-19, becoming the first major professional sports league in America to do so — the Duquesne women's basketball team fell to third-seeded Fordham in the Atlantic 10 quarterfinals, ending its hopes of a conference title.

Head Coach Dan Burt insists, however, that the team's season would have continued had it not been derailed thanks to the novel coronavirus.

"Our season was complete from a regular season standpoint, but we fully expected to be playing in the postseason in the NIT," Burt told *The Duke* in early September. "We knew we would not be selected to the NCAA Tournament, but we did have a strong indication that we would play in the postseason in the NIT."

It wasn't long after the virus' outbreak, however, that the Dukes realized their season — NIT hopes and all — was definitively over.

Burt explained that the team

remained in a "ready state for about three weeks," but began to understand the gravity of the situation as more information became available.

Interestingly enough, it was one of Burt's own players that helped to clue him into the situation at hand. Anie-Pier Samson, a 6-foot-2 guard, just so happens to be a biomedical engineering major with a special interest in microbiology and viruses.

"We've got a very smart group of players — I believe last year we had eight health science majors at that point," Burt recalled. "One in particular, Anie-Pier Samson — we call her AP — AP is exceptionally bright."

He said that she played a major role in giving the team "a vibe and an understanding of what this was, and how serious it was."

Samson, who's now a redshirt senior for the Dukes, explained that she had an extensive background in viral particles prior to the advent of COVID-19. Using a biomedical imaging modality called photoacoustic imaging, Samson's goal in her research as of late is to "detect ... the amount of viral particles that are in" a sample of solution, like

blood — or, in the case of the novel coronavirus — spit.

"It's kind of elementary when you put it that way," Samson admitted. "It's using this big machine to detect those invisible-to-the-naked-eye particles, which also make a lot of damage for an immunocompromised person right now."

"We need fast and efficient research on it," Samson continued. "I'm just lucky to be able to be a part of it."

Burt, entering his eighth season at the helm of the Duquesne program, said that even aside from the pandemic, it's been an unprecedented time for his team.

"As society has dramatically changed over the last five or six months ... there are bigger things than basketball to our players and our program," Burt said. "Social justice is very important; defeating this virus is very important to our kids. We had a little bit of a bigger picture and a bigger outlook than what you would typically find in a Division I team."

Regarding social justice, Burt said the team has moved beyond PR-type statements, and is instead focused on taking concrete action and educating itself.

"We're a program that believes in diversity and inclusion, and we live that," Burt said. "What we've done going forward, since really the George Floyd incident, is we've gone beyond statements."

"To be engaged in voter registration, to educating ourselves about who we are voting for — not only at the presidential level, but in local elections. It's speaking out about our experiences — it's speaking out to our fellow teammates so that everyone understands what someone of color may be going through."

Burt admitted, however, the psychological toll that coincides with such uncertain times — especially in relation to young people.

"Managing mental health is an issue in normal times, and we are

certainly not in normal times right now," Burt said. "You definitely have to have a lot more check-in, and you have to watch for any signs of any issues."

"It's real simple: They can't just be basketball players. They have to be your family. And that's the way we treat our women."



COURTESY OF DUQUESNE ATHLETICS
Dan Burt, head coach of the women's basketball team, is pictured during a home game at the A.J. Palumbo Center. Burt said, during such uncertain times, basketball is far from the program's only priority.

Relevantly, only days ago, the NCAA Division I Council approved a Nov. 25 start date for the 2020-21 basketball season, weeks removed from the original start date, which was set for Nov. 6.

Burt said, on Sept. 8, that "if we do have a change in our start date, that's going to require hundreds of phone calls and communications regarding scheduling. ... Scheduling is, next to recruiting, the hardest thing we do."

Nevertheless, after such a prolonged and uncertain offseason, it's likely Burt & Co. are just excited to refocus their sights on basketball — for the most part.

A-10—MWC Challenge postponed

On Tuesday, Sept. 22, the Atlantic 10 and Mountain West Conference jointly announced the postponement of their inaugural mid-season men's basketball showcase.

The A-10-MWC Challenge, originally scheduled to commence in December, has been rescheduled for 2021-22, according to releases from the leagues.

Duquesne had been slated to play the Wyoming Cowboys on Dec. 5 in Laramie, WY.

The challenge's stipulations will remain the same, with 10 teams from each conference facing off in early December (five at A-10 arenas, five at MWC stadiums).

The event is a two-year agreement that includes an option to extend.

What 2 Watch 4 This Week ...

NBA Western Conference Finals, Game 4 —

Lakers vs. Nuggets:

- Thurs., Sept. 24, 9 p.m.
 - *Lakers lead series, 2-1*
- Thus far, the 2020 NBA postseason has seen healthy amounts of parity — the top-seeded Milwaukee Bucks fell to No. 5 Miami in the East semifinals, while the heavily-favored Los Angeles Clippers lost to Denver in seven games in the West's second round.

While Miami boasts a convincing body of work — sweeping No. 4 Indiana in the quarterfinals, then bouncing Milwaukee in five — Denver has been the playoffs' biggest surprise, coming back from consecutive 3-1 deficits to best No. 6 Utah in the quarterfinals and then the No. 2 Clippers.

Nuggets big man Nikola Jokic has wowed opponents and onlookers alike, but it's been point guard Jamal Murray that's leading the show.

You'd be wise to tune in.

On This Day in Sports History:

— On **Sept. 25, 2000**, at the Summer Olympics in Sydney, American basketball star Vince Carter jumped over unsuspecting 7-foot-2 French center Frédéric Weis, completing one of the most iconic "posterizing" dunks of all time.



COURTESY OF DUQUESNE ATHLETICS

Anie-Pier Samson, a native of Saint-Bruno, Québec, Canada, is a redshirt senior on the DU women's basketball team. A biomedical engineering major, Samson has an extensive background in microbiology, and particularly with viral particles.

NCAA Football AP Top 25 — Week 4

Rank	Team	Conf.	Overall	Streak	Next Week
1.	Clemson (59)	1-0	2-0	W2	Bye
2.	Alabama (1)	0-0	0-0	n/a	at Missouri
3.	Oklahoma	0-0	1-0	W1	vs. Kansas State
4.	Georgia	0-0	0-0	n/a	at Arkansas
5.	Florida	0-0	0-0	n/a	at Ole Miss
6.	LSU	0-0	0-0	n/a	vs. Mississippi State
7.	Notre Dame	1-0	2-0	W2	at Wake Forest (<i>postponed</i>)
8.	Auburn	0-0	0-0	n/a	vs. 23 Kentucky
t-8.	Texas	0-0	1-0	W1	at Texas Tech
10.	Texas A&M	0-0	0-0	n/a	vs. Vanderbilt

Rank	Team	Conf.	Overall	Streak	Next Week
11.	North Carolina	1-0	1-0	W1	Bye
12.	Miami	1-0	2-0	W2	vs. Florida State
13.	UCF	0-0	1-0	W1	at East Carolina
14.	Cincinnati	0-0	1-0	W1	vs. 22 Army
15.	Oklahoma State	0-0	1-0	W1	vs. West Virginia
16.	Tennessee	0-0	0-0	n/a	at South Carolina
17.	Memphis	0-0	1-0	W1	vs. UTSA (<i>canceled</i>)
18.	BYU	n/a	1-0	W1	vs. Troy
19.	Louisiana	1-0	2-0	W2	vs. Georgia Southern
20.	Virginia Tech	0-0	0-0	n/a	vs. NC State

Rank	Team	Conf.	Overall	Streak	Next Week
21.	Pittsburgh	1-0	2-0	W2	vs. 24 Louisville
22.	Army	n/a	2-0	W2	at 14 Cincinnati
23.	Kentucky	0-0	0-0	n/a	at 8 Auburn
24.	Louisville	0-1	1-1	L1	at 21 Pittsburgh
25.	Marshall	0-0	2-0	W2	vs. Rice (<i>postponed</i>)

Welcome to “Blitzburgh”; Sack-happy Steelers causing chaos

PITTSBURGH (AP) — The pressure came from everywhere. Up the middle. Off the edge. On stunts. On good old-fashioned one-on-one domination.

Still, Denver quarterback Jeff Driskel thought he'd figured things out late on Sunday afternoon, leading the Broncos down to the Pittsburgh 15 with less than two minutes to go. The door for a stunning upset on the road had swung wide open.

It slammed shut in less than 3 seconds, or the time it took Steelers safety Terrell Edmunds to rush in untouched to get Pittsburgh's seventh and final sack on Sunday. Edmunds' second career sack preserved a 2-0 start and offered another wrinkle in a seemingly endless string of exotic packages conjured up by defensive coordinator Keith Butler.

Edmunds typically drops into coverage. Yet when a Denver receiver ran in motion, Edmunds found himself tight against the line of scrimmage. At the snap, there was nothing between the third-year safety and Driskel but green grass. Ten steps later, Driskel was down and the Steelers were still unbeaten.

“Anyone on our defense can make a play at any time,” Edmunds said with a shrug.

It's not lip service. Eight different players have at least half a sack through two games. Four members of the front seven have knocked down at least one pass. Oh, and the Steelers have blitzed an NFL-high 64% of the time through two weeks, sewing seeds of chaos that overwhelmed New York's Daniel Jones, knocked out Denver starter Drew Lock and forced backup Driskel to spend a considerable portion of the game on the run.

While coach Mike Tomlin downplayed his team's propensity to pin its ears back and attack, the first two games have simply been another step in an evolution of a unit

that's returned to its “Blitzburgh” roots.

When the team promoted Butler to replace Hall of Famer Dick LeBeau in 2015, it gave him a mandate: put more pressure on the quarterback, it doesn't matter how. The Steelers were 26th in sacks in 2014. They've never finished lower than eighth under Butler and have led the league in sacks three years running.

They're second through two weeks in 2020 and perhaps most importantly, it's not outside linebackers T.J. Watt and Bud Dupree doing damage. Cornerback Mike Hilton — all 5-foot-9 inches of him — has a sack. So does nose tackle Tyson Alualu, who took over when Javon Hargrave bolted for Philadelphia in free agency. Inside linebacker Vince Williams has taken advantage of an uptick in playing time to earn one. And Edmunds' fourth-quarter sprint to Driskel was his first since he was a rookie in December 2018.

“It starts with our front and our linebackers,” said Hilton, whose 8 1/2 sacks since 2017 are tied for second most in the NFL by a defensive back over that span. “The offensive line is so worried about the guys up front, me and Terrell and guys in the secondary have a chance to go make plays.”

The path to the quarterback could get more difficult on Sunday against Houston (0-2). Jones is in his second year in the NFL. So is Lock. Driskel is a journeyman. Texans star DeShaun Watson is less likely to be confused by whatever the Steelers throw at him. And they know it.

“We've got a test on our hands,” defensive tackle Cam Heyward said.

One Pittsburgh will have to pass if it wants to get off to its first 3-0 start since 2017. The Steelers entered the season with sky-high expectations thanks in part to a defense that returned 10 of 11 starters.

That continuity has allowed Butler to do less teaching and more experimenting. It's one of the reasons Edmunds found himself bearing down on Driskel with the game on the line.

It's not something Edmunds expects to do on a regular basis. Yet it's now on tape, meaning it's a possibility, meaning opponents have to game plan for it.

“When we get to that, you can't just slide your O-line one way because we could be coming from so many different ways,” Heyward said. “That allows us to get one-on-ones in the pass rush game and that's when we can really make you pay.”

The Steelers haven't been going all-out against the pass at the expense of the run defense. They've allowed the fewest yards

on the ground through two weeks.

With quarterback Ben Roethlisberger back from right elbow surgery, they've been able to play with the lead late against Denver and New York, forcing them to throw to get back in the game and providing even more opportunities for the defense to do what it does as well as any team in the league.

“We like to communicate a lot so I think doing that allows us to play fast, have confidence in each other,” Heyward said. “But it's only been two weeks. I'm not going to get ahead of myself and think that we've accomplished anything. We have to be a defense on the rise. We have to continue to improve week in and week out.”



AP PHOTO

Steelers outside linebacker Bud Dupree tackles Denver quarterback Drew Lock on Sept. 20 at Heinz Field. Dupree's hit caused both a fumble and a Lock injury. Pittsburgh won, 26-21.

Sayers, Piccolo friendship lives on in ‘Brian’s Song’

AP — When Chicago Bears teammates Gale Sayers and Brian Piccolo became roommates in 1967, the first time NFL players of different colors shared accommodations on the road, it hardly looked like a good fit.

Sayers, 24 at the time, was already an established star, a soft-spoken Black man who generally raised his voice only when matters of social justice were discussed. Piccolo, the same age, was white, an inveterate talker and joker who was competing with Sayers for playing time in the backfield after being undrafted and clambering from the taxi squad onto the game-day roster.

But the enduring friendship that formed between the two became the subject of “Brian’s Song,” a 1971 made-for-TV movie that remains one of the most popular sports movies of all time. It rarely resonated more than it did Wednesday, following the announcement of Sayers' death at age 77.

“It just amazes me,” Joy Piccolo O’Connell said in an interview from her Wisconsin home. “It was 50 years ago.”

The two grew close in 1968, when Piccolo unselfishly supported Sayers' attempt to come back from the first of several knee injuries that eventually shortened his career. When Piccolo received a diagnosis of late-stage testicular cancer the following year,

Sayers unfailingly remained by his side.

Piccolo lost his battle with the disease in 1971, less than a month after Sayers received the league's George S. Halas Courage Award and gave the speech that became the centerpiece of the film:

“He has the heart of a giant and that rare



AP PHOTO

Gale Sayers speaks at a 2004 luncheon in South Bend, IN. He died Wednesday at age 77.

form of courage that allows him to kid himself and his opponent — cancer,” Sayers said at the awards dinner, a scene reprised in the ABC movie by actor Billy Dee Williams.

“He has the mental attitude that makes me proud to have a friend who spells out the word ‘courage’ 24 hours a day, every day of his life. You flatter me by giving me this award, but I tell you that I accept it for Brian Piccolo. It is mine tonight, it is Brian Piccolo's tomorrow. ... I love Brian Piccolo, and I'd like all of you to love him too. Tonight, when you hit your knees,” Sayers concluded, “please ask God to love him.”

Williams tweeted Wednesday that “my heart is broken over the loss of my dear friend, Gale Sayers. Portraying Gale in Brian’s Song was a true honor and one of the nightlights of my career. He was an extraordinary human being with the kindest heart.”

In 1967, hotel-room assignments were generally done by position and running back was the only slot on the Bears team where players of different colors would be thrown together. But then-general manager Ed McCaskey, a Halas family member who was running the club, gave the move his blessing — and with good reason.

As a senior at Wake Forest, in a 1963 game against Maryland, Piccolo walked to

the Terrapins sideline and brought Maryland running back Darryl Hill — the only Black player in the league at the time — with him to the front of the student section. Then he threw an arm across Hill's shoulders, silencing the crowd.

But Joy Piccolo O’Connell, who has remarried, thinks the biggest obstacle to the friendship between Piccolo and Sayers had to more to do with personality than color.

“Brian loved being with people, loved to talk and couldn't do enough public speaking,” she said, “and Gale was so extremely quiet.”

Indeed, Sayers said in a 2001 interview that Piccolo's constant joking put him off at first. Piccolo, likewise, told biographer Jeannie Morris that he thought Sayers was “arrogant ... I didn't see him speak to a soul the whole week we were together.”

From that rocky beginning, Sayers and Piccolo forged a bond strong enough to weather injury and illness and push back against the lazy assumption that men of different colors, from different backgrounds, couldn't care about — and for — each other like brothers.

“They showed the movie the other night,” Piccolo O’Connell said, “and we'll get inquiries through the (Piccolo) foundation ...

“But it's amazing,” she concluded, “how the story continues and continues.”

72nd annual Emmy awards takes a virtual twist

CAPRI SCARCELLI
a&e editor

With so many accommodations made in the entertainment world amidst the coronavirus, the 2020 Emmys still aired with ease.

On Sunday, Sept. 20 at 8 p.m., the 72nd Primetime Emmy Awards was joyfully hosted by Jimmy Kimmel, who took every opportunity to make light of the improvised award show.

"No one is in the audience. I'm up here all alone. Just like prom night," Kimmel joked.

Emmy nominees streamed the award show from the comfort of their homes with loved ones, as Emmy producers stood outside their window in hazmat suits in preparation for whether or not their name would be called to present the award live, according to nominee Ramy Youssef's Twitter video.

Youssef posted a humorous video on his Twitter account @ramy, captioned "when you lose the emmy," panning over to a producer waving from the window and walking away with Emmy award in hand-- so close yet so far.

Youssef lost to Eugene Levy from "Schitt's Creek" for best leading comedy actor.

"Schitt's Creek" swept the floor of this award show, winning Emmys in categories outstanding comedy series, outstanding lead actor in a comedy series, outstanding lead actress, outstanding supporting actor and outstanding supporting actress,

according to E! News.

The show met many milestones, such as being the first Canadian comedy/drama series to win in the outstanding categories as well as for being inclusive to the LGBTQIA+ community.

Junior education major Kaitlin Dodd said that she was "really happy" to see "Schitt's Creek" win nine Emmys.

"It's an amazing show and it finally got the recognition it deserved!" Dodd said. "I fell in love with all of the characters... it was heartwarming to see father and son, Eugene and Dan Levy, both win. They've done an amazing job writing the show and the look on their faces was priceless."

Emmy winners were filled with joy to still be able to receive their awards in person, such as "Euphoria" actress Zendaya. Becoming the youngest woman and second black actress to ever receive an Emmy in the best drama actress category, Zendaya appeared ecstatic in her acceptance video she posted on her Instagram @zendaya.

"Still don't really have any words... feeling so much love right now, thank you," she said.

According to the New York Times, Zendaya said her inspiration for her Euphoria role, "Rue," came from her younger audiences who are trying to make a difference in the world.

"I just want to say there is hope in the young people out there... and I just want to say to

all of our peers in the streets: I see you, I admire you, I thank you," she said.

Other nominees were simply happy to be in good company, such as actress Jennifer Aniston reuniting with "Friends" co-stars Lisa Kudrow and Courteney Cox, joking that they've actually lived together since 1994 when the show first aired, according to ABC Entertainment.

Aniston also surprised the audience when Kimmel accidentally caught a trash bin on fire, extinguishing it herself.

A pre-staged comedy gag, Kimmel under-estimated how much his joke would "erupt." He and Aniston continued the scripted banter, though the conversation, quite literally, got lost in the flames.

Despite controversy of whether

or not to hold the award show, Kimmel didn't miss a beat on his response.

"The big question I guess we should answer, is why would you have an awards show in the middle of a pandemic?" Kimmel said. "Why' is a question I've been asked a lot this week. But you know what else seems frivolous and unnecessary? Doing it every other year."

Critics declared this year's Emmy Awards to be quite smooth-running despite prior doubts, according to E! News.

Though this year's Emmy award show didn't have an active in-person audience, the beaming success of these up-and-coming actors and actresses set the tone for brighter days to come in the entertainment world.



Emmy award host Jimmy Kimmel jokingly poses with cardboard cutouts of nominees. COURTESY OF VARIETY

WEEK'S EVENTS

Homecoming 2020 Block Party
Sept. 25, @ 2-4 p.m.

Stop by A-Walk for on-the-go mac and cheese and a FREE Duquesne t-shirt while supplies last! Homecoming King and Queen will be announced at 4 p.m.

Outdoor Movie
Sept. 25 @ 9 p.m.

Join DPC on College Hall Lawn for an outdoor viewing of "Pitch Perfect!" Bring a blanket and enjoy some free popcorn with friends.

UPCOMING RELEASES

So Help Me God
2 Chainz
Friday, Sept. 25th

Announced to the public just last month, 2 Chainz revealed he is "gearing up for another shocker" for his fans.

Tickets to My Downfall
Machine Gun Kelly
Friday, September 25th

His fifth studio album, Machine Gun Kelly's pop-punk/alternative sound returns to audiences with two live stream concerts to come in October.

MICRO REVIEW

iOS 14 Update

Nothing frightens me more than change (I mean seriously, can you blame me?).

However, as it stands, I think this Apple update was genius.

Giving iPhone users the creative liberty to re-design the layout of their home screen with new "Widgets" really shows Apple's determination to bring something new to the plate with each and every update.

The new formatting is clean and crisp, giving prominence to your favorite apps by enlarging them at your leisure, all the while keeping yourself well-equipped and well-organized.

-Capri Scarcelli

Virgo
(August 23-September 22)
Yo! Snap out of it!

Libra
(September 23-October 22)
Just because it's Libra season doesn't mean you don't have an exam coming up next week.

Scorpio
(October 23-November 22)
You've lost your right to the glitter emoji, congratulations :)

Sagittarius
(November 23-December 22)
Contrary to popular belief, it's not Halloween yet.

Capricorn
(December 22-January 19)
And we're fighting in the grocery store! And I love you but I don't know if I like you anymore!

Aquarius
(January 20-February 18)
Remember those KFC bowls with the popcorn chicken and mashed potatoes and corn?

Pisces
(February 19-March 20)
Science says take a hike!! (no seriously it's nice weather).

Aries
(March 21-April 19)
Total! Drama! Action!!

Taurus
(April 20-May 20)
I know Mufasa's death was sad, but I promise you it'll be okay.

Gemini
(May 21-June 20)
Wear overalls! Do it you won't!

Cancer
(June 21-July 22)
Do you think hand sanitizer should smell like pink lemonade? Is that legal?

Leo
(July 23-August 22)
So you know a C scale on piano... so you're talented.

The style of activism: *BSU* president Darian Reynolds

GRIFFIN SENDEK
multimedia editor



PHOTOS BY GRIFFIN SENDEK

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Duquesne University Office of Greek Life and DU CARES present a

Town Hall Meeting on:
Alcohol at the intersection of
COVID-19: ZOOM Style



Monday September 28 @ 9:00 pm
ALL UNIVERSITY STUDENTS WELCOME

Facilitated by:
The Office of Greek Life &
DU CARES

Got questions?

We have some answers!

ZOOM MEETING <https://duq.zoom.us/j/93494902486>
 Meeting ID: 934 9490 2486

Be There!!!!

This program is made possible through a grant funded by the Pennsylvania Liquor Control Board. The opinions and statements expressed in this advertisement do not necessarily represent the views of the Pennsylvania Liquor Control Board.

The Sweet Tooth Collection by Stew Frick

BY
GRIFFIN SENDEK | MULTIMEDIA EDITOR

Local artist and fashion designer Stew Frick was generous enough to lend our lovely editorial staff samples of their clothing to model. Each item you see displayed is a one-of-a-kind handpainted design.

Frick art begins in the thrift store; they never know what they're going to find, but they never fail to discover the perfect piece of clothing to be transformed into a canvas.

Stew begins the majority of their work with a paintbrush, often spending hours on a single design, making sure every aspect is perfect. Lately their work has explored the anatomy and intricate details of insects and sea creatures.

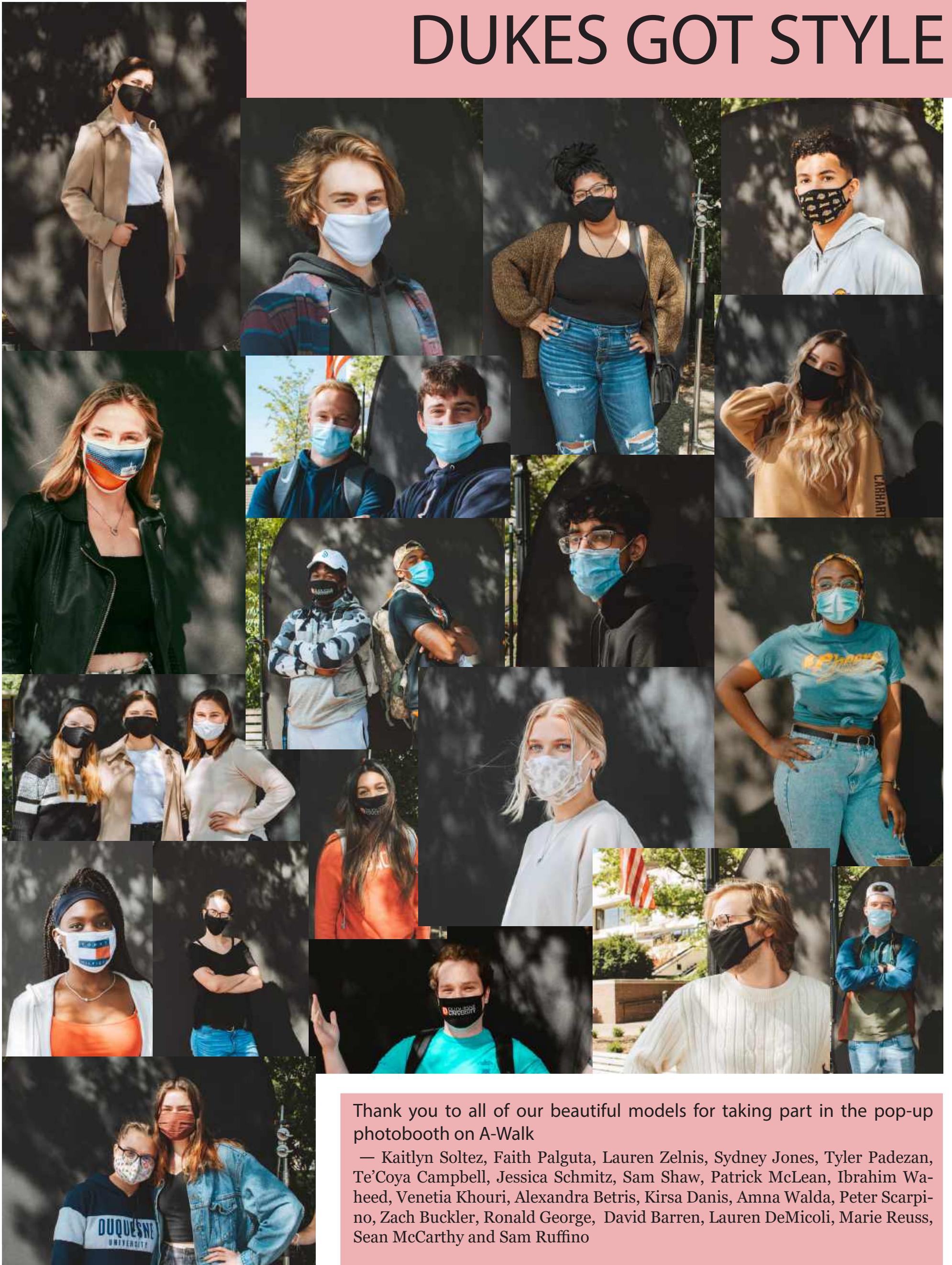
After the painting is completed, Stew undergoes an extensive process of heat-treating and waterproofing to ensure the artwork will keep within the fabric and survive normal wear and tear.

Each piece that Stew creates is original and one of a kind. Stew acknowledges that this system of purposely avoiding replication and mass production isn't the most economical move, but choosing to do so is a purposeful objection to the inevitably harmful and exploitive nature of fast fashion.

"Giving yourself the time to actually let the pieces breathe and work on them is really important. If you're trying to rush through something, it's gonna end up terrible."



DUKES GOT STYLE



Thank you to all of our beautiful models for taking part in the pop-up photobooth on A-Walk

— Kaitlyn Soltez, Faith Palguta, Lauren Zelnis, Sydney Jones, Tyler Padezan, Te'Coya Campbell, Jessica Schmitz, Sam Shaw, Patrick McLean, Ibrahim Waheed, Venetia Khouri, Alexandra Betris, Kirsa Danis, Amna Walda, Peter Scarpino, Zach Buckler, Ronald George, David Barren, Lauren DeMicoli, Marie Reuss, Sean McCarthy and Sam Ruffino