



THE DUQUESNE DUKE

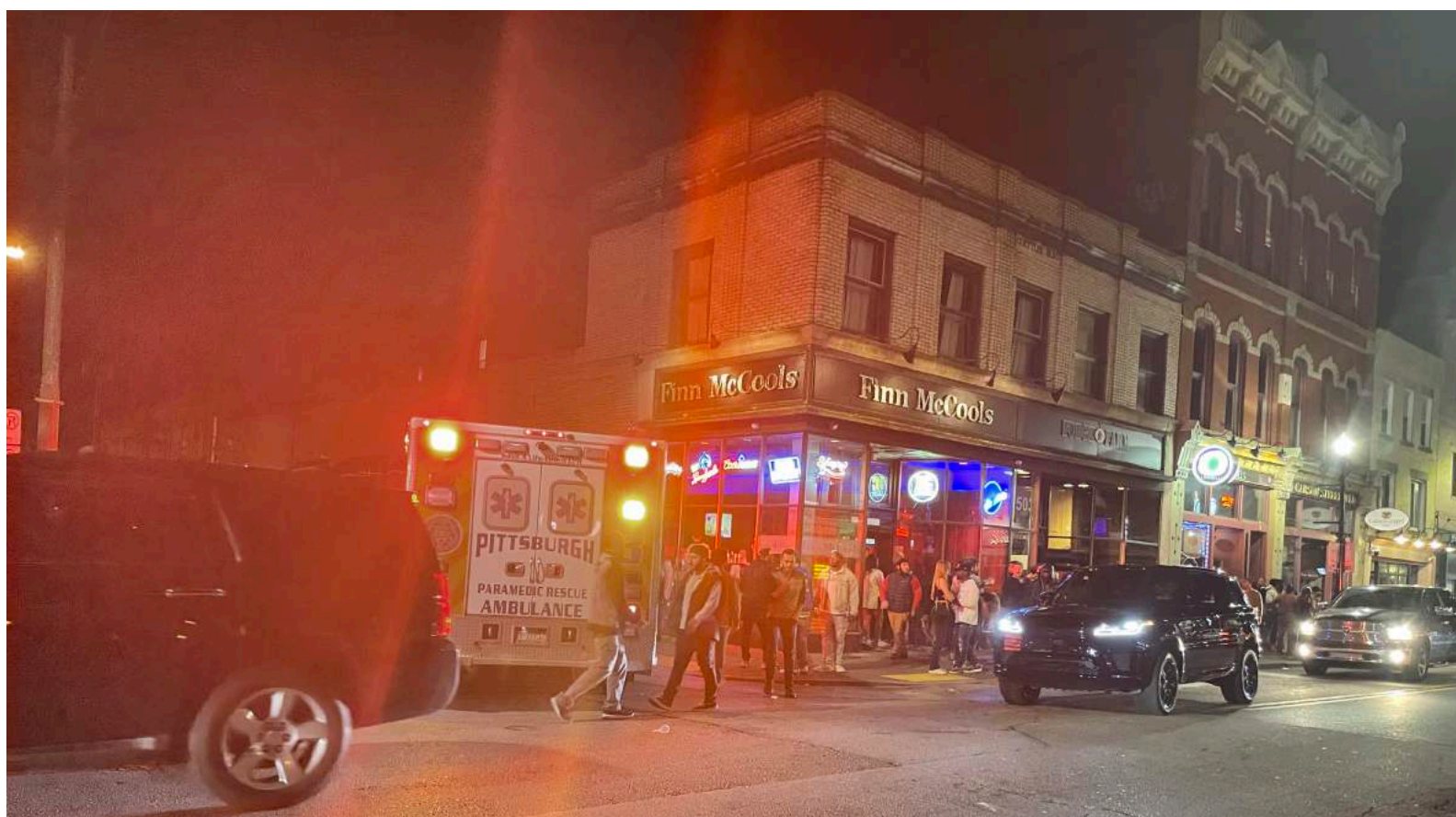
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Even as gun problems grow, students stick to the South Side

Spooky faces of campus



see PUMPKINS—page 3



ZOE STRATOS | OPINIONS EDITOR

Outside the popular South Side bar Finn McCools, sirens are heard and flashing lights are seen late Saturday night. Due to a recent rise in gun violence in the area, sightings like this are becoming more and more common. Still, students remain devoted to visiting the area.

COLLEEN HAMMOND
editor-in-chief

"The first thing that went through my head was total fear," said Duquesne senior Bridget Bove as gunshots rang out near her apartment in the South Side last week.

"It sounded like it was right outside," Bove said.

Bove, although a devotee of South Side living, like many other students has observed a noticeable increase in dangerous situations over the past few months.

Despite the citywide decline in crime over the past decade, the recent uptick in gun violence in the South Side flats has provoked concerns over personal safety for some residents.

Bove is not alone in her up-close encounters with the growing gun problem in the South Side. In May, senior Anthony Spinelli and his roommate discovered of an aban-

doned handgun in a potted plant on their porch.

Upon the discovery Spinelli called the police who quickly arrived to confiscate the weapon, appreciative that Spinelli and his roommates had captured the moment the gun was left there on their Ring doorbell.

"It's kind of eye-opening," Spinelli said. "You hear about gun violence all the time, but then it was at your front door."

Usually, Bove said, she and her roommate do not have too many worries for their safety given their apartment's distance from heavily populated areas. But close calls like this, Bove said, come with the territory of living in the South Side.

"There are bound to be moments where you feel unsafe, but that's just really the nature of the area," Bove said. "The best you can do when trying to live here is look for a place like mine where there are doors with multiple locks or even security cam-

eras if possible."

Spinelli and his household invested in a Ring doorbell in part to "have an eye on what's going on right outside."

Still, residents like senior Isabel Barna, are quick to note that incidents like this are not a constant threat to all in the area.

"It completely depends where you live on the South Side," Barna said.

The number of safety concerns tend to rise as the street numbers lower, according to Barna. She said there is an "unwritten rule" that anything lower than 10th Street is "unsafe" for students.

As a whole, the South Side has seen a steady increase in gun violence over the past calendar year.

According to data provided by the Pittsburgh Office of Public Safety, gun violence in the South Side flats is on the rise this year. In 2019 and 2020, Pittsburgh Police responded to 44 instances of shots and 33 shots respectively.

Already in 2021, with only seven months worth of data currently available, police have responded to 51 incidents of shots fired in the Flats — more than any other year in the nearly decade since the office began keeping track.

"It is definitely scary to think about when walking around," Bove said.

Despite her close encounter with gun violence in the South Side, Bove, like many students, said top-knotch safety was not her foremost reason for living in the area.

"I wanted some place that would be close enough to campus to attend class in person but far enough away to be able to explore the city and enjoy some freedom," Bove said.

"It's my senior year of college. I wanted to live in a hot spot," Barna said.

Additionally, the night life, amenities, restaurant scene, accessibility to campus and — above all — affordability, make the South Side very appealing for student living.

see SOUTH SIDE—page 2

POLICE BRIEFS

Sat. Oct. 23- An underage resident student was found intoxicated inside Duquesne Towers just after 1:15a.m.. The case was referred to the Office of Student Conduct.

Mon. Oct. 25- A student reported that she was a victim of abuse and requested to get a Protection From Abuse order (PFA). The emergency PFA was obtained and served to the defendant. The case was referred to administration.

COVID-19
NUMBERS

SCAN HERE FOR
COVID-19 DATA

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to Editor-in-Chief Colleen Hammond at hammondc@duq.edu



**Happy
Halloween from
The Duke
editorial staff**

Shots of fear can't scare students

see **SOUTH SIDE**— page 2

that the average rent for a one-bedroom apartment in Pittsburgh is \$1,225 per month.

In contrast, the same website said the average rent for a one bedroom in the South Side is just \$899 per month — lower than the city median and city average. These lower prices along with the South Side's proximity to campus and general walkability make it a highly desirable place for students to live — despite the safety concerns.

Even after her encounter with the South Side's growing gun violence issue, Bove said it has not dimmed her view of life on the other side of the river.

"I do really enjoy living in the South Side," Bove said. "I don't think I would be moving as a result of safety concerns."

Similarly, Barna doesn't see the safety concerns as a reason to flee the area entirely. Instead, she thinks the completion of her college career will be the deciding factor in where she lives next.

"It's great for now, but I couldn't live there my whole life," Barna said.

Spinelli also said he plans on living in the South Side for at least another year.



ZOE STRATOS | OPINIONS EDITOR

The past year has seen a spike in reported shots fired in the South Side. In the first eight months of 2021, more shots were reported than any other year on record.

place on the Bluff do not always apply to the South Side — even for Duquesne students.

On campus, Duquesne Public Safety offers a 24-hour escort service designed to transport students who may feel unsafe walking alone, particularly at night. However, this service is primarily limited to campus, according to Gabe Welsch, vice president of marketing and communications — leaving students living in the South Side largely outside the

campus in the South Side, according to Chief Hart.

"Through our great partnership with the Pittsburgh Bureau of Police, DUPS is often called to respond to the South Side to assist city police officers dealing with Duquesne University students for various reasons," he said.

The Pittsburgh Office of Public Safety's data shows that reports of gunfire are most common on the South Side on Friday, Saturday and Sunday evenings. Subsequently, on high traffic weekends like Halloween, Chief Hart said DUPS and the Pittsburgh Police will have a "large uniform presence on the South Side."

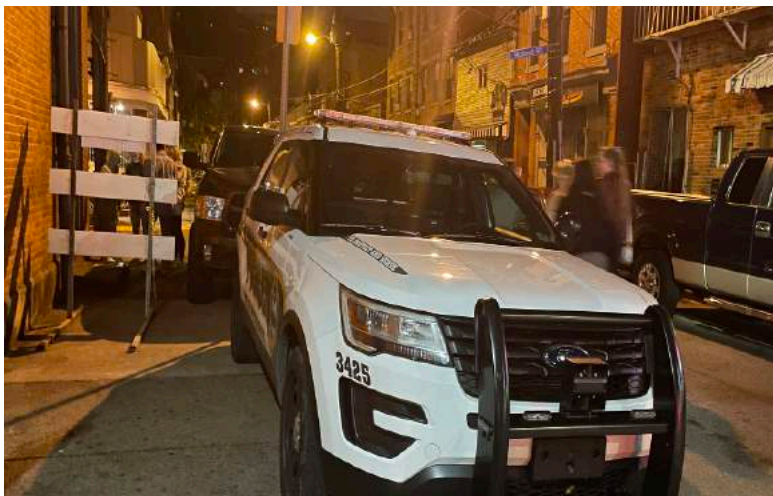
Still, the university is taking several preventative measures to assist in student safety this weekend. In an email sent to all students, Doug Frizzell, senior vice president for student life, provided a long list of university endorsed and sponsored events over Halloween weekend.

Frizzell also cautioned students to exercise good judgement over the weekend, urging those visiting bars or attending parties to "follow your gut instincts" and "use the buddy system."

"As long as you try to be as safe as possible, the South Side can be such a fun place to live," Bove said.

Despite the potential danger, students like Bove, Barna and Spinelli are happy to call the South Side home.

"These things have happened,"



ZOE STRATOS | OPINIONS EDITOR

Chief Hart said on busy weekends, like the upcoming Halloween holiday weekend, there will be a greater uniformed officer presence in the South Side.

"None of us (Spinelli and his roommates) really have any motivation to leave," he said.

Although the three, like many others, share a deep love for South Side living, neither Bove, Barna nor Spinelli are blind to the potential danger of their beloved neighborhood.

"It's just so important to be constantly aware of your surroundings," Bove said.

She and her roommate do what they can to avoid dangerous situations whenever possible: They frequently travel in pairs — especially at night — carry mace at all times and alert others to their location if walking alone. Once they return home, Bove and her roommate deadbolt the door to their apartment. Barna also carries mace with her and adopts similar practices when walking home.

Both Bove and Barna started utilizing these measures when they moved off-campus because the usual safety mechanisms in

protection of campus.

"As far as the South Side goes, DUPS does not have jurisdiction to actively patrol there, so we focus our efforts mostly on campus," said Duquesne Police Chief



ZOE STRATOS | OPINIONS EDITOR

Despite the growing concern surrounding gun violence in the South Side, many students are not looking to move out of the area, citing cost and convenience.

Tom Hart.

But, that doesn't mean students will never see DUPS offi-

Spinelli said. "But I still believe it's good for Duquesne to have this area right across the river."

NEWS BRIEFS

Thomas
Jahanian
remembered

COLLEEN HAMMOND
editor-in-chief

On Saturday, Sept. 25, part-time Duquesne student Thomas Jahanian died in a drowning accident in the Monongahela River.

The 28-year-old son of Carnegie Mellon University President Farman Jahanian was honored at an initial on-campus memorial mass and a subsequent private funeral service that were held on Oct. 3.

This week, students were notified by Doug Frizzell, vice president of student life, that a formal memorial Mass will be held in the Chapel of the Holy Spirit on Sunday, Nov. 14 at 11 a.m. Immediately following the service, there will be a reception for all in attendance in the Bayer Rotunda.

"Our Duquesne University community continues to mourn the tragic death of our part-time student, Thomas Jahanian," Frizzell said. "Thomas was a bright light on campus, bringing joy and a love for learning to those around him."

Halloween
Social Ball

MARY LIZ FLAVIN
news editor

Students get out your best costume and dancing shoes as the Duquesne Ballroom Association invites you to participate in a Ballroom Halloween Lesson and Social.

The first hour will consist of a lesson where students will learn the hustle, taught by Nova Ballroom, followed by a half hour of social dance. Attendees will be able to dance with the partner of their choice and try out their new routine.

Not only will students get the opportunity to learn how to do the 'hustle' but there will also be a costume contest. Costumes will be judged by the Ballroom Association board and there will be three categories that students will be judged in: best individual costume, best couples costume, and best group. Costumes are highly encouraged by not required, for those not attending in costume it is suggested to wear something comfortable to dance in.

The last half hour will include performances from students as well as raffles for cups, candy and gift cards.

This event is free to all Duquesne students and is open to members of the University of Pittsburgh and Carnegie Mellon University's ballroom clubs in order to promote collaboration between the three schools, Kathryn SeCar, member of Duquesne Ballroom Association, said.

The event will run from 7 p.m. to 9 p.m. on Thursday October 28, and will take place in the Union Ballroom.

7-8 PM: Hustle lesson
8-8:30: Social dancing
8:30-9: Performances, raffles and costume contest



NEWS



Liberal Arts says *adios* and *au revoir* to foreign language requirement

KELLEN STEPLER
features editor

The McNulty College of Liberal Arts officially announced Monday in an email to their students that effective Jan. 1, 2022, requirements for liberal arts graduates “will no longer include foreign language proficiency.”

The announcement came on the first day of scheduling for the spring 2022 semester, where early registrants — such as students who are involved in athletics or the Honors College, for example — were eligible to register for courses. *The Duke* previously reported that the requirement had been removed under the “Bridges” curriculum.

Previously under the school’s “college core,” liberal arts students needed to take up to the 202 level of a foreign language. Because course registration opened this week, the message was sent to “clarify the precise date on which the change to the language requirement would be effective,” said Gabe Welsch, a university spokesperson.

“The Jan. 1, 2022, effective date was chosen in order to support students’ ability to make informed decisions during registration for the spring semester,” Welsch said.

He said that under Bridges, fac-



ANDREW CUMMINGS | MULTIMEDIA EDITOR

Under the new Bridges curriculum, students in the McNulty College of Liberal Arts will no longer be required to take foreign language classes or demonstrate any proficiency in a foreign language.

ulty can propose new or adjusted courses.

“In fact, a number of foreign language courses were recently approved to count toward Bridges competencies,” Welsch said.

Some majors within the college can still require language proficiency, Welsch said, but it is not yet clear which ones will.

“If you want to understand countries, knowledge of a language is helpful,” said Mark Frisch, chair

of the Modern Languages department. “We have to make that case to our students to keep them studying languages.”

Frisch said the department will try to exercise more study abroad experiences, encourage freshmen to get involved in taking languages and create literature-type courses within the department.

Senior Alyson Huth created an online petition and sent emails to upper-level administration ear-

lier this month to try to save the requirement. She said she disagreed with the announcement made Monday.

“The fact that Duquesne is overlooking its own emphasis on global engagement is appalling,” Huth said. “I firmly believe that because of the snowball effect and the eventual canceling of classes and programs, getting rid of this requirement is a huge mistake for the longevity and the value of the university.”

from *PUMPKINS*— page 1

PUMPKIN PHOTOS BY
Paige Dzwonchyk

This Halloween, a new trend has swept social media into a fall frenzy. The “Pumpkin Challenge” has been appearing on platforms such as TikTok and Instagram and has become a fun activity for those looking to do something spooky and exciting this season.

The trend consists of carving pumpkins like jack-o-lanterns and cutting a hole into the bottom of it. Once the insides of the pumpkin are fully removed the pumpkin can now be placed over a person’s head to be worn like a mask. The final step is to grab a few friends and pose for a batch of fun fall photos.

Although these trends are for fun, remember to be careful. Make sure that the pumpkin is big enough to fit your head, otherwise it may get stuck.



FEATURING PUMPKIN MODEL
Victoria Bittner

St. Anthony Chapel relic collection worth its weight in...bones?

MARY LIZ FLAVIN
& **ZOE STRATOS**
the duquesne duke

Encased in a golden reliquary, Saint Anthony’s molar tooth sits surrounded by the relics of others devoted to the Catholic faith. The sunlight casts stained glass color upon pews flanked by life-size, hand-carved wooden Stations of the Cross.

Approaching the front, a piece of Mary’s veil can be found to the left, and at the center, an altar, with a sliver of wood from the table at the Last Supper, sits beneath the tabernacle.

All of these relics, and more, of saints and the Holy Family can be found in Pittsburgh’s hidden treasure: St. Anthony Chapel.

Located in Troy Hill, St. Anthony is home to over 5,000 relics, making the chapel one of the largest collections of relics in the world — second only of the Vatican. This holy space pays tribute

According to the Rev. Bill Christy, university chaplain, the tradition of honoring the relics of the saints dates back to the first centuries of Christianity.

Churches in and around Rome were built over the catacombs where saints had died, later the bones of these saints would be venerated. People of the Catholic faith honor the bones and other artifacts as opposed to worship because they do not worship saints.

“You go to St. Anthony’s, and you see this place filled with relics. By placing yourself in this proximity to the saints, this becomes a tangible way of connecting with them and asking them to pray for you,” Christy said.

The founder of St. Anthony Chapel was Rev. Suitbert Mollinger from Europe. Mollinger spent his early adult years studying medicine in Naples, becoming a physician. He then realized his second calling, and he began preparing for priesthood in Ghent. All the while, the priest became interested in relics.

of the effects of the religious chaos was, many relics of the saints started to fall upon the open market. Father Suitbert Mollinger had a somewhat unusual hobby, in which he liked to acquire the relics of the saints.”

Brueckner also spoke of the readiness Mollinger had to expand his collection: “Many times [people] would write to Father informing him that if such a relic was available, would he be interested — he always responded yes. He also had agents throughout Europe looking for the relics, because, in essence, he was trying to rescue them from being destroyed.”

Shortly after beginning his studies for the priesthood, Mollinger traveled back and forth from the United States and Europe, while seeking out new relics.

On a trip back to Europe, Mollinger approached the church committee with a proposal to build a larger church where his relics could be housed. The committee voted against this proposal due to a lack of funding.

In 1880, he invested in building the chapel in the Troy Hill area of Pittsburgh to house the collection. The chapel was dedicated just three years later on June 13, the Feast of St. Anthony.

From there on out, Catholics from all over came to see Mollinger for spiritual and physical healing. He used relics to pray over the people and treated their illnesses through medicine.

“It’s like stepping into heaven for a little bit. You know that you are surrounded by so many saints [that] the Catholic Church says, are in heaven. It’s a very special thing. I’ve been doing this for many years and people come in and say the same thing. And they never knew it was there,” Brueckner said.

There are three classifications of relics: first, second and third — and St.



COLLEEN HAMMOND | EDITOR-IN-CHIEF

Mass will be celebrated at St. Anthony Chapel on All Saints’ Day at 8:30 a.m. The chapel is home to thousands of relics of the saints honored on Nov. 1.

Anthony’s has all three.

First-class relics are a piece of the saint’s body: hair, bones, teeth, etc. Second-class relics are something owned by a saint, such as a piece of clothing. Third-class relics are items touched by a saint, such as a brooch or medallion.

People come to the church for many venerative reasons. They might come for the ancient relics organized and encased in custom reliquaries or for a private place to gather and worship. St. Anthony’s welcomes everyone — Catholic or not.

Gary DeLorenzo, 69, traveled from Monroeville to pray and give respects to those who came before at the chapel.

“We like the church,” DeLorenzo said. “The environment is solemn and you can sense real spirituality here. I think it’s important that people understand this history and what these saints have done so we can apply it to today.”

All Saints’ Day is traditionally one of the holiest days in the Church. It is a day to celebrate the knowledge of saints and the countless men and women who led virtuous lives who are not known to us, according to Christy. He

said it is good to remember who your personal saints are as well, the saints that you have known in your life.

“I think to bring it to the forefront of your brain and think of all those women and those men who did offer their lives to Christ, and were martyrs,” Brueckner said. “Some of them just lived an ordinary life, but still made God their focal point in life — that is very important. And we celebrate all the other different things: Fourth of July, Independence Day. Let’s remember our saints and what they have achieved in their lives.”

“For All Saints’ Day we just have our regular Masses to recognize the saints. It’s good to have the day off, if something is important it should be different,” Christy said. “It is nice to give students a day off to celebrate.”

Mass will be offered at Duquesne’s Chapel of the Holy Spirit at noon on All Saints’ Day. St. Anthony Chapel will hold Holy Mass on Monday, Nov. 1, at 8:30 a.m. The chapel is open for visitations and prayer from 12 p.m. - 3 p.m. Mon-Sat., including All Saints’ Day, and 12:30 - 3 every Sunday.



COLLEEN HAMMOND | EDITOR-IN-CHIEF

Inside St. Anthony Chapel circa 2017. There are thousands of Catholic relics housed in the chapel, which is about half the size of Duquesne’s chapel.

to those who have achieved sainthood on Nov. 1, All Saints’ Day — and every other day of the year.

“It was a very chaotic time in Europe,” said Carole Brueckner, chairperson for St. Anthony Chapel. “One

Men's soccer wins regular-season home finale

SPENCER THOMAS
staff writer

The Duquesne men's soccer team snuck past Wright State, 2-1, in Tuesday's non-conference contest at Rooney Field after a self-inflicted error by Wright State in the game's final minutes.

With the Atlantic 10 Conference tournament quickly approaching, Head Coach Chase Brooks saw the game as an opportunity to rest some regular starters. Leading scorer Maxi Hopfer was absent from the lineup, with his minutes being split among reserve players.

Players braved the rainy, windy, 48-degree night with gloves and long sleeves, but the offenses took a while to warm up, and the teams entered the locker room at halftime in a scoreless deadlock.

Despite the lack of goals, the first half was not without its moments. After feeling each other out for roughly the first 10 minutes, Duquesne was able to spark some offense. In the 11th minute, Luke Alese scorched a shot from 15 yards out that banged off the goal's right post.

The Dukes' offensive pressure continued throughout the half, resulting in a pair of corner kicks and a total of eight shots. However, only one required Raiders goalkeeper Sebastian Jimenez to make a save.

After not getting a single shot off in the game's first 25 minutes, the Raiders began to show some signs of life.

Wright State Head Coach Jake Slemker removed all four of his starting forwards from the game with 16 minutes to go before halftime, hoping to ignite his offense. The offense was finally able to connect some passes in the final third and managed seven shots and a corner kick before the break.

The best opportunity for the Raiders came with two minutes remaining in the half. A perfectly touched through pass sent Wright State forward Joe Kouadio in on goal with little resistance. Duquesne's Eric Zech attempted to turn away the attack and, despite being backed up against his own goal, extended for a tackle and cleared the ball from Kouadio. It was a goal-saving play on the defensive end.

Once the second half kicked off, the offenses began to exchange chances (and goals).

Nearly 11 minutes into the second half, Wright State's Alex Hummel ran it down the right side before finding Reece Allbaugh with an outswinging cross. As he was mere yards from the goal, all Allbaugh had to do was lightly deflect the ball and put it in the back of the net.

Wright State's lead was short-lived, however. Just under two minutes later, Duquesne's Ryan Goodhew stepped up to the corner flag and launched the ball to the six-yard box at the middle of the goal. Jordy Lopez broke from his man, found some space and aimed a header toward the bottom-left corner of the net. He made perfect contact, curving the ball away from the outstretched gloves of Jimenez.

Lopez had only played 48 minutes all season prior to Tuesday's game, but that move gave him his first-career goal, while also helping the Dukes even the score at 1.

"We practice set pieces a lot," Lopez said. "I saw the ball come in, almost like slow motion, and got lucky with a goal."

Both teams continued to trade opportunities throughout the remainder of the game, but neither could break the tie.

At least that was the case until there was just 1:30 remaining on the clock.

Duquesne's Kendall Newman stole the

ball from a Raiders midfielder and led Jordan Livits up the right side with a beautiful feed. Livits followed the pass and hurdled an attempted slide tackle before collecting the ball and turning toward the goal.

From the end corner of the six-yard box, he aimed to send a cross on the ground to Lopez. Another Raider defender slid in, aiming to break up the cross. Instead, he deflected it into his own goal, giving Duquesne a 2-1 lead with 1:15 remaining.

Like Lopez, Livits had played sparingly throughout the season. Nonetheless, he also made his minutes count.

The Dukes were able to run out the clock and secure the victory. It was not

lost on Brooks that his two goal scorers logged a combined 90 minutes of playing time prior to Tuesday's win.

"I give those two credit because they've battled, and they've worked hard all season," Brooks said. "[They] put themselves into position to have those moments tonight, so that was nice to see."

Duquesne finished its home slate with a 7-0-1 record. It marks the fourth undefeated campaign at Rooney Field in program history and the first since 2011.

In its last regular-season game before potentially earning a spot in the conference tournament, Duquesne will wrap up A-10 play with a game at Dayton on Saturday.



BRENTARO YAMANE | STAFF WRITER

Duquesne's Ryan Landry (No. 17) anticipates a pass during a Sept. 25 victory over La Salle. Landry and Maxi Hopfer were among the Dukes' regular starters who didn't play in Tuesday's win.

Women's soccer finishes season, players reflect

BRENTARO YAMANE
staff writer

The Duquesne women's soccer team wrapped up its season with two losses in Atlantic 10 Conference action against George Washington (Thursday) and St. Bonaventure (Sunday).

The Dukes lost five consecutive games to end the season, finishing with an overall record of 4-10-2.

A shortcoming for Duquesne was the inability to win on the road. The team was 0-7-1 in games not played at Rooney Field.



BRENTARO YAMANE | STAFF WRITER

Duquesne's Emma Bundy started nine of a possible 16 games during her freshman campaign.

Another setback was struggling to hold leads. In A-10 games against Massachusetts, Rhode Island and St. Bonaventure, the Dukes held a 1-0 lead. However, each of those leads turned into 2-1 losses — losses that contributed to Duquesne missing the conference tournament.

For the 12 players who are in their final year and were honored prior to Thursday's game against George Washington, this is the end of the road when it comes to playing soccer.

Despite the struggles that the team endured this year, final-year athletes like goalkeeper Megan Virgin were optimistic when reflecting on the season.

"I think the most memorable moment this year was beating Saint Louis [who had won 29 consecutive A-10 games] at home," Virgin said. "Breaking their unbeaten streak is a memory that I will hold for the rest of my career."

Brooke Schutter also watched her Duquesne career come to an end. She couldn't help but look back on the memories made along the way.

"Playing my last game on Rooney Field [on senior night] was a very nostalgic feeling," Schutter said. "Walking next to the girls that I've played with and spent most of my four years at Duquesne with was such a bittersweet moment. It always felt like our last game on our

home field was so far away."

With her career behind her, Schutter said she learned a lot about herself. One of those things was learning how much she enjoyed being on a team and working with others.

"I made all of my closest friends at Duquesne by playing soccer," Schutter said. "The fact that we got to play together was just a bonus. We helped each other in so many ways over four years."

Players that will be returning have already turned their attention toward 2022.

Jaimi Araujo, who started 11 games this season, is noticing what she improved on during the season and is already looking at what she can do better during the offseason.

"I thought I did well creating chances for my team to get in dangerous positions around the goal. And, even though it was a tough season for our team, I did my best to keep everyone motivated and driven to be better," Araujo said. "One of the biggest things I would like to improve on would be staying healthy [a knee injury forced her to miss four games]. I also want to improve on different one-on-one moves to the goal to hopefully score more goals next year."

As a freshman, MacKenzie Leeder found her way into the starting lineup 15 times. As she

experienced the transition from soccer at the high-school level to soccer at the college level, she appreciated what her coaches and teammates did to make that transition seamless.

Leeder is also looking to grow as her role on the team grows heading into next season.

"I'd like to improve on getting faster, stronger and even getting my game IQ up, like just knowing when to challenge someone one-on-one," Leeder said. "Even knowing where the best pass for me is or pressuring someone is something to improve upon."

As players continue to figure out what they can do better, both individually and collectively, the team is focused on finding a way to get back to the conference tournament after failing to qualify in each of the last two seasons. It's giving Araujo and her teammates extra motivation.

"Our team is full of girls who want to be the best and are willing to put in the work to get there," Araujo said. "We hit a rough path this year, but I have a lot of faith in my teammates and our ability to be the best in the conference."

Araujo made one thing abundantly clear as she and her teammates look to reestablish success during the 2022 campaign.

"We're hungry for a ring," Araujo said. "Don't count us out."

Football falls to SHU in pivotal NEC contest

LUKE HENNE
sports editor

The Duquesne football team was unable to avenge last season's Northeast Conference title game defeat at the hands of Sacred Heart, as the Dukes fell to the Pioneers, 31-13, on Saturday.

The loss, which was Duquesne's first since the season's opening week, forced the Dukes to surrender control of their own destiny.

With each team having one conference

time. However, the Pioneers capitalized on their chances, scoring 24 unanswered points en route to a second consecutive victory over the Dukes.

During his weekly "Coaches Show" program, Head Coach Jerry Schmitt said that the team's offensive attack did not do enough to keep up throughout the course of the game.

"We were not able to execute enough on offense to move the football and to keep them off the field," Schmitt said. "Obvi-

downs by a 28-7 mark, while maintaining possession for nearly two-thirds of the game (38:03 to 21:57).

Schmitt was proud of his defense's effort but knew it could only withstand so many tests.

"When you get to that point where the offense is going three-and-out a number of times, you give them [Sacred Heart] the opportunity to move the football, and our defense wore down," Schmitt said. "That's not an excuse, but we're stressed with injuries and depth. Guys were playing their hearts out and doing a really good job until that fourth quarter."

Sacred Heart's potent offensive production was highlighted by running back Malik Grant, who rushed for 194 yards and two touchdowns on 34 carries in the victory.

Duquesne seemed to swing the momentum early, as running back Garrett Owens broke away and rushed for a 75-yard touchdown on the team's second play from scrimmage.

"They're gonna eat the inside gaps, and it was an inside running play," Schmitt said. "He made a nice play, bouncing to the outside, made the safety miss. He made a nice move, and then his speed took over. Cyrus Holder did a great job screening and blocking down the field."

Sacred Heart tied the game with an eight-play drive that lasted just under four minutes and ended with a 12-yard rushing touchdown from Rob McCoy.

Field goals on consecutive drives at the end of the first quarter and the start of the second quarter from Duquesne kicker Andrew Smith gave Duquesne the lead for the time being.

Darius Perrantes, who emerged as the team's starting quarterback following Joe Mischler's injury during the season's opening week, left Saturday's game with a knee

injury of his own.

"He [Perrantes] got banged up a little bit there. We're hoping that he'll be back," Schmitt said. "We haven't got the report yet. He's doing some rehab here early in the week."

Before the injury, Perrantes struggled, only managing to complete seven of 16 pass attempts for 45 yards and an interception.

"His play was not as efficient and effective as it had been the past couple weeks. We're gonna have to keep working on that," Schmitt said. "He's young in our system. He's had some really good football games. He's a talented young man, but when you play a talented defense like that, a veteran defense ... you have to execute and do it with detail and make good decisions."

Schmitt was displeased with his team's lack of composure throughout the game. Duquesne gave Sacred Heart 126 yards via 14 penalties, while the Pioneers committed just two penalties for a modest 15 yards.

"We certainly have to be more disciplined. That's not how we play. That's not how we have played," Schmitt said. "We have to handle those things better, but it was a challenge because when you're getting in a tough game like that, and the calls are all going to your side, then it's tough to keep your poise."

"The way you beat that and the way you beat the calls you believe are not going your way is to get on the scoreboard and win the football game."

Following the loss to Sacred Heart, Duquesne will now look ahead to Saturday's home matchup with Saint Francis (Pa.). Like the Dukes, the Red Flash are 2-1 in NEC play, making the game that much more meaningful.

Duquesne has won three consecutive overall meetings against SFU. The Dukes have not dropped a home game against the Red Flash since Nov. 7, 1992.



BRENTARO YAMANE | STAFF WRITER

Duquesne's Garrett Owens tries to run past Bryant defenders during the Dukes' 39-34 victory over the Bulldogs on Oct. 9. Owens ran for 113 yards and a touchdown in Saturday's loss.

loss — and the Pioneers holding the head-to-head tiebreaker — Duquesne would need at least one more loss from Sacred Heart to move ahead in the standings.

The 18-point defeat saw Duquesne take a 13-7 lead into the locker room at half-

ously, if you're not moving the football, you're not putting it in the red zone and threatening to score."

Duquesne's offense converted on just two of its 11 third-down attempts. The Pioneers also outgained the Dukes in first

Penguins weathering early-season injuries, absences

GRACE HEIDINGER
staff writer

Despite being without arguably two of the best players in the entire National Hockey League (Sidney Crosby and Evgeni Malkin), the Pittsburgh Penguins have held their ground and managed to win games without top talent.

Although the Penguins fell, 5-1, to the Tampa Bay Lightning on Tuesday, Pittsburgh is currently 3-1-2 in the early part of the season.

In the offseason, Crosby underwent wrist surgery, while Malkin is sidelined by knee surgery.

Malkin will miss at least the first two months of the regular season. Crosby is getting closer to making his season debut after recently joining team practices, but an exact return date has not been announced. The injuries didn't stop there.

Just as Mike Matheson returned to the lineup following a brief absence, Bryan Rust was placed on injured reserve after just two games.

Roster changes and new faces finding their way into the Penguins' locker room, responses necessitated by injuries and Covid-19 protocols, have become daily occurrences.

In a season that is not even three weeks old,

the Penguins have already (temporarily) lost Jake Guentzel, Zach Aston-Reese, Tristan Jarry, Jeff Carter and Kris Letang at some point due to the league's Covid-19 procedures.

In a lineup with new faces and constant shuffling, it was hard to tell what the Penguins could produce. They were immediately put to the test during their season opener against Tampa Bay, the defending back-to-back Stanley Cup champions.

A dominant, all-around team effort helped Pittsburgh leave Tampa with a 6-2 victory. The connection between old and new players was instrumental in the victory.

The first two goals of the win were scored by Danton Heinen and Brian Boyle, both of whom were signed by Pittsburgh in the offseason.

This would become the new normal for Pittsburgh. With constant changes to the lineup, healthy players are showing up and competing.

Head Coach Mike Sullivan has helped guide the ship and get past these adversities. Despite all the players lost to injury or Covid-19 protocol, he's continued to produce lines of players that are eager to make plays and score goals.

In fact, Pittsburgh has scored 24 goals in its first six games. In this period, 14 different Penguins have scored. That's a testament to Sulli-

van, who is making the best of a bad situation.

At the other end of the ice, goaltender Tristan Jarry has bounced back just months after a poor playoff performance had seemingly earned him a ticket out of town. Jarry limited upstart teams like the Lightning and Toronto Maple Leafs to two goals and one goal, respectively.

After the season-opening victory over Tampa, the Penguins earned at least one point in each of their next four games.

In Pittsburgh's home opener against the Chicago Blackhawks, Drew O'Connor scored his first NHL goal, while newcomer Brock McGinn also found the back of the net. In the first regular-season game at PPG Paints Arena with full capacity since March 8, 2020, the Penguins won by a 5-2 tally.

In addition to overtime/shootout losses against the Florida Panthers and Dallas Stars, Pittsburgh trounced Toronto by a 7-1 mark on Saturday.

Eleven different Penguins recorded a goal or an assist in the victory. Matheson and Marcus Pettersson scored their first goals of the season, while O'Connor registered the first multi-goal game of his professional career.

Tuesday's loss to Tampa Bay was a setback, but it only gives the Penguins more motiva-

tion going forward.

With players set to return from Covid-19 protocol and Crosby nearing a return from injury, the Penguins will continue to fight through adversity until they can get as close to full strength as possible.

The team is also the beneficiary of a generously crafted schedule. Thursday's game against the Calgary Flames will be the fifth in an eight-game homestand for the Penguins.

It's not often that homestands last that long, but it's certainly an advantage for Pittsburgh as it looks to continue to earn points.



GRACE HEIDINGER | STAFF WRITER

Fans depart from PPG Paints Arena following Pittsburgh's 5-2 victory over Chicago on Oct. 16.

Super Spooky Round-Up: A guide to haunted attractions

MOLLY CHAPMAN
staff writer

As Spooky Season reaches its peak, haunted attractions are one of the biggest placeholders in people's minds. Over the past week, I've attended four of the area's haunted houses to tell you which ones are totally worth it, and which ones you should switch out for a horror movie.

The first attraction I went to was the Haunted Hills Hayride in North Versailles (about 45 minutes from campus), which was a field trip offered by Duquesne. My ticket, which cost \$5, included the hayride, a haunted walk through the woods and a bonfire with the students that came to the event.

For the scare factor, I'd give the hayride a four out of 10. It was a lot of fun, but it was more funny than it was scary. The walk through the "Valley of Darkness," was a little more frightening, filled with flashing lights and contraptions you walk through that seem to get smaller and smaller.

In addition, I would warn anyone that wants to visit these attractions that there are strobe lights. If you are prone to migraines or suffer from epilepsy, you probably won't be a fan of this experience.

Tickets for the hayride and walk cost \$20 on Fridays and Saturdays and \$18 on Thursday and Sundays.

My second attraction of the week was the Scarehouse at the



COURTESY OF JEN WINTERS
The actress, walking up and down the entrance of the Scarehouse, showed her sharp teeth to match her skeleton makeup.

was extremely long when arriving for the 8:30 p.m. tickets. They do offer "R.I.P" tickets, so the group upgraded, skipped the line and were on our merry way into the haunted house.

Out of all of the attractions I have ever been to, this one was my favorite. It was all inside, so you don't have to worry about the cold weather. There are some classics, like mazes of mirrors, but it contains the most gruesome imagery I've ever seen in a haunted house, such as mannequins hanging from the ceiling and with stakes through their stomachs.

The Scarehouse was the perfect

cost \$39.95.

My last night of haunted-house-hopping took place at the Tour-Ed Mine and Museum in Tarentum, roughly 20 minutes from Duquesne's campus, where two attractions were located. The first one was the haunted mine.

The line was very long for this one, so if you want to check it out, make sure you get there early.

We arrived in the line at 8 p.m. and didn't enter the mine until just after 10:30 p.m. The first part of the attraction was a haunted house, where they split your group up and send you off.

We all met up again at a mine cart, where they gave us hard hats, put us into the cars and rolled us into the mine. They sent each group into the haunted part of the mine, where we had to navigate our way back up to the surface.

Since I am extremely claustrophobic, being underground in an actual coal mine wasn't exactly a lifelong dream I've had. But, as I felt the air getting colder and the rooms began opening up, I began to enjoy the experience more.

The best part of the haunted mine was the actors and actresses. There were so many times when I looked around and thought something was a mannequin and screamed when they got up and started following us. It made the experience even more frightening because at one point I figured out I couldn't trust my eyes to tell me if something was going to jump out or not.

While my group loved it, I recommend not trying this if you hate small, underground spaces because it might take out a lot of the enjoyment like it did for me.

Tickets for the mine cost \$20 per person (and they take cash and card), but the food vendor near the line only takes cash, so if you want to get some hot chocolate for your wait, you should probably bring a dollar or two in cash.

Finally, on the same premises was The Shadows, a walk through the woods with a bunch of people jumping out at you. Tickets were \$15 per person, and the walk took about 20 minutes.

This line was very short, and there was a fire to keep you warm while you were waiting.

On the walk, there were witches, chainsaws and blaring horns, and it was overall just your classic haunted attraction.

One of my favorite moments on



COURTESY OF JEN WINTERS

A miner from the Tour-Ed haunts the line of people waiting to get into the attraction which opened in 1970.

this walk was when we couldn't open the door to one of the buildings, and someone from inside shouted "It's a push door!"

When we walked into the shack, the actor jumped out and yelled at us to get out of his house, and our group all shouted back at him "you told us how to get in!"

The common theme of the actors and actresses for this part was that they were really funny while being terrifying, so I spent an equal amount of time laughing and screaming.

If you like haunted attractions, I would say you will likely enjoy yourself at any of these places. They're no Headless Horsemen, but they do the job of getting you in the mood for Halloween.



COURTESY OF JEN WINTERS

From left to right: Aidan Morrow, Molly Chapman, the miner, Marshall Winters, Jen Winters, Mason Morrow.

Galleria Mall at Pittsburgh Mills, which is about 30 minutes away from campus. I had to order tickets in advance, and although there were limited tickets for specific time slots, the line for 8 p.m.

mix between funny and frightening with a hint of disorientation, and I'd rate it a very confident 10/10.

Tickets for the Scarehouse are available online and cost \$20.95 per person, while the R.I.P tickets

WEEK'S EVENTS

MSG Mad Scientist Mocktails
Oct. 28 @ 9 p.m.

Go to the Nite Spot for free make-your-own mocktails!

Harry Potter Week
Oct. 28-29 @ 8 p.m. & 5-7p.m.

Join the last few days of Harry Potter Week with a showing of *Prisoner of Azkaban* at Des Places on Thursday, Oct. 28 @ 8 p.m. and the Harry Potter Party Oct. 29 @ 5-7p.m. in Towers MPR!

Haunted Pittsburgh Ghost Tours
Oct. 29 @ 8:30 p.m.

Purchase tickets for \$5 in room 309 of the Union for an exclusive haunted tour of downtown Pittsburgh! The tour will start at the City County Building.

Paint a Pumpkin
Oct. 31 @ 8 p.m.

For a quaint Sunday night, enjoy your halloween at the Nite Spot with your own painted pumpkin!

CAPRI'S KIND WORDS

Self-care is spooky too

There is A LOT going on this weekend! Whichever way you choose to celebrate, make sure that you are in the right mindset.

Halloween can cause a lot of anxiety for a person who isn't a fan of jump scares and crowded spaces, let alone trying to figure out if you're comfortable in the environment you are in.

Always make sure you are surrounded by company that makes you feel safe. Sometimes, day-to-day life can be scarier than the movies, and it's important that you are taking care of your mental and physical well-being when out and about on a night like Halloween.

Wear what makes you feel most yourself, surround yourself with good energy and celebrate in ways that will create memories you'll be fond of in the future.

How you choose to spend your spooky Hallo-weekend is up to YOU!

It doesn't have to be a horror story, so write your own.
— Capri Scarcelli

Editor's Choice: Halloween movie ratings from cozy to spooky

THE DUKE STAFF

Nothing rings in the Halloween spirit like a wind of nostalgia or curling up in a ball of fright. With various Halloween movies and short films popping up on streaming services, *The Duke* decided to choose our best selections and rate them according to how cozy/spooky they feel.

Andrew Cummings - *The Shining*

This classic Stanley Kubrick film premiered in 1980 and has haunted televisions ever since. I knew this movie was special from the very first scene. It opens with long aerial shots over Glacier National Park in Montana, while playing the iconic, haunting theme by Wendy Carlos and Rachel Elkind. *The Shining* is ultra-confident and laser-precise in the story that it wants to tell, and puts in the work to thoroughly develop a fascinating cast of characters. The Overlook Hotel, where the movie takes place, is just as much of a character as any of the people. From its claustrophobic hallways to its eye-popping colors and design, the hotel instills a sense of place in the viewer unlike any other film that I have seen. *The Shining* is available to stream on HBO Max.
Rating: Spectacularly spooky

Mary Liz Flavin - *Halloween Town*

This 1998 classic tells the tale of a not-so-average family. On Halloween night, Marnie, Gwen, and Dylan Piper get a visit

from their grandmother, Aggie Cromwell. Before bed, she sits down with the three kids and tells them the story of *Halloween Town*, where Marnie discovers a picture of a witch that looks an awful lot like herself. Little does she know the family secret: the Cromwells descend from a long line of witches. She must master her training before her 13th birthday or she loses her powers for good. In addition, strange things have been happening in Halloween Town, and the kids follow their grandmother to uncover what's happening. The kids must team together to stop an evil force before it's too late! *Halloween Town* can be found streaming on Disney Plus.
Rating: Family Friendly, little spooks - lots of fun

Colleen Hammond - *Over the Garden Wall*

This coming of age limited series first aired in 2014 and since then has become an annual fall watch for those looking for something a little off-beat. Featuring the voice acting talents of Elijah Wood and Christopher Lloyd, *Over the Garden Wall* follows the journey of two brothers lost in an autumn wood as they attempt to find their way back home. Along the way, they meet a truly absurd cast of characters and situations. However odd this alternative show may seem, it's filled with fantastic music and tells a universal, endearing story about family and what it means to grow up. *Over the Garden Wall* is available to stream on Hulu.
Rating: More cozy than spooky

Luke Henne - *It's the Great Pumpkin, Charlie Brown*

Call it classic. Call it kid-oriented. Call it whatever you please. This animated program first hit television screens in 1966 and has become an annual tradition for families across the country, whether they choose to view it in a traditional or digital format. With familiar figures like Snoopy, Charlie Brown and Linus/Lucy Van Pelt, among others, this staple of the Halloween season sees some turn their beliefs toward the promise and prosperity of the Great Pumpkin, while others seek to enjoy their Halloween like regular children. No matter the time of year, a Peanuts special always hits the spot. At this time of year, however, it might just hit a little bit differently. *It's the Great Pumpkin, Charlie Brown* is available to stream on Apple TV.
Rating: Comfortably cozy

Emma Polen - *Ghostbusters (the original)*

This 1984 Halloween comedy still graces my TV screen every Halloween. I have fond memories of borrowing "Ghostbusters" from the library and watching it with my family despite being terrified of the slimy, green hotel ghost in the beginning of the movie. The ghosts were not all spooky, though. Stay Puft Marshmallow Man will always be one of my favorite movie villains. I love that iconic phrases such as "There is no Dana, only Zuul" and "Who you gonna call" are still referenced in pop culture today. Fans of the

original like me can look forward to another remake/sequel, *Ghostbusters: Afterlife*, set to be released later this year. *Ghostbusters* is available to stream on Hulu.
Rating: Halfway between spooky and cozy

Capri Scarcelli - *Silence of the Lambs*

Partially filmed in Pittsburgh, this psychothriller is framed around FBI agent-in-training Clarice Starling (Jodie Foster), who is asked to interview the mysterious, murderous psychiatrist behind bars: Dr. Hannibal Lecter (Anthony Hopkins). Though out of harm's way, Lecter has connections to other serial killers on the run — and he's the only one who can stop these innocent women from being killed. Abundant in detailed symbolism, uncanny foreshadowing and sickening plot twists, this movie is a slow burn in comparison to the stereotypical jump-scare phenomenon of horror films. However, the imagery is quite gruesome and disturbing to watch at points. A special showing of *Silence of the Lambs* will be held at Soldiers & Sailors Memorial Hall in Oakland on Friday, Oct. 29 from 6-8 p.m. with guest speakers and actors. Curled up in your living room, the movie is available for streaming on Amazon Prime Video.
Rating: unsettlingly spooky

Kellen Stepler - *It*

It is absolutely creepy. Released in 2017, *It* is a coming-of-age horror film based on the 1980s novel *It* by Stephen King. Just know-

ing that the "king" of creepy stories, is somehow involved should hint to viewers that fear is coming. It tells the story of seven children living in Derry, Maine in the '80s and their encounters with Pennywise the clown. It only appears and haunts the kids as their worst fears. Eventually, the kids — dubbed "The Losers" — battle it while confronting and overcoming their fears. This is a rated R movie; watch "It" now on Hulu and HBO Max.
Rating: Spooky

Zoe Stratos - *Coraline*

You probably think this movie is a dream come true... But you're wrong! Brought to the silver screen by director Henry Selick, the classic children's novel by Neil Gaiman follows the story of Coraline, a young girl whose family recently moved to the Pink Palace Apartments. Often neglected by her parents, Coraline finds herself longing for more attention, and she absolutely gets that when she's transported to the "Other" world. Although not as creepy as it used to be when I was watching it at age 9, *Coraline* is scary in a different way now: it's almost disturbing. Although we don't know why the Other world exists within the Pink Palace walls, the Other Mother lures children into her world to collect their eyes and replace them with buttons. And the design of the Other Mother is enough to give anyone chills... shall I mention, the hand? This stop motion is enough to bring out the Halloween spirit in anyone, and is available for renting through Amazon Prime Video.
Rating: A slightly unsettling spook



Scorpio I'll be the devil to your angel I guess....	Saggitarius He might be Pennywise, but you're Pennywiser.	Capricorn Trick-or-treat! Grandma's feet!	Aquarius Dress as a minion and your crush will ask you out ;)
Pisces Do you actually know the plot of Hocus Pocus?	Aries Let's do the time warp, one more time perhaps?	Taurus You've reached joker mode.	Gemini Calling all the monsters! Calling all the monsters!
Cancer I'll be the angel to your devil ;) Because I am Catholic.	Leo We can't all be Ariana Grande tomorrow night!	Virgo Witches brew (iced coffee).	Libra The cards say... stale candy in your future.



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“Halloween is not only about putting on a costume, but it’s about finding the imagination and costume within ourselves.”

ELVIS DURAN

You just read | Now tweet
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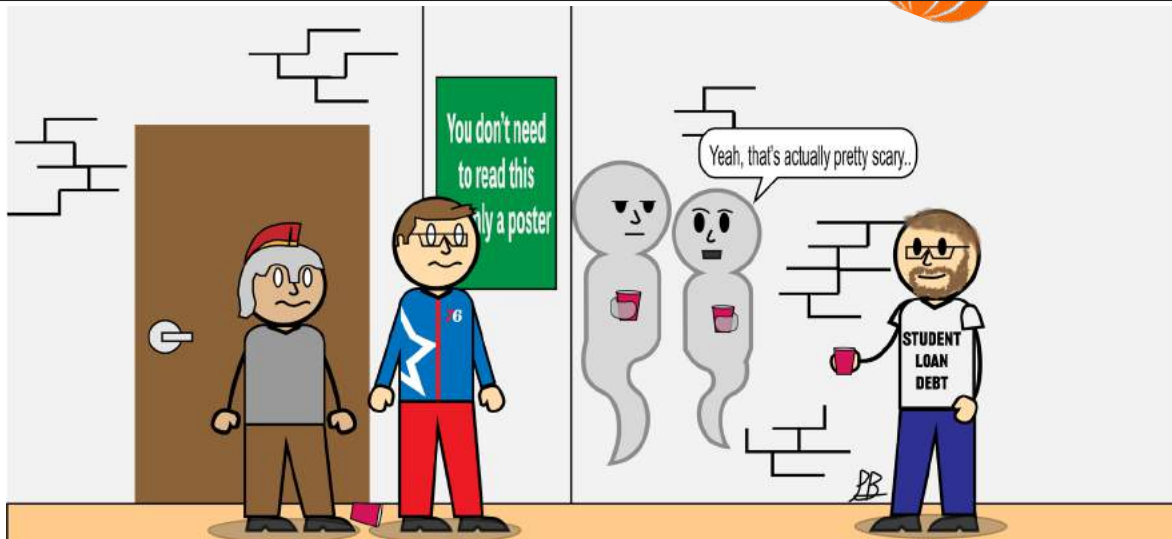
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PETER BOETTGER | STAFF COMIC ARTIST

They’re here! Striking fear in moviegoers

We all know the symptoms of fear: the goosebumps, the sweaty palms, the rapid heartbeat, the unexplainable urge to hide behind a pillow or your hood. The experience of fear drives a physiological response almost unlike any other, but it’s tolerated differently by everyone.

Regardless of our so-called fear tolerance, there’s always the little screen before the movie begins telling us what it’s “rated.” But in reality, there’s no real system that encompasses the feelings of all 300 million Americans.

Our culture’s measurement of fear or gore isn’t always accurate, and theaters and streaming services need to take more care to warn audiences of what they’re about to get themselves into when watching a film.

The history of Hollywood’s film censorship debates date back to the 19th century, just after the creation of “motion pictures” in 1895. After the filming and premiere of *The Corbett-Fitzsimmons* boxing match in 1897, several states passed a law imposing fines those who played the film.

As with any new type of technology, government regulation is necessary to protect and warn Americans about what they’re viewing.

In 1907, Chicago was the first city to begin censoring films, allowing the police chief to issue permits for playing films. But as the roaring 20s swooped through Hollywood, risqué and scandalous plots became a focal point in film in the early 1930s.

The less than desirable censorship laws coming from states led to the employment of Will Hays, the president of the new Motion Picture Producers and Distributors of America. Throughout the 1920s, Hays, alongside the big studios MGM, Fox and Paramount, created a list of do’s and don’ts in the cinema world. Once enacted in 1934, this “Hays Code” ruled film production for nearly 40 years.

After the fall of the Hays Code due to the popularity of television, movie studios had to re-evaluate their standards. In the 1960s, the Motion Picture As-

sociation of America (MPAA) brought forth the modern movie rating system.

The MPAA rating program was designed to measure parental reactions. The ratings are established by a board of Los Angeles area parents — real mothers and fathers — who review the films.

Films are submitted by studios and producers that pay a fee for the service, and the board reviews each film in terms of theme, language, nudity, sex, drug use and violence. Although the board was created to warn parents about what their child is about to watch, its true purpose is to defuse any more government intervention.

What the rating system does is slap a letter over a movie without revealing the true content in a film, and overplays — and often underplays — the extremity of it. The basic ratings of G, PG, PG-13, R and NC-17 just aren’t cutting it anymore.



ZOE STRATOS
opinions editor

Not only does the movie rating system need yet another re-evaluation, it needs transparency. Instead of “The motion picture has been rated R: pervasive language and strong violence,” screen before a film, or the crude “rated R” in the corner of the screen on Netflix, the MPAA and studios alike should take care to further categorize films based on their content.

For example, films that include sensitive topics such as suicide or mental health issues should be accompanied by an S and an R, with a trigger warning before the film or on movie posters and advertisements.

In horror films specifically, categorizing by the type of violence or gore would help viewers to know if they can handle it. Let’s be honest, a lot of us overestimate our tolerance of fear — and some of these images stick in our minds much longer than we’d like.

A prime example of the film industry’s abuse of the rating system is Steven Spielberg’s “*Poltergeist*,” which has horrified kids of the 80’s for years, despite its PG rating.

In Connie Bruck’s 2001 profile of Jack Valenti, the president of the MPAA, for the *New Yorker*, “*Poltergeist*” was originally dubbed an R rated film until Spielberg appealed to the MPAA stating it was “all threat and fantasy, no reality.”

Knowing only that there contained some gore in the film, many watched, and to their horror, were met with much more.

Once ‘they’re here!’ — it’s got everything: body horror in the form of ripping off faces, a possessed clown doll and an anthropomorphic tree trying to kill the kids and skeletons lurking in the murky waters of the backyard pool — and the ghosts, of course.

A year before the premiere of “*Poltergeist*,” MGM had bought United Artists — and the deal wasn’t going so well. MGM needed a box office hit, and Valenti needed MGM to keep paying its MPAA dues, according to an article on Polygon.

Moreover, what Spielberg and the MPAA want from their movies is profit. They underplay the content in a film for box office success, while psychologically messing with the minds of kids and teens, or even an adult.

Explicitly telling viewers, “hey, this contains body horror” is much better than the general violence or gore warning. Some things scare people more than others, and transparency helps those to know if they can watch the “Halloween Kills” or the new “*Scream*” coming out early next year.

Every once in a while I love a good scare, but the general contents of a film shouldn’t be a jump scare — leave that cheap moment to the monster.

STAFF EDITORIAL

Letting kids be kids: costumes and creativity

“For kids.”

This is the marketing on all of Disney’s child-sized Halloween costumes this year, and it is long overdue.

For the past several decades, as the commercialization of Halloween became more popular and culturally relevant, the need for the perfect costume captivated the minds of children across the country.

On one spooky, candy-filled night of the year, kids are able to transform into their favorite superhero, princess, mythical creature, animal or movie character. Growing up, many of us relished in finding the perfect costume.

But along with this quest came a slew of gendered costumes specifically labeled “for boys” or “for girls.” The narrative that certain costumes — or even clothes — are exclusively for one gender is incredibly limiting.

It teaches children that while they may look up to or adore a certain character, they will never be able to fully identify with that character because of their gender. Subsequently, it limits the traits that children learn to associate with their gender.

Given that the canon of strong, female characters in children’s movies and TV shows is still developing past its infancy, the annual Halloween costume search can lead young girls to feel uncomfortable in their skin if they don’t connect with standard female characters.

In contrast, young boys can pick up similar ideas about their gender as they are frequently presented with media that portray violence as the answer to all problems — in any Marvel or DC movie — or that they need to quiet their feelings in order to “make a man out of you” — a Mulan reference.

While the world of cosplaying has been hip to genderbending costumes for ages, it seems the rest of the costume-wearing population is finally catching up to a long-known truth: Clothing does not have a gender.

This is why the label “for kids” is long overdue in the Disney universe — or any other costume manufacturer. As a major supplier of Halloween costumes, Disney is uncharacteristically using its platform to advance the conversation on gender in a positive way.

This bold step goes a long way in teaching the time-honored mantra, “Be whoever you want to be.” With parents not getting hung up on a gendered label when purchasing Halloween costumes, it opens the door for more expression on the part of the child.

Instead of being forced to pick from a finite selection of “girls” or “boys” costumes, many children will likely gravitate to characters they feel most connected to, regardless of that character’s gender.

Children should be encouraged to dress as whatever and whoever they like for Halloween. It’s a healthy way for them to explore their interests and hold onto the joy of pretending to be someone else, even if only for one evening that inevitably ends with a sugar crash. Costumes should always simply be for kids.



Covid-19 costumes have no place in Halloween

CAPRI SCARCELLI
a&e editor

Halloween's yearly masquerade allows individuals to characterize themselves however they'd like. But where is the line between creativity and insensitivity?

Halloween costumes are primarily inspired by pop culture. Whether in the news or on our TV screens, there are bound to be references to current events.

However, this can, at times, lead to cultural appropriation and sensitive topics to be worn as a garnish to Halloween's festivities.

Appropriated costumes can include, but are not limited to: any darkening of the skin, use of religious symbols, imitating Native American/Asian/African culture and more. Insensitive costumes could also mean putting emphasis on politically-tense topics or natural disasters — such as imitating the Covid-19 pandemic.

To understand the importance of political correctness

on Halloween, we have to take a leap back into historical context of the holiday.

In the early 1900s, America's Halloween costumes were worn as a way to mock the uncanny and ward off evil spirits, according to CNN.

With the goal to be in complete disguise, the stereotypical ghoul, goblin, fairy or witch costume eventually transitioned into pulling ideas from people in town — including people of poverty, persons with disabilities and people of color.

To address issues with appropriation, the "People Not Costumes" movement was started three years ago in Phoenix by Native Americans. The movement attempts to highlight the annual "identity theft" performed by college campuses each Halloween, according to NPR.

Dressing to imitate — fictionalized or not — perpetuates a kind of racism. Though not always done intentionally, this act of racism is harmful to those of a particular culture or ethnicity in their

day-to-day lives.

NPR suggests people dress to imitate the quality of a character, not the culture they represent. This could mean wearing Beyoncé's iconic "Lemonade" outfit instead of altering hair/skin color, or wearing a Maui costume from "Moana" without the tattoos. This act shows appreciation for the culture without appropriating it.

The rule of thumb is simple: if you have to question it — don't do it. And, if you still aren't sure, ask someone of that culture whether or not a costume idea is okay. Open and honest communication is an important part of properly representing yourself for spooky festivities.

Since Halloween costumes are with the times, it must be noted that any iteration of Covid-19 costumes should not be worn, as millions of people have lost their lives. Dressing as the virus, vaccine cards, sexy nurses and insensitive Asian references are not an option for your night out. Just because you may cope with humor does not mean oth-



COURTESY OF PAULA SCARCELLI

From left to right: Brooke Backus, Jeffrey Backus, Rio Scarcelli, Roman Backus and Capri Scarcelli pose for a picture in Halloween of 2008.

ers do. Instead, combine Covid-consciousness with adaptive mask-wearing.

You could keep those around you safe by dressing as a mummy, an "invisible man," Michael Myers, Ghostface from "Scream" or any other costume concept that involves a face covering. This will get your point across as dressing in a time of a pandemic without crossing

the line of offending someone who may have lost a loved one or knows someone who works in hospitals who has seen the damage the virus has caused.

Be creative, be bold, and safely celebrate a holiday of dress-up and laughter with friends. Be conscious of your costume, and make sure that everyone is on the same page to ensure a comfortable environment for all.

Putting care in scare by reducing Halloween waste

MIA LUBRANI
staff columnist

We all love Halloween and the endless laughs, candies, costumes and parties that come with it. Dressing up in the brand new costume from Spirit Halloween to go out and seeing what your friends chose to be is a right of passage into adulthood.

I personally spend hours picking my new costume each year, while my mother spends her time picking out decorations and candies for the trick-or-treating.

All these yearly festivities are beloved Halloween traditions, passed down over cultures and generations. Although everything mentioned are integral parts of our holiday, they are not without their flaws.

The Halloween waste crisis has numerous moving parts. Candy, individually wrapped in plastic and aluminum wrappers, takes anywhere from 200 to 1,000 years to decompose in landfills, according to Tree Hugger.

The pumpkin problem also hurts the planet in devastating ways. 1.3 billion pounds of pumpkin go to waste every year, ending up in landfills. Tree Hugger reports that U.S. outsourcing \$438.5 billion dollars worth of pumpkins also fuels the

greenhouse gas emission.

Two thousand tons of plastic waste — just in costumes — are thrown out in just the United Kingdom every year, reveals the Guardian.

In an age of Amazon and online ordering, the amount of plastic waste being thrown out this year will likely be thousands of tons globally.

The plastic waste stems from costumes, hats, wigs, masks, buckets, party decor, makeup and even pet costumes.

In costumes alone, 83% of the material used is oil-based plastic. Climate Solutions teaches about the dangers of oil-based plastic not being able to break down. The most common plastic polymer found in these costumes was polyester, making up about 69% of all materials wasted. The interaction with the plastics and the chemicals that come with them harm humans' health and the environment.

The Guardian also shined light on the fact that less than 1% of material used to produce clothing is recycled to create more clothing. Also, four in 10 costumes are worn only one time. Last year, \$3.2 billion was spent on these barely used costumes, according to Budget Dumpster. As more people take part in Halloween, the plastic footprint of this holiday will continue to increase.

This year, according to

Budget Dumpster, Americans are expected to spend over \$2 billion on plastic Halloween decorations. Fake spider webs, mostly made of polyester, take a millennium to break down whilst posing as a huge threat for animals who might consume them.

There are ways that we can all come together to stop the plastic waste issue this upcoming Sunday. I believe if we try to actively stop ourselves, we can at least slow the waste of costumes, decor and candy wrappers.

To start off, we can fix the candy dilemma by making our own treats or sticking with an eco-friendly alternative of Hershey Kisses, bulk unwrapped candy, homemade granola, popcorn or soda cans.

Terracycle is another progressive business specializing in the recycling of wrappers to cut down on the problem.

Terracycle says they are a "social enterprise eliminating the idea of waste." They tackle a broad range of recycling issues allowing customers to order a box and fill it to be sent back. They work in over 20 countries and with companies to help get rid of hard-to-recycle items.

To solve the "great pumpkin" debate, consider alternative solutions for your pumpkin other than the trash. Pumpkins can be eaten — consider using the flesh in soups,



ZOE STRATOS | OPINIONS EDITOR

A pumpkin outside of Frenchi's Deli & Market in Oakland rots with a bottle inside.

pies or sauces. Try composting or even leaving them in the wilderness for deer, squirrels and chipmunks.

This just in: we can reuse costumes! If your mom, dad, friend, grandma, cousin or even neighbor has costumes and accessories at your disposal, use them. To tackle the one-time-use of costumes, start making costumes with the clothes you wear everyday. Repurpose old clothes and shop at thrift stores if possible. The Salvation Army, Buffalo Exchange and Goodwill are all conveniently located in the South Side waiting for Duquesne students to find their next creative and affordable costume.

If you do do away with a costume, recycle it or donate it. Donations can be made at any thrift store or second-hand store. There are many groups

that accept costumes: WEEN DREAM, The Halloween Helpers, Theatre Development Fund and American Textile Recycling Service. Most of these services are mail-in or you can contact each non-profit individually through their websites.

Also, use eco-friendly trick-or-treating bags to stop the plastic revolving door. Use this opportunity to design or encourage designing a custom bag out of eco-material. To make these, use brown paper bags, pillowcases, tote bags, backpacks, drawstrings or old handbags.

If you decorate your home or dorm, make sure to use and continue reusing your decorations.

By implementing these solutions in any way, we can help the crisis of waste and continue having a spooky holiday with respect to the planet.

Harrowing tales from Duquesne University

EMMA POLEN
layout editor

Duquesne University is home to a host of mysterious supernatural stories. Just ask Tom White, who is Duquesne’s archivist and curator of special collections. As an archivist, White said his job is to “document the history of Duquesne, that includes its folklore and legends.”

His expertise in local history and role as an archivist have allowed him to learn the haunted history of Duquesne’s campus. The following stories, told by White, are ghost tales that happened right here on the university’s grounds.

Laval House

A-Walk used to be a cobblestone street passing through a white-collar community. The only remaining original structure from this time period is the Laval House, now home to Duquesne’s seminarians. There is no definite explanation for the apparition that makes itself known every now and then in the house, but it can be assumed that the ghost originally lived in Laval House when the building was a home for the wealthy, intellectual community before the Spiritans’ established the university.

Laval House was a shelter for many people from the Duquesne community over the years. At one point, Duquesne’s football athletes stayed in the house. During their stay, members of the team reported seeing a woman in black climbing up and down the stairs, and she seemed to be fond of a specific room on the left side of the upstairs. Some students and staff also said they saw a woman in the upstairs window facing A-Walk. The woman in black has not been spotted in over a decade, but some report that she has been heard. Next time you go inside the Laval House, keep an ear open for mysterious soft footsteps from the upstairs, and creaking stairs and floors.

Des Places

Many people know that Des Places is haunted, but do you know the building’s tragic history? The earliest history of the building dates back to 1909, when the site was called the “Newsboys Home.” It served as an orphanage for young boys. The boys lived closely with one another, and when the 1918 Spanish Flu epidemic struck, the orphanage had many deaths. Since Duquesne bought the building in 1961, there have been several reports that suggest the presence of one or more young boys who died when the building was still called Newsboys Home. Some reports included unusual prank-like behavior, glimpses of a young boy in the hallway and the sound of laughter from a young child. The Duquesne Duke’s offices used to be housed in the old Des Places Building. One night, an editor was by themselves in the office and had laid out and organized all the pages on a table. He left the room for just a few minutes, but when he returned, the pages were reportedly stacked differently on a different table. The original orphanage building was torn down, and rebuilt as the newest Des Places dormitories.

So, this may mean that Des Places’ young residents are gone for good. However, the dorm’s location is the same as the old Newsboys Home, and builders preserved the original cornerstone of the building. Residents of the current Des Places building have reported the elevators opening and closing by themselves repeatedly -- along with a young boy’s laughter.

Old Main & Bayer Hall

Before the Spiritans moved to Pittsburgh, there used to be a surgical hospital atop the same hill where Old Main stands today. In 1850, the hospital was owned by Dr. Albert G. Walters. Walters was an abolitionist, and his hospital was often a stop on the underground railroad for slaves moving along the Monongahela River. A tunnel ran underneath the street through what is now the basement of Old Main. It most likely was used to hide slaves who sought refuge at Walters’ hospital. On one occasion, an escaped slave seeking refuge made it to Walters’ doorstep and collapsed, still in shackles. The man died soon after in Walters’ care.

During the Civil War, Confederate soldiers who were captured but severely wounded were first sent to Walters’ hospital to be treated. One confederate soldier died in this hospital. After Walters died in the 1870’s, his hospital was selected as the Spiritans’ new home. They moved the building to the other side of the street, which is considered the back corner of today’s Bayer Hall (then St. John’s Hall). Old Main was later completed in 1885. Almost immediately after Old Main was finished, reports from both buildings came about strange, loud noises in the basement. Those who heard the apparitions all agreed that there were two sets of voices: one of the escaped slave and the other of the confederate soldier. Both buildings were linked to these two men’s histories. St. John’s Hall was the original structure of the hospital and the



EMMA POLEN / LAYOUT EDITOR

With a 143-year-old history, Duquesne University has many spooky stories and tales.

other building, Old Main, was the original site. One night, stories claim that the noise became so bad that a German priest charged into the basement, saying, “I’m coming down to drive you out.” No one was brave enough to follow after the priest, but they say that the ghost of the confederate soldier responded, “Come ahead, I know all about you. You don’t scare me.” After this, listeners heard signs of a physical struggle, the splash of Holy water and prayers. Nobody heard the soldier again. But for years since then, people have claimed they hear the ghost of the slave in Old Main’s basement.

Are these stories real?

Tom White says he has never experienced these Duquesne apparitions first-hand, but has been interested in the “unusual and mysterious aspects of history” for a long time. During his time at Duquesne, White has come across multiple supernatural reports spanning Duquesne’s history and prehistory. Even if you are skeptical of the sources of these stories, White believes that their telling is worth the effort. “Each story has existed for a long time,” White said. “It also helps to remember some of the history of the university...and sometimes ghost stories do that. They’re a form of history told in a more entertaining way.”

EDITOR'S PICK Fall Pumpkin Cookie Recipe

Ingredients

- 1 1/2 cups all-purpose flour
- 2 tsp ground ginger
- 1 1/2 tsp ground cinnamon
- 1 1/2 tsp ground nutmeg
- 1/4 tsp allspice
- 1/2 tsp baking powder
- 1/2 tsp baking soda
- 1/2 tsp kosher salt
- 8 tbs unsalted butter at room temp
- 1 cup light brown sugar
- 1 large egg
- 3/4 cup pumpkin puree
- 1 tsp vanilla extract

Instructions

- Pre-heat oven to 350°
- Line two baking sheets with parchment paper
- In a medium-sized bowl, whisk together flour, ginger, all spice, nutmeg, cinnamon, baking soda, baking powder and kosher salt
- In a large bowl, beat together the butter and sugar until fluffy
- Add the egg, pumpkin and vanilla extract to the large bowl and stir until blended
- Combine the dry and wet ingredients and beat until it forms a batter
- Scoop and rool the batter into small orbs and place on baking sheet
- Bake for about 12 minutes before transferring to cooling rack

This fall favorite makes 2.5 dozen cookies and takes roughly 45 minutes to whip up. Leave time for cookies to cool fully before eating.

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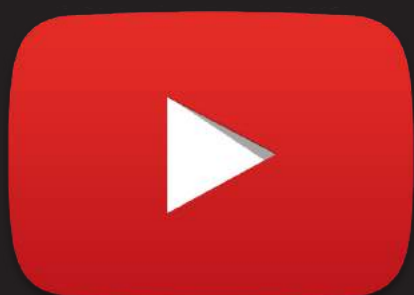
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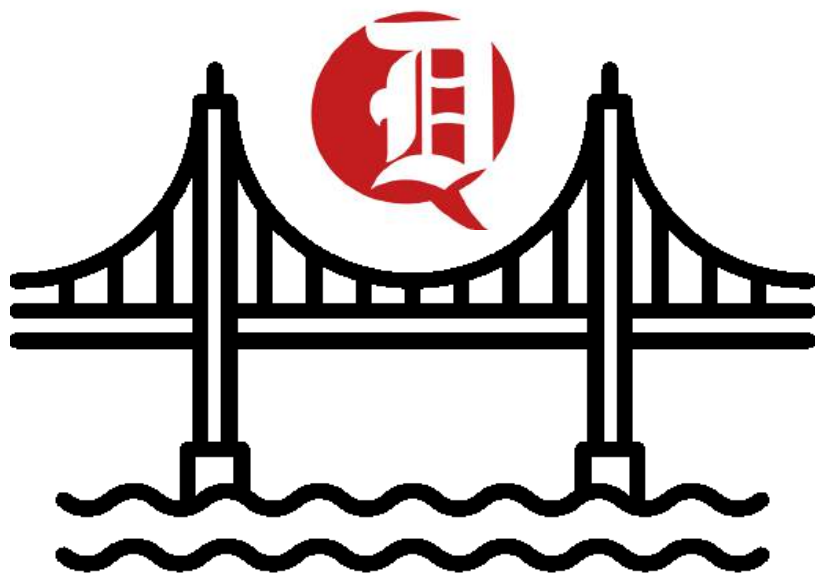
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