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New courses hit catalogue for spring 2022

ZOE STRATOS
opinions editor

The stress of scheduling is in full swing for college students across the country. Whether you are a science, business or liberal arts major, there are always new courses popping up during registration.

Other new and irregular courses will be offered this spring, along with the latest Bridges curriculum.

A special topics psychology course will be available for students to take: Introduction to Counseling and Psychotherapy, taught by Roger Brooke.

Labeled as a 200-level course, Intro to Counseling and Psychotherapy is new to Duquesne's curriculum and Brooke "leapt" at the opportunity to teach it.

"We have thought from time to time that it would be nice to teach a course on counseling or psychotherapy," Brooke said. "We tend to resist doing so because it's not easy. It was difficult to think of how we could put it together, but we decided to do so partly from pressure from students."

In Brooke's class, students learn through a series of films treating a real life patient in three different ways. Along with the three films, many have written associated papers coinciding with the film's content.

But a major plus of Brooke's class is his own experience in psychotherapy. With 40 years as a psychotherapist and a supervisor of students in psycho-

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THE DUQUESNE DUKE

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Duquesne lights up with Night of Lights celebration

MARY LIZ FLAVIN
news editor

Despite the first bitter winds of winter sweeping through A-Walk, students were filled with anticipation as they waited for a dazzling array of festive lights to appear across campus. Amid the excited crowd, the voices of carolers rang out in celebration. With a flip of the switch, President Ken Gormley kicked off the holiday season at the Night of Lights event on Nov. 12.

Led by Gene Forish, director of music and liturgy, the carolers began the evening with a medley of holiday tunes. Before the lights appeared, several speakers addressed the crowd including Dean of Students Adam Wasilko, the Rev. Bill Christy and Student Government Association President Jessica Schmitz.

The crowd was in awe of the decorative lights that lined A-Walk. Trees were strung with white lights and the fountains were a-glow. Various holiday decorations were illuminated as well as part of this initial event.

Students were also invited to take a plate at the Holiday Feast, lend a hand in Santa's workshop and venture on a horse-drawn carriage ride — harkening iconic elements of the Christmas season.

Liam Grinnen, senator and co-chair for government operations in SGA, helped out with the carriage ride by making sure everyone got on and off safely.

"I'm a huge fan. Little kids especially seem to enjoy it because they can hop up in the carriage



ANDREW CUMMINGS | MULTIMEDIA EDITOR

Duquesne celebrates Night of Lights by decorating the campus with holiday decorations. This includes lights strung up on trees, a nativity set in front of the fountain by the Union steps, and various other decor that help make things festive.

and learn to ride a horse at the same time," Grinnen said.

Not only did smaller kids enjoy the ride, but Duquesne students like Celia Dugger and her friends joined in on the festivities as well.

"We went on the horse and carriage ride and it was really fun," Dugger said.

The horse and carriage was not the only ride students could partake in. Featured on A-walk was

the "Holiday Express," a miniature train that carried students from the Union to the end of the walk and back around. This allowed students to catch a glimpse of all the decorations and lights in a fun and festive way.

Mitchell Fleischman, a freshman, went with a group of friends to the Night of Lights.

"We were walking over to get food and weren't expecting it, and we were like 'wow, it's the lights.' Usually I would hate Christmas stuff before Thanksgiving, but this was done really well," Fleischman said.

After taking a look at the lights, students were invited to the holiday dinner located on the fourth floor of the Student Union. An array of food such as mac and cheese, chicken, ham, salad, bread rolls and more were spread out buffet style for many to enjoy. The desert table and hot drinks stand filled with cupcakes, cookies and hot cider left students in the holiday spirit.

Duquesne student Cassie Waskiewicz said the event was much needed after this semester.

"We were pleasantly surprised, it was really good," Waskiewicz said. "I went back for seconds, this was definitely much needed after the past few weeks."

Not only did students enjoy the festive dinner and other holiday themed activities, but staff did as well. Jazmyn Palmer, a cashier for the event, said this was a nice way for students and families to come together before the holidays.

"I actually enjoyed it," Palmer said. "I love how they had Santa Claus and a horse and carriage for the kids and parents. I love how its alumni and family throughout the event, I don't think I've seen that at a college."

Once students finished their meals they could walk to the Africa Room where it had been transformed into Santa's Workshop. Here, members of the Student Orientation Staff helped kids and students alike with various crafts such as make-your-own reindeer mix and a coloring station filled with holiday characters of their choosing.

In addition to the workshop, students took turns wearing an assortment of Christmas and holiday themed props where they posed for pictures. Reindeer antlers, Santa hats, and green boas adorned the table by the pop-up photo station located on the third floor by the Information Desk.

"Overall it was really nice, it got us all into the Christmas Spirit," Dugger said.



MARY LIZ FLAVIN | NEWS EDITOR

Duquesne students Walt Vinoski, Tate Hanlon, Ty Lewis, Danielle Polizzi, Alexa Krznaric, Kyle Chauvette and Mitchell Fleischman hop aboard the holiday train, ready to look at all the lights along A-walk.

Pittsburgh prepares for Light Up Night event

ZOE STRATOS
opinions editor

If Duquesne's "Night of Lights" wasn't enough to get you into the holiday spirit, Highmark's Light Up Night is fast approaching — and it's bigger, better and brighter than years past.

For its 60th anniversary, Highmark Light Up Night will be making its long-awaited return on Nov. 20 with live entertainment, holiday shopping, family fun and — of course — the gorgeous display of holiday lights located Downtown.

Cosponsored by the Building Owners and Management Association together with the Golden Triangle Association, the first Light Up Night in 1960 marked the first time in the city's history when Downtown stores simultaneously revealed their festive store windows, and all exterior decorations were lit up.

Because of Pittsburghers' love for the holiday spirit, Light Up Night grew from there, making room for celebrity appearances and growing attendance over the span of six decades.

According to the Downtown Pittsburgh Holidays website, Light Up Night has grown from 25,000 attendees in 1997 to a staggering 500,000 in 2016 — billed as "The Biggest Party of the Year."

For this year's event, festivities will be scattered throughout the city, starting in the U.S. Steel Tower Plaza for the dedication of the Pittsburgh Crèche.

At 5 p.m., the City-County Building will host the annual tree lighting along with Zambelli rooftop fireworks; at 6 p.m., the Highmark tree lighting along with Zambelli fireworks will be at the intersection of Stanwix Street and Penn Avenue; and at 9:30, the Allegheny Overlook on Ft. Duquesne Boulevard will be the spot to watch the BNY Mellon and Zambelli fireworks finale.

In between the scheduled light up events, live music will be playing at six different venues around the city, including the Highmark Main Stage on Stanwix Street and Penn Avenue and Heinz Hall.

But even before the Saturday festivities begin, Friday, Nov. 19 — known as the Grand Opening Day— will feature the start of the Peoples Gas Christmas Market in Market Square, as well as the UPMC Ultimate Holiday Tree Experience lighting at PPG Place.

August Wilson class brings back classics

ZOE STRATOS
opinions editor

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therapy, the course allows for students to develop a foundation from firsthand accounts.

Although Brooke stresses that the course doesn't qualify a student to practice psychotherapy, he believes the course to be helpful in future careers in counseling, nursing and health professions and teaching professions.

"Quite a lot of it is about listening skills and how to listen at an emotionally intelligent level, for example. So I think that the course has benefits which go well beyond counseling and psychotherapy," Brooke said.

Although Introduction to Counseling and Psychotherapy is offered this spring as a 200 level course, Brooke recommends taking Introduction to Psychology and Psychoanalysis as a Human Science before delving into psychotherapy.

The course is offered on Tuesdays and Thursdays from 12:15 to 1:30 p.m..

Another course offered this spring is August Wilson Storytelling, a special studies course offered by the English department that focuses on the work of the Pittsburgh Playwright and his "cycle" of 10 plays.

Taught by John Lane — and labeled as a 400 level — the course is offered irregularly and is making a comeback this spring.

"Nine are set in Pittsburgh, one in Chicago and all deal with an aspect of African American history in each decade of the 20th century," Lane said. "It's not necessarily a history of the

African American experience, but it is the flavor about big things that were happening in each of the decades: the search for identity and the search for cultural significance."

Lane came up with the idea of the course after working in the Pittsburgh Public Theatre, where several of Wilson's plays premiered. Lane worked with Wilson, and felt his works were monumental achievements in theater.

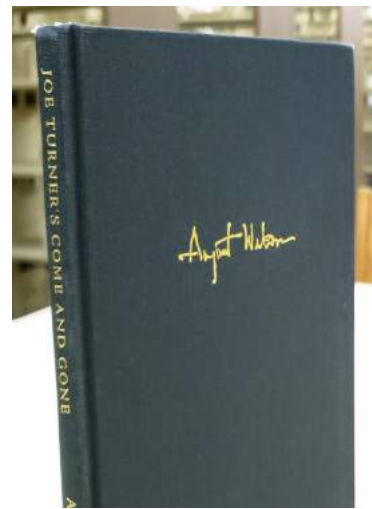
Although an English course, Lane believes the plays are a source of learning for those in other majors as well.

"I think it's a great mix of actual history and fictional storytelling. There are undeniable historical events happening in each of these decades and yet the story being told is completely fictional," Lane said. "It can appeal to history students. There's a lot of African folklore incorporated into August Wilson's plays, so sociology and psychology, and anyone interested in African and African American history would be interested in this."

Although taught before, Lane is always finding new research and critical theories in response to Wilson's work, but most importantly loves teaching about his favorite play: Joe Turner's Come and Gone.

"What I really like about it is that there's kids today who are unfamiliar with the actual historical part of the Joe Turner story, which, although it is part of the play, doesn't really have anything to do with the play," Lane said.

"It's about an individual man's search for his place in



ANDREW CUMMINGS | MULTIMEDIA EDITOR
August Wilson Storytelling is offered on Monday, Wednesday and Friday from 12:00 to 12:50 p.m.

life, but that historical background is so important and these kids don't know the story of who Joe Turner was and what a horrible man he was and how he ruined the lives of so many African Americans. But then there's the sense of African folklore and the great Juba scene of Bynum the mystic man. There's all of this realism; it's a realistic play, but there's mythology and mysticism. I think it's just brilliant."

August Wilson Storytelling is offered on Monday, Wednesday and Friday from 12:00 to 12:50 p.m. Anyone can take the course with the help of advisors clearing the English focused requirement of taking 300W as a prerequisite.

Students looking to learn more about these classes can look at their Dori...

POLICE BRIEFS

Tues Nov 9 - Three students were observed smoking marijuana in their dorm by an RA and were referred to the Office of Student Conduct.

Wed Nov 10 - A student had a 10 speed bike stolen from the Vickroy bike rack.

Fri Nov 12 - A student was found intoxicated under the age of 21. The student also had a fake license and was issued a State Citation and referred to the Office of Student Conduct.

Fri Nov 12 - Officers were dispatched to the Barnes & Noble Bookstore for a retail theft in progress. When officers arrived on the scene they encountered the suspect outside of the store. The suspect had concealed items in his pocket but put them back. However, he was found in possession of crystal meth.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to Editor-in-Chief Colleen Hammond at hammondcc@duq.edu.

Sensory bags help students combat stress from semester

NICHOLAS ZOTOS
staff writer

With the holiday season approaching, anxiety associated with final exams is still present. Students have been figuring out new ways to combat this stress.

On Nov. 14, in the Student Union NiteSpot, Duquesne pharmacy students Amanda Kearns, Kahlee Hall and Madelyn Arndt hosted a Service Sunday event where they made sensory stress relief bags for finals.

The sensory stress relief bags were made with the intent on helping students during finals week, and to also provide an outlet for many individuals to volunteer.

"We had a large number of people show up. It was a great turnout. After we are done making these stress bags, we will hand them to students outside during finals week," Kearns said.

The contents of each bag corresponds to an individual's senses -- in other words, there is a small fragrance bag for smell, a packet of Green Tea Mix for taste, and numerous key chains

for manual dexterity.

"The aim of each bag is to encourage students to take a break from studying and their phones," Arndt said. "Often-times, we think that scrolling social media is a form of relaxation, but in reality it's not. We want our fellow students to engage with each item and use them to decrease anxiety."

Arndt said that to keep students engaged each item included in the bag corresponded to a sensory perception.

The event coordinators are a part of a group of students interested in joining The College of Psychiatric and Neurologic Pharmacists (CPNP.) This organization, which represents over 2,000 healthcare professionals, seeks to advance the quality of care in treating patients living with psychiatric, neurologic, and substance use disorders. All three event coordinators spoke highly about this organization and how their event, making sensory stress relief bags, mirrors the organization's effort in decreasing numerous psychiatric disorders.



NICHOLAS ZOTOS | STAFF WRITER
Students prepare stress bags in the Nite Spot to help those during finals week.

While this endeavor may be beneficial for the many students receiving these bags during finals week, it was helpful to the volunteers as well.

"I'm excited to help out because finals week is stressful," Hall said. "It's nice to do something to help others. I think everyone here is having a great time and we all would help out again if we had the opportunity."

Approximately 15 students attended the event. It was sched-

uled for an hour, but due to the high turnout, the event ended in half that time.

Now that the bags are prepped and ready for finals, they will be distributed to the general student population in three weeks.

"Anyone can receive a bag," Arndt said. "We want all students on campus to engage with this effort. When finals begin, make sure to receive a sensory bag and take some time to relax."

Football defeats CCSU in final home game

BRENTARO YAMANE
staff writer

At the end of the third quarter of Saturday afternoon's football game between Central Connecticut and Duquesne, light snow was falling from the sky as Mariah Carey's hit single, "All I Want For Christmas Is You" began to play through the speakers at Rooney Field.

All the Dukes wanted was an early Christmas present, which would come in the form of a win against the Blue Devils in the team's final home game of the year.

And that's what they got.

With 0:29 left in the fourth quarter, quarterback Darius Perrantes scrambled left out of the pocket and threw a 30-yard pass to wide receiver Cyrus Holder in the left side of the end zone. Holder was covered, but he was able to fight off the coverage and get in front of the defender. He came down with the catch, and the eventual game-winning score (plus the extra point) gave the Dukes a 31-27 lead.

"I saw it [the football] in the air," Holder said. "I didn't know I was in the endzone, but my only instinct was to come down with the ball no matter what, and that's what happened."

Blue Devils quarterback Shon Mitchell threw two touchdown passes on the day (both in the second quarter). The latter of his end zone connections, a 48-yard throw to Tyshaun James, gave Central Connecticut a commanding 17-3 lead.

The Dukes got a spark of their own when they faked a punt on fourth-and-3 from its own 27-yard line with 1:39 left before halftime.

Dukes punter Michael Berarducci received the snap and ran down the sideline for 19 yards. The drive-saving play eventually led to a 10-yard touchdown grab from Davie Henderson with just 10 seconds to go in the quarter.

Central Connecticut held a seven-point lead heading into halftime, but the momentum began to shift.

That shift continued in the third quarter, when the Dukes tied the game via another 10-yard touchdown grab from Henderson with 8:10 left in the quarter.

Perrantes completed 24 of 48

scored on the very next drive thanks to a two-yard rushing score from Billy Lucas, giving them a 24-20 advantage.

"We just had to keep executing, and we just had to find ourselves and not get down on ourselves," Lucas said.

On the ensuing possession, Central Connecticut's Kyren Petteway returned the kickoff 81 yards to the house, quickly giving a three-point lead back to the Blue Devils.

With 2:02 left in the fourth quarter, the Blue Devils needed to convert on third-and-6 to wrap

out of Mitchell's hands, allowing defensive back Tim Lowery to recover the fumble.

That play eventually led to Holder's game-winning touchdown catch, but there was still some time for Central Connecticut to mount a drive of its own.

With 0:29 left in the game, the Blue Devils were at their own 34-yard line. Mitchell and his offense ran a play-action pass.

He heaved the ball down the field into double coverage. Duquesne's Jeremiah Josephs could have intercepted the pass, but he tipped the ball and it landed in James' hands, putting Central Connecticut on Duquesne's 17-yard line.

After an incompleteness, a four-yard run (and subsequent timeout) and another incompleteness, the Blue Devils needed 13 yards to find the end zone and win the game.

On the final play of the game, Mitchell completed a six-yard pass to Petteway, which was enough for the first down.

But, with no timeouts left, the clock ran out and Duquesne held on to win.

"We always believe we have a chance to win no matter what it says on the scoreboard," Holder said. Coach Schmitt tells us if we play 60 minutes, then it'll end up in our favor, and we did it today."

Duquesne will wrap up its season with a road contest at Wagner on Saturday. Due to a head-to-head tiebreaker that favors Sacred Heart, the Dukes can't clinch an outright Northeast Conference title.

However, with a win against Wagner and an SHU loss to Long Island, Duquesne would clinch a share of the NEC title.



BRENTARO YAMANE | STAFF WRITER
Davie Henderson (left) and Tim Lowery (right) celebrate following Cyrus Holder's game-winning touchdown. Lowery set up the score with a fumble recovery.

passes for a season-high 329 yards in the win, while Henderson recorded six receptions for 63 yards. The Blue Devils kicked a field goal late in the third quarter to reclaim the lead. However, the Dukes

up the game. After taking the snap, Mitchell rolled left, out of the pocket.

Before he was able to throw the football, Dukes defensive lineman Maxi Hradecky punched the ball

Men's soccer bested in A-10 title match

SPENCER THOMAS
staff writer

After upset victories over third-seeded Saint Joseph's and second-seeded Rhode Island, the Duquesne men's soccer team's quest for an Atlantic 10 Conference title ended with a 2-1 loss to top-seeded Saint Louis in the conference's championship match on Sunday.

The game, which was a true road game against the eighth-ranked



COURTESY OF DUQUESNE ATHLETICS
Dominic Nascimben stopped a career-high-tying nine shots in Duquesne's title-game loss to top-seeded Saint Louis.

team in the country, was about as tall of a test as Duquesne could've been faced with.

However, despite having not faced each other in the regular season, Head Coach Chase Brooks sent his squad out with a solid plan.

"We knew it was going to be a tough game," Brooks said. "I felt our guys, especially early in the game, responded extremely well."

Early energy saw the Duquesne forwards pepper the Saint Louis net with shots in the opening minutes of the game before finally breaking through in the 13th minute. Ryan Goodhew sent a cross flying into the box, where it found the leaping head of teammate Jayden Da.

Da used his height to soar above the crowd of defenders, and he bounced a corner into the far netting. His first-ever goal as a member of the Dukes gave sixth-seeded Duquesne an early advantage.

However, Sunday's lead would prove to be a difficult one to keep, especially against Saint Louis' quick-strike offense.

The Billikens struck back in the 25th minute, when Simon Becher collected a rebound from Duquesne goalkeeper Domenic Nascimben and tapped it in, tying the score.

Just two minutes later, Saint Louis grabbed the lead when a shot from Christian Buendia's foot found its way through a crowd of bodies and past Nascimben.

Despite surrendering a pair of back-to-back goals, Nascimben locked in and gave the Dukes a chance to stay in the game. He made a career-high-tying nine saves in the defeat.

Brooks knew that his goalkeeper's performance allowed his team to have a shot.

"Dom has been fantastic. He made some great saves today," Brooks said. "He's an elite-level goalkeeper. He's one of the best goalkeepers in this conference and we're looking forward to next year with him."

Regardless, spectacular defense didn't materialize into offense for the Dukes. In the game's second half, Duquesne was able to manage

just two shots.

Thanks to lockdown defense, Saint Louis was able to preserve its lead and secure the victory.

Despite the loss, it was a season of growth. Duquesne hadn't appeared in a conference championship game since 2002, but still found a way to pull off two upsets and go head-to-head with the country's eighth-best team all the way to the end.

With the mindset shifted toward 2022, Brooks is proud of his team's resiliency all season long.

"This was a learning experience for us. I don't think anybody outside of our program thought we'd be at this point this season," Brooks said. "We just need to make sure we learn from our experience and continue to move forward."

Brooks also believes that the run to the A-10 title game was just the start.

"There were a lot of good learning moments today and a lot of good things we can take from this so we can get better for next year."

"This is the standard. This is where we want to be."

Men's basketball falls to Weber State

The Duquesne men's basketball team dropped its second consecutive home game, losing to Weber State, 63-59, at UPMC Cooper Fieldhouse on Monday.

With 1:03 remaining in the game and the score even at 59, Jackie Johnson III mistakenly tried to call a timeout, but Duquesne had already used all of its timeouts.

Johnson's error resulted in a technical foul and subsequent successful free-throw attempt from Koby McEwen, giving the Wildcats the lead.

After a Kevin Easley Jr. turnover and foul with 18 seconds left, Weber State increased its lead to 3, leaving the door open for Duquesne to even the score.

However, a turnover from Leon Ayers III and foul from Amir Spears with 3 seconds to go allowed Weber State's Dillon Jones to add a point at the free-throw line, thus sealing the victory for the Wildcats.

Head Coach Keith Dambrot knows that his team is dealing with some growing pains, but that doesn't make the back-to-back home losses any easier.

"We made no plays when it mattered. Part of it is [that] we don't really know who to go to," Dambrot said. "Ultimately, that's on me. I have to determine who that go-to guy is. We're gonna be a work in progress."

Johnson III led the way for Duquesne with 27 points, while McEwen paced Weber State with 21 points.

Despite the adversity, Dambrot relishes the challenge in front of him.

"I hate it, but I love it," Dambrot said. "It's a hell of a challenge. This is what I do."

The Dukes will head to St. Thomas for the U.S. Virgin Islands Paradise Jam tournament, where they'll battle Northeastern in the event's quarterfinal round on Friday.

Depending on the result of Duquesne's game against Northeastern, other potential opponents in the tournament include Colorado, Colorado and Colorado State.

Creighton and Colorado both earned at-large bids to last year's NCAA Tournament.

Colorado State earned a No. 1 seed in last year's National Invitation Tournament, placing fourth in the event.

-Luke Henne, Sports Editor

Making the most of the holiday season: Giving back to the 'Burgh

THE DUKE STAFF

Organizations and charities in the Pittsburgh region are gearing up for the winter months ahead in hopes of helping disadvantaged communities in and around the city. Whether it be volunteering, donating or spreading the word, Duquesne students are able to get involved. All of the following organizations began operations for the season, and here's how you can "do good" in our community:

Winter Shelter - Operated by Pittsburgh Mercy

Located at 620 Smithfield St. Downtown, the Winter Shelter works with many organizations to help house the homeless community in Pittsburgh. They and began its operations this week. Some of the services offered by the Winter Shelter include a place to sleep, shower and laundry facilities, hygiene kits, health care needs and more. Different from years past, the Winter Shelter is abiding by Centers for Disease Control and Prevention and Allegheny County Health Department guidelines to keep everyone safe from Covid-19, but is still looking for donors, employees and volunteers to help. Though they take in-kind donations year-round by appointment, right now, the Winter Shelter is looking for new hats, gloves, scarves and gently used winter coats, sleeping bags and tents. Those interested in learning how to help can call 412-232-573 ext 4 or email operationsafety@pittsburghmercy.org. Monetary

donations can be made through their website, over the phone or mailed to the Pittsburgh Mercy Development Office.

the spirit of the holidays alive while still keeping every loved one safe. You can also make your donation in honor of or in mem-

photo with all proceeds benefiting Animal Friends. On Saturday Dec. 4, from 10 a.m. - 4 p.m., find the perfect gift at Holidays with Heart. The Animal Friends campus will be transformed into a festive marketplace filled with local crafters and vendors in addition to adoptable animals. Find the perfect gift for you and your new furry friends at this event. To learn more about the adoption process or what other events, you can go to Speak@ThinkingOutsideTheCage.org or call them at 412.847.7000.

Toys For Tots - Marine Corps

Scattered around the outskirts of Pittsburgh, the Toys For Tots nonprofit provides new toys for disadvantaged children at Christmas time. Local toy collection campaigns began in October and will continue until mid December. Through the Toys For Tots website, donors are able to contribute monetarily, or with a "virtual" toy. New to the Toys For Tots campaign is the virtual toy box, in which individuals can select an age range and toys they would like to give. Anything donated through the virtual toy box will be distributed throughout the country to children who need it. But just as before, toy boxes can be found in local communities like North Versailles, Leetsdale, Springdale and others just outside the city where donations can be dropped off.

Holiday Meals for the Homeless - Operated by the Salvation Army

There are several ways to give back to the community to fill hearts and stomachs alike. Holiday Meals for the Homeless, a partnership of Salvation Army, is a nonprofit organization that seeks to sponsor Thanksgiving and Christmas dinners for families less fortunate. Along with this, the Greater Pittsburgh Community Food Bank seeks volunteers who can help through the process of boxing food donations, as well as finding means of distribution through food pantries, soup kitchens and shelters. And, locally in Pittsburgh, 412 Food Rescue ships meals from a mobile app right to someone's doorstep. Go to <https://www.visitpittsburgh.com/blog/giving-back-in-pittsburgh/> for more information.

The Arthritis Foundation: Jingle Bell Run

The Arthritis Foundation Jingle Bell Run will take place Saturday, Dec. 4 at North Park. During this event, runners are encouraged to wear their favorite holiday costume as they participate in a 5k. Running isn't the only thing people can participate in, there will also be a Holiday costume contest and dog costume contest, a kids fun run 100-yard dash and an opening and closing ceremony. Get your tickets soon, because prices are rising. All proceeds go towards the Arthritis Foundation, more information can be found at <https://events.arthritis.org/index.cfm?fuseaction=donorDrive.event&eventID=1243>. Contact Deb Hartman at dhartman@arthritis.org or call 412-218-1987 for any questions or concerns.



COURTESY OF MELISSA STRATOS

Duquesne freshmen Keiren Bashor (left) and Ryan Miller (right) along with Bashor's grandmother participated in donating to the Winter Shelter on Monday night.

Presents For Patients

In its 37th season, Presents for Patients aims to bring holiday cheer to those living in long-term care. At St. Barnabas Charities, a non-profit organization in Wexford, Pa, \$30 donations offer each patient a red fleece blanket embroidered with the Presents for Patients logo. In Allegheny County alone, there are a myriad choose from that could use your support. As Covid-19 prohibits in-person visitations for those living in facilitated care, this monetary donation helps keep

ory of a specific person or organization. To donate, go to www.presentsforpatients.com/giftgiving. Any amount you can give is welcomed and appreciated.

Animal Friends

Animal Friends is an organization that helps rescue, rehabilitate and rehome animals in crisis. They help animals ranging from cats, dogs and even rabbits find their forever home. Special events coming up this holiday season include: Sunday Nov. 21, your pet can pose for a photo with Santa. For a \$10 donation, you can receive a

Rockin' around the Christmas tree:

Duquesne's annual Christmas Ball dance returns

RIO SCARCELLI
staff writer

Preparing for the winter season will be a "ball" with the Duquesne Program Council's annual semi-formal Friday, Dec. 3. The Christmas Ball will be celebrating its 40th year after being canceled last year due to the Covid-19 pandemic.

The event is held at the Omni William Penn Hotel, as it has been years past. Individual tickets are \$25, and group prices for a table of 10

are \$200. Expenses go toward transportation, dinner and dancing. Tickets can be purchased at the Center for Student Involvement in Room 305 of the Student Union.

Outside guests are allowed to purchase tickets for the event if accompanied by a Duquesne student.

Buses will park at the shuttle drop-off outside of the Union and depart at 6 and 6:30 p.m.

At the venue, dinner is served at 7 p.m. with the dance floor opening up at 8

p.m. Four shuttles will return students to campus at 9:30, 10, 10:30 and 11 p.m.

DPC member Kirsia Danis became a part of the planning committee for the Christmas Ball this year after going to the event her first year at Duquesne.

"It is amazing to be a part of the planning process this time and hopefully everyone has fun with the experience. I have talked to so many younger people who either have not been to the event or do not know what it is. The planning

details are figured out, and I hope that people will get to have an experience they will remember," Danis said.

Sophomore Naara Román has been making plans for her first semi-formal to be "a night to remember."

"While we did not have an event last year, I was so happy to hear that the Christmas Ball would be back. My friends and I are all prepared with our dresses and cannot wait to experience a dance after all of the hard work we have done this semester," she said.

Since the ball's cancellation in 2020, the program council has been doing what it can to ensure the safety and security of the student body. As a safety precaution, masks are to be worn in the banquet hall while dancing.

Danis said she felt "very excited" to experience a Christmas Ball again.

"The last time I went with friends my freshman year, it became one of my favorite memories in college. It was also a great excuse to wear my prom dress again," she said.

FEATURES

Talking football; students create podcast to enhance broadcasting skills

EMILY AMBERY

staff writer

The North Shore Station Podcast is upping the ante on all things NFL featuring hot takes, best bets and weekly segments with up-to-date information and commentary.

The podcast is hosted by Duquesne Sports Information and Media majors, seniors Dominic Ferro, Lucas D'Orazio and sophomore Camden Oyler.

Started with a tweet, The North Shore Station Podcast began recording episodes in September 2020. They are now in their second season of recording with both audio and visual podcasts available to fans.

"I listen to a lot of sports podcasts and find them entertaining, and I thought it would be a good skill builder to start a podcast," Ferro said.

"[Ferro] put up a tweet that said, 'If I were to start a football podcast, what would you want me to talk about' and I DM'ed him and said, 'I would want to hear me as a co-host,' and then we got Camden as someone who knew about production and got started," D'Orazio said.

Ferro and D'Orazio also recalled doing an hour-long radio show for a sports writing class which encouraged them to organize the podcast.

The North Shore Station records on Sunday or Monday nights in the Duquesne DSTV Studio. Each episode is released on the Wednesday night follow-



EMILY AMBERY | STAFF WRITER

Camden Oyler "on the sticks" while producing North Shore Station Podcast, a broadcast that talks NFL hot takes and commentary.

ing recording.

"[The best part is] getting to grow with this as a whole, if you look back at the beginning to what it is now is pretty amazing," Oyler said. "The growth we have had, even just from a production standpoint: we have gotten experience with talking on camera, running camera

work, setting both visual and audio up and using the Tricaster equipment.

Oyler runs the production for the podcast, referred to as "On the sticks" by the other hosts.

The podcast features four segments, with the exception of special guests and live questions. The four segments are: a recap of

the previous NFL week's biggest wins and biggest losses, preview of the upcoming week and the betting spread and then each shares their "lock of the week."

D'Orazio supports the Cleveland Browns, Ferro roots for the Pittsburgh Steelers and Oyler is a fan of the Washington Football Team. With a diverse range of support, the hosts entertain with light-hearted arguments and fun rivalries.

The hosts each share their biggest wins and biggest losses for the previous NFL week and discuss defensive and offensive performance in addition to individual player performance.

Each host shares the bet they believe is most likely to win and puts it in as their "lock of the week." At the end of the season, the host with the highest number of winning locks chooses what the host with the least number of winning locks must do as the loser. Oyler is currently in the lead followed by Ferro, leaving D'Orazio in last place.

"The way that we have been able to put this all together from the basic idea of 'let's just sit around and talk about football for an hour each week,' it's pretty cool what this has grown into," Oyler said.

The North Shore Station's most recent guest was Matt McGloin, former Penn State and NFL quarterback. McGloin

Zoomed into the podcast and shared his expertise on both college football and the NFL.

"The best part about doing the podcast is talking on your feet, it helps boost your confidence both professionally and socially, it really helps improve broadcasting skills," Ferro said. "I love to talk, and I get to talk once a week about the stuff I love the most, which is NFL football."

In the future, the podcast aims to have more guests like McGloin. North Shore Station also hopes to grow its social media presence and get fans more active in the show. Currently, the podcast sends tweets on recording nights alerting fans to send in questions to be answered live on the podcast.

"Having a place every week where we can come and practice our skills in broadcasting and build a portfolio of recordings is helpful when going into the sports talent industry," D'Orazio said. "It is nice to not only say to people or employers, 'Here is me talking; but also in my mind knowing that I have the confidence to do this.'"

For more information on The North Shore Station podcast or to listen, follow @NorthShorePod on Twitter, @NorthShoreStation on Instagram and North Shore Station Podcast on YouTube.



EMILY AMBERY | STAFF WRITER

Duquesne seniors Lucas D'Orazio and Dominic Ferro discuss NFL football as part of their podcast, North Shore Station.

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"The secret to happiness, of course, is not getting what you want; it's wanting what you get."

WHO IS ALEX TREBEK?

In last week's article about the Duquesne men's soccer team, the article said that the team's A-10 tournament semifinal match against Rhode Island would take place on Friday (Nov. 12).

However, the match took place on Saturday (Nov. 13).

You just read our thoughts. | Now tweet us yours.

@TheDuquesneDuke

EDITORIAL

POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

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Corrections/clarifications

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The Enduring Value of "Jeopardy!" in the Anti-Intellectual Epoch

SIMON JARONSKI
staff columnist

On Nov. 8, 2020, a little over one year ago, America lost one of its most beloved national icons. The Canadian-American Alex Trebek, who hosted "Jeopardy!" for a whopping 37 seasons, had become a ubiquitous presence in many households, including mine.

When Trebek died from cancer at the age of 80, I was shocked and saddened, and also deeply disconcerted. Indeed, Trebek and the show have become a mooring point in many of our lives — something we can always return to on our respective quests for personal fulfillment.

Unfortunately, we live in a time of profound hostility toward intellectual culture. Much too often, intellectualism has been conflated with snobbish elitism, or relegated to the milieu of the *New Yorker* -reading, \$7 ethically sourced coffee-sipping types.

Even worse, many identify it as a feature of the vanguard of some malicious contingent of cultural warriors hellbent on redefining Americanism in line with their uninclusive vision of inclusivity.

Merv Griffin's "Jeopardy!," which aired in its current form in 1984, simultaneously engages and moderates both of these polar phenomena, capturing the best of both. This may seem to be an audacious claim, but bear with me.

On the one hand, the show extolls and celebrates the virtues and merits of an intellectually oriented lifestyle: a hearty accumulation of trivial facts is an unequivocal plus, even if it does not portend economic success outside of the show. For many, this translates to a critical-analytical disposition; a perpetually imaginative and inquisitive sensibility, so to speak.

For example, contestant Austin Rogers, a bartender who amassed \$411,000 during his memorable 12-day run (nothing against those who dabble in the venerable art of mixology); or, even more strikingly, sports-gambler James Hol-

zhauer, who shocked the show's community with his 32-day winning streak and unprecedented ability to amass large sums of money through domination of the gameboard. The official "GOAT," Ken Jennings, recent champ Matt Amodio and countless others have provided the heavyweight intellectual character to the show that makes it so utterly enthralling to watch.

However, "Jeopardy!" is fundamentally non-elitist.

It is a show which celebrates intellectual achievement, grand or banal, like no other. It stands out in a sea of kitschy game show histrionics, operating with the force of tradition and the undying love of audiences behind it.

No viewer of "Wheel of Fortune" was ever compelled to pick up a book after watching three bronzed contestants fight for a Caribbean cruise, or after seeing someone correctly guess the price of an exercise bike — courtesy of "The Price is Right" — in a perverse paean to consumerism.

And it is precisely this historic impartiality which makes the recent political squabbles that consumed the show so unfortunate. The death of Trebek, who in so many ways was the 'institutional' embodiment of the program, drew its viability into question.

With his dignified and stately comportment, Trebek personally exemplified the show's core message: that the sharing of and in knowledge should be a populist venture.

By immediately lusting after a smorgasbord of celebrity personalities to buoy the show without its longtime captain at the helm, the producers (among them the notorious Mike Richards) only undermined its core principle.

For as much as Trebek's inimitable hosting skills became synonymous with the show, "Jeopardy!" was only ever about the contestants, for all their wholesome quirkiness and inspiring talent.

On another note, the year since Trebek passed has been incredibly fraught.

On Jan. 6, the pervasive undercurrent of illiberal discontent reached its sordid apotheosis; thousands of cognitively isolated Americans sought to rebel against the foundations of democratic rule. The healthy functioning of a republican government demands that citizens maintain an enlightened point of view: a natural skepticism of accumulated political power mixed with a willingness to cede and delegate individual sovereignty in the face of democratic impracticality.

An alienation from this sense of enlightenment — which is by no means inaccessible — is an alienation from the same broader culture of learning, which reflects a belief that the expansion of one's own horizons is an ipso facto good.

I am not suggesting that the unfortunate passing of syndicated television's most iconic figure is even loosely correlated with novel insurrectionist sentiment in America and elsewhere. Instead, I seek to advocate for the utility and desirability of a thoroughgoing, yet highly accessible, form of intellectualism in the interest of national cohesion. In light of this goal, Jeopardy's worth becomes apparent.

The enduringly valuable Jeopardy! is merely one parcel in a greater scheme of reunification — a venerated staple of American culture which can simultaneously serve as a consolidating agent in an era of fracture and dissonance. Its proper object as a collective interface — the effectuation of pride in knowledge everywhere — should begin within the family unit, and continue to flourish within every form of community. And to boot, the show's neutrality sidesteps the ideological pretensions of any partisan.

As the great political theorist and traditionalist conservative icon Russell Kirk once opined: "Had not the New England farmer who read good books as much a right to be considered an intellectual being as any coffee-house Bohemian?"

We would do well to re-examine the role of the 'commoner-intellectual' in society. The legacy of Alex Trebek urges us to do so.

STAFF
EDITORIAL

Journalism symposium: cultivating trust in media

Accuracy, independence, collaboration, fairness and transparency; these are the five core values of journalism at Poynter Institute.

As a pioneer in journalistic writing and education, Poynter spearheads seminars and stories regarding the ethical controversies often experienced by those in the professional field. And as of late, they've been working hard.

For those of us at *The Duke* heading into our careers in media at the end of this year, it's disheartening to see the ever-growing distrust in media outlets, and the "fake news" narrative ingrained in society.

Each year, Gallup is tracking the distrust, and this year's results reached the second lowest in history.

According to their results, only 7% of U.S. adults say they have a "great deal" and 29% a "fair amount" of trust and confidence in newspaper, television and radio reporting — only four points above the record low in 2016.

There's no unequivocal way to sew trust back into the elaborate quilt of mass media, but Poynter and other institutions of journalism are looking to the local level for a start — a grassroots mission that can cultivate the long-shattered relationship between citizen and press.

On Wednesday afternoon, Duquesne's Institute for Ethics and Integrity in Journalism hosted an inaugural event to get the conversation started.

The Keynote speaker for the event, Kelly McBride, senior vice president at Poynter, kicked off the conversation stating that American journalism is equivalent to that of an ecosystem; she, as a "forrester" has been called upon to tend to this ecosystem.

"Local news is the intricate root system of American journalism," McBride said.

There is truth to McBride's provocations, in that both national and local news, as well as our readership, feed off of one another in a symbiotic relationship. One cannot survive without the other two.

The panelists reviewed common contributors to the issue ranging from the search for an emotional hook to weakened relationships with the communities they cover.

Moving forward, journalists need to care more about their communities than mass producing shallow content framed to gain attention. Instead of competing with neighboring publications to be the first to "get the story out there," we must instead work together to accurately depict happenings within our communities, while verifying pertinent information.

"The medium is the message," quoted many panelists throughout the evening.

We, as a publication, agree that our methods of acquiring information have a significant impact on our product.

In the future, we will continue to represent the Duquesne community through accurate coverage, and will cultivate a relationship with the faculty and student body to produce something we're all proud of. We, and all other mass media outlets, vow to accuracy, independence, collaboration, fairness and transparency.

Your trust allows us to continue doing what we love, so let us tell your story.

“All Too Well” short film nods to Swift’s past

EMMA POLEN
layout editor

Along with the re-release of her 2012 studio album *Red*, Taylor Swift released “All Too Well: The Short Film” Nov. 12. While the video could still be considered just a music video for the 10-minute rewrite of the breakup ballad, it highlights how talented Swift is at telling a story with her lyrics.

It is important to recognize the brilliance behind the casting. Sadie Sink and Dylan O’Brien, who play young Taylor Swift and Jake Gyllenhaal, are about 10 years apart. Swift was 20 when she dated Gyllenhaal, who was 29 at the time.

The first shot of the video shows Sink and O’Brien side by side, sharing an intimate moment. Seeing the two together makes a viewer uncomfortable, knowing the previous roles played by these two well-known actors.

Sink is known for her role in “Stranger Things” where she plays a young teen girl. O’Brien is known for playing more mature roles in recent years.

This leaves fans to appreciate the age difference as intentionally agonizing to watch.

In another intimate moment, young Gyllenhaal kisses young Swift with his face upside down to hers, which is representative of the “Spiderman kiss.” Gyllenhaal plays the villain in the most recent Spiderman movie, *Spiderman: Far From Home*.



EMMA POLEN | LAYOUT EDITOR

Along with “All Too Well,” *Red (Taylor’s Version)* is available for streaming on all platforms.

Coincidence? Nope.

The infamous scarf from the original rendition of the song plays a more important role in the short film, which feels like *deja vu*. When young Swift first enters Gyllenhaal’s home, she drapes her red scarf over the banister. At the very end of the film, Gyllenhaal’s watches Swift through the window of her book reading -- and he is wearing the red scarf.

Another confirmed non-coincidence is the 1989 Mercedes Benz young Gyllenhaal drives in the video -- paying homage to her 5th studio album, *1989*, which was the year Swift was born. In a com-

ment on a fan’s TikTok about the car, Swift stated that the choice was intentional. She said, “Can’t stop won’t stop being cryptic and weird- that’s just the beginning, it’s gonna be a fun week.”

After her break-up with Gyllenhaal in the short film, young Taylor is seen typing on a red typewriter. She appears to be upset, and she rips the piece of paper from the machine and throws it to the floor while Swift sings, “I’m a crumpled up piece of paper lying here.”

In the portion of the video called “13 Years Later,” Taylor, now played by Taylor Swift, walks through her home. In the

left-most corner under the stairs is the same red typewriter. This attention to detail proves how Swift’s past experiences in relationships shaped her success years later.

In the final portion of the short film, Swift herself is reading to an audience from a book she wrote, titled “All Too Well.” The book is not real, but its cover resembles Lewis Carroll’s *Alice in Wonderland*. Both books have a white tree on a light blue background. The illustrated cover of “All Too Well” also includes a red scarf, comparable to the red hearts on Carroll’s cover.

Rumors on social media suggest that Swift may actually be in the process of publishing this book based off of the imagery in this scene. In an interview with Jimmy Fallon, Swift admitted that she often hints at upcoming releases too early, saying “Can I hint at something three years in advance?”

Though the artist notoriously plugs the number 13 into every reference she can, fans noticed that it has been 11 years since the breakup, not 13. Because of this, fans speculate that the last scene may be foreshadowing an actual book release in the next two years.

Five days after its release, the video was still No. 1 Trending in music on YouTube. With all these new Easter Eggs in mind, go back and appreciate the genius behind Swift’s writing, directing and, of course, her music.

EVENT HIGHLIGHT

Gumberg Library Book Discussion
Nov. 19 @ 12 p.m.

The Veteran’s Book Club will be hosting a book discussion that looks “at the politics of war and the unforgettable story of a single mom and soldier who became an American hero.” Participants will discuss selected chapters of Shoshana Johnson’s, *I’m still standing: From captive U.S. Soldier to free citizen – My journey home*. This book tells the story of her captivity, rescue and recovery. The book club is designed to foster an awareness and build community among military and veteran students, staff, faculty, their friends and family by engaging Duquesne’s campus in shared conversation.

Digital versions of selected book chapters are available on our electronic reserves platform. The password will be sent to those who RSVP.

You may also find more information about Shoshana at the following links as she tells her story: “POW Shoshana Johnson speaks on her story in ‘I’M STILL STANDING”’, Simon & Schuster (2 minutes) <https://youtu.be/Lp0DVYoNP5k> & “POW Shoshana Johnson’s Story”, PBS (3 minutes) -- <https://www.pbs.org/video/pow-shoshana-johnsons-story-vxnoib/>

CAPRI'S KIND WORDS

Any Day is a Good Day to Start

Your best self is not your only self. You have to accept this in order to grow.

Getting back on track as we near the end of the semester, allow yourself the time to process all of the hard work you’ve put forth to get to the very spot you are today. No amount of negative thinking will launch you forward; it takes positive self-talk to get to where you want to be.

There are loved ones to hold tight. There are recipes to enjoy. There are autumn leaves that crackle below our boots just to rejuvenate once more in the spring.

Like the weather, you are a seasonal masterpiece that takes on so many wonderful forms.

Cherish these memories as they forge into something new each foot forward. Cherish your strength for recognizing each moment as a stepping stone to the next.

Relax. You are exactly where you are meant to be.

— Capri Scarcelli

Aquarius

Mountain Mamma take me home <3

Pisces

Wait, “nebbly” isn’t a word?

Aries

Blaming my actions on the moon.

Taurus

Is it chivalry to hold open the door or do I want to stop walking for a second.

Gemini

Should Green Day sing at my funeral?

Cancer

I feel like a Turkey Bowl should be an arena filled with turkeys and not football.

Leo

Chicago? In New York?

Virgo

Wait why are we cursing the raven?

Libra

So NOW you want to be proactive...

Scorpio

My Life Story (sponsored by PowerPoint).

Sagittarius

Friendsgiving but the only food served is a singular turkey sandwich.

Capricorn

Folding laundry but make it a sport.

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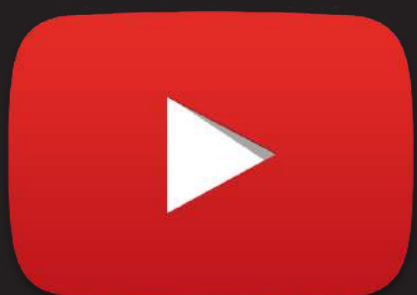
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