SGA election results soon to be announced

ZACHARY PETROFF
staff writer

Even though the official results of Duquesne’s Student Government Association (SGA) have not been officially released, the annual election saw “historic numbers” in terms of voter turnout according to the re-elected Vice President of Communications, Ethan Delp. Through Campus Link students were able to vote for members on the executive board, open senate seats, Residence Hall Association (RHA) representatives and the Commuter council.

On Wednesday March 23, in order to get more voter participation, the SGA set up a table on the third floor of the Student Union where students could partake in making campaign buttons, register for lucrative prizes, and enjoy donuts from Peace, Love and Little Donuts.

“I was very surprised because a lot of times when students see tabling they will avoid it or try not to make eye contact just because they’re busy. I was very surprised and happy to see the amount of engagement we got to people just coming up and being interested in what we were doing,” Delp said. “It shows that our efforts were fruitful, and it’s something that I am definitely committed to for next year: making a big deal out of elections.”

While voter turn-out was greater than most years, involvement in SGA continues to look for members to participate in student government. The SGA is still looking for members to fill the numerous vacant senate seats.

According to the newly elected vice president of student life, Na

see SGA — page 2

LUKE HENNE
sports editor

After receiving approval from Pittsburgh’s Planning Commission on March 22, Duquesne University now has the green light to continue in its plans to construct the building that will house the school’s College of Osteopathic Medicine.

The college, which is tentatively scheduled to open in time for the fall 2024 semester, will be built close to the intersection of Forbes Avenue and Magee Street, just across from the university’s UPMC Cooper Fieldhouse.

Rod Dobish, Duquesne’s associate vice president and chief facilities officer, said that while the approval was expected and consistent with Pittsburgh’s project development guidelines, it’s still an important step.

“City Planning’s approval of the COM is significant in that it provides the last approval needed to acquire a building permit so we can begin the construction process on the site and the building can begin to take shape,” Dobish said.

With the multipurpose athletic facility and osteopathic medicine school figuring to become integral parts of Pittsburgh’s Uptown neighborhood in the immediate future, many like Dobish are grateful for the neighborhood’s compliance throughout the process.

Duquesne University is proud to be part of the Uptown community, and this facility will engage the neighborhood in positive ways, including increasing foot traffic,” Dobish said. “A critical part of the city’s approval process is to engage the community through a recognized community organization, which is Uptown Partners of Pittsburgh. They have been supportive of the project throughout the approval process.”

Dobish believes that the building process will provide an economic boost, especially following the ramifications caused by Covid-19.

“The construction phase of this project alone will create more than 600 jobs on a direct and indirect basis,” Dobish said. “In addition, the COM will allow the university to do its part to alleviate the shortage of primary care physicians in the region.”

“One of the many things we experienced during Covid is how taxing the pandemic was on medical facilities and personnel. This new college will train and educate the next generation of doctors.”

With the approval officially in place, Dobish said the next steps are already getting underway.

“The general contractor, Rycon Construction, has mobilized and is on site doing grading and preparing the site for construction activities,” Dobish said. “One of the first things you will see on the site is drilling for caissons, which are supporting structures for steel that will be erected after the concrete caissons are installed.

“Steel will then arrive and everyone will get to see the building take shape. By the time students return to campus in the fall, there will be a great deal of activity on the site.”

After the osteopathic medicine school received a $3 million grant from the Henry L. Hillman Foundation in late January, Dr. John Kaufman – who is tentatively set to serve as the college’s dean – told The Duke last month that such a grant will

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THE DUQUESNE DUKE
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College of Osteopathic Medicine gains city approval

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see OSTEO — page 2

With technologically advanced facilities and equipment, Duquesne will provide students with a medical education experience not available at other schools and universities.
Student senators soon to be sworn in

see SGA — page 1

than Giercznski, and Coludio Cimione, vice president of finance; as of now the School of Business, the School of Liberal Arts nor the School of Nursing have any senatorial seats filled.

Every student is a senator-at-large and has the ability to become a senator for their specific school of study through an annual election or through a matriculation process. The matriculation process requires students to come to two consecutive SGA meetings and fulfill official office hours by sitting in a senatorial office during official hours. Once these requirements are met, students can petition to become a senator, in which the existing members of the senate will hold a vote.

Currently, the SGA has around 22 participants with only 16 members acting in the Congress leaving many senatorial seats for the various schools on campus unrepresented.

“We organized this event with some giveaways for election day to try to promote SGA because as backwards as you may think, we don’t really like to run unopposed,” Giercznski said. “We’d like to have as many students as possible involved in SGA.”

While SGA does not have over-all power to supplement sweeping changes, they are able to use their connections to make various changes when needed such as the continuation of the “Covid Rebuilding Fund” that allotted a certain amount of money in the budget to help clubs rebuild income lost due to Covid.

The commencement for the 51 senate will be on April 10th in room 203 of the Law Building. This meeting will be open to all of the student body.

COM takes next step in the building process

see OSTEO — page 1

“By training our students with the latest technology, they will be better prepared to practice medicine, gain the best possible education and will have a deeper understanding of the latest technology used in hospitals and practices,” Kauffman said last month. “As part of accomplishing that goal, our medical students’ training will include ultrasound and the latest in holographic anatomy education, utilizing the Hololens (a head-mounted display that offers users the chance to engage with Microsoft’s Mixed Reality platform).”

Dobish offered similar thoughts, saying that the facility and its technology could and should set Duquesne apart from many universities.

“With its technologically advanced facilities and equipment, Duquesne will provide students with a medical education experience not available at most other medical schools,” Dobish said.

“Their time at Duquesne.

Donate with Delta Sigma Pi

ISABELLA ABBOTT

America’s foremost co-ed national business fraternity, Delta Sigma Pi Theta Rho, has partnered with Heroes For The Homeless for a month-long donation drive at the university.

HFTH, an all-volunteer outreach, supplies items vital to the mental health and survival of the homeless, who need them more than ever. The drive will provide the homeless community with many practical and survival items that tend to go overlooked.

Vice President of Community Service for Delta Sigma Pi, Hilarie Walsh, says the collection is going well so far, and she’s hoping for more participation in the final days of the drive.

“There’s still a few more days left of collections so let’s get as many donations as possible,” Walsh said.

Students can donate items like crackers, granola bars, water bottles, socks, batteries and peanut butter, which are typically items not collected by other charities and nonprofits but are vital to our homeless population’s survival.

Throughout the month of March until April 5th, HFTH will be collecting these items, which will later be packaged and distributed to the homeless population of greater Pittsburgh.

Students can find donation boxes throughout campus on the second floor of the Student Union by Starbucks and at the entrance of living-learning centers Vickrey, St. Anni’s, Brottier, Des Places and Assumption.

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Dobish offered similar thoughts, saying that the facility and its technology could and should set Duquesne apart from many universities.

“With its technologically advanced facilities and equipment, Duquesne will provide students with a medical education experience not available at most other medical schools,” Dobish said.

“These state-of-the-art facilities, coupled with our focus on service and health disparities, will help us recruit the best and brightest students to train here at Duquesne.”

He added that the college will stay consistent with one of the university’s goals: assisting its students during and following their time at Duquesne.

“The COM embodies Duquesne’s mission to serve students, so they can serve others,” Dobish said. “The new college will expand Pittsburgh’s contributions to medical education, educating and training future doctors to help alleviate a national shortage.”

“These doctors will also help address community health needs, especially in underserved urban and rural areas.”

Per an August 2019 release, the college will become the second medical school in Pennsylvania. Duquesne anticipates that the COM, which officially broke ground with a formal ceremony on March 1, will see an inaugural class of 75 students before growing its enrollment to approximately 600 students by the time it reaches its full development.
Kayla Harris awarded Newman Civic Fellowship

Alicia Dye
staff writer

Whether it be the Duquesne community or a community in Houston, Texas, Kayla Harris will always be the first to try and help make it better that community. Harris is all about helping people in different communities, and that’s how she became a Newman Civic Fellow. The Newman Civic Fellowship recognizes and supports community-committed students who are changemakers and public problem-solvers. Students are nominated by their university president on the basis of their potential public leadership, according to its website. Harris was nominated by Duquesne President Ken Gormley, and didn’t even know about the fellowship at first.

“When [he] nominated me and I found out, I felt a lot of emotions. I didn’t even know about this fellowship until they told me about it,” Harris said. “I didn’t really know what to do at that moment.” Harris is currently a student in the Masters of Education in Clinical Mental Health Counseling, but many know her as their former Resident Assistant or as one of the most active people on campus.

President Gormley, Resident Assistant for three years in St. Martins Hall, being the former vice president of the Duquesne Black Student Union, being a member of Delta Sigma Theta Sorority, Inc, being a part of Strong Women, Strong Girls and being a member of the Community Engagement Scholars program, Harris has been involved in so many clubs and activities on campus.

“When I came to Duquesne as a transfer, I tried a little bit of everything,” Harris said. “I realized that community engagement lacked diversity and I wanted to change that.”

Harris grew up in Beaver County, a predominantly white area where it was hard to create a community, which is why she joined Center for Community Engaged Teaching and Research’s Community Engagement Scholars program, which includes many other faith traditions.

“I wanted to make sure that the community isn’t overlooked,” Harris said.

Anthony Kane, the director of Center for Excellence in Diversity and Student Inclusion and one of Harris’ mentors, says that the Community Engagement Scholars program helped Harris become who she is.

“CERT has allowed Kayla to tap into who she is as a leader and who she is as a person. She’s unapologetically herself because of the program,” Kane said.

Kane has known Harris since she transferred to Duquesne and has worked on projects with her throughout her time at Duquesne. Kane is proud of Harris for being named a Newman Civic Fellow.

“I’m extremely happy and proud of her. It’s a testament to the potential that she has,” Kane said.

Harris still does work with CERT. She’s the student development graduate assistant for CERT and gets to oversee the current Community Engagement Scholars and helps them grow.

“It’s a full circle for me. I started out as a scholar, and now I’m helping new scholars. I love it,” Harris said.

Harris is also involved with Spiritan Campus Ministry, where she recently went on a mission trip to Houston, Texas, where she found out she was awarded the fellowship in an unconventional way.

“I didn’t really have service while we were there. I kept getting ‘Congratulations’ texts and I was like ‘Congratulations for what?’ I really had no idea that I got the fellowship until later. I finally got service, and I saw the emails from President Gormley and from Campus Contact and realized I got the fellowship,” said Harris.

President Gormley is thrilled that Harris was selected to be a Newman Civic Fellow.

“I am thrilled that a change-maker like Kayla has been selected for such a distinguished honor,” Gormley said in an official news release. “Kayla lives out our Duquesne mission by standing up for equity and opportunity in Pittsburgh being named a Newman Civic Fellow is a testament to her ability to ignite positive change.”

The fellowship is a year-long program where Campus Contact, the foundation that does the Newman Civic Fellowship, provides students with training and helps them develop strategies for social change. The program also provides exclusive postgraduate job opportunities for the fellows.

“She’s a go-getter and this fellowship allows her to grow even more,” Kane said.

“I’m excited for the work she will be able to do with the fellowship, as she always wants to help communities.”

“It’s rewarding work. It makes you open your eyes to things that are happening in the community,” Harris said.

Harris is thrilled to continue her work with CERT and can’t wait to do more.

“It helped me grow in so many different ways,” Harris said. “I’m constantly wanting to be better and wanting to help these communities thrive.”

The Spiritan Campus Ministry Center answers Pope Francis’ call: Let’s Walk Together

Megan Trotter
staff writer

The Spiritan Campus Ministry Center answers Pope Francis’ call by holding two upcoming Synod Listening Sessions on April 4 and April 7 at 7:30 p.m. for anyone to attend. In October 2021, Pope Francis opened a synod which called for the world to gather and listen collectively. This year is special because the synod is open to everyone’s input, rather than just to bishops as is typical with important religious councils.

“Synod” means to journey and walk together in Greek. These meetings have been done throughout history as a way for the Catholic Church to ensure that everyone is on their religious journey together.

The theme for this year’s synod is “For a Synodal Church: Communion, Participation and Mission.” Since such a huge event is open to the public, Spiritan Campus Ministries encourages students to respond to the invitation and to prepare and think about the topics to share their thoughts.

The sessions will be held in the Spiritan Campus Ministry Center on the second floor of Towers.

In the spirit of “walking together,” Campus Ministries has gone out of its way to invite special moderators as well as people who might feel they struggle to have their voice heard in the church.

“All are welcome to attend, no matter what denomination,” the website said.

This particular event is important because it allows people from Catholic universities worldwide to participate.

“Schools are one of the key areas where the Catholic Church is ‘traveling together’ with people of many other faith traditions,” said Fr. Bill Chris- tis, Director of Spiritan Campus Ministry, in an email.

For Duquesne students, this is the chance to be a part of an event where their voices will be heard and reflected upon.

After each listening session, the moderator will make a report using student responses to be submitted to the Diocese of Pittsburgh. The results are then sent from the Diocese to the Vatican for Pope Francis to look over.

Pope Francis’ goal for the synod is to figure out the best way to continue to proclaim the Gospel in today’s day and age.

The Pope proposed these three questions for discussion as part of the synod: “What does it mean for a community to walk together? What does walking together look like today in our community? What steps does the spirit invite us to take to grow in our walking together?”

“Let’s do this together! No one gets excluded or left behind,” the website said.

Listening Sessions
April 4 and April 7 at 7:30 p.m.

News

The theme for this year’s synod is “For a Synodal Church: Communion, Participation and Mission.” The sessions will be held in the Spiritan Campus Ministry Center on the second floor of Towers.
Bowling team finishes fourth in NEC tournament

**LUKE HENNE**
Sports Editor

After dropping two contests, the Duquesne bowling team finished in fourth place last week’s Northeast Conference Women’s Bowling Championship at Hamilton Lanes & Entertainment Center in Hamilton Township, N.J.

The Dukes — ranked No. 12 in the NCAA’s March 22 Ratings Power Index (RPI) poll — fell to No. 11 Mount St. Mary’s in the opening match on March 24 before losing to No. 20 Long Island in Friday’s elimination match.

Duquesne Head Coach Judy Fetterhoff, while disappointed in the outcome, knew that the opponents would be formidable.

"We bowled in the lower bracket but split at the wrong times, and credit goes to Mount and LIU for capitalizing on those mistakes," Fetterhoff said.

"It’s definitely hard to bowl so well, yet it wasn't enough to win our matches," Shannon Small said that while she and her teammates competed hard, their opponents delivered when it mattered most.

"Individually and team wise, I feel like we all did really well," Small said. "We shot a lot of high fives and made our spares, but the other teams just seem to have been able to string strikes together and make more strikes at more crucial times than we were."

Thursday’s action between the Mountaineers and Dukes got underway with a traditional round in which Mount St. Mary’s bested Duquesne by a pin count of 1129-1084.

In the defeat, all five Duquesne bowlers posted a 200 or better: Jessica Cadez at 227, Ranelle Jacob at 233, Shannon Small at 212, Olivia Farrell at 212, Small at 210 and Keesha Saldi at 202.

Duquesne bounced back in the baker round, winning by a pin count of 2138-2136 to even the contest.

However, the Mountaineers used a 4-2 edge in the best-of-7 round to win the overall contest by a 2-1 count and move into the winner’s bracket, while the Dukes were pushed to the brink of elimination from the tournament.

In Friday’s elimination match, Duquesne came out strong against Long Island, winning the traditional round with a 1209-1065 win over the Sharks. Aided by performances from Farrell (278) and Cadez (256), Duquesne’s pin total of 1200 tournament, subsequently removing Duquesne from title contention.

Despite coming away without a win, players like Saldi said the weekend was an enjoyable one.

"The experience itself is always an exciting and intense competition," Saldi said. "We bowled against these teams throughout the season, so we know the tough competition that we are up against, which always makes for a suspenseful and highly anticipated tournament."

"We are very lucky to be in this conference and have the opportunity to compete against these other amazing teams," Desrosiers said. "Players like Cadez feel that, while their performance at the tournament wasn't what they'd hoped for, that shouldn't be a defining moment."

"A few costly splits in the conference places slowly started to dwindled our chances of moving onto the next round," Cadez said.

Cadez also said that she hoped that, based on performance throughout the season, the Dukes did enough to earn an at-large spot in the NCAA Tournament.

Fetterhoff failing to receive the NEC’s automatic qualifier spot in the 2022 NCAA Division III Bowling Championship, the Dukes’ fate rested on the possibility of earning an at-large spot.

Prior to the tournament field being announced on Wednesday, Fetterhoff was slightly pessimistic about her team’s chances of getting to extend the season.

"While I unfortunately think we might be the first team out since Sacred Heart got the automatic bid and ETSU [Fairleigh Dickinson] and Mount are ahead of us in the RPI, I'm hoping the committee takes into consideration our whole season and not just the RPI," Fetterhoff said.

On Wednesday, Fetterhoff’s pessimism became reality. Sacred Heart, Fairleigh Dickinson and Mount St. Mary’s made it into the 16-team field, while Duquesne did not.

Regardless, the team still will get to compete at the Intercollegiate Team Championships in Addison, Ill., with the top 16 invited to compete.

"It’s just our belief in our selves and each other," Fetterhoff said. "We have a very close-knit team, and they all support one another."

"..They understand what we are trying to accomplish and that we can only achieve that if we all work together and be great teammates, both on and off the lanes."

**Benjamin Gottschalk**
Staff Writer

Trailing by as many as 12 goals, the Duquesne women’s lacrosse team tried to creep back in, but ultimately fell to Massachusetts by a 21-9 count at Rooney Field on a bitterly cold and windy Sunday afternoon.

After the Dukes and the Minutewomen exchanged goals and sat deadlocked at 2 early in the first quarter, UMass went on an 11-0 run before halftime.

The Minutewomen took a 13-3 edge just 45 seconds left before halftime.

The Minutewomen dominated the Dukes with a 25-8 edge in the draw-control category. That helped UMass stay on the offensive side of the field for much of the game.

As a result, UMass outshot Duquesne by a 40-12 mark (with a 32-20 advantage in shots on goal).

Mady Piersielak — Duquesne’s starting goalkeeper — made eight saves, but allowed 16 goals in 45 minutes of action. She was replaced by Rachel O’Toole for the game’s final quarter.

O’Toole allowed five goals while stopping three UMass shots.

The Minutewomen’s high-powered offense, as of March 29, ranked fourth in all of women’s NCAA DI competition with 16.7 goals/game.

"We were too worried about getting scored on to really promote caused turnovers and [to] get out and pressure them more. That hurt us a lot," Desrosiers said.

"We had talked in our practice yesterday, we had one day of prep to get out and jam up their hands."

"We just didn’t do it enough because the defense was the only side of the field really playing and they started losing steam."

Four of Duquesne’s nine goals came during the third quarter. Two of those tallies followed a green-card penalty that was called on the Minutewomen’s Haley Connaughton.

"That green was the only one that could have been five or six more," Desrosiers said. "It’s for fouls in the midfield, and if there are three in a row, then there should be green cards to deter poor play. Only until I started in on the refs did they even notice it."

Desrosiers also said that her team’s attack “didn’t have any problems scoring in the game.”

"They made one save against us and we put nine in," Desrosiers said. "We just didn’t get the ball enough."

Desrosiers’ squad wasn’t deterred by the defeat.

"This was a very good, nationally ranked squad with a lot of fifth-year players on it, over a dozen, against a team that starts five freshmen a team," Desrosiers said. "We have a very close-knit team, and they all support one another."

"...They understand what we are trying to accomplish and that we can only achieve that if we all work together and be great teammates, both on and off the lanes."
NFL offseason dominated by marquee moves

变化可以允许人们采取向前发展的新步骤。这一全国美式足球联赛的休赛期，很多球员的团队发生了变化，有的通过交易，有的通过自由代理。有大名鼎鼎的球员离开，也有新的球员加入。例如，在2017年NFL选秀中，杰克逊维尔美洲虎的泰瑞克·希尔被堪萨斯城酋长队收购。

在交易方面，最具轰动性的当属迈克·沃森与休斯顿德克萨斯人的交易。尽管他的表现很出色，但休斯顿德克萨斯人还是决定交易他，以获得德肖恩·沃森。沃森在休斯顿的表现非常出色。

尽管如此，球队的战绩并未得到显著提高。沃森在休斯顿的表现很出色，但他未能带领球队进入季后赛。

所以，无论是通过交易还是自由代理，NFL的休赛期总是充满了变化。这些变化可能会对球队的战绩产生影响，但也会带来新的机会和挑战。
**ARTS & ENTERTAINMENT**

**Murder Mystery Party sleuths solve crime in NiteSpot**

**Nicholas Zotos**  
staff writer

F**ood, friends and mystery made for a thrilling combi**

nation of events Friday night when students from across campus gathered in the Union to participate in a murder mystery night.

The event was hosted by Phi Sigma Lambda, Duquesne’s professional forensics fraternity. Students honed their forensic skills with a fake crime scene, clues and a fun-filled night.

"Phi Sigma Lambda set up a mock crime scene case with news articles, eye witness statements, interviews and interrogations," executive officer Olivia DePergola said.

The students gathered in groups in the NiteSpot, theorizing togeth**

er on who the "murderer" was.

This was Phi Sigma Lambda’s first larger on-campus social event since the pandemic, many of the fraternity’s events were canceled. However, everything was in full swing during last Friday’s event, which boasted approximately two dozen students in attendance.

Students were engaged throughout the night, as food and refreshments were served and each group concocted their own theories about the mystery. Students read multiple eyewitness reports and fake newspapers. Mock clues were also provided for the participants to rummage through.

"It sounded like this event would be fun, and it did not disappoint. Since I am extremely interested in forensics, I wanted to come out and support the organization" said Wyatt Lager, a freshmen forensic science major. "Half of my family is in law and the other half of my family is in medicine. Forensic science is a mixture of the two and I would advocate the major for anyone looking for a balance."

Ultimately, the night was filled with eager undergrads showing off their unique forensic skills. In the end, it was deduced that the victim’s friend, Andy, lured her into a room and killed her. The character thought he could get away with it, but close examination of the evidence said otherwise.

When it comes to fake crime scenes and a thrilling mystery, it seems Duquesne students show no lack of interest.

"The executive committee is due to meet next week, and if all goes well we will most likely have another event like this in the fall" fraternity president Taylor Mclure said.

"It was fun and we had a good time. For students wanting to participate in a classic scenario of ‘Who Done It’, and missed their chance last week, be sure to keep a watchful eye out for the organization’s next thrilling event."

**Car Bazaar lines up in Forbes, Smithfield Garages near you**

**Emma Polen**  
features editor

C**ar Bazaar, Pittsburgh’s annual parking garage flea market, is starting up for the 2022 season on Saturday, April 2, from 10 a.m. to 2 p.m.**

The event will run every Saturday through September – weather permitting – with exceptions for holiday weekends and April 30, the Pittsburgh Marathon.

The market will be held inside the Forbes and Smithfield Garages on 400 Cherry Way.

“Almost 100 vendors are expect**

ed with live music, and the addition of a dedicated vinyl section, all spread throughout a multi-level open-air space,” according to a news release from the Pittsburgh Downtown Partnership.

"After a highly successful pilot in April 2021, the Pittsburgh Downtown Partnership has found a new parking garage location to house its ‘ultimate’ Pittsburgh garage sale.”

Car Bazaar is a Pittsburgh twist on the beloved British “Car Boot” sale tradition," the release said. "It predicts close to 100 makers, artists, retailers and people offering second-hand items, all selling goods from their car’s “boot,” or trunk, in Downtown Pittsburgh."

Live music entertainment will be provided by a rotation of local performers. Saturday, April 2, will feature Freedy Krüger, Pittsburgh’s Lady of Blues, who performs by her stage name: Miss Freedy.

Stover will play with one accompanying musician and bring about 20 blues songs to Bazaar browsers. The song list will include uplifting and fun originals, Stover said in an emailed statement.

The Lady of Blues played the Car Bazaar in its premiere year of 2022. "We loved it. We are glad to be back," she said.

In addition to providing the entertainment, Stover is also looking forward to taking part in the Bazaar herself.

"It’s about supporting the vendors! I love meeting people. It’s a great event to socialize!” she said.

In addition to vendors, the Speckled Egg and the Pickled Chef will be out selling food at Car Bazaar. The Speckled Egg will bring fresh-made brunch foods and made-to-order craft cocktails. The Pickled Chef will bring along their signature grilled cheese sandwich for Bazaar-goers to try.

The Pickled Chef was started in the spring of 2014 by Chef Greg Andrews and family, according to Pickled Chef’s official website. Their gourmet grilled cheese was introduced in 2015, and has been a hit ever since, traveling with the business throughout marketplaces in the region.

The Pittsburgh Downtown Partnership shared that the market is free for visitors and open to the public, with a limited number of discounted parking spots available at both the Forbes and Smithfield Garage and Allies Garage for $5.

**CAMPUS EVENTS**

**PFC: Make Your Own Letters**  
March 31 @ 9 p.m.

Go to the NiteSpot to paint your own Greek letters! Snacks provided.

**Daniel Franzese**  
Meet & Great  
March 31 @ 9 p.m.

Get your tickets on the third floor of the Union for a comedy/conversation with Mean Girls actor Daniel Franzese! The event will take place in the Union Ballroom, with a maximum capacity of 500 students.

**Pittsburgh Zoo & Aquarium**  
Trip  
April 2 @ 11:30 a.m.

Contact the Pre-Vet and Animal Enthusiasts Club for free tickets to the Pittsburgh Zoo! Transportation will leave at 11:30 a.m. and return to campus at 4:30 p.m.

**CAPRI’S KIND WORDS**

It’s not often that we have so many wonderful opportunities at our fingertips, all at the same time. How can you continuously take advantage of the chances you’ve been given, without burning out or putting your wants and needs on the backburner?

Truthfully, we will always have chances to relax. To save money. To read for class. To eat healthy. But you cannot repeat memories in the making, and not every chance you are given will replicate itself in the future. It’s great to stay organized and be prepared, but sometimes you have to live right here, right now, where these moments will turn into stories you tell loved ones and pictures that will sit in scrapbooks.

A lot of the time, your biggest obstacle is you. Don’t keep yourself from your happiness for the convenience of others. Sometimes you have to live right here, right now, where these moments will turn into stories you tell loved ones and pictures that will sit in scrapbooks.

-- Capri Scarcelli
The making of an artist: inside Colleen Hammond’s one-woman show

ZOE STRATOS & CAPRI SCARCELLI
opinions and @xe editors

On the Genesius Theater stage, a flood of bright blue, flashing red and TV static pulses as a singular woman stands center stage in baby blue shoes. It’s quiet, until a rumbling sound crescendos through the crowd in a nightmarish dupe meter. Surrounded by hexagon towers, she cowers, screaming that it sounds like “1000 airplanes are on the roof.”

Swapping her reporter’s notebook for riveting monologues is none other than Duke Editor-in-Chief Colleen Hammond, who will be starring as “M” in the one woman show 1000 Airplanes on the Roof.

Unlike many of the Red Masquers productions this year, David Henry Hwang’s one-act melodrama takes on a more dystopian, surrealistic nature. The performance, opening on March 31, follows M, who supposedly encounters extraterrestrial life, and must navigate her way through the unbelievable experience. Wanting to create his own rendition of Hwang’s bare-bones script, Kirk said, “I didn’t think as anyone would think. It has been a really great project so that she’s to the point where it’s just kind of second nature coming out of her. Plus, there’s so many moving parts: it’s got to be timed with the music, the lights, and the sounds — there’s so many distractions.”

After months of arranging (and re-arranging) the score, creating original stage directions, lighting and set, and casting the alien ensemble, 1000 Airplanes on the Roof was almost ready for an audience. Each sentence uttered from Hammond was a piece in a mosaic, and had to be precisely executed with each background element in order to stick the landing.

The show tackles the Earth-shattering reality of something we all face, but choose to ignore: finding a sense of belonging. M finds herself shunning society, and welcoming, even accepting, the unconventional intrusive thoughts that seem to whirl through her head at the speed of sound. As M becomes more frantic throughout the show, a voiceover plays over her dialogue, mimicking her conscious insecurities as the aliens creep in. Projected in the eye with symbolic imagery, we can see into M’s spiral and are left to watch in bewilderment and awe.

Each movement felt purposeful, raw and full of genuine emotion — an impressive display from Hammond’s remarkable acting. We can see with sensory overload. There’s something really beautiful about this character, and about her experiences. You and I may not have been abducted by aliens, but I feel like every person knows what it’s like to love someone and lose someone; it’s like to not feel at home anywhere you go; what it feels like to be lost,” Hammond said.

The crew’s riveting projections and Hammond’s chilling monologue, 1000 Airplanes on the Roof is an absolute must-see sensory overload.

Audiences should come curious and leave more curious than before. Tackling these darker thematic elements, it is up to the viewer whether the show is commentary on society, mental health, the extraterrestrial or all of the above.

After this Sci-Fi story comes to an end, Hammond will begin the next story: graduating from Duquesne. At the Back of her mind, she, too, agrees that “The future’s still uncertain, but... I think that’s just awesome.”

With her theater experience in the back of her mind, she, too, agrees that she’s ready for that next step. “The future’s still uncertain, but no matter what career path I end up taking or what job offers I end up accepting, I’m quite confident that I will always be a storyteller,” Hammond said. “It means that you always have a chance to learn new things. It’s about being brave enough to feel human experience in its entirety, to not shy away from the pain or discomfort that often arises in everyday life. It’s about acknowledging your own humanity and respecting the dignity of others: That’s what makes an artist an artist.”
Dissecting the Academy Awards slap, Pinkett Smith deserved better

I

mmediately after Sun-

day’s Academy Awards, one moment took the spotlight from the winners of the night fueling a multi-fac-
ceted controversial debate: the Will Smith slap heard around the world.

The moment started as Chris Rock taking the stage to pre-

sent the award for best docu-

mentary, but he took a detour — as many comedians do — to make a joke. Rock latched onto Jada Pinkett Smith, joking that he was looking forward to see-

ning her in “G. I. Jane, 2,” — a reference to a hypothetical se-

quel to the 1997 movie in which Demi Moore shaved her head.

The reason for the immedi-

ate outrage is Pinkett Smith’s diagnosis of alopecia. She has been open and transparent about her diagnosis on Red Table Talk in 2018, yet was unamused at the gag. It’s no surprise the comedian made the low-blow joke, many over the past few years have been “canceled” for their insensitivity — it’s a fine line they have to tread in the profession.

However, there are many takeaways from the moment: Rock shouldn’t have made the joke, Smith shouldn’t have slapped him and Pinkett Smith deserved better behav-

ior from both men.

This isn’t the first time Rock has made a joke at the Oscars at the Smiths’ expense, commenting on their boycott from the event in 2016, and voicing that they weren’t even invited in the first place.

But the real insensitiv-

ity came at this year’s Academy Awards, when he personally violated Pinkett Smith over her hair loss on live TV. Black hairsty-

les, throughout the course of history, have been the butt of public jokes and negative public discourse. They’ve often been painted as “unprofessional” in the workplace or “inappropri-

ate” in schools.

With that said, hair is a main contributor to Black cultural identity. Being that Pinkett Smith has alopecia, she immediately lost access to that form of self expression. Why would Rock, a Black man himself, make a joke about a Black woman’s hair?

The joke becomes even harder to understand know-

ing that Rock was involved with a 2009 documentary called Good Hair, which dis-

cussed the ways in which Black hairstyles are stigma-

tized in western society.

He explained the reasoning for why he wanted to make the documentary was when his
diagnosis on Red Table Talk

was revealed, it also opened up con-

versation to the situation

it deserves, despite its signifi-

cance and impact.

What seemed on the surface like an attempt to defend his wife and the culture, turned into a poor display of toxic masculinity — and minor vio-

lence, of course.

Now, there’s no denying that people should stand up for Black women, especial-

ly those with a disease, but the display of “manhood” in the form of violence on a woman’s behalf is retrogres-

sive, and may not have been what Pinkett Smith wanted or needed at that moment.

Smith’s act only brought greater attention to the un-

memorable joke, which prob-
ably would’ve gone by the wayside after a comment or two from Pinkett Smith to the press. Unfortunately, if Pinkett Smith acted out like her hus-

band, she most likely would have been plagued with the “angry Black woman” trope.

To do matters even worse, the Academy Awards camermen caught Smith laughing at the joke, until he saw the look on Pinkett Smith’s face.

On top of that, Smith re-

vealed in his memoir that he

witnessed domestic violence as a child, including when he

witnessed his father punch his mother. The display was both shocking, and seeming-

ly uncharacteristic of Smith. Like Rock, his sour taste for [domestic] violence in prior conversations has all been re-

versed in this moment.

The situation also made for an uncomfortable accep-

tance speech for Questlove, the winner of the award, and

another Black man.

Although the moment itself was preventable, and in all
honesty shouldn’t have hap-

pened, it also opened up con-

versations once again in so many ways. Whether it be insen-

sitivity, Black culture or vi-

olence, there’s a lot of progress to be made in our society.

ZOE STRATOS

opinions editor

daughter asked him: “Daddy, how come I don’t have good hair?” The vulnerable moment with his daughter sparked the idea, and he spent time work-

ing with a 2009 documentary

ing that Rock was involved

with a story that might not get the at-

tention it deserves, despite its signifi-

cance and impact.

The reason for the immedi-

ate outrage is Pinkett Smith’s diag-
MUCH like the Academy Awards, the United States Senate was looking to spice up its viewership and relevancy by enacting odd and disturbing behavior during the confirmation hearings for Justice Ketanji Brown Jackson. The political spectacle was once again a ridiculous display of partisan hackery filled with political opposition only concerned with derailing a process that the Senate would have to use on their upcoming political campaigns.

Americans were exposed to yet another confirmation hearing where grown white men were throwing tear-filled temper tantrums whining about the fragility of white male privilege. The world was able to watch in disbelief as U.S. senators reminded the world that blatant racism is not a thing of the past, but remains in the forefront of various lawmakers’ minds.

Americans were also once again subjected to the constant campaign of politicians pushing their political allies’ overtures through their duty as representatives. How are we to expect anything different from one of America’s least democratic institutions?

While our judiciary system, even with its flaws, is one of the most ‘just’ in the world – the highest court, the most powerful, and requires the least amount of democratic participation of any of the branches of the government.

Supreme Court justices are not elected. They are appointed by the president. Once on the bench, justices enjoy a lifetime tenure. They do not have to face re-election or term limits. They are there until, in some cases, the day they die.

The Constitution does not provide any qualifications for a Supreme Court justice. There is not an age, education, profession or citizenship qualification. This is worth noting since, during the Trump administration, there was a very real possibility that we were going to have a former Fox News analyst presiding over the highest court in the land – and he would have been well within his right to do so.

The rules for the path to the Supreme Court are, for lack of a better term, loose. Supreme Court confirmation hearings did not even begin until 1966 – this came about when Woodrow Wilson picked Louis Brandeis, a Jewish man, for the Supreme Court. The idea of a Jewish person sitting on the bench was so controversial that the Senate decided it now needed a process to ensure that the Constitution was followed.

As the demographics of the country change, so should the makeup of the Supreme Court. It is about time that the Senate does its due diligence to ensure that the Constitution is followed.

Monopoly isn’t just a game: Uber’s hold spreads to taxis

Uber, the popular ride service available on mobile phones, is doing the unthinkable: They have officially started partnering with taxi companies in cities across the United States.

Uber and taxi services have been in competition on an unfair playing field since the rideshare app’s inception. With more people owning telephones, they have come across to ordering a ride through one of the popular apps.

Currently, Uber has an annual revenue of over $1 billion, according to The Street. They are also a corporation on the New York Stock Exchange with a market capitalization of $75.5 billion.

Although not quite there yet, Uber is also becoming a monopoly. While monopolies have some advantages, the disadvantages usually outweigh the good. Consumer surplus decreases, incentive to cut prices increases and an overpowered controller usually misuses the unitary system.

Uber has competitors, but consumers should be cautious of them monopolizing independent transportation.

Uber launched in 2009 in San Francisco, and first arrived in New York in 2011, according to The Street. When Uber began their popularity campaign in New York, they attempted to alienate their taxi counterparts. The taxi industry also hated the online service because they drove away their normal customers.

On another note, Uber has faced its share of controversies in its timeline. The street records that Uber has had driver lawsuits, sexual harassment charges and "cease and desist" letters. In 2010, San Francisco stalled their service because of improper licensing. In 2003, 35,000 drivers filed a lawsuit claiming their independent contractor status was unfair. Also, the company was hit with assault charges and claims of a sexist environment in 2017.

The most recent battle that Uber faced? Covid-19.

Unemployment and safety concerns have dominated the news and the ride service platform as well. Uber and other ride services, like taxicabs, needed to come back from their pandemic losses. As the pandemic fueled stay at home mandates, Uber was hit with a loss of business.

The U.S. economy is on the rebound from their pandemic losses, but it seemsUber drivers have not come back in the same amount. The New York Times points out that while people are ready to use Uber, drivers are still cautious and not ready to return to their public transportation jobs. Uber does note that their lack of drivers has been easing in recent months.

In an effort to continue their comeback from a global pandemic, Uber is now partnering with taxi-cab services in the U.S. and other countries to offer UberTAXI as an option. Two taxi companies in New York City, Curry and CMT, are teaming up with Uber to offer their taxis on the app, according to The New York Times. Also, San Francisco companies are close to finalizing their deal with Uber.

Riders will now be able to choose from Uber cars or taxis when picking a ride and preferred fare. A taxi and an Uber are very similar experiences, so opening up the competition will even the playing field for the taxi industry. Riders will pay roughly the same fee as for other options, and surge pricing will be introduced into the taxicab industry. The surge pricing will allow taxicabs to finally benefit from consumer surplus during popular ride times, says The New York Times.

Also, Andrew Macdonald, Uber’s senior vice president, said the company wanted every taxi in the world on its platform by 2025.

On the other hand, monopolies are total control of a service. Economics Help warns that monopolies lead to higher prices for consumers, being the only option to buy from. When a company monopolizes an industry, it can raise prices or innovate their service decreases greatly. They have the ability to lower wages and reduce consumer safety simply because they have the power to.

Monopolies are usually negative, especially in America. When businesses attempt to modernize and innovate their deal with other car owners, they end up treating their workers and consumers poorly in wages and prices. Capitalism promotes a small group of people controlling the majority of the profit.

Right now, Uber does not have total control. Uber is a commodity or specialty product. They are not a monopoly yet. Lyft is still a popular option. Transportation also has many options like walking, biking, buses, trains, subways and multitudes of others.

An Uber monopoly is something to be cautious of. Uber partnering with taxis is steps in the right direction of controlling the transportation industry. It is great to see businesses attempting to modernize and bounce back from a lengthy pandemic, but consumers should be cautious of companies having too much power.
Lisa is a victim of domestic abuse. For years, she has been cyber-stalked by her ex, and it seems like nobody can help her. At 55, she is struggling to provide for her grandchildren when she’s not even certain about her own future. “I’m trying to make sure [my grandchildren] happy and secure. I have to put on my fake smile and just be strong,” said Lisa. She’s jumped from one state to another in hopes of escaping the violence and manipulation of her abuser. And in two weeks, she’s been kicked out of her temporary home.

“I can’t do anything private. I can’t go anywhere private. I can’t talk.”

Lisa did everything she was supposed to – told the police, called crisis centers and even confronted the stalker directly – and still nobody helped. Due to the nature of her abuse, women’s shelters and law enforcement had very little to help.

Lisa had heard about the unique goals of Treasure House Fashion, a women’s resale shop on McKnight Road, toward helping women enduring domestic abuse. On a whim, she decided to come in to donate some clothes.

“I was desperate,” she said.

After a brief conversation with an employee working the shop, Lisa was introduced to Sally Power, Treasure House Fashion’s founder and executive director, who is often at the storefront.

Instantly, Lisa felt a difference between the community in Treasure House Fashion and everywhere else she had turned for help.

“I felt like I was just going in circles, you know? And to be able to walk in here and just feel separate from it, to have somebody there… to hear you,” said Lisa. “And all women have a story. Every one of us has a story,” Power said. “So when you hear a story, and it’s just that ‘heart dart’ at you, you want to do something.”

“Women are nurturers by nature,” Power said. Her business was intended to be a place

In the same spirit of giving, many customers will share the love through giving THF gift cards. “[Shoppers] will not only buy something for themselves but they’ll pay it forward,” Power said. “They’ll underwrite a gift certificate that they leave for another woman who may come in unexpectedly, who’s just going through some challenging times.”

Lisa is one receiver of this act of kindness. She had the chance to shop at THF with a gift card provided by another customer. At first, she was hesitant to accept the gift.

“I have a hard time taking and receiving and it made me feel uncomfortable,” Lisa said.

But Power made a convincing argument. To her reluctant receivers, Power says, “You know how good it feels to give to someone else. How could you dare deny this woman the pleasure of doing that? She already feels good that she left this [gift card] for you. And she didn’t even know who you were.”

Even for women not in crisis, THF provides a supportive community. With a plethora of donations received over the past few years, THF has offered a full-store 60% off sale since they reopened after the pandemic, with special 70% sales sprinkled in. During the pandemic, Power saw a lot more

In addition, any clothing donations that THF receives from women that Power and her crew dub “too loved” go to Saint Vincent de Paul, a national organization that provides materials for the most vulnerable and marginalized individuals. For 20 years, the relationship has been “collaborative and mutually supportive,” Power said. THF is partnered with over 60 crisis centers in the Pittsburgh area to not only provide clothing and money donations, but also a bit of retail therapy.

“It makes you feel more confident and walk a little taller…When women leave, they feel good,” Power said.

The Power of Possibility

It has always been Power’s goal to expand her business to better serve more members of the community. When Power learned that military women are the least served population in America, she said “Not on my watch.” She has hosted events in hopes of providing a supportive community for these marginalized populations.

Powers plans to expand the service abilities of the physical THF location. By expanding the second floor balcony into a complete second floor, Powers hopes to make a career training center, bathrooms and a shower available for the customers who might need them.

Concerned that you or someone you know is in an abusive relationship?

National Domestic Violence Hotline

1.800.799.SAFE (7233)

City of Pittsburgh Domestic Violence Unit

412.323.7250

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