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## SGA presents new bus options

**ALICIA DYE**  
staff writer

The Student Government Association (SGA) announced new and updated transportation options for students during a meeting in the Duquesne University Law School on Sunday.

They include the South Side Shuttle, the Loop Bus and a new bus pass system with the Port Authority. The latter will not be free for students, which is raising questions and leaving students frustrated.

During the last SGA meeting of the 2021-2022 academic school year, it was revealed by Assistant Vice President for Auxiliary Services, Scott Richards, that the South Side Shuttle would be free for students starting in fall of 2022.

"The current fee for the [South Side] shuttle will be eliminated and absorbed by the university," Richards said during the meeting.

The Loop Bus program will be returning for the 2022-2023 academic year after being gone for the 2021-2022 academic year. There will be at least three routes, which have not been determined yet, Richards said.

The biggest news that Richards announced is a new bus pass system, something the university and the Port Authority have been working on together for the last couple of months, he said.

The new bus system would be an opt-in system that offers a discounted rate. The current cost for Port Authority riders is \$2.75 for unlimited rides/transfers within a three-hour time frame. With the new bus pass, Duquesne students would pay \$1.75 per ride.

At a Q&A over the weekend about the new transportation system, many students brought up how many other universities in the area, such as University of Pittsburgh, Carnegie Mel-

**see BUS — page 2**

# THE DUQUESNE DUKE

**Proudly Serving Our Campus Since 1925**

## Moonlit Burgers smashes onto Forbes Avenue

**ZOE STRATOS**  
opinions editor

Juicy aromas wafted in the air as many students passed by a pop-up on Academic Walk on Tuesday. On campus, many pop-ups come and go, but Moonlit Burgers is soon to become a mainstay at Duquesne.

Previously occupied by the Red Ring, Moonlit Burgers will be serving up smashburgers this summer at the location on Forbes Avenue.

Mike McCoy and Derek Stevens know everyone loves burgers. The co-founders met one another working in the restaurant industry. As long-time friends, they knew they wanted to open a restaurant together in the future, and the pandemic brought on the opportunity through various pop-ups around the city.

Growing up in southern California, McCoy was no stranger to the concept of the smashburger style, eating plenty of them during his time there. As a nod to In-N-Out Burger, the two decided to try out their own kind of smashburger.

"We ended up doing our first pop-up at Millie's in Shadyside, and we didn't know what to expect, so we brought 100 burgers. We sold those out in less than two hours," McCoy said. "The following week, we decided to do it again. We brought 300 burgers and sold out in a little over two hours, so we thought 'hey, maybe we have something here.'"

With that, Moonlit Burgers smashed onto the scene. The duo continued pop-ups throughout the pandemic, taking call-ahead orders since many were not vaccinated at the time. One of their main spots was Io.Deli in Mt. Lebanon. Smashburgers replaced the black forest ham once the deli closed for the day.

As their popularity continued to grow, McCoy and Stevens opened their own storefront on Potomac Avenue in Dormont neighborhood.

In February, Parkhurst approached the pair with an opportunity to open a new storefront where The Red Ring used to run operations. According to Scott Richards, assistant vice president of auxiliary services, Parkhurst evaluated a concept for the new restaurant for a long time before settling on Moonlit Burgers.

"Tim Fetter and I have known Moonlit Burgers' owners for years, going back to their time working in some of the best restaurants around the city," said Mark Broadhurst, chief operating officer of Parkhurst dining. "The Parkhurst team has always admired their talent and followed closely as they launched Moonlit Burgers as a pop-up back in 2020."



COURTESY OF MOONLIT BURGERS

Moonlit Burgers will be serving up their specialty smashburgers at the Forbes Avenue location. Founder Mike McCoy wanted to mimic the burgers he ate growing up in southern California.

Originally, Parkhurst planned to host pop-up events featuring the smashburger joint at many of their locations, including Duquesne, but soon realized they would be a great permanent fit for the former Red Ring location.

After the pop-up event on Tuesday, students are excited for the new restaurant, too, including pharmacy major Michaela Hedge, who ordered their classic Moonlit double.

"I've heard of them before, but never got to try them until now," Hedge said. "I'm super excited that this will be a spot for Duquesne students next semester. It's definitely a must try and will be a great place to unwind with friends after classes."

On the menu will be the signature smashburgers, veggie burgers, fried chicken, milkshakes, local craft beer and Millie's soft serve ice cream — one of the only places that sell their soft serve, at least for now.

Two of the most popular items are Hedge's order, the classic Moonlit double, as well as the bacon cheeseburger.

"Our classic double is two beef patties, smashed, topped with American cheese, all served on a large potato roll, with griddled onions, our moon sauce and kosher dill pickles," McCoy said. "We also do a bacon cheeseburger: it's got two patties, American cheese, lettuce, tomato, raw onion and bacon. The sauce is garlic Dijon."

But before they can start serving

up sandwiches, the building needs an overhaul. According to McCoy, they are hoping to begin demolition of the location within the next few weeks, and Duquesne hopes to have the restaurant opened by freshman orientation in August.

"We plan on making it look like our Dormont location, which is a lot brighter than the current space in terms of color," McCoy said. "A lot of bright, almost rainbow, colors going through on a white background."

While the renovation is squared away, McCoy, Stevens and Parkhurst all hope for Duquesne students to

apply for jobs within the restaurant, while also getting to know the community. Students interested can contact McCoy directly, or wait for an announcement from the Duquesne Dining Instagram page.

"I'm excited about being in Uptown, and building relationships with the students at Duquesne and then coming back from the summer and looking forward to coming to Moonlit," McCoy said. "It's also building that customer base that, if they stay in the Pittsburgh area or come back to the Pittsburgh area, they'll visit."



COURTESY OF MOONLIT BURGERS

After experiencing immediate success, Moonlit Burgers set up shop on Potomac Avenue in Dormont. Moonlit's first pop-up was in Shadyside.



## POLICE BRIEFS

### Wednesday, April 20-

A Duquesne University student was passed out in a room in Des Places LLC due to a drug overdose. He was transported by medics to UPMC Mercy and was referred to the Office of Student Conduct.

### Wednesday, April 20-

Campus police dispatch received a call concerning a female resident student that was "acting strange" while attempting to gain entry into Des Place Hall. Responding officers located the female and discovered that she was under the influence of mushrooms and marijuana. She was transported to UPMC Mercy for treatment. The student was referred to the Office of Student Conduct.

### Friday, April 22-

A non-affiliate contacted DUPS stating two of his debit card accounts were used to purchase Domino's Pizza. The pizzas were delivered on Thursday to the Duquesne University campus. The investigation is ongoing.

### Sunday, April 24-

A Duquesne University resident student stated to officers that she was sexually assaulted. The student then immediately redacted her statement and said she was not sexually assaulted. The investigation is ongoing.

## COVID-19 NUMBERS

SCAN HERE FOR  
COVID-19 DATA



## EMAIL TIPS

### We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to Editor-in-Chief Colleen Hammond at hammond@c@duq.edu.

# Students worried about cost of new bus system

see BUS — page 1

lon and more get 'free busing' from Port Authority.

In response, "[Duquesne] University does not want to add more charges to students' billing. We do not want to raise tuition even more for students," Richards said. "We want to give students the option to pay for the bus system if they choose to."

If students choose to opt-in to the new bus system, they will have to download the Port Authority's 'ready2ride' app and create a new account using their Duquesne email. The official logistics of how the system will work are still unknown.

Students will be billed monthly if they choose to use the bus pass system. At the start of every month, students who have used the bus pass system will be billed for each time they use it. For example, if a student used the system five times a week for the month, at the end of the month they will be billed \$34.80 to their student account.

Students would be unable to get a discount on any other type of pass, including the monthly passes, and stu-

dents would be unable to use a Connectcard with the new bus pass system.

SGA President Jessica Schmitz has wanted to get some type of bus pass for students since she joined SGA.

"We would always hear from students that there was a lack of transportation, and we wanted to change that," Schmitz said. "Our issue was that we were always told that bus passes were something that couldn't happen because we're a private university, but President [Ken] Gormley was very receptive and helped us."

Schmitz wants students to know and use the new bus pass system.

"We're spreading the word now so everyone knows about it," said Schmitz. "We didn't want to pass the cost off to students and we're trying to show that."

However, students felt like that is exactly what is happening with the bus pass system.

Freshman Celia Haupt does not like the new system and its cost.

"It's stupid. Cost of attendance for Duquesne is almost \$70,000. What is that paying for?" Haupt said. "Almost every other college in the city has a free bus pass, even Carnegie Mellon, an-



KAILEY LOVE | STAFF PHOTOGRAPHER

Students will be billed monthly if they choose to use the new bus pass system.

other private university. CMU's cost of attendance is similar to ours, and they get the bus pass."

Lei'asha Battle, a freshman, worries about the out-of-pocket cost.

"Many were saying it [bus pass system] was going to be free, and the fact that it isn't worries me," Battle said. "I'm here on a full scholarship, so I have no out-of-pocket costs. The bus pass system would give me something I would have to pay out of pocket, and my scholarship wouldn't cover it."

Battle did ask Richards during the meeting if her full ride could also pay for the bus pass system, but Richards was unsure.

"If they can absorb the cost for the Loop bus and the South Side shuttle, why can't they do the same for this?" Haupt said.

Many students still have questions and concerns about the new Bus Pass system. Schmitz encourages students to reach out with any questions or concerns they have to SGA at sga@duq.edu.

# Newly admitted students experience the Spirit

ZACHARY PETROFF

staff writer

A group of volunteers donned Duquesne red hair nets and worked vigorously, shouting words of encouragement to one another across the arena. In roughly two hours, the sea of volunteers packaged 75,000 meals, a monumental way for the newest generation of Dukes to start their time on the Bluff.

"We don't have time to chit-chat, we're working here," said the mother of a newly accepted student, her voice competing with the loud music playing in the background and the chaos of bells ringing throughout the arena.

"Is this a competition?" asked another volunteer.

"I don't know, but we're treating it like one," the mother responded, never breaking stride from her tasks.

With that, she and her station went back to work completing tasks to stay on pace with the other 18 tables.

On Sunday, newly admitted students, faculty, and student volunteers teamed up with the U.S. Hunger organization to pack 75,000 meals that would be distributed to the Loaves and Fishes food pantry and Greater Pittsburgh Community Food Bank.

Over 500 incoming students and families along with around 120 vol-

unteers were able to meet the goal in a little over two hours.

"We had a great turnout, not only on the [accepted students] side but then of course we opened it to the Duquesne community, faculty, staff and students and just seeing all those numbers come in and seeing folks come out seeing the president there, the provost there. It was just great to see," said Nicholas Refuge, director of campus visit experience and enrollment event management.

Duquesne is the first university in Pennsylvania to incorporate newly admitted students with a volunteering event with the local community.

Newly admitted students and their families gathered inside the Cooper Fieldhouse, and were assigned a station led by one of the volunteer student ambassadors. The student ambassadors assigned specific tasks to the volunteers, gave instructions, oversaw production and provided a level of excitement to motivate their teams.

Once the stations began working, music blared throughout the arena, words of encouragement were being shouted and the sound of bells signaling a table had filled a food box echoed throughout the gymnasium. There was a level of intensity not often found in an accepted student function.



ZACHARY PETROFF | STAFF WRITER

The event took place inside the Cooper Fieldhouse on the basketball court.

"I love being here," said Jared Weyers, senior student ambassador. Like many of the student ambassadors, Weyers was flying all over the gymnasium in order to meet the goal.

"I think it shows that we're a nice community here at Duquesne, although we do study, we show our academic program stuff and we also help our community. It shows the students here are more than just students. As we always say, we're servant leaders," Weyers said.

The U.S. Hunger organization, based out of Florida, travels across the country to help battle food insecurity, an issue that the Economic Research Service from the U.S. Department of Agriculture estimated affected 38.3 million Americans in 2020.

Brianna Blanchard, event leader for U.S. Hunger, believes that their work of feeding families can inspire those in need today to help those in need in the future. Blanchard and her crew help create a fun environment to keep volunteers engaged at their tasks.

"The kids were super enthusiastic, they came ready to work and definitely poured their hearts into this, so it was quite fun. We had music going, we had dancing — they really took to it. It was interesting to hear how passionate they were about where the meals were going. It wasn't just a fun activity for

them, they were really concerned about how this was serving the community, who it was going to, and how those people were going to get meals. That was impressive to me," said Blanchard.

Among the members of the faculty that included President Ken Gormley, students from various organizations and groups volunteered their time on Sunday, including members from the women's swim team and women's soccer team.

"We're starting to get a lot more into volunteering," said sophomore Jaimi Araujo — forward for the Duquesne women's soccer team.

She also said that the team is looking to partner with the school for more opportunities. They plan on holding a suicide prevention game in the fall.

Incoming students were not only able to give back to the community but were also able to experience first-hand the welcoming environment that the university is known for with this unique admission event.

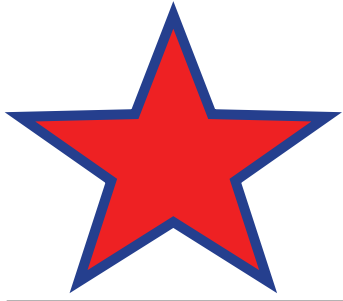
"Everyone wants to give back and help everyone, so it makes perfect sense to do an event like this because the community is already set up to be extremely giving and extremely helpful," Refuge said. "They just want to lift everyone up and help everyone be the best version of themselves."



ZACHARY PETROFF | STAFF WRITER

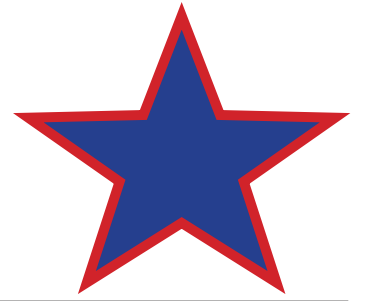
Admitted students and their families helped package meals for the U.S. Hunger organization, which distributed to the Greater Pittsburgh Community Food Bank.





# 2021-22 *Duke Awards*

*The Duke* recognizes remarkable Duquesne players, coaches and teams for their successes over the past year.



## Men's Team of the Year: *Soccer*

Under ninth-year head coach Chase Brooks, the men's soccer team went 10-7-2 and posted its highest win total since winning 11 games in 2006. With a 3-3-2 conference record, the Dukes earned their first trip to the Atlantic 10 Men's Soccer Championship since 2016. Sixth-seeded Duquesne stunned third-seeded Saint Joseph's 2-1 in the opening round, scoring two goals in the game's final 5:06 en route to earning its first conference-tournament win since 2002. The Dukes then took down second-seeded Rhode Island 2-1 in the semifinals to earn a trip to the tournament's championship game. In the title match, Duquesne jumped out to an early 1-0 lead against top-seeded Saint Louis (nationally ranked No. 8), but ultimately fell by a 2-1 mark.

## Women's Team of the Year: *Bowling*

Head Coach Jody Fetterhoff has now guided the women's bowling team to a winning record in each of its six years since inception prior to the 2016-17 season. This year's team went 63-36, with marquee wins over teams ranked nationally in the top 10 such as Arkansas State, Fairleigh Dickinson, Mount St. Mary's (twice), North Carolina A&T (three times), Sam Houston, Stephen F. Austin (twice), Vanderbilt and Youngstown State. The Dukes did not receive an at-large bid to the NCAA Division III Bowling Championship, but finished the season ranked 12th in the NCAA's Ratings Power Index (RPI) poll and fourth in a Northeast Conference that saw three of its teams go to the NCAA's marquee event.

## Men's Athlete of the Year: *Darius Perrantes*

Entering a season in which he wasn't even expected to be the football team's starting quarterback, Perrantes found himself as the man under center after starter Joe Mischler suffered an opening-week injury at TCU. The next week, the transfer from Rhode Island threw for 194 yards and a touchdown in his first start at Duquesne, guiding the Dukes past Ohio 28-26 for the team's first win over an FBS opponent in school history. The brother of former Virginia basketball standout London Perrantes threw for 1,620 yards and 17 touchdowns on the season. His average of 180 passing yards per game was good for third best in the Northeast Conference, and the Los Angeles native was named NEC Offensive Player of the Week on two occasions. Perrantes and the Dukes will open the 2022 campaign at Florida State on Aug. 27.

## Women's Athlete of the Year: *Olivia Farwell*

As a graduate student, Farwell was named a National Tenpins Coaches Association All-American for the fourth time in her career. She was also recognized as the NTPCA Bowler of the Year. Farwell helped the women's bowling team to 63 wins this year, and she also finished in second place at the Intercollegiate Singles Championship.



Pictured above: Olivia Farwell (left) and Alana Piano (right). — COURTESY OF DUQUESNE ATHLETICS

## Senior Athlete of the Year: *Alana Piano*

The Brockport, N.Y., native started in each of the women's lacrosse team's 16 regular-season contests, ranking fourth in goals (31), second in assists (eight) and tied for third in points (39). She also scored game-winning goals in wins over George Mason on April 14 and St. Bonaventure last Saturday. In the regular season's final-three games, Piano averaged four goals per contest helping propel the Dukes into the A-10 tournament for the first time since 2019. She scored Duquesne's last A-10-tournament goal, which came in an opening-round loss to Richmond on April 25, 2019.



COURTESY OF DUQUESNE ATHLETICS

Top: Members of the Duquesne men's soccer team celebrate after Jaime Borjas' (No. 2) game-winning goal over Saint Joseph's in the opening round of the 2021 Atlantic 10 Men's Soccer Championship.

Bottom: Darius Perrantes throws a pass in Duquesne's historic win over FBS-level Ohio on Sept. 11.

## Newcomer of the Year: *Delaney Rodriguez-Shaw*

In her first year with the women's lacrosse team, Rodriguez-Shaw started in all 16 regular-season contests, pacing the Dukes in goals (42), assists (11), points (53) and shots on goal (72). She scored at least three goals in nine of Duquesne's 16 regular-season games, including a six-goal performance in an April 14 win over George Mason. She was named the Atlantic 10 Conference Rookie of the Week on four occasions, finishing the regular season ranked fifth in the conference in goals per game (2.63) and sixth in points per game (3.31). She'll get the opportunity to return to her home state of Massachusetts, when A-10 tournament action gets underway from Amherst, Mass., on Thursday.



COURTESY OF DUQUESNE ATHLETICS

For the first time since 2019, the women's lacrosse team is headed to the A-10 tournament.

## Most Improved Team: *Women's Lacrosse*

The women's lacrosse team continues to grow under Head Coach Corinne Desrosiers this season, earning a spot in the Atlantic 10 Women's Lacrosse Championship for the first time since 2019. After going 4-5 in 2021, the Dukes are sitting at 7-9 through the end of the regular season. After losing five-straight games between March 25 and April 8, Duquesne was 3-9 and 0-5 in Atlantic 10 Conference action. Desrosiers rallied her bunch, and the Dukes won four games in a row to close out the regular season. Four players (Delaney Rodriguez-Shaw, Tina St. Clair, Sam King and Alana Piano) have scored 30-plus goals. Fifth-seeded Duquesne will take on fourth-seeded Davidson on Thursday.



# Pittsburgh's summer concert line-up!

CAROLINE KUCKO

staff writer

Concert season is in full swing in Pittsburgh. From country to hip-hop, this summer promises live music from a wide variety of genres, according to various venue websites.

## John Mayer, May 5, PPG Paints Arena

Rescheduled after Mayer tested positive for Covid-19 back in February, the Sob Rock Tour is finally coming to PPG Paints Arena. Mayer will be joined by Grammy-winner Alexander 23. The concert will begin at 7:30 p.m.

## Aly & AJ, May 7, Stage AE

Aly & AJ's A Touch of the Beat tour is coming to Pittsburgh. After reuniting back in 2017, Aly & AJ released various albums and are taking the stage together once again. They will be joined by alternative band The Brummies. Doors open at 7 p.m.

## The Head and The Heart, May 27, Stage AE

After the release of their new album "Every Shade of Blue" on April 29, The Head and The Heart will perform on the North Shore in late May. Singer-songwriting Jade Bird will be opening for the band. Doors open at 6 p.m.

## Russ, May 31, Stage AE

Rescheduled for a third time due to the pandemic, Russ' The Journey is Everything World Tour is coming to Stage AE this summer. Russ will be joined by rappers KTLYN and Bugus. Doors open at 6 p.m.

## Bon Iver, June 4, Stage AE

Don't miss Bon Iver perform at Stage AE with opening act Bonny Light Horseman. Doors open at 5 p.m.

## Kenny Chesney, June 11, Heinz Field

Kenny Chesney's Here and Now Tour is coming to Heinz Field this June featuring opening acts Dan + Shay, Old Dominion and Carly Pearce. The country music extravaganza begins at 5 p.m.

## Wallows, June 12, Stage AE

Alternative band Wallows is coming to North Shore alongside spill tab for the Tell Me That It's Over Tour. Doors open at 6:30 p.m.

## The Lumineers, June 15, The Pavilion at Star Lake

The Lumineers' Brightside World Tour is coming to town this summer with special guest Caamp. The concert will start at 7:30 p.m.

## Train, June 17, The Pavilion at Star Lake

Train's AM Gold Tour is coming to Burgettstown with opening acts



CAPRI SCARCELLI | A&E EDITOR

Rock/Indie band Rainbow Kitten Surprise performing at the Roxian Theatre on April 19. Keep an eye out for a variety of artists coming to Pittsburgh soon.

including Jewel, Blues Traveler and Will Anderson. The show begins at 6:30 p.m.

## Rex Orange County, June 21, Stage AE

After the recent release of his new album "Who Cares?", Rex Orange County is going on tour this summer and will make a stop on the North Shore. Doors open at 7 p.m.

## Big Time Rush, July 9, Petersen Events Center

After a highly anticipated reunion last year, Big Time Rush is going on tour for the first time since 2014 with special guest Dixie D'Amelio. The concert will begin at 8 p.m.

## Dead & Company, July 12, The Pavilion at Star Lake

Dead & Company, composed of former Grateful Dead members and John Mayer, is coming to Pittsburgh this summer. The concert begins at 7 p.m.

## Thomas Rhett, July 14, The Pavilion at Star Lake

Country star Thomas Rhett's Bring The Bar To You Tour is coming to Burgettstown this July. Rhett will be joined by Parker McCollum and Conner Smith. The show will start at 7 p.m.

## Maren Morris, July 15, Stage AE

Country pop singer Maren Morris

is taking her Humble Quest tour to the North Shore this summer. Country singer-songwriter Brent Cobb will open for Morris. Doors open at 6:30 p.m.

## Shawn Mendes, July 20, PPG Paints Arena

Performing songs from his hit album "Wonder," Shawn Mendes will be coming to PPG Paints Arena this July. Irish singer-songwriter Dermot Kennedy is opening. The concert will begin at 7 p.m.

## Morgan Wallen, July 21, The Pavilion at Star Lake

The Dangerous Tour is coming to Burgettstown this summer. Country singer-songwriter Hardy will open for Wallen. The concert is set to start at 7 p.m.

## Machine Gun Kelly, August 2, PPG Paints Arena

Machine Gun Kelly's Mainstream Sellout Tour featuring Travis Barker and WILLOW is coming to Pittsburgh this August. The show begins at 7:30 p.m.

## Charli XCX, August 5, Stage AE

Charli XCX will perform her fifth studio album "Crash" indoors at Stage AE this summer. Doors open at 7 p.m.

## Billy Joel, Aug. 11, PNC Park

The "Piano Man" is returning to

PNC Park after six years this summer. The concert is scheduled to begin at 8 p.m.

## Metallica, Aug. 14, PNC Park

Heavy metal band Metallica is coming to PNC Park with rock bands Greta Van Fleet and Ice Nine Kills this summer. The show will begin at 6 p.m.

## The Kid LAROI, Aug. 18, Stage AE

The Kid LAROI's End of the World Tour is coming to the North Shore this summer. Doors open at 6 p.m.

**Wiz Khalifa and Logic, Aug. 28, The Pavilion at Star Lake**  
Rappers Wiz Khalifa and Logic are co-headlining the Vinyl Verse Summer Tour. Opening acts include 24kGoldn, DJ DRAMA, C Dot Castro and Fedd the God. The show begins at 6:30 p.m.

## Twenty One Pilots, Aug. 31, PPG Paints Arena

Alternative pop duo Twenty One Pilots is bringing The Icy Tour to PPG Paints Arena at the end of August. The duo will perform songs from their recent album "Scaled and Icy." The concert is set to begin at 7 p.m.

Tickets for all events above can be found on ticketing sites including Ticketmaster, StubHub and SeatGeek as well as venue websites.

## EVENT HIGHLIGHT

### Pancakes with the President April 28 @ 9 a.m.

Enjoy an A-Walk give-away extravaganza with pancakes, music, games and prizes with President Ken Gormley!

### Painting Party April 28 @ 11 a.m.

Go to Mellon Patio to paint and de-stress before finals!

### Mic Drop A Capella Concert April 29 @ 7 p.m.

Go to Mary Pappert School of Music Room 322 for the group's annual spring concert! Tickets \$10 at the door.

### End of Semester Petting Zoo April 30 @ 1 p.m.

Go to College Hall Lawn to pet and feed over 30 farm animals! Students can play with ducklings, piglets and more.

### "May Madness" Basketball Tournament May 1 @ 1 p.m.

Go to the basketball court in the Power Center for some games and fun! \$15 for teams of 3. Sign up on Campus Link.

## CAPRI'S KIND WORDS

### It's not a race

Time moves faster than we can fathom, but that doesn't mean we have to accomplish all of our goals at full speed.

Working faster does not make the product better. It only makes the workload seem to pile on even heavier.

Trust yourself and your pacing. Know the worth of your work and how hard you work for it. Not each day has to feel as rewarding as the next, nor does it have to feel like you're in last place. You decide your pace; it will all get done eventually.

Don't compare yourself to your peers, or past versions of yourself, either. How you are working now is the best you can offer — and taking moments to reflect and rest are not a waste of time.

Keep spending each moment doing what makes you feel most sure of yourself at the end of the day; it's always up to you.

— Capri Scarcelli



## THE DUKESNE DUKE

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"Your inexperience is an asset in that it will make you think in original, unconventional ways. Accept your lack of knowledge and use it as your asset."

NATALIE PORTMAN

You just read our thoughts. | Now tweet us yours.

@TheDukesneDuke

## EDITORIAL POLICY

*The Dukesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

### Letters policy

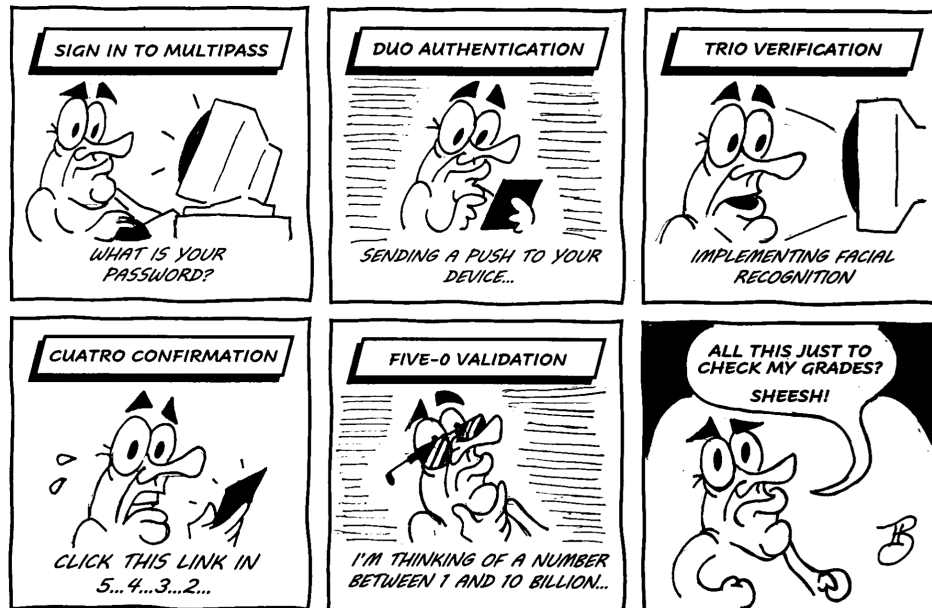
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

### Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

### Contact

email: theduquduke@gmail.com



BENJAMIN CRAWFORD | STAFF COMIC ARTIST

## Holding our government accountable, starting with Marjorie Taylor Greene

There has been a trial filled with lies, deceit and absurdity that truly seems stranger than fiction.

However, it did not involve high profile actors. But there has been the same amount of ridiculousness.

It is an attempt to throw Marjorie Taylor Greene off the ballot in Georgia, under a provision of Section three of the 14th Amendment, and it states:

"No person shall be a senator or representative in Congress, or elector of president and vice-president, or hold any office, civil or military, under the United States ... shall have engaged in insurrection or rebellion against the same, or given aid or comfort to the enemies thereof."

While Greene is not one of the nearly 800 people that have been charged, a group of voters are looking to disqualify her from holding public office at the state or federal level in the future.

While the effectiveness of this political tactic will likely not yield the desired result, this is setting up to be more of a test run to stop Trump from holding the presidency. Trump has publicly committed to running for president in 2024.

Greene is a freshman congresswoman representing Georgia's 14th congressional district. Her platform is widely based on far-right ideology and fringe — and often easily debunked — conspiracy theories such as white genocide, "pizzagate" and various antisemitic ideologies. Though she has denied it publicly, many of her talking points mirror that of the cesspool conspiracy, Q-Anon.

We have a member of congress that believes that John F. Kennedy Jr. — a democrat — faked his death and hung out underground for 20 years collecting secrets from the military deep state, only to emerge to aid former draft dodger and reality television show star Trump in his quest to rid deep-rooted enemies of the state. Those enemies are mostly

democrats, Black leaders and actors in Hollywood.

And JFK Jr. only wants to communicate with people through the internet site 8-chan.

This, unfortunately, is not her most outlandish conspiracy theory.

There has been much written and talked about when it comes to the insurrection that took place at the Capitol on Jan. 6, 2021. While the January congressional committee — composed of members from both parties — are currently



ZACHARY PETROFF  
staff columnist

serving subpoenas and questioning various members of the House and Senate to see if various members of our government incited a riot.

Spoiler alert — they did.

There is enough confirmed information out in the public to where it is beyond reasonable to conclude that various members of Congress and the Senate were actively trying to get people to overturn the results of a clear and fair election.

Unqualified opportunists holding office is not a new trend. Fringe conspiracy theorists grifting an uneducated and naive section of the population is not a new phenomenon, either. What has shifted ever so gradually is the government's ability to hold those in power accountable.

We have seemed to stop being Americans and have transformed into two underwhelming political parties. We have let those whose political platforms mirror our own beliefs get away with so much.

Greene is an exaggerated example of being able to be an underwhelming public servant because she can use her political party as a shield. Those who watched Greene answer questions under oath for hours cannot come away with anything other than the overwhelming fact that she utilized her rabid voter base to incite an insurrection because her guy did not win.

She is a loud woman who uses party divisions and unfabricated claims and dog whistling racism to motivate her low-information voter base to cause hysteria and sow discontent.

Greene and other members of the far-right Q-Anon electorate are manifestations of elected leaders throughout various levels of government not being held accountable by those already in power and the American people.

She is not the first to erode the foundation of American democracy for a personal agenda, nor will she be the last, but if she and her counterparts are not held accountable for their actions the diminishing of our long-held institutions hang in the balance.

This is not a fringe right issue, this is an institutional issue. Democrats in power have utilized politically based agendas to fuel re-election attempts and have also turned a blind-eye when their leadership has abandoned the ideals that fuel the democratic party.

Often criticism coming from within the party is met with the threat of ostracism.

America has always been an experiment in democracy. There of course are going to be times when lawmakers and the American people just get it wrong. What we cannot allow is letting disconnected and opportunistic lawmakers run rampant on the American system of democracy.

## STAFF EDITORIAL

### Stopping airplane violence

Last week, a viral video surfaced showing boxing legend Mike Tyson on an airplane hitting a passenger behind him. The reason for Tyson going ballistic was because the passenger threw a water bottle and was harassing him.

With Tyson being a celebrity, it's not a surprise that this incident got a lot of attention. However, actions like his are not new to the world of cabin crews and frequent flyers.

About 85% of nearly 5,000 U.S. flight attendants said they've dealt with a rude passenger in 2021 and 17% of those flight attendants have also been physically attacked. Additionally according to ABC News, since the Federal Aviation Administration started keeping track of airplane violence since 1995, more incidents of airline violence have occurred in 2021 than any other of the 25 years such data has been recorded.

Aggressive behavior is clearly nothing new, but measures to combat, prevent and discipline it are slowly budding into fruition.

The newly introduced "Protection from Abusive Passengers Act," has been proposed by lawmakers as a measure to protect flight crews and passengers from dangerous and unruly passengers.

Although the Transportation Security Administration (TSA) has rules on the book that state threats, verbal abuse and any form of physical violence will be met with penalties of up to \$13,910 in fines, these rules have often been difficult to enforce.

Another problem many industry professionals face is the lack of communication among airlines when it comes to difficult passengers. Under current industry practice, a passenger can be banned by a certain airline only to purchase a ticket and behave poorly on another airline.

Under this new legislation, all airlines operating in the U.S. would begin crafting an industry-wide no-fly list. While this would differ from the Department of Homeland Security's no-fly list, often brought up in reference to high-stakes criminals, this commercial list would effectively prevent passengers who had assaulted crew members from simply hopping airlines to avoid detection. Once enacted, this list would be managed by TSA.

Given the immense violence and agitation that flight crew members have faced in recent years, the House and Senate should pass this legislation as soon as possible.

However, there is a small room for improvement that would provide further protection for airline workers. The current proposed bill states that passengers convicted of assaulting crew members would be placed on TSA's new commercial no-fly list. Subsequently, since this is a commercial list, matters of conviction should be left up to the airlines in conjunction with TSA.

Although this will naturally raise concerns about airlines weaponizing these lists to discriminate against certain passengers by race or religion, it's the first step in protecting the working class of airlines.



# Duquesne students tackle Earth Day & climate change

EMMA POLEN

features editor

Photos by Emma Polen

This Earth Day, about 50 Pittsburgh youth took to the streets to express their concern about the environment as well as other calls for justice in racial and economic equality.

The rally first gathered on the Grant Street steps of the City-County Building, and then marched across the city blocks for an hour before returning back to the building. The march stopped traffic twice along their route, including at the large intersection between Liberty and Stanwix Street.

Sunrise Movement, a nationwide youth climate justice organization, was credited with primarily coordinating the event. Sunrise is committed to the mission of the Green New Deal, a federal climate proposal, and making good jobs accessible for all, according to Taiji Nelson, a Sunrise Movement leader from Warren, Pa.



Kelly Trombley, of Wilkins Township, held a humorous sign that read "Earth, Swipe Right."

Fracking and fracking waste were a specific environmental concern brought up more than once at the rally. Posters proclaimed the line "Frack No," and one speaker shared the story of fracking pollution affecting residents in Rostraver, Pa.

Mass transit, a "green job" as one speaker called it, was also a discussion at the rally. Karen Smith from Carnegie came in her electric wheelchair with a sign around her neck asking for better bus routes.

Smith explained that Pittsburgh Port Authority had recently adjusted their routes, making it more difficult for commuters, especially those with disabilities, to make the distance to their bus stop.

Street performer and justice activist Man-E attended the rally with the Labor Choir, a local group focusing on union and anti-fascist songs. Labor Choir was one of four musically-engaged groups at the event.

"All of these justices are connected," Man-E said. "Climate justice is related to economic justice, and...economic justice is connected to racial justice."

Two guitarists and a number of tambourines also contributed to the chants, leading attendees in energetic choruses including "Stop, stop, stop the frack attack."

The rally was not exclusively for youth movements, but young people made up the majority of the crowd nonetheless. A group of six sixth-graders from Pittsburgh Creative and Performing Arts (CAPA) came right from classes Downtown holding freshly painted signs, including one which read, "When leaders act like kids."

Among the notable youth in attendance was Vanessa Gonzalez-Rychener, a high school sophomore who co-founded the Pittsburgh Youth Climate Council (PYCC) after a frustrating experience trying to get involved in environmental action in middle school. The organization is



University of Pittsburgh students of the Divest coalition carried a banner protesting their school's continued commitment of \$300 million to fossil fuels each year.

determined to help young activists find their place in the movement, according to Gonzalez-Rychener.

"PYCC makes a pipeline from interest to action," she said, something that she believed was lacking in

tance of action, also as a member of the PA Youth Advocacy Network.

Plaza was joined by Ilyas Khan in the center of the rally's circle. Khan is a senior at Winchester Thurston School, and recently just turned 18.



Street performer and justice activist Man-E played a snare drum to the beat of a chant.

schools for students.

Another youth leader at the rally was Luna Plaza, who introduced herself as a Latina youth leader in intersexual, environmental justice. Plaza spoke at several intervals during the rally. Her speech at the Liberty-Stanwix Street stop on the rally route consisted of several "I am tired" statements.

"I am tired of discrimination," Plaza said with an ASL interpreter by her side. The young activist graduated high school at CAPA last spring, and is now using her time to reach others about the impor-

"This rally is not the end, it's only the beginning," Khan said, encouraging those in attendance to improve their eco-friendly habits and visit upcoming environmental justice events in Pittsburgh.

College students from around Pittsburgh attended the rally.

A group of students from University of Pittsburgh's Divest coalition carried a banner protesting their school's continued commitment of \$300 million to fossil fuels each year.

Duquesne students also joined the rally. "It [climate change] is a really big issue that people like to deny," said Ava Bailey, a freshman

biology major. She attended the rally with her friends to bring attention to environmental concerns and to "make the most of [Earth Day] when people are thinking about it."

Lora Nowak, a freshman psychology and criminal justice student, tagged along as well. "If there's something I can do about it, I'll do it," she said.

The student who probably traveled the longest distance to make the rally was senior Kylie Murphy from Kent State University in Kent, Ohio.

The global communication and media advocacy student came to Pittsburgh to take pictures of the rally because she said there were no similar events closer to home.

"I wanted to do something good for the Earth on the day of the Earth," Murphy said.



Luna Plaza gave a speech at the Liberty-Stanwix Street intersection about discrimination.



Sixth-grade students joined the rally after finishing their school day at Pittsburgh Creative and Performing Arts (CAPA).

## Waste is Wack!

NICHOLAS ZOTOS

staff writer

Taking full advantage of the sun last Friday, students crowded Academic Walk to celebrate Earth Day and to participate in events honoring our planet.

"We are here to celebrate our annual Earth Day event called Waste is Wack. The activities were hosted by Evergreen Environmental Club. The whole point of the festivities is to promote sustainability and awareness about the state of our planet," said Rebecca Ulinski, Evergreen executive board member and sophomore psychology major.

There were many activities promoting ways to reduce waste on-campus including an organic body scrub station, tote bag painting, and even Earth Day trivia. Each activity was unique and offered an immersive way for students to participate in creating a more conservation friendly environment.

"The body scrub station promotes the elimination of excess waste from non-organic beauty products. Most people do not realize how much self-care products hurt our environment," said Victoria Kapfer, a junior secondary English Education major. "The other events like the tote bags are a fun way to help reduce plastic, and the trivia educates others about waste and sustainability."

The annual Waste is Wack celebration boasted approximately 30 volunteers with over 200 students participating throughout the day. Multiple clubs were involved including Painter's Society, Kappa Delta Epsilon (KDE), a professional educational fraternity and the

hosting club Evergreen.

In attendance also was Duquesne's Center for Environmental Research and Education (CERE) with a clothing swap drive that encouraged students to donate old clothes instead of just throwing them away, according to Brianna Marks, a master's student in the Bayer School of Natural and Environmental Sciences. Students were motivated to participate with the drive at the Waste is Wack event with a raffle for Hydro Flasks.

"By donating clothes we aim to promote sustainability and recycling. All the clothes we gather will be given to St. Vincent de Paul charity here in Pittsburgh," Marks said..

Anyone looking to promote sus-

tainability or get more involved on campus regarding conservation is encouraged to join Evergreen Environmental Club. The club is open to all majors and engages in many conservation friendly and educational events throughout the semester. Evergreen is partnering with Duquesne groundskeepers staff to plant trees Saturday, April 30, at 1 p.m. on campus. Community members interested in participating can contact evergreenduc@gmail.com for more information.

"I think today was a success. Students look happy and enjoy the activities. I always like celebrating Earth Day because it reminds me of all the world has to offer," Ulinski said.



## My Years at *The Duke*, a literal “crash” course in journalism: Goodbye from Opinions Editor

ZOE STRATOS  
opinions editor

On Feb. 3, 2021, I crashed my car at the intersection of Breed Street and Uxor Way in the South Side on the way to production night for *The Duke*. It would’ve been my first official production night as a staff writer on my way to becoming an editor, but the world had other plans for me.

I remember shortly after regathering myself, I texted Colleen Hammond that I wouldn’t be able to make it that night — or probably for the rest of the semester since Covid-19 made a mess of ordering car parts — but I was still part of the team, and Colleen made sure of that.

My No. 1 goal was to put a narrative lede in this farewell: mission accomplished. It’s not something I thought I’d put at the front of my farewell, but it was the moment where I realized that the newsroom was my home away from home, and the staff was my dysfunctional family.

I began writing at *The Duke* when I was a little bright-eyed, naive freshman in 2018. Tiptoeing through the basement of College Hall, I remember knocking on Room 113 on a fateful Wednesday night, saying I wanted to write.

Good on you, Zoe, getting yourself in-

involved, right? No. The biggest mistake I made was saying: “I’ll write for whatever section needs writers!” And then I was placed in opinions. Opinions!?

I had already written for a newspaper in high school that had a news, arts & entertainment and sports section. I, of course, wrote for news. The opinions section was a whole new ballgame for me, and I’ve never been so blessed and cursed to come across it, to be frank.

For my first three years, Ollie Gratzinger, Colleen and Noah Wilbur helped cultivate my opinions writing, and gave me the confidence to write about anything (except automation, that was totally unpublishable). Writing about the United States government, controversy in sports, reality TV or journalistic ethics gave me a newfound confidence to speak out, and not be afraid of death threats or insults from unhappy readers — yes, it has happened.

They inspired me to become an editor myself, and I knew no one else would be up for the task of the infamous opinions section. I had always imagined myself becoming a news editor. You know, something that was grounded in interviewing, but I can proudly say that opinions have become an escape for me.

It’s a space where I can insert myself when I’m displeased with what’s going on in our



ANDREW CUMMINGS | MULTIMEDIA EDITOR

On her final publication night, Zoe Stratos edits the pages of the paper. She and Colleen Hammond bought themselves Five Guys before the editing began.

city or country or college. It’s a space where I can inspire change. It’s a space where I can tick people off.

But I also have been able to cultivate my news writing here in ways that I haven’t been able to before. Duquesne has offered me so many opportunities, whether incidentally or on purpose.

Between internships and life changing stories, I can really say I (almost) did it all. Not many people in their college experience get to interview government officials, nor say they’ve been on the front page of two city newspapers (the *Pittsburgh Post-Gazette* and the *Philadelphia Inquirer*).

I also know an absurd amount about the spotted lanternfly, polka music and a church full of bones. Apologies for the narcissism, but I’m always learning when I’m reporting.

And, of course, there has been some moments where I’ve wanted to quit. I’ve slacked off on stories, or altogether ignored them. To be candid, I don’t even know if this is really what I want to do for the rest of my life, though I can confidently say that journalism made me who I am.

Old me couldn’t make a phone call; old me wouldn’t go up and talk to strangers; old me wasn’t confident in her work. To sum it up

in the best way possible, I pulled a reverse layup, and scored a life altering basket. I feel like I won the NCAA championships (after breaking all my bones).

But in all seriousness, I can’t thank my fellow editors and staff writers enough for the wild ride that the 2021-2022 school year was. Thank you to Luke Henne who always competed with me for the cleanest layout; thank you to Mary Liz Flavin for having the kindest heart; thank you to Emma Polen for saving our behinds a million times this year; thank you to Capri Scarcelli for being my favorite co writer; thank you to Brentaro Yamane for sly jokes and comments; thank you to Andy Cummings for tiff-ing those photos EVERY. WEEK.

There’s also a special thanks here for our adviser, Paula Reed-Ward, who told me each week that my stories were “fine.” I know they weren’t actually just “fine,” but I had to put that in here. I owe so much of my progress to her, being that she was my first journalism professor, and first supporter at Duquesne.

There’s so much more to say about the ugly, baby blue walls of the newsroom and the crazy family that resides inside, but c’est la vie. Always remember to italicize print publications in InDesign, I sure never did.



COURTESY OF ZOE STRATOS

Days after crashing my car, I took a selfie with it to show my family the extent of the damage, while also showing how “happy” I was that I got into a wreck.



## All Editorial Positions Open for Applications

Interviews in  
College Hall 113  
Wednesday, May 4

Contact our Editor-in-Chief  
Luke Henne [hennel@duq.edu](mailto:hennel@duq.edu)  
for more information



# From stage to page, Editor-in-Chief bids *Duke* staff farewell

COLLEEN HAMMOND  
editor-in-chief

Although I have had four years to plan and plot my triumphant adieu, in true Colleen Hammond fashion, I chose to write my parting words under the thrilling crunch of deadline.

After reading the final columns of so many of my predecessors, I can hardly believe it's finally my turn to part ways with the dusty blue walls and eternally broken fluorescent lights of the newsroom.

It feels like a lifetime since I first walked through the door and asked Ollie Gratzinger for a job, yet it seems so odd to acknowledge that I am about to walk out that same door for the last time.

But as a theater artist, I've come to find immense beauty in the temporariness of life. Just as I had to take my final bow on the Genesius stage, the time has come to put my final article as a member of *The Duke* staff onto the page.

As terrifying as it can be to move into the next phase of life, I am wildly grateful for the lessons and memories I will be taking with me.

My time at *The Duke* has been unconventional to say the least — marked by conflict, the pandemic, a national racial reckoning, isolation and loss. Still, despite the challenges, I'd like to think I found a way to thrive amidst the so-called chaos.



COURTESY OF ANDY CUMMINGS

Me (left) saying my favorite line to my longtime friend and scene partner Michael Kirk (right) in my one-woman show *1000 Airplanes on the Roof* by David Henry Hwang.

news cycle in my mind, only coming to a proper close one April evening as Kellen Stepler and I walked back to campus after covering a demonstration following the verdict in the Derek Chauvin trial.

I am immensely proud of the work I've been

People deserve to have their stories told.

Every night during my show, there was one line that seemed to speak to me above the rest. In a flurry of projections and blue lighting, I stood center stage staring at my most endearing college pal, Michael Kirk, my character having just come to terms with the fact that she has been repeatedly abducted by aliens (yes, this was an alien abduction play).

"Now I understand why they travel, why any of us feels the need to walk across a room toward another being whose heart beats and whose flesh smells of life. We are all visitors. We all travel. We all ask questions. We all hope one day, looking into the eyes of another, to find part of an answer."

Despite the extraterrestrial surface meaning, I think David Henry Hwang's works cut to the core of what I hope to accomplish in my lifetime:

I want to connect with people and give them space to be heard.

I want to ask important questions.

I want to find part of the answers we are all seeking about the world around us.

And I plan on doing just that.

After dozens of late-nights filled with cold Milano's pizza, deadline stories, discussions of the proper use of the super-comma, sport statistics explainers, unending true crime story swaps and a barrage of Alanis Morissette lyrics, I am more than ready for the next chapter of my story.

I am incredibly proud to leave this newsroom in the very capable hands of Duke Sports Editor Luke Henne who was recently named the next editor-in-chief. If I doubted him at all, trust me, everyone would hear about it.

I wish my fellow editors, particularly my "dear" friend Zoe Stratos, all the best in life. May the future bring you many sunnier climes and stunning bylines.

There will always be stories that need to be told, and I am honored to have been trusted to tell this campus's stories for the past four years.



COURTESY OF KATIA FAROUN

A classic Duke throwback to our fall 2020 fashion issue. (Left to right) Adam Lindner, Kelsey Burtner, me, Carissa Haslam, Kellen Stepler and Capri Scarcelli.

In the early days of lockdown, *The Duke* staff was an anchor. Being 300 miles away from everyone, our semi-weekly late-night Zoom calls were often my only reminder that life that was waiting for me on the other side of the pandemic. Little did I realize what actually lay ahead once the world moved into the first phase of reopening.

After I spent several months in Michigan with my family, I returned to the city at the start of my junior year. On the very night I moved into my first ever apartment, Dannielle Brown's living funeral passed directly in front of my building, setting the tone for the remainder of my time as news editor.

That entire year lives as one massive

able to accomplish as an editor at *The Duke*.

And since this is a vanity column, I'm even prouder to note that I found plenty of ways to excel outside of the newsroom and at the individual level.

Four years ago, I never could have imagined that I would be leaving the newsroom with a bundle of writing and photography awards, a great collection of clippings, the highest leadership position and bylines in some of the city's largest publications, all on the heels of starring in a one-woman show.

Late-night toggling between the newsroom and the theater has only solidified my undying love for storytelling. I think humanity in all its forms, ranging from horrifying to heroic, is worth writing about.

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