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# Duquesne professor receives award

ZACH PETROFF  
opinions editor

We are all, at one point in our lives, a stranger.

Alfred Schutz defines the term stranger as one who tries to be permanently accepted, or at least tolerated by the group in which he approaches.

On Tuesday, Dr. Erik Garrett, an associate professor of communication and rhetorical studies at Duquesne, gave a lecture in the Africa Room as part of the inaugural Faculty Research Award from the Center for Migration, Displacement and Community Studies for his publication, "Strangeness of the Strange: Strangeness and Proximity in Schutz, Husserl and Levinas."

The Center for Migration, Displacement and Community Studies provides a research award for graduates, undergraduates and faculty. All of that research is in the field of migration studies.

"Dr. Garrett's research on the 'stranger' reminds us that we are living in a time of unprecedented human displacement, and his critical engagement with the concept of the stranger provides new insights into recent events," said the Director of the Center for Migration, Displacement, and Community Studies, Jennie Schulze, in her introduction to Garrett.

"Perhaps most importantly, his research focuses us to reflect on how we understand and welcome the stranger in keeping with the spirit and mission of Duquesne University," Schulze said.

Garrett, author of "Why Do We Go to the Zoo?: Communication, Animals, and the Cultural-Historical Experience of Zoos" and "El Barrio De la Colina: Dos Estudios de Fenomenologia Urbana," spoke to an audience about

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# THE DUQUESNE DUKE

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## Duquesne lights up campus for students, faculty and alum



ISABELLA ABBOTT | FEATURES EDITOR

One attraction was a horse-driven carriage, which students and others in attendance were able to use throughout the night on Friday.

ISABELLA ABBOTT  
features editor

Despite the rainy, wet night, students, staff, alumni and children waited patiently underneath Mellon Patio for Duquesne's annual night of lights to sparkle across A-Walk on Friday.

This year, instead of President Ken Gormley flipping the switch, five eager children were selected to be the campus light masters on Friday evening. As each of their names was called up to brighten up the campus, their smiles filled Duquesne's A-Walk with Christmas spirit. From afar, Santa and Mrs. Claus stood in awe as the lights appeared after a loud countdown from 10 by the rest of the crowd.

As the light switch was turned on, students were able to watch as trees and buildings alike were illuminated. An applause could be heard just as the dark night became a little more festive and brighter.

Before any lights were shining throughout campus, Student Government Association President Jessica Schmitz addressed the crowd and thanked them for attending this year's event, even with the weather conditions.

Schmitz emphasized the importance of relaxing and enjoying time spent with others during

her speech.

"Our students, faculty and administrators, you're constantly ongoing, constantly being asked to produce work," Schmitz said. "Which is great but having a chance to stop and really enjoy time with the people you're closest to is so important."

After Schmitz talked, Father Bill Christy led the attentive crowd in a prayer. He said the light still shines in the darkness and that the darkness can never extinguish it.

"As lights are lit with joy on our campus in this holiday season, let there be light within our hearts as well," Christy said.

Although the event came a little earlier than the beginning of the Christmas season, Adam Wasilko, the Dean of Students, said that since Target had Christmas trees out since Nov. 1, that it wasn't too early to have Duquesne's celebration of lights.

To fit the Christmas theme, not only was there a horse and carriage ride for students to participate in, but there was also a slew of different indoor activities and events to enjoy as well in the Africa Room, which was turned into Santa's workshop for the night.

Here, organizations like the American Sign Language (ASL) Club helped students, staff and

children make crafts, snowmen, marshmallows and ornaments.

The ASL club made reindeer food with cut-out hands as antlers that were folded into the phrase 'I love you' in sign language. For this activity, all students had to do was follow the 'magic recipe', which included grabbing oats and sprinkles, putting it into a bag, and adding a pom-pom nose and googly eyes, with the final touch being the antlers.

President of Duquesne's ASL club, Sara Tuddenham, said she was excited for herself and others to make the reindeer food.

"So far we've had a good turnout," Tuddenham said. "We're expecting some more children to come up and make some."

Other organizations, like the Duquesne University Physical Therapy Association (DUPTA), had a table where students could decorate their own gingerbread-shaped sugar cookies with frosting and sprinkles galore.

Member of the DUPTA, Melanie Tommer, said their table provided fun for everyone.

"We just wanted to bring some cheer to this and who doesn't love cookie decorating?" Tommer said. "People are coming in, there's some good artists here and it's just been a great time."

Once students finished craft-

ing, they could join their friends in taking photos on the third floor of the Union. An array of different colored Santa hats, sparkly boas, antler headbands, wreath glasses and Christmas-themed signs were up for grabs during the pop-up snowflake-decorated photo booth. Once the photos were taken, students were also able to receive a printed copy of their creation.

For the children, Santa and Mrs. Claus had a pop-up photo event as well in the Office of Freshman Development, room 309. Here, little ones were able to walk through a Christmas decoration-filled hallway and into the room, which featured a cozy fireplace adorned with a stocking, the Clauses themselves and an array of small decorated and lit-up trees.

After crafting and enjoying some desserts and photos, students were then invited to enjoy a holiday-themed dinner on the fourth floor of the Union filled with hundreds of cupcakes, sugar and pumpkin-decorated cookies along with Christmas dishes like mac-and-cheese, bread rolls and delicious ham.

The Night of Lights provided Duquesne students with a much-needed break from their studies and a warm and cozy feeling of the upcoming holidays.



## POLICE BRIEFS

## Thursday, Nov. 10-

A Duquesne University resident student reported having money stolen from their backpack inside Mellon Hall.

## Thursday, Nov. 10-

A resident director was called about marijuana found in a student's room in St. Ann Hall during an administrative search. The involved parties were referred to the Office of Student Conduct.

## Saturday, Nov. 12-

A resident student came to DUPS to report that she has had unwanted contact via phone, TikTok, Snapchat and Instagram.

## Saturday, Nov. 12-

Resident student(s) in Duquesne Towers reported that an unknown person(s) entered their unlocked room in Duquesne Towers and removed a purse, cash and credit cards.

## Sunday, Nov. 13-

A resident director in St. Ann Hall called to report that a student was smoking marijuana. They conducted administrative search prior to officer arrival. The paraphernalia was confiscated and destroyed. The student was referred to the Office of Student Conduct.

## Monday, Nov. 14-

A resident student reported that his shoes were stolen out of his locker in the men's locker room at UPMC Cooper Fieldhouse.

## Monday, Nov. 14-

During a safety check of a room, a resident director in St. Ann Hall found marijuana and paraphernalia lying in plain view. The student was referred to the Office of Student Conduct.

## EMAIL TIPS

## We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to Editor-in-Chief Luke Henne at [hennel@duq.edu](mailto:hennel@duq.edu).



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"understanding the concept of the immigrant."

"The phenomenological analysis linking proximity and specialty to the stranger triggers a radical ethical imperative, so that's sort of my central thesis here at this project," Garrett said.

Aided by PowerPoint, Garrett was able to provide a powerful and thought-provoking analysis to the global migration crisis. Stories of three-year-old Alan Kurdi's lifeless body washed up on a Turkish beach, coupled with the drowning of Oscar Alberto Martínez Ramírez and his daughter Valeria in the Rio Grande, signify that these issues are both apparent across the globe and at home in the United States.

Weaving between past and cur-

rent events, while examining immigration through a human lens, Garrett's lecture revolved around this philosophical approach of migrants as strangers.

"It was excellent to see somebody really apply philosophy in a way that is very approachable for the common audience and at the same time utilizing philosophy to really substantiate in a very fundamental way," said Gabriela Sanchez, graduate assistant for the Center for Migration, Displacement and Community Studies. "I think he did a really great job of grounding that for the sake of migration studies and of philosophy, and making that link there. That needs to be done more often."

Garrett examined both the acclaim and criticism of Schutz's work but ultimately agreed with Schutz's

assessment that the refugee is a "special type of stranger."

"So I asked the question, 'So how can our neighbor be a stranger, or can we invite the immigrant to be our neighbor? What types of ethical responsibilities do we have to the stranger?'" Garrett said.

Abbey McCann, who has taken several classes from Garrett, was in attendance for the lecture.

"His work is really fascinating for what we do in the department, but also what it means to be human in general," McCann said. "The award that he won is pretty great, and I think it speaks to a lot of what we do in human communication and why it's important to run to the other and accept others."

Kendal Nasiadka, the Migration Club's president, was in atten-

dance for the lecture and is aware of the impact this type of research can have on the student body at Duquesne.

"We have so many students here who are like those migrants that [Garrett] was talking about, or they're second and third-generations, so they have these really tangible connection, but they don't know how to effectively communicate them because they might not have the actual forum to, and they might not have the research experience like professors do," Nasiadka said. "So having somebody else be in that same position, it kind of does uplift what the students are trying to do."

For those interested in joining the Migration Club, email [centerformigration@duq.edu](mailto:centerformigration@duq.edu) or [nasiadkak@duq.edu](mailto:nasiadkak@duq.edu).

## MBB rolls past South Carolina State at home

SPENCER THOMAS

sports editor

Duquesne earned its second win of the season with a shooting percentage barely south of 50 against South Carolina State on Monday.

The Dukes coasted by a 96-71 score, thanks to 10 first-half rebounds from Austin Rotroff, and a perfect shooting performance from Tre Clark.

While also leading the team in scoring, Dae Dae Grant also proved to be a competent facilitator. His six assists led the team and were double what he accumulated over the games against Montana and Kentucky.

"If we share the ball more, we'll get better shots," Clark said.

Six days after his fellow guard Dae Dae Grant shot perfectly from the field against Montana, Clark accomplished an identical feat, going 6-for-6 from the field on his way to 13 points in the victory.

"My main goal is to just go out there and do whatever the coach needs me to do to win and just play hard," the senior said.

After missing the majority of last season with an injury, Rotroff came off the bench to dominate the glass. He set a career high in rebounding in the first half alone, and finished with 11, with five being offensive boards.

"Just go in, get as many rebounds as I can," Rotroff said. "I know it may seem like a little statistic, but especially offensive, it creates extra possessions and that's just one thing I know I can keep consistent every night."

Duquesne Head Coach Keith Dambrot was impressed, but not surprised at the performance.

"He's rebounding at a clip that is unbelievable," Dambrot said. "He played that was last year. I don't think it's a fluke. I just think he found his niche."

A demonstration of Dambrot's depth could be seen at the five spot in the first half. Starting center Joe Reece picked up his second foul less than three minutes into the game, and was pulled from the court. In his place came freshman David Dixon. Soon after checking in,

he brought the student section to its feet with a flashy put-back dunk. Rotroff also impressed as a big, picking up a pair of blocks to accompany his domination of the glass. Reece did not play again in the first half, yet Duquesne remained competitive in the paint. Upon his return out of the break, Reece once again made his impression by immediately getting a pair of close-range baskets.

"Our margin of error is 100 times better than it was [last year]," Dambrot said, "We're going to end up being a pretty good team before it's over."

Once again playing with a large lead, Dambrot was able to play with different lineups of players on the court. Only Clark and Grant played more than half of the minutes in the game.

"We're still in search and discover mode, trying to figure out the right combinations, because we have a lot of guys," Dambrot said.

R.J. Gunn was blasting from range, hitting a trio of tree-pointers to compliment his four

boards. Despite acting as depth on the glass, Dambrot didn't rule out the possibility of moving Gunn to the three-spot.

Fourteen different Dukes saw minutes in the victory, with 11 playing double-figure minutes and 13 scoring.

Dambrot laughed as he read aloud the scoring distribution up and down the lineup.

"It's the craziest 96 I've ever seen in my life," Dambrot said. "And it takes a special group of guys to accept that, cause guys like to score."

It was the highest scoring total for Duquesne since they put up 101 on La Salle in January 2018, during Dambrot's first season at Duquesne.

The Dukes will get back in action on Friday, as they take on Colgate at the LeBron James Arena at St. Vincent-St. Mary High School in Akron, Ohio.

The school is where Dambrot coached for three seasons. It's also the alma mater of Duquesne Associate Head Coach Dru Joyce who played for Dambrot at St. Vincent-St. Mary.



PETER BOETTGER | STAFF PHOTOGRAPHER

Jimmy Clark III throws down an alley-oop in the first half of Monday's win.



PETER BOETTGER | STAFF PHOTOGRAPHER

R.J. Gunn (right) celebrates with Kareem Rozier (left) after Gunn's first-half buzzer beater.



Writers & Photographers needed for the Duke



# WBB opens campaign with 3-0 start

**BENJAMIN GOTTSCHALK**  
staff writer

The Duquesne women's basketball team remained undefeated after beating Manhattan 67-46 in Sunday afternoon's non-conference matchup at UPMC Cooper Fieldhouse.

After wins over Point Park, Brown and Manhattan to open the campaign, Duquesne is 3-0 for the first time since the 2009-10 season.

The Dukes entered Sunday with one day of rest following a 77-69 victory over Brown on Friday, a game in which Megan McConnell recorded her first-ever triple-double with 10 points, 10 assists and 13 rebounds.

"She just didn't have a triple-double," Duquesne Head Coach Dan Burt said. "You look at the other stats, she completely filled that stat sheet against a good opponent. That was probably one of the best games I've seen her play."

"You don't have many triple-doubles, you're lucky if you have one every other year from your players. And I think we're going to see a few more out of Meg before it's all said and done."

In Sunday's contest, Duquesne survived an onslaught from Manhattan's Dee Dee Davis, who posted game highs in both points (28) and rebounds (11), while shooting 41.4% from the field.

"Obviously, in the one day we had to prep, we knew they had a superstar on their team," Duquesne forward Ayanna Townsend said. "So, we made sure that we were

in her face. We were keen on her, and we made sure that we still respected the other players. But we knew that when the ball was in her hand, she was going to try to make a play."

Davis was a particularly ball-dominant guard. Conversely, Duquesne took an approach centered around team play and ball distribution. The Dukes had six players score at least nine points, including Townsend, who had 15 points and seven rebounds, both of which were team highs.

The team-play mentality showed

McConnell put up a game-high six assists. She got into foul trouble early in the game with three fouls when she was guarding Davis, but still played the most of any Duquesne player with 32 minutes.

"She's a high-level player with a very high basketball IQ," Burt said. "It's innate in her that she's going to have that aggressiveness and tenacity, that she's going to be an irritant in a sense to the opponent."

Lauren Wasylson had nine points and six rebounds were vital factors in the victory. She is just happy to be playing again after

couple of games might have been a little bit rocky," Wasylson said. "It's just such a blessing that I'm back out on the court, and I couldn't be happier."

Burt said that Wasylson's "best basketball is ahead of her."

"In my eyes, in the last week to 10 days, she really kind of gained that pop, that little bit of athleticism that she has back, and she's moving a lot more fluidly," Burt said. "So, that's really good for her and for our team as we move forward."

After a slow start, Duquesne found itself holding a 22-11 lead at the end of the first quarter. The Dukes led 35-22 at halftime, with Davis having scored all of the Jaspers' first 15 points.

"She had 15 of their 15 points," Burt said. "I went into the huddle, and I said, 'Guys, I've never seen this in 25 years of Division I basketball, where one player has all 15 in the midpoint of the second quarter.' I don't think I've ever seen that."

Manhattan cut its deficit to 43-38 with 4:45 to go into the third quarter, but a 15-0 run by the Dukes that stretched into the fourth quarter helped Duquesne pull away for good.

The Dukes' fourth-quarter defense was strong, holding the Jaspers to just eight points on a 2-of-16 shooting performance.

Duquesne will be back in action on Saturday at Pittsburgh for the annual City Game. Since Burt's first season as the head coach of Duquesne (2013-14), his teams are 5-3 against the Panthers.



PETER BOETTGER | STAFF PHOTOGRAPHER

Duquesne's Lauren Wasylson scored nine points and recorded six rebounds in the Dukes' 67-46 win over Manhattan at UPMC Cooper Fieldhouse on Sunday.

itself in the Dukes' ball movement. Duquesne had 14 assists, while Manhattan had just seven.

missing last season due to ACL and ankle injuries.

"I knew coming in, the first

# Football blown out by Saint Francis

**RUSSELL MACIAS**  
staff writer

On a cold and rainy Saturday afternoon in Loretto, Pa., the Duquesne football team fell to 3-7 after a 51-14 loss to St. Francis (Pa.), securing its first season with seven or more losses since 2009.

It's the program's worst season since 2014, when the team went 6-6.

Injuries have plagued Duquesne all season, but the team has tried to persevere.

"They're fighting, playing hard, down a number of guys," Head Coach Jerry Schmitt said after Tuesday's practice in the snow. "It's disappointing. Even last game, in a six-play period to start the third quarter, we had three starters go out. CJ Barnes, Jeremiah Josephs and Ayden Garmes."

"For the most part, they're playing really hard. They've been able to make opponents really struggle to run the ball."

The Dukes started strong Saturday, forcing a pair of punts on the Red Flash's first two possessions. During that second punt, however, Dwayne Menders Jr. muffed the kick, and Saint Francis recovered in Duquesne territory, eventually kicking a field goal to

take a 3-0 lead.

Duquesne's offense was out of sync the entire game. Schmitt attributed this lack of harmony to injuries.

"Joe [Mischler] didn't practice last week, obviously Abdul [Janneh] was hurt and didn't practice all week, Dwayne [Menders] is hobbling around," Schmitt said.

By the end of the first quarter, it was 16-0 Red Flash. For Saint Francis, this is business as usual. Aside from the team's 17-13 win against Stonehill, the average margin of victory in Northeast Conference games is 32.6. They're not just beating teams, they're eviscerating them.

They've received the conference's automatic bid for the FCS Playoffs and will play for the conference title next week against Merrimack (which is ineligible for postseason competition until 2023 due to NCAA transition rules).

By halftime, the Red Flash had stretched their lead to 30-0. Before a last-minute drive saw the Dukes add three first downs, they had only put up four in the entire half.

One silver lining in the Dukes' loss was that they were the first team to hold Saint Francis below 100 rushing yards this season, keeping them to 2.8 yards per carry.

Todd Hill, tied for seventh in the nation in sacks, was a key part of the run stoppage.

"It feels really good [to stop the run]," Hill said. "I love all our big guys up front. We're all together. It's a real brotherly bond. We do everything together."

"We make certain plays and tackles, and it's all down to standing together. It's big in the brotherhood, and the non-stop work ethic."

That togetherness could be pivotal for the Dukes moving forward. Hill, a junior who was Second Team All-NEC on defense a season ago, is seen as a key part of that leadership group as the Dukes begin the turn toward the off-season. However, he doesn't really see himself as someone who tries to be a leader.

"I really don't pay attention to certain stuff, I don't try to be a role model," Hill said. "I just do. I follow the book, be perfect, whatever I do. I guess people think I do a great job at it."

Hill also emphasized the importance of growth and learning, mentioning how all but two of Duquesne's seven losses so far this year were one-possession games at some point during the fourth quarter.

One of the losses that wasn't a one-possession contest came against Flori-

da State, currently a top-25 FBS team, in the season's first week.

"We have a lot of potential, we all see it," Hill said. "I want to learn from everything this year. Coaches have been a huge support with everything that's gone on."

The Dukes have one contest left on the 2022 schedule, as they'll host Wagner at Rooney Field this Saturday.

Schmitt wants to see bigger offensive plays. He also wants to see the same level of fight within his team one last time.

"We do it the same way, it's the biggest game of the year for us," Schmitt said. "We're going to focus like we're playing for the championship. I want to continue to see improvement, and I think we've done that."



PETER BOETTGER | STAFF PHOTOGRAPHER  
Todd Hill (No. 9) — seen here on Nov. 5 — said, "We're all together."

## America set for World Cup return

If you're like most American soccer fans, the sport exists for one month every four years. That month is here, as the 2022 FIFA World Cup is set to get underway on Sunday.

World Cup soccer is back for the Stars and Stripes, a hemisphere away from the tear-stained turf in Trinidad & Tobago, where a humiliating loss cost the Americans a chance to compete in the 2018 tournament.

While the return has been highly anticipated for Head Coach Gregg Berhalter and his squad, the leadup has been underwhelming. The offense was stagnant in a pair of September friendlies; a 2-0 loss to Japan and a 0-0 draw with Saudi Arabia. Beyond that, the USMNT has failed to score in six of its last seven matches against teams qualified for the World Cup.

Besides the goal-scoring striker, another significant hole in the squad is at central defense. Walker Zimmerman is an elite player, but the space next to him is likely to be occupied by either Aaron Long, who has had high-profile struggles with both club and country, or Tim Ream, a surprise addition to the final roster.

Hope for a spark lies in Hershey, Pa.'s own: Captain America, Christian Pulisic. The 24-year-old is already cementing a legacy as one of the best American soccer players ever. He gets his first shot at international glory here, despite struggling to earn playing time at Chelsea.

Any chance of support will come from Brendan Aaronson. The Medford, N.J. native, also known as "The Medford Messi," is having a successful season with Leeds United, alongside fellow American Tyler Adams. He plays like a lightning bug, with boundless energy that never relents as he breathes down the neck of whomever has possession.

Cracking the window of opportunity is a relatively weak Group B. The Americans will compete with Iran, Wales and England in the group stage for one of two spots in the knockout round. While England will be a tough task, Iran and Wales have little pedigree on the international stage.

The United States opens up play against Wales on Monday.

-Spencer Thomas, Sports Editor



# Pittsburgh colleges grace stage with a cappella

MEGAN TROTTER  
staff writer

Duquesne's a cappella group, Mic Drop, joined four other groups from University of Pittsburgh and Carnegie Mellon University in the Union ballroom on Sunday to present "Beats on the Bluff."

Orchestrated by Mic Drop's Vice President, Austin Meinert, the performance featured songs arranged by Pitt's Tonal Disruption as well as CMU's Soundbytes, Treblemakers and The Originals.

Audience members were greeted with upbeat pop music and free popcorn as they took their seats in the ballroom.

Comprised of nine members, Mic Drop showcased the talents of students. Each group swayed, snapped, and sang to each other, putting on a show.

They opened the show singing, "Lovely" by Billie Eilish and Khalid, which featured two soloists, Amelia Lau and Maksim Shcherbatyuk.

Treblemakers got creative during their arrangement of "Record Player" by Daisy the Great, as one of the students stomped their foot to keep the beat throughout the song.

Each group's excitement and passion was prevalent to the audience between sets. The crowd commented on the overall closeness and enjoyment that each student clearly possessed.

Mia Alecia Goins, soloist for



COURTESY OF DUQUESNE MIC DROP  
Duquesne's Mic Drop enjoys their time on stage performing for, and with, other Pittsburgh college a cappella groups.

Soundbyte's rendition of "That's What I Like" by Bruno Mars embodied Mars' characteristics through her dancing during the song.

Goins jumped around the stage, acting out each lyric in its entirety. Each of her closing high notes was met with an enthusiastic "WOOH" by other singers backstage.

Joshua Malley, Vice President of the all-male group, The Originals, shared that even in taking a total of 14 members to provide a buffer zone, in case some students cannot attend, it is still difficult picking through all the talent.

"We were in that audition room for about a solid weekend," Malley said.

David Eurillo, singer in Tonal Disruption, shared a similar problem.

"Usually, at maximum, our

group allows 18 because that's how much we're allowed in our competition," Eurillo said. "This year, we only took two, so sometimes our numbers vary depending on what we need."

Acceptance into an a cappella group depends on the positions available to fill.

"We have a few people graduating so we were trying to find someone like a beat boxer for coming years and a bassist," Eurillo said. "We will switch around to mezzo every now and then. It all depends on the situation, but our beatboxer and our base will always be our beatboxers. Those are some pretty essential roles."

However, in Mic Drop's case, the group ended last year with only

three remaining members.

"They completely started from scratch," said Marisa Captline, the group's president.

"I think three people graduated last year. And then a few people left for whatever circumstance deems necessary. But I don't really mind how many people we have."

In between each set Captline joined Meinert on stage to entertain the crowd with puns relating to the lyrics and titles of each of the groups closing songs.

For the finale, all five a cappella groups joined together on stage, and each of their signature colors, matching shirts or uniforms meshed as they stood next to members from the other schools. Together they performed "Run To You" by Pentatonix.

"It is a non-soloist piece. So, it was a bit easier to put those pieces together. We only ran the song one time before the concert started," Meinert said.

At the end of the night, Mic Drop was able to raise a total of \$88 to contribute to their efforts in expanding their presence on campus.

"It was great to be able to have started building those connections with the other groups," Meinert said. "So, I'm sure that next semester, next year, we'll even be able to either have another Beats on the Bluff concert, or be able to go to another university and perform over there with them."

## "Black Panther: Wakanda Forever" finalizes phase

EMILY FRITZ  
staff writer

The fourth phase in Marvel's Cinematic Universe (MCU) draws to a close with their newest film, "Black Panther: Wakanda Forever." The first film in the "Black Panther" adaptation debuted in 2018, starring the late Chadwick Boseman. The star lost a long, private battle with colon cancer in August 2020.

Instead of recasting the late star's role in the film, director Ryan Coogler, alongside co-writer Joe Robert Cole, chose to instead rewrite much of the sequel script. Consequently, the title of Black Panther fell to the next-of-kin in Wakanda, Shuri (Letitia Wright).

The whole film pays tribute to Boseman, beginning with the opening scene, where an absent T'Challa (Boseman) is explained to have an illness that has progressed to the terminal stage. From his death, Marvel brings their characters and their audience an opportunity to connect and to grieve.

From this point, Wright's character takes the spotlight, and successfully explores themes such as grief of a premature death, social and traditional disconnection, abandonment and coming of age.

These themes are reminiscent of those done in the last two installments of the Spiderman movies, as well as "WandaVision" and the most-recent Dr. Strange movie. However, the depth of the loss that this film describes takes

on a more powerful role, as they conflate Boseman with his character.

In addition to the interpersonal and introspective conflicts that Wright's character faces, she is challenged by a new enemy: Namor (José Tenoch Huerta Mejía), the feathered serpent god and his underwater kingdom of Talokan.

Along with Talokan's introduction into the MCU come its Mesoamerican influences. Serving as a foil to Wakanda, "Black Panther: Wakanda Forever" explores the recurring theme of colonialism, as it did in the first movie.

The similarities between Talokan and Wakanda falsely lead viewers into a sense of security, as Shuri and Namor show great empathy toward each other and their respective plights.

It also becomes very clear early on that Wakanda is at a disadvantage in technology, as Talokan is an underwater civilization and they also utilize vibranium, which was one of Wakanda's only advantages against outsiders. Conflict could prove to be devastating, if not fatal for the Wakandans.

The "Black Panther" adaptations have stood out against other Marvel films. The 2018 film was the first to feature a Black superhero as the main character. The movie received much love from fans about the cultural influences and authenticity that went along with the non-white focus.

"Black Panther: Wakanda Forever" continues with these cultural influences. Although Wakanda itself is fictional, the influences are still criti-



COURTESY OF CREATIVE COMMONS  
Go see the latest addition to the MCU in theaters today.

cally acclaimed and well received by audiences.

Because of these heavy influences, the emphasis shifts from the individual to that of the community. There are many side characters to keep track of in the movie, some returning from the first movie and others newly introduced.

In addition, the warrior group in Wakanda, the Dora Milaje, is an all-women group. Without Boseman's presence, this feminine emphasis becomes clearer.

T'Challa's mother, Ramonda (Angela Bassett), takes the throne again, giving Wakanda the first matriarch that viewers have seen thus far, and his sister Shuri takes over the role of the Black Panther. Writers have also hinted to the next-generation Iron Man: Riri Williams (Dominique Thorne) who takes on the part of Ironheart.

While T'Challa's original role as Black Panther was seen as noble, humble and level-headed, Shuri brings more genius, spunk and angst with

her to the long legacy. Her feelings are valid, as she is continually met with a new heartbreak or loss, but toward the end of the movie, she begins to take her want for revenge too far.

The script allows Shuri to grow into her own, while respectfully laying to rest what Boseman had set up for the character of T'Challa as the Black Panther.

Without spoiling any aspects of the movie, "Black Panther: Wakanda Forever" is worth watching. Be forewarned that the run time of the movie is 2 hours and 41 minutes. While parts of the movie do feel drawn-out, the writers were justified in their goals.

They wanted to honor Chadwick Boseman, while giving the characters and audience a chance to mourn, connect and move forward. There is significant substance to the main and sub plots of the movie, which justify the well-deserved ending.

It almost goes without saying, but stick around for a post-credit scene, and bring tissues.

## CAMPUS EVENTS

12 Days of Giving  
Nov. 17 @ 12 p.m.

Go to the 3rd floor of the Union for Apple Cider!

Bailando y Jugando  
Nov. 17 @ 6 p.m.

Join LASA in the Africa Room for Latin music, games and food! A dance instructor will be in attendance.

Relax and Chill  
Nov. 17 @ 8:30 p.m.

Join Assumption Hall in Thanksgiving-themed arts and crafts, movies, snacks and more! Supplies limited.

American Indigenous Cultural Presentation  
Nov. 18 @ 5 p.m.

Go to the Africa Room for a demonstration of contemporary indigenous dance, and open-question discussion of Native American life is Pittsburgh.

12 Days of Giving  
Nov. 18 @ 12 p.m.

Go to the 3rd floor of the Union for candied apples!

## CAPRI'S KIND WORDS

Be grateful, thankful

We often don't make time to sit and give gratitude to the positive aspects of our lives -- and Thanksgiving is a time to do just that.

Make a list of what keeps you going, big or small, physical or metaphysical that reminds you of who you are today. Think of those that love you (and maybe miss you!), think of your favorite pastimes and stories to tell. Where are you happiest, and how can you continue to replicate that for yourself and others?

Hold tight what brings you joy, and notice in others what gives them the most peace. If you think, even for a second, that someone might appreciate a kind word or a small gesture from you, you'll feel even better to give back the love you've learned to hold for yourself.

Identify what makes you grateful, what makes you thankful and what makes you happy to be where you are right now. Then, surround yourself with it, give it back to others and cherish these moments while they still last.

-- Capri Scarcelli



## THE DUQUESNE DUKE

113 College Hall  
600 Forbes Avenue  
Pittsburgh, PA 15282

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editor-in-chief	Luke Henne
news editor	Alicia Dye
opinions editor	Zach Petroff
features editor	Isabella Abbott
a&e editor	Capri Scarcelli
sports editor	Spencer Thomas
layout/multimedia	Brentaro Yamane
social media & ads	Nicholas Zotos

### administrative staff

adviser Paula Reed Ward

email us: [theduqduke@gmail.com](mailto:theduqduke@gmail.com)

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difference.”

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### Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to [theduqduke@gmail.com](mailto:theduqduke@gmail.com) by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

### Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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COURTESY OF WIKIMEDIA COMMONS

In October 2018, an antisemitic attacker killed 11 people at the Tree of Life Synagogue in nearby Squirrel Hill.

## Antisemitism can be curbed through systematic action

ELIYAHU GASSON

staff writer

I was listening to the police scanner while the shooting at the Tree of Life Synagogue occurred just over four years ago. I was in Taylor Allderdice High School, just a block from my house, preparing for a football game.

We were put on lockdown when the shooting started. I am a Jewish resident of Squirrel Hill. I had lived in the community for most of my entire life. Before the shooting, I did not believe my community was in danger. I thought the rise of antisemitism online was a joke, that it would never move into the real world or lead to violence.

As I was listening to the police scanner, I realized I was wrong. I was shaken when I heard the police say that the shooter said, “All Jews must die.”

Since then, I’ve tried to figure out why we are so hated. Why do some people believe we run some malicious, self-serving cabal? I can understand why some may think such a thing. According to the Pew Research Center, we make up a tiny global population at around 0.2%. We also seem to hold a disproportionate number of positions in media and finance.

This is not the result of some secret Jewish society, but rather, it is the result of a tight-knit community.

Many Jews try their best not to assimilate into the broader culture. In fact, my Rabbis at Yeshiva made it a point not to assimilate — to hold onto your Yiddishkeit (Jewishness). As a result, we tend to have very close communities that support each other. This means that if one person within the community gets a high-ranking position in an industry, they are highly likely to bring on other people from the same neighborhood, given that they know each other well and want to help their fellow Jew.

Jews, especially Ashkenazi or European Jews, have been granted the advantage of being considered white, at least in contemporary America. This great status has spared us from discrimination

other minorities, especially Black Americans and Latinos, have faced. Jewish neighborhoods never had to deal with redlining, racial profiling or hiring discrimination to the same extent as people of color in this country. Instead, according to the Pew Research Center, Jews are now the wealthiest religious group in the United States, with 44% of us making over \$100,000 a year.

A scenario played out in Nazi Germany after World War I that resembles our current cultural situation. The Reichsmark had fallen victim to hyperinflation. In this time of financial distress, people needed a scapegoat. Adolf Hitler and the Nazis decided that one of their scapegoats would be the Jews, spreading cultural Bolshevism and destroying the fatherland.

The internet has fostered an environment for hateful rhetoric to spread thanks to its anonymous nature. People feel more comfortable sharing ideas that may not have otherwise not been expressed. It has also given them a louder voice and larger audience, since anyone can have a platform and hear what is being said. Racism, Islamophobia, homophobia, transphobia and antisemitism have all been fostered on the web, from the darkest corners to prominent platforms.

Donald Trump has also played a significant role in the rise of antisemitism in the United States. His rise to political prominence has been supported by antisemites who saw in him an opportunity to spread their message. Trump, never one to turn away support, has refused to fully denounce these people saying that there were “good people on both sides” in regards to the “Unite the Right” rally in Charlottesville, where marchers could be heard shouting “Jews will not replace us” and “blood and soil,” a Nazi slogan.

More recently, musical artist and fashion designer Kanye West has gone all in on his Black Hebrew Israelite arc. In October, he tweeted that he was going “[defcon] 3 On JEWISH PEOPLE,” referring to the DEFCON military readiness

system. West later appeared on the Drink Champs Podcast to rant about ‘Jewish business secrets.’

However, West has said he cannot be antisemitic because he is a Jew, according to his Black Israelite beliefs.

According to the Southern Poverty Law Center, the Black Israelites are an antisemitic group. They believe that what we consider Jews are not the real Jews and are, in fact, imposters who have appropriated the culture and status of the real Jews — Black Americans.

Kanye’s beliefs have spread into everyday life thanks to his large platform and fan base. Some of his fans, too, are starting to believe his rhetoric about the Jews. His actions have also pleased many people who were never his fans, but who now see him as a martyr for their antisemitic beliefs.

After he made his post, a group called the Goyim Defense League hung banners over a Los Angeles freeway reading, “Kanye is right about the Jews.”

Now that people are becoming more brazen with hateful speech, we must do something about it, especially since we can see it turning into real-life violence. Private corporations do good when they cut their ties with celebrities who preach hateful ideas, but there is more that needs to be done systematically to eliminate the need for a scapegoat in the first place.

Our country needs to improve poor communities of color. We must put more funding toward public education, healthcare and food services. We need fast and frequent public transportation so people can go to work and school. We need to make higher education and trade schools accessible for anyone so that people get the training they need to get high-paying jobs so that they may put their money back into the community.

We need to give the rest of the country the opportunities the Jewish community had that made it so strong. That is how we can curb antisemitism and create a safer country.

## STAFF EDITORIAL

### Season of giving should include all

Next week, many students will be leaving the Bluff to head home to celebrate the American tradition of Thanksgiving. This 402-year holiday centers around family, food and arguing with your uncle about politics. There will be a parade, football and overindulgence as we gather with our loved ones to pay homage to the pilgrims and their first meal in the New World.

In fear of sounding too much like the historian Howard Zinn, this might also be the time of year that we pay attention to the other side of the table that helped create the first meal with the settlers.

Native Americans and indigenous peoples have been a staple of this country’s elaborate history. Their story is often glossed over, or perhaps outright ignored, because of the atrocities that we have committed against them.

This Thanksgiving, while we’re enjoying the company of those close to us, we can spend some time and be mindful of the struggles that the indigenous peoples are currently struggling with.

We have treated Native Americans as caricatures. We use white actors to play them in movies and television. We make them our mascots. They are not seen as fellow Americans, or even as fellow humans, but more as an uncivilized group from the past.

According to the Census Bureau, there are 5.2 million American Indians and Alaska Natives, about 2% of the United States’ population. There are currently 566 federally recognized tribes and 325 reservations throughout the country.

Per the Administration for Native Americans, they have a median household income of \$35,310, compared to the \$51,371 for the rest of Americans. The poverty rate for a Native American living on reservation is 29.4%, compared to the U.S. national average of 15.3%.

Also, according to a study done by the National Institute of Justice in 2016, more than four out of five indigenous women reported they had been the victim of violence, and 96% of them described their attacker as non-native.

There are also currently 1,232 high schools with Native American team names, according to an analysis done by the website FiveThirtyEight in late 2020. That includes 411 “Indians,” 107 “Chiefs or Chieftains” and 45 “Redskins.”

As we all return home and spend time with our loved ones, this season should be a time for family and reflection. This holiday should hopefully encourage us to remember that there are people whose stories are just as important as any in the retelling of this nation’s history.

We should give Native Americans more than just thanks, but also our compassion moving forward.



# Alpha Sigma Tau hosts Miss Duquesne Pageant

ISABELLA ABBOTT  
features editor

Songs were sung, batons were twirled and donations were made Friday night as Duquesne's Alpha Sigma Tau hosted their 19th-annual Miss Duquesne Pageant.

During the night, 13 women representing different organizations on campus were able to compete against each other to try and win the title of Miss Duquesne. The women could also win the People's Choice Award, Miss Congeniality or Top Fundraiser titles.

All the donations were put toward Make-A-Wish, an organization that helps fulfill the wishes of children with critical illnesses. While some children decide to go to places like Disney World, they're able to pick between a wish to go, a wish to be, a wish to have, a wish to meet or a wish to give. This event typically helps grant four of these wishes.

A co-chair of Miss Duquesne, Peri Dimitriou, emphasized the importance of these wishes to the AST members.

"The opportunity to change these children's lives and make a difference in the community and unite us all together for one very special night to grant all these wishes is truly a magical thing," Dimitriou said.

The night began with speeches from AST President Olivia Price, as well as co-chairs Dimitriou and Juliana Tangretti, who opened by explaining the connection to Make-A-Wish. Judges were announced, and guest speakers Jake Seavy and Aidan Mack addressed the crowd after.

The judges for the night included: Anthony Kane (Assistant Vice President for Student Affairs), Ashley Kane (Assistant Director for Student Programming and Freshman Development), Linda Donovan (Campus Minister and Campus Spiritual Advisor for multiple Duquesne student organizations) and Victoria Piekut-Bobak (Miss Pennsylvania 2020, as well as the CEO and co-founder of Wight Elephant Boutique).

During the guest speaker portion, Seavy talked about the different types of wishes, and how each one benefits children going through an illness. Mack shared his own

story about dealing with cancer and the wish he asked for, in which he will soon be going on a week-long beach trip with family and friends to Delaware.

Mack said that these wishes are a turning point for children during treatment, and that just the act of wishing gives people hope.

Price said that she was excited about the very-anticipated event.

"Make-A-Wish holds a really special place in all our hearts," Price said. "I know every single one of us is so excited

(Delta Sigma Pi), Kayla Laird (Delta Zeta), Sarah Fiorna (Sigma Kappa) and Sky Miller (Zeta Tau Alpha).

Contestants representing student organizations included: Megan Carnahan (Ballroom Association), Maya Louttit (Christians in Action), Annamarie Kosslow (Commuter Affairs), Cassie Wiles (Delight), Valarie McMullen (Duq-A-Thon), Melanie Schultz (Physical Therapy Association) and Molly Brennan (Duquesne swim & dive team).

The night's talents included many

Association), the woman with the highest amount donated, received the top fundraiser prize.

Fiorna (Miss Sigma Kappa) received the Miss Congeniality award for her lip-sync performance of Natasha Bedingfield's "Pocketful of Sunshine."

Maya Louttit (Miss Christians in Action) won the People's Choice Award. She said that winning made her feel loved and supported, even by those competing against her.

"I am thankful that I was able to get to know the girls," Louttit said. "They all have beautiful personalities, and I am always looking for opportunities to meet more people on campus."

The bake sale was a hit for students, parents and officers. Every baked good imaginable lined the blue table for the small fee of either \$1 or \$2. Some of these desserts, like the frosted-pink pretzels, Oreo balls and pumpkin cookies, nearly sold out.

The raffle table also received a lot of attention. At the table, attendees were able to purchase a ticket to try and win baskets filled to the brim with goodies. Some noteworthy baskets for the night included a Lululemon-themed basket, a finals week basket and a bucket full of necessary car supplies.

At the end of the event, Price announced the amount raised for Make-A-Wish as \$18,815, which eventually became a grand total of \$19,339.71 following later donations.



COURTESY OF EMMA PATTON  
The 13 participants at Friday's 19th-annual Miss Duquesne Pageant, along with co-chairs Juliana Tangretti and Peri Dimitriou (both dressed in blue and holding flowers) celebrate following the event.

to be able to hold a philanthropy event that means so much and can change the lives of some of the wish kids in our local area."

As students walked into the Union Ballroom, they were greeted by an abundance of light-blue -and-white decorations adorning the walls and tables, while also seeing AST members dressed in all-black formal attire.

After the opening remarks and judge introductions, the contestants put on a choreographed opening dance act before portraying their talents.

The contestants for the night representing their sororities were: Nellie Fallon (Alpha Gamma Delta), Paige Ladowitz (Alpha Omicron Pi), Jenna Salvatore

dances, singing and even a winning baton-twirling act.

After a round of questions from the judges and a walkout in colorful gowns, Wiles — also known as Miss Delight — was announced as Miss Duquesne 2022. She said that she was "honored and very grateful to be part of an amazing event."

"It was such a terrific experience overall," Wiles said. "Everyone was so supportive of each other, and our goal was to raise money while also having fun."

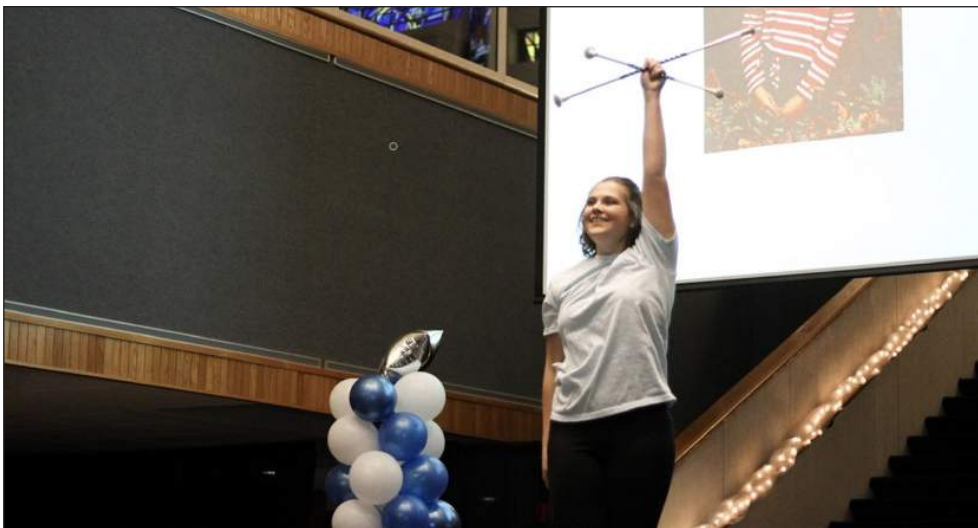
Throughout the event, attendees could donate to Make-A-Wish through a bake sale, a raffle and votes for the People's Choice Award that night.

Each contestant also raised money for the event and Carnahan (Miss Ballroom



COURTESY OF EMMA PATTON  
Victoria Piekut-Bobak (left), Ashley Kane, Anthony Kane and Linda Donovan (right) served as judges during Friday's Miss Duquesne Pageant.

## MORE PICTURES FROM FRIDAY'S MISS DUQUESNE PAGEANT



COURTESY OF EMMA PATTON

Cassie Wiles of Delight twirls her batons during her winning performance at Friday's event.



COURTESY OF EMMA PATTON

Members of the crowd during Friday's Miss Duquesne Pageant, held in the Union Ballroom.

## The Duquesne Duke

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