



THE DUQUESNE DUKE

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Welcome Back



to the 'Burgh



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New semester, new look – Duquesne upgrades campus

ZACH PETROFF
opinions editor

Students were not the only ones attempting to make a good first impression this week as Duquesne University underwent several structural renovations since last semester.

“Every summer the university begins work on multiple projects across campus,” said university spokesperson, Gabe Welsch. “This summer was no exception, with some renovations being more visible in highly trafficked areas.”

Duquesne’s plethora of renovations included classrooms, replaced facades, improvements to student housing buildings, suite seating in the field house and a new and improved home for the Wellness Center. The upgrades are part of a commitment to improve enrollment and maintain retention for existing students.

For senior director of design and construction Mark Minoski, the summer’s projects were the most ambitious he’s been part of so far, calling it the “busiest summer” in his 20 years at the university.

Along with new construction of the College of Osteopathic Medicine and the new student apartment buildings on Forbes Avenue, Minoski oversaw many other improvements around campus.

“We got two brand new buildings, that’s a lot of capital spending right there,” Minoski said. “Plus, there’s a big push for enrollment management to make the campus look more inviting. That first impression of students and their parents for the first time is really important.”

According to Welsch, student feedback played a major role in the renovations.

“As you can imagine, these improvements are necessary but also, with our students in mind, enhance Duquesne’s campus and learning spaces and respond to student input,” Welsch said. “The Towers Lobby and Hogan Dining Center renovations are designed in direct response to students who have asked and requested a more contemporary atmosphere and feel.”

Student feedback inspired a new market in Brottier, said Welsch, along with the relocation

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Burgh Buck auction ends freshman orientation week with a bang



BRENTARO YAMANE | MULTIMEDIA EDITOR
Freshman Noah Madden (left) and Sani McNeely (right) celebrate having the highest bid and winning a new TV and sound bar in the Union Ballroom.

EMILY AMBERY
layout editor

Duquesne’s freshman orientation week wrapped on Sunday, Aug. 20, with the annual Burgh Buck auction event punctuated by rapid last-minute negotiations and underdog individual wins.

Panic filled the Union Ballroom air as the prizes came to the stage and bidding wars ensued.

Currency for the event was accumulated throughout orientation week, as the freshmen received “Burgh Bucks” awarded by team leaders for participating in activities, establishing friendships and maintaining high energy.

This year’s auction featured big-ticket items such as a Nintendo Switch, a 32-inch TV and sound bar, a PS5 and an iPad basket.

Some smaller basket prizes included Pittsburgh sports tickets, restaurant gift cards, and upcoming concert tickets, donated by academic schools, public safety and the Office of Residence Life donated.

Amandalynne Davis, director of orientation, shared that Burgh Buck chairs tried to include staple Pittsburgh items such as Terrible Towels or Milkshake Factory merchandise when planning the auction.

“We are student-run, so we know what students like to see and what they want to see,” she said.

As the auction took place, impromptu groups began to form. Students ran around the Union Ballroom, attempting to hedge their bets and secure enough capital to stay in the game and get their item.

The event was moderated by Burgh Buck Chair Ryan Graves and Entertainment Chair Jordan Baney, who attempted to keep the rousing crowd calm as bidders’ heart rates rose during last-minute deliberations.

The TV sold for \$750,000 Burgh Bucks, and a group of over 25 freshmen won the PS5, donated by PepsiCo Inc., for \$1.6 million.

The PS5 divided the room into two large groups that scrambled to get the highest bid. Attempt-

ing to jumpstart the bidding, one group placed \$1 million on a starting bid of \$200,000.

While Lance Catlos, a team leader, found the big groups rewarding because they encourage friendships, team leader Jess Ward expressed concern about the big group’s winnings. She fears future custody battles over the shared item.

The group’s next challenge is figuring out how to split up the PS5’s time. According to the winner, freshman Tyler Asti, the group might do weekly tradeoffs.

Despite being outnumbered, single individuals and smaller groups were able to walk away with the sponsored baskets or spend their Burgh Bucks in the store during orientation week.

Two-person group, Abby Zook and Caitlin Ortiz-Luis, came out victorious with a Duquesne Merch basket for \$203,000 despite thinking they didn’t stand a chance against the larger groups.

Celebrations of clapping, high fives, jumping, yelling and hugs erupted in the room as each item was sold.

CJ Pitcher, a freshman, said he

got more than \$200,000 Burgh Bucks alone by befriending many team leaders.

“At one point, I had such a good friendship with some of them, I was able to put my hand out, smile, and get bucks without asking,” Pitcher said.

Pitcher, who partnered with his friend, a common way to pool together a competitive bid, competed against both small groups and large groups with 10 or more first-year students.

Students had to join forces during the auction as the prices kept rising. Pitcher ultimately joined a larger group to bid on his preferred item.

The group that stole the show and won the 32-inch Smart TV called themselves “Steve-O’s Dynasty” to honor the group’s elected president, freshman Steven Forgotch. The group, together, accumulated most of the Burgh Bucks in St. Ann’s East.

Although groups typically take big ticket items, Skyler Wrubleski, assistant director of orientation, said it was her first time seeing multiple floors of a building

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POLICE BRIEFS

Monday, Aug. 14-
Duquesne police were dispatched to Locust Garage for a vehicle being struck while unattended.

Thursday, Aug. 17-
A student reported an indecent assault that occurred on campus during the graffiti dance.

Friday, Aug. 18-
Duquesne student reported that his cell phone and dorm room key were missing from his room. He went to sleep and was certain to have the key but not certain to have the phone but both were missing in the morning.

Friday, Aug. 18-
Duquesne student reported a hit and run accident to her parents' truck while parked in the Locust Street Garage.

Monday, Aug. 21-
Vehicle owner reported damage to her vehicle after it was valet parked.

EMAIL TIPS

We want your input!
The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to Editor-in-Chief Emma Polen at polene@duq.edu.

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BRENTARO YAMANE | MULTIMEDIA EDITOR
One of the last-minute groups of students who came together during the auction won the PS5.

Big bucks 3
bring big bids
at student auction

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come together in the auction.
To intimidate the competition, “Steve-O’s Dynasty” was dedicated to their bit and wore formal attire to the auction. Members stood surrounding their president, mimicking security.
The group said they were having fun but ultimately wanted to give the communal space of St. Ann’s a technological upgrade.
Freshman Dylan Renne dubbed the communal space “the war room” of the conglomerate, which collect-

ed \$786,000 Burgh Bucks in total.
Smaller groups and team leaders noted they respected the large groups’ dedication. Freshman Paul Horne said he was excited to watch them “Duke it out.”
“The auction is almost the hard conclusion of orientation week, so seeing all those people is definitely heartwarming because we know they were out there getting excited for the program and coming in to celebrate that,” Wrubleski said. “It was the best showing we could’ve asked for.”

Upgrades to student success in renovations

from UPGRADES — page 2

Welsch, along with the relocation of the Center for Student Wellbeing, which will now provide students seeking services a more discreet entrance.
The admission building is also on the tail end of its renovations. Nick Reffuge, director of campus visitor experience, is excited for the grand opening of the Welcome Center tentatively scheduled during the first week of October.
“The No. 1 goal is to figure out ways that we can enhance the experience for the students, both current and perspective, and of course their families and guest,” Reffuge said. “We expect to give a high level of customer service, which we were able to provide before, but now the upgrades allow us to take it to the next level.

The welcome center, which will be located on the main floor of the admission building will include ambient lighting, several televisions for presentation videos, couches, a seating area and workstations.
First-year students Maelynn Nicholas and Alanna Wachocki said the blended look of contemporary and traditional style on campus played a role when choosing to come to Duquesne.
“It definitely persuaded me,” Wachoncki said. “I really like all the scenery on the campus and all the green areas, but I also really like how there’s older buildings and there’s more modern buildings.”
Third-year students Elaina Ferrell and Giavanna Zampetti said they appreciate the upgrades on the Bluff.
“I think the electrical sign they put in [the union] is pretty cool,” Zampetti said. “It’s really aesthetically pleasing.”
“I like that [Duquesne] is keeping it modern and making sure they’re staying up to date with the little things,” Ferrell said. “It looks nice.”
With improvements happening to almost every major building on campus this summer, several projects, including the Towers lobby upgrade and the Kline Law School main entry façade



BRENTARO YAMANE | MULTIMEDIA EDITOR
Nurse practitioners Kylie Hill (left) and Brooke Styslinger (right) are working at their stations at the new Wellness Center located on the third floor of the Gumberg library.

renovations, are still ongoing.
“The hard part is that all the schools, high schools and universities are doing the same thing,” Minoski said. “They’re trying to get the work done when the kids are off.”
Even with the supply chain issue and labor shortage, Minoski said he was pleasantly surprised at how the projects turned out.
“Things turned out better than expected,” Minoski said. “The big issue is having enough time to get them completed. You only have 12 to 13 weeks.”
The improvement to the Towers lobby, for example, was supposed to be finished before the campus move-in date but will likely not be completed for another two weeks, Minoski said.
The delay, however, did not impede Wachocki’s move.
“All the construction they kind of put on hold for moving day,” Wachocki said. “And then loaded it up after, so it didn’t really affect me too much. It was pretty manageable.”
The renovations to Towers and the Kline building are scheduled to

be completed in the “next couple of weeks,” according to Minoski.
Wellness Center finds a new and improved home in Gumberg
The Wellness Center, previously located in the Student Union, has moved to the third floor of the Gumberg library.
And while the staff at the wellness center are still getting used to their new space, the director of health services, Joy Dougherty, said the relocation has been great.
“We went from a space that was not ever supposed to be a medical office to a space that we intentionally designed for a med-express,” Dougherty said. “I think that the design is working out really nicely, and we’re just getting used to the flow at this point.”
Plans to move the Wellness Center began three years ago, and while the new building gained little more square footage, the floor layout is much more convenient for the medical office.
The main clinic area is horse-shoe-shaped, allowing providers, nurses and medical assistants to

sit together.
“Communication is super clear and super easy,” Dougherty said. “In the old office, we were kind of looking around walls for people and now it’s much easier to communicate.”
The staff of the medical center were also able to reap some of the benefits from the center. Better lighting, an improved air system and a break room allow ambient light in the medical center, which gives the impression of a state-of-the-art medical center.
Dougherty, who has been the director for two years, said she is glad the improvements came because she believes that the medical center is one of the most essential facilities on campus.
“We keep students in class,” Dougherty said. “A lot of universities and colleges have their students leave campus to seek any medical care, and for kids without cars, kids that their parents are hours away, they really don’t have anybody to get them through these illnesses. And I think with us being here on campus, it makes life so much better for them.”

Football aims for bounce-back season in '23

JACK MORGAN
staff writer

This year doesn't just feel different, but it needs to be different for the Duquesne Football squad.

After a disappointing 4-7 season for the Dukes in 2022, they will look to bounce back and compete for their 6th Northeast Conference championship this year. Last season's losing record was the program's first since 2012. Their 3-2 record at home was tainted by a 1-4 record on the road. Still, Head Coach Jerry Schmitt took some positives from that experience.

"Every year we learn, everything we do we learn off of it, so we learn from that," Schmitt said. "We were in a bunch of close games, so I think we will benefit from understanding how close games like that can change on one play."

Last season, the Dukes played in six games that were within one possession in the fourth quarter. They went 2-4 in those games.

His squad will be challenged often this year. They will open the season at home against Edinboro on Saturday. After that, Duquesne will face two FBS foes. On Sept. 9, they will head to Morgantown to face West Virginia. The Mountaineers have the 15th-most all-time wins among FBS teams, and their schedule has Duquesne sandwiched in between fellow Pennsylvania opponents Pittsburgh and Penn State. The trip to Morgantown will be the Dukes' third consecutive season facing a Power-5 opponent, building

upon previous matchups with TCU and Florida State.

One week later they'll travel to play Coastal Carolina. The Chanticleers have grown into a mid-major powerhouse, owning a 31-7 record since the beginning of the 2020 season.

The Dukes will certainly have their hands full against those two, but Schmitt wants his team to stay focused on the team in front of them each week.

Schmitt is excited to play the Mountaineers and Chanticleers "after the Edinboro game, because the biggest game of the year is the next game. But we're excited for every game, and it will be a great opportunity for our young men to play those programs."

After that, the Dukes head eastward to New York to play LIU. Last year's matchup was a thriller, when LIU edged out a 50-48 2OT victory on Rooney Field.

Then, it's down the coast to Delaware, where the Blue Hens await them in an FCS battle. They are coming off of an FCS playoff appearance last year, where they beat Northeast Conference champions Saint Francis in round one, before losing to the eventual national champion South Dakota State.

Their final six opponents will be NEC teams, starting at home against Central Connecticut State, and a homecoming clash with defending conference champions Saint Francis.

Duquesne will then hit the road to play Sacred Heart and Wagner. Then they wrap up their home schedule against Stonehill,

before closing out the regular season at Merrimack.

Duquesne will start the season with Preseason All-NEC 3rd Team member Darius Perrantes under center. Perrantes, a junior, took a backseat for the most part last year behind Joe Mischler. When he did get the chance to make some noise, he did. He threw for 539 yards and six touchdowns, on 37-71 passing.

Schmitt values the speed and mobility of his quarterback this year, and thinks it will work in his team's favor, without forcing him to make big changes to the playbook.

"I don't know if we need to have any [new] designs," Schmitt said. "Because he likes to get out of the pocket anyway. We're definitely going to take advantage of his mobility."

Another big name on offense is Joey Isabella, who was named to the Preseason All-NEC 2nd team. He finished with 12 receptions for 191 yards and 2 touchdowns last year, despite missing four games due to injury. Both of those statistics are tops on the team for returning players.

On the defensive side of the ball, Duquesne will see four members of the preseason All-NEC 2nd team return to the field for the 2023 season. Kevin Kurzinger recorded a career-best 20 tackles and 3 sacks last year. Shane Stump also stood out with 54 tackles, 4.5 tackles for loss and 1.5 sacks in 2022. Graduate student Tim Lowery had 22 tackles last year, 18 of which were solo. Ayden Garnes had 33 tackles, 2 tackles

for loss, 2 interceptions returned for 18 yards in total, 4 pass deflections and one fumble forced and recovered. He was also named 3rd team all conference as a kick returner.

With the talent on the roster, Schmitt comes in with clear expectations for this squad.

"Win every play, one play at a time, and I think we're working towards that. And if we do that, we give ourselves the best chance."



BRENTARO YAMANE | MULTIMEDIA EDITOR

Duquesne Head Coach Jerry Schmitt leads a preseason practice on Rooney Field

WSOC earns blowout win over American

MATTHEW THEODROS
staff writer

The Duquesne women's soccer team triumphantly won its 2023 home opener, shutting out American University 5-0 at Rooney Field on Saturday.

Following Thursday's 3-0 loss to Ohio, Duquesne Head Coach Al Alvine spoke on the team's attitude and how that fueled them heading into Saturday's contest.

"We had a really disappointing performance on Thursday night," Alvine said. "We were not happy with the result, we were all disappointed in our play, there was nothing positive about it. But, we talked about [the game] the past two days and we wanted the opportunity to show the home crowd what we can really do."

The Dukes did just that. From the opening kick, they controlled all aspects of the game.

Jaimi Araujo, who led the team in scoring last season opened the game with a goal from the penalty spot at the 7-minute mark. Brianna Moore added to the Dukes' lead with a 42nd-minute tally, scoring a crafty goal assisted by Libby Majka.

The half came to an end with a 2-0 Duquesne lead, but the story of the half was the tenacious commitment on the defensive end.

The Eagles struggled to initiate any

successful offensive possessions due to great effort plays from the defensive unit led by goalkeeper Maddy Neundorfer's two saves. In the first half, American only attempted three shots, and with only one on target.

The second frame was much of the same with the Dukes picking apart the opposition.

Consecutive goals from Maya Matesa in the third essentially put the game away as Duquesne went up 4-0.

Matesa spoke on her individual and team offensive performance which allowed the Dukes to break through on Saturday.

"Personally, I found the ball well, moving into the pockets in and out," Matesa said. "Collectively as a team, we saw those pockets and worked together to get to the ball."

Despite a late Eagles press to stop the bleeding, freshman Kayla Leseck's first career goal put the contest out of reach.

Leseck spoke on the goals of the team following a dominant win and how they plan on building from it.

"[We're] Just working on those little things such as simple technical abilities," Leseck said. "Also, as a team, building our chemistry and continuing to work hard."

The contest finished with the Dukes holding an 18-4 advantage in shots attempted. When asked about the double-digit advantage, Alvine attributed that

to the well-rounded play from start to finish.

"[We were] making good decisions in the final third and taking good shots when we had the opportunity," Alvine said. "We moved the ball quickly with good combination plays. When you do that good things are going to happen."

Coach Alvine gave credit to Jayden Sharpless, saying her play showed beyond the box score.

"She didn't have a goal or assist, but kept things together for us at midfield, breaking up attacks and keeping the ball

moving," Alvine said. Those are the types of players who fly under the radar. The things she does are just as important as everyone else."

Coach Alvine's final remarks about the remainder of the season expressed his optimism after the commanding win.

"[We're] looking game-to-game with a consistent mindset," Alvine said. "If we can get performances like this we will be great."

The Dukes return home, Thursday, Aug. 24 against Youngstown State.



MARY GENRICH | STAFF PHOTOGRAPHER

Duquesne sophomore forward Maya Matesa celebrates her second goal in 11 minutes on Sunday afternoon. Her two-goal performance equaled her season total in 2022.

Thomas: The Saudi Arabian invasion of sports

SPENCER THOMAS

sports editor

At 1:15 pm on Friday afternoon, a Boeing 747-400 aircraft from Paris landed at King Khalid International Airport in Riyadh, Saudi Arabia. The jumbo-jet has two decks, and can hold a cargo capacity of 128.5 tons, or up to 660 passengers. However, for this journey, the plane was transporting one: Neymar.

The Brazilian soccer star carries one of those singular names that transcends sport itself. It is instantly recognizable to those without any interest in the sport. He has 212 million Instagram followers, 55 million more than LeBron James. If somebody out there is worthy of such a gaudy display of wealth, then maybe it's him.

At 31 years old Neymar is still in the prime of his career, and after a six-year stint playing in Paris, soccer fans around the globe awaited his free-agent decision. It was unlikely that he would continue with Paris-Saint-Germain, and many fans believed he was destined to return to FC Barcelona, or perhaps play in England with Manchester United.

No matter where he went, his bleached-blond hair and flashy foot skills were going to be on television every weekend, bound to captivate fans around the world.

But that's why he was in the Middle East. He was signing a two-year contract with the Saudi Pro League club Al-Hilal. He was forgoing his unmatched level of superstardom on the biggest stage to play in a league and country that one year ago, was completely irrelevant in the soccer world. This decision is not only bad for the world of sports, but for

the victims of gulf-states' atrocities.

A rapidly escalating trend has seen the Saudi Public-Investment-Fund, or PIF, use its unlimited riches from the oil trade to invest in global sports. Besides Neymar, they've bought the talents of other soccer stars such as Cristiano Ronaldo, Karim Benzema and Sadio Mané. The Formula 1 Saudi Arabian Grand Prix, held annually in Jeddah, pays \$55 million to host the event. That is more than double the hosting fees paid by traditional and historic tracks across Europe, and it pushed historic tracks in Germany off of the calendar.

In the fall of 2021, the Saudi PIF completed their purchase of English soccer club Newcastle United. When the purchase was finalized, Newcastle was in last place of the Premier League. One season and 250 million pounds worth of investment later, they finished in fourth place.

But why would they do this? The answer is simple. Sportswashing. It's when countries with a questionable reputation on the international stage try to buy back the goodwill of foreigners, as well as their own people.

There's no doubt that these purchases are legal. The PIF is free to spend its own money on what it sees fit. But is it good for the fans? Ask the Newcastle fans who celebrated the PIF's takeover by attending the first game under new ownership wearing traditional red-and-white-checkered Muslim head-dresses. An entire fanbase turned a blind eye to the Saudi government's crimes in an instant because their favorite team was going to start winning.

It's no secret that Saudi Arabia has a laundry list of controversies and human rights violations. The PIF is backed by the

Crown Prince Mohammed bin Salman, who is widely believed to have been behind the execution of Washington Post journalist Jamal Khashoggi.

Dissidents are routinely tortured and killed by government officials, so that they can uphold their rigorous authoritarian regime.

Just two days ago, a report by the Human Rights Watch detailed how guards in the Saudi Arabian border patrol fired on and killed hundreds of asylum seekers from Ethiopia and Yemen, many of whom were women and children.

Ten hours northward, Neymar spent his weekend shaking hands and smiling in front of the Saudi Arabian flag.

These are the images that the Saudi PIF want the whole world to see. Their global reputation has been undone by systematically committing human rights violations and becoming the posterboy for modern-day dictatorships. Their solution is to dangle their money in front of those with the influence to change that. Neymar will reportedly earn over \$500,000 for every social media post that promotes the country, similar to a deal that PIF-controlled entities have made with Lionel Messi.

As of this June, the four largest clubs in the country, including Al-Hilal, are now owned by the Saudi PIF. This blatant conflict of interest demonstrates the superficiality of this song and dance being put on by the crown prince. Imagine if the Pirates were owned and operated by the same people who own and manage the New York Yankees, St. Louis Cardinals and Los Angeles Dodgers. Players flow between these teams not based on a desire to win games but a collusion

to create the most powerful product on television.

As long as this is in place, the Saudi Pro League isn't any more real than the theatrics of professional wrestling.

Fans in Europe and South America bring a burning passion and love for their teams, something the history-lacking and culture-less clubs in Saudi Arabia can't begin to match.

In 2021, when Manchester United attempted to join the Super League, which would have undoubtedly benefited their club, fans protested because it would have done so at the expense of smaller clubs. In a hectic riot, they stormed the stadium, causing the postponement of that day's game.

They fought against their team's best interests and on behalf of the traditional order of the sport they love. These passionate fans are being abandoned by Neymar, Ronaldo and every athlete and organization that prioritizes blood-soaked oil money over their supporters. Fans whose love and passion for the sport built it into what it is today are seeing their stars abandon them for a league that is unnatural, from its inception to its structure.

Sportswashing is not only bad for sports, but for the world as a whole. It's a massive PR move by people who commit atrocities on an extreme level. Saudi Arabia is paying Neymar to show his 212 million followers the jumbo jets and unlimited wealth that springs from oil wells in the desert. They will use this flow of cash to cleanse the blood from their hands. Not by righting their wrongs, or even putting a stop to them, but by distracting the world with fast cars and beautiful goals.

MSOC looks to build on historic season

MATTHEW THEODROS

staff writer

Following a historic season, the 2023 Duquesne men's soccer team seeks to improve on its success.

In 2022, the team finished with a record of 11-4-4, its best under Head Coach Chase Brooks. The squad was hitting on all cylinders, making it to the Atlantic 10 Conference Championship semifinals where they fell to Loyola Chicago.

"For a lack of a better phrase, we took our foot off the gas," Brooks said. "More of a mentality than anything else. It's about keeping our standards high at all times with no let-up."

Despite the loss, that experience helped reestablish a winning culture at Duquesne as the program reaches for bigger goals.

"As long as you have the right mentality, you have the opportunity for growth," Brooks said. "Experience is experience, whether positive or negative helps us understand where we need to be."

The Duquesne men's soccer team is set to begin its season on the road with two games at the Fairfield Inn by Marriott Invitational. Matchups against James Madison and Virginia Tech set the tone for what will be an exciting season.

"The start of the season is awesome as well, especially with this tournament," Brooks

said. "Two very good teams who are going to help us set the tone. Win, lose, or draw we learn something about ourselves and prepare for conference play."

The 2023 roster returns many familiar faces from last year who are ready to improve and contribute to winning play. Brooks emphasized the importance of locker room culture and how that works hand in hand with successful habits.

"They are all great character guys," Brooks said. "They are all hard workers and that's the crux of how we start everything and establish trust."

Duquesne has players ready to embrace their role to succeed. Coach Brooks spoke about players hungry to make their mark and the potential to break out this upcoming season.

"You look at some of the guys who have transferred in and see a bright future," Brooks said. "Grant McIntosh and Sam Bennett have shown some good moments in preseason."

"Those guys who haven't had the opportunity in the past to make as big of an impact came in with the right mentality and have been working hard."

One of those players is Ask Ekeland. Ekeland had a remarkable freshman year where he led the team in points while making First-Team A-10.

"If you put some stats in front of him and

show his deficiencies he will listen," Brooks said. "That championship loss lit a fire under him, and he has come back primed for a better season than last fall."

"It's about those little moments where you dig in on the individual and figure out what they can do to improve," Brooks said. "You look at a guy like Jayden Da who was injured last year but has all the potential in the world. I am excited to see where all these guys can go."

The Dukes have an opportunity to avenge last year's loss to Loyola Chicago on Sept. 23. The 1-0 loss still stings, but is something the team uses as motivation to reach new heights. "You always want to get the team that knocked you out of the tournament. Going there [to Chicago] is going to be fun, especially getting that shot back at them."

Another key matchup is on Oct. 17 against the University of Pittsburgh. Duquesne enters the matchup having lost five consecutive games in the inter-city rivalry.

"It's always going to be a fun one when you play against Pitt," Brooks said. "We are so close proximity-wise and with the unbelievable resources they have, if we can continue to chip away at what they got, that will be a huge one."

Brooks emphasized last season's elite defensive performance by highlighting set principles.

"We want to be tough on the defensive side of the ball," Brooks said. "Being able to defend hard, work hard, and bring that intensity every time we step on the field is a non-negotiable. As we look forward, I want to see us expand our play and take it to the next level."

Duquesne will kick off its home season on Aug. 31 against Bowling Green.



BRENTARO YAMANE | MULTIMEDIA EDITOR
Duquesne striker Nate Dragisich maneuvers around the goalkeeper during a scrimmage

Three Cheers for Warhol, Heinz, Children's Museums

EMILY FRITZ
a&e editor

Three pillars of the Pittsburgh community were recently honored as Top 5 venues in USA TODAY 10Best Readers' Choice Awards: the Andy Warhol Museum was recognized as No. 4 in "Best Art Museums," Children's Museum of Pittsburgh as No. 2 in "Best Children's Museums" and the Heinz History Center as No. 2 in "Best History Museums."

To celebrate their newest accolades, Allegheny Regional Asset District (RAD), which supports each of the museums through annual operating grants, has created the "3 for Free" event, which sponsors general admission for all regular visitors through the end of August.

"We are extremely fortunate to have such great cultural institutions in this city, county and region, and thanks to the USA TODAY Readers' Choice Awards, we know that many outside of this area agree," said County Executive Rich Fitzgerald.

As if each of the feats weren't impressive enough on their own, Pittsburgh was the only city that was recognized in the Top 5 across three different categories.

The Andy Warhol Museum is the largest single-artist museum in North America.

"We can't think of a better way

to celebrate this national recognition — and Andy Warhol's birthday — than to welcome even more visitors to The Andy Warhol Museum during the month of August," said Steven Knapp, president and CEO of Carnegie Museums of Pittsburgh.

Meanwhile, the Children's Museum serves as a doubly unique opportunity, as it partners closely with MuseumLab, where kids 10 and up can experiment with art and technology. Admission to MuseumLab is included with admission for the Children's Museum.

"Making hands-on, innovative learning experiences accessible to all children and families is vitally important to the Children's Museum," says Jane Werner, Executive Director of Children's Museum of Pittsburgh.

In lieu of ticket costs, the Children's Museum implores guests to participate in their ongoing Diaper Drive, which benefits Western Pennsylvania Diaper Bank.

"It's even more meaningful that the '3 For Free' program is happening as we celebrate our 40th birthday."

Although the Heinz History Center is the only museum of the trio that is not celebrating a milestone, the venue still boasts six floors of history, heritage and discovery education.

"The Heinz History Center is



COURTESY OF WIKIMEDIA COMMONS
Children's Museum of Pittsburgh was voted No. 2 in "Best Children's Museum 2023." The venue caters to company of all ages.

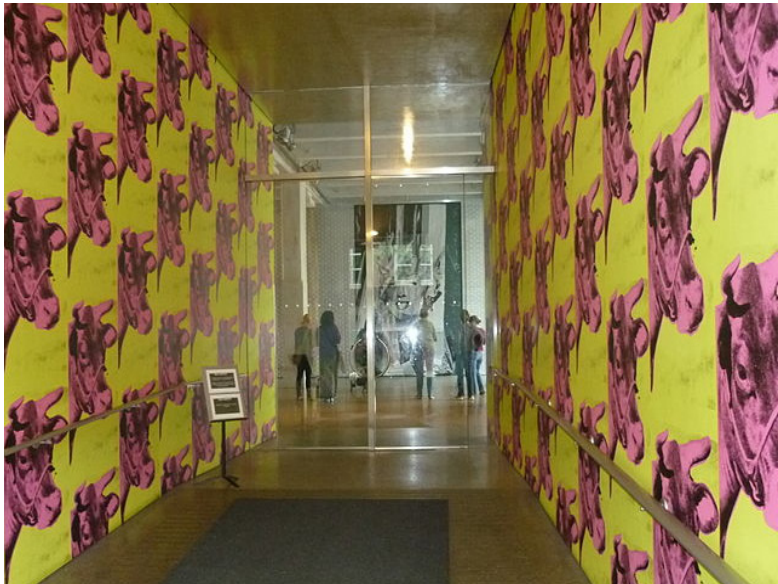
honored to be voted as one of the nation's best history museums, and this initiative is the perfect way to thank our visitors and supporters this summer," said Andy Masich, president and CEO of the Sen. John Heinz History Center. "We congratulate our fellow museums for being recognized and look forward to partnering with them and the Allegheny Regional Asset District."

While admission is free of charge through the end of this month, each of the venues encourages guests to reserve tickets

online at each location's individual website.

Beginning in September, RAD will be sponsoring additional free-admission opportunities at a wider range of locations as part of their annual "RAD Days."

"This is going to be a fantastic way to celebrate some of the best places to spend a day in the city," said RAD board chair Daniel J. Griffin. "All three museums offer experiences that are uniquely Pittsburgh. When you combine them all, there will truly be something for everyone."



COURTESY OF WIKIMEDIA COMMONS
Andy Warhol Museum was voted No. 4 in "Best Art Museums 2023," where visitors can meander through Warhol's lifetime collection of work.



COURTESY OF WIKIMEDIA COMMONS
Heinz History Center was voted No. 2 in "Best History Museums 2023." Here, guests can explore six levels worth of Pittsburgh's achievements.

CAMPUS
EVENTS

- Paint Your Own Canvas
Aug. 24 @ 9 p.m.
Center for Student Involvement is partnering with the Art Club at the NiteSpot. Design whatever your heart desires!
- DPC DUNite: Movie & Rita's
Aug. 25 @ 9 p.m.
Join Duquesne Program Council for their first DUNite: an outdoor movie and Italian ice from Rita's on the College Hall Lawn!
- Chopin & Schumann On the Bluff - Concert V: Experiments
Aug. 27 @ 3 p.m.
All Duquesne students are permitted one complimentary ticket to each Music on the Bluff series concert through the Mary Pappert School of Music.
- Duquesne Expo
Aug. 29-31 @ 11 a.m.
Get involved at Duquesne! Stop by A-Walk to learn more about many of our 270 student organizations and university departments to find out what's at Duquesne.

EMILY'S
EPIPHANIES

Practice Makes Progress

Practice Does Not Make Perfect.
Perfect Makes Perfect.
Practice Makes Progress.

Welcome back to campus! Whether you're a seasoned upperclassman or a newcomer who is feeling overwhelmed, I am glad you're here.

As we allow the semester to transition us into this next season of life and learning, I find that it is important to take a deep breath and remember: Rome wasn't built overnight.

Every step you take, every assignment you turn in, every friend you make, every time you attempt something new: grant yourself patience.

No one is expecting you to have your new routine down on the first day or during the first week. We have come to this place to live and learn and grow.

Just like riding a bike, it's never perfect at first. Keep picking yourself up and trying again. Make progress.

— Emily Fritz

Aquarius ♒

I'm not a tease, I'm just hot and anxious.

Pisces ♓

All's fair in love and puffer fish ball.

Aries ♈

Archibald darling, I'm seeing ghosts.

Taurus ♉

I don't want Himalayan cheese!!

Gemini ♊

That's acetone, David.

Cancer ♋

Pain is temporary, Cotton Eyed Joe is forever.

Leo ♌

Fun fact! Never say that to me again.

Virgo ♍

The sharpest egg in the attic.

Libra ♎

I smell like a baby horse.

Scorpio ♏

Yeehaw me this...

Sagittarius ♐

I just broke my poop bag flashlight.

Capricorn ♑

It smells like dirt because we're in a forest, Tyler.

The Hitchhiker's Guide to Pittsburgh's Best Markets

EMILY FRITZ
a&e editor

Before the summer sun wanes away and the Bluff transitions from the coolness of autumn to the unfathomable frost of the winter, we encourage you to take advantage of the Burgh's many remaining and upcoming opportunities to waltz through the city and support local artists, vendors and craftspeople at these market locations and events.

Bloomfield Saturday Market

A short four miles away from campus in the heart of Bloomfield are the remaining months of the Saturday Market. You'll find the typical produce, cheese and prepared foods alongside some more unique finds like coffee and hummus.

With the market focusing primarily on locally grown, produced, and crafted items, Bloomfield also offers an opportunity for newcomers to host their own booth three times without charge. So if you've been meaning to grow that Etsy business or share your unique creations, 5050 Liberty Ave. is the place for you! Admission and on-street parking is free.

Carnegie Farmers' Market

Every Sunday from noon to 3 p.m., Carnegie Borough invites Pittsburghers to enjoy an afternoon full of food, fellowship and music. Explicitly promoting animal welfare, East Main is full of compassionate locals who craft their products with everyone in mind, including our animal companions.

Following the last August market, the Sept. 10 market will double as a literature festival for those looking to find their next pleasure read. During the festival will be music from David Powell.

City of Pittsburgh Farmers' Market

Aside from the City of Pittsburgh Farmers' Market offering multiple locations on rotation between Squirrel Hill, East End, Carrick and North Side, the market is one of few to accept food stamps (SNAP) in addition to debit and credit cards.

In association with Just Harvest's Fresh Access program, market goers can receive an additional \$2 of spending power on local produce for every \$5 spent using food stamps. Weekly days and time vary by location.

Lawrenceville Farmers' Market

Lawrenceville hosts an accessible and health-conscious farmers' market, rain or shine, on Tuesdays from 3 p.m. to 7 p.m. Accommodating the high-risk population of Pittsburgh, masking is required from 3 p.m. to 3:30 p.m.

Lawrenceville holds a primary focus for breaking down barriers between healthy, organic, local food and older and low-income adults who struggle with food insecurity, including the student population. Volunteer opportunities are also available.

Market Square Downtown Farmers' Market

Closest to campus is the Market Square Farmers Market every Thursday from 10 a.m. to 2 p.m. Small batches of creative foods from local artisans include 1:11 Juice Bar, Calla dba Chocolate and unique popcorn creations from Ekernally Yours.

Other local products come from Pisarcik Flower Farm, Em-Tree Bath and Body and Amazing Books & Records for those looking beyond fresh produce. Musical talents from Gabriella Salvucci will be featured Aug. 31.

Market Square Night Market

Opposite the standard time for Market Square's Downtown Farmers Market is the Friday and Saturday evenings from 5 p.m. to 10 p.m. Contrary to the popular market products, the night market features clothing, furniture and candles in addition to goods catered to weekly themes.

MCG Jazz intends to sponsor a musical performance by Norside Organ Trio on Aug. 26.

Neighborhood Flea 2023

The fifth season of the Flea has arrived and more than 100 sellers are flocking from the greater Pittsburgh area to share their vintage goods, collections, small batch food items, handmade products, bath and body products and many more. Neighborhood Flea brings in food trucks, local service providers and DJs to entertain guests.

While admission for this market is free, parking is \$5 at either The Hive or The Hub.



COURTESY OF WIKIMEDIA COMMONS

Market Square features one of the closest markets for Duquesne students, accommodating evening hours on Fridays and Saturdays from 5 p.m. to 10 p.m.

Back in the Bluff: Something for everyone in the Steel City

EMILY FRITZ
a&e editor

The 412 is buzzing with life as Duquesne kickstarts fall semester 2023. Our gorgeous city is chalk full of things to do before we get too caught up in classes. Regardless of your niche, the Steel City has something for you.

For the Adventurer

Frick Park has been dubbed "Mac Miller's Blue Slide Playground" since the debut of his music career in 2011 and his tragic death in 2018. As an interactive landmark in Pittsburgh, it is sure to be a well-loved area for the children-at-heart. The park belongs to The Pittsburgh Parks Conservatory.

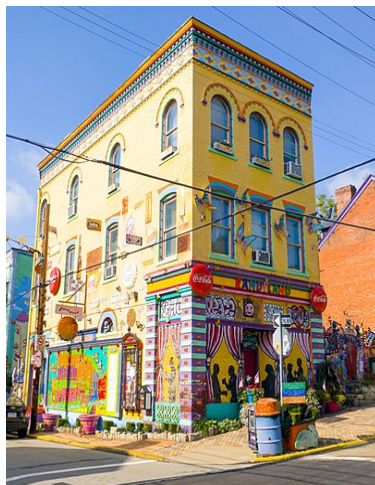


For the Homebody

Feeling intimidated by the city? A great way to go beyond the campus bubble is by visiting Market Square. This little haven is home to several restaurants, shops, spas, gyms and programs that combine the comfort of home with the history of Pittsburgh.

For the Crafter

Moon & Yarn, a brand-new fiber craft store has just opened at 1022 Perry Highway. From weaving, spinning, knitting and crochet, to needle felting and punch needling, this shop boasts a cozy atmosphere spilling over the brim with material to fuel your crafting and perhaps introduce you to something new!



For the Foodie

South Side recently welcomed a new restaurant on East Carson Street: Essence Cafe. This location is praised for being vegetarian-friendly, following farm-to-table philosophy and local sustainability. The menu features African inspirations to be enjoyed by all.

For the 'Gram

Bringing an overwhelming dose of color to 1501 Arch St. is Randyland: an open air art location. Randy Gilson, founder and owner of the ever-evolving art exhibit, rotates through a vibrant variety of creative installations. Be sure to wear something just as bright and bubbly to interact with your favorite pieces!



For the Music Lover

While Stage AE and Acrisure Stadium are long-time favorites when it comes to music venues, the Roxian Theatre on Chartiers Avenue and Thunderbird Cafe on Butler Street provide more affordable music events. From "Tegan & Sara" to Sir Chloe, every genre is honored.

For the Theater Kid

An exciting Broadway line-up is scheduled for the 2023-2024 season featuring "Moulin Rouge," "The Wiz," "Mrs. Doubtfire," "The Book of Mormon," and "Mamma Mia!" Expected this Oct. is the 48th Anniversary Spectacular of "The Rocky Horror Picture Show," with a live shadow cast and audience participation!



For the Flower Child

Phipps Conservatory and Botanical Gardens is one of the few places in full-bloom year round in Western Pennsylvania. While a lone nature walk here proves good for the soul, the gardens also bring a new layer of rejuvenation to fashion and boutique shopping with the inclusion of their buds.

For the Movie Junkie

Alongside the city's rooftop cinema scene and retro movie nights, historian John Schalkosky is offering a guided Burgh Bus Tour that highlights Pittsburgh's infamous filming locations and history. This backstage preview begins on Penn Avenue will go beyond your typical movie date.

COURTESY OF WIKIMEDIA COMMONS

Mac Miller (left) has become a cultural icon in Pittsburgh because of his music.

Randyland (center left) is a vibrant venue that stands out as a small, locally owned art exhibit.

The Roxian Theatre (center right) boasts a more intimate venue size, allowing for more affordable ticket pricing.

Phipps Conservatory and Botanical Garden (right), is routinely introducing creative ways to use their foliage.

THE DUQUESNE DUKE

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“You’re off to great
places. Today
is your first day!
Your mountain is
waiting, so get on
your way!”

DR. SEUSS

You just read our thoughts. | Now tweet us yours.

@TheDuquesneDuke

EDITORIAL
POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

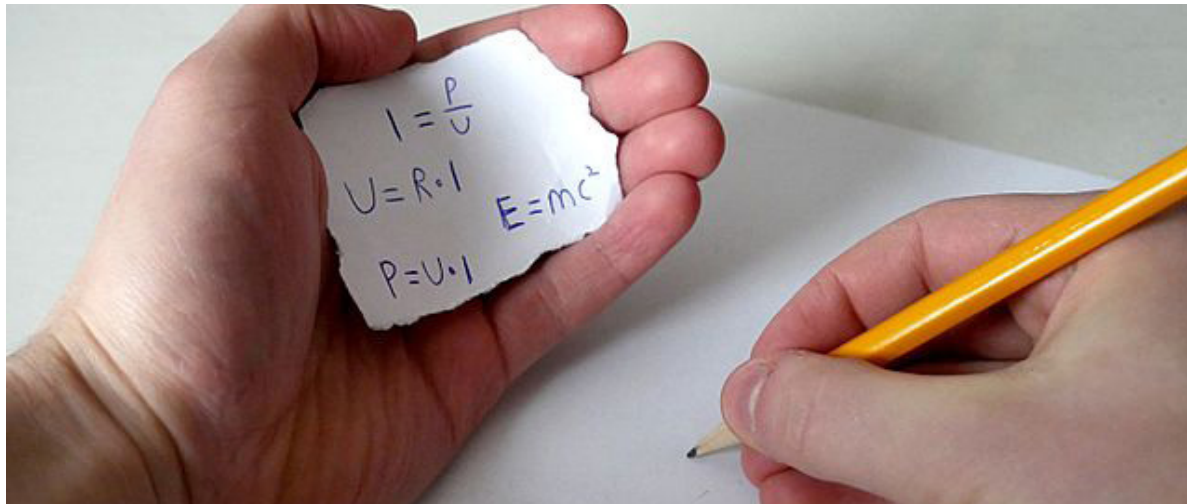
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email: theduquduke@gmail.com



COURTESY OF WIKIMEDIA COMMONS

According to Duquesne policy, violating plagiarism regulations could lead to harsh consequences, including expulsion.

I plagiarized this headline

It seems unreal that I will be graduating after this semester. The road to a higher education has not been easy. It took two wars, a lot of soul searching and ultimately mustering the courage to leave home and hang out with a bunch of 20 year olds all day.

And despite my constant sarcastic tone, I am going to miss the Bluff.

One thing I am certainly not going to miss is the all-encompassing plagiarism policy. The policy, if violated, could lead to some extreme repercussions that includes expulsion.

And you know it's a big deal when Duquesne would forgo its retention strategy to ensure its academic integrity is adhered to.

My goal is to be a writer. If someone stole my words and used them as their own I would be floored (and flattered). If someone is making money off of my hard work, that seems like stealing.

I understand the emphasis on not taking someone else's work and passing it off as your own, I think it is an important issue that might need more scrutiny, in not just academia.

What I am having a hard time understanding is how the umbrella of the plagiarism policy keeps growing in an academic setting.

When I asked ChatGPT what plagiarism was, it told me that “it refers to the act of using someone else's work, ideas or intellectual property without giving proper credit or acknowledgment to the original source. It involves presenting someone else's words, thoughts or creations as your own whether intentionally or unintentionally.”

That seems like a reasonable definition of plagiarism.

What is concerning is that there are areas that seem to go past that well-defined definition. Let's take the “double-dipping” policy as an example. According to the university's website, plagiarism includes “the submission, without the instructor's approval, of work submitted for credit in another course.”

So if I put in the work to write a well-thought out, well-researched paper, I am only allowed to use it once? If I choose to use it for another purpose, then I am committing university plagiarism and subjected to the

same repercussions as someone who blatantly stole another person's work.

The double-dipping policy doesn't seem to match ChatGPT's definition of plagiarism.

The way I look at it, I would be having my work reevaluated by a different professor. One of the main points of college is getting prompt and diverse feedback, so if I feel the work is worthy of further evaluation, how is that plagiarism?

It is not.

If the academic policy that is being safeguarded is susceptible to “double-dipping,” perhaps the

between education and practical application. That delay, which is inevitable, can be doing a disservice to the students (and their parents) who are spending a lot of money to become well-trained professionals.

It's my opinion that higher education, especially prestigious schools like Duquesne, should be setting the trends, not adhering to them but that is for another article.

Technology is here. Every time something new comes out, there seems to be this hesitation and even distaste for the progression. Artificial intelligence is not going anywhere. Even with pushback, it would take a high level of naiveté to believe that AI programs are not being used in various jobs.

New technology and fear of the unknown is usually the perfect equation for knee-jerk reactions and unfair judgments. One of the battlefields against this new technology appears to be set on college campuses and academia.

I am not advocating for the use of ChatGPT in classes, or having a robot do research papers. What I am advocating for is an err on the side of caution and look for implementation rather than exclusion.

Take for example the students at Texas A&M who, according to the Washington Post, were threatened with failing their animal science class for using ChatGPT to cheat. The professor, Jared Mumm, said he copied the students' essays into ChatGPT and asked the program if artificial intelligence had been used to write their assignment.

ChatGPT claimed that it had written the assignments, sparking a controversy at the university that garnered national attention and put the grades and graduation of students at risk.

According to a spokesperson for the Texas A&M University of Commerce, no students ended up failing the class. One student did admit to using ChatGPT for the course.

Change is inevitable. College is the perfect opportunity to grow for not just the students, but for the polices and learning methods.



ZACH PETROFF

opinions editor

evaluation process of academics needs to be reevaluated.

Perhaps course materials are too similar to one another.

The last thing I ever want to do is blame professors. My learning experience, even with professors whose ideologies or methods I did not agree with, has been phenomenal. They are underpaid, underappreciated and overworked.

What I think needs to be looked at is the process and over-reaching reactionary policies that are here and that are unavoidable.

Higher education, by nature, is reactionary to the job market. The idea behind college is to get people ready and trained for the workforce.

There is a natural delay

STAFF
EDITORIALEven presidents
need accountability

Now with four criminal charges from four separate jurisdictions, Donald Trump continues to be a popular pick for Republican presidential nomination for 2024. An incongruence emerges between Americans' typical distrust in politicians, especially ones with criminal allegations, and their surprising support for a man who counts as both.

Crime continues to be a major consideration in voters' election decisions. A survey from WESA earlier this year found that 69% of Allegheny County residents wanted to see crime prevention and public safety as the key concern for their leaders.

Moreover, a Pew Research survey found that the faith of the American people in the federal government is at an all-time low, at less than 30%.

Trump has been an example of why trust has fallen between the federal government and their constituents, with four indictments, including counts of conspiracy from the Jan. 6 insurrection, interfering in an attempt to overturn Georgia election results, willful retention of classified documents and false records to secure hush money for Stormy Daniels.

Yet, since the indictments, Trump has continued to see favorable support among his Republican allies in Georgia and across other red states.

If not criminals or politicians, what do Americans put their trust in? The answer: themselves.

When all else fails, when YouGov says the highest-trusted major media organization in 2023 is The Weather Channel, Americans rely on their own opinions to support their beliefs.

In the current world of media, where anyone can turn on their television and flip through channels as frequently as they like, it is no surprise that a conservative president, with support from conservative media, would continue to rally a group that pays attention to these selective sources.

Trump's supporters believe Trump is a trustworthy leader due to their own pre-existing opinions. The outlets they are seeking out simply confirm that.

While it is thrilling to imagine a world where a former president could pardon himself for crimes he committed, the country should decide if this means they are willing to put their trust in Trump for another four years.

Barbie Vs. Mojo Dojo Casa House

Pro-Barbie

ISABELLA ABBOTT

features editor

Going into the theater with no expectations whatsoever, I came out enjoying all the different messages and themes director Greta Gerwig portrayed throughout the film. Not only did she capture the essence of female empowerment, but she even included Barbies in all sorts of roles, including a reporter Barbie which resonated with everything I want to be.

For some context, the Barbie movie takes place in Barbieland where women dolls run all higher roles from the president to the Supreme Court while the male dolls or “Kens” relax on the beach all day and essentially have the job title of “beach.”

Some other positions to note include women as construction workers and garbage collectors in the film.

These jobs and roles in Barbieland seem to be the opposite from the real world, with men as presidents and occupying most Supreme Court positions.

Critiquing the idea of patriarchy was the way to go in this film. Though some may say this was portrayed a bit unrealistically, which makes sense because it’s a movie about dolls, the movie reinforces a larger idea for Barbie dolls in general, that women can be anything they want to be, even in a world still filled with male-dominated roles and jobs.

Although some may even say Barbies have unrealistic standards for women’s body types, Mattel has done an amazing job in the last few years making new realistic Barbies shown throughout the movie. An example is a couple of Barbie characters with disabilities, like one in a wheelchair and one

with a prosthetic arm.

The film made its greatest leap to its centered idea of women being powerful members of society when the character Gloria delivered a monologue about being a woman in today’s world. During the speech, she not only emphasized the importance of having to “always stand out and always be grateful” but also to “never show off, never be selfish, never fall down.”

After the speech, a woman sitting in front of me even yelled “preach” while the rest of us applauded for the human character’s realness.

There’s also something that every young girl or woman can relate to in the film, even some relatable moments for any boys and as well. The dolls had bad days where everything went wrong, just like people sometimes do, but they also had relatable good days.

Not only did the idea of patriarchy come into play, but so did gender equality. The character Ken goes through a long journey to self-discovery throughout the movie, trying to find himself as not just an accessory to Barbie but as a person who is “Kenough.”

As Barbie too, trying to find herself in a world full of perfection that didn’t suit her identity. Going back into the real world, she finds that she’s not just a doll and has a more suitable position in society as a woman.

Growing up as a young girl obsessed with any and every type of Barbie doll, I believe the movie did an amazing job showcasing the Barbies I owned and played with while also conveying a deeper message other than little girls wanting a doll to play with.

That’s why I sat in a movie three separate times to see it.

Anti-Barbie

BRENTARO YAMANE

multimedia editor

There are a lot of good movies that I have watched, but I would not say that “Barbie” is one of my favorites based on the type of genre and the topics that were referenced. Themes such as toxic masculinity and femininity did not really capture my attention. I am more interested in watching genres involving sports and comedy, but that’s just me.

Would I go out of my way to see the movie three separate times? I don’t think so.

This summer, “Barbie” was one of the most talked about films in the country. With the amount of money that the company has profited over the years and the publicity that it has had, it’s not surprising that Barbie fans had their favorite dolls transformed into movie characters.

For decades, Barbie has evolved as one of the most popular toys owned by little girls. Barbie has continued to evolve when it comes to making dolls that look like and represent every single girl, no matter the race, aesthetics or occupation.

It’s too bad that the movie turned the dolls into real characters because I feel that it would have been cooler for the movie to have the cartoons come alive in the real world and vice versa with the adults arriving in the cartoon world when they switch back and forth.

The movie started out with the women or “the Barbies” living in a matriarchal society in which the women hold the primary positions of power and the men play at the beach, have fun and not have a care in the world. While there were instances of different types of “Barbies” being shown, the idea that the “Typical Barbie” was the main character, and the other types of “Barbies” didn’t have a bigger role had to make some girls feel disappointed.

The main “Ken” in the movie did

whatever he could do to spend time with Barbie and the idea that she would rather party and hangout rather than trying to build a relationship with someone that truly cared about her was discouraging to men who are trying to be in committed relationships.

As Ken and Barbie traveled to the “real world,” Ken noticed how patriarchy was established and when they went back to “Barbie World,” Barbie noticed how all the men or ‘Kens’ started taking control of the land.

It’s ironic, how the roles switched in “Barbie World” because in the real world, the switch that has been made is how more women are starting to have the jobs that men would have or be considered masculine.

Later in the movie, “the Barbies” manipulated the “Kens” to turn on one another so that they would focus more on fighting each other and getting the “Barbie” they would want as the “Barbies” would low-key regain power and control of the land.

The idea of how much manipulation there was and how men and women had to battle each other for land was just something that didn’t interest me. I also felt that the movie was trying to urge men and women to fight against one another rather than unite.

The shifts of power between men and women were displayed in the movie, and to me it was good to see “the Barbies” apologizing to the Kens for the way they were treating them as the willingness of being equal was present.

As someone that feels that people of all races should have equal opportunities, I would like to continue to see more movies similar to “Barbie” being produced with the concept of the importance of equality but without all the rainbows, fake plastic items and the characters looking bigger than the actual objects that were displayed.



Community garden harvests joy on campus

ISABELLA ABBOTT

features editor

Finding a garden can be difficult in a city full of skyscrapers and buildings galore. But, Duquesne's campus is fortunate to have a relatively new garden producing pounds of fresh vegetables and beautifully grown gold-yellow sunflowers.

As students and faculty walk on A-Walk, they're sure to find the bright green plant-filled garden between Canevin and Laval House.

But what they don't know is that the produce will soon go to a new campus food pantry for those in need of freshly grown vegetables.

Summer garden intern Carla Richards said their summer garden harvests were successful.

"We've harvested a little under 70 pounds so far this summer," Richards said. "The tomatoes are just starting to ramp up, but the beginning of the summer had a crazy amount of beans and greens."

Other than tomatoes, the garden grows peppers, acorn squash, zucchini, collard greens, lettuce, radishes, okra, green beans, mustard greens and rainbow chard.

College students sometimes have trouble accessing these types of fresh fruits and vegetables.

According to an article from HealthAffairs, the crisis of food insecurity profoundly impacts college students whose issues are commonly under-recognized, under-examined, and under-addressed.

Knowing food insecurity is hard, especially for graduate students who don't have campus meal plans, Richards said it's important for students to have easy accessibility to those types of foods.

"I think having stuff like this helps end the stigma because you see that this is something that's accessible for everybody,"

Richards said. "There are no questions asked if somebody goes and picks a tomato, and I think also it allows something that's really stigmatized to be acknowledged."

Adjunct instructor in the Center for Environmental Research and Education, Mary Kate Ranii, said the garden will continue to grow on campus.

"We'd love to expand in the future and

even if your friend is struggling," Richards said. "I think it's a good way to make connections."

However, not only college students in Pittsburgh are struggling with food insecurity. According to the City of Pittsburgh, in 2019, approximately 63,000 residents were food insecure, meaning they were limited by social and economic

pounds to the kitchen.

The garden not only grows vegetables and plants, but allows for pollinators to be present on campus as well.

Another unknown and hidden campus garden adjacent to A-Walk near College Hall has even more pollinators for passersby to admire.

Dr. Brady Porter, associate professor and faculty advisor for the Ecology club, said these insects, including butterflies, surrounding the garden allow students and faculty to see "something they might not otherwise be able to see on campus."

Porter also believes the garden is great for a campus near the city like Duquesne.

"I think a connection to green space is very important anywhere," Porter said. "I think it's kind of limited here, and it offers a place to go and kind of be surrounded by greenery. It also connects to the community through the donations of food."

Through the garden's successful produce harvest and pollination this summer, students achieved a sense of pride in their work. Porter said there will soon be courses where students can plant seeds and watch as their plants grow.

"Many of these students have never planted a seed, and hopefully they'll get the chance to come back and see the fruits of their labor, so to speak," Porter said.

The community garden is always looking for new volunteers to help harvest and water their plants. They're hoping to gain more interest and form a community out of it and gain more interest.

"Even thinking about walking around campus when you see the sunflowers, people get excited," Richards said. "Everybody stops, and even parents here for orientation, they're all like 'oh there's a garden on campus that's pretty cool.'"

This past Saturday, they delivered 11



PHOTOS COURTESY OF CARLA RICHARDS

Dr. Brady Porter, Carla Richards and students are seen here harvesting all sorts of vegetables including peppers, acorn squash, zucchini, lettuce, radishes, green beans and more.

provide the produce to members of the campus community who are dealing with food insecurity," Ranii said.

Richards also believes having the garden and pantry will allow students to spread the word to others who may be struggling to find these resources.

"It helps people that aren't struggling with food insecurity to understand what it is and get involved to provide resources

conditions affecting access to adequate food," Richards said.

One of the community garden's goals is to help combat this issue. So, this summer, the garden worked with the Jubilee Soup Kitchen, a program in Pittsburgh open 365 days a year for breakfast, lunch and dinner, where the community garden donated its produce.



Yellow, pink and green plants continue to grow in the community garden as volunteers work toward more harvests. Students and faculty can volunteer to help by scanning a QR code nearby.



The community garden was able to harvest more than 70 pounds this summer, according to Carla Richards. Many of their harvests went to the Jubilee Kitchen in Pittsburgh.



WRITERS & PHOTOGRAPHERS NEEDED FOR THE DUKE

Contact
polene@duq.edu

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WELCOME BACK DUKES!

Consider This:



It is illegal for anyone under 21 to purchase, attempt to purchase, consume, possess or knowingly and intentionally transport alcohol (Section 6308 of PA crimes code).



It is illegal to carry or attempt to use ID that falsely claims you are over the age of 21 to obtain alcohol (section 6310.3 of PA crimes code).



First offense is a \$500 fine if issued a State Citation PLUS possible additional sanctions by the University, including possible fines:

- First Violation: \$100
- Second Violation: \$150
- Third Violation: \$200

The risks are real for illegal and/or excessive alcohol consumption.

Alcohol laws and policies can be enforced for behavior ON and OFF campus!

Learn more about the risks at:
duq.edu/ducares
 Twitter: @DU_Cares
 or email questions to Dr. Dan Gittins:
gittinsd@duq.edu

This message is brought to you by DU Cares and the Office of Residence Life.

This program is made possible through a grant funded by the Pennsylvania Liquor Control Board. The opinions and statements expressed do not necessarily represent the views of the Pennsylvania Liquor Control Board.

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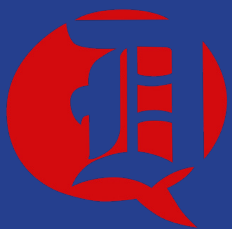
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