

## Duq swimmer qualifies for U.S. Olympic Trials

MEGAN TROTTER

news editor

Haley Scholer stood on the starting block preparing to compete in the 200 back finals on Aug. 7, at the Eastern Senior Zone Championships in Buffalo, N.Y.

It was the junior's second attempt at qualifying for the USA Swimming Olympic Trials after a failed effort one week earlier.

The pressure was on.

Scholer won first place, topping a 52-swimmer event, and finished with a personal best time of 2:13.41- which qualified her for the Olympic Trials.

"When I actually qualified I looked over at my coach first. I didn't want to look at the board. I didn't want to see the time. I looked over at him, and I saw that he had his hands up in the air. And I was like OK, I did it," Scholer said.

Despite qualifying by less than 18 hundredths of a second, Scholer is excited because she had been dreaming of this moment since she was 11 years old. She said she used to put it on her goal sheets at club swimming.

"I always wanted to qualify for Olympic trials. So, this is something I've been working toward for nine years now."

Scholer entered college determined to meet her goal. She met with the head coach for Duquesne women's swimming and diving team, David Sheets, and they formulated a strict plan.

"Aside from the NCAA season, we set up a training plan for her throughout the summer postseason to kind of start doing little benchmark meets along the way to gauge our progress," Sheets said. "For us, it was really a two-year process."

Like her siblings Heidi and Richard Scholer, Scholer swam in high school. She joined the swim team her sophomore year, after swimming club in years prior, where she developed a close relationship with her

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# THE DUQUESNE DUKE

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## Duquesne over promises parking



EMMA POLEN | EDITOR-IN-CHIEF

Some are unhappy with Duquesne's decision to when extend parking permit passes to include freshmen. Commuter students struggle to find a parking spot even after circling Locust Garage multiple times before needing to hand over their keys and valet park their vehicle.

MEGAN TROTTER

news editor

Duquesne University's decision to allow freshmen to park on campus this fall has led to overcrowded garages, frustration among students and the need to use valet parking to ensure a space.

This year, with record-breaking admissions, the 2023 incoming class comprised over 1,500 first-year students alone. With a total of 8,700 graduate and undergraduate students and only 3,000 parking spaces available on campus, finding a spot has become a challenge.

The new parking policy was announced in an email from Duquesne University Official Communication updating faculty members on changes in employee parking permits on May 3.

"We now see increased demand for freshman parking on campus. Historically, the university has not permitted freshmen to park on campus," the email said. "However, consistent with our efforts to enhance the student experience, starting in fall 2023, freshmen who desire to purchase a parking permit will be allowed to do so."

University spokesperson Rosemary Ravasio said the May 3, email was a "misstatement" and

university officials told *the Duke*, the current policy is more than 10 years old.

"Freshman residents (including first semester freshman) have been able to park on campus since 2012," Scott Richards, Assistant VP for Auxiliary Services, said in an email last week.

The policy has proved to be frustrating for commuting students who already face regular uncertainty with traffic and construction and now have to circle the garage multiple times to find a spot.

Junior Emily Segar said that she was excited to be living off-campus this year and have a car to transport her back and forth. She thought she would get to sleep in and have more time to commute to school.

"But because of this parking garage situation, I now have to wake up early," Segar said.

Segar, like many other students, has started leaving for class more than two hours early. Although her commute from Mt. Washington is only seven to ten minutes, she has to leave that early to accommodate the length of time it takes to find a parking spot on campus.

"First and foremost, there shouldn't be a cause for valet. Everyone who buys a pass should be

able to park in the garage. That's the reason we spend so much money on it," Segar said.

The price of parking passes on campus ranges depending on the duration of time students plan to park their car. Semester-long passes cost \$600, while passes for the academic year cost more than \$860. For a full year of parking, students will pay just over \$1100.

Richards said this is not the first time Duquesne parking has offered valet service on campus.

"The valet parking we've done for the start of this semester is something we have done many times in previous years, as an option to maximize parking in our garages," Richards said in an email.

He said the process has been successful and "able to handle parking needs during our busiest times on campus."

"To manage the process, we keep parking attendants on the valet floors until the cars are put into spaces, or until 2:30 p.m. After 2:30, keys of valetted vehicles are taken to the Locust Entrance Garage for pick up," Richards said in an email.

Over the summer, Duquesne also acquired 200 more permits in the Chatham Garage, located

about one block from the Power Center. These spots are supposed to help with the increase of parking passes sold. Richards said in an email that these "permits are being used by staff and resident upperclassmen and were distributed prior to the start of this school year."

Even with the steps the university has taken to ease congestion, many students are still concerned about the ongoing sale of permits and the ability to find a parking spot daily.

Graduate student Hannah Gross said she doesn't remember knowing anyone who parked on campus her freshman year in 2019.

"I don't believe freshmen were able to park on campus. They had to wait until sophomore year," Gross said.

On the second day of classes this semester, junior Paige Welch said she witnessed two male students yelling at a valet worker as she entered the garage. They were upset about paying more than \$1,000 for a parking pass but were unable to find a spot. One of the students even said that the lack of accessible parking had caused him to miss one of his

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# Parking proves to be nightmare

## POLICE BRIEFS

### Wednesday, Sept. 6-

A complainant stated his vehicle sustained damage while it was parked on the 9th floor of Locust Garage. Damage consists of scratches, dents and scuff marks to the driver's rear bumper, quarter panel and rim.

### Saturday, Sept. 9-

Officers responded to an unresponsive male located near the bottom of the Southside Steps. The highly intoxicated student was transported to UPMC Mercy and will be referred to the Office of Student Conduct.

### Sunday, Sept. 10-

An unknown actor used permanent marker to draw on Duquesne Police cruiser unit 5792.

### Sunday, Sept. 10-

Duquesne police were dispatched to Vickroy Hall for a student leaving their wallet in a LYFT vehicle.

### Monday, Sept. 11-

Duquesne police were dispatched to Forbes Garage for a report of an unattended vehicle being hit.

### Monday, Sept. 11-

A resident was found to be in possession of marijuana and paraphernalia. The student is being referred to the Office of Student Conduct.

## EMAIL TIPS

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to Editor-in-Chief Luke Henne at [hennel@duq.edu](mailto:hennel@duq.edu).

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classes on the second day of the semester.

"He was just kind of having a tantrum, but as he should," Welch said.

When students are unable to find their own spot, they turn over their vehicles to a valet, who parks for them, sometimes in haphazard fashion in Locust Garage, students said.

"People can still go in and out of the garage, but it blocks people into their spots. I was only blocked by the edge of someone's car nose-parked next to me, so I could squeeze out," Welch said.

On Aug. 21, a vehicle owner reported damage to her car after it was valet-parked, according to campus police.

"I think it's ridiculous like we're not a hotel or not a fancy restaurant, and it's not like an actual valet. Your car doesn't go and get parked in a different garage. Your car's out in the middle of the main drag that people drive on. And that's like— my car could get dented," Welch said.

Surrounding Pittsburgh colleges also allow first-year students to purchase parking passes. The University of Pittsburgh operates on a first-come, first-served basis for commuter parking, while Carnegie Mellon University provides off-campus parking near the student shuttle.

Freshman Audrey Stafford said she feels lucky to be able to park on campus. She said she didn't experience the same traffic as commuter students and didn't even know about the valet.

"For me, it's been honestly pretty easy. I actually park in the same spot every time I go," Stafford said.

Richards anticipates that after the school year settles, there will no longer be a need for valet parking.

In the meantime, he suggests students allow for extra time to get to campus or consider using Duquesne's shuttles or the UPass system for public transportation. Parking passes continue to be available for purchase.



BRENTARO YAMANE | MULTIMEDIA EDITOR

Jillian Wisneski scanning parking pass into Locust Garage.

# Haley Scholer headed to Olympic Trials

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coaches and often referred to them as "mom and dad." To keep up with Scholer's talent, her high school coaches would often modify her training to make it harder.

Scholer's college training partner, Reagan Linkous, said that despite being each other's biggest competition, they push each other and are proud of each other's accomplishments.

"She loves to swim," Linkous said. "She has always done incredible things and she's done incredible things since being at Duquesne."

Sheets hopes that younger swimmers will look up to Scholer's team player attitude and work ethic.

"We didn't have a butterfly, per se, for our 400-medley relay. So, Haley kind of filled in and kind of filled that role in for us and was successful. So, you know, she's one of those kids that just works extremely hard," he said.

"One thing that Haley does really well is that she lifts her teammates up, and she wants everybody to be better, and she wants everybody to be successful."

Just three years earlier, swimmer Emma Brinton qualified for the Olympic trials in the 200 IM. Sheets said he sees a similar talent and drive in both Scholer and Brinton.

"I'm very much a trust-the-process person. Like, I trust my

coach to make the right decisions, and I trust them with my training plan, and I'm just going to show up every day and work hard every single day," Scholer said.

Practices leading up to the meet were lighthearted, and the team focused on having fun. The day she qualified, Scholer said she tried to clear her mind.

Wanting to leave nothing up to fate, she followed her pre-swim ritual, first she shakes out her right hand seven times, then repeats the process for her left hand and both feet.

Scholer believed that whatever was meant to happen would happen.

"Like just kind of go out there and do what I know how to do and

don't put too much pressure on it," she said.

Inspired by her training journey, Scholer plans on pursuing being a swim coach despite being a marketing major. Sheets has provided her with coaching books that she's been reading to learn.

She hopes that in coming years she'll be able to volunteer at college teams and get an assistant coaching job.

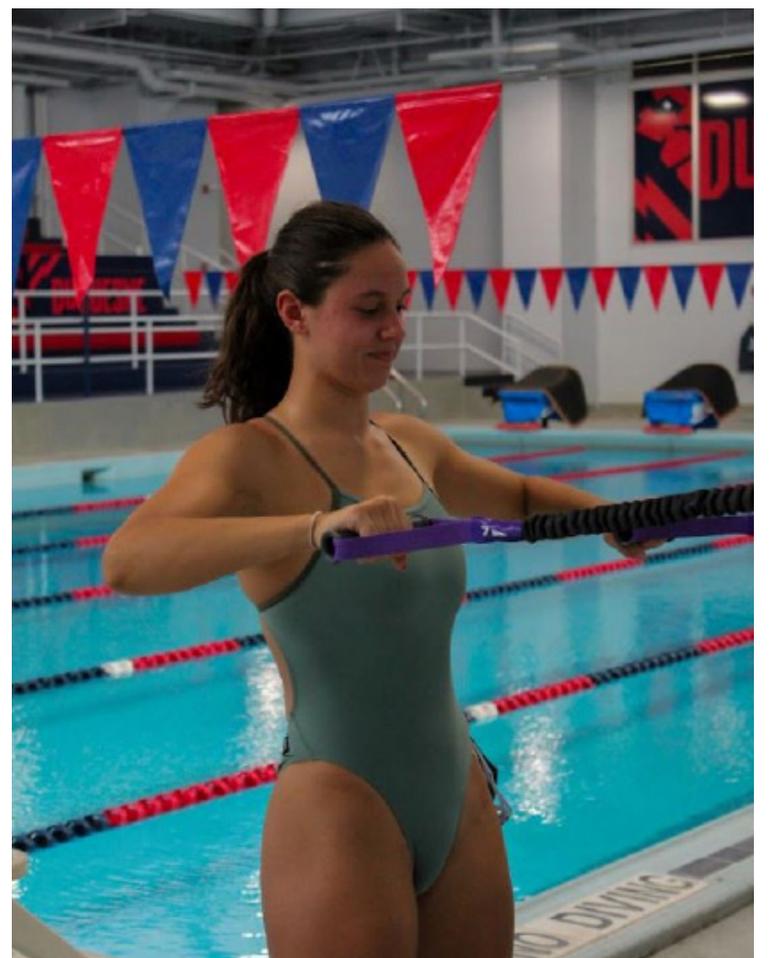
"It would be so cool to be able to coach somebody else to qualify for the Olympics if I can't do it myself," she said.

The U.S. Olympic Team Trials will take place at Lucas Oil Stadium in Indianapolis, from June 15-23, 2024.



AVA RIEGER | STAFF PHOTOGRAPHER

Haley Scholer continues to train in preparation for the 2024 Olympic Trials.



AVA RIEGER | STAFF PHOTOGRAPHER

Haley Scholer works to prevent shoulder injuries with prehab exercises before getting in the pool.

# The new Hogan dining experience 3

EMILY AMBERY  
layout editor

The Hogan Dining Hall's entrance renovations were revealed on Tuesday, and the extended space offers more seating for students and Towers residents.

Students now enter Towers through the A-Walk entrance and climb up the large white staircase to a new colorful and brightly lit space equipped with booths, chairs and tables just before the swipe in desk to Hogan.

"We received feedback from students saying that they wanted more social and study spaces in the residence halls, and we're excited that we could work with the university to make this happen," said Anne Lahoda, assistant vice president of residence life and housing.

The project, which began in May, features a similarly modern look to the renovated second floor of the Union and showcases Duquesne pride with the arch painted colorfully on the walls.

"General enhancements of the entrance lobby included a new entrance storefront with ADA-compliant door operators, new finishes and opening up the second floor (the old mailing services area) to create a lounge with soft furniture and two new large windows for natural light facing North," said Mark Minoski, senior director of design and construction.

Updates also included replacing the staircase, which was too steep and not up to code, according to Minoski.

Students walked into the new space with positive comments noting the red-, blue-, green- and yellow-colored lights.

Working on his biomedical engineering homework, freshman Gavin Terry said he will be using the space as much as possible. For Terry, the space is conveniently located between his dorm in Towers and the cafeteria which has all the food and drinks that he wants.

Available to students 24 hours and fit with cushioned booths along the walls and tables facing the windows overlooking Academic Walk, the space invites students to change their routine.

Sophomore Kendall Nigh said she will be using the space as a 20-minute pit stop between lunch and class.

The new look also offers more security measures for Towers.

"While the west side security desk where students show their ID to get in was relocated/renovated more than five years ago, this current project relocated the east security desk to align with the west, which improves the sightlines for improved security for the building," Minoski said.

Freshman Keira Burton ate her sandwich at one of the new tables facing A-Walk while working on some assignments for class. As she settled in for her midday fuel, she noted the comfort and welcoming vibe of the new area.

"If there are more study and communal spaces to hang out coming, it would be cool for them to look like this," Burton said.

In between greeting and checking students into Hogan, Parkhurst employees Randal Dixon and Keisha Gist said they both like the new area.

"It brings a good energy to the space and it's a great place to study," Gist said.

The facelift replaced the old mailing system, which previously held student mailboxes



BRENTARO YAMANE | MULTIMEDIA EDITOR

Duquesne turned to student feedback for the newly renovated Hogan entrance which offers study space, a social hangout and increased safety measures.

and closed in 2020 after the covid shutdown.

Lori Lewis, supervisor of mailing, said that was a transition time where students began picking up their mail and packages at the Des Plantes Mail Center.

"The Towers Mail Center was moved to the Des Places residence hall in 2018 because it had outgrown the space and could no longer support the packages coming in on a daily basis," Lewis said.

Although there is still evidence of construction of the project that will be completed in mid-September, students no longer need to use the alternative,

side entrance to Hogan now that construction is done.

Sophomore and Tower's Resident Assistant Hailey Suller said the construction impacted move-in this year with worries it would not be completed in time and limit elevator usage.

At one point during the move, accessible Towers elevators went from six to three.

Despite the impact, Suller said the new space is worth it and offers a communal space for residents beyond their floor.

"I like having a lounge space that is open to study, eat and hang out," Suller said. "And the lights are super cute."

## Shorthanded Dukes extend unbeaten run to 4

SPENCER THOMAS  
sports editor

Jayden Da continued his torrid start to the 2023 campaign, stabbing home the game-winning goal as Duquesne bested Robert Morris 1-0 on Wednesday night.

His 71st minute winner gave the Colonials their first loss of the season, and ensured that the junior has scored in four consecutive games for the Dukes. Duquesne is unbeaten in matches where Da finds the back of the net. He scored both goals on Saturday night, when the Dukes pulled off a 2-1 victory over Niagara.

With neither team able to crack the scoreboard and his squad down to 10 men, Da jumped into action to rescue the Dukes. In the 71st minute, Tate Mohny launched a throw-in that dropped into the penalty area. It ricocheted into the 6-yard box, where Da lunged the ball into the net for his team-leading fifth goal of the season.

"I just dived for the ball, and it slowly rolled in," Da said.

"He's a big boy, he's tough to deal with," Brooks said, "If you can get him near frame, he's going to be dangerous."

Some shoving between the players after the final whistle punctuated what was a tense battle between the rivals.

"We knew it was going to be an ugly game when we went down to 10 men," said Head Coach Chase Brooks. "And it



AVA RIEGER | STAFF PHOTOGRAPHER

Christopher Vie Angell plays the ball.

was just whether or not we had it in us to get that result."

The contest's unhinged nature was apparent from the beginning, when a premature movement by the Dukes caused a redone kickoff, and 10 seconds that had elapsed to be put back on the clock.

Those 10 seconds would become price-

less later. With four seconds to go before halftime, Ben Pleavin undercut a jumping Colonial, causing both men to topple, and earning the Dukes' midfielder his second yellow card. Coming on as a substitute, Pleavin played 17 minutes before being sent off. Brooks was animatedly upset with the referee's decision.

"In a game like this, crosstown rival, you've got to be absolutely certain there is intent. To me there was no intent," he said, "I give our guys credit, they battled through the adversity."

Down a man, Duquesne opened the second half with a drastically more conservative playing style. A higher proportion of players sat goal side of the ball, leaving their lone striker out on an island.

Smelling blood in the water, the Colonials amplified the pressure. Their first dangerous opportunity came seven minutes into the second half, when a shot from Robert Morris captain Chase Gilley forced Nagy to make a sliding save in close quarters.

It wasn't until the back end of the half that the undermanned Dukes found an offensive revival.

"Coaches adjusted the formation at the beginning of the half. It took us a while to get used to it," Da said. "But once we were able to fully accept the formation and go with the flow of it, we were able to create more chances."

Ask Ekeland nearly relieved the Dukes of an intense final stretch, when with 14:30

on the clock, he launched a shot from outside the box that rattled the crossbar. Da nearly made it a brace for himself in the closing minutes but collapsed to the turf in dismay when Colonial keeper Kieran Gorgenyi managed to deflect it off course.

However, the lead remained at just one, forcing Duquesne to hold their breath defensively until the clock hit zeroes. Nagy finished the night with four saves, as well as a slew of interventions that extinguished Colonial chances. The shutout was Duquesne's first clean sheet of the year, having conceded in every game prior to Wednesday.

Da attributed the team's milestone to the adverse circumstances they faced.

"Honestly I think it had something to do with going down a man," he said, "Knowing that we'd have to take our priorities defensively first, and then once we get the opportunities to attack and take our chances, we have to go all in for them."

Meanwhile, the Dukes have scored in every game this year. Their matches have averaged over three goals per game between the two sides.

"I'd rather not be high scoring on both sides of the ball. I think we've given up too many goals this year for sure," Brooks said. "Give me a 1-0 and clean sheets the rest of the year I'd take it."

The Dukes sit at 3-1-1 on the season and will look to continue their hot streak on Saturday night when they host UMass.



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# Moore scores lone goal in win over FDU

**SEAN MCKEAN**  
Staff Writer

Duquesne women's soccer split a pair of one-goal contests on their weekend slate.

On Thursday night, the team defeated Fairleigh Dickinson with a score of 1-0 in a game impaired by lightning storms.

An action-packed first half may not have seen too many goals, but it saw aggressive defense. For the first 28 minutes, neither team appeared to have taken control of the game

quite yet.

Still, three shots and some dangerous setups from Maya Matesa put the Dukes on the front foot early. However, the game had to be halted in the 29th minute because of lightning strikes in the area. The delay would turn out to be an hour long before either team got back out on the field.

When asked about whether the delay affected the women's games, Duquesne Head Coach Al Alvine looked at it impartially.

"I think we did a good job staying focused

during the delay," Alvine said. "Our only worry was just keeping everybody together, remaining focused."

When the match resumed, the Dukes remained in charge offensively, and they didn't have to wait long to break through. In the 32nd minute, substitute forward Brianna Moore scored the first and only goal for either side in the tie.

For the rest of the half, the Dukes maintained control of the ball for the most part, and Moore nearly scored another goal less than four minutes after the first. Once halftime arrived, the score stood at 1-0.

At the beginning of the second half, the Dukes maintained their advantage with the help of aggressive defense that forced mistakes from the Knights. While simultaneously holding things down defensively, Libby Majka and Margey Brown registered shots within the first ten minutes of the half as FDU began to press harder on the defense.

As time ticked down, the Knights kept the Dukes on high alert with many near-goals by FDU. However, Duquesne protected its lead a through a series of shots by the Knights in the waning minutes, and the Dukes held on for a 1-0 victory. Alvine believed that the positive result would boost his squad's confidence for the future. "Winning gives you confidence. Keeping a clean sheet gives you confidence," he said.

On Sunday afternoon, an 81st minute goal from Anna Bundy wasn't enough to rescue the Dukes from a 2-1 loss to Kent State. Despite a scoreless first half, it was an action-packed 90 minutes during which the teams

combined for 31 shots, although the Dukes only managed to get six on target compared to the Golden Flashes' eight.

Siena Stambolich starred for Kent State, opening the scoring in the 58th minute, before assisting on an insurance marker 17 minutes later.

The Dukes are back in action on Thursday night, when they travel to North Carolina to face Davidson, before returning to Rooney Field for a clash with Loyola Chicago on Sunday afternoon.



DELANEY KRAUS | STAFF PHOTOGRAPHER

Maya Matesa charges for the ball deep in Fairleigh Dickinson's offensive zone during Duquesne's 1-0 victory over the nights at Rooney Field on Thursday. The Dukes have a 3-5 record this fall.



DELANEY KRAUS | STAFF PHOTOGRAPHER  
Margey Brown takes on a Knights defender.

# Rodgers injury is tragic for football's history

**SPENCER THOMAS**  
Sports Editor

Injuries are a part of football. Every follower of the sport has come to realize this. For me, it was when Sam Bradford tore his ACL in back-to-back seasons playing for my beloved St. Louis Rams - right after my parents had bought me his jersey.

Eventually, it becomes accepted. It sucks, but it happens. Football is a violent game and we read injury reports every Monday without skipping a beat. That was not the case on Monday night when New York Jets quarterback Aaron Rodgers tore his Achilles tendon on his fourth play of the season. The shock and devastation of this injury makes it the worst in NFL history.

I have no allegiance to Rodgers or the Jets, but the fact that Rodgers will not return this season stings. He will be 40 years old when next season starts, and there is a real possibility this injury marks the end of one of the greatest careers in NFL history.

Regardless of all the headlines bearing his name over the past couple of years, I never stopped rooting for Aaron Rodgers. He has good intentions and is incredibly genuine, which I respect immensely. He grinded his way through a season playing junior college ball to become a first round draft pick. Moreover, his qualities as a teammate and leader came to light as he

adapted to a new team this offseason. While fellow veteran quarterback Matthew Stafford's wife is vividly describing how he can't connect to his younger teammates, Rodgers has his own marijuana-themed handshake with 23-year-old teammate Sauce Gardner.

Rodgers' move to the Jets was the biggest story of the offseason. When he emerged from his darkness retreat, half a million people tuned in live to the Pat McAfee Show to see the announcement as to where he would play next. Every move he made throughout training camp was national news. In a sick and twisted turn of fate, Rodgers' season in New York lasted 75 seconds.

For the over a decade, the Jets have been the worst team in the NFL. With fun personalities like Gardner and reliable vets like Rodgers and Randall Cobb, this was a Jets team that was going to captivate the hearts and minds of football fans this season.

For those reasons, Rodgers' injury is crushing on a personal level. However, what this injury also does is derail his quest to immortalize his legacy.

Rodgers spent 17 seasons in Green Bay, where he found unmatched levels of success. He was named the NFL's most valuable player four times, was a ten-time pro-bowler, and was named an all-pro on five separate occasions.

He has more MVP's than Tom Brady and is top ten in every statistical category

despite being a backup for the first three seasons of his career. He may be the most skilled quarterback of all time.

Yet, he only has one Super Bowl championship to show for it. That is holding him back from being on the "Mount Rushmore" of quarterbacks with legends like Tom Brady, Joe Montana and Peyton Manning.

Super Bowl victories are the most enduring statistic there is. Memories made on the way to awards will fade, but the image of a team's leader raising the Lombardi Trophy lasts forever.

Rodgers will always be stuck behind counterparts like Ben Roethlisberger and Eli Manning in championship rings, despite being objectively better than both of them.

Football is an incredible game, and its fans deserve the memory of an all-time great winning championships. The fact that we won't have that with Rodgers is a cruel injustice to our relationship with the sport.

He abandoned Green Bay after nearly two decades hellbent on furthering his legacy. He uprooted every stability in his life because he wanted to win while he still had the chance.

That took him to New York, where he had one of his best opportunities to win another championship. Garrett Wilson may be the best receiver he's ever had. Their defense is one of the best in the league, and they showed that on Monday when they forced four turnovers against

one of the best offenses in football.

The numbers will show that he is a top three quarterback of all time, but my fear is that people are going to forget Rodgers much sooner than they should. Those who weren't around will write him off prematurely because his record in February isn't reflective of his talent.

It's a shame that when the story of the NFL gets told, Aaron Rodgers will not have a legacy that adequately reflects his greatness.



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Rodgers' time with the Jets was so short that there are no pictures of him in their uniform in the public domain. Here is him in a Packers jersey.

# Dukes fall in clash with West Virginia

**SPENCER THOMAS**  
Sports Editor

MORGANTOWN, W.V. After entering a two-hour rain delay locked in a 4-point game, Duquesne fell 56-17 to West Virginia on Saturday night.

In just its third season competing against Power 5 opposition, Duquesne entered Milan Puskar Stadium to face a Mountaineer team that was coming off a loss to seventh-ranked Penn State.

It was the home opener in Morgantown, and the Dukes were forced to wait in the tunnel for the marching band to finish their pregame performance. When a state trooper gave him the go-ahead, Head Coach Jerry Schmitt led his team onto the field to a chorus of boos from the 50,037 fans in attendance.

In previous matchups with top tier opponents, Duquesne had struggled to hold their own. In losses to TCU and Florida State, Duquesne trailed by three possessions after the first quarter, and had yet to score at halftime.

The Dukes shook that record on Saturday when quarterback Darius Perrantes found a falling DJ Powell at the pylon for a 39-yard touchdown. Less than three minutes into the game, Duquesne had a 7-0 lead over West Virginia. The Dukes set up that opportunity by recovering a live ball that was inadvertently touched by a Mountaineer on a punt.

When Duquesne immediately got the ball back after the touchdown, the crowd's boos turned toward their bench, and Head Coach Neal Brown, and continued as the teams entered the second quarter tied at 7.

Aerial success was a theme of the first half for Duquesne. Schmitt began to lean heavily on Perrantes' arm as the half went on. Another deep ball intended for Powell was intercepted, but two drives later, the Dukes threw the ball on eight consecutive plays. That drive brought the Dukes inside West Virginia's five-yard-line, and Perrantes found Teddy Afful on a slant route for a touchdown that appeared to have tied the game at 14. However, that play was called back for a pass interference penalty, and the Dukes were forced to settle for a field goal.

While Schmitt took responsibility for the crucial penalty, he wasn't thrilled with the

call when asked about it after the game.

"You watch the replay and tell me," he said, "I think [the referees] do a great job but I see that play hundreds of times through college."

With the Dukes trailing 14-10 at the 8:14 mark of the second quarter, officials stopped the game due to lightning in the area. It would not resume for one hour and 54 minutes.

At that stage in the game, Perrantes was on pace to throw the ball over 50 times. Schmitt felt his offense had done a good job executing their pass-heavy game plan.

"We think we have some pretty good



BRENTARO YAMANE | MULTIMEDIA EDITOR

Duquesne quarterback Darius Perrantes rolls to his right as he evades the West Virginia pass rush on Saturday night. Perrantes finished the contest with 220 passing yards and two touchdowns.

skilled athletes and we thought we could take some chances and take some shots and they came through for us," Schmitt said.

"For [Perrantes], a number of those were on scrambles and he does a really good job of that. I think they tried to take that away in the second half."

"Their front, they're big, fast, strong," Perrantes said. "Obviously I had to make some plays when I could."

As for his receivers, Perrantes was grateful for how they complimented his dynamic play style.

"They did great with the yards after the catch," Perrantes said, "They just made my job a lot easier."

The 4-point deficit was as close as

Duquesne would come for the remainder of the game. On the other side of the weather delay, West Virginia scored three touchdowns in quick succession. The first came on a 70-yard pass to wide receiver Hudson Clement. It was the second of three touchdowns he scored. The Dukes were also severely stifled offensively between the rain delay and halftime, running a total of six offensive plays for negative 8 yards.

By that point, West Virginia led 35-10, and their key offensive starters had been taken out of the game.

"I think we had a lot of momentum rolling there through the first quarter," said An-

not measuring the length of time [that the game is close]. We're just going to grade out every single play and 'how can we get better?'"

However, it isn't often Duquesne walks out to a stadium shooting up pillars of flames or has student sections 20 rows deep cursing their names.

Schmitt described seeing cars parked on the side of the road miles from the stadium on their drive into town, and a sea of thousands of fans tailgating beyond the stadium gates. He said their bus driver looked at him and said, "This is the biggest event in the state this weekend."

As Duquesne prepared to enter the field for warmups, Schmitt reflected on his team's attitude entering the intoxicating environment. He recited the speech he had just given to his team; "Enjoy the atmosphere, but once the game starts, it's all football," he said.

"It's the pomp and circumstance of college football. I tell them all the time: it's the greatest thing in the world, but you can't let it affect how you play."

Not all of the crowd noise was against the Dukes. There was a sizable section of fans wearing red and blue that erupted in cheers at the Dukes' early success. Dozens of current students made the trip south, as did University President Ken Gormley and several generations of Duquesne football alumni.

But for two hours in the second quarter, Duquesne's players were stuffed in a locker room below those fans. Through the walls on the opposite side of Duquesne's lockers, West Virginia's players waited out the delay in their 39,000 square foot training center that was equipped with treadmills, sleeping pods, and a ceiling that replicated a starry night sky.

After instructing his players to remove their pads, Schmitt spoke to his team. "If you've got to take a nap, we'll wake you up."

While being exceptionally gracious for the hosting staff at West Virginia, Schmitt conceded that it was inevitable that they would struggle with the logistics of an indefinite delay on the road. "It took 45 minutes for them to rally up food for a hundred guys."

Epps said he took the opportunity to build chemistry in the locker rooms.

"[I] Just vibed with [my teammates]," he said. "Trying to enjoy our time here."

The loss dropped Duquesne to 1-1 on the season, while elevating WVU to an identical record.

"Everyone was looking at a blowout," Epps said, "I think we showed a lot of people what Duquesne can really do."

In terms of future improvement, Schmitt was resistant to being excessively hard on his players' performances, as they had come against some of the top athletes in the country.

"You can't control sometimes the skill and the athleticism of some of the players," he said. "Sometimes they just make a play that's better than you, and you just get up and go make the next play. That's what is great about football and competition."

The Dukes will get another shot at FBS opposition this Saturday when they travel to face Coastal Carolina at 6 pm.



BRENTARO YAMANE | MULTIMEDIA EDITOR

Duquesne's travelling fans celebrate a first-half touchdown pass from Darius Perrantes. Hundreds of fans made the trip down I-79 to support Dukes, including President Ken Gormley.

## Bottlerocket combines Mario Kart with live jazz

TRISTAN HASSEMAN  
staff writer

Have you ever wanted to combine Donkey Kong with live drums or Shy Guy with saxophone?

On Sept. 7, a group of gaming fans gathered to play Mario Kart at the Bottlerocket Social Hall in the South Hills of Pittsburgh.

But this was not your average Mario Kart tournament; this was Mario Kart accompanied by a live jazz band playing the classic soundtrack.

Inspired by a similar event held last spring in Melbourne, Australia, Bottlerocket owner Chris Copen organized “Mario Kart with a Live Band” to kick off “Bottlerocket Labs,” a new initiative comprised of self-described “bad idea nights, a series of ridiculous and unconventional events that might just be incredibly fun.”

Players were required to pay a \$5 fee to compete, but tickets were free for spectators. While the games were taking place, the bar was filled with gamers and jazz fans alike.

The games started at 8 p.m., but by 7:30 the venue was packed, and everyone was eagerly anticipating both the music and the friendly competition.

Thirty two players competed in a bracket-based tournament, with two screens running at the same time.

The winner of the tournament would take home the highly-coveted Banana Trophy, which, as the name might suggest, was nothing more than a humble banana superglued to a trophy base.

Walking through the doors of the Bottlerocket Social Hall is like taking a time machine back to a classic 1970s Pittsburgh bar.

On the outside it is an unassuming red brick building, but once you step inside, you're greeted by vintage wood paneled walls, vintage decor and a pinball machine in the corner by the jukebox.

In addition to the decor, the intimate bar and cozy environment give Bottlerocket an effortlessly cool atmosphere that is nearly impossible to replicate.

As a jack-of-all-trades venue, Bottlerocket uses its eccentricities to its advantage, creating the perfect space to host anything from comedy shows to movie nights.

In addition to their regular menu, the bartenders created specialty Mario and Luigi cocktails to honor the occasion.

The crowd at Bottlerocket



TRISTAN HASSEMAN | STAFF WRITER

Live jazz from local band Arcadia elevated the nostalgic Nintendo experience. The five-person group specializes in video game soundtracks.

was diverse, but regardless of age or skill level, everyone was there to have fun and enjoy the experience.

“I’m probably going to lose in the first round, but I’m here for it,” said competitor Garrett Milnes. Like many others, Milnes couldn’t pass up the unique experience.

Chris Dobstaff, a frequent patron, wasn’t sure how the night would play out.

“It was fun, I didn’t know what to expect, but I was so pleasantly surprised at how incredible that band was,” he said.

The band for the evening was Arcadia, a local group that specializes in playing music from a wide variety of classic video games.

The band is composed of five musicians, with the members playing a variety of instruments.

In order to best capture the distinct Nintendo sound, the lead saxophone player switched back and forth between a traditional alto saxophone and an electric saxophone that could be manipulated to play a variety of unique tones.

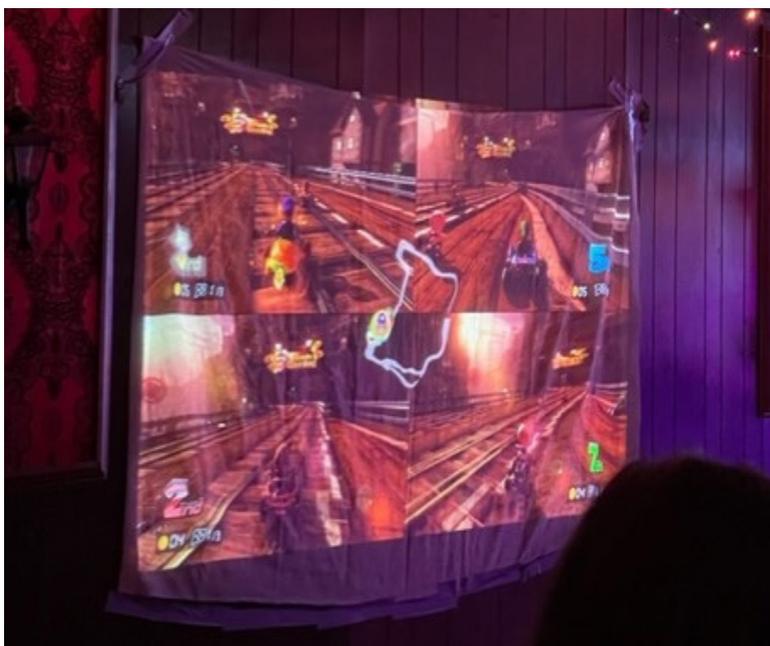
Their unique jazz funk sound fused perfectly with the retro games, causing everyone to smile with the nostalgic recognition of the fan-favorite course soundtrack for “Moo Moo Meadows.”

As the night continued and the first round came to an end, it became clear which patrons came to dominate and who were there purely for fun.

The audience crowded around the two screens closely watching the contestants’ every move. When a good move was made or a close game was clinched, everyone in the audience would cheer on the victor and console the loser.

The jazz raged on in the background and people were bouncing their head to the rhythm. It was easy to get immersed in the welcoming environment.

As the night drew to a close it was evident that the first installment of Bottlerocket Labs was a smashing success. “We’re not a bar-cade” said Copen, but after the success of its debut, he hopes to “repeat the event again.”



TRISTAN HASSEMAN | STAFF WRITER

Classic courses were in high demand at BottleRocket Social Hall. Patrons who grew up with the Mario Bros. franchise were eager to revive their racing skills.

### Aquarius ♒

Very high energy, could never do that.

### Pisces ♓

Give it the 'ole \*inhale, exhale\*

### Aries ♈

Life is a rocky road and you are my shoes.

### Taurus ♉

I will keep a nose on that and let you know what I find out.

### Gemini ♊

Entombed in packing tape.

### Cancer ♋

Stop drinking normal milk, Anthony. Are you a criminal??

### Leo ♌

You are literally *not* a codfish. Stop it.

### Virgo ♍

The cutest bumble bees I ever did see.

### Libra ♎

Flamey-o, sir. Flamey-o.

### Scorpio ♏

Big brain, sticky putty.

### Sagittarius ♐

Eat, pray, loving it.

### Capricorn ♑

Likes to break corporate equipment.

## CAMPUS EVENTS

### Hispanic Heritage Month Kickoff

Sept. 15 @ 6 p.m.

Join the Society for Advancement of Chicanos/Hispanics and Native Americans in STEM for a night of cultural games and food in the Africa Room!

### Science Center Field Trip

Sept. 16 @ 10 a.m.

oSTEM is taking a trip to the Carnegie Science Center! Meet by the Union Starbucks.

### DPC Simmons Farm Trip

Sept. 17 @ 11:30 a.m.

Duquesne Program Council is headed out for flower picking!

Sign up in the Center for Student Involvement and bring spending money. Bus departs from the Union.

### SASV x Psi Chi Craft Night

Sept. 18 @ 9 p.m.

Students Against Sexual Violence and Psychology Club are throwing a DIY self-care night in the NiteSpot. Stop by to make your own journal and affirmation mirror.

## EMILY'S EPIPHANIES

### The September Glow

*"By all these lovely tokens  
September days are here,  
with summer's best of weather  
and autumn's best of cheer."*

~ Helen Hunt Jackson

The summer sunshine rages on and so do the spotted lanternflies. The Starbucks fall menu is in full swing and pumpkin-flavored everything has taken over the grocery aisles.

Before we find ourselves in the thick of the autumn season and fight our way through midterms, I implore you to find the silver lining in this seasonal purgatory that we find ourselves in.

Spend time outside with friends. Enjoy the last of the season's festivals and farmer's markets before you are obligated to wear multiple layers. Decorate with golden and amber tones before the trees turn.

Take this time at your own pace. Celebrate spooky season or soak up the last of the summer rays. Make this time your own to enjoy.

— Emily Fritz

## “everything is alive,” including Slowdive's shoegaze career

**BUNNY SCHAAF**  
staff writer

“everything is alive” is shoegaze powerhouse Slowdive’s first release in nearly a decade, following their self-titled album that – despite success – received a mixed reaction by fans of the genre.

Slowdive emerged in the early 1990s as shoegaze crept onto the musical scene, bleeding over from the decade prior, and the band certainly aided in defining the genre. The term “shoegaze” even originated from a commentary of their concerts and musical style.

“We spent a lot of time looking down at our shoes, mostly because we used a lot of guitar pedals,” Neil Halstead, lead guitarist and vocalist, told Scott Simon in an interview with NPR.

“There was this – this phrase was sort of coined in the early '90s by a journalist from the 'Melody Maker,' which is a British music magazine.”

Despite this influence, they are cursed by the success of their second album, “Souvlaki.”

“Souvlaki,” a momentous work that is now considered a collec-

tion must-have for alternative record collectors and one of the most popular modern shoegaze albums, set the standard for what the genre has become today. It has given Slowdive significant responsibility in the eyes (and ears) of listeners.

“everything is alive” retains their sound, but takes a nuanced change in direction that shows potential for greater works in the future, a stepping stone to a reimagined shoegaze culture.

The album opens with “shanty,” a nearly 6-minute-long intro track that is far more electronic in nature than Slowdive songs of the past. While still decidedly shoegaze, this is a theme that the entire album will maintain.

Where there used to be fuzzy chords and distortion, there are synthesizers and vocal effects. That’s not to say that the charm of older works is lost on this album – those shoegaze staples still remain.

“[Electronic music] is certainly where my head’s at these days,” Halstead said in an interview with GRAMMY.com about the creative process for the new release. “[everything is alive]

was really enjoyable because it kind of brought those electronic things into Slowdive world as well.”

The following tracks take a return to the dreamier hallmark set forth by Slowdive throughout their career, but the synths and electronic inspiration are persistent.

This isn’t all bad, as the sound is still cohesive and the album blends together well so far. The songs are not indistinguishable from one another, yet they certainly belong together in tone and style.

“prayer remembered,” “alife” and “andalucia plays” are tracks on the first half of the album that bring spiritualistic tones to palpable light in their lyricism and choral inspired intonations, something not so explicitly or commonly associated with Slowdive in the past.

The sound takes a darker turn as the track list progresses, most notably with “the slab” and “skin in the game.” The pace slows and the backtracks are deeper and full of resonance. These tracks reflect more of the core of Slowdive – the hopeful yet hopeless tone of shoegaze that they helped

define, carried by arpeggios and ghostly vocals.

This shift is fitting, as the band was plagued with strife after their reunion in 2014 and the release of their self-titled album in 2017. Some of the hardships were personal.

“My mum[s death] wasn’t due to Covid. She’d been poorly for a few years with Lewy body dementia and was in a care home, so I wasn’t able to see her for the last three months of her life due to Covid. I’m still dealing with it really,” said Rachel Goswell, one of the guitarists and vocalists for Slowdive, in Billboard. “Simon’s father passed quite early on into Covid.”

“kisses” and “skin in the game” were two of the singles released in anticipation of the album and remain two of the most popular tracks to come from the band’s return. They both maintain significantly better lyricism than the other tracks present, and the elements of electronic and shoegaze genres blend quite seamlessly rather than starkly.

“kisses,” in particular, was a long endeavor for this album, taking over two years to finalize, according to Goswell. Their efforts shine through in this final



COURTESY OF WIKIMEDIA COMMONS  
Neil Halstead, lead guitarist and vocalist emphasized the complexity of the musicality in their new album.

iteration, which is perhaps the standout on the LP.

“everything is alive” is a successful return by Slowdive, and while not as momentous as their earlier releases, shows a promising and musically fluent change in direction that still pays homage to the origin of the genre and the band alike.

“If you’ve got any idea about how the band sounds, you’d think it was pretty Slowdive-y,” Halstead said of the album in an interview with MOJO.

## Botanical Boutique takes over the Phipps Garden Center

**EMILY FRITZ**  
a&e editor

Used originally as a historic carriage house, Phipps Garden Center has become home to adult education classes and experimental gardening research.

From Sept. 8 to 10, however, it was overflowing with local vendors and craftspeople sharing their sustainable, nature-inspired products and specialties.

Popular attendees included Sol Patch Garden, Una Biologicals, 1:11 Juice Bar, Lil Fairy Co. and Sand Hill Berries.

Tandem to botanical illustrations, mushroom dyeing and Phipps’ own Master Gardeners was Mellon Park’s annual “A Fair in the Park,” organized by Crafts-men’s Guild of Pittsburgh.

For many of the vendors, this brings in a larger and more diverse group of local consumers.

“The Garden Center staff invited us years ago and we have come every year,” said Susan Lynn, co-owner of Sand Hill Berries.

The Sand Hill Berries tent offered fresh berries and homemade pies either whole or by the slice.

Similarly, 1:11 Juice Bar found success outside of their brick-and-mortar location on East Carson Street.

“It was a great weekend. We were able to see some of our



EMILY FRITZ | A&E EDITOR

Black and Korean-owned 1:11 Juice Bar sold-out of their locally made juices.

farmer’s market vendor friends, meet so many new people – which also meant we got to introduce our products to a whole new category of future customer, – and the atmosphere was relaxing and fun. We moved hundreds of bottles of juice, so it was really well received,” said owner and president Emily Thorton.

Although her business is just shy of a year-and-a-half-old, profits have soared from participating in multiple Phipps Garden Center events.

“We’ve doubled, tripled and at times quadrupled numbers



EMILY FRITZ | A&E EDITOR

The boutique offered a plethora of educational resources for sustainability.

from last year. Those are things dreams are made of, and it just gives us a sense that we are on the right track and fighting for something worthwhile. Each opportunity to participate in events [like this one] has launched us further and further toward our goals,” Thorton said.

Attendees had the opportunity to purchase from and interact with small businesses selling a variety of products, including fresh and dried botanicals, gardening resource books, fairy garden decor, all-natural skin care and soaps and original and



EMILY FRITZ | A&E EDITOR

Una Biologicals focuses on all-natural production and inclusive employment.

printed artwork. “The dried flowers last at least a year,” said Collette Walsh, owner and founder of Sol Patch Gardens.

Sustainable and long-lasting products were a staple at the boutique, encouraging guests to savor products and reduce their single-use purchases.

“People use what they’re used to,” said Jessica Graves, CEO of Una Biologicals.

Graves’ products last far longer than the average jar of moisturizer.

“I usually get about four



EMILY FRITZ | A&E EDITOR

Sol Patch Garden offered fresh and dry flowers grown in Braddock, Pa..

months out of the larger one,” she said.

Many passerbys sampled her products generously.

“That’s enough for your whole leg,” she joked as a customer took a quarter sized amount of sample lotion.

“I am passionate about helping people find *their* healthy way of living and have been blessed to be able to work with so many truly amazing people through Una. It is a joy to create happiness and healthfulness for our client-family, one great product at a time,” Graves said on her website.

## THE DUQUESNE DUKE

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| features editor   | Isabella Abbott |
| a&e editor        | Emily Fritz     |
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| multimedia editor | Brentaro Yamane |
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| layout editor     | Emily Ambery    |

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“History  
doesn’t repeat  
itself,  
but it often  
rhymes.”

Mark Twain

You just read | Now tweet  
our thoughts. | us yours.

@TheDuquesneDuke

## EDITORIAL POLICY

*The Duquesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

### Letters policy

Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to [theduqduke@gmail.com](mailto:theduqduke@gmail.com) by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

### Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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COURTESY OF WIKIMEDIA COMMONS

The repercussions from the aftermath of 9/11 have been passed on to the next generation.

## Passing on the legacy of 9/11 to the next generation

I am often reminded, usually in jest, that most of my fellow classmates here at Duquesne were not alive on Sept. 11, 2001.

And while a vast majority of Generation Z were born before the events that took place 22 years ago, the aftermath from 9/11 will be their burden.

As if climate change is not enough.

There is little doubt that when a foreign organization committed an act of terrorism on American soil, killing 2,977 people according to the 9/11 Memorial and Museum, it changed this country.

Much has been written since 9/11 about the residual effects it has had on society. These views range from romanticized narratives of selfless heroes and patriotism to the belief that 9/11 was the catalyst of the decline of America.

While these arguments invoke an emotional response, perhaps it’s time we focus the conversation around the potential consequences Gen Z may have to face.

Instead of speculation, the newest generation of adults need to have a clear picture of the society they are going to inherit and the repercussions that came with how we chose to handle the attacks on Sept. 11.

The choice to invade Iraq has been referred to as one of the worst foreign policies in U.S. history by several public officials, including former United States Foreign Service employee, Peter Van Buren, Vermont Sen. Bernie Sanders and former Senate Majority Leader Harry Reid. The invasion of Iraq along with the global war on terrorism is a direct result of 9/11.

The Watson Institute for International and Public Affairs at Brown University created the Cost of War Project to conduct and publish research about the ongoing consequences of the U.S. post 9/11. The Cost of War Project estimated, in a report released in 2020, that the total cost of the war on terror was \$8 trillion.

The project also calculated

that the interest payments to the national debt to fund the war could total over \$6.5 trillion by the 2050s.

We put a war on a credit card and now are asking our children and grandchildren to pay for it.

Our foreign policy in the Middle East also led to destabilization in that region. The Cost of War Project estimated in 2021 that there were 3.6 to 3.8 million indirect deaths in post-9/11 war zones including Afghanistan, Pakistan, Iraq, Syria and



ZACH PETROFF  
opinions editor

Yemen.

It seems plausible that those countries will one day seek retribution for the actions of the U.S.

We also need to remind Gen Z that Guantanamo Bay is still operational.

The U.S. detention facility on the Guantánamo Bay Naval Base in southeastern Cuba was created in 2002 to house Muslim militants and suspected terrorists captured by U.S. forces.

Since the base was built outside the U.S. it was not required to observe the Geneva Conventions regarding the treatment of prisoners of war and civilians during wartime, as the conventions did not apply to “unlawful enemy combatants.”

According to a United Nations investigation conducted in June there were 30 men who remain detained at Guantanamo, 19 of whom have never been charged with a crime.

The lead investigator for the United Nations, Fionnuala Ní Aoláin, reported that “prisoners face ongoing cruel, inhuman and degrading treatment.”

She also recommended that the facility should be shuttered, a task that former President Obama campaigned on, but was ultimately unable to achieve.

Hopefully Gen Z can bring some sanity to the situation.

There should also be a discussion about the PATRIOT Act, another lingering and perhaps the most damaging by-product of 9/11.

This law, upheld by the Supreme Court, expanded surveillance abilities of law enforcement, including domestic and international phone tapings. It also increased the penalties for terrorism crimes and expanded the list of activities which would qualify for terrorism charges.

The American Civil Liberties Union found that between 2003 and 2006 the FBI issued 192,499 national security letters that allowed them to obtain personal information without the approval of a judge. Of those letters issued, only one led to a terror-related conviction. They also concluded the conviction would have occurred without the use of the Patriot Act.

The ramifications of the PATRIOT Act fundamentally changed the scope of the Fourth Amendment. As technology becomes more commonplace, the ability for unlawful searches conducted by the federal government to greatly expand.

While 9/11 may seem like a distant memory, the rippling effect has spanned multiple generations.

It seems like a natural courtesy to give the upcoming adults an honest assessment of the world we created for them.

STAFF  
EDITORIAL

## AI and the grammys

The Grammys are taking a new step into the artificial intelligence world, a controversial step that is. A song mimicking artists was nominated for not one but two categories of Best Rap Song and Song of the Year.

Although songs AI fully creates are banned from nominations at the Grammys, the song an anonymous writer named Ghostwriter produced almost made the cut. The Grammys were going to allow songs that were written by humans but that included voices by AI.

Ghostwriter was able to mimic the voices of Drake and the Weeknd, and the song didn’t disappoint.

As a matter of fact, it received praise from listeners, even some of whom thought it was the artist’s actual voices.

But not only did Ghostwriter mimic the artists’ voices, but he did it without them knowing, which is what made the piece so controversial. He wrote songs and matched their voices to it and the results were uncanny.

Some artists would call this stealing. They have their own music styles and way their voices sound, so taking both of those factors away from them without knowing would potentially create backlash toward artists like Ghostwriter, but that’s not stopping him.

According to the *New York Times*, in an interview with a producer who is the chief executive of the Recording Academy, said, “as far as the creative side, it’s absolutely eligible because it was written by a human.”

However, the Academy recently changed its mind, and the Grammy nomination is now not being considered for both categories. But should audiences still be worried about new policies regarding the use of AI?

How would artists feel finding out they were beaten for an award by a machine using voice generators to mimic others in their field? Or even to mimic themselves in the field?

Their entire craft and salary comes from their music, so if AI takes that job away, who’s to say people won’t attend concerts or even listen to newer music anymore.

Though there are many ways that artists can alter their voices and style, having a computer auto-generate these voices takes any ounce of creativity away from musicians. A lot of the creative process would be taken away and run by machines.

But this is still occurring, especially for Ghostwriter.

He has even more songs in the making and has one released titled “Whiplash,” featuring mimicked voices from Travis Scott and 21 Savage. While Ghostwriter tried to reach out about the song to both artists saying “the future of music is here”, neither have replied yet.

Will AI take over the music industry? Who’s to say.

## A lot of pain for a little plastic

**RORY BROUILLARD**  
staff writer

There is almost nothing worse than getting to the door of your dorm hall and realizing you don't have your student ID.

IDs may be left in dorms and dining halls, fallen out of pockets, run through the dryer or in my case, grow feet and walk away.

This has happened to me not once, not twice, but at least seven times and I had to pay \$25 each time to get a new one. That's a total of \$175 in just over two years.

This doesn't even include the cost if you simply forget your ID in your room and have to pay a lock out fee, starting at \$5 and increasing up to \$20.

Students are expected to carry around a little piece of plastic to enter class buildings, dorm halls and obtain meals, while also remembering biology lectures and symbolism in "The Yellow Wallpaper."

I have been late to classes and meetings searching my entire room for my ID. With the stress of being a college student, along with my responsibilities as an athlete and having a part time job, my ID is the last thing I am thinking about before leaving my room.

If I am late to class there's no problem, but if I can't find my ID, I'm out \$25 and can't buy groceries. Why does misplacing a replaceable piece of plastic have greater consequences than missing a lecture?

It should not. The university is using the ID to take more money from broke college students because \$60,000 is not nearly enough.

During the day, desk aides are there to let someone into the dorm if needed.

However, what happens when the door locks at 1 a.m.? There is no one there to let someone in to inform the desk aide that their ID is lost. A student is then stuck outside, trying to find a way to get the desk aide's attention.

I have been that student waving my arms outside the dorm, hoping to catch someone's attention.

What happens if one loses their ID and only has a meal plan? They must pay \$25 out of pocket on top of the already expensive meal plan. Half the time the ID doesn't work for 24 hours, and one has to hope they get a nice dining hall worker who lets them in to eat despite their ID not swiping.

Obviously, security and safety of students is top priority at a school in the city.

However, why isn't there an electronic alternative to the student ID?

Monica Chin, a senior writer for the Verge electronic reviews, wrote that, beginning in 2018, Apple began to support student IDs in the electronic Apple Wallet at three universities. Since, that number has grown to almost 100. Universities such as Temple University and University of Alabama have introduced the digital ID to eliminate the extra stress on a student to remember physical identification.

Why hasn't Duquesne picked up this innovation that is so accessible in the 21st century? It will eliminate the stress of students losing or forgetting their IDs, as well as the cost of obtaining a new one. It also will ensure that a student ID cannot be found in the wrong hands if one does lose their ID.

Now what if your phone dies and you cannot access your new ID? There are several places to charge electronics on campus, even if someone just needs a few minutes. Instead of having no way of getting your ID back, you will just have to find a charging source.

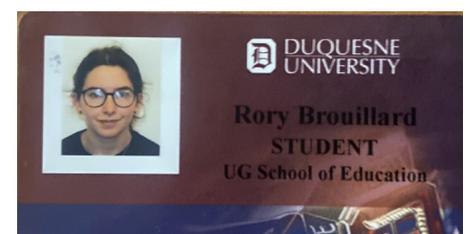
To make charging stations even more accessible, there can be a charging station at the front desks if a student has no

other option.

Eliminating plastic student IDs will also limit our carbon footprint as a university. With every new school year comes another chunk of plastic wasted for new IDs and another couple thousand IDs thrown away from graduates and lost by students.

There can also be the option to still have a physical ID, if a student prefers this method. This will create a minimum amount of pollution and unnecessary plastic usage, as most students would most likely opt for the digital ID.

Overall, digital student IDs will reduce stress, minimize Duquesne's carbon footprint and eliminate the unnecessary extra costs for lost IDs.



COURTESY OF RORY BROUILLARD  
Brouillard has lost her ID seven times costing her an estimated \$175.

## How a simple EKG changed my life

**HARLEY VARAVETTE**  
staff writer

I have been through a lot of heartache. Not the typical heartbreak that most 21-year-olds endure. My heartbreak was truly life-altering.

When the cardiologist told me I was going to need heart surgery, just before my senior year at Duquesne, I was in shock.

Fears danced in my head. I had family members undergo similar procedures who ended up having strokes during the surgery, and in some cases died shortly after.

Despite reassurances from everyone, including medical professionals, I could not help but think of the possibility that I may not wake up after being put under.

Then there was the worry about long-term ramifications of the surgery. I have seen loved ones go through a similar experience, to wind up dead after just six weeks.

EKGs should be a common practice in every doctor's appointment. Being aware of one's heart health will enable people to control their health better and make wiser decisions in taking better care of themselves.

Like many families, my family has a long history of heart disease.

Less than 5 years ago, my mother unexpectedly died at the age of 48.

She died from coronary artery disease, a disease caused by plaque buildup in the wall of the arteries that supply blood to the heart. She had undergone a procedure to install a pacemaker for her heart and, 6 weeks later, she died.

The woman who raised me was suddenly out of my life. My father passed away when I was 3 years old. It was my mother who guided me through life. And now she is gone.

This loss woke me up to reality and

started the clock for me. What can I do to maintain my heart health before it is too late?



COURTESY OF HARLEY VARAVETTE

Over the summer Duquesne student Harley Varavette underwent heart surgery.

Coronary artery disease is a rather common form of cardiovascular disease. According to the American Heart Association, cardiovascular disease remains the leading cause of death in the United States, accounting for 928,741 deaths in 2020.

My curiosity led me to find a new primary care physician and learn for myself what I may be enduring and if I am following a line of heart disease patients.

After two years of EKGs and an MRI, my findings did not show cardiovascular disease. They did, however, find another heart condition that about 25% of live births, according to the National Institutes of Health. It is a congenital heart defect called atrial

septal defect.

Along with this atrial septal defect, the doctors had found another hole in my heart that was causing my right ventricle to dilate, which made me extremely susceptible to having a stroke or heart failure.

Sitting in a cardiologist's office being told about these findings and possibly having surgery felt like I was watching a drama on the television. The reality of the situation was overwhelming. Heart surgery was not part of my summer plans.

Over a month ago I underwent surgery to fix this issue to live a longer, fuller life: hopefully longer than both of my parents.

I have had an issue with my heart from birth but had no clue about it. There were never any symptoms, so I never felt the need to have my heart looked at. Being asymptomatic, however, puts me at further risk of heart failure, as it does for other asymptomatic individuals.

EKG readings can start one's journey to understanding their heart health. An electrocardiogram records the electrical signals in the heart. It's a common and painless test used to quickly detect heart problems and monitor the heart's health. A simple test that is not practiced at every appointment.

A typical doctor's appointment involves blood pressure and blood oxygen readings. But what regulates blood pressure? The heart does.

With 1 in 25 youth having hypertension, according to Johns Hopkins University, and heart disease as the leading factor of deaths in the U.S., why not practice an EKG more frequently at doctors' appointments, as well, as another precaution to assure that the heart is healthy? With heart disease a leading factor in deaths and so common in people's lives, why not practice this at every appointment?

EKGs should be done at every doc-

tor's appointment. Being aware of one's heart health will enable people to control their health better and make wiser decisions in taking better care of themselves.

And while my heart may be heavy from the toll of losing my parents, the future of my heart health is secure because of an EKG reading.

Please do not hesitate to request an EKG, you may be surprised at what you find and can possibly save your, or a loved one's, life.



COURTESY OF HARLEY VARAVETTE

Marsha Varavette, Harley Varavette's mother died from coronary artery disease at the age of 48.

# Boutique brings style to campus

ISABELLA ABBOTT  
features editor

In college, many students are involved in a variety of clubs, sports, activities and even part-time jobs, making it difficult to find time for anything else. But not many can say they found time to own a small business, European Summer Boutique, like owner and Duquesne student Abby Wendt.

“So definitely it’s hard to balance school and this, but I see it as more fun,” Wendt said. “This is a hobby more than anything else.”

According to a survey by Intelligent, out of 1,000 college students ages 18-24, 17% of 2022 grads currently operate their own businesses, a trend that’s risen in the past couple of years. Wendt found her inspiration from an excursion abroad she took as a Duquesne student.

While studying in Rome last year, she was inspired by a “European summer” clothing trend and decided to form her boutique’s style around that.

She typically buys wholesale and sells neutral-colored linen shirts, sweaters, bathing suits, floral dresses and pants that create a relaxed beach vibe.

“While I was there on TikTok, the European summer aesthetic was trending so that’s where I found my target market and what items I wanted to sell,” Wendt said. “I sold a lot of dresses and flowy skirts over the summer, and now I’m trying to move into fall with sweaters.”

Though starting a small business is challenging, especially as a student, Wendt, fortunately, helped run another small business selling tie-dye and vinyl prints while she was in high school that helped in starting the process and inspiration of her new one. She’s sold over 300 items so far.

“We won an entrepreneurship competition so that helped us get started, and then we both went away to school. But that definitely made me want to start another small

business,” she said.

She also gets help from her sorority, Alpha Sigma Tau, who all promote her items, participate in photoshoots, and assist in organizing her campus pop-ups.

Member of AST and ambassador for Eu-

ciato said. “There was a dress that I got that didn’t ship, and she immediately refunded it. She’s always on top of it, always on the customer’s side.”

Her favorite clothing items from Wendt’s boutique are her bathing suits.



PHOTOS COURTESY OF ABBY WENDT

Abby Wendt runs her new boutique named European Summer Boutique and had her first pop-up shop on campus last Wednesday which was a hit. She was able to sell out of some items.

ropean Summer Boutique Katie Casciato said she adores Wendt’s business.

“I’m very proud of her,” Casciato said. “Between everything we have to do for our sorority and classes and being far away from home she absolutely kills it every time.”

Casciato is also a repeat customer at the boutique because of Wendt’s customer service and quality of clothing.

“I think the biggest thing is that she’s always genuine with what she’s doing,” Cas-

ciato said. “The material is really nice, and she sells them as sets, so I think it’s a really good price,” Casciato said. “I’ve worn her bathing suits all summer and had no issues with them at all, so I really love the quality of the clothing.”

Another one of her frequent buyers, Kelsey Molitoris, said she loves helping her friend’s small business.

Molitoris believes in supporting local businesses, especially one run by a fellow

college student and friend.

“And as a college student, I feel like that’s really cool to see what she’s doing, and you want to support one another in that way,” Molitoris said.

Many of her sales are through word-of-mouth marketing and people noticing her clothes in public, like on campus or at local concerts.

“Abby and I went to Morgan Wallen, and I wore one of her tops to the concert,” Casciato said. “A bunch of people were asking where I bought it from, and we kept showing them her Instagram (@shopeuropeansummer) where they can buy everything.”

She even had her first successful pop-up shop on campus last Wednesday, where she launched jewelry items in her boutique. Some items she sold included gold necklaces, corset tops, sweaters, hoop earrings and more. Some of Wendt’s sales from the pop-up went to Alpha Sigma Tau’s philanthropy, Make A Wish.

Other than using Instagram for sales, Wendt has been utilizing TikTok’s new feature, TikTok Shop, where creators can showcase and sell all types of items, including water bottles, clothes, artwork and more. She said she enjoys being creative on her selling platforms.

“I can kind of do whatever I want with it, and it’s really fun to get my friends involved,” Wendt said.

Her friends come to model, and they all love the quality and style she sells.

“I love all the clothes, I genuinely do,” Casciato said. “It’s not something that I’m posting because I’m a part of it, I really do love the quality and the designs that she does.”

Wendt’s advice for any college student wanting to start a small business of their own is to just do it.

“I would definitely recommend, if they have an idea, to kind of run with it,” Wendt said. “It changes obviously as you go, but it’s still really fun, and everyone shops.”



With help from her sorority sisters at Alpha Sigma Tau, Abby was able to sell many products including floral dresses, gold hoop earrings, tank tops, gold necklaces and more.



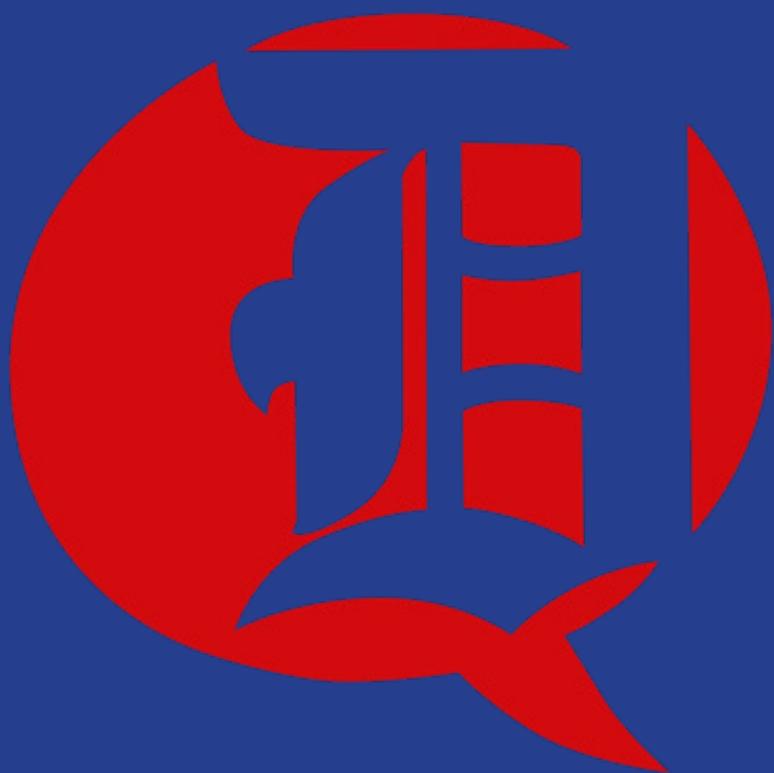
Abby Wendt launched new jewelry for her boutique at her campus pup-up last Wednesday. Jewelry items included different hoop earring styles, rings and gold necklaces.



WRITERS & PHOTOGRAPHERS NEEDED FOR THE DUKE

Contact  
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