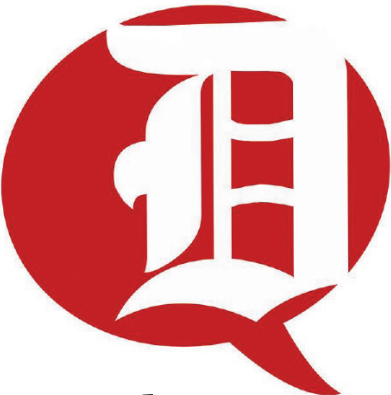


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Endowment supports club sports

EMMA POLEN &
ISABELLA ABBOTT
editor-in-chief &
features editor

Duquesne club sports on campus will receive funding allocated specifically for their organizations thanks to a donation from a now-deceased anonymous graduate.

Duquesne University President Ken Gormley announced the news to a group of club sports team leaders Wednesday evening. He said they plan to use \$50,000 this academic year to launch the initiative for the 15 club sports on campus.

The goal with the allocation of funds is to at least help with covering partial costs for these sports.

Gormley called the endowment a "great, great asset and opportunity for students."

The endowment would provide a "steady source of funding for club sports," Gabe Welsch said, university communications liaison. This amount could be \$40,000-\$47,000 per year.

Officially, the anonymous donor provided \$1.1 million which will be invested.

"This is the year, 2023, to make sure that we declare the club sports a really important priority for this university," Gormley said.

He asked the student leaders themselves how they would describe the significance of their clubs, sports teams and activities for students at Duquesne.

Club tennis president Wyatt VanDyke called club teams an "opportunity to form a community."

As a transfer student in his sophomore year, VanDyke found tennis to be a way of meeting friends that he did not otherwise have the opportunity to meet coming in as a freshman.

While VanDyke was elated at the idea of lowering due costs for his co-ed team, he said he would "need to see the process before" making a final judgment on the usefulness of the new funds.

Girls' club volleyball president Joy Chen said the current process for accruing funds is difficult.

see SPORTS—page 3

THE DUQUESNE DUKE

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TapleTOP society raises \$8k for children



HANNAH PETERS | STAFF WRITER

Duquesne's TapleTOP Society raised \$8,000 for Children's Miracle Network Hospitals during its 24-hour live stream event last week.

HANNAH PETERS
staff writer

All-nighters and no sleep are a well-known staple of college life. This was no typical all-nighter though.

Last week, Duquesne's TapleTOP Society held a 24-hour livestream event lasting from 6 p.m. Friday to 6 p.m. Saturday. Hosted in the Africa Room, club members and friends gathered to play games of all kinds with the goal of raising money for the Children's Miracle Network Hospitals.

The event was supported through Extra Life, a fundraising program of Children's Miracle Network Hospitals that encourages and aids gamers around the world to hold 24-hour livestream events in support of their local Children's Miracle Network Hospital.

Thanks to a camera fastened to the ceiling above a large table, the livestream was available through both Twitch and YouTube, where attendees had the chance to donate and watch the plethora of games being played from a bird's eye view.

Over 50 games could be found scattered across the tables, ranging from card games like "Uno" to board games like "Settlers of Catan" to role-playing games like

"Dungeons and Dragons."

An events schedule was also created to spotlight specific games that would be played during the 24-hour event. "Magic: The Gathering Cube Draft" and "Big Uno" were just some of these highlighted events.

Free food was also provided courtesy of Parkhurst Dining; three meals and extra snacks were served to participants throughout the overnight fundraiser.

"It was an all-hands-on-deck situation, everyone really pulled overtime to make this happen. I'm shocked that it turned out the way it did, but I'm really glad about the way it did," club president Sean Daniels said.

While attendees were not required to stay for the duration of the event, several members, including Daniels, committed to being there for the entire 24 hours. Utilizing the couches, floor and even table chairs, the space was littered with blankets, pillows, sleeping bags and an air mattress to make it something of an unusual and altruistic sleepover.

One such committed and sleep-deprived member, David Iuvara, a fifth year pharmaceutical student and club events coordinator, was the one to propose the idea of a

live-stream fundraiser.

First introduced to the event as a high school freshman in 2015, Iuvara participated in several livestream fundraisers at his previous school, Saint Joseph's Preparatory High School.

"I got to see the evolution of it at my high school — from 10 of us streaming in a classroom for 12 hours to getting to a whole floor of the school for a day. It was really cool seeing it evolve," says Iuvara.

Surpassing the amount his high school was able to raise by over twice the amount, the TapleTOP Society found an unexpected level of support for their cause.

To match the above average size of this year's freshman class, their original fundraising goal was set to \$1,700. However, before the event even began, they hit their goal.

After deciding to double it to \$3,400, they were prompted to raise it again to \$5,000, only to increase it once more to \$7,500. By the end of the fundraiser, they had exceeded each one of their four different goals to finish with a total of \$8,068.

"It took a lot of pestering people. We just kept being like 'Hey we're raising money. We're doing something ridiculous so come help support us for children's hospitals,'" Iuvara said.

Iuvara said.

As part of the Extra Life program, each participant can select a specific hospital to support. For some members, their choice of hospital was a personal one.

This was the case for senior occupational therapy student and Social Media Director, Jamie Keenan who personally raised \$828 for her chosen hospital, Hershey Children's Hospital.

"When I was born, I had a congenital heart defect that resulted in me needing experimental surgery and it was done at Hershey," Keenan said. "So, I thought 'Why not choose Hershey?' I can play games and help the hospital that helped me."

In total, 27 members of the society actively fundraised for the event. Brought together through the shared love of playing games, the community the club has built is what Iuvara claims has been his favorite part throughout the whole endeavor.

"The highlight for me has been seeing everyone get so excited over it," Iuvara said. "Just seeing all these other nerds come together to help support a cause in, you know, one of the most ridiculous ways possible, it's really really heartwarming."

Duquesne fights against sextortion through an educational town hall

POLICE BRIEFS

Wednesday, Aug. 30-

A student reported being hit by car on Boyd Street while crossing and intersection. the student did not want to file charges or seek medical treatment.

Saturday, Sept. 2-

City Dispatch relayed via scanner that there was a student in College Hall having a seizure. Medic 7 was on scene prior to officer arrival. The student refused medial treatment.

Monday, Sept. 4-

There was a report of aggravated indecent assault at Towers.

Tuesday, Sept. 5-

A Duquesne management vehicle had the catalytic converter stolen sometime during the night. The vehicle was reported fine the day before.

EMAIL TIPS

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to Editor-in-Chief Luke Henne at hennel@duq.edu.

EMILY AMBERY
layout editor

United States law enforcement received over 7,000 reports related to online sextortion in 2022, according to the FBI. Sextortion is a crime in which a perpetrator threatens to expose sexually compromising information unless the victim meets specific demands.

Duquesne University hosted a town hall meeting about sextortion in the Power Center ballroom Wed. Sept. 6, where students learned about how to identify and prevent it, as well as what campus resources are available.

This event is part of ongoing efforts to provide public safety education at Duquesne.

Last year, at fireside chats with the Chief, the university had previously discussed the topic but it remains relevant, especially for young people.

The town hall featured a panel of campus and community members who provided information on the crime and what students can do to mitigate it.

The panel, moderated by Director of Public Safety and Police Chief Eric Holmes, included FBI special agents Brooklynn Riordan and Jim Maskell, Ann Lahoda, assistant vice president of residence life and Sherene Brantley, deputy Title IX coordinator.

"We thought with the new year and new students, we would revisit this topic," Holmes said.

"With the advent of social media, different types of crimes are present, and this is one of them."

Student attendance at the event was low, but panelists stressed the importance of sextortion awareness in preventing future crime.

Both traditional sextortion and financial sextortion are on the rise in Pittsburgh, given its higher population of younger and elderly individuals who are typically victims of

your accounts: change passwords, cancel credit cards and close bank accounts," Riordan said.

The panelists advocated for vigilance in online interactions or suspicious phone calls, urging the audience to verify information.

Panelist Maskell described the "take a breath test," a method to

"The crime of sextortion is increasing in frequency across the United States and primarily targeting teenagers and young college-aged adults," Simpson said in an email.

Attendee and graduate leadership student Ameka Menes said she thought it would be interesting to get law enforcement's perspective on sextortion and how to help prevent it.

"It's good to hear about what I can do to help myself or my younger friends if they're ever in a situation like this," Menes said.

The panel talked about the prominent role social media plays in sextortion, especially in apps like Instagram, WhatsApp, Snapchat and Facebook Messenger.

"A sextortion scam can start out friendly by someone sending a DM about having a mutual friend. The scam can occur over the span of several days or weeks, and the blackmailer may also offer promises of reciprocation [like] I'll show you, if you show me," Simpson said.

Duquesne has resources for students who may be a victim of sextortion. Students can contact Public Safety at 412.396.2677, report to the FBI tip line, ic3.gov, speak with the Office of Residence Life, or visit the Title IX Office.

"It is important for anyone who has been a victim of sextortion to know that it is not their fault, and they are not alone," Simpson said.

"To stop sextortion, you should take control of the situation, stop responding to messages immediately [and] never pay the blackmailer any money.



DELANEY KRAUS | STAFF PHOTOGRAPHER

Panelists Brooklynn Riordan (left), Jim Maskell (middle left), Ann Lahoda (middle right) and Sherene Brantley (right).

these crimes, according to Riordan. She said over 3,000 cases of financial crime were reported by individuals under 19 in 2022, resulting in more than \$10 million in losses.

She also said that many victims are international students receiving false threats of deportation if not compliant with demands.

"Report it quickly, and don't be afraid to report. Then lock up all

slow down and assess what information is being requested and why.

"If you get a phone call or a message, call back the official number on the website and verify what is being said," Maskell said.

Alicia Simpson, Title IX coordinator and director of sexual misconduct prevention & response, echoed the event's timeliness and importance.

Complete Web Printing Guide for Students

by the *Duquesne Duke*

Duquesne has switched students' printing abilities several times over the past few academic years. Between website renovations and updated print services, it seems that no new (or old) students are confident in Duquesne's printing resources across campus. For this reason, the *Duquesne Duke* is providing this Complete Web Printing Guide for Students.

To access printing, students should first navigate to **du-print.duq.edu**. All printing from computer or mobile devices must go through this website.

Once logged into their Duquesne student account, the website will take students to their printing "summary." Here,

they can view how much of their printing quota remains for the year. This print quota automatically renews each year on July 1, according to IT information on printing services.

Among the additional menu options, students can view their transaction history and recent print jobs, jobs pending release and web print. **Web print** is the menu option that allows students to submit a job, select their document style preference, upload documents and complete.

Once a student uploads their desired documents for printing, these documents will automatically be held in a virtual queue. The final step for printing is to navigate to the queue by clicking "Held in a queue," and select the

"Print" option that appears.

Students may also use their Duquesne ID to release their job. Once held in the queue, swipe the ID at the printer, then tap the green "Print Release" button and select the title of the document to print. Once selected, press print.

Students begin the school year with \$90 of printing credits, which can be used at the printers in Fisher Hall, Gumberg Library, Mellon Hall, Rockwell and the Student Union. A complete list of all public printing locations can be found below.

Print jobs will automatically be removed from the queue after being held for 24 hours.

Colored printing is available

at the printer on the second floor of the Union, in front of the technology center. While printing a single-side paper is \$0.05, color printing is \$0.15. Double-sided printing counts as two pages.

If the paper runs out in a specific location, CTS desk aids in the Student Union will have additional supplies.

Printing locations on campus

- **Fisher Hall 4th Floor**
Gumberg Library 4th Floor
Mellon Hall 2nd Floor
Rockwell Hall 4th Floor
Rockwell Hall 6th Floor
Union 2nd Floor - Color Printing Available

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Campus takes first step toward offering fresh produce in Brottier

3

ELIYAHU GASSON
staff writer

The new Brottier Market, located in the lounge on the first floor of Brottier Hall had its soft opening on Aug. 30. The new store currently offers non-refrigerated food items, cold beverages, office supplies, medicine, and cleaning products.

Maura Heusey, a graduate law student and Brottier resident, says that the new market is an added convenience for her.

"I've always said Brottier should have their own market since it's an apartment-style building and that'd make it more self-sufficient," Heusey said.

Before the opening of Brottier Market, residents of the building needed to either walk to Connections in the Duquesne Union or to the Campus Market on the other side of the Bluff.

Jordan Despines, another Brottier resident, sees themselves using the lounge area more in Brottier. "I'll be reading in the lounge this winter when it's cold and I don't want to be outside," Despines said.

According to Tara Jacobson, the general manager of Parkhurst Dining, there are plans to expand the new retailer's offerings in the near future. The market will stock refrigerated goods such as eggs, bacon and cheese. Parkhurst also intends to stock frozen foods like vegetables, ice cream and breakfast items.

Jacobson also said that there are plans to of-

fer residents the option to buy fresh produce.

"We are working to source produce options but cannot carry them until we receive refrigeration permit," Jacobson said.

The product selection at the new market is subject to change based on demand and feedback from Brottier residents.

"Our offerings will be fluid for some time while we experiment with what is successful," Jacobson said.

According to Jacobson, Parkhurst will gauge what residents want using a suggestion box, focus groups and surveys to ensure that they carry the right products and meet the needs of Brottier residents.

Despines thinks that produce will be a great addition for residents of the building.

"I do (have a meal plan), but my roommates do not," Despines said. "I know that would be super awesome, especially if we have class and we're super busy."

Duquesne students who do not live in Brottier hope that more campus locations will soon offer produce. St. Martin resident, Rachel Lewandowski, thinks other retail locations on campus such as the campus market leave much to be desired and have room for improvement.

"The market is a two-minute walk away but doesn't have a good selection," said Lewandowski.

"There is so much junk food. It's hard to get even basic stuff like eggs and bread," she said.

At the moment, there are no plans to sell fresh produce in other retail stores



ELIYAHU GASSON | STAFF WRITER

New market offers Brottier residents with more easily accessible food options.

on campus.

"This is just not an avenue we have ever explored and would have to do a lot more research before committing to our culinary team," Jacobson said.

"As of right now it [produce] will only be available in Brottier, but our markets are always evolving."

Residents and guests may purchase goods from the store using a self-checkout kiosk. Customers have a variety of options when it comes to pay including debit, credit, flex or plus.

The Brottier Market will be open 24/7 to residents and guests of the building.

Club sports team captains say they need the money

see SPORTS—page 1

Her team has still not been able to access crowd-funding they fundraised last semester – \$2,500 that is inaccessible to the team.

Dan McCarthy, director of recreational services, recalled that when he started at Duquesne 15 years ago, there was one club field hockey team with about 30 students involved. Now, that number has grown to 15 club sports teams with over 300 participating members.

For students, club sports offer a "life-changing" way of "finding their tribe," McCarthy said.

President of club baseball, Hunter Findlay, said his team was "like hanging out with your friends." For him, the biggest issue with the club's costs was not being able to afford travel tournaments.

Currently, the dues for club baseball are \$400 per player. Findlay was concerned with having to raise the price of dues this year to afford travel expenses – the team's closest conference game is 45 minutes away – but this concern might now be avoided.

Vice president of women's club lacrosse, Sydney Mundok, was also conscious of how team dues might dissuade prospective players from joining the team. The lacrosse team lacks the time and space available to teach girls who want to join but do not yet have experience with the sport. In order to continue competing in their current club lacrosse league, the club team will need to travel further out to play against the minimum number of schools per year, Mundok said.

With the funds, Mundok believes the

team can improve their skill level, practice more than once a week and become more competitive at tournaments. Right now, the team is at all different skill levels and everyone has playing time.

Aidan O'Donnell is in the process of starting up a club track and field team this year.

"You want to just kind of make that community," he said, "where you don't have to worry about committing too much time on something that you really want to enjoy with friends."

According to a 2022-2023 Princeton Review, Duquesne was high on the list of schools where everyone plays intramural sports.

While this report categorized intramural and club sports together, in practice, they provide different opportunities for students.

The club teams play other schools, while intramural sports play within Duquesne, Welsch said.

Much like other clubs on campus, club sports teams will now have the opportunity to submit a budget every semester, to at least partially cover costs that club members were previously fully responsible for.

Boys club soccer president Zachary Shane said the cost of jerseys and referees are his team's main concern. Uniforms were a common expense that club teams were hoping to alleviate with the newly allocated funding.

"We have no uniforms in those singlets because we just started, so last year we used our own stuff," club wrestling president Gram Hepner said. "We share some stuff but you don't really want to share a singlet after someone uses it."



AVA RIGER | STAFF PHOTOGRAPHER

President Ken Gormley talks to sports' club captains about new funding.

Though the club men's wrestling team is somewhat new to campus, Hepner said there is a lot of interest, even in forming a women's team. He hopes they will use the money for items they need including singlets, cleaning solution for their mats and travel supplies.

Hepner and Shane also said each team has to pay for their own trainers at home games as well.

All club sports leaders acknowledged a lack of space for storage and practice locations.

This problem was addressed as well at the announcement.

"Some of these things ... come with the territory," Gormley said, "but it is impor-

tant to try to figure out how to make some of this more accessible."

Along with the funds, Gormley's announcement included a statement about using the official Duquesne logo in club sports attire.

"It's really important to have your identity," Gormley said. By relaxing some of the rules about using the Duquesne "D," club sports teams will be able to sell merchandise without worrying about copyright.

"The whole goal is we want this to be the start of something even bigger," Gormley said, "not just for you, but [for] future generations of students here."



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Dukes beat Edinboro 49-7 in season opener

MATTHEW THEODROS
staff writer

The Duquesne football team opened up its 2023 season in overwhelming fashion, using four first quarter turnovers to beat Edinboro 49-7 on Saturday afternoon at Rooney Field.

Students, families and alumni came together during the game to celebrate the 1973, 2003, 2013, and 2018 championship rosters during halftime. That lively atmosphere translated onto the field.

Newly appointed team Captain Ayden Garnes opened the scoring with an electric pick-six on Edinboro's second possession of the game. That set the tone for the remainder of the contest as the Dukes revved up their intensity from that point forward.

Head Coach Jerry Schmitt spoke about Garnes's interception as well as his leadership and the honor he has in the locker room.

"It couldn't have happened to a nicer guy," Schmitt said. "He is a hard worker, a captain, [Garnes] is phenomenal and everyone was so ecstatic that he got that opportunity."

Near the halfway point of the first, quarterback Darius Perrantes found receiver Keshawn Brown for a beautiful gain of 38 yards. Perrantes used his feet to escape the defense at the goal line for a 4-yard rushing touchdown to give the Dukes a 14-0 lead at the 7:43 mark.

Back-to-back fumbles by Edinboro quarterback Matt Carlisle made it impossible for the Fighting Scots to get any consistent offensive production.

The Dukes' defense was able to neutralize Carlisle, forcing him into ill-advised passes and a lack of yard-

age. Carlisle started the game 2 of 8 passing, and finished with only 76 yards.

Edinboro's next offensive possession resulted in a high-rising interception by DU's Tim Lowery. Coming off a season-ending injury in 2022, Lowery's ability to make game-changing plays shows a different Duquesne football team.

"Everybody is healthy, which is really critical for us," Schmitt said. "Through the back half of the season, a lot of the guys you see now were not with us. You can see that they are talented guys, and they are playing fast

and together." remarkable touchdown by Perrantes. Pressured by the Fighting Scot defense, Perrantes used his elusive footwork and poise in the pocket to evade multiple tackles to find Brown in the endzone.

Later in the contest, Perrantes was able to find receiver D.J. Powell for multiple large gains including an end zone touchdown grab to take a 28-0 lead.

"I loved that he took control and showed more and more leadership," Schmitt said about Perrantes' growth.

Meanwhile, Powell made an immediate impact in his debut game at



DYLAN FISTER | STAFF PHOTOGRAPHER

Duquesne quarterback Darius Perrantes daps up his teammates in the endzone during Duquesne's season-opening 49-7 victory over Edinboro.

and together."

A missed 25-yard Brian Bruzdevicz field goal proved to be inconsequential as Duquesne bounced back with defensive stops.

Duquesne took a 21-0 lead after a

Duquesne posting 57 yards and two touchdowns.

"As a transfer, it was nice playing my first game as a Duke," Powell said. "I was happy that we got the win, happy that I got to showcase myself being

new to the team and to the new fans."

After Edinboro failed to convert a fake punt, Duquesne capitalized on a 23-yard drive with a JaMario Clements rushing touchdown. Going into the half, the Dukes held a commanding 35-0 lead, giving Schmitt the opportunity to give his reserves some experience.

Matt Robinson and Jordan Heisy took snaps at QB during the second half, and all three quarterbacks finished the day with a score. Robinson found Powell in the endzone for his first career touchdown pass, and Heisy scrambled for a touchdown with just under 12 minutes remaining in the fourth quarter.

Meanwhile in the backfield, Taj Butts finished averaging 11.7 yards per carry with 104 yards.

The third quarter came to an end with Edinboro's only offensive score as Carlisle found receiver Aaron Hopkins in the endzone.

The offensive disparity was staggering as Duquesne's passing and run game trampled Edinboro's. DU led Edinboro 390-170 in total yards and most impressively held them to a dismal 1 of 13 on third down conversions.

Duquesne recorded six total sacks, and 33 players recorded a tackle. Garnes spoke about the defensive master class and the message it sent to the team and competition.

"Setting that tone woke everyone up," Garnes said. "On our team and their team, and the league, letting everybody know we are coming this year."

Duquesne will be on the road for the next four games, including two FBS matchups. The Dukes will take on West Virginia next Saturday at 6 p.m. at Milan Puskar Stadium.

MBB unveils 2023-24 schedule

The Duquesne men's basketball team announced their complete 2023/2024 schedule on Wednesday afternoon, which features three games against teams who competed in the 2023-24 Men's NCAA tournament, as well as 10 contests on national television.

The Dukes will open their season on Monday, Nov. 6, when they host the Vikings of Cleveland State University. Following that will be a trip to Annapolis, M.d., where they will face the College of Charleston. The Cougars are coming off of a 31-4 season that earned them an 11-seed in the Men's NCAA Tournament. The only other non-conference matches up against a tournament team will come on Nov. 15 when Duquesne welcomes Princeton. The Tigers were last season's Cinderella, advancing all the way to the Sweet Sixteen.

Other home dates on the non-conference schedule include clashes with Rider, Stoney Brook, UC Irvine, Chicago State and Saint Peter's. The Dukes will only play a pair of true road games prior to Atlantic-10 play; a trip to Nebraska to face the Cornhuskers, and a trip down to Huntington, W.Va., where Duquesne will continue their annual rivalry with Marshall.

Finally, the early-season schedule includes a pair of contests relevant to the program's past. On Monday, Dec. 18, the Dukes will travel to St.-Vincent St. Mary's High School in Akron, Ohio, to face Bradley. The Dukes have played there three times during Dambrot's tenure as head coach. Dambrot coached at the school for three years.

On Dec. 30, the Dukes will host an NAIA school, Cleary University, who are fielding a basketball team for the first time. Cleary is led by Head Coach Carl Thomas, who spent six seasons at Duquesne as an assistant to Dambrot.

The conference schedule includes 18 contests, nine of which will air on national television. On Friday, Jan. 12, the Dukes will host Dayton live on ESPN. Home clashes with St. Joseph's and Fordham will air on USA Network.

The regular season will wrap on March 9, when the Dukes host George Washington, before turning their attention to the A-10 Tournament in Brooklyn.

-Spencer Thomas, Sports Editor

MSOC comes back twice, draws BGSU

SEAN MCKEAN
staff writer

In the 2023 home opener, Duquesne recovered from a pair of one-goal deficits on their way to a 2-2 draw with Bowling Green on Thursday night.

All four goals came in a fierce first half, beginning with the Falcons getting on the board in the 18th minute. Exactly four minutes later, the Dukes equalized by virtue of a fast-break goal from forward Jayden Da.

Despite the early score not being in their favor, Duquesne Head Coach Chase Brooks felt that his team capitalized on the situation's familiarity.

"Unfortunately, we're used to going down by a goal this season, but I think it changed things for the better. It got the guys back into the awareness we needed, and it paid dividends later."

The Dukes have trailed in all three games they have played this season, even last week's 5-1 victo-

ry over Virginia Tech. They would fall behind again in the 27th minute, after an unassisted strike from Falcon defenseman Rodrigo Montez Silva.

Duquesne countered in the 43rd minute, when Zach Mowka caught the Falcon goalkeeper off his line, and slid a left-footed shot home from outside the box.

The excitement of a high-scoring first half translated to an intense second half. With every foul called, the Dukes and Falcons started to shove, push and show their displeasure with one another.

In the beginning of the second half, the Falcons peppered the Duquesne net, getting two shots on goal, both of which were saved by Duquesne goalkeeper Zoltan Nagy.

With the game remaining level at two for the rest of the match, each team started to get more and more aggressive, both squads receiving a pair of yellow cards. The tension culminated in a

mini-brawl in the 79th minute, resulting in a red card for Bowling Green.

Duquesne midfielder Ask Ekeland did not disguise how he felt about that.

"It was an aggressive, tight game. We handled it really well, even though we weren't so happy with the referee," he said. "We kept our heads up. You see which team gets the red card and which one doesn't, and you can inquire yourself from there."

After the tussle, each team appeared to have calmed down, and the game slowed down to its 2-2 finish.

While Ekeland did not hold back, Brooks was more dismissive of the game's aggressive nature.

"The game was very aggressive, but I do think that's typical of Division I soccer," he said. "It's also down to the refs to take control of it, and he definitely let a little too much slide in both halves, which led to some difficulty controlling our emotions, but I thought the

guys did a good job with that overall."

The team will be back in action Sept. 9th as they travel for an evening clash with Niagara University.

"We know what we're capable of, and now we can focus on what's working for us and what isn't, get down to the basics and come back to Niagara with our strongest game yet."



DELANEY KRAUS | STAFF PHOTOGRAPHER
Duquesne's Ask Ekeland launches a right-footed free kick on goal during Thursday's draw with BGSU.

Volleyball sweeps weekend invite, off to 5-1 start

AIDAN WEISS
staff writer

Duquesne volleyball is off to its best start in a decade, as the team went 3-0 in the Robert Morris/Duquesne Invitational Tournament, bringing their record on the season to 5-1.

Duquesne came out of the gates flying on Friday morning, when the team beat Canisius College in a four-set affair. Freshman Avery Hobson and graduate student Morgan Gish led the way with 22 and 20 kills, respectively.

The Dukes were then able to carry the momentum into their match against Robert Morris on Saturday, where they were able to snag a comfortable four-set win in

Moon Township.

Things were much more intense in the nightcap on Friday, where the Dukes completed the sweep of the Golden Griffins. With multiple sets finishing within two points, the match came down to a fifth set, played to 15 points, where the Dukes were able to pull out a 15-12 victory.

The first set was a game of streaks, as Duquesne started off with a 6-1 lead before Canisius bounced back with a 5-1 run. However, the Dukes were able to pull away and win the set by a comfortable 25-19 margin. Hobson and Camille Spencer starred with five kills apiece, along with Chloe Wilmot's 13 assists.

However, things tightened up in the

second set. Neither team was able to open a lead of more than four points, and three lead changes in the set kept the momentum balanced. However, Canisius was able to hold a slight advantage late and won the set 25-23. A key reason for the turnaround was Canisius nearly doubling its attack percentage from .182 in the first set to .343 in the second. Despite overcoming a low percentage when scraping out a fourth-set victory, Canisius struggled to a .250 in a losing fifth-set effort.

The back and forth play continued into the third set, with neither team able to open up any sort of comfortable lead. The teams battled their way to a 22-22 scoreline, where the Dukes were able to get two big kills from Spencer and Hobson to give themselves a set point. Canisius was able to get one back, but a service error on the ensuing point gave the Dukes a slim 25-23 win and a crucial 2-1 set lead. Madison Grimm's 10 digs in the set also played a crucial role in giving the Dukes the lead.

Canisius controlled the fourth set early, jumping out to leads of 15-7 and 18-11. However, the Dukes roared back to make it interesting, winning 13 of the next 19 points to tie things up at 24 and ensure that the set would have to go more than the standard 25 points. However, Canisius was able to take the lead, and at 26-25, they were able to put away the set with a monster kill, bringing up a winner-take-all fifth set.

The fifth set was back and forth early, with neither team being able to do too much. When the teams switched sides, the Dukes held a slim 8-6 lead. However, the Dukes went on a 6-4 run, bumping the lead to 14-10 and giving them four straight match points. The Golden Griffins tried to fight back, but it was in vain as the Dukes

won 15-12 on a Canisius attack error.

"I just think it was who made the least amount of errors in the fifth set," said Head Coach Steve Opperman after Friday evening's win. "I thought we served better in the fifth set than we were serving in sets two, three and four, and we got them out of system just a little bit more."

Even after the gut punch of the fourth set, the team was still able to come back and get to 4-1. A key reason for the early success has been the youth infusion of freshmen Chloe Wilmot, Hobson and Jordan Robertson, who have become key rotation players early for Opperman and his staff.

"They don't play like freshmen. There's times where they'll make a silly mistake here and there, but for the most part, they just get after it, and they're good players," said Opperman. "They're just confident. They're not cocky or arrogant on the court, but they get after it."

"Their work ethic, day-to-day, listening to the information that the coaching staff gives them and wanting to get better has really translated onto the playing field."

The 5-1 start is the best for the program since 2012, when they started the season 8-1.

Several Duquesne players were honored after the tournament as well, the highlight being Gish winning tournament MVP for her 20 kills on Friday morning and six blocks on Friday night, both against Canisius. Additionally, Wilmot and Hobson both were given all-tournament honors for their play.

The Dukes will look to continue their historic start on Sept. 15 when they face East Carolina in the Virginia Tech Invitational.



NICK FERNBAUGH | STAFF PHOTOGRAPHER

Duquesne's squad discusses strategy during their five-set victory over Canisius College on Friday night. The Dukes are off to their best start since 2012.

WSOC splits contests with Pitt, Saint Francis

MICHAEL O'GRADY
staff writer

Maya Matesa and Lindsay Krafchick found the back of the net on Sunday afternoon, helping the Duquesne Women's Soccer team to victory over Saint Francis. It was a feel-good ending to the week for the Dukes as that senior day victory offset the blowout loss the Dukes suffered Thursday night at Pitt.

The Panthers, undefeated and ranked 21st in the nation, dominated the Dukes 6-1 in Oakland, with braces from Amanda West and Deborah Abiodun. Duquesne came within one with a goal from Cami Taylor in the 28th minute, but Pitt controlled the rest of the match and cruised to victory. When all was said and done, Duquesne had been outshot 30-5.

Duquesne Head Coach Al Alvine wasn't pleased with the loss, but he admitted it was somewhat self-inflicted.

"We weren't happy with the effort," Alvine said, "but we did get a lot of players involved towards the end of the game, so things were a little bit disorganized on our part."

That sentiment of self-improvement was shared by defender Karley Steinhilber.

"We need to focus more on our

strengths, especially after games like that where it can be really hard to come back from. We just need to move on and not worry about the other team, and fix what we're doing first."

Finding themselves on a three-game slide, Duquesne turned their attention to winless Saint Francis on Sunday afternoon.

"It got us hyped for today that we needed to win, so it was a good way to go into the game," Steinhilber said, "especially for a Sunday afternoon game, which are kind of hard to get excited for."

After Duquesne's senior day ceremony, both teams labored through nearly-90-degree heat for 90 minutes. The fatigue was evident early on with a smattering of turnovers at midfield. Neither team made a serious bid for the scoreboard until Saint Francis keeper Emma Sawich stopped a laser off the foot of Taylor.

From there, Duquesne controlled the game flow, as in the 26th minute Morgan Kulnizewski made a great cross which was headed in the net by Lindsay Krafchick for her first goal as a Duke.

"It gave the team a lot of energy and momentum, and I was so happy," Krafchick said, "especially since I'm a defensive player, so just getting it in the back of

the net was really exciting."

Duquesne found a key insurance marker at the brink of halftime. With 15 seconds to go in the first half, Matesa broke free on a run and slammed home her third goal of the season. The Dukes finished the contest having outshot Saint Francis 20-4, and never let up their 2-0 lead in the second half despite a red card being handed to Taylor late in the game.

Alvine was confused and unhappy with that decision.

"That was officiated a bit oddly, I thought. We got a player sent off, and there was no reason why."

Overall, that was the only blemish on an otherwise great day for the Dukes.

"It's a good send-off, a good senior day for our kids," Alvine said. "Obviously we have a hell of a lot of soccer left to play, but we'll take it."

Duquesne returns to the field Thursday night at Rooney Field when they host Fairleigh Dickinson.



MARY GENRICH | STAFF PHOTOGRAPHER

Lindsay Krafchick and Jaimi Araujo celebrate after Krafchick opened the scoring for Duquesne during their 2-0 victory over Saint Francis on Sunday afternoon at Rooney Field.

Asian Lantern Festival is aglow once again

BUNNY SCHAAF
staff writer

How often are you greeted at the zoo by a set of large, glowing gargoyles?

The Pittsburgh Zoo has been dazzling visitors at the Asian Lantern Festival since Fall of 2021, full of pathways lined with bright animals, cultural symbolism and avant-garde creations contributed by a selection of donors.

As guests walk through the zoo, they are accompanied by not just tigers, bears and frogs — usual suspects given the setting — but also dragons, oversized dragonflies and even a Monkey King who ascends from an ornamental vessel.

More outlandish fixtures are also equipped with plaques that detail their cultural significance and history.

Despite the educational components, Wayland, a 28-year-old first-time visitor to the event, still found it to be engaging and relaxed.

“It’s definitely more of a fun experience,” he said.

According to R.J. Kozura, an employee at the Pittsburgh Zoo, the Asian Lantern Festival takes about a month and a half to set up, but draws in far more visitors than usual.

Even late at night, families, couples and groups flood the

zoo’s illuminated pathways and watch shows such as Kung Fu demonstrations and Guqin performances.

Alongside these performances are vendors of different backgrounds who offer transcriptions of your ‘Chinese name,’ lanterns to carry around the festival, handmade wire sculptures, Pan Chang knots, face paint and caricatures.

If you’re lucky, you may also be able to catch a traditional Geisha or a Monkey-King-inspired samurai on stilts ready for a photo opportunity.

Despite the general branding of the Asian Lantern Festival, it heavily emphasizes Chinese culture this year.

From larger-than-life representations of Chinese zodiacs — which do provide the years they’re associated with, should you want to identify your own — to the famed Terracotta Warriors, there is a heavy amount of Chinese and Qin Dynasty influence and plenty of educational resources to accompany Asian-inspired cuisine, sake and intricate lanterns.

Tickets range from \$17 to \$26 for adults, depending on the time of night and day of the week. They have been on sale since Aug. 11, and will continue to be valid until Oct. 29, running on select nights Thursday

through Sunday.

Most nights follow a “walk thru” format, but the zoo also offers “drive thru” nights which start at \$70 per vehicle and make the event more accessible to larger groups and individuals with mobility challenges.

Sacha, a 24-year-old visitor, first heard of the festival on Facebook and has been going ever since.

“It’s not the same every year,” she said. “They do something different every time, and I really like it. The pandas are my favorite part. Last year they had huge cherry blossoms. This year, it’s all bamboo.”

The event is extensive and spectacular, allowing you to walk through various groups of creatures.

There are underwater scenes with a moving whale and tunnels of bright fish and starkly different scenes of great migrations of land animals and huge peacocks, all done in the same jovial lantern style.

In addition to lanterns, there are also interactive exhibits, including a large, glowing elephant that changes color in response to a pad that guests step on, donated game consoles of “slap slap,” glowing swings and a tree made of glowing cord that visitors can walk through.

The Pittsburgh Zoo’s Asian



BUNNY SCHAAF | STAFF WRITER
An ornate phoenix perches upon the tunnel that greets visitors.

Lantern Festival is worth donating an evening to, for a light-hearted night of education and, most importantly, conservation — the zoo’s main mission and priority for hosting the festival.

The festival is appropriate for all ages and demographics, complete with plenty of photo opportunities and surprise animal sightings.

There are only a few weeks left of the festival’s third season, and time slots are limited. Indoor facilities, such as the aquarium, will not be open, but visitors are permitted to walk through the zoo’s outdoor exhibits.



BUNNY SCHAAF | STAFF WRITER

Scenes featuring regular zoo inhabitants help to emphasize the conservationist themes that drive extracurricular events.



BUNNY SCHAAF | STAFF WRITER

Interactive exhibits allow guests to walk through and play, immersing them in the vibrant colors and larger-than-life displays.



BUNNY SCHAAF | STAFF WRITER

This year’s festival drew heavy inspiration from the first dynasty of Imperial China, the Qin Dynasty, which was in power from 221 to 206 BCE.



BUNNY SCHAAF | STAFF WRITER

Drawing on multiple aspects of Asian culture, lantern displays showcased principle pieces of history, including traditional clothing and oriental masks.

CAMPUS
EVENTS

Jewish Cultural Dinner
Sept. 7 @ 5 p.m.

Join the Honors College in the Towers MPR for Challah French toast, latkes, matzo ball soup and chocolate babka, followed by Israeli dancing!

Food Truck Friday!
Sept. 8 @ 11 a.m.

Come out to A-Walk and enjoy the array of food trucks for lunch! There will be a variety each week, savory & sweet. Meal plans and Flex are not accepted.

Mystery Dinner Theatre
Sept. 8 @ 7 p.m.

Head to Towers MPR for a Mystery Dinner Theatre! Reserve your ticket for dinner in the Office of Residence Life.

Duquesne Night at the Pirates
Sept. 13 @ 6:35 p.m.

Tickets are \$15 in Union 305 and include a co-branded Duquesne Pirates Bucket Hat, entry into the stadium, and two soft drinks

EMILY'S
EPIPHANIES

A Remedy to Heartbreak

Those who know me well know that I am in no position to give relationship advice, but I do have an affirmation that I try to give away to those who are seeking comfort in a time of turmoil.

We are not defined by the love we receive from others, but by the love that we hold for ourselves and choose to give away.

By choosing to define our own self-worth, we take control of the narrative and guard ourselves from mistreatment and misplaced intentions.

I hold deep empathy and compassion for those who have had to learn to love from a distance.

As we get older and grow together and apart from those who are near and dear to us, we must remember to hold our hearts gently and stand steadfast in our own boundaries.

Continue to love freely and generously, but do so while also holding deep love for yourself.
— Emily Fritz

Rising country star Morgan Wallen finally visits PNC Park

BRENTARO YAMANE
multimedia editor

Three years ago, Morgan Wallen saw himself at PPG Paints Arena opening up for Luke Combs during his “Beer Never Broke My Heart Tour.” On Aug. 30 and 31, Wallen returned to Pittsburgh for his own tour, “One Night At A Time” and is now considered by many as the face of country music. Wallen was originally sched-

uled to perform at PNC Park back in June, but the show had to be delayed due to doctor-recommended vocal rest. While many Wallen fans were disappointed by the delay, people were tailgating outside the venue when he finally arrived. “The atmosphere outside of the concert was as exciting as it was inside. Everyone was really excited to be there, and it was a lot of fun,” said Corbin Miller, a fifth-year student in Duquesne’s physi-

cian assistant program. “I went to the concert with my girlfriend because I’m a huge Wallen fan and country music fan myself.” While country music continues to evolve, Wallen has created a lasting impact as he continues to grow the culture of country music. “I wanted to go to the concert because I’ve been really into country music lately and my friend Kylie [Wagstaff] and I wanted to celebrate her birthday there,” said ‘23 Duquesne alumna Ava Djakovich. “I was most looking forward to the one opener, Bailey Zimmerman, and hearing my favorite Morgan Wallen songs live, [like] ‘Thinkin’ Bout Me,’ ‘Wasted on You’ and ‘Cowgirls.’” After several openers, including Parker McCollum, Zimmerman and Ernest, Wallen finally showed up on stage. Pyrotechnics lent to the country star’s bold entrance as the crowd buzzed with anticipation and excitement. “My favorite part of the concert was when he came out on stage, and fireworks shot off. It set the tone for his entire set list,” said long-time fan, Austin Wells. “I wish he would have played ‘Mad Made a Bar’...That is definitely one of my favorites from him.” The set list consisted of more than 20 songs, including well-

known hits “Chasing You,” “Wasted on You,” “You Proof” and “Last Night.” Wallen proved himself to be a true multi-instrumentalist with “Sand in My Boots,” which he played on the piano. Many of his other songs he accompanied with guitar. During the encore of Wallen’s Thursday night show, one of his bandmates waved a Cincinnati Bengals flag, causing the Steel City audience to boo. To remedy the bit, Pittsburgh native and rapper, Wiz Khalifa, arrived on stage to perform “Black and Yellow.” Having just released his newest single, “Oakland Originals,” Khalifa proved to be a popular presence on-stage alongside Wallen. “Wiz performing was awesome, especially at a concert where you are not expecting him to come out. The stadium erupted, and everyone loved his performance,” Miller said. The lighting effects, sound quality and media transitions lent themselves to viewer experience, and Wallen created unique engagement opportunities as he reached into the audience to film video selfies on fan devices. Later, his performance of “Cover Me Up” was met with a sea of phone lights swaying back and forth. Prior to his appearance at PNC Park, Wallen performed previ-

ously in Western Pennsylvania two summers ago at The Pavilion at Star Lake, which is 40 minutes west from the city of Pittsburgh. As he continues to expand his repertoire to larger venues, he proves his popularity and stardom among newer generations of country music fans. “Most country songs paint a vivid picture in your head making it more enjoyable,” Wells said. “It’s very inspirational for me [to relate] to country music. It makes me feel like whatever you are going through, you are not alone.”



MARY GENRICH | STAFF PHOTOGRAPHER

Morgan Wallen’s arrival at PNC Park comes three years after his last performance in Pittsburgh and two months past his original concert date.



BRENTARO YAMANE | MULTIMEDIA EDITOR
Pittsburgh native Wiz Khalifa made a guest appearance at Wallen’s concert.

Luke's Pumpkin Pancakes

from *Gilmore Girls*

Inspired by Allrecipes

Whether you were introduced to this fan-favorite through social media or through the cult classic, these pumpkin pancakes are sure to spice up your fall day. Drizzle cinnamon and syrup or cream cheese and powdered sugar for an extra sweet treat.

Ingredients

- 1/2 cup pumpkin puree
- 1 cup milk
- 2 eggs
- 1 tsp vanilla extract
- 3 tbsp butter (melted)
- 1 1/2 cup all-purpose flour
- 1/2 tsp salt
- 1 tbsp baking powder
- 1 tsp pumpkin pie spice
- 1/2 tsp cinnamon

Instructions

1. Combine wet ingredients (pumpkin, eggs, vanilla, butter and milk) with sugar.
2. Add dry ingredients and mix.
3. Heat skillet to medium heat.
4. Add butter or oil to pan to help pancakes not stick.
5. Pour 1/4 C pancake batter into pan into a circular shape.
6. Let the pancake cook on one side until bubble begin to rise in the batter and remain as craters in the batter.
7. Voila! A stack of heavenly fall bliss:)

Aquarius ♒

Now, what is in your shoes? Feet.

Pisces ♓

Nothing really hit me in the face like a baby doll lamp.

Aries ♈

Go, visit the cucumbers.

Taurus ♉

3:05pm: Nature’s Adderall (panic) has now set in.

Gemini ♊

So you want a candle that smells like Danica McKellar?

Cancer ♋

I don’t walk in a zigzag. I walk in cursive.

Leo ♌

I didn’t know your grandma was spiritually in this car.

Virgo ♍

High school did not prepare me for much.

Libra ♎

I accidentally turned on the lights in the fifth dimension.

Scorpio ♏

Snail jail might be necessary.

Sagittarius ♐

Man egg cats.

Capricorn ♑

They have to make an infomercial to save the world...And a theme park as well.

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“Time is what
we want most,
but
what we use
worst.”

William Penn

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

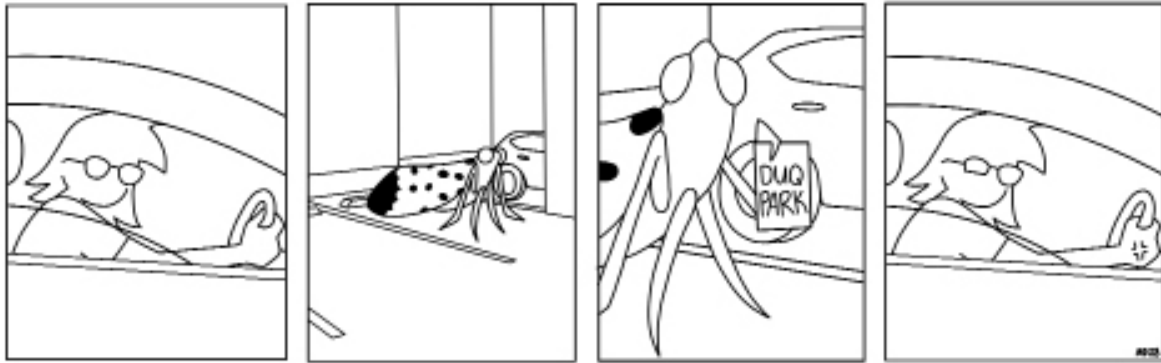
Corrections/clarifications

Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print the following edition.

Contact

email: theduquduke@gmail.com

Buggy Parking



MOLLY OLSON | STAFF COMIC ARTIST

Why journalists should care about the writers' strike

**Note: The Society of Professional Journalists will publish a monthly column in The Duke's opinions section.*

There may be a new normal in the world of entertainment as the Writers Guild of America's strike is heading into its fourth month. Writer's rooms are not immune to the pressing issues that are plaguing various workplaces throughout the country.

There is one job field that should be paying particular attention to the Writer's strike, journalism.

While there are major differences between the two career paths, the world of journalism and screenwriting mirror each other in many facets.

Wages and residuals are leading factors in the Writer's Guild reasoning for striking but there is another looming factor that reporters should be paying close attention to as there are many parallels.

The use of Artificial Intelligence is being used to replace human creativity.

A.I. is not a substitute for human creativity. It crushes the individual while removing the soul that ignites innovative thought.

The implementation of A.I. is becoming more appealing to some of the major studios. According to an article from Time, the Alliance of Motion Picture and Television Producers, the association negotiating for major studios such as Apple, Amazon, Disney, Netflix and Paramount, have suggested A.I. as a cost effective tool to write movies and TV shows.

Newspaper companies are following suit.

Less than six months ago, the Daily Mirror and The Express published articles written using A.I. And while the largest newspaper chain in the U.S., Gannett, has paused the use of A.I. after the technology made several mistakes in articles, it's only a matter of time before they revisit the technology.

It is not a direct correlation, but both screen-writing and journalism operate in a system constantly looking to cut costs, leaving both artforms at risk.

It appears obvious that using A.I. in entertainment is nothing more than just a cash grab. There would be no nuance, and many scripts would end up repetitive and bland.



ACE SEVIGNY

staff writer

Real art requires a level of creativity, and without it we wind up with just pictures on a screen.

Journalism operates in a similar fashion. While it is much harder for technology to replicate what a reporter does, that does not mean economically challenged publications will not be using A.I. to save a few dollars.

Only the human experience is capable of relaying emotion to paper. The ability to draw on life and relate to a mass audience to breathe inspiration into an audience cannot be replicated no matter how many programs or updates are given.

Another sticking point for the Writer's Strike is the collapse of the writer's room. The

Los Angeles Times reported that historically studios often employed more than a dozen scribes to churn out enough TV episodes to fill a network season.

The idea behind having large rooms is that it increases diversity in storytelling. Recently, according to the Los Angeles Times the size of writer's rooms have shrunk because streams order fewer episodes of a series.

Newsrooms across the United States are going through the same struggle.

According to a report from Challenger, Gray & Christmas, the media industry announced at least 17,436 job cuts so far this year, making it the highest year-to-date level of cuts.

Newsrooms and writer's rooms are a place for creative minds to collaborate and brainstorm ideas. These are a staple of the writing process. Some of the best journalism is created when people work together.

Becky Hartman Edwards, a veteran showrunner, expressed her concern in an interview with the Los Angeles Times "I have always been in writers rooms and benefited from multiple points of view," Edwards said. "Younger writers are missing out because they are not going on set, and they are the creators of the future."

These rooms are an essential part of the writing process. The dwindling down of creative minds gathering together hurts new writers who will not be getting the same experience that seasoned writers had.

To coin an old phrase, if it isn't broke don't fix it.

The entertainment industry, like journalism, is being endangered by greed which puts our culture at great risk of losing these treasured art forms.

Reporters should be aware of the currently changing environment and the devastating toll that could come with it.

STAFF EDITORIAL

How old is too old to politic?

In less than two weeks Sen. Charles Grassley will be celebrating his 90th birthday. He will be the 2nd oldest senator behind Dianne Feinstein who celebrated her 9th decade on earth in June.

The average age of a United States senator is 65.3 years old, according to the Pew Research Center.

The average age of retirement, according to an Employee Benefit Research Institute survey, is 62. The national retirement age in the U.S. is between 65 and 67 depending on the year you were born.

It might be time to have a national conversation about a better way for our political elders to spend their golden years. Perhaps joining a book club or learning to play pickleball would be a more suitable hobby instead of making policy decisions and passing legislation.

This week the world watched Senate Minority Leader Mitch McConnell freeze up for the second time since March. The Associated Press reported on Tuesday that the Capitol physician claimed there was "no evidence" of a stroke or seizure disorder.

As reassuring as that is, one cannot help but think McConnell's age might have something to do with his episodes.

Governing, especially on the national level, is hard. The life of a politician, especially during election season can be excruciating and requires our nation's top minds to navigate this country.

While there are plenty of capable 70 and 80-year-old Americans, perhaps we leave the governing to a younger generation.

McConnell is not the only elderly congressman to be scrutinized for their age. There has been pressure on Feinstein to retire after being absent from the Senate for two months. She has announced that she will not be running for reelection after her term ends in 2024.

The world is changing and a fresh perspective is needed.

Technology is playing an increasing role in our lives and perhaps it's time to let the generation raised in this new communicative world player a much more active role in shaping the policies that are being made.

The two frontrunners for next year's election are no spring chickens either. President Biden is 80 years old while former president Trump is 77.

It is hard saying goodbye. It is hard giving up power, but perhaps it's time for our more seasoned politicians to hand over power and enjoy the country they shaped for the remainder of their years.

Time is money, unless otherwise listed

ISABELLA ABBOTT
features editor

As a senior in college trying to find a full-time job after graduation, the most frustrating thing is not seeing a salary listed under a job post. That's one of the first things I'm looking for after qualifications and job responsibilities.

Money talks. I've been working over a quarter of my life. I've had jobs starting at \$10 an hour up to a little less than \$20 an hour just a couple of years later due to Connecticut's state minimum wage increases.

Coming to Pittsburgh at 19 years old and seeing a minimum wage of \$7.25 already worried me about a full-time position after college if I were to stay in the city.

The last thing I'd want is not to see a salary listed and apply for a full-time job paying less than what I was paid hourly at Target.

After pursuing higher education for four years, I hope to find a job to help pay off student loans and keep a stable income. But how can I start a plan to save money if I don't know the salary from a job listing?

I cannot.

According to LinkedIn, in Decem-

ber 2022 an Omnibus Survey of nearly 1,200 English-speaking U.S.-based LinkedIn members found that 91% of respondents said seeing the salary range on a job post affects their decision to apply.

Salary on the job post doesn't only affect the person applying but also allows the employer more candidates to choose from, making their pool larger and potentially stronger.

Do employers want their candidates to guess a salary range and drop out of an application after figuring it out? I don't think so.

Employers also don't want more resumes that'll be saved in their system for future use if those resumes don't get the job. They should want to showcase their open positions to worthy candidates who agree with the salary range listed. Not the ones who apply and then find out during their first interview.

Heading into an interview not knowing the salary can lead to an uncomfortable or difficult conversation during the interview as well. No candidate wants to ask the question and debate the salary answer.

Although sometimes not having the salary range can allow the candidate to help decide what they should get paid.

This is a fine tactic, as long as a pay range is mentioned before the applicant has spent a lot of time applying for the position.

Transparency is the key when it comes to filling a position.

Candidates want to know their responsibilities, how much they'll get paid, and if they can ace the interview

to get the job. Why make them stress over how much they'll be paid before even heading into the nerve-wracking interview process?

If jobs can find a way to list paragraphs upon paragraphs of all the responsibilities needed, then they should be able to find a range of pay for their candidates to view before even applying.



COURTESY OF FLICKR

Employers not putting the salary range on job posting can be a turnoff for applicants.

What is Ramaswamy even doing?

SPENCER THOMAS
sports editor

Vivek Ramaswamy cannot decide which sinking ship he wants to tie his blossoming political career to.

Being 38 years old and the son of immigrants, Ramaswamy is not the typical Republican, especially when he steps onto the debate stage. However after, his performance at the first Republican primary debate, as according to FiveThirtyEight he jumped to as high as 10% in the polls. His background in business and his America-First politics make him similar to former President Donald Trump, when he ran in 2016, a fact that Ramaswamy loves to promote.

Ramaswamy is incredibly supportive of Trump, calling him the "greatest President of the 21st century." But that begs the question; Why run against him?

By coming out strongly against "establishment" Republicans, Ramaswamy has ostracized himself from a large group of voters who showed in the 2022 midterm elections that they preferred established politicians to Trump-backed outsiders.

However, even if Ramaswamy wins over the rest of his party, he will end up going head-to-head with Trump. That is an incredibly dangerous game for him to play. Trump is a wrecking ball. Time after time we have seen him wreck anyone who stands in his way. Candidates are risking an embarrassing and painful political deaths.

Sen. Ted Cruz went up against

Trump and was booed at his own party's convention and now sits meekly in Trump's shadow.

A Trump vs. Ramaswamy primary is the least likely possibility. The former president is currently polling around 50% of the party, which means that even if Ramaswamy absorbs the voters from the other candidates, it would still be an uphill battle against a political powerhouse.

Therefore, the chances of Ramaswamy winning the Republican nomination for 2024 are next to zero. More likely is that he is angling to be Trump's running mate. This is also a risky play for somebody who can potentially have a long future in politics.

Just look at how it turned out for Mike Pence. The former vice president is polling at less than 5%. He put all of his eggs in the Trump basket, and all of his supporters turned against him when Trump put him in an impossible position by asking him to disrupt the electoral process on Jan. 6, 2021.

There is no reason to think that Trump's second vice president isn't risking similar fate. There is no way that Trump's second vice president will make it through a four-year term with their reputation unscathed.

Even if he finds himself in Trump's cabinet, Ramaswamy has the odds stacked against him.

Only seven of Trump's 22 cabinet members in 2017 still held their positions in 2020. There is no stability in the Trump organization for anyone besides Trump himself.

While his ideas lead to name recog-

nition and a bout of celebrity, Ramaswamy's run in 2024 is pointless. The best outcome for him would be to sit back for the next four years, build credibility, and usher in a new era of anti-establishment Republicanism in 2028.

Ultimately, this predicament is not

Ramaswamy's fault, nor any other Republican on the debate stage. It's the product of an incredibly divisive and toxic culture that is plaguing the GOP and distracting everyone from the issues that are most important to the American people.



COURTESY OF FLICKR

Business man Vivek Ramaswamy is running on a platform that supports former President Donald Trump.

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Professor recognized in New Pittsburgh Courier

ISABELLA ABBOTT
features editor

Every year, the New Pittsburgh Courier recognizes local Black men who inspire and motivate others through their leadership qualities and impressive achievements. Those who are nominated become “Men of Excellence” in the weekly newspaper.

Joining this year’s “Class of 2023” is the School of Science and Engineering’s Assistant Dean, Phillip Palmer.

On Aug. 10, Palmer joined 48 other men in this year’s honoree class. More than 400 men have received this title in years past.

Palmer was elated to find out he had received this prestigious honor.

“I think anytime you’re recognized by anybody anywhere anytime for something that you do, it’s rewarding,” Palmer said.

“It says a lot about how you conduct yourself and the impact you’re having but also that being recognized by other people, so somebody had to recognize me and nominate me. I think that says I am doing things in the right way that are valuable and that’s respectful.”

Someone who believes Palmer is making the right impact is associate professor of biological sciences Sarah Woodley.

“He’s always happy to help, he puts students first, and he has a great rapport with the undergraduates,” Woodley said. “You can tell they know that they are a

priority with him and that he strives to help any student, whoever they are, be successful.”

At Duquesne, Palmer teaches two sections of a course titled “Science in Service of Society,” where he teaches students about cultural competency, leadership and tough issues happening in our world today.

He thinks it’s important information for any college student to know.

“I challenge my students in my class to think beyond traditional boundaries, science is certainly moving into other boundaries...and scientists are taking the things that they learned in the classroom and applying them in a way where they can make a difference,” Palmer said. “At the end of the day, students come here to be prepared to go out into the world and make a difference. You can’t make a difference in the world if you don’t know what’s going on.”

Dean and professor at the School of Science and Engineering, Ellen Gawalt, said many students “seek him out for advice.”

“Students are often hesitant going into this course but enjoy the Monday evening discussions about how to work with the community to help them reach their goals, social justice and being aware of the perspective that you bring to each situation,” Gawalt said.

Palmer hopes this honor will show his students how to be a leader in their community and hopes his young son learns



PHOTO COURTESY OF PHILLIP PALMER

Professor Phillip Palmer recently received a “Men of Excellence” honor for the New Pittsburgh Courier. This honor is bestowed upon Black men in Pittsburgh with impressive leadership qualities.

this as well.

“As a father, that’s great because these are the things that I want to leave as a legacy for my son, but also teach them while I’m here,” Palmer said.

“As a son, it is more of a reflection of what my parents and community taught me, and so for that, I’m proud that I can represent those folks who poured into me, and I think that’s what I’m seeing myself.”

According to the publication, for more than 110 years, the Courier has been the true

voice of Pittsburgh’s Black community.

Other people who received this honor are businesspersons, entrepreneurs, philanthropists and community leaders.

“I’m not trying to portray that I’m a perfect person by any stretch, but I do try to conduct myself in a way that is upholding to the values that were taught to me,” Palmer said.

“To be recognized by the Pittsburgh Courier, by this community, I’m very proud of this moment.”

East End Farmers Market brings fresh food

KAITLYN HUGHES
staff writer

More than 15 farmers markets are located throughout the city and its surrounding suburbs. Next to a playground on Larimer Avenue, the East End Farmers Market is held from 3 p.m. to 7 p.m. every Monday night until November 20 to provide healthy food choices for members of the East Liberty community.

Farmers market manager Vanessa Calderon said healthy eating is a priority at these markets.

“We are promoting local fruits and vegetables, farmed fresh stuff,” Calderon said. “We are promoting local food vendors, like hot foods and meals and, also, different types of small gifts and all kinds of local stuff basically, promoting local foods and products.”

A prime example of a local vendor with fresh produce is Rebekah Brewer from Bekah Farms, located in Cabot, Pa. Brewer went to Delaware Valley University where she studied commercial crop production. She has been attending farmers markets for 17 years, and has been growing her own crops for 11 years.

“We grow everything except the tree fruit, so that would be the pears that are currently on the table,” Brewer said.

At her table, Brewer had a variety of fruits and vegetables such as cantaloupe, peppers, eggplant, tomatoes, watermelon, beets and green beans. According to Brewer, the markets are a source of fresh produce to the community, and all of her own produce except the pears were picked on the day of the market.

“It gives people high nutrients at a good value,” Brewer said. “It allows people to come together and build community.”



KAITLYN HUGHES | STAFF WRITER

Rebekah Brewer is the owner of Bekah Farms located in Cabot, Pa. She grows and sells an assortment of fresh produce including peppers, watermelon, cucumbers, beets and more.

Education on the benefits of healthy living is an important factor when creating a farmers market. Teresa Yoder worked the Adagio Health Inc table, where visitors could learn about the advantages of healthy eating and activity.

“We are here to promote nutrition and [are]encouraging folks to purchase anything and everything from the farmers

market, but especially fruits and vegetables,” Yoder said.

Other categories of natural products, including beverages, were also available to consumers.

One of these beverages, containing antioxidants and caffeine, Yerba Mate, is used as a source of nutrients in Paraguay.

Christine Fuller, was promoting the

benefits of Yerba Mate, an organic product from Paraguay with natural stevia.

“My brother [Brian Daniels] who owns the company was an exchange student about 20 years ago down in Paraguay. He just started the company a few years ago, and so he worked with the manufacturer down there,” Fuller said.

Promoting the local farmers markets is important to show support for the workers behind the scenes of these events.

“There is a lot of communication with the vendors, bringing in new vendors, navigating relationships and trying to support people,” Calderon said.

Malachi Pugh is one of the volunteers of the East End Market.

“I dedicate a couple hours every Monday to come help set things up, make sure people have the stuff they need, like bags. Make sure people are being greeted whole-heartedly and make sure our vendors and the customers feel welcome and safe around each other,” Pugh said.

A prominent struggle for the market is attracting members of the community. This is a result of the new location of the East End market.

According to 10-year farmers market volunteer Ralph Santoliquido, the East End market used to be much larger.

“The parking lot we used, they [the city] sold it to make housing,” said Santoliquido. “It became smaller after that.”

The commitment from vendors and volunteers has not dwindled even though the amount of foot traffic has decreased in the area.

“There is always something to build on when you’re trying to do farmers markets,” Pugh said. “But the blessing of it is seeing people come together.”

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