

sports	a & e	opinions	features
Hoopers Combine for Perfect Week	The True Warhol	Another Mass Shooting	Women in Sports
Men and women both go 2-0	Closeted works bring new perspective	Action on guns needed more than ever	Taking the field by storm
PAGE 4	PAGE 6	PAGE 8	PAGE 10



THE DUQUESNE DUKE

Proudly Serving Our Campus Since 1925

Food pantry partners with Greater Pittsburgh Food Bank

MEGAN TROTTER
news editor

Greater Pittsburgh Community Food Bank's Eliza Kuhn knows it's hard for students to focus on their studies when they don't know where their next meal is coming from.

That's why, when those running the McNulty College Community Food Pantry applied to partner with them, the food bank agreed, making Duquesne University one of its most recent locations.

"Having a pantry on campus and sort of taking away that worry of not knowing where their next meal will come from will allow more students to focus on their studies than might have been able to before," said Kuhn, manager of network growth and compliance at the Greater Pittsburgh Community.

The McNulty College food pantry was created in 2023 to address food insecurity on campus – which can reach as high as 30%, according to their website.

In its infancy, the food pantry relied on public donations either from drop-off boxes in College Hall or through a financial donation portal, said club president Jason Minicozzi.

Executive board members of Migration Club, one of the

founding partners, would take the funds to go grocery shopping with their own cars and time, he said. They would then purchase the needed food and restock the shelves.

"It was a little bit more difficult to source and supply stable food," Minicozzi said.

But now, he food pantry will be stocked more than ever as details of the partnership with Greater Pittsburgh Community Food Bank have been ironed out.

The Center for Migration, Displacement and Community Studies page on Duquesne's website, said the McNulty College Community Food Pantry seeks to "combat food insecurity for nearly 30% of Duquesne students," by keeping the pantry stocked throughout the year.

The McNulty College Community Food Pantry has joined surrounding universities, such as University of Pittsburgh and Carnegie Mellon, Carlow, Point Park and Community College of Butler County who all also have a partnership with Greater Pittsburgh Community Food Bank, Minicozzi said.

"We have it set up so that they deliver the first Thursday of every month," Minicozzi said. "This partnership with the food bank

see FOOD – page 2



BRENTARO YAMANE | MULTIMEDIA EDITOR

Sao Mai Nguyen, the vice president of Migration Club, assists with stocking the third-floor McNulty College Community Food Pantry during the week.

Students have concerns about grab-and-go food

EMBER DUKE
staff writer

Even with expanded hours at Hogan, Chick-fil-A and Cinco Cantina this semester, students are still turning to more convenient grab-and-go options. The problem, however, is those options can have their own flaws including being expired, spoiled and mispriced.

Duquesne students reported to *The Duke* experiencing all of those scenarios in recent weeks on campus.

Among the complaints: out of date and overpriced soda in the College Hall vending machines and spoiled oatmeal at Business Leader Bistro.

"I didn't think that prepackaged stuff was something I had to worry about," Haley Scholer marketing major said.

Scholer and pharmacy student and resident assistant, Aaron Duke, both purchased \$3.99 expired oatmeal from the Business Leader Bistro recently.

Scholer took one bite and knew immediately – it was expired.

"I was just kind of horrified that I had just eaten something



BRENTARO YAMANE | MULTIMEDIA EDITOR

Kimberly Clark remembers stopping by the vending machine on the first floor of College Hall for a refreshing Pepsi during her break between classes, only to be overcharged by 40% for a flat soda.

so sour," she said.

"It tasted like vinegar, pretty much comparable to a kombucha or something," Duke said.

Duke and Scholer said that many students rely on vending machines or grab-and-go food

because of class schedules and are frustrated by what is offered.

"I feel like usually I'm pretty disappointed, either [there aren't any] grab and go sandwiches, or they are not fresh or everything is just super expensive. So, I'm hungry and I want something but everything is \$4 or \$5 for something that isn't even going to fill me up, but [if] it's my only option and I'm hungry then I have to," Scholer said.

Digital Media Arts major Kimberly Clark normally stops in the Student Union for a drink in her ten minute break between classes.

She decided to use the vending machine on the first floor of College Hall, believing it would save her time.

The soda has a listed price of \$2.75 and the machine notified her of a \$.10 credit card fee. Her total was \$4.

The Pepsi was flat and the machine overcharged her.

"If I paid four dollars for a Pepsi, it better be crispy," Clark said. "I was pretty mad, I felt cheated when they took my four dollars."

The first-floor College Hall vending machine took \$5 from senior music major Carson Graef in October and never dispensed his drink.

"A maintenance looking guy was trying to get a drink too and it



BRENTARO YAMANE | MULTIMEDIA EDITOR

The College Hall vending machine has been serving up expired beverages to students and over-charging.

see EXPIRED – page 3

POLICE BRIEFS

Tuesday, Feb. 13-

A university vehicle was damaged while patrolling the Chatham Square Garage.

Friday, Feb. 16-

Duquesne police officers responded to an vehicle accident caused by a stolen vehicle. City of Pittsburgh officers responded to this incident. The suspects fled the scene heading away from campus. Damage was caused by the suspects to Duquesne property and the stolen vehicle.

Friday, Feb. 16-

A Duquesne resident student reported that on Feb. 15, she noticed four unauthorized charges on her PNC Bank Visa debit card. She canceled the card and is disputing the charges.

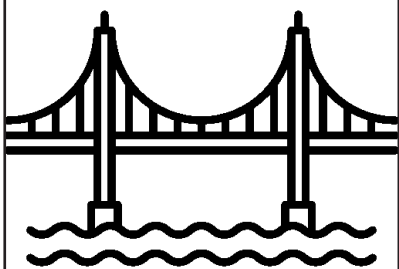
Sunday, Feb. 18-

Two juveniles were fighting outside of Gate A of the UPMC Cooper Fieldhouse at the conclusion of the City League Basketball Championship. Both juveniles were charged with disorderly con-

EMAIL TIPS

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to Editor-in-Chief Emma Polen at polene@duq.edu

The Duquesne Duke supports local businesses



ADVERTISE WITH US TODAY!

Food pantry partnership aims to better help food insecure students

from FOOD — page 1

will provide them [food pantry patrons] steady, constant and a high quantity of access to free fresh produce, dry stock goods, dairy, eggs, meat or proteins."

As of right now the pantry will only have deliveries once a month, with the exception of summer months like June, July and August. However, if items begin to rapidly leave the shelves, McAnulty Food Pantry and Greater Pittsburgh will set up more deliveries, Minicozzi said.

When asked about how the new partnership will impact Duquesne, Minicozzi declined to comment.

In 2017, Pitt's Office of Childhood Development partnered with Greater Pittsburgh Community Food Bank to conduct the Campus Cupboard Study.

"This study of hunger on campuses in Southwest Pennsylvania found that student hunger is pervasive - 29% of the 6,222 student respondents from 11 colleges or universities reported moderate or high levels of food insecurity," according to the Campus Cupboard Study findings.

Minicozzi declined to answer when asked how many food insecure students attend Duquesne.

Feeding America conducted a survey that showed there are sev-

eral factors that influence a student's access to food.

According to a 2018 Government Accountability Office report, "most college students (71%) are 'nontraditional,' meaning they may possess the following characteristics: experience financial independence, are enrolled part-time, work full-time while in school, are caretakers for dependents, and/or did not receive a traditional high school diploma," the Feeding America website said.

Kuhn, said one of their goals is to make nutritious free food available to students experiencing food insecurity in a location that's convenient for them.

The McAnulty College Community Food Pantry joins three other food pantries on campus to mitigate food insecurity. The others are located in the Rangos School of Health Sciences, the School of Nursing and the Student Union.

Almost all members of the Migration Club work at the food pantry. Recently, the McAnulty Food Pantry has had an influx of volunteers from other student organizations such as Sigma Nu fraternity and Gamma Sigma Sigma.

"So far it's been a handful of guys helping with organization and moving food in and out of the rooms," Sigma Nu philanthropy

chair Rodrigo Corral said in a message. "Myself as well as the rest of our Greek organization are extremely excited to have entered into this partnership."

Beyond just food items, Greater Pittsburgh will also help stock personal hygiene products such as shampoo, soap, toothbrushes and feminine products.

"This partnership will actually provide increased quantity and quality of items. So before we weren't able to provide a steady flow of soap, I know that was an issue," Minicozzi said.

As a part of this partnership, patrons will now use a system called Link2Feed. This login feature will require a name, birthdate, and self-identified gender while the rest of the requested information is optional with a "prefer not to say" selection.

However, users still have the option to remain anonymous. The anonymous sign in only requires the date of the visit and the number of people in their household.

"We ask all of our partners that are distributing grocery items like a food pantry to use a system called Link2Feed which is a service insights system that just tracks service visits at all of our partner locations," Kuhn said. the idea is that we want students and just neighbors in need in general

to be able to receive help when and where they need it."

No data will be collected on what food goes in or out of the pantry. Minicozzi said the pantry is working on creating a scanning system with barcodes to correlate food items.

"We encourage that anonymous sign in option, but you will have to sign up [for the pantry] every time if you sign in anonymously," Minicozzi said.

One of the benefits of signing up is access to use the McAnulty College Community Food Pantry as often as necessary. One other benefit to the new partnership with the food bank is that patrons who sign up will also be able to use the other 500 partner sites the Greater Pittsburgh food bank has.



COURTESY OF JASON MINICOZZI

Scan the QR code to donate to the pantry or sign up to volunteer.

Seniors weigh post-grad housing options

ELIYAHU GASSON
opinions editor

Recent data from real estate brokerage Redfin shows that the cost of renting a home in Pittsburgh is now cheaper than owning one. Buying a home, especially for people just graduating from college, can seem like it's miles away.



BRENTARO YAMANE | MULTIMEDIA EDITOR

Cameron Dougherty poses outside of his rented house in South Side.

Cameron Dougherty is graduating from Duquesne in May with a bachelor's degree in physics. He currently rents in the South Side, but said that

his future housing plans are reliant on whether or not he can get a job lined up by the time he graduates.

"City living is expensive," Dougherty said. "I'll probably stay home for a little bit, save up some money."

Right now, Dougherty plans to move back with his parents in Whitehall until he is financially stable enough to get his own place.

Hannah Valenty, a fellow graduating physics major at Duquesne and Pittsburgh area native also sees herself moving back home after she graduates.

Valenty, like Dougherty, doesn't have a job lined up yet for when she graduates.

"Hopefully, I will secure one of those before graduation to keep the ball rolling," Valenty said.

Valenty said that her financial position as a graduating college student and young professional is prohibitive toward her ability to buy a home.

"I think the housing market is tough right now," Valenty said. "I don't think I'm in the position to buy my forever home or a house in general. Maybe one day."

The average salary for a college grad in Pittsburgh is \$43,002 per year according to ZipRecruiter. Combined with the average total debt load of college students in Pennsylvania at \$39,027, according to data from the Institute for College Access & Success, means that buying a house

can be a daunting proposition.

As if to make up for the high debt load in the commonwealth, the average upfront cost of housing in Pittsburgh is 46% lower than the national average at \$216,750 compared to the \$402,343 according to data from real estate brokerage Redfin. However the average down payment for a house in the commonwealth of \$42,375, according to the Pennsylvania Association of Realtors, can mean that buying a home can be years out of reach for the average college senior.

As it stands, college students who plan to stay in Pittsburgh and want to get their own place are more likely to be better off renting, at least for now.

Psychology major Annessa Donato is graduating in May. She currently rents an apartment in Uptown and says she's more likely than not to renew her lease once it's up.

"I have to go back to school and get my master's, so that's my plan," Donato said.

She hopes to start a career in counseling after she gets her master's degree. She plans on going to either Carlow University or Duquesne for it. In either case, she said, her current apartment in Uptown makes the most sense for her both financially and because of its location in the city.

"I feel very safe here," Donato said. "I walk to campus every day since it's only a three minute

walk. And if I wanna get somewhere, like if I want to go to my friend's house ... I use Uber."

The average monthly cost of owning a home in the region as of March 2023 is \$1,648 while the average renter is paying \$1,619. That means homeowners are paying 1.8% more each month than renters.

That doesn't mean that all students aren't able to buy their own homes, however, graduate student at Duquesne Corbin Miller recently bought a house in the northern suburbs of Pittsburgh.

During undergrad, he had been renting a house in the South Side with fellow students. Miller stayed after they all got their bachelor degrees and moved into a different home on the South Side. That, he said, was one of the reasons he wanted to buy a home.

"I just got tired of moving my stuff and I wanted something more permanent," Miller said.

Miller said he is also buying his house for financial reasons.

"I'd just rather build equity in buying a house and using it as more of an investment," Miller said. "I don't like paying every month and not owning what I pay for."

Wherever students are in their house-buying journeys, the financial stresses and permanence weigh into decision making. However, the advantages to Pittsburgh's homebuying scene compared to other cities in the nation offers assistance to future renters and buyers.

Students complain about expired food in vending machines and grab & go markets

from EXPIRED—page 1

took his five bucks so I tried and it took mine too," Graef said.

He said he did not notify the school of the incident because he had to get to class.

University spokesperson Rosemary Rava-sio, said in an email that prior to *The Duke's* request for comment "the University was unaware of any issue regarding food/goods from the campus vending machines and markets."

Assistant Vice President of Auxiliary Services at Duquesne Scott Richards said in an email that all stocking and pricing for vending machines is handled by Laurel FoodSystems, the company that owns on campus vending machines.

"A Laurel vending technician is on campus Tuesdays and Thursdays to restock and service machines on volume and needs," Richards said. "There is a phone number to call on each machine to report problems or concerns."

Since Scholer's sour oatmeal experience, she said she has started making a point to check the expiration dates.

"I've noticed that something, maybe the sushi will be a day old, that it will say best by and be the day previous, or even I was getting a sandwich the other day and the expiration was the day previous," Scholer said.

John Levi, resident district manager for Duquesne Dining Services, said in an email that the retail food is regularly monitored.

"All markets on campus are stocked multiple times a day. Food quality checks are performed at each restock interval. Dining managers also [walk] through all markets multiple times a day to check quality and stock levels," Levi said.

He said if students are overcharged or have quality concerns they can email dining@duq.edu, scan the QR Code on the self-checkout kiosks or fill out a feedback form through the link on the @duquesnedining Instagram.



BRENTARO YAMANE | MULTIMEDIA EDITOR

Some of the beverages stocked in the first floor level of College Hall's vending machine are one to two months beyond their expiration date.

Pittsburgh Parks Conservancy announces finished \$2 million rehabilitation project

EMILY AMBERY

layout editor

The City of Pittsburgh and the Pittsburgh Parks Conservancy announced, its completion of its over 5-year, two phase renovation to the oldest park in Pittsburgh, Allegheny Commons.

From the North Promenade to Federal Street toward the George Washington Monument the revitalization builds upon its nearly \$1 million first phase which was completed in 2021.

The entire project cost over \$2 million.

Improvements include pathway resurfacing, canopy tree plantings, bench installations, new trash receptacles, along with mobility and pedestrian upgrades.

The park now also has 15 brand new light posts. Each of them are energy-efficient and dark sky-compliant, which means they help to minimize glare, only illuminate desired areas and reduce light pollution.

Safety was also enhanced with a new planted traffic-calming median.

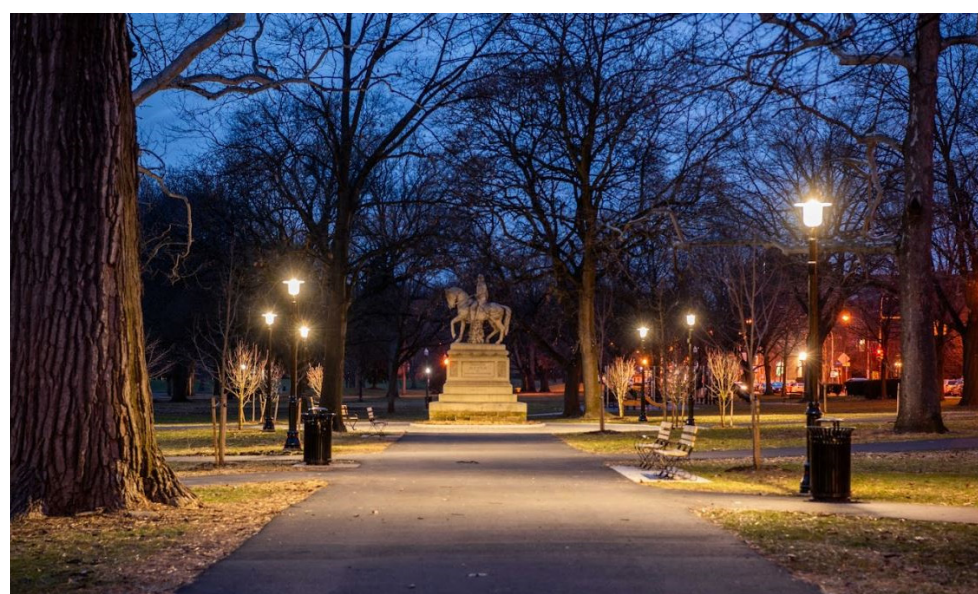
"What people wanted were improvements to some basic amenities," said Brandon Riley, the Capital Projects Manager at

Pittsburgh Parks Conservancy. "Everyone can use this park whether you're a person who uses a wheelchair, whether you're a person who can't use the park during the daylight hours or you're a person who likes to hang and have that passive recreation of the park during the day."

The Pittsburgh Parks Conservancy did a year of outreach in the communities that touch the Allegheny Commons. Between the schools, hospitals, small businesses and residential areas, their survey received over 700 responses detailing exactly what the neighborhoods wanted.

"The survey was the main thing that helped us learn that the number one priority to people was pathways and lighting. So, this project might not feel sexy. It's not a big grandiose project where there's a building to visit or a statue," said Erin Tobin, the Assistant Director of Community Engagement at the Pittsburgh Parks Conservancy. "However, it is exactly what people want."

In order to reach all the residents in the North Shore, which includes many community outlets like the Salvation Army and Light of Life, Tobin did a lot of in-person outreach. To be sure she heard all voices,



COURTESY OF PITTSBURGH PARKS CONSERVANCY

15 new dark sky compliant light posts now make Pittsburgh's oldest park accessible after sunset.

she handed out fliers and held community meetings where people could come express what they were looking for in the space.

"There were also non-traditional ways to reach out to people that aren't as connected into those civic spaces which was really critical for such a diverse population [on the North Shore]," Tobin said. "A lot of people traverse through that park on their way to and from work or to school, so catching people at those times was critical."

Not only do the renovations help accessibility for the diverse human population on the North Shore, but it also proves helpful for urban wildlife.

"One of the most effective ways to support wildlife in urban settings is to add green space. These spaces can be used to connect wildlife populations that would otherwise be disrupted," Abigail Powell, the vice president of the ecology club at Duquesne, said in a message.

"Green spaces in urban settings add habitat space which attracts a wide range of wildlife, especially birds. Overall, green space put aside in city planning is a wonderful way to support wildlife."

A master plan for the park was outlined in 2002 and then updated in 2018 where

phases 1 and 2 of the project were determined. Phase 1 restored the park's fountain and dedicated it to North Side parks advocate Patricia Regan Rooney in 2021.

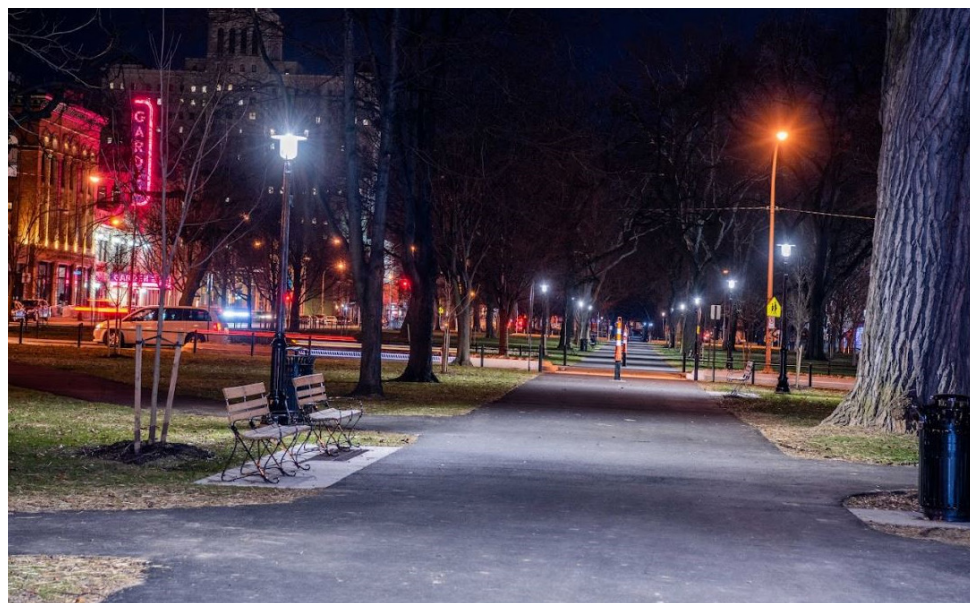
The renovations were made possible by a partnership between the City of Pittsburgh and private companies across the community. One of the first of its kind, the partnership made up for lacking funds in the Parks Conservancy's budget, according to Riley.

"The city really stepped up in terms of helping get this work done," Riley said. "One thing they did was allocate \$800,000 to the projects [which] actually allowed us to get all the way to the George Washington Monument."

With memorials to George Washington, the Civil War, World Wars I and II, labor leader Thomas Armstrong, the Spanish American War, the North Shore greenspace has a strong sense of history.

Officially established in 1784, its original 100 acres is now 84 acres with new walkways, large tree canopies and lighting.

"This is such a unique space because it is at the intersection of so many different stakeholder groups," Tobin said. "The people that are walking through this park are from all different walks of life."



COURTESY OF PITTSBURGH PARKS CONSERVANCY

After the 3 year renovation to the Allegheny Commons, its walkways are now accessible and fully paved.

Grade-A showing puts Dukes past GWU

SPENCER THOMAS
sports editor

In front of what Head Coach Dan Burt called a “championship environment,” the Duquesne women’s basketball team gutted out a 79-69 win over George Washington on Wednesday afternoon. It was the team’s fifth straight victory, and they’ve won 10 of their last 11.

The “Education Day” crowd was the largest in program history, and it saw a team performance Burt gave an “A.”

“I wish I could say I enjoyed that more,” Burt said. “I could not be more proud of how we played today.”

Duquesne survived a 29-point performance from the Revolutionaries’ Nya Robertson, the Atlantic-10 Conference’s fourth-leading scorer. She started five-of-seven from the field, pacing the offensive track meet that defined the first quarter. Both teams shot 60% in the frame, trading runs to a 26-22 GW lead at the break.

After that hot start, however, Duquesne forced tougher shots from Robertson, and she went five-of-14 the rest of the way, and one-of-five over the final minutes.

“She’s going to get hers,” said guard Jerni Kiaku. “You just got to make it difficult.”

“[Robertson] and I made eyes after she made one 3,” Burt said. “And I just went ‘whoof, you’re as hot as could be,’ and she gave me a look back of respect.”

Matching her at the guard position was Duquesne’s Megan McConnell, who led the Dukes with 18 points. Both she and Robertson played all 40 minutes.

After the sides traded runs in the first half, they went stride for stride later on. Duquesne finally clinched the contest by outscoring their opponent 22-13 in the fourth quarter. The turning point came with just over three minutes left. Robertson had hit a 3-pointer to cut the Dukes lead to 66-64. On the ensuing possession, Kiaku and Precious Johnson snagged offensive rebounds, allowing the clock to shorten between each shot. Johnson ended



CHRISTIAN DIAKELER | STAFF PHOTOGRAPHER
Precious Johnson used her physicality to get up shots and open up the inside for Duquesne.

the possession with a bucket off the glass, and George Washington wouldn’t come within a possession again.

“The little stuff, getting offensive re-

bounds and etc. are the stuff that really gets us going,” Johnson said, “and I think we really needed that momentum to stay in the game and get the win.”

What allowed McConnell and the Dukes to overcome Robertson’s Revolutionaries was her supporting cast.

Duquesne wound up with five players reaching double figures, and Nae Bernard on the doorstep with 9. George Washington only had a pair of players score more than 7.

“We don’t have anybody scoring 29,” Burt said. “Everybody eats, and we have balanced scoring.”

The bulk of Duquesne’s points came from outstanding post play. Ayanna Townsend was a massive force early on, lighting up the crowd with impressive, physical buckets in the first quarter. Johnson had similar success, as the pair scored 12 and 10, respectively. They made up a perfectly balanced tandem, combining for exactly 40 minutes of playing time.

Those two, as well as Amaya Hamilton, were either scoring at the rack, or getting to the free-throw line and converting from there. The trio went 14-17 from the line, where Duquesne outscored the Revs 21-7.

They were fed inside by passes from the guards, and Burt was especially complimentary of their care for the ball after two straight games of 20-plus turnovers.

“I think our passing into the post was very good,” Burt said. “To only have nine turnovers against an athletic, long team that pressures you is very good, and our post touches were excellent.”

The bigs also showed up even when it

wasn’t clear on the stat sheet. 5-foot-7-inch Kiaku notched a season-high seven rebounds but wouldn’t take any of the credit afterward.

“The bigs boxed out so I could get the ball,” she laughed. “That’s what made it [possible].”

Duquesne won’t hit the hardwood again until next Wednesday when they travel to Richmond. Burt emphasized the importance of maintaining their momentum through the bye week but said that two days off before returning to practice on Saturday will be physically and mentally valuable.

Both of Duquesne’s remaining matchups come against the Atlantic-10 Conference’s two best sides. Duquesne is tied for second place in the win column with Saint Joseph’s, and is 1.5 games back of the Spiders. The final games will determine how that order shakes out for the conference tournament.



CHRISTIAN DIAKELER | STAFF PHOTOGRAPHER
Sophomore Jerni Kiaku dashes down the court.

Hoops crowd sets attendance record

SPENCER THOMAS
sports editor

Several Duquesne men’s basketball players, wearing flip-flops and munching on protein bars, poked their heads out from the tunnels of Cooper Fieldhouse with wide-eyed looks on their faces. They had just finished a recovery session after Tuesday night’s win over Saint Louis. It was only 10:30 in the morning, but not everyone was as low-key as they were. They looked across packed bleachers and saw that their arena was rocking.

It was “Education Day,” and 3,023 local grade-schoolers filled the grandstands on Wednesday to enjoy a day of truancy and Duquesne women’s basketball. It was the largest crowd in program history, and it got to see a 10-point win for the Dukes.

“I want to say thank you to all of the Duquesne athletic department for what they did today to provide a championship environment,” said Head Coach Dan Burt. “We gave them a championship game, and our players certainly gave them a championship effort.”

As early as 10 a.m., students poured through the gates with signs and lunchboxes in hand. The men’s soccer team acted as ushers, escorting curious but wandering students to their seats. The chatter bounced around the arena like a cafeteria.

“That’s the type of crowd you want to play in front of, so it was definitely a lot of fun,”

said guard Jerni Kiaku.

Burt grinned as his team ran out for warmups. “This is going to be crazy.”

Normal season ticket holders were invited up into the luxury seats to accommodate row after row of kids. Before the game, students were gifted knapsacks that included a Duquesne basketball-themed workbook, in which they had to decide whether Kiaku was the *faster* or *fastest* player on the team.

Leah Adams is Duquesne’s director of marketing and fan engagement and was primarily responsible for putting the occasion together. Once all the buses were back on the road, she caught her breath and talked about the importance of the day. She said it took months and months of planning to execute Duquesne’s first “Education Day” since the pandemic.

“I think being able to have local elementary and middle school students come to the game ... It’s important,” she said. “All the students who came were so amazing and energetic, and definitely helped us pull out the win.”

The energy was unbridled from before the opening tip. Not only was the crowd big, but it was easily entertained. They exploded into a falsetto roar with every made basket, including from the visitors. They meant well, but they were just as loud when Duquesne had the ball as George Washington, creating an unusual atmosphere for the players.

“That was certainly a game where you had

to have incredible focus and you couldn’t relax for a second,” Burt said. “Those kids were dialed in.”

“It was a lot of energy. It was loud. We couldn’t hear,” said Precious Johnson.

“I’m really surprised I have a voice,” Burt added.

Not only was the experience fun, but it was also enriching, said Jessica Scerbo, an ESL teacher from Seneca Valley, and third-place finisher in the teacher musical chairs game at halftime. A lot of her students are new to the United States and were experiencing high-level basketball for the first time.

“The kids were really excited leading up to this,” Scerbo said. “I think it’s nice for them to just be in a big crowd with the excitement

in the air.”

Of course, basketball wasn’t the only attraction. Scerbo’s students loved the mascot, who spent most of his day allowing students to try on his top hat.

After the game, players stayed on the court for 45 minutes to sign autographs for the students waiting out the queue of school buses.

“I think it’s a great thing that Duquesne is doing for the community. It offers an opportunity to step outside of places you’ve always seen,” Scerbo said. “Some of our kids haven’t been Downtown very much.”

Burt agreed. He said it was a hugely beneficial day for fans and players alike.

“This was a great day in Duquesne women’s basketball history.”



BRENTARO YAMANE | MULTIMEDIA EDITOR
Dan Burt got on the PA system after the game, where he thanked the crowd, then tried to get the soundboard control to play ‘Party in the USA,’ which had inspired a dance party/karaoke session earlier.

Guards combine for 50 to top Saint Louis

MATTHEW THEODROS
staff writer

Duquesne dominated behind 31 points from Dae Dae Grant and 19 from Jimmy Clark III on Tuesday, defeating Saint Louis 81-66 at Cooper Fieldhouse.

The guard tandem took control from start to finish, orchestrating the offense for the Dukes, who took advantage of a home matchup versus the last place team in the Atlantic-10 Conference. Grant finished 1 point shy of his career high while hitting six 3-pointers.

Winners of seven of their last nine, the



BRENTARO YAMANE | MULTIMEDIA EDITOR

Jimmy Clark III threw down several rim-rocking dunks like this one, where he bounced the ball, caught it in mid-air, and slammed it home.

Dukes are riding into the season's end with momentum. They improved to 16-10 overall, including a 6-7 record in the league after starting out 0-5.

Duquesne dominated in all facets, and

never trailed the Billikens once. They took a 25-4 lead just seven-and-a-half minutes into the contest after a 10-0 run from Grant alone, climaxing in a 4-point play.

The Dukes aggressive defensive effort was vital in neutralizing the Billikens offense, especially guard Sincere Parker who was held 4 points to one-of-eight from the field following three straight 30-point performances.

"Big shouts out to Dave [Dixon], Jimmy and Tre Williams," Grant said. "I think they affected the game by being in those gaps and passing lanes and being there for one another. I think our talk also displayed and showed a very connected level on the defensive end because we were getting stops, steals and deflections."

A key contributor to their defensive attack has been Jake DiMichelle, who has grown into a do-it-all threat who alleviates pressure from the lead guards. He finished the night with 11 points and a career-high 9 rebounds to go with 3 assists.

"He may be the main reason we turned this thing around when you really analyze it," said Head Coach Keith Dambrot. "It sounds crazy, but he's done a lot of really good things regardless of whether he scores or he doesn't score. He's always going to give you unbelievable effort."

Despite an improved effort offensively from the Billikens to cut the lead to as narrow as 12, the Dukes kept their foot on the gas to maintain a double-digit advantage.

Five minutes into the second half, Clark stole the ball and took it for a one-man fastbreak which resulted in an electric self-bounce dunk.

The Dukes' largest lead of the contest came with less than five minutes remain-

ing when Clark found Williams for a layup to take a 23 point advantage.

Even as the lead grew, Dambrot kept his foot on the gas. In the second half, he shouted back and forth with Dusan Mahoric after the senior threw away a pass to an unknowing Grant. Dae Dae jumped up and ran over to his coach to take the blame, saying "My fault, I was wide open."

That wasn't the only moment that the senior demonstrated his character.

With an opportunity to surpass his career high, Grant chose to help roommate and fellow Northeast Ohio native Andy Barba get on the scoreboard in just his fourth appearance of the season. He kept shouting for Barba's attention, trying to get the junior open off a screen. Barba didn't hear and wound up missing the shot, but it was another moment of leadership from the senior.

"Dae Dae is one of the most unique guys

that I've ever been around," Dambrot said. "He has unbelievable relationships with everybody on the team regardless of their stature. He's got this knack of just being nice to everybody. Not everybody is like that. It speaks to what he's all about. He just wants to win."

Dambrot acknowledged the hard-fought salvaging his team has done this season, thanks in large part to players like Grant.

"It's a battle every single night," Dambrot said. "We started 0-5 but we're 6-7 now. That's a miraculous comeback. We still have some issues, but we're working on those things and trying to get better."

Duquesne travels to the Bronx on Friday in hopes of their third consecutive win when they take on Fordham at Rose Hill Gymnasium. The game will be shown on ESPN2.



BRENTARO YAMANE | MULTIMEDIA EDITOR

Tuesday night's victory over the Billikens gave plenty of reasons for Duquesne to smile. Jimmy Clark III (center left), and Dae Dae Grant (center right) had perhaps their best day as a backcourt tandem.

Comeback puts lax in the win column

REBECCA JOZWIAK
staff writer

Mackenzie Leszczynski and Corinne Webb both enjoyed four-goal games as the Duquesne Dukes climbed from a four-goal deficit to defeat Eastern Michigan 16-13 in their home opener on Thursday. This marks the first win of the season for the Dukes, after dropping their season opener to Pitt.

Leszczynski scored the first goal of the game; shortly afterwards, Kelsea Dague of Eastern Michigan tied the game up at one, before teammate Mackenzie Blackwell scored the next two goals in the quarter.

Eastern Michigan player Kyleigh Dill scored two goals in one minute to kick off the beginning of the second quarter. At that point in the game, the Dukes trailed the Eagles 6-2, prompting Duquesne Head Coach Corinne Desrosiers to call a timeout for her team.

"That was my angry timeout," Desrosiers chuckled. "I called them in and I told them that it wasn't good enough. We weren't playing Duquesne lacrosse, and my expectation was a lot higher."

The huddle seemed to breath life into the team, as the Dukes scored three rapid-fire goals in the next five minutes of

the game, thanks to Webb, Emma Raines and Leszczynski.

"I just needed to rally them a little bit," Desrosiers said. "We were playing on our heels on defense. We were just waiting for them to make mistakes, and that's just not how division one lacrosse can be played."

Eastern Michigan program is in its third season of existence, and the Eagles' are awfully young: 37 out of 40 players are underclassmen.

"These [Eastern Michigan] are trap teams," Desrosiers said. "They are freshman and sophomores with a couple transfers. When you don't have an expectation on what you need to do in a season to quantify success, you are dangerous. When you don't care and you're not afraid of losing, you can do anything to win."

Desrosiers referenced the Eagle's strategy powerhouse Notre Dame.

"They put in six, they were unafraid, they pressured out, they pressured behind on the Fighting Irish," Desrosiers said. "They got some really nice inside looks for goals."

Though the team is young, Desrosiers anticipated a fight in order to come out with a win against the Eagles.

"At no point did I tell this Duquesne team, 'this is going to be a walk for you,'" she said.

she said.

Regardless of the ebbs and flows that the Dukes faced earlier in the game, the win was a team effort that saw eight Dukes score goals. Webb and Leszczynski had four goals each. Webb, a redshirt sophomore, was sidelined the entirety of last season due to an ACL tear.

"We're really, really proud of Corinne. It's hard and [the] ACL is a big mental injury. It's a weird thing to say, but I don't think she would be as explosive right now to start her junior year if she didn't have that injury," Desrosiers said. "She was able to sit and watch an entire season—a really hard season, and she got really smart over the course of the year."

Webb has bounced back in the Dukes first two games of the season, as she scored the team's opening goal on Friday against the Panthers.

Leszczynski also contributed one assist to the game. Leszczynski, who made the A-10 Second Team as a midfielder, is now an upperclassman, giving her more responsibility within the team's dynamic.

"She puts a lot of expectations on herself," Desrosiers said. "I think for her to come back from a really hard game [at Pitt] where she wasn't able to get much done and then show up, start feeling her

dodge and feeling her shots again was really, really good for her."

The Dukes look to break above .500 this Thursday against Youngstown State. Afterward, the Dukes wrap up their three-game homestand on Saturday when they celebrate Senior Day against Detroit Mercy.



BRENTARO YAMANE | MULTIMEDIA EDITOR
Corinne Webb has five goals in two games so far.

THE DUQUESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

- editor-in-chief
news editor
opinions editor
features editor
a&e editor
sports editor
multimedia editor
ads manager
layout editor
- Emma Polen
Megan Trotter
Eliyahu Gasson
Isabella Abbott
Emily Fritz
Spencer Thomas
Brentaro Yamane
Nicholas Zotos
Emily Ambery

administrative staff

adviser Paula Reed Ward

email us: theduquduke@gmail.com

“It takes a monster to kill children. But to watch monsters kill children again and again and do nothing isn’t just insanity — it’s inhumanity.”

Amanda Gorman

You just read our thoughts. | Now tweet us yours.

@TheDuquesneDuke

EDITORIAL
POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

Letters policy

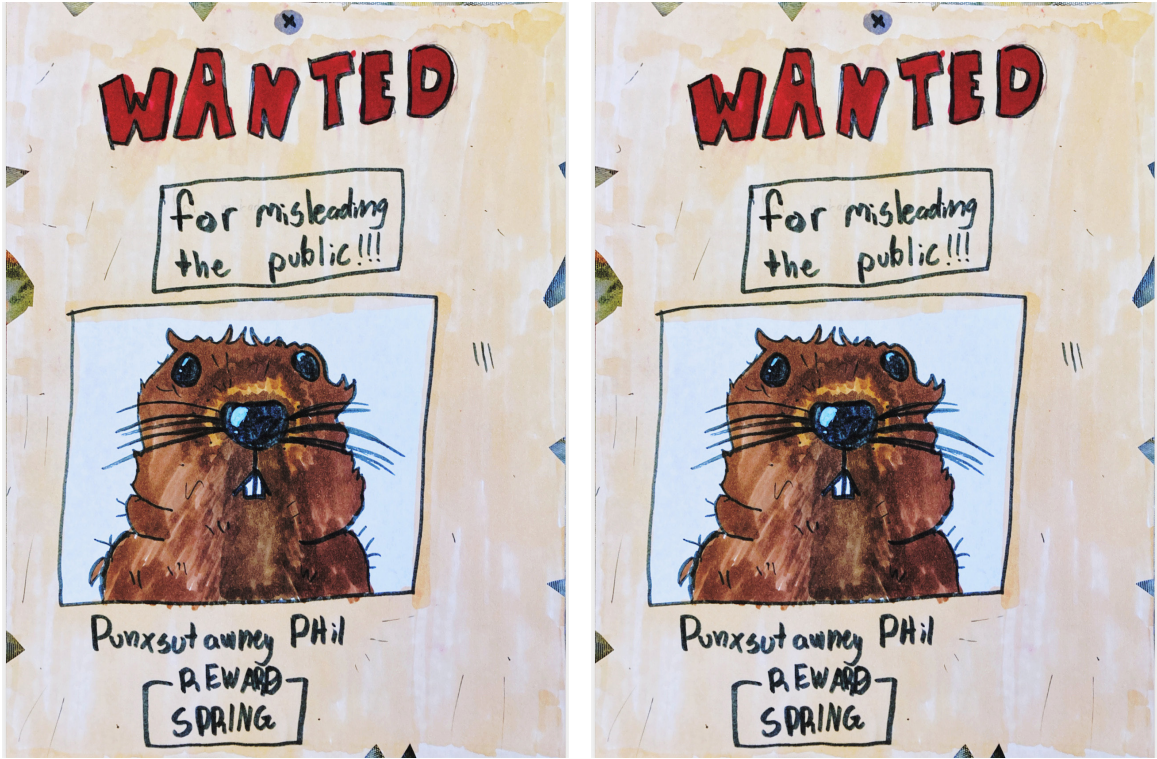
Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print the following edition.

Contact

email: theduquduke@gmail.com



LUKE POLEN | GUEST CARTOONIST AND FIFTH-GRADE PROSPECTIVE DUKE

An early Spring was not in the cards after all. Punxsutawney Phill is a wanted hop.

Kansas City shooting demands legislative action

REBECCA JOZWIAK

staff writer

On Feb. 11, the Kansas City Chiefs were on top of the world after winning their second consecutive Super Bowl. Just two days later, Kansas City was dismayed, choked by despair after the city saw 22 of its residents wounded and one killed.

What should have been a day of celebration for the city ended as a tragedy following what was Kansas City’s deadliest year. Parade attendees were bloodied from gunshot wounds and scraped from road rash. Port-a-potties turned into panic rooms.

Though gun control has been a continuous problem for millennials and Generation Z, the lack of direct action on gun control is now affecting Generation Alpha.

Born between the years of 2010 and 2024, parts of Generation Alpha are now old enough to experience mass shootings.

In their news release, the Kansas City, Missouri Police Department stated that the 22 shooting victims ranged from 8 to 47 years old; half of the victims were under the age of 16. In a statement from Kansas City Children’s Mercy Hospital, a spokesperson announced that 11 children between the ages of 6 and 15 were treated for injuries following the shooting.

While Chiefs players expected to celebrate their Super Bowl win, they spent their victory days helping to piece the city back together after the shooting. Patrick and Brittany Mahomes visited two sisters, ages 8 and 10, at Children’s Mercy Hospital. Travis Kelce’s organization, 87 & Running, donated \$100,000 to a GoFundMe that is raising funds for the sisters affected by the shooting. Kelce’s girlfriend, Taylor Swift, donated an additional \$100,000 to the same

fundraiser.

The chaos that ensued during and after the shooting highlights the continuing precedent set by gun laws throughout Missouri. Courtesy of Everytown Research & Policy, the national gun violence rate in the United States is 14.4 incidents per 100,000 residents. Missouri’s average is 24.4 per 100,000 residents— 69.4% higher than the national average.

Along with this, Missouri has no laws in place to require a background check before purchasing a gun. The state also does not require a permit to carry a concealed weapon — meaning anyone who owns guns can publicly carry them.

Furthermore, Everytown Research & Policy separated the 50 states into five categories regarding their gun control: national leaders, making progress, missing key laws, weak systems and national failures. Missouri falls to the 38th state out of the 50 in regard to their gun laws, putting them into the “national failure” category.

As “national failures,” the state of Missouri proves that not only does our country need to strengthen our gun laws, but that the problem of gun violence will continue to plague future generations. The events that transpired during the Chiefs parade paint a worrisome picture for what Gen Alpha might experience later on.

While no children who fall into Gen Alpha died in the shooting, the event serves as a warning for what follows if we continue to turn a blind eye to how accessible weapons are in this country. We have seen multiple mass casualty events in the millennial and Gen Z eras.

In 1999, millennials saw 12 high-schoolers murdered and an additional 21 students wounded inside Columbine High School by students Dylan Klebold and Eric Harris.

On Valentine’s Day in 2018, Generation Z saw student Nikolas Cruz murder 14 of his classmates, while wounding 17 others.

We have already seen a mass shooting that primarily targeted people born into Generation Alpha.

In May 2022, 18 year old Salvador Ramos shot 19 Uvalde elementary school students, while wounding 17 others. Ramos carried an AR-15 rifle and seven 30-round magazines in his truck. 11-year-old Miah Cerrillo was able to survive the shooting after smearing herself with blood from one of her slain classmates to blend in with the dead.

With every mass shooting event comes a conversation surrounding the topic of gun violence. We share our thoughts and prayers, post on social media to advocate for better laws and then, before we know it, we start seeing fewer and fewer posts on our timelines and return to life as if nothing happened.

The clock is ticking to establish legislation for stricter background checks and gun accessibility. Young people are scared to be in large crowds now more than ever. We cannot send our children to school without worrying that they will have to smear the blood of their classmates on themselves in order to make it to the next day.

Instead of bringing our children home from celebrations with a scratch on their leg, we have brought them to hospitals with bullets lodged in their bones. Right now, every big win in the United States creates potential deadly catastrophes with the promise of big crowds. No one is safe from their life being cut short from the bang of a gun — not even those who aren’t old enough to know what a gun is.

STAFF
EDITORIAL

Washing machine woes

Over 3,000 students live on Duquesne’s campus, according to the university’s website. Each residence hall on campus has its own restrooms, HVAC systems, study lounges and — washing machines.

Such a large quantity of students should be matched with an equally large quantity of washers and dryers.

However, for campus residents, it can seem like there are rarely ever enough to go around, at least in working order.

An example of this issue can be found in Vickroy Hall. The building has one washer per floor and each floor can house 40-50 students during the school year. The typical laundry cycle for a washing machine is roughly 30 minutes. With two to three loads per person, per floor, said washers are in use around 75 hours per week.

But the lack of washers and dryers is just one aspect of the laundry woes on campus.

Washers and dryers seem to break often on campus. They are delicate machines, never mind the constant use they are put through. Still, there are a number of ways that careless use by students can damage them. User error plays a major role in the breakage of appliances.

Washing machines need to be properly balanced in order to function properly. When students over fill the machines with their clothes, trying to get laundry done quickly, the machine can no longer balance correctly. This can do damage to the belt that connects the motor to the drum as well as the motor itself.

Washing machines can also experience unnecessary damage due to the overuse of laundry detergent.

The average load of laundry only needs about a tablespoon of detergent. Using too much detergent over time can cause drainage issues, which is why residents may find water leaking from the machines on their floor.

Fabric softener is just as much if not more of a washing machine killer. The ingredients used in fabric softener are not entirely water soluble. If too much is used over a long period of time, the undissolved ingredients can leave a destructive residue in the machine, causing similar damage.

As for dryers on campus, they can often take more than one cycle to dry a load fully. This means residents can be left waiting around three hours for their clothes to dry. Overuse plays a role here, but so does user error, again.

Not cleaning the lint screen before starting a load can cause the machines to run less effectively.

Having to deal with broken washers or dryers can be a pain for campus residents, but there is something they can do to help their situation.

Save money by using less detergent and ditch fabric softener. And do your neighbors a service by balancing your laundry loads, putting less clothes in a load at a time and clearing dryer lint screens before starting a drying cycle.

Nay-TO: Militarism will not bring peace

MAX MARCELLO
staff writer

Foreign affairs are emerging as a pivotal issue in the upcoming election, marking a significant shift from traditional perspectives. 2024's major foreign policy debate is quickly shaping up to center on the United States' role within NATO and its involvement in European military affairs.

Historically, since NATO's establishment in 1949, both the continuum of presidents and the American public have consistently supported the alliance, seldom questioning its purpose or the United States' active engagement.

This unwavering support transcended party lines, rejected isolationist tendencies, and upheld NATO's expansion as beneficial for both the United States and Europe. The enlargement of NATO was not only viewed as a military advantage but also as a catalyst for the third wave of democratization following the collapse of the Soviet Union.

Nevertheless, this once clear-cut narrative of NATO's benefits has grown complex in the wake of events post-1991 following the reshaping of NATO's responsibilities in the new Europe. This evolving landscape necessitates a thorough reassessment of what the United States gains from its continued involvement in NATO, and how a peaceful approach to foreign actors might lead to less aggravation overall.

NATO is fundamentally a military alliance, dedicated to protecting the territorial integrity of its member states. Any other functions it performs are secondary to this

principal goal. In the U.S., there is often an idealized view of NATO, which sometimes neglects the discrepancies between its founding charter, its operational history and the context in which it was established.

Born amid the heightened tensions of the Cold War, NATO's establishment was driven by three primary objectives. The first was to bring its member nations into the American sphere of influence. The second objective was to foster integration in Europe.

While other intergovernmental organizations were working toward European unification, NATO initially helped to spearhead the groundwork for this political, cultural and economic integration. The third objective was a tactical response to the perceived threat of Soviet military expansion.

By these objectives, the alliance served its purpose. It effectively prevented large-scale conflict in Europe, and its role in laying the foundation for European integration was vital. However, the continuation of the alliance after the Soviet Union's implosion raises questions.

1991 was heralded by experts as a turning point, the end of history, an inauguration of a new era of unprecedented global prosperity. Instead of moving to address the unique challenges facing a Europe without a Cold War, NATO, under U.S. guidance, began to swiftly incorporate former Warsaw Pact nations. This aggressive expansion sparked debate among critics who questioned the strategic wisdom of integrating these nascent democracies into the military alliance.

Critical leaders argued that alternative strategies might be more effective in fa-

cilitating economic and political reforms in these countries, suggesting that a military alliance may not be the most advantageous approach for their development. All told, the complexities and miscalculations of this era would only fully reveal themselves retrospectively.

NATO expansion has caused more problems than it has solved, leading to public and scholarly scrutiny for the first time.

The once unified support America had for NATO has been slipping in recent years, which is not a bad thing.

While a complete withdrawal from NATO is unnecessary, a pragmatic approach is essential. The alliance reached its optimal size some time ago, and the decision to expand eastward has proven contentious.

While the impact of NATO's expansion on the escalation of the Russo-Ukrainian War is still debated, the strategic benefits of America and its NATO allies expanding further into Eastern Europe lack clear practicality. This expansion has strained resources and risked provoking Moscow.

Rather than reducing military presence in Europe, the U.S., influenced by a Cold War mentality, expanded eastward and indirectly supported Boris Yeltsin's fraudulent presidential election, which set the stage for Vladimir Putin's rise to power.

Recent events make it easy to overinflate the threat Russia poses to our allies. This combined with Putin's mercurial behavior makes it difficult to plan a cohesive security policy.

Atlanticism can be promoted by the United States through non-military means.

Educational initiatives like the Fulbright and Marshall Scholarship programs, that allow American citizens to work and study internationally, along with enhanced trade and cultural exchanges, serve as valuable alternatives to defense-centric NATO investments. Furthermore, if the objective is to uphold liberal democracy and foster cooperation in Europe, focusing on the stability and welfare of these nations is arguably more impactful than military support.

After all, if history is to be our guide, then the most significant threats to liberal democracies often stem from internal political extremism rather than external aggression. Foreign actors like Putin recognize this, and they aim at inciting political instability and violence within NATO members, including with the United States.

Prioritizing non-military avenues could therefore be a more strategic approach in strengthening democratic resilience across the Atlantic.

The U.S. should still support the commitments it made to Western Europe following WWII. However, it is crucial for America to exercise caution and avoid overextending itself through the pursuit of elusive ideological objectives that could be achieved through no military means.

The feasibility of reversing or renegotiating NATO's eastward expansion is a matter of ongoing debate. Nonetheless, the U.S. should strive to maintain the post-war peace through means outside of force, protecting democracy from internal threats rather than giving credence to the Russian paper tiger.

Gone rotten: Apple loses its spark, still dominates

JULIA HALVAS
staff writer

The release of a new iPhone used to come with a line out the door of whatever electronics carried it. Customers would set up camp overnight just to be among the first to get their hands on the newest gadget from the brand.

Apple used to leave consumers speechless at their annual "Wanderlust" event in California. The assembly introduces the new line up of products with heavy emphasis on the iPhone. Each year, Apple releases a new lineup on phones that are "better" with "amazing new features." For a while, Apple was able to intricately reel people in with their ads and "upgrades."

When the iPhone 7 was released, it was the first Apple phone to be water resistant, and it had a larger camera than its younger siblings. The iPhone X had double the camera and cool software features, like portrait mode, something the iPhone 7 didn't have.

However, their new line up of phones haven't been making big advancements and changes like they have in previous years. The iPhone 12's cameras were located in the same place that the iPhone 11's were. The iPhone 13's cameras shifted diagonally, but the body of the phone remained the same.

Apple claims on their website that the chip and battery life on the iPhone 13 is significantly better than the iPhone 12's, however, some consumers are wondering how different these models really are and if Apple is making slight changes and ad-

vertising them as big advancements.

Compared to the iPhone 13 and 14, the iPhone 15 has Apple's A16 bionic chip rather than their A15. Apple advertises this upgrade as a "pro-proven powerhouse" on their website. According to *Unboxed by Croma*, the official blog of online electronics retailer, users may not see a significant day-to-day difference in performance.

While the chip may make the phone run a bit faster when doing heavier tasks, calling it a "powerhouse" when it is only making minor changes is misleading. Compared to the previous Apple chips, there is not much of a noticeable difference as far as day-to-day use is concerned, the blog said.

It isn't just the phone's hardware that may leave consumers wondering if their money is being spent wisely. The software on the phone has also become a big problem for users. According to *Tech Radar*, many consumers have noted that after a certain amount of time, their phones have become slower or randomly stopped working altogether.

Apple has claimed that they did this in order to preserve their customers' battery life. However, consumers still accuse Apple of purposely slowing down their phones as a way of forcing them to spend hundreds and even thousands of dollars on new products.

Apple only makes its profit on minor changes rather than truly innovating. It is important to acknowledge that consumer spending is what drives the company and keeping the consumer engaged in your product line is invaluable, not

to mention the importance that trust plays in convincing people to buy your products.

Apple seems to believe that it can continue to coast off of its reputation as a trendy tech company with a unique product line. They expect consumers to continue buying its newest product to keep up with whatever tech is "popular," as prescribed by the company itself.

Even if consumers continue to be underwhelmed with whatever the newest iPhone has to offer, they will still continue to buy them. The internet has influenced consumer spending and there is no going back.

Even if large technology companies like Apple don't always have the best interests of their

consumers in mind, it still will not stop people from continuing to purchase their products.

It is on consumers, then, to make more informed decisions when shopping for devices.

Ask yourself how much bang you're getting for your buck. Stop to think about whether you're supporting a company that will continue to innovate and if your buying into an ecosystem that will provide the most utility and receive the best long term support.

Consumers shouldn't settle for the same old or planned obsolescence that Apple provides.

We shouldn't let Apple pick what's trending anymore. Let's choose ourselves, and force Apple to innovate again.



COURTESY OF WIKIMEDIA COMMONS

Steve Jobs introduced the first iPhone in 2007 at Apple's annual MacWorld Conference & Expo.

Unseen Warhol works reveal new narrative

EMILY FRITZ
a&e editor

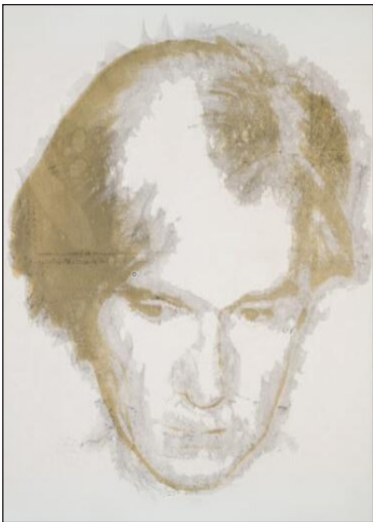
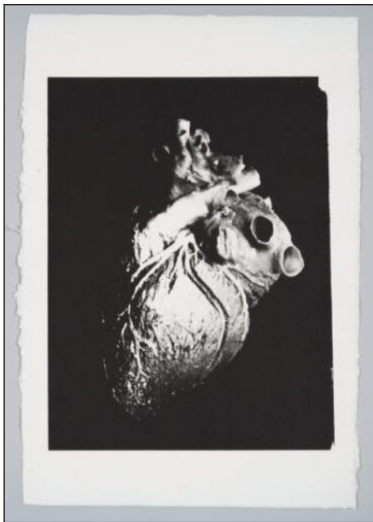
“People associate Warhol with New York and glamor,” director of the Andy Warhol Museum Patrick Moore told *The Duke*. But the Pittsburgh-based artist’s story runs much deeper than his time in New York or his trademark for running with the privileged or prestigious.

The museum’s temporary exhibit, “Unseen: Permanent Collection Works,” showcases pieces from Warhol’s life that go largely unseen by the public. Some works are seldom seen due to nudity, others were experimental and many reveal new facets of Warhol that have been largely unknown.

“‘Unseen’ is an opportunity for the museum to delve into areas of the collection that are new even to us,” Moore said in a news release. “These are objects that are both aesthetically beautiful and that have stories to tell. We’re proud to share them with the public for the first time.”

Through the museum’s history, there have been many different administrators, each integrating their personal tastes into the museum displays. For Moore, the unseen works are reflective of his own experiences in New York, Warhol’s experience with his sexuality and pouring back into the queer community today.

“I think it’s both physically very beautiful but also very emo-



WORKS BY ANDY WARHOL | COURTESY OF THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC.
Heart, ca. 1979 (left), *Self-Portrait*, ca. 1977 (center) and *Ladies and Gentlemen (Alphonso Panel)*, ca. 1979 (right) are among the pieces displayed in “Unseen” that provided new revelations about how Warhol felt about himself and queer love as well as his exploitation of transgender sex workers.

tionally resonant,” Moore said. “I do think that he spent basically his whole life dealing with shame around being a gay man. And his campiness being one way to kind of feel an affinity with other gay men, but also a kind of crippling insecurity that extended throughout his life.”

Revealing works that contained sexual content, like that of “Love” (1983) or “Fellatio” (1978), showcased what Moore refers to as the “trap of knowing and [Warhol] wanting to participate” in the sexual revolution of the 1970s, but being unable to because of personal shame or insecurity about his appearance.

An interesting part of the collection was “Ladies and Gentle-

men (Alphonso Panel I) – Trial Proofs” (1975) and “Ladies and Gentlemen (Iris) – Trial Proof” (1975). Commissioned in 1974 by Italian art dealer Luciano Anselmino, Warhol created paintings, prints and drawings of transgender women living on the streets of New York City.

“Unlike other transgender women in Warhol’s retinue, like Candy Darling, these women were not elevated to Superstars, and never appeared in films or performances,” according to the museum placard.

While Warhol was and remains a queer icon, the inclusion of these women was not motivated by social equality, but rather by financial gain, Moore said.

“[The women] were paid a very minimal amount of money, and I’m sure that Warhol was not paid a minimal amount of money to make those pictures. So the positioning of Warhol as some kind of extraordinarily forward thinking person ... is maybe not accurate,” he said.

“Honestly, the more you learn about artists and history, the more you realize there are so many artists who delved into commercial opportunities and things that stimulated them creatively,” American artist and designer KAWS told LUX magazine. “Andy Warhol being a very large part of that.”

Today, these paintings are on

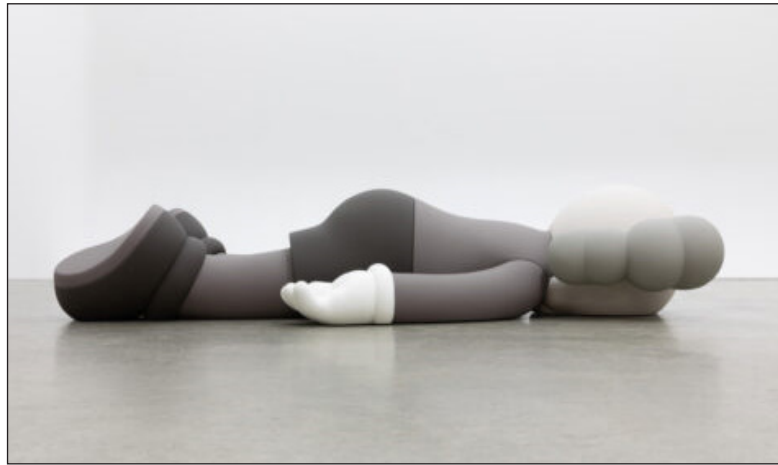
display as part of the Andy Warhol Museum’s efforts to bring better representation and promote equality efforts for the LG-BTQIA+ community. Especially in light of Warhol’s faults and flaws, the museum strives to use the artist posthumously as a way for creating positive change.

As a single artist museum, it can be difficult to bring in local audiences and repeat visitors. Presenting Warhol’s art alongside new and upcoming artists can add opportunities for new interpretation while giving center-stage to artists today.

“Unseen: Permanent Collection Works” will close as an exhibit on March 4, but the museum’s next exhibit, “KAWS + Warhol,” will be on view from May 18 through Jan. 20.

“As an artist, I am humbled to be part of an exhibition alongside Warhol at his eponymous museum and to contribute to the ever-evolving legacy of one of the greatest artistic minds of our time,” KAWS said in a news release.

“I think [KAWS] and Warhol share a lot of things,” Moore said. “There’s a real undercurrent of the kind of spectacle of death and disaster that runs through both artists. And that’s what we’re trying to do at the museum is to show something new about both artists, by putting them up together.”



KAWS, *COMPANION 2020*, 2020, | COURTESY OF KAWS
The work of KAWS brings an element of interaction with his installations, which director Patrick Moore hopes will engage youth and invite visitors to the museum in a way that will continue the conversation about Warhol and contemporary art.

CAMPUS EVENTS

African Cultural Dinner
Feb. 22 @ 5 p.m.

Join the African Student Union for African cuisine and culture in Towers MPR.

Lambda Study Break
Feb. 23 @ 11 a.m.

Stop by the Union Atrium for free food and chill vibes to take a well-deserved break from midterms!

The Eras Tour Watch Party
Feb. 26 @ 7:30 p.m.

Enjoy popcorn, stickers, coloring, friendship bracelets and croc charms in the NiteSpot!

Canvas Paint Night
Feb. 27 @ 9 p.m.

Join Art Club in the NiteSpot. All supplies will be provided as well as free snacks.

Ecology Club Plant Swap
Feb. 28 @ 9 p.m.

Trade plant propagations with other students or purchase a “ready to plant” friend in the NiteSpot.

EMILY'S EPIPHANIES

Wellness Check

Check in with your friends and check in with yourself.

The work you have (or haven’t) done so far is starting to compound so you are able to write your papers, put together projects and take exams.

This is a tricky season in the semester, but it will pass. Now is the time to hone in on what must be done in addition to what your mind and body need to be successful.

Burnout is a very real possibility. Although spring break is approaching, you want to be able to enjoy it.

Create a mental health first aid kit, just in case.

Whether that means going to bed early, taking a walk to clear your mind or getting yourself a small treat every day next week, I won’t judge how you choose to handle yourself gently.

You are smart, and you are capable. Good luck.

— Emily Fritz

Aquarius ♒

I am my target audience.

Pisces ♓

Friends with benefits but the benefit is that I’m your girlfriend.

Aries ♈

There’s a creepy baby in my kitchen.

Taurus ♉

Gainfully loved.

Gemini ♊

Some people will imagine horses where there are none, and that is who you are up against.

Cancer ♋

Taking Viagra for the plot.

Leo ♌

Can I be mean for a second? You’re mean all the time, just talk.

Virgo ♍

She went down like a bag of bean bags.

Libra ♎

As they say in France: “Soo la voo.”

Scorpio ♏

Starbucks, Salem, Shark Fin Soup or Susan G. Komen?

Sagittarius ♐

What can you serve but not eat? A diss. Close; a tennis ball.

Capricorn ♑

Graveyard in the middle of the week, between inky pages of death.

Dark basement or newfound conscious awareness?

KAITLYN HUGHES
staff writer

The dark basement of the Mattress Factory filled with a musty scent, flickering light, creaking floorboards and eerie moaning that came from the lower level.

Located in the North Side of Pittsburgh, the contemporary art museum has been hosting Shohei Katayama's art exhibition, "As Below, So Above."

According to the short hermetic text on which installation is based, the saying expresses the interconnectedness between the different planes of existence: the larger universe and the self.

Through different sensory inputs, his goal was to create awareness around the impacts of our actions as our society increasingly becomes desensitized to the importance of community.

"By unveiling the consequences of these systems and their role in shaping our world, I aspire to impart a sense of gestalt — an understanding that the world is an organized whole that is perceived as more than the sum of its parts and, in fact, is dependent on all of those parts," Katayama said in his artist statement with the Mattress Factory.

To embody this connection, the exhibit was created using two levels of the museum. Floorboards were

removed from the lobby and replaced with transparent panels creating patches of light in the basement below, where shadows would appear as museumgoers crossed the glass



PHOTO BY TOM LITTLE | COURTESY OF THE MATTRESS FACTORY

Earlier this month, motion-activated lampshades in the lobby level of the Mattress Factory triggered patterns of light in the basement below.

boards. Coupled with the sounds of footsteps from above to create a disturbing feeling.

"People don't notice the slats on the floor until they are down there, and they have a new appreciation of [the upper level] when they come back up," said visitor experience coordinator Wilma Daughters.

To add to the uneasiness, a spin-

ning orb was placed in the back of the exhibit hidden by the darkness. At first, the only sign of the orb was the moaning coming from it as it spun counter-clockwise. The ir-

regular shape was not revealed until attendees were standing only a few feet away.

According to Katayama, the orb was a last minute addition. His father was diagnosed with terminal cancer during his residency which drove his inspiration.

"I was imagining the museum as a human body and there is like this

constant growth that's unseen to the eye lurking in the basement," Katayama told *The Duke*. "Cancer for me was the vanishing point or unknown territory in life, but we always have to confront those unknown entities to have transformative experiences."

The Mattress Factory is a contemporary art museum that enjoys including pieces that are unusual or off putting. There are three main ways the museum brings in artists: through the international open call, the regional open call and by invitation. In the case of Katayama, the director of exhibitions invited him to be an artist in residence. They knew Katayama's artwork would fit into the uncanny theme the museum upholds.

Katayama's piece shares aspects of other artwork in the museum including "610-3356" by Sarah Oppenheimer which includes a hole through the fourth floor. It also contrasts artwork such as "Infinity Dots Mirrored Room" by Yayoi Kusama. Both Kusama and Katayama's pieces are challenges of perception, but "As Below, So Above" encompasses a darker and scarier theme.

Katayama's installation diverts itself from other pieces in the Mattress Factory because of the unavoidable level of involvement with the museum's structure.

Manager Joe Praksti explained that Katayama was entangled in the pro-

cess of creating the exhibit, spending entire weekends dedicating his time to constructing the space.

"In the time I have been here I haven't seen anybody really put in that much effort by themselves," Praksti said.

The oddities of Katayama's exhibit left staff and museumgoers with a variety of emotions and thoughts, and the realization that not everything is always as it seems.

AJ Malkiewicz, Thom Harr and Milo Harr were not aware of the piece prior to coming to the museum. While looking through the exhibit, Harr was focused on the glass revealing the lobby above until his son pointed out the orb located in the back of the exhibit.

"Something's form might show itself to you over time," Malkiewicz said, "you're not going to assess it right up front, but it will reveal itself in time."

The atmosphere created by the installation leaves people feeling strange, yet curious. Praksti described the installation as "ominous" and "compelling." He said that during the artist walk-through, Katayama explained he wanted people to be drawn to the piece, but also be hesitant due to the uneasy feeling that was created.

"There is more than meets the eye," Praksti said. "The more you focus on something the more obscure it actually becomes."

'The Iron Claw': Deeper than the dynastic name suggests

BUNNY SCHAAF
staff writer

"The Iron Claw," is a story about endurance, family and loss that just so happens to also be a movie about wrestling.

The film follows the true story of the Von Erichs wrestling dynasty, a stage name curated by father and wrestler, Jack Adkisson (Holt McCallany).

His five sons — eldest Kevin (Zac Efron), Olympic-trained Kerry (Jeremy Allen White), star of the family David (Harris Dickinson) and wannabe musician Mike (Stanley Simons) — all became involved in wrestling at one point in their lives, all reaching some form of stardom and success, save for the youngest, Chris, who was excluded from the film.

Not much can be said about the Von Erichs without spoiling the essence of A24's family bio-flick. They're famously marked by a supposed curse that came with the Von Erich name. It seemed to have begun with the death of Jack Adkisson's first son, Jack Jr., and it didn't seem to stop with the other boys, either. As a deeply religious family, the boys' mother, Doris, believed God would look out for them.

Going into the movie, I had no idea who the Von Erichs were and, despite hearing good things about

it, I was worried it would just be another movie about sports and the 'come-up.' But "The Iron Claw" is nothing like that.

While the film starts out as a near-kitschy retelling of family wrestlers in the 1980s, it quickly evolves to become a film about brotherhood, family and competitive endurance. The boys experience a series of highs and lows in their careers, but ultimately seem to come out on top, at least in the beginning.

The rest of the film begins to break down in a calculated, sorrowful way, where Kevin begins to experience love and loss in ways that he couldn't predict.

His father maintains the role of the shrewd, strict man who pushes his sons to be better and better and better, until they break. When Kevin begins to detach himself from his patronage and goes from the star among the brothers to the homely, married one, he must watch his brothers breakdown mentally and emotionally.

While wrestling requires immense endurance and the ability to get back up over and over again, Kevin and his family find themselves having to get back up over and over again outside of the ring. Kevin struggles immensely as he loses his family while making his own with his

wife, Pam.

To say more about the film would be to spoil its gut-wrenching ups and downs with a competitive undercurrent. However, I can say that it is an incredibly powerful film.

"The Iron Claw" is beautifully shot, with most scenes taking place at the ranch house where the Von Erichs grew up. The chemistry of the brothers' portrayals is immense and is communicated well through all of their nuanced interactions.

Even when they wrestle or blow up at each other, they always help

each other up at the end.

It is difficult to capture the character of reality in a film, and director Sean Durkin succeeds in doing so.

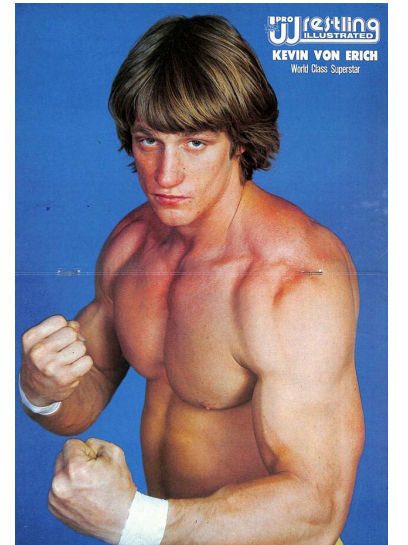
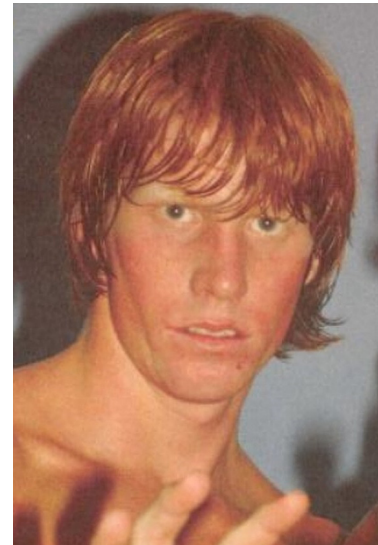
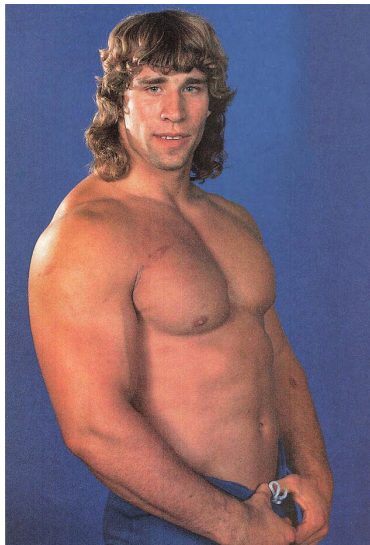
Even the real, non-Zac-Efron Kevin Von Erich enjoyed the portrayal and the capture of this blurry time of his life, told *The Guardian*, save for the depiction of his father who he described as far more honorable.

All in all, the film is well done, and it is not just a documentation of wrestling but of an entire wrestling dynasty that was subject to the trials and tribulations

that every family experiences.

From the importance of a brotherly bond to the jealousy embedded in competitive sports, there is no stone unturned in "The Iron Claw."

The film is now available to stream on YouTube or Prime Video for an additional fee and is definitely worth the watch, even for those who don't enjoy movies about sports. This release is intensely dramatic, driven by creative biographical storytelling and contains extremely sensitive topics, a given with the exposure of the underbelly of fame.



COURTESY OF WIKIMEDIA COMMONS

Brothers Kerry (left), Mike (center) and Kevin Von Erich (right) were portrayed in the film. Two of the three brothers suffered hardship and turmoil, due to the supposed curse on the Von Erich name.

Alumni find careers in major sports leagues

ISABELLA ABBOTT
features editor

As the demand for occupations in sports increases, finding a job in the industry becomes more and more challenging, especially for women wanting to make their way into the field.

Although the number has increased for women working in the industry, men still hold more positions in the sports world.

Duquesne Sports Information and Media alumni Kailey Lane and Grace Heidinger have seen this even in their May 2022 graduating class, where they were the only two females graduating with their sports-concentrated major.

Neither of them let those statistics get to their heads, though, and have had many different internships and job opportunities in the sports industry already, just two years after graduation.

Lane had two goals in life. First, to be a Division-I athlete and, second, to work for NESN. She was able to achieve both her goals and more while studying at Duquesne.

Lane currently works for the Cleveland Monsters as a Digital Content Coordinator running their social media accounts. Although this job is coming to an end, Lane will soon start at Wellness Pet Company, running their corporate social media accounts including TikTok, where they have over 385,000 followers.

"I'm translating all my skills in sports to a more corporate field where I can take a step back, but at the same time, use my skills and my intensity working from sports and channeling it more to a corporate global company," Lane said. "I'm excited to see how I can evolve from essentially my sports voice on social media to more of an approachable pet owner-type voice."

Previously, Lane has worked for NESN



PHOTO COURTESY OF KAILEY LANE
Kailey Lane has had many opportunities in the sports industry including a full-time job with the Cleveland Monsters pictured here.

as a broadcast associate for the Red Sox, at Duquesne University as an athletics media intern and as a student production assistant/broadcaster. She then worked for the Pittsburgh Penguins as a broadcast associate at Penguins Radio and an auction coordinator for the Pittsburgh Penguins Foundation. After graduating in 2022, she interned with the Nashua Silver Knights as an on-field correspondent for four months.

She was also the co-founder of a podcast highlighting weekly news for the NHL titled "The Extra Point" and a staff writer for *The Duke*. She's been able to broadcast, write, create and share her content on multiple large-scale social media pages.

Her favorite experience so far has been working for the Penguins organization.

"They let me spread my wings," she said.

"It was really cool making those connections," Lane said. "It was a lot of filling in, which ended up helping me grow so much and helped me feel the most rounded I could going into full-time work."

Heidinger also worked as a staff writer intern for the Pittsburgh Penguins while at Duquesne. Some of her other sports jobs include a position with the Pittsburgh Riverhounds as a sports information/public relations intern, a social media ambassador position with the Atlantic 10 Conference and an athletics production assistant job for Duquesne. She also worked for her favorite team, the Buffalo Bills, as a media and content intern through last May.

She now works for the Pittsburgh Pirates as a social media fellow and said that

experience matters in the sports industry.

"One thing about the industry is that experience is everything," Heidinger said. "Whether it's minor league, working at a college level, all the way up to the majors, experience gets you far."

Heidinger's favorite position was interning for her favorite team, the Bills. She worked during the season when Damar Hamlin suffered cardiac arrest during a Monday night football game. She said this was a crazy experience.

"It was so eye-opening and a learning experience, not just for who is new to the field, but people who have been there for a while," Heidinger said. "I never thought I would be writing and covering such a heavy topic a year out of college."

Though the incident was scary, Heidinger said she learned a lot from the team.

"On the content side of things, they allowed me to pitch different story headlines and ideas and kind of let me run with it which was really nice," Heidinger said.

Just as she appreciated her own experiences collaborating with other sports media professionals, Heidinger said that those looking to make a career in sports should make sure to network.

"Networking in this industry is huge, I got my current position because of the people I met and worked with at the Penguins," Heidinger said. "Saying yes to anything and everything that comes your way leads to networking as well."

Lane said to join and be a part of whatever possible during college years and to always try more things.

"Just get involved anywhere you can," Lane said. "My biggest thing that I would tell people when they were hiring me was to make me uncomfortable. If you don't ask me to be uncomfortable, and if you don't put yourself out of your comfort zone, you're not going to learn."



PHOTO COURTESY OF GRACE HEIDINGER
Grace Heidinger had the opportunity to work for the Buffalo Bills during their 2022 season. Although the season had a scary incident, Heidinger said she learned a lot.



PHOTO COURTESY OF KAILEY LANE
Kailey Lane has covered many sports including baseball and hockey. She is seen here working for the New England Sports Network.

WRITERS & PHOTOGRAPHERS NEEDED FOR THE DUKE

Contact
polene@duq.edu



NOTHING IN LIFE'S FREE,
EXCEPT FOR OUR
ADVERTISING SERVICES!

**DUQUESNE
ADVERTISING CLUB**

WHAT WE OFFER?

POSTER DESIGN

EVENT PROMOTION

COLLABORATIONS

LOGO DESIGN

REBRANDING

@DUQADCLUB
DUQADCLUB@DUQ.EDU

DSR **RADIO**
Duquesne Student

FACE
Macedonia Family and Community
Enrichment Center, Inc.
5001 Baum Blvd, Suite 400,
Pittsburgh, PA 15213
412-281-2573

Punxsutawney Fibber!



Writers & Photographers needed for the Duke



**We're
HIRING**

DU YEARBOOK L' ESPRIT DU DUC
EDITOR-IN-CHIEF

PAID POSITION!

SEND A RESUME AND STATEMENT OF
INTEREST TO DR. SARAH WRIGHT
WRIGHTS3@DUQ.EDU
DEADLINE: MARCH 1, 2024

Duquesne University student run scientific journal, The D.U. Quark is seeking a new Editor-In-Chief beginning in Fall 2024. Responsibilities include setting the agenda for the journal and identifying opportunities for the journal to engage with the community. The position is paid in the form of credits. Students who are passionate about scientific communication should apply. Undergraduate and Graduate students of all disciplines are welcome to apply. If interested please send your resume and cover letter to the faculty advisor (Klucsevsekk@duq.edu) by March 11th, 2024. Interviews will occur during late March.

YOUR AD HERE!

CONTACT
duquheads@gmail.com

The Duquesne Duke
supports local businesses

CONTACT
duquheads@gmail.com



Follow us on Instagram
@TheDuquesneDuke



IGNITE

The Campaign for Duquesne University

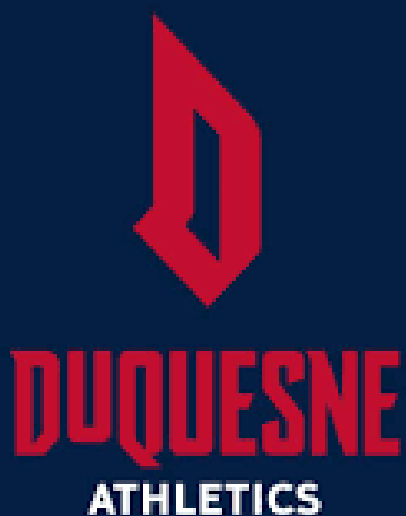
<https://ignite.duq.edu/>

Online at
www.duqsm.com

Duquesne University's Literary Journal :Lexicon is hiring a new position for Editor-in-Chief for the upcoming year of Fall 2024 - Spring 2025! Responsibilities include, but are not limited to, attending events, scheduling meetings, and managing the over all production process of the journal.

Spring will officially be :Lexicon's 20th year of publication, so it will be an exciting and celebratory time for everyone involved!!!!

To apply for the position send your resume and cover letter to John Fried at friedj@duq.edu by Wednesday, March 20. If you have any questions about the position, please feel free to reach out to the current Editor-in-Chief, Jay Swarm at swarmj@gmail.com.



GET AHEAD, FOCUS ON ONE COURSE

SUMMER AT DUQUESNE



- More than 600 undergraduate and graduate courses on campus and online!
- Choose from Bridges courses, electives, anatomy and physiology, biology, chemistry, economics and more.
- Opportunities for free summer housing and tuition savings for undergrads.

CLASSES OFFERED IN MAY, JUNE AND JULY **DUQ.EDU/SUMMER**